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BIBLIOTHECA BRITANNICA;

OR

A GENERAL INDEX

TO

BRITISH AND FOREIGN LITERATURE.

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BIBLIOTHECA BRITANNICA;

OR

A GENERAL INDEX

TO

BRITISH AND FOREIGN LITERATURE.



BY ROBERT WATT, M.D.

IN TWO PARTS:—AUTHORS AND SUBJECTS.

VOLUME I.—AUTHORS.

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TO
HIS MOST GRACIOUS MAJESTY,
KING GEORGE THE FOURTH,
AS A
RECORD OF LITERATURE,
OF WHICH
HIS MAJESTY
STANDS SO DISTINGUISHED A PATRON,
THE
BIBLIOTHECA BRITANNICA
IS,
BY PERMISSION,
VERY HUMBLY DEDICATED.

PREFACE.

DR WATT, the Author of the BIBLIOTHECA BRITANNICA, died when only a few of its sheets were printed off. He left the work, however, in such a state of forwardness as not to affect its completion; and, shortly before his decease, circulated a Prospectus, containing copious specimens and explanations of the plan of the intended publication, which was very favourably received. From this prospectus, the following explanatory remarks are extracted, in as concise a form as possible.

In the FIRST PART of the work, the Authors are arranged in alphabetical order, and under each is given a chronological list of his works, their various editions, sizes, and prices. In the Second Part, the same materials are digested under the names of the various subjects to which they refer, and under each the titles of works are again arranged chronologically. The first part is a full and comprehensive catalogue of authors and their works;—the second an equally complete and extensive encyclopædia of all manner of subjects on which books have been written. To make the work more perfect, and, at the same time, condensed, a mode of reference has been adopted by which any title may, with ease, be traced from the second to the first part. In this, the reader has to notice the *number* and *letter* at the end of the article; he then finds the same *number* on the top of the columns in the first part; he next runs down the margin till he comes to the *letter*, between which and the succeeding one he will find the article wanted. The first figure on the top of the page marks the number of the alphabet with which the page begins,—the second the number of the alphabet with which it ends. Thus, page 3. begins with 2 *d*, and ends with 2 *t*: page 4. begins with 2 *u*, and ends with 3 *k*, &c.

The first division of the Bibliotheca Britannica contains the names of upwards of forty thousand Authors, and of each, as far as possible, a short biographical notice is given. It thus serves, in some measure, as a concise but comprehensive biographical dictionary, containing

not only all the literary names to be found in other dictionaries of that kind, but many thousands more derived from other sources. The lists of their works, too, are much more ample; their titles are given at full length; and the various editions, translations, and subsequent improvements are most particularly noticed. Upon the early printing, both of this country and the continent, much pains has been bestowed. All the early British printers, noticed by Ames, Herbert, and Dibden, have been inserted, and the works arranged both under the printers' names and under their respective authors. Notices, equally full, and from other sources, have been given of every early foreign printer of any eminence; and the works entered under these are, in like manner, given under their authors. There is thus condensed into this part of the work, the substance of all that has been published with regard to the early history of printing. The account given of the Greek and Roman classics, and other more modern works which have been considered as classical, is much more comprehensive than any thing which has been printed in this country. Besides the list given of the British and Foreign editions of their different works, there is likewise given an account of the English translations, whether printed separately or forming a part of other works; and also of the principal translations which have been made in the other modern European languages. The system of arrangement, too, in articles of this kind, is simple and condensed, both from the manner in which the different works of the author have been separately classed, and from the numerous contractions which have been adopted. The account given of British writers and their works is universal, embracing every description of authors, and every branch of knowledge and literature. What has been admitted of foreign publications, though selective, forms a very considerable and valuable portion of the work, and, as none of any note have been purposely omitted, the *Bibliotheca Britannica* may be considered as an universal catalogue of all the Authors with which this country is acquainted, whether of its own or of the continent. In addition to those titles of distinct or separate publications which come properly under the scope of the work, all the more important periodical works on art and science have been minutely analysed, and the various papers entered under their author's name, with a reference to the volume and page of the publication where they are to be found. This has been done with the Transactions of the Royal Societies of London and Edinburgh, the Transactions of the American, Linnean, Geological, Horticultural, &c. Societies, the Transactions of the Irish Academy, the *Archæologia*, Hearn's Collection, Duncan's Commentaries, Nicholson's Journal, Tilloch's Philosophical Magazine, Thomson's Annals of Philosophy, Medical and Physical Journal, and many other works of a similar kind.

The SECOND PART or division of the work is a minute index to the first. In this part the subjects are arranged alphabetically; and under each all the works, and principal parts of works

treating of that subject, are arranged in chronological order, so as to form a sort of annals of what has been written on every subject, from the first publication to the last. This part, too, besides serving as a minute index to the first, includes a very complete list of all the anonymous and pseudonymous works which have appeared in this country. These are inserted according to their respective subjects and dates; and to those which have appeared within the last half century, the publishers' names have been given. Definitions, chiefly scientific, and geographical notices of places, consistent in briefness with what is said regarding authors in the first part, have been pretty generally admitted; and where the subjects are extensive, or of a vague or comprehensive description, they have been arranged under various subdivisions, or placed under their different significations. Countries and kingdoms have one systematic classification throughout. Under the names of places, there is prefixed a list of the eminent literary characters to which they have given birth—an addition not necessary to the plan of the work, but which may prove curious and interesting.

These explanations will, it is hoped, enable the reader to form a pretty good notion of the design of the work now laid before him; and it remains with him to determine its utility. In an undertaking of such magnitude, and so extensive in its scope,—having all the disadvantages of a first attempt, and the blunders and contradictions of numberless authorities to combat with,—many inaccuracies, doubtless, must have passed, and much must have been omitted. These, every candid mind will make allowances for. If unwearied care and indefatigable labour for nearly twenty years—if the sacrifice of a useful life in the cause—was all that was necessary to render the BIBLIOTHECA BRITANNICA accurate and complete, there would now be little solicitude about its success.

BIBLIOTHECA BRITANNICA;

OR

A GENERAL INDEX, &c.

PART FIRST.

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1 k

AA, PETER VANDER, an eminent Bookseller, who devoted his attention chiefly to geographical works and the construction of maps, died about 1750.—His works in highest estimation are, *A Collection of Travels in France, Italy, England, Holland, and Russia*. Leyd. 1706, 50 vols. 12mo.—*A Collection of Voyages in the two Indies*. Leyd. 1706, 8 vols. fol. Another edit. 1707-10, 29 vols. 8vo.—*A Collection of Voyages in the Indies*, by the Portuguese, the English, the French, and the Italians. Leyd. 4 vols. fol. all in Dutch.—*Atlas of Two Hundred Maps*. Not in much estimation.—*A Gallery of the World*, containing an immense number of Maps, &c. in 66 vols. fol.—*Effigies Virorum et Fœminarum Illustrum*, ex antiquis Marmoribus, Numismatibus, Gemmisque expressæ. Lugd. Bat.—*Icones Arborum, Fruticum, et Animalium*. Lugd. Bat. 4to.

AAGARD, CHRISTIAN, a Danish Poet, and Professor of Poetry at Sorø, was born at Wibourg, 1616; died 1664.—Among his poems are, *De Homaggio Frederici III. Daniæ et Norw. Regis*. Hafniæ, 1660, fol.—*Threni Hyperborei*; on the Death of Christian IV.—All his Poems are inserted in the *Deliciæ quorundam Poëtarum Danorum*. Leyd. 1695, 2 vols. 12mo.

AAGARD, NICHOLAS, Professor and Librarian in the University of Sorø, died 1657, left several critical and philosophical works in Latin, among which are—*A Treatise on Subterraneous Fires—Dissertation on Tacitus—Observations on Ammianus Marcellinus—A Dissertation on the Style of the New Testament*. Sorø, 1665, 4to.

AAGESEN, SUENO, or, in Latin, SUENO AGONIS, a Danish Historian, and Secretary to the Archbishop Absalon, flourished about 1186.—He wrote a *History of Denmark*; *Compendiosa Historia Regum Daniæ a Skioldo ad Canutum VI.—Historia Legum Castrensiarum Regis Canuti Magni*. A Translation into Latin of the Law called the Law of Witherlay, enacted by Canute the Great. Both works are included in *Suenonis Agonis filii Christiæni Nepotis primi Daniæ Gentis Historici quæ extant Opuscula*. Sorø, typis Henrici Crucii, 1642, 8vo. Also in Langebek's *Scriptores Rerum Danicarum*, vol. i. *Leges Castrenses*, vol. iii.

AARON, BEN CHAJIM KORBAN.—*Commentarius in Librum Siphra*, qui est *Commentarius in Leviticum*. Ven. fol.—*Commentarius in Librum Josuæ et Judicum*. Ven. fol.

AARON, HARRISON, a celebrated Jewish Rabbi and Physician, towards the end of the 15th century, at Constantinople.—He wrote a *Commentary on the Pentateuch*; the Latin translation was published at Jena, 1710, fol. A work highly praised by Simon and Wolfius.—*A Treatise on Grammar*. Constant. 1591. A very scarce work.—*The Form of Prayer in the Caraitic Synagogue*. Venice, 1528-9, 2 vols. 4to. Also very rare.

AARON, PIERAO, a Florentine of the order of Jerusalem, and a voluminous writer on music, flourished in the 16th century.—*De Institutione Harmonica*; a work first in Italian, but afterwards translated into Latin. Bonon. 1516, 4to.—The most considerable of all his works is, *Toscanello della Musica*, libri tre. Venice, 1513. Reprinted 1527, and with additions, 1559. Also with *Trattato della Nature a Cognizione di tutti li tuoni di Canto Figurato*. Ven. 1525, fol.—*Lucidario in Musica di Alcune Oppenioni Antiche e Moderne*. Venice, 1545, 4to. Several points in music are here solved, which had not till then been settled.—*Compendiolo di Molti Dubbi Segreti et Sentenze Intorno il Canto-fermo e Figurato*. 1547, 4to. A Supplement to his *Lucidario*.

AARSENS, FRANCIS, a celebrated Statesman and Negotiator, was born at the Hague, 1512; drowned in his passage from England to Holland.

VOL. I.

1659.—*A Journey into Spain*, Historical and Political, published by De Sercy. Paris, 1666, 4to. Often reprinted.

ABADIE, J. G. D.—*French Grammar*. Oxf. 1676, 8vo.

ABELARDUS. See **ABELARD**.

ABANO, PETRO NE PIERRE D'APONO, was born near Padua; one of the most famous Philosophers of his age; died 1338. He wrote several excellent works, as—*Conciliator differentiarum Philosophorum et præcipue Medicorum*. Venice, 1471.—*De Venenis eorumque Remediis*. Pad. 1473, 4to. Paris, 1515, 4to.—*Problematum Aristotelis*. Mant. 1545, 4to.—*La Geomantia*. Venice, 1546, 8vo. Franc. 1550, 8vo. Ven. 1556, 8vo.—*Decisiones Physionomicæ*. Ven. 1548, 8vo.

ABARBANEL, ISAAC. See **ABRABANEL**.

ABATI, ANTHONY, an Italian Poet of the 17th century, died 1667. He wrote—*Ragguaglio di Parnasso*, contra Poetastri e Partegiani delle nazioni. Milan, 1638, 8vo.—*Le Frascherie*. Fasci tre (Satirical Poems, with some Prose). Ven. 1651, 8vo.—*Poesie Postume*. Bologna, 1671, 8vo.—*Il Consiglio degli Dei* *Dramma per Musica*, &c. Bologna, 1671. On occasion of the peace between France and Spain.

ABAUZIT, FERMIN, a native of France, the correspondent and friend of Sir Isaac Newton, was born at Uzès, 1679; died 1767.—*Reflections on the Eucharist, on Idolatry, on the Mysteries of Religion*, with Paraphrases and Explanations of sundry parts of Scripture, with other Historical, Theological, and Critical Subjects, and various Letters: translated from the French, by E. Harwood, D. D. Lond. 1770, 8vo. Another edition, entitled, *Miscellanies on Historical, Theological, and Critical Subjects*, translated from the French, by E. Harwood. 1774, 8vo. 4s.—*Essay on the Apocalypse*, shewing that the Canonical Authority of the Book of Revelation was doubtful, and applying Predictions to the Destruction of Jerusalem: translated from the French, by Dr. Twells, London.—An edition of his works was printed in Amsterdam, 2 vols.; afterwards at Geneva.

ABBADIE, JAMES, a learned Protestant Divine, was born at Nay, in Berne, in 1658; died 1727. Author of numerous theological works which have been much admired, and several of them have passed through numerous editions, as the following:—*Sermons sur divers textes de l'Ecriture*. Leyd. 1680.—*Panegyrique de M. l'Electeur de Brandebourg*. Rotter. 1684, 4to; translated into Italian by Gregorio Leti, in his *History of Brandebourg*.—*Traité de la Vérité de la Religion Chrétienne*. This has passed through numerous editions, and among the rest at Rotter. 1684, 2 vols. 4to. 1718, 2 vols. 4to. Amst. 1729, 3 vols. 12mo. and various Translations: in English, under the title, *Vindication of the Truth of the Christian Religion*, from the French of H. Lussan. Lond. 1694, 2 vols. 8vo. 1698, 8vo.—*Reflexions sur la Presence réelle du Corps de Jesus Christ dans l'Eucharistie*. Hague, 1685, 12mo. Rotter. 1713. From the inaccuracy of these two editions, Mr. Abbadie has been forced to disown them.—*Traité de la Divinité de notre Seigneur Jesus Christ*. Rotterd. 1689, 8vo. translated into English, by Mr. Booth, a Dissenting Clergyman at London. Lond. 1777, 12mo.—*L'Art de se connoître Soi-même; ou, la Recherche des Sources de la Morale*. Rotter. 1692, 12mo. translated into English under the title, *The Art of knowing One's Self*. Oxf. 1693, 12mo.—*Défence de la Nation Britannique*, &c. Lond. 1692, 8vo. in Defence of the Revolution in England.—*Panegyriche*, &c. Hague, 1695, 4to. translated into English under the title, *Panegyric on Queen Mary*. Lond. 1695, 4to.—*Histoire de la Conspiration dernière d'Angleterre*, &c. Lond. 1693, 8vo. Reprinted in Holland, and translated into English: at present it has become very scarce.—*Truth of the Reformed*

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Religion; in French. Rotter. 1718, 2 vols. 8vo. Translated into English by Dr. Henry, Bishop of Dromore, for the instruction of the Roman Catholics in his Diocese.—*Le Triomphe de la Providence et de la Religion, en l'ouverture des Sept Seaux par le Fils de Dieu*, &c. Amst. 1723, 4 vols. 12mo.—*A Commentary on the Revelations*.—There are works of his translated into English, besides those mentioned, viz. Accomplishment of the Prophecies in the Character and Conduct of Jesus Christ. Lond. 1810, 12mo.—And, Sovereign Antidote against Arian Poison.

ABBAS, HALLI, or ALI EBNOU AARAS, usually called Magus, as being one of the Magi, a Persian Physician.—He wrote his Book, or Royal Work, about A. D. 980. It was translated into Latin by Stephen of Antioch, in 1127, and published in that language. Ven. 1492, and Rep. Leyd. 1523, fol.

ABBATIUS, BALDUS ANGELUS, a Physician, and native of Eugubio, flourished towards the end of the 6th century, wrote—*De Admirabili Viperæ Natura et de Mirificis ejusdem Facultatibus*, (four editions) plates. Nuremb. 1603, 4to. Hag. com. plates, 1610, 12mo.—*Discussæ Concerationes de Rebus, Verbis et Sententiis Controversiis*. Pisaur. 1594, 4to.

ABBAY, BEARDE DE L.—Translation from the French of his Essays on Agriculture, or a Variety of Useful Hints for its Improvement, with respect to Air, Water, Earth, Heat, and Cold; together with Reflections on Animals, Plants, Seeds, Slips, Manures, &c. Lond. 1776, 4to.

ABBOT.—Designs for Coaches and Chariots. Lond. 1765, 4to. 10s. 6d.

ABBOT, CHARLES, Right Hon. D. E. L.—On the Use and Abuse of *W* Satire. Oxf. 1786, 8vo. 2s. (anon.)—Speech in the Committee of the House of Commons on the Catholic Question, 1813, 8vo.

ABBOT, CHARLES, D. D. F. L. S. Vicar of Oakley Raynes, Bedfordshire.—*Flora Bedfordiensis*, comprehending such Plants as grow wild in the County of Bedford, arranged according to the System of Linnaeus, with occasional Remarks. Bedf. 1798, 8vo. 6s. 6d.—*A Monody on the Death of Horatio Lord Nelson*. Bedf. 1805, 4to. 1s.—*Sermon on the Death of Horatio Lord Nelson*. Bedf. 1806, 8vo. 1s.—*Parochial Divinity, or Sermons on various Subjects*. Bedf. 1807, 8vo. 8s.

ABBOT, CHARLES, one of the Judges in the Court of King's Bench. *x*—*Rules and Orders on the Plea Side of the Court of King's Bench*, from Easter Term, 1751, to Trinity Term, 1795. Lond. 1795, 8vo. 2s. 6d.—*Jurisprudence and Practice of the Court of Great Sessions of Wales on the Chester Circuit*. Lond. 1795, 9 vols. royal 8vo.—*Treatise of the Law relating to Merchant Ships and Seamen*, in four parts: I. Of the Owners of Merchant Ships. II. Of the Persons employed in the Navigation thereof. III. Of the Carriage of Goods therein. IV. Of the Wages of Merchant Seamen. 1802, 8vo. 9s. 2d edition, 1804. 3d edition, Lond. 1808, 8vo. 12s.

ABBOT, GEORGE, Archbishop of Canterbury, an eminent Divine, was *y* born in Surrey, 1562; died 1655.—*Questiones Sex, totidem Praelectionibus in Schola Theologica Oxoniæ pro forma habitis, discussæ et disceptatæ*. Anno 1597; in quibus e Sacra Scriptura et Patribus antiquissimis quid statuendum sit, definit. Oxon. 1598, 4to. Francfort, 1616, 4to. published by Abraham Sculetus.—*Exposition on the Prophet Jonah*, by way of Sermon. Oxford, 1600, 4to. 1615.—*A Preface to the Examination of George Sprot*.—*The Reasons which Dr. Hill hath brought for the upholding of Papistry*. Oxon. 1604, 4to.—*Sermon preached at Westminster, at the Funeral of the Earl of Dorset*. 1608, 4to.—*Translation of a Part of the New Testament, with the rest of the Oxford Divines*, 1611.—*Geography, or a Brief Description of the whole World*, wherein is particularly described all the Monarchies, Empires, and Kingdoms of the same, with their Academies. Lond. 1617, 4to. 1636, 1642, 12mo. 1664, 8vo. Numerous editions.—*A Short Apology for Archbishop Abbot*, touching the Death of Peter Hawkins.—*Treatise on the Visibility and Succession of the true Church in all Ages*. Lond. 1624, 4to. (anon.)—*Narrative, containing the true Cause of his Sequestration and Disgrace at Court*, in two parts, written at Ford, in Kent, 1627.—*Judgment on Bowing at the Name of Jesus*. Hamb. 1632, 8vo.—*History of the Massacre in the Valtoline*. See Fox's Acts.—*Answer to the Questions of the Citizens of London, concerning Cheapside Cross*. Lond. 1641, 4to.—*The Case of Impotency*, as debated in England, anno 1613, in the Trial between Robert Earl of Essex, and the Lady Frances Howard. Lond. 1715, 12mo.—*The Life of Dr. George Abbot, Lord Archbishop of Canterbury*, reprinted with some additions and corrections from the *Biographia Britannica*, with his Character, by the Right Hon. Arthur Onslow, late Speaker in the House of Commons. A Description of the Hospital which he erected and endowed in his native town of Guilford, in Surrey. Correct Copies of the Charter and Statutes of the same, his Will, &c. To which are added, the Lives of his two Brothers, Dr. Robert Abbot, Lord Bishop of Salisbury; and Sir Thomas Mauris Abbot, Knt. Lord Mayor of the City of London. Guilf. 1777, 8vo.

ABBOT, GEORGE, nephew of the preceding, and son of Sir Maur. Abbot; Died 1648, aged 44 years.—*The whole Book of Job Paraphrased*. Lond. 1640, 4to.—*Vindiciæ Sabbati*, or an Answer to Two Treatises of Mr. Broad. Lond. 1641, 4to.—*Brief Notes upon the whole Book of Psalms*. Lond. 1651, 4to.

ABBOT, HENRY, B. A. Lecturer of St. John's Baptist, Bristol.—*County Feast, a Sermon on Psalm cxxxiii. 1*. Bristol, 1703, 8vo.—*The Use and Benefit of Church Music, towards quickening our Devotion*, on Psalm lxxxi. 12. 1724, 8vo.

ABBOT, HENRY, Agent.—*The Transports' Monitor*, being a Practical

Treatise on the Duties of Masters of Transports, Victuallers, &c. 1805, 8vo. 6s. 6d.

ABBOT, JOHN, many years resident in Georgia.—*The Natural History of the rarer Lepidopterous Insects of Georgia*, including their Systematic Characters, the Particulars of their several Metamorphoses, and the Plants on which they feed. Edited by J. E. Smith, M. D. 104 plates. Lond. 1797, 2 vols. fol. £21.

ABBOT, ROBERT, eldest brother of the Archbishop, an eminent English Divine, and voluminous Writer; died 1618.—*A Mirror of Popish Subtilties*, discovering sundry wretched and miserable Evasions and Shifts which a secret cavilling Papist, in the behalf of one Paul Spence, Priest, yet living, and lately Prisoner in the Castle of Worcester, hath gathered out of Sunders, Bellarmine, &c. for the avoyding and discrediting of sundrie allegations of Scriptures and Fathers against the Doctrine of the Church of Rome, concerning Sacraments, the Sacrifice of the Masse, Transubstantiation, Justification, &c. Lond. 1594, 4to.—*The Exaltation of the Kingdom and Priesthood of Christ*, being Sermons on the first seven verses of the 110th Psalm. Lond. 1601, 4to.—*Antichristi Demonstratio contra Fabulas Pontificias et ineptam Rob. Bellarmini*. Lond. 1603, 4to. 1608, 8vo.—*Defence of the Reformed Catholic of W. Perkins*, against the Bastard Catholic of Dr. Bishop, seminary Priest, in three parts. Lond. 1606, 1607. Lond. 1611, 2 vols. 4to.—*The True Roman Catholic*, being a Defence of the Reformed Catholic. Lond. 1611, 4to.—*In R. Thomsoni Angli-Belgici de Amissione, et Intercessione, Justificationis et Gratia, Animadversio brevis*. Lond. 1615, 4to.—*Antilogia contra Apologiam Eudæmon Johannis Jesuitæ, pro Henrico Garreto*. Lond. 1615, 4to.—*De Gratia et Perseverentia Sanctorum Exercitationes habitæ in Academia Oxon. quibus accessit in Richardi Thomsoni Diatribam, de amissione et intercessione justificationis et gratia animadversio*. Lond. 1618, 4to. Franc. 1619, 8vo.—*De Suprema Potestate Regia, contra Robertum Bellarminum, et Franciscum Suarez*. Hanov. 1619, 8vo.—*The Old Way; a Sermon at St. Mary's, Oxford*, 1610. Translated into Latin by Thomas Drax. Lond.—*Life*. See ABBOT, GEORGE.

ABBOT, ROBERT, of Cranbrook, Kent, a Clergyman of the Church of England. Died 1655.—*Sermons on Psalm xxxi. 21*. Lond. 1626, 4to.—*On Judges xi. 27. Matthew vii. 12. 1 Tim. i. 19*. Lond. 1639, 8vo.—*Four Sermons*. Lond. 1639, 8vo.—*Trial of our Church Forsakers against Brownists*. Lond. 1639, 8vo.—*Milk for Babes, a Catechism*, with three Sermons. Lond. 1646, 8vo.—*Sermons, entitled the Young Man's Warning Piece*. Prov. iv. 19. 1662, 12mo.

ABBOT, ROBERT, a Preacher in London.—*A Christian Family builded by God, or Directions for Governors of Families; on Psalm cxxvi. 1*. Lond. 1653, 8vo.

ABBOT, THOMAS EASTOC.—*Peace; a Lyric Poem*. Lond. 1814, 4to. 1s. 6d.

ABBS, Rev. COOPER, of Sunderland.—*On the Remarkable Failure of Haddocks on the Coasts of Northumberland, Durham, and Yorkshire*. Phil. Trans. Abr. xvii. p. 243. 1792.

ABBT, THOMAS, a German of high character, was born at Ulm, 1738, died 1766. He was author of—*The Burial of Moses*. Halle, 1757, 4to. which, contrary to the usual opinion, he contended was performed by men.—*A Thesis, to prove that the Confusion of Tongues at Babel was not a Punishment*. Halle, 1758, 4to.—*Search of Truth*. Halle, 1759, 4to.—After he had begun to study philosophy, he published a Thesis on the proper manner of studying that Science. Rinteln, 1762, 4to, intended as an Introduction to his Lectures on the Belles Lettres.—*Programma on the Difficulty of Measuring the Human Faculties*. Rinteln, 1763, 4to.—His reputation was so much, that there have appeared two surreptitious editions of his works at Rutlingen, in 1782, and at Frankfort, 1783. The genuine edits. are those of Nicolai, Stetin, and Berlin, 1768, 1781, & 1790, 6 vols. which contain many pieces not before printed; his Letters being the 3d vol. of his Miscellaneous Works. Berlin, 1771.

ABDIAS, an Impostor, who pretended that he had seen our Saviour, that he was one of the seventy-two Disciples. From what he saw he compiled a work entitled—*Historia Certaminis Apostolici*. Basil, 1551, and several times reprinted; but on examination discovered to be a gross imposture.

ABDOLLATIPH, an eminent Persian Historian and Philosopher, was born at Bagdad, 1161; died 1223.—*Historiæ Egypti Compendium Arabice et Latine a Tho. Hyde*, 8vo. Idem versum ab Ed. Pocock, fil. 8vo. new edit. See WHITE, J.

ABDY, SOTHEAD, M. A. Archdeacon of Essex.—*A Sermon before the Sons of the Clergy*, Lam. iv. 9. 1759, 4to.—*A Sermon at a School Feast*, Eccles. ix. 16. 1763, 4to.—*Sermon preached at the Assizes holden at Chelmsford, before the Hon. Mr. Baron Perrot*, Exod. xviii. 19. 1773, 4to.

ABDY, T. A. M. A. Rector of Thoydan Garnon.—*A Sermon preached before the Epping Troop of West Essex Yeomen Cavalry*, 1797, 12mo.

ABDY, Rev. WILLIAM JERVIS, A. M. Rector of St. John's, Southwark.—*The British Christian's Duty to make Prayers and Supplications for the King in the Day of Trouble*, a Sermon, Psal. xx. 1—4. Lond. 1812, 8vo.

ABELLE, LOUIS PAUL, was born at Toulouse, 1719; died 1807.—He wrote *Corps d'Observations de la Société d'Agriculture de Commerce et des Arts établie par les Etats de Bretagne*. Rennes, 1761, 8vo.—*Principes sur la Liberté du Commerce des Grains*. Paris, 1768, 8vo.

ABELLE, SICIO, a Surgeon and Medical Writer of considerable eminence, was born at Riez; died 1697. His publications are—*Histoire des Os*. Paris, 1685, 12mo.—*Traité des Plaies d'Arquebusades*. Paris,

1696, 12mo.—*Le Parfait Chirurgien d'Armée*. Paris, 1696, 12mo. / esteemed his most useful work.

ABEL, CLEAK, Physician and Naturalist to the Embassy to China.—Personal Observations made during the Progress of the British Embassy through China, and on its Voyage to and from that Country, in the years 1816-17. 1818, 4to.

ABEL, GASPAR, a native of Halberstadt, and an eminent Historian, was born at Hindenburg, 1676; died 1763. Published—the History of Prussia and Brandenburg. Leips. 1710, 8vo.—*Historia Monarchiarum Orbis Antiqui*. Leips. 1715, 8vo. A work of utility and importance.—A Greek Archaeology, 1738.—A Translation of Boileau.—*Epitome Famosissimarum Monarchiarum*. Halberst. 1706, 4to.—*Diarium Belli Hispanici*. Halberst. 1707, fol.—And, *Sciographia Historiæ Græcæ*. Halberst. 1709, 4to.

ABEL, THOMAS. See ABLE.

ABELA, JOHN FRANCIS, was born in Malta about the end of the 16th century, principally known by a very rare and curious work, entitled—*Malta Illustrata ovvero della Descrizione di Malta con le sue antichità ed altre Notizie*. Malta, 1647, fol. *Descriptio Melitæ atque adjacentium Insularum*, in iv libris, ex Italico versa, per Joannem Antonium Seinerum, in Grævii, *Thes. Antiq. Sicil.* tom. xv.

ABELARD, ABAILARD, or ABELARN, PETER, was born near Nantes, in Bretagne, 1079; died 1142. He wrote—*Epistolæ ejus et Heloise*, per Rich. Rawlinson. Lond. 1718, 8vo. Letters translated into English; to which is prefixed an Account of their Lives, Amours, Misfortunes, &c. Lond. 1718, 8vo. The same in English. Derby, 1782, 8vo. Bath, 1785, 8vo. by Hughes. Lond. 1798, 1806, 12mo. 3s. In English verse, by Pope, plates. Lond. 1802, 12mo. 6s. 6d. Numerous editions. The first foreign edition is Paris, per Nic. Buon, 1616, 4to. Afterwards at Amst. 1695, 1695. Haye, 1696, 12mo. This last is entitled *Histoire Abregée d'Eloise e d'Abelard*.—Life. See BEAINGTON, J.

ABELIN, JOHN PHILIP, an Historian, born at Strasburgh; died 1646, often known by the name of John Louis Gottfried, or Gothofredus. He was author of—*A Theatre of Europe*, containing its History, from 1617 to 1628, &c. in German. Frank. 1628, 1636, 8vo. Of this work the best edition is that of Maittaire, illustrated with engravings. Frank. 1662, 1738, 2 vols. fol.—*Publii Ovidii Nasonis Metamorphoseon plerarumque Historica, Naturalis, Moralis Explicatio*. Frank. 1619, 8vo.—*Archontologia Cosmica*, &c. being a Translation in German and Latin of D'Atway's States, Empires, Kingdoms, and Principalities of the World.—Description of Sweden, in German, 1632.—*Historical Chronicle*, from the beginning of the World to the year 1619, being a number of Plates by Merian, with Letter Press descriptive of them.

ABELL, JOHN, an English Musician, and celebrated for a fine counter-tenor voice, and for his skill on the lute, in the reign of Charles II.—A Collection of Songs in several Languages. Lond. 1701.

ABENDANA, or ABENDEBA, ISAAC.—Discourse on the Ecclesiastical and Civil Polity of the Jews. Lond. 1709, 8vo.

ABEN-EZRA, AVEN-HESEB, or BEN-MEIR ABRAHAM, a celebrated Rabbi, was born at Toledo, in Spain, 1099; died 1165. His works are Theological, Grammatical, and Astronomical, viz.—*Perus a l'Altor*, or a Commentary on the Law. Constant. 5262 (1552), a very scarce edit. reprinted Ven. 1576, fol.—*Jesod Mora*, intended as an Exhortation to the Study of the Talmud. Constant. 1530, 8vo. This is the scarcest of all his works.—*Elegantia Grammaticæ*. Venice, 1546, 8vo.—*De Luminariis et Diebus Criticis liber*. Leyden. 1496, 4to. Three editions.—*De Nativitatibus*. Venice, 1485, 4to. reprinted by John Dryander. Col. 1537, 4to.—Comm. in Decalogum Hebr. cum Versione. S. Munsteri. Bas. 1527, 8vo.—*Ossa Josephi*, id est *Explicatio Novarum Regularum seu Canonum quibus exponitur Lex Salonica*, 1601.—*Onus Regis*, continet *Questiones Rituales*. 1606.—*Carmen Hebr. de Historia Schahiludii*. Hebr. Lat. per Tho. Hyde. Oxon. 1694, 8vo.

ABENGNEFIT, ABENGNEFIT, or ALBENGUEFIT, an Arabian Physician, who flourished in the 12th century. He is author of—*De Virtutibus Medicinarum et Biborum*, translated from the Arabic into Latin, by Gerard of Cremona. Strab. 1531, fol.—*De Balneis*. Venice, 1553, fol.

ABENHAMIN.—Civil Wars of Granada, &c. See RODD, T.

ABENMELECH, SOLOMON RABBI, a native of Spain, and flourished in the 16th century, wrote—*Scholia* on the whole of the Old Testament, in which he has interspersed the best of Kimchi's Grammatical Observations.—His Commentaries are inserted in the *Biblia Rabbinnica*. Ven. 1518. See BOMBERG.—*Ex Micheal Jophi*, seu *Commentario in Veteris Testamenti Libros*, una cum *Spicilegio R. Jac. Abendana*, Particula, complectens *Prophetiam Jonæ*. Heb. et Lat. edente Ernest. Christ. Fabricio. Gottin. 1792, 8vo.

ABENZOAR, ABOMERON.—*Liber Theizir seu Rectificatio Medicationis et Regiminis*. Ven. 1490, 1553, fol.—*De Medica Facultate*. Lugd. Bat. 1531.

ABERBENEL. See ABARABANEL.

ABERCROMBIE, JOHN, a native of Scotland, and Horticultural Gardener, of some note; died at Somerstown, 1806, aged 80.—*The Universal Gardener and Botanist, or a General Dictionary of Gardening and Botany*, exhibiting, in Botanical Arrangement, according to the Linnæan System, every Tree, Shrub, and Herbaceous Plant that merit Culture, &c. Lond. 1778, 4to. 27s.—*The Garden Mushroom*, its Nature and Cultivation, exhibiting full and plain directions for producing this desirable plant in perfection and plenty. Lond. 1779, 8vo. 1s. 6d. New edition enlarged,

1802, 12mo. 3s.—*The British Fruit Garden, and Art of Pruning*; comprising the most approved Methods of Planting and Raising every useful Fruit Tree and Fruit-bearing Shrub. Lond. 1779, 8vo. 3s. 6d.—*The Complete Forcing Gardener, for the thorough Practical Management of the Kitchen Garden*, raising all early crops in Hot-beds, and forcing early Fruit, &c. Lond. 1781, 12mo. 2s. 6d.—*The Complete Wall-tree Pruner*, &c. Lond. 1783, 12mo. 2s. 6d.—*The Propagation and Botanical Arrangement of Plants and Trees*, useful and ornamental. Lond. 1785, 2 vols. 12mo. 8s.—*The Gardener's Pocket Dictionary, or a Systematical Arrangement of Trees, Herbs, Flowers, and Fruits*, agreeable to the Linnæan Method, with their Latin and English Names, their Uses, Propagation, Culture, &c. Lond. 1786, 3 vols. 12mo. 10s. 6d.—*Daily Assistant in the Modern Practice of English Gardening for every Month in the Year*, on an entire new plan. Lond. 1789, 12mo. 3s.—*The Universal Gardener's Kalendar, and System of Practical Gardening*. Lond. 1789, 12mo. 4s. 1808, 8vo.—*The Complete Kitchen Gardener and Hot-bed Forcer*, with the thorough Practical Management of Hot-houses, Fire-walls, &c. Lond. 1789, 12mo. 4s.—*The Gardener's Vade-mecum, or Companion of General Gardening*; a Descriptive Display of the Plants, Flowers, Shrubs, Trees, Fruits, and general Culture. Lond. 1789, 8vo. 4s.—*The Hot-house Gardener, or the general Culture of the Pine Apple, and the Methods of forcing early Grapes, Peaches, Nectarines, and other choice Fruits in Hot-houses, Vineries, Fruit-houses, Hot-walls, with Directions for raising Melons and early Strawberries, &c. Plates*. Lond. 1789, 8vo. 6s.—*The Gardener's Pocket Journal and Annual Register*, in a concise Monthly Display of all Practical Works of General Gardening throughout the year. Lond. 1791, 12mo. 1s. 1814, 12mo. 2s.

ABERCROMBIE, PATRICK, M. D. a Physician and Historian, was born at Forfar, in Angus, 1656; died about 1720.—*The Advantages of the Act of Security*, compared with those of the intended Union; founded on the Revolution Principles, published by Mr. Daniel De Foe. Edin. 1707, 4to.—*A Vindication of the same*, against Mr. De Foe. Edin. 1707, 4to.—*The History of the Campaigns 1548 and 1549*, between the Scots and the French on the one side, and the English and their Foreign Auxiliaries on the other. From the French of Beauge, with a Preface, showing the Advantages which Scotland received by the Ancient League with France, and the mutual assistance given by each Kingdom to the other. Edin. 1707, 8vo.—*The Martial Achievements of the Scots Nation*, being an Account of the Lives, Characters, and Memorable Actions of such Scotsmen as have signalized themselves by the Sword, at home and abroad. Edin. 1711-1715. 2 vols. fol.

ABERCROMBY, DAVID, a native of Scotland, flourished about the middle of the 17th century.—*Tuta ac Efficax Luis Veneræ sæpe absque Mercurio, ac semper absque Salivatione Mercuriali, Curandæ Methodus*. Lond. 1684, 12mo. In French. Paris, 1690. In Dutch. Amst. 1691, 8vo.—*De Variatione ac Varietate Pulsus Observationes*. Item *Nova Medicinæ tum Speculativæ tum Practicæ Clavis*. Lond. 1685, 8vo. Paris, 1688, 12mo.—*Nova Medicinæ Clavis, seu Ars Explorandæ Medicæ Facultates Plantarum ex solo Sapore*. Lond. 1685, 8vo. Reprinted, Paris, 1740, 8vo.—*Discourse on Wit*. Lond. 1686, 12mo.—*Opuscula Medica Curandi Bubones Veneræos, et tutior Salivationis Methodus*. Lond. 1687, 8vo.—*Fur Academicus*. Amst. 1701, 12mo.—*The Academy of Sciences*, being an easy Introduction to the Knowledge of the Liberal Arts and Sciences. Eng. and Lat. Lond. 1687, 12mo.

ABERCROMBY, DAVID, perhaps the same as the preceding.—*Protestancy to be embraced, or a Method to reduce Romanists from Popery to Protestancy*. Lond. 1682, 8vo.—*A Moral Discourse on the Power of Interest*. Lond. 1690, 1694, and 1744, 8vo.

ABERDOUR, ALEXANDER, Surgeon in Alloa.—*Observations on the Small-pox and Inoculation*, to which is prefixed a Criticism upon Dr. Robert Walker's late Publication on the subject. Edin. 1791, 8vo. 2s. 6d.

ABERNETHY, JOHN, Bishop of Caithness.—*Christian and Heavenly Treatise concerning Physick for the Soule*. Lond. 1622, 4to. Lond. 1630, 4to.

ABERNETHY, THOMAS, sometime Jesuit.—*Abjuration of Popery*. Edin. 1638, 4to.—His Speech, wherein is discovered the Villany and Hellish Plots wrought in the Pope's Court, against these our Three Kingdoms. Lond. 1641, fol.

ABERNETHY, JOHN, an eminent Dissenting Minister in Ireland, was born 1680; died 1740.—*Sermons on the Accession*, on Psal. xxii. 6. 1715, s 1720, 8vo.—*A Sermon before the Synod*. Dan. xii. 4. 1720, 8vo.—*On the Fast on Account of Divisions*, on 1 Cor. iii. 3. Belf. 1722, 4to.—*Tracts and Sermons*. Lond. 1743, 8vo.—Scarce and valuable Tracts and Sermons, occasionally published, now first collected together. Lond. 1751, 8vo. 4s.—*Discourses concerning the Being and Natural Perfections of God*. Lond. 1740, 1743, 2 vols. 8vo. Dub. 1743, 2 vols. 8vo.—Four volumes of Posthumous Sermons were published, two in 1748, and two in 1751, 8vo. to which is prefixed a Life of the Author.—*Whole Works*. Lond. 1748, 6 vols. 8vo. 24s.

ABERNETHY, JOHN, F. R. S. Surgeon to St. Bartholomew's Hospital, London, and Teacher of Anatomy and Surgery.—*Surgical and Physiological Essays*. Lond. 1795-7, 8vo. 3 parts, 12s.—*Surgical Observations*, containing a Classification of Tumours, with Cases to illustrate the History of each Species. An Account of Diseases which strikingly resemble the Venereal Disease, and various Cases illustrative of different Surgical Subjects. Lond. 1804, 8vo. 6s.—*Surgical Observations*, part second, containing an Account of the Disorders of the Health in general, and of the

Digestive Organs in particular, which accompany Local Diseases, and obstruct their Cure: Observations on the Diseases of the Urethra, particularly of that part which is surrounded by the Prostate Gland: and Observations relative to the Treatment of one Species of the *Nevi Maternæ*. Lond. 1806, 8vo. Lond. 1816, 8vo. 6s. The four following articles may be considered as an enlarged edition of this and the preceding.—Surgical Observations on the Constitutional Origin and Treatment of Local Diseases; and on Aneurisms. Lond. 1809, 8vo. 7s. 3d edit. 1813, 8vo. 7s.—*d* Surgical Observations, part second, containing Observations on the Origin and Treatment of Pseudo-syphilitic Diseases, and on Diseases of the Urethra. Lond. 1810, 8vo. 7s.—Surgical Observations on Injuries of the Head, and other Miscellaneous Subjects. Lond. 1810, 8vo. 7s.—Surgical Observations on Tumours, and on Lumbar Abscess. Lond. 1811, 8vo. 6s. This and the three preceding are intended to form 2 vols. 8vo.—An Inquiry into the Probability and Rationality of Mr. Hunter's Theory of Life, being the Subject of the first two Anatomical Lectures before the Royal College of Surgeons. Lond. 1814, 8vo. 4s. 6d.—The Introductory Lecture for the year 1815, exhibiting some of Mr. Hunter's Opinions respecting Diseases; delivered before the Royal College of Surgeons, London. Lond. 1815, 8vo. 2s.—Physiological Lectures, 1817.—Surgical Works, a new edit. 1815, 2 vols. 8vo. 29s.—An Account of a singular Disease in the Upper Maxillary Sinus. *Trans. Med. et Chir. ii.* p. 309. 1800.—Account of Two Instances of Uncommon Formations in the Viscera of the Human Body. *Phil. Trans.* 1793. *Abr. xviii.* p. 295.—Observations on the Foramen Thebesii of the Heart. *Phil. Trans.* 1798. *Abr. xviii.* p. 287.—Some Particulars in the Anatomy of the Whale. *Ib.* 1796. *Abr. xvii.* p. 673.

ABHOMERON. See ABENZOAR.

ABILDGAARD, SOREN, Author of three Works on the Topographical Mineralogy of Denmark, entitled,—*Beskrivelse over Stevens Klint og dens Naturlige morkvordigheder oplyst og udfordt med Mineralogiske og Chymiske Betragtninger*, 3 plates. Kiöbenhavn, 1759, 8vo.—*Physikalisch-mineralogische Beschreibung des Vorgebirges auf der Insel Möen, nach den neuesten verichtungen des verfassers*, übersetzt Von Chr. Heinr. Reichel. 2 plates. Kiöbenhavn, 1783, 8vo.—*Physisk-mineralogisk Beskrivelse over Möens Klint*, 2 plates. Kiöbenhavn, 1781, 8vo.—There is also one of his Works in English, entitled, *A New Method of Breeding Sheep, and of the Management of Spanish Sheep in Cold Climates*. Translated from the Danish. Copenhagen, 1804, 8vo.

ABINGDON, EARL OF. See BERTIE, WILLOUGHBY.

ABINGDON, or ARINGTON, THOMAS.—Antiquities of the Cathedral Churches of Chichester and Litchfield. Lond. 1717, 8vo. Reprinted under the title of *Antiquities of the Cathedral Church of Worcester*; to which are added, the *Antiquities of the Cathedrals of Chichester and Litchfield*. Lond. 1723, 8vo.

ABINGTON, WILLIAM. See HABINGTON.

ABIOSI, or ABIOSUS, a Physician and Mathematician, was born at Baguuolo, in the kingdom of Naples, flourished towards the end of the fifteenth century. Some of his works were much esteemed.—His *Dialogues In Astrologia Defensionem*, item *Vaticinium a Deluvio usque ad Christi annos 17*. Venice, 1474, 4to. extremely rare.

ABLANCOURT. See PERROT, NICHOLAS.

ABLE, or ABEL, THOMAS, an English Divine, executed at Smithfields, 1540.—*Tractatus de non Dissolvendo Henrici et Catherine Matrimonio*, *Invicta Veritas*. An Answer, that by no manner of means it may be lawful for the King to be divorced from the Queen's Grace, his lawful Wife.

ABRABANEL, ABRABANEL, or ABREBANEL, ISAAC, a famous Rabbi, was born at Lisbon 1437; died 1508. His writings are principally upon the Old Testament, and have been published at a very early period, as—*Effigies accuratissima, seu Commentarius in quatuor Prophetarum, Josue, Judicum, Samuelis, et Regum Libros*, &c.; Heb. auctus ab R. Jacob. Fadanque. Hamb. anno a mundo condito 5447.—*Sacrificium Paschatus de Ritibus Paschatis*. Ven. 4to.—*Commentarius in Prophetas priores*. Neap. 1493, fol. Cura Augusti Pfeiffer. Lips. 1686, fol.—*Commentarius in Pirke Avoth seu Capitula Patrum*. Constant. 1511.—*Libri de Capite Fidei*, Latine, Gulielmo Vorstio interprete. Amst. 1638, 4to.—*Commentarius in Pentateuchum*, cura Henrici Van Blashussen. Hanov. 1710, fol.—*Commentarius in Hoseam*, Latine cum Notis Fr. ab Husen. Lugd. Bat. 1686, 4to.—*Commentarius in Nahum*, cura J. D. Sprecheri. Helmstadt, 1703, 4to.—Of his works, one printed in Britain is entitled, *Premium Commentarius in Leviticum*, ex Heb. in Lat. cum Notis per L. C. de Veil. Lond. 1683, fol.—All the above works are inserted in the *Biblia Rabbinica*. See BOMBARD.

ABRABANEL, SOLOMON.—Complaints of the Children of Israel concerning the Penal Laws; a Burlesque on the Dissenters Petitioning for a Repeal of the Test Act. Lond. 1736, 8vo.

ABRAHAM, BEN CHAILI, a Spanish Rabbi of the thirteenth century; died 1303.—He is author of a *Treatise de Nativitatibus*. Rome, 1545, 4to.

ABRAHAM, J. H.—Juvenile Essays, comprising, in the order of merit, the first and second half-yearly Prize Compositions; to which is prefixed a Brief History of Education. Lond. 1806, 12mo. 3s. 6d.

ABRAHAM, FIL. KATLANI.—*Hæc sunt Verba Dei*, &c. *Trans. per Ph. Ferd. Polonium*. Cantab. 1597, 4to.

ABRAHAM, NICHOLAS, a learned Jesuit, was born in the diocese of Toul, in Lorraine, 1589; died 1635. His principal works are—*Commentaries on Virgil's Æneid*, printed at Port-à-Mousson, 1632, 8vo. and again

at Toulouse, 1644; at Rouen, 1637 and 1648.—*Commentary on the third volume of Cicero's Orations*. Paris, 1631, 2 vols. fol.—*Pharus Veteris Testamenti sive Sacrarum Questionum, libri xv.* Paris, 1648, fol. This is the most esteemed of all his works.

ABRAHAM, R. BAR DAVID.—*Tredecim Figuræ, seu Modi per quos Judei Legem suam Interpretantur*. Cantab. 1597, 8vo.

ABRAHAM, R. JUDÆUS. See ABEN-EZRA.

ABRAHAM, R. FIL. HAJJÆ, a native of Spain, and author of—*Sphæra Mundi*, Hebraice, cum Versione Oswaldi Sekrekenfuchii, et Notis Sebastiani Munsteri. Basil, 1546, 4to.

ABRAHAM, USQUE, a Portuguese Jew of the sixteenth century.—With one Tobias Athias, he gave a Translation of the Bible into Spanish, printed 1553, fol. in Gothic characters. This is thought to be a mere compilation from Kimchi Rasci, Aben-Ezra. It is a book that is much sought after, and extremely rare.

ABRENETHY, or ABERNETHY, ADAM.—*Ecloga Regalis de Matrimonio Caroli R. et H. Mariæ*. Lut. 1627, 4to.

ABRESCH, FREDERICK LEWIS, an eminent Greek Scholar and Commentator, was born at Hamburg, 1699; died 1782. His critical works are in high estimation.—*Animadversionum ad Æschylum libri duo*; accedunt Annotationes ad quædam loca Novi Testamenti. Middleb. 1743, 8vo.—*Aristaneti Epistolæ*, Gr. cum Notis. Zwolle, 1749, 8vo. A most excellent edition.—*A Supplement to the preceding*. Amst. 1751, or 1752, 8vo.—*Dilucidationum Thucydidearum, pars prima*. Utrecht, 1753, 8vo.—2d part, 1755. In 1765 he published a Supplement to this, and a Continuation of his Remarks on Æschylus.

ABSTEMIUS, LAURENTIUS, an Italian Writer, was born at Macerata in the Marca d'Ancona, and devoted himself early to the study of polite literature, in which he made great progress.—*Hecatomythium*. Ven. 1499, 4to. from its containing an hundred fables. His Fables have been often printed with those of Æsop, Phœdrus, Gualterius, Ariens, &c.—He wrote also a Preface to the edit. *Princeps of Aurelius Victor*, published at Venice in 1605; and a work entitled *Libri duo de quibusdam Locis Obscuris in Libro Ovidii in Ibin hactenus male interpretatis*. Venice, 4to. (without date).—*Annotationes Criticæ in varios Auctores Classicos*. In *Thes. Crit. Grut.* tom. i. p. 878.

ABUCARAS, THEODORE, Bishop of Caria. He wrote forty-two Treatises against Jews, Mahometans, and Heretics, which were often reprinted, under the title—*Opuscula seu Disputationes, contra sui Temporis Hereticos*. Par. 1575. Gr. Lat. Bibl. Patr. Paris, 1624.

ABUDACNUS, or BARRATUS JOSEPH.—*Historia Jacobitarum seu Copertorum in Egypto, Lybia, Nubia, Æthiopia tota, et parte Cypri insulæ habitantium*. Edit. per Thom. Mareschallum. Oxon. 1675, 4to. The same in English by Sir Edw. Sadler. Lond. 1692, 4to. Lat. Amst. 4to.

ABULFARAGIUS, or ABUL-PHARAGIUS GREGORY, commonly called IBU HAKIMA, a Christian Physician and Divine, was born in the city of Malatia, near the source of the Euphrates, 1226; died 1286.—*De Origine et Moribus Arabum*. Arab. Lat. cum Notis Ed. Pocockii. Oxon. 1650, 4to. This work is usually styled "*Specimen Historiæ Arabum*." The text consists of about 30 pages, the notes amount to nearly 400.—*Historia Compensiosa Dynastiarum a Mundo Condito, usque ad Tempora Authoris, Res Orientalium accuratissime describens*. Arab. cum Versione et Appendice Ed. Pocock. Oxon. 1663, 2 vols. 4to.

ABUL FARAJIUS, sive BAR-HERAZI.—*Chronicon Syriacum*, Syr. Lat. cura Bruns. et Kirsch. Leips. 1789, 2 vols. 4to.

ABULFEDA, or ABUL-PHEDA ISHMAEL, a learned Arabian Geographer and Historian, was born at Damas. 1275; died 1331, or 2.—*Chorasmia et Mawaralnahræ, vel Regionum extra Fluvium Oxum Descriptio, cum Descriptione Arabiæ, Maris Persici, et Maris Rubri*. Arab. et Lat. ex interpret. J. Grævii, Lond. 1650, 4to.—Also in Hudson's *Geograph. Min.* This is part of a much larger history; it was translated into French, and added by De la Roque to his *Voyage in Palestine*. Paris, 1717, 12mo.—*Tabula Syriæ*, Arab. et Lat. cum Notis Koeklen, et Animadversionibus John Jac. Reiskii. Leips. 1766, 4to.—*Annales Moslemici*, Arab. et Lat. a Jo. Jac. Reiskio. Leips. 1754, 4to. Copenh. 1789-1794, 5 vols. 4to.—*Descriptio Egypti Arab.* et Lat. ed. Jo. Dav. Michael. Gottingen, 1776, 4to.—*Africa Arab.* cum Notis, excudi curavit J. G. Eickhorn. Gottingen, 1790, 8vo.—*Tabulæ Quædam Geographicae, et Alia Ejusdem Argumenti Specimina*, Arab. a Fred. Theoph. Rinck. Leips. 1791, 8vo.—*Arabia Descriptio*; with a Commentary, by Christopher Rommel. Gottingen, 1801, 4to.—Of this Author's works, numerous parts are to be found in the writers upon Arabia and Syria.—*De Vita et Religiis Mahomedis, Moslemicæ Religionis Auctoris, et Imperii Saracenicæ Fundatoris*, ex cod. MS. Pocock. Biblioth. Bod. Textum Arabicum primum edidit, Latine Vertit, Prefatione et Notis illustravit, Joan. Gagnier. Oxon. 1725, fol.

ABULGASI, BAYADUR, Khan of the Tartars, and the only Tartar Historian with which the Nations of Europe are acquainted. Was born in the city of Urgens, capital of the country of Kharasm, 1605; died 1665.—Some Swedish officers having purchased the original MS. from a merchant in Siberia, translated it into the Russian language; afterwards into German, by Count Strahlenberg. Also translated into French. Leyden, 1726, 12mo.

ABUL-PHARAGIUS. See ABULFARAGIUS.

ABUNDANCE, JOHN, a name assumed by a French poetical writer of the 16th century. Supposed to have died about 1544. He is Author

of a very rare work, one Copy of which is only known to exist, and that in the Imperial Library at Paris, entitled—*Moralité, Mystère, et Figure de la Passion de N. S. Jesus Christ*. Lyons, printed by Benoit Rigaut, 8vo. (without date.)

ACANTHUS, GEO. KELHAIMERUS, Author of an old Work, entit. *Philosophia Platonica*. Bas. 1554, 8vo.

ACARETE, M. DU BISCAY.—Voyage to Peru up the River Plata, &c. See ACUGNA.

ACCARIGI, ALBERTO, a Native of Cento, in the Duchy of Ferrara, lived in the sixteenth century, and is Author of two Grammatical Works, entit.—*Vocabulario Grammatica et Orthographia de la Lingua Volgare*. m Ent. 1543, 4to.—*Grammatica*, Ven. 1549, 8vo. This is an excellent Italian Grammar.

ACCIAIOLI, DONATO, was of an illustrious family, and born in Florence, in 1428; died 1478.—*Expositio super libros Ethicorum Aristotelis, in novam traductionem Argyropuli*. Florence, 1478, fol. Ven. 1576, 4to.—*In Aristotelis libros octo Politicorum Commentarii*. Venice, 1566, 8vo.—*The Latin History of Florence*, by Leonard d'Arezzo, translated into Italian. Venice, 1475, fol.—*Expositio super libros x. Ethicorum Aristotelis in Novam Traductionem Joannis Argyropuli*. Editio prima. Florentiae, apud S. Jacobum de Ripoli, 1748, fol.

ACCIAIOLI, or ACCIAIOLI ZANOBIO, was born at Florence, 1461; died about 1520.—He was publisher of a very early printed book, *Politian's Greek Epigrams*, 1495.

ACCIO-ZUCCO, surnamed DA SUMMA CAMPAONA, an Italian Poet of the 15th century, was born at Verona, and flourished about 1470.—His principal Work was printed at Verona, 1479, 4to. entit. *Acci Zucchini in Æsopi Fabulas Interpretatio per Rhythmos, in Libellum Zucharinum Inscriptum*, &c. In this work, each Fable is preceded by a Latin Epigram, and followed by a Sonnet, containing the moral. It was a work of considerable popularity, as there were no less than three Editions, within 7 years, viz. in 1491, 1493, and 1497.

ACCIUS, LUCIUS, a Latin tragic Poet, supposed to have been born in the year of Rome, 583; died at an advanced age. His Works were very much admired in his own age and later, but the most of them are now lost.—*Fragmenta*, a Hen. Stephano. Paris, 1564, 8vo.

ACCOLTI, BENEDETTO, an eminent Lawyer and Historian, was born at Arezzo in 1415; died 1466.—He wrote *De Bello a Christianis contra Barbaros gesto pro Christi Sepulchro et Judæa Recuperandis libri quatuor*. Venice, 1532, 4to., and reprinted at Basle, 1544, Venice, 1549, and in Florence; the latter Edit. with Notes, by Thomas Dempster, 1623, 4to., and at Groning, by Henry Hoffmider, 1731, 8vo.—He wrote also, *Dialogus de Præstantia Virorum sui Ævi*. Parma, 1689, 8vo. 1692. In *Græv. Thes.* Ant. ib. &c. v. ix. Part 6.

ACCOLTI, BERNARD, a Poet of great fame, and called from his excellence *Unico Aretino*.—His Poems, first printed at Florence, 1513, and at Venice, 1519. Two very rare Editions; they have since been often reprinted.

ACCOLTI, FRANCIS, the brother of Benedetto, and usually called FRANCIS D'AREZZO, or AARTIN, from the place of his birth, was born in 1418; died 1485.—He left several Works, the principal are S. Chrysostomi Homiliae in Evangelium S. Joannis, interprete F. A. Rome, 1470, fol.—*Phalaridis Epistolæ*, Rome, about 1469, 8vo., afterwards reprinted in 1471, 1474, 1475.—*Commentaria super lib. ii. Decretalium*. Bonon. 1481.—*Commentaria*, Pavia, 1495, fol.—*Castigatissima Juris Responsa*. Ven. 1499, 4to.

ACCORAMBONI, FELICE.—*Interpretatio Obscuriorum Locorum Aristotelis Operum de Plantis*. Rom. 1590, fol. 1603, fol.

ACCORAMBONI, GIROLAMO.—*Tract. de Lacte*. Ven. 1536, 8vo. Norimb. 1538. 4to.—*De Putridine*. Ven. 1535, 8vo.—*De Catarrho*. Ven. 1536, 8vo.

ACCORSO, or ACCURSIUS, FRANCIS, an eminent Lawyer, who first collected, into one body, the various opinions and decisions of his predecessors in the Roman law, was born at Florence in 1151, or, according to some, in 1182; died in his 78th year.—In 7 years he accumulated the vast Collection, known by the title of the Great Gloss, or the continued Gloss of Accursius. The best Edition is that of Denis Godefroi. Lyons, 1589, 6 vols. fol.—*Commentarius in Institutiones, cum Annotationibus Variorum, et Scholiiis Ægidii Perrini*. Parisiis, 1650, 4to.

ACCORSO, or ACCURSIUS, MARIANGELUS, a Native of Aquila, in the Kingdom of Naples, and one of the most eminent Critics of his time, flourished in the beginning of the 16th century. His favourite employment was the correcting Editions of ancient Authors, from manuscripts which he sought out with great care; his first work is a lasting proof of his industry and acuteness.—*Diatribe in Ausonium Solinum et Ovidium*. Rome, 1524, fol.—In Accorso's time, it was the fashion with many Latin writers to make use of obsolete words; this he ridiculed, and with considerable success, in a Dialogue, entit. *Oscio Volscio Romanæ Eloquentia Interlocutoribus Dialogus ludis Romanis actus*, &c. 1551, 8vo. (anon.) and without place. Reprinted. Rome, 1574, 4to. In the Imperial Library at Paris, there are two Editions, both at Cologne, 1598.

ACCUM, FREDERIC, Teacher of Practical Chemistry, Pharmacy, and Mineralogy, in London.—*System of Theoretical and Practical Chemistry*, plates. Lond. 1803, 2 vols. 8vo. 18s.—A Practical Essay on the Analysis of Minerals, exemplifying the best methods of Analysing Ores, Earths, Stones, Inflammable Fossils, and Mineral Substances in general. Lond.

1804, 12mo. 7s.—*A Manual of Analytical Mineralogy*, intended to facilitate the Practical Analysis of Minerals. Lond. 1808, 2 vols. 8vo. 14s.—*Elements of Crystallography*. Lond. 1813, 8vo. 16s.—*A Practical Treatise on Gas Lights*, exhibiting a Summary Description of the Apparatus and Machinery best calculated for Illuminating Streets, Houses, and Manufactories, illustrated with seven coloured plates. Lond. 1815, 8vo. 12s.—*Chemical Recreations*. Lond. 12mo.—*A Practical Essay on Chemical Re-agents, or Tests*, illustrated by a Series of Experiments. Lond. 1816, 8vo. 8s.—*Chemical Amusements*, comprising a Series of Curious and Instructive Experiments in Chemistry. Lond. 1817, 12mo. 7s.—*On the Light emitted by Supersaturated Borate of Soda, or Common Borax*. Nic. Jour. ii. 28. 1798.—*On the Separation of Argillaceous Earth from Magnesia*. Ib. p. 83. 1798.—*An Attempt to Discover the Genuineness and Purity of Drugs and Medical Preparations*. Ib. p. 118.—*On the Antiquity of the Art of Etching on Glass*. Ib. iv. 1. 1800.—*Entertaining Chemical Experiments; with Notices of various new facts and Observations respecting the Products of Nature and Art*. Ib. i. 295, 1802.—*Account of the Methods by which Soda is at present prepared for the English market, with other Observations*. Ib. ii. 241, 1802.—*Examination of the Salt called Salt of Bitumen, the Bit Nohin of the Hindoos*. Ib. v. p. 251. 1803.—*Analysis of the Egyptian Heliotropium, a Mineral lately imported from that country*. Ib. vi. 1. 1803.

ACERBI, JOSEPH, a Native of Italy.—*Travels through Sweden, Finland, and Lapland, to the North Cape, in the years 1798 and 1799*, illustrated with 17 elegant Engravings. Lond. 1802, 2 vols. 4to. 63s.

ACERNUS, SEBASTIAN FABIAN, a Native of Poland, whose real name was Klonowicz, was born 1551; died 1608.—Author of a Latin Poem, entit. *Victoria Deorum, in qua continetur veri Herois Educatio*. Printed at Racow, by Sebastian Sternacius, the Socinian printer, 1600. The impression being ordered to be burnt, very few copies now exist.—He was likewise the Author of a Poem in the Polish Language, on the Navigation of the Dantzickers, 1643.

ACHARD, in Privy Garden.—*Remarks on Swallows on the Rhine, in a Letter to Mr. Collinson*. Phil. Trans. Abr. xi. p. 705, 1763.

ACHARD.—*Treatises on Chemistry*, 1784, 8vo. 2s.

ACHARD, CLAUDE FRANCIS, a French Physician, Secretary to the Academy at Marseilles, was born 1753; died 1809.—He published a Work on Gems, entit. *Bestimmung der Bestandtheile einiger edelgesteine*, 2 plates. Berlin, 1779, 8vo.—*Dictionnaire de la Provence et du Comtat Venaissin*. Marseilles, 1785-87, 4 vols. 4to.—*Description Historique Géographique et Topographique de la Provence et du Comtat Venaissin*. Aix. 1787, 4to. Only one volume published.—He is also Author of a Work on Bibliography, which came out in numbers, entit. *Cours Élémentaire de Bibliographie, ou la Science du Bibliothécaire*. Ouvrage mis à la portée des élèves des lycées et des écoles secondaires. Marseille, 1806-7, 3 vols. 8vo. This has been considered as rather a hurried performance, and devoid of that methodical arrangement which it otherwise would have had.

ACHARD, F. C. Director of the Physical Class in the Royal Academy of Sciences.—*A Circumstantial Description of the Method of Cultivating the White Beet, Runkebrübe, in order to obtain the greatest quantity of Saccharine Matter, and to prepare it for the Manufacture of Sugar*. Nic. Jour. iii. 237, &c. 1799.

ACHARDS, ELEAZAR-FRANCIS de la BAUME de, born at Avignon, 1679. Sent by Pope Clement XV. a Missionary to China; died there, 1741.—The Abbe Fabre, his Secretary, published an Account of this Mission, entit. *Lettres Edifiantes et Curieuses sur la Visite Apostolique de M. de la Baume, Eveque d'Halicarnasse, a la Cochinchine*. Venice, 1746, 4to. 1753, 3 vols. 12mo.

ACHARIUS, E.—*Prodrum Lichenographiæ Sueciæ*. Lincop. 1798, 8vo.—*Lichenographia Universalis*. Gottin. 1810, 4to.

ACHATES, LEONARD, a very early printer at Venice.—His editions are Virgilius, 1472.—Petrarcha, —.

ACHENWALL, GODFRAY, a celebrated Publicist, and considered by some as the Father of the Science of Statistics, was born at Elbing, a Prussian town, 1719; died 1772.—Of various Works which he published, the following are most esteemed—*Constitution des Royaumes et Etats d'Europe*,—*Elementa Jris Naturæ*. Of this Work six Editions appeared in a very short time, each progressively improved.—His last Publication is *Observations sur les Finances de la France*.

ACHERI, LUC D', a Benedictine, of the Congregation of St. Maur, was born at St. Quintin, in Picardy, 1609; died 1685.—He collected and published the Works of Lanfranc, Archbishop of Canterbury, with his Life. Paris, 1648, fol. In the Appendix, is a Chronicle of the Abbey of Bec from its foundation, 1304 to 1437.—*Asceticonum, vulgo, spirituum opusculorum, quæ inter Patrum Opera reperiantur, Judicium*. Paris, 1648, 4to. This is rather a curious Work, reprinted at Paris, 1671.—But his most considerable Work is *Veterum Aliquot Scriptorum, qui in Galliæ Bibliothecis, Maxime Benedictinorum, latebant, Spicilegium*, &c. 1655—1677, 13 vols. 4to. This is a very curious Collection of Documents pertaining to Ecclesiastical Affairs; as Acts, Canons, Councils, Chronicles, Lives of the Saints, Letters, Poetry, Diplomas, Charters, &c. taken from the Libraries of the different Monasteries. This Work becoming scarce, and much wanted, it was reprinted 1723-5, 3 vols. fol.

ACHERLEY, ROGER, Esq.—*The Britanick Constitution, or the Fundamental Form of Government in Britain, demonstrating the Original Contract entered into by King and People. Wherein is proved that the*

placing on the Throne King William III. was the Natural Fruit and Effect of the Original Constitution, &c. Lond. 1727, 1729, 1741, fol. 16s.—Free Parliaments, or an Argument on their Constitution, proving some of their powers to be independent. To which is added, an Appendix of Original Letters and Papers, which passed between the Court of Hanover and a Gentleman at London, touching the Right of the Duke of Cambridge to reside in England and sit in Parliament. Lond. 1731, 8vo. 5s.—Jurisdiction of the Chancery, as a Court of Equity, researched, and the traditional obscurity of its commencement cleared, with a short Essay on the Judicature of the Lords in Parliament, upon Appeals from Courts of Equity. 3d Edit. 1736, 8vo. (anon.) but said to be written by him.

ACHESONE, JAMES.—The Military Garden, or Instruction for Young Soldiers. Edin. 1629, 4to.

ACHILLES, TATIUS, see TATIUS, ACHILLES.

ACHILLINI, ALEXANDER, a native of Bologna, born 1463; died 1512. He was a Philosopher and Physician, and professed both these sciences with great reputation.—His Philosophical Works were printed at Venice, 1508, and reprinted with considerable additions, 1545, 1551, and 1568.—Annotations Anatomicae. Bonon. 1520, 4to. and Venice, 1521, 4to.—In Mundini Anatomica Annotationes, printed with Katham's Fasciculus Medicinæ, Ven. 1522, fol.—De Subjecto Medicinæ, cum Annotationibus Pamphili Montii. Venice, 1568.—De Chiromantia Principiis et Physiognomica. Fol. without place or date. Reprinted Bonon. 1504, fol.—De Universalibus. Bonon. 1501, fol.—De Subjecto Chiromantia et Physiognomica. Bonon. 1503, fol. Pavia, 1515, fol.—De Distinctionibus Aureum Opusculum, cum Annot. Francisci Mariani. Bonon. 1518, fol.—Fragmentorum Fractiones Physicales, cum Annot. Francisci Mariani, Bonon. 1518, fol.

ACHILLINI, CLAUDE, grandson to John Philotheus, was also a Poet, born at Bologna, 1574; died, 1640.—His Poems have been printed at Bologna, 1632, 4to. and afterwards reprinted, with some prose works, under the title, Rime e Prose. Venice, 1651, 12mo.—He likewise published, in Latin, Decas Epistolarum ad Jacobum Ganfridum. Parma, 1655, 4to.

ACHILLINI, JOHN PHILOTHEUS, younger brother to Alexander, was born at Bologna, 1466; died 1558. He is most celebrated as a Poet, though very much skilled in other branches of literature. He published—a scientific and moral Poem, entitled, Il Viridario. Bologna, 4to. being eulogiums on most of his learned contemporaries.—Il Fedele; also in heroics. These two works never having been reprinted, are now very scarce.

ACHMED, ARABSIADA.—Vitæ et Rerum Gestarum Timuri, qui vulgo Tamerlanus dicitur, Historia Arabice, edente Jacobo Golio. Lug. Bat. 1656, 4to.

ACHMED, ARDEBEILI.—Poems, containing the Complaints, Consolations, and Delights, of Achmed Ardebeili, a Persian Exile, with Notes by C. Fox. Lond. 1797, 8vo.

ACHMET, an Arabian, who is supposed to have lived in the fourth century, wrote a book—On the Interpretation of Dreams, according to the Doctrine of the Indians, the Persians, and the Egyptians. It has been translated into Greek and Latin, ent. Apotelesmata. Lat. Jo. Leunclavio Interpr. Franc. 1577, 8vo. Also, in Greek and Latin, and printed along with Artemidorus on Dreams and Chiromancy, by M. Rigault, in Paris, 1603, 4to.

ACHNET, Emperor of the Turks.—Letter Denouncing War against the King of Poland. Lond. 1621, 4to.

ACHRELIUS, DANIEL, author of two Works entit.—Contemplationum Mundi, libri iii. Abœ, 1632, 4to.—Cetographia, sive Dissertatio Historico-Physica de Cetis, illustrated with 6 plates, 1683, 8vo.

ACDALIUS, VALENS, a young man of great erudition, whom Baillet has enrolled amongst his Enfants Celebres, was born at Wistock, in the march of Brandenburg, 1567; died 1595. He published—Animadversiones in Quintum Curtium, 8vo. Frank. 1594. Adopted in the edition at Frank. 1597, and in that by Spakenburgh, Leyden, 1724, 4to.—Notes on Tacitus, printed with that Author. Par. 1603, fol.—His Letters published at Hanau, 1606, 8vo.—Divinationes et Interpretes in Plauti Comœdias. Frank. 1607, 8vo.—Notæ ad Panegyricos Veteres. Frank. 1597, 8vo.

ACKELEYE, GABRIEL, author of a rare work—Exercitationes in C. Tacitum de Moribus Germanorum Veterum. Soræ, 1646, 8vo.

ACKERMAN, JOHN CHRISTIAN GOTTLIEB, a Physician and Medical Writer of great reputation in Germany, and Professor of Medicine at Altdorf, in Franconia, was born 1756; died 1801.—Regimen Sanitatis Salerni, sive Scholæ Salernitatis, de Conservanda bona Valitudine Præcepta. Lond. 1790, 8vo. The editor has followed that text which Ernoldus de Villa Nova has adopted in his Commentary, though he has rejected those verses which seemed to him interpolations.—His principal works are, Institutiones Historiæ Medicinæ. Nuremberg, 1792, 8vo.—A Manual of Military Medicines. Leips. 1794-5, 2 vols. 8vo. in German.

ACKERMAN, J. F. M. D. Member of the Faculty at Mentz.—Über de Kretinen, &c. i. e. Concerning the Cretans, or an Enquiry into the Causes of a singular Deviation from the Human Species in the Alps, plates. Gotha, 1791, 8vo.

ACKERMAN, Bookseller, London.—Designs for Furniture. Lond. 1791, 4to. 21s.—Microcosm of London. Lond. 1810, 3 vols. 4to. £13, 15s. a very splendid work, containing an immense number of fine plates, by eminent artists.—History of the University and City of Oxford, 100 plates. 2 vols. 4to. £16. 16s.—History of the University and City of Cambridge, 100 plates.—History and Antiquities of the Abbey Church of St. Peter's,

Westminster, 100 plates, 2 vols. 4to. £15, 15s.—Repository of Arts, Manuscripts, &c. published monthly.

ACKIN, JOSEPH.—Mysteries of the Counterfeiting of the Coin fully detected. 1696, 4to.

ACKLAND, JAMES.—True Patriotism; dedicated in a Letter to his Royal Highness the Prince Regent. 1818, 8vo. 1s.

ACKLAND, Rev. J.—An Answer to a Pamphlet published by Edward King, Esq. in which he attempts to prove the Public Utility of the National Debt; a Confutation of that pernicious Doctrine, and a true Statement of the real Cause of the present high Price of Provisions. 1796, 8vo. 1s. 6d.

ACKLAND, THOMAS GILBANK, of St. John's College, Cambridge.—Miscellaneous Poems. Lond. 1812, 8vo. 10s. 6d.—A Sermon preached at Christ Church, Surrey. Lond. 1815, 4to.—Religion and Loyalty recommended, and a Caution against Innovations, a Sermon. 1798, 4to. 1s.

ACKWORTH, GEORGE, LL. D. An English Divine and Civilian, during the reign of Queen Mary, but of whom nothing is known.—Πολυγλωσσον, libri duo de Visibili Rom' anarchia contra Nic. Sanderi Monarchiam. Lond. 1573, fol. 1622, 4to.—Oratio Encomiastica in Restitutione Bucerii et Fagii V. Hist. Bucerii. Argent. 1562, 8vo.—The Preface to the Book ii. of Bucer's Works. Basil. 1577, fol.

ACOLUTHUS, ANDREW, a learned Orientalist and Professor of Divinity at Breslaw, was born at Bernstadt, 1654; died 1704. His most celebrated work is—A Specimen of some Chapters of a Polyglot Koran, under the title, Tetrapla Alkoranica, sive Specimen Alkorani quadrilinguis Arabici, Persici, Turcici, et Latini. Berlin, 1701, fol.—Obadias Armenus et Latinus, cum Annotationibus. Leips. 1680, 4to. The Armenian Types used in this work were cast at his own expense.—De Aquis Amaris Male-dictiones inferentibus, vulgo dictis Zelotypiæ. Leips. 1682, 4to.

ACONTIUS, or ACONZIO, JAMES, a Divine, Philosopher, and Civilian, was born at Trent; died 1566. He wrote—De Stratagematibus Satanae in Religionis Negotio, per Superstitionem, Errorem, Heresim, Odium, Calumniam, Schisma, &c. lib. viii. et Rationis edendorum Librorum Epistola. Basle, 1565, 8vo. Oxon. 1631, 8vo. Lond. 1648, 4to. Ox. 1650, 12mo. A very popular work, and translated into almost every European Language. The French translation is said to be preferable to the original.—De Methodo, sive recta Investigandarum, Tradendarumque Artium, ac Scientiarum Ratione libellus. Basle, 1558, 8vo. often reprinted.—Ars Muniendorum Oppidorum, in Latin and Italian. Genev. 1585.

ACOSTA, CHRISTOVAL, author of the following works on Materia Medica, entitled—Tractado de las Drogas, y Medicinas de las Indias Orientales, con sus Plantas. Burgos, 1578, 4to.—Aromatum et Medicamentorum in Orientali India, nascentium liber, ex Hispanico Sermonem, Latinus factus, in epitomen contractus, et notis illustratus, Opera Car. Clusii. Ant. 1582, 8vo.—Trattato della Historia, Natura, et Virtù delle Droghe Medicinale, che vengono portati dalle Indie Orientali. Ven. 1585, 4to.—Traité des Drogues et Medicaments, qui naissent aux Indes, traduit de l'Espagnol en Latin, abrégé et illustré de Notes, par Charles de l'Écluse, et de nouveau mis en François, par Ant. Colins. Impr. avec l'Histoire des Drogues de Garcie du Jardin. Pragg.

ACOSTA, JOSEPH D', a celebrated Spanish Author, was born at Medina del Campo, about 1540; died 1600.—The Natural and Moral History of the East and West Indies, intreating of the Remarkable Things of Heaven, of the Elements, Metals, Plants, and Beasts, which are proper to that Country; together with the Ceremonies, Laws, Governments, and Wars. Translated from the Spanish by E. G. (perhaps Edward Grimestone.) Lond. 1604, 4to. 1684, 4to. The original editions of this work were printed at Seville, 1590, 4to. Barcelona, 1591, 8vo. A corrected edition, Madrid, 1608, 4to. and 1610. A work in great estimation, and has also been translated into French, Flemish, Italian, and German.—De Natura Novi Orbis, libri duo. Salam. 1589, 1593, 8vo. Translated by the author into Spanish, and added to the preceding.—De Promulgatione Evangelii apud Barbaros. Salam. 1588, 8vo. Cologne, 1596.—De Christo Revelato, libri novem. Rome, 1590, 4to. Lyons, 1591, 8vo.—Conciones. Salam. 1596, 3 vols. 4to. Often reprinted.—Histoire Naturelle et Morale des Indes, tant Orientales qu'Occidentales, traduite en Française de Castilian, par Robert Regnault Cauxois. Paris, 1606, 8vo.

ACOSTA, NONIUS.—Author of De Privilegiis Creditorum. Genevæ, 1670, fol.

ACREL, OLAUS, a very eminent Swedish Surgeon and Physician, was born near Stockholm, in the beginning of the 18th century; died 1807. Of numerous Works which he published in the Swedish Language, the following are the principal—A Treatise on Fresh Wounds. Stockholm, 1745.—Observations in Surgery, 1750.—Dissertation on the Operation for the Cataract, 1766—and a Discourse on Reforms in Surgical Operations, 1767.

ACRES, JOSEPH, Vicar of Blewberry, Berks.—The true Method of propagating Religion and Loyalty, a Sermon on Psalm lxxviii. 4. Lond. 1714, 1715, 8vo.—The Accession, Glad Tidings to Great Britain, on Psalm cxvii. 5, 6. 1715, 8vo.—On the Jubilee or Joyful Day at the Accession, on Psalm cxi. 4. 1715, 8vo.—Two on Prov. xiv. 34. 1715, 8vo.—On Prov. xxxi. 13. 1715, 8vo.—On Matthew xxv. 35, 36. 1728, 8vo.

ACRON, or ACRO HELENIUS, the name of an ancient Scholiast on Horace, who flourished in the 7th century. His work is entitled—Expositio in Horatii Flacci Opera. First Edit. According to Dibdin, without date, place, or name of printer. It is printed along with Ho-

race and Porphyryon, another Commentator. Reprinted at Milan, 1474, 2 vols. 4to. Venice, 1490, fol. Michael Bentius includes it in his Edition. Basil, 1527, 8vo.

ACROPOLITA, GEORGE, one of the Writers on Bizantine History, was born at Constantinople in the year 1220.—His *Historia Byzantina Gr. Lat. cura Alatii et Douzæ*, was printed at Paris, 1651, fol. This is the History of Constantinople for 58 years, from 1203 onwards. The original MS. was found in the East by Douza, and first of all published in 1614. The Paris edition is preferable, and has now become very scarce.

ACRYSE, LEWIS.—The Church Catechism explained by way of Question and Answer. Lond. 1702, 8vo.

ACTIUS, THOMAS.—Author of *De Ludo Scacchorum in Legali Methodo*. Pisaur. 1583, 4to.

ACTON, see **HATTO**.

ACTON.—Fruit from Canaan, or Foretaste of Glory. London, 1709, 8vo.

ACTON, EUGENIA DE.—Essays on the Art of Living Happy, 1803, 2 vols.—A Tale without a Title, a Novel, 1804, 3 vols.—The Nuns of the Desert, or the Woodland Witches, a Novel, 1805, 2 vols. 10s.—The Discarded Daughter, a Novel, 1810, 4 vols.

ACTON, GEORGE.—Physical Reflections on J. Dennis's Letter to M. de Montmor, concerning the Way of Curing Diseases, by Transfusion of Blood. Lond. 1668, 4to.—Answer to Objections made by a Galenist to the Theory and Practice of Chemical Physic. Lond. 1670, 4to.

ACTON, J. of Ipswich.—On the Germination of Seeds, in a Letter. Nich. Jour. xliii. 214. 1809.—On Respiration. Ib. xlv. 130. 1809.

ACTON, SAMUEL.—Folly of Wise Scepticks, a Sermon on Jer. viii. 8. 1714, 8vo.—Gospel Compulsion, on Luke xiv. 23. 1714, 8vo.—Salvation by Grace, on Ephes. iv. 5. 1714, 8vo.—Sacrament, on John xix. 3. 1717, 8vo.

ACTON, THOMAS HERMAN, Esq. of the Middle Temple.—Reports of Cases argued and determined before the Commissioners of Appeals in Prize Causes; also, an Appeal to the King in Council, concerning the Judgments in June, 1809. Vol. i. Part i. 1809. Vol. i. Part ii. 1811, 8vo.

ACTON, WILLIAM.—A new Journal of Italy, containing what is most remarkable of the Antiquities of Rome, Savoy, &c. Lond. 1691, 8vo. 1794, 12mo.

ACTUARIUS, JOHN, a name given to all the Court Physicians of Constantinople; but this Author is peculiarly known by this name, flourished about the 12th or 13th century. He was the first Greek author who recommended the use of cassia, senna, manna, and other wild purgatives, and the first who mentions Distilled Waters.—He wrote a Work on Therapeutics, of which there is no Greek Edition; but a Latin Translation, by Henry Mathisius of Bruges, entitled, *Methodi Medendi Libri Sex*. Venice, 1554, 4to. Paris, 1566, 8vo.—On Animal Spirits, in two Books, Greek, by Goupie. Paris, 1557, 8vo. with a Latin Translation. Reprinted Gr. Lat. Leips. 1774, 8vo. This Edition includes two Books on Regimen.—On Urines, in seven Books. There is no Greek Edition; but a Latin Translation, by Ambrose Levon de Nole, 1519, 4to. Reprinted, with Notes, 1548. Basil, 1558, 8vo. Utrecht, 1670, 8vo.—On the Composition of Medicines, with Commentaries, by Ruellius. This is considered the 5th and 6th Books of the Therapeutics.—Medical Works. Paris, 1526, 8vo. Lugd. Bat. 1556, 2 vols. 12mo. See also Stephans's *Medicæ Artis Principes*, 1567.

ACUGNA or ACUNA, CHRISTOPHER D', a Spanish Jesuit and Missionary, was born at Burgos, 1597. Died about 1675.—Voyages and Discoveries in South America, the first up the River of Amazons, to Quito, in Peru, and back again to Brazil, performed at the command of the King of Spain, by Christopher D'Acugna. The second up the River of Plata, and thence by Land to the Mines of Potozi, by M. Acarete. The third from Cayenne, into Guiana, in search of the Lake of Parima, reputed the richest place in the world, by M. Grillet and Bechamel, done into English from the Originals. Lond. 1698, 8vo. The Original was published in Spanish, 1641. Mad. 1659, 4to., and afterwards translated into French. Paris, 1682, 2 vols. 12mo.

ACULEUS.—Letters to Dr. Rowley on his late Pamphlet, entitled *Cow-Pox Inoculation, no Security against Cow-Pox Infection*. 1805, 8vo.

ACUNA, FERNANDO D', a Spanish Poet, born at Madrid, in the beginning of the 16th century. Died at Grenada, 1580.—His Poetical productions were collected after his death, and printed. Salam. 1591.—His Translation of Ovid, into verse of nine syllables, is considered by the Spaniards the most difficult measure in their Poetry, and in which he has been uncommonly happy.

ACUSILAS or ACUSILAUS, a Greek Historian, the son of Cabas, was a Native of Argos, and lived, according to Josephus, a little before the Expedition of Darius against Greece. He was Author of a Work, entitled, *Genealogies*, as they are related to the Chief Families of Greece. The fragments of which are preserved with those of Pherecydes, by M. Sturz. Printed at Gera, 1798, 8vo.

ADA, Bishop of Wynton, and Author of *Responsiones et Appellationem contra ipsius propositum*. Anno Dom. 1334. See Hist. Angl. Script. x. Lond. 1652.

ADAIR, Mr. SERJEANT.—Trial at Bar in several Informations in the nature of a *Quo Warranto*, at the Assizes held at Shrewsbury, before Sir James Eyre, Knt. containing the Arguments of Mr. Serjeant Adair,

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- ÆMILIUS**, **PAULUS**. See **EMILIUS**.
- ÆMSTELREDAMUS**, rather a voluminous writer. His principal works are—*Parascue ad Sacram Synaxin*. Col. 1532, 8vo.—*Dissertatio contra Anabaptismum*. Antw. 1535, 8vo.—*Baptismus Christianus juxta omnes locos, Dialecticæ Inventionis descriptus*. Saligniaci, 1539.—*Scholia ad Marbodæum de Gemmis*, 8vo.—*Selectæ Similitudines ex Bibliis et Orthodoxis Patribus*, 8vo.
- ÆMYLIANUS**, **JACOBUS**, author of—*Consilia Juridica*. Venice, 1565, fol.
- ÆMYLIANUS**, **JOANNES**, author of—*Naturalis Historia de Ruminantibus*. Venice, 1584, 4to.
- ÆNEÆ**, **H. A. L. M.**—*Elements of Arithmetic for Young Persons*. Leyd. and Deventer, 1794, 2 vols. 8vo.
- ÆNEAS**, **GAZEUS**, a Platonic Philosopher in the 5th century, embraced Christianity, and wrote a Dialogue, entitled—*Theophrastus*, from the principal Speaker, in which he treats of the Immortality of the Soul, and the Resurrection of the Body, printed at Venice, 1513, 8vo. Reprinted, with a Latin translation, and the Notes of Gaspard Barthius, by Bower. Leips. 1655, 4to. By John George Justinian, at Genoa, 1645.—*Cum variorum Epistolis Andreolo Justiniano scriptis*. A Translation, with other Pieces, by Wolfius. Basle, 1558, 2 vols. 8vo. and 1561, fol. Reprinted in Gesner's *Libri Græci Theologorum Græcorum*. Zurich, 1559, 1560, fol. and also along with various other works.
- ÆNEAS**, **SOPHISTA**, author of a very early printed work, by Aldus, entitled,—*Epistolæ Græcæ*. Ven. 1499.
- ÆNEAS**, **SYLVIUS**. See **PIUS II.**
- ÆNEAS**, **TACTICUS**, probably, according to Casaubon, a native of Stymphalus, an ancient city of the Peloponnesus, and one of the oldest authors on the art of war. He is supposed to have been cotemporary with Aristotle, about the year 361 B. C. His work,—*Comm. Polioræticus*, seu de Toleranda Obsidione Græcæ, cum Versione et Notis Is. Casauboni. Paris, 1609, fol. Franc. 1619. Republished by Scriverius. Leyden, 1633, 12mo. This edition also contains Vegetius on Military Affairs, Lat. only by Casaubon. Uffal. Clivor. 1670, 8vo. Translated into French, by the Count de Beausobre, with other Pieces on the same Subject, and a learned Commentary. Paris, 1757, 2 vols. 4to.
- ÆNEAS**, **VICUS**, a very learned man, and author of some excellent works on Coins, which are—*Omnium Cæsarum verissimæ Imagines*, &c. Parma, 1552.—*Augustarum Imagines (the Wives of the Cæsars)*. Venice, 1558.—*Le Imagini con tutti i Reversi Trovati e le Vite de gli Imperatori*, &c. Parma, 1658.—*Discorsi di M. Enea Vico Parmigiano sopra Medaglie*, &c. Venice, 1555.—*Ex Libris xxiii. Commentariorum in Vetera Imp. Rom. Numismata Æneæ Vici*. Ven. 1562. This last has now become a rare book.
- ÆPINUS**, **FRANCIS MARIE ULRICK THEODORF**, a German Physician of considerable eminence, was born at Rostock, 1724; died 1802.—His best work is, *Tentamen Theoriæ Electricitatis et Magnetismi*. Petersh. 1791, 4to.—He also published a Treatise on the Distribution of Heat on the Surface of the Earth. Petersb. 1761, 4to.—And a Treatise on the Electricity of Minerals, entitled, *Recueil de Différents Mémoires sur la Tourmaline*, St. Petersburg, 1762, 8vo. contains 5 plates.
- ÆRODIUS**. See **AYRAULT**.
- ÆRY**, **THOMAS**, **M. D.** of Whitehaven.—*Essay on the Nature, Symptoms, Causes, and Cure of Essera or Nettlerash*, &c. Whiteh. 1774, 8vo.—On the cure of a Wound in the Cornea, and a Laceration of the Uvea in the Eye of a Woman. Phil. Trans. 1748, Abr. ix. p. 535.—*History of Hydrocephalus, cured by the use of Mercury*. Med. Com. viii. p. 332. 1782.
- ÆSCHARDUS**, **JOANNES**, author of—*Medicina Universalis*. Hal. Sax. 1611, 12mo.
- ÆSCHINES**, a Socratic Philosopher, in the fourth century before Christ, was an Athenian of mean birth. He was author of seven Socratic Dialogues, only three of which now remain.—The best edition is that entitled, *Dialogi Tres*, Gr. Lat. 4to. Latinum Fragmentum, a Jo. Clerico, cujus additæ sunt Sylvæ Philologicæ. Amst. 1711, 8vo. Another valuable edition by Hæraeus. Leovard. 1718, 8vo.
- ÆSCHINES**, a celebrated Greek Orator, contemporary with Demosthenes, to whom he was little inferior, was born at Athens 327 B. C.; died at the age of 75.—*Orationes ejus et Demosth.* Gr. Lat. a Foulkes et Freind. editio optima. Oxon. 1696, 8vo.—*Orationes*, a Foulkes et Freind. Oxon. 1726, 8vo.—*Ejus et Demosthenis Orationes, quædam selectæ, Græcæ et Latine, cum Notis*. Editit Joannes Taylor, L.L. D. Cantab. 1774, 2 vols. 4to.—**ENGLISH TRANSLATIONS**: The Orations of Æschines against Ctesiphon, and Demosthenes of Crotona, with Notes by Andrew Portal. Oxf. 1755, 8vo. a correct and literal translation, with Notes.—The Orations of Demosthenes and Æschines for the Crown, translated by Mr. Dawson. Lond. 1732, 8vo.—*Orations*, with Notes, by T. Leland, D. D. Lond. 1770, 1777, 8vo. an excellent Translation, with useful and learned Notes.—The earliest and the best foreign editions are *Oratio contra Ctesiphontem*, Latine, Leonardo Aretino Interprete, Mediolani 1498; eadem *Oratio*,

eodem Interprete. Paris, 1527.—*Orationes Tres, et earum Argumenta, necnon Vita ejus*. Græcæ. Venice, apud Aldum, 1513, 3 vols. fol. This is a valuable edition.—*Opera, Græcæ et Latine, cum Argumentis Libanii, Commentariis Ulpiani, et Aducationibus Hieronymi*. Wolfii accedit *Vita Auctoris, ex Plutarcho*. Basil. 1512, fol.—*Orationes Tres*, Gr. Lat. per Stephanum, cum Versione II. Wolfii. Paris, 1575.—*Oratio in Ctesiphontem*, Græcæ, J. Sturmii, Comment. Aldorf. 1581, 8vo.—*Orationes Æschini et Demosthenis*, in et pro Ctesiphonte, Gr. cum Interpretatione, Lat. Dion. Lambini. Ingolst. 1595, 8vo.—*Æschini et Demosthenis Orationes, cum Comm. Ulpian. et Annot. Jerom. Wolfii*. Franc. 1604, fol. Reprinted aur Allob. 1607. This edition, in 1604, is preferable to the edition in 1513.—*Orationes, cum Var. Lect. per Samuel. Sammet.* Leipsic, 1772, 8vo.—The Orations have been translated into French, by the Abbe Augle, along with those of Demosthenes, at Paris, 1789—1804, 6 vols. 8vo.—His *Epistles*, in Greek, by Aldus, at Venice, 1499, 4to. Afterwards reprinted at Lov. 1536, 8vo. and with a Latin Version and Notes, by L. Allatius, at Paris, 1637, 4to.—And his whole works, Gr. & Lat. with his Life, and the Various Readings and Annotations of Wolfius, at Bas. 1572.—This Author is most generally found printed along with some of the Orations of Demosthenes.

ÆSCHYLUS, one of the most eminent Tragic Poets of ancient times, was born at Athens, and is supposed, according to Stanley, on the Arundelian Marbles, about 400 years B. C. In his style, sentiment, and expression of character and passion, he has been justly compared with Shakespeare. The editions of his Tragedies are—*Tragædia, Gr. Lat. cum Scholiis Græcis*. Fragmenta, &c. by Stanley. Lond. 1663.—*Chœphoræ; Sophoclis Electra; et Euripidis Electra*, Gr. Oxon. 1729, 12mo.—*Tragædiæ vii. Græcæ cum Lectionibus Varietibus*. Glasg. 1746, 4to. Gr. Lat. Glasg. 1746, 2 vols. 12mo. The 4to. edit. is preferable to the 12mo. for correctness, although the blunders in the small one are not of much moment.—*Prometheus Vincetus, Tragædia, Gr. Lat. Morelli*. Lond. 1773, 4to. This also contains an English Version.—*Chœphoræ Tragædiæ, Gr. Lat. Glasg. 1777*.—*Prometheus Vincetus Trag.* Gr. Lat. a Morelli. Eton, 1781.—*Tragædiæ Gr. cum Emendat. et Novis Lection. a Porson*. Glasg. a Foulis, 1795, fol. Of this edit. only 52 copies were printed, 11 of which large paper. The type is the same as the fine edit. of Horace, and it is illustrated with beautiful Designs of Flaxman, executed in all the taste and spirit of antiquity, and they sell at a very high price.—*Tragædiæ, Gr. Lat. Porsoni*. Glasg. 1796, 2 vols. 8vo.—*Prometheus Vincetus, Gr. Lat. Morelli*. Eton. 1798, 8vo.—*Tragædiæ*. Oxon. 1808, 8vo.—*Tragædiæ*, ex edit. Schutz. Oxon. 1809, 12mo.—*Tragædiæ quæ supersunt Deperditarum Fabularum Fragmenta et Scholia Græcæ, ex editione Thomæ Stanleii, cum Versione Latinâ ab ipso emendatâ, e Commentario longe quam antea fuit auctiori ex Manuscriptis ejus nunc demum edito*. Accedunt *Varia Lectiones et Notæ*, VV. DD. Criticæ ac Philologicæ; quibus suas passim intertextuit. Butlerii Cantab. 1809-12, 4 vols. 4to. This edition supplies the desideratum which the learned world for a long time complained of, a variorum edition of this Author.—*Tragædiæ, Gr. Lat. cum Scholiis Gr. ex editione Stanleii et Sam. Butler*. Cant. 1809, 6 vols. 8vo.—*Tragædiæ, ex recensione Schutzii*. Oxon. 1810, 2 vols. 8vo. 1811, 12mo.—*Chœphoræ Trag.* Gr. Lat. adj. Chœrii Cantus ut in Tentamine Burnei. Eton. 1811, 12mo.—*Λισχυλου Προμηθευς Δισμωτης. Εστα ειπ Θηβας. Περσαι*. Æschyli *Prometheus Vincetus*, Septem contra Thebas, et Persæ; ad fidem Manuscriptorum emendavit, Notas et Glossarium adiecit, Carolus Jacobus Blomfield, A.M. Camb. 1812, 3 vols. 8vo.—*Chœphoræ Trag.* ex Recens. Porsonianæ. Glasg. 1814, 8vo.—The English Translation.—This Author are the Tragedies of Æschylus, translated by R. Potter. Norwich, 1777, 4to. 2d edit. with Notes. Lond. 1779, 8vo. a correct and elegant version. Reprinted, Oxf. 1808, 1812, 8vo.—The best and the earliest foreign Editions are *Editio Princeps, Tragædiæ vii. Græcæ*, apud Aldum. Venice, 1518. This is very incorrect, and contains only six Trag.—*Trag. Septem Robertelli*. Venice, 1552, 8vo. This is the Princeps Editio of the seven Trag.—*Trag. vii. Gr.* Paris. 1552, a very beautifully printed work, by Turnebius.—*Anonymi Scholia in Æschyli Trag.* Ven. 1552, 8vo.—*Trag. vii. Græcæ cum Scholiis Græcis et Variis Lectionibus, Ilern. Stephani*. Paris. 1557, 4to.—*Prometheus, Gr. Lat. ex Interpretatione et cum Scholiis Matthiæ Garbitii*. Basilii, 1559, 8vo.—*Ejusdem (item Sophoclis et Euripidis) Tragædiæ Selectæ, cum Duplici Interpretatione unâ ad Verbum, alterâ Carmine*. ap. H. Steph. 1567, 12mo.—*Trag. Gr. Antw.* 1580, 12mo. a very correct and beautiful edition, by Canter.—*Trag. vii. Gr. Lat. cum Animadvrs. per Joannem Caselium Rostochii*. 1582, 4to.—*Trag. Sept. Thebana, Gr. Lat. Paris.* apud Morell. 1585, sells very high.—*Trag. Gr. Lat. cum Scholiis Græcis et Notis Tho. Stanleii, F. Robertelli, H. Stephani A. Turnebi, C. Canteri, ac Editoris Joannis Cornelii, curaute Pauw*, Hag. Com. 1745, 2 vols. 4to. a beautiful edition.—*Prom. Trag. Gr. Ital. Romæ*, 1754, 4to. This is said to be very valuable for its learned and useful Notes.—*Trag. ex Sophocle, Euripide, et Æschylo Græcæ a Brunck*. Argent. 1779, 3 vols. 12mo.—*Trag. et Fragmenta, a Schutz*, Gr. Halæ, 1782, 4 vols. 8vo. This edit. is uncommonly well edited.

ÆSOP, the Fabulist. Of this writer very few authentic biographical accounts at present are known; he is usually called a native of Amorium, a small town in Phrygia, in the beginning of the 6th century before the Christian era, and supposed to have died about 560 B. C. The editions of his Fables are.—**FAB. BRIT. EDIT. GR. LAT.** Æsopi Phrygis et Vita ex Maxima Planude Desumpta et Fabulæ incundissime; quartū Interpretes hi sunt; Gulielmus Gondamus, Hadrianus Barlandus, Eras-

mus Roterodamus, Anlus Gellius, &c. &c. Wynkyn de Worde. Anno, mxxxv. This is considered as a great curiosity, being printed in Italian letters.—Æsopi Fabulæ Metricæ cum Comment. Imprinted, &c. mcccxcix.
 k 4to. It is uncertain whether a perfect copy of this book exists or not.—Æsopi Fab. Lond. 1580.—Fab. Gr. Lat. cum Batrachomyomachia, &c. Lond. 1657, 8vo.—Fab. Gr. Lat. Edinb. 1676, 12mo.—Fab. Gr. Lat. Lond. 1679, 12mo.—Fab. Cent. et Gabriæ Fab. Gr. Lat. Lond. 1682, 12mo.—Fabularum Æsopicarum Delectus, Gr. Lat. Alsopi. Oxon. 1698, 8vo. In this edition there are 158 Greek Fables, from the beautiful edition of Stephens and that of Nevelet, collated with a MS. and two old edit. in the Bod. Libr. To which are subjoined, ten Hebrew and Arabic Fables, interpreted by Jesopitus and Erpenius. This work is now highly valued.—Fab. Collectio cum Interpretatione Latina. Oxon. 1718, 12mo.—Fab. Gr. Lat. per J. Hudsonum aliosque. Oxon. 1718, 8vo.—Fab. Lat. Lond. 1719, 12mo.—Fab. Luciani Dialogi, &c. Edin. 1728, 8vo.—Fab. Variorum. 1732, 12mo.—Fab. Selectiores, Luciani Dialogi, Isocratis Orationes ad Demonium et ad Nicoclem, Cebetis Tabula; Gallii Suasoria ad Artes Oratio Gr. Lat. Edin. 1747, 8vo. This is Ruddiman's edition, first printed in 1723, and afterwards reprinted. Edin. 1767.—Fab. Lond. 1772, 12mo.—Fab. Gr. Lat. Eton, 1778, 12mo.—Fab. Lat. 1806, 12mo.—FAB. ENG. TRANS. Here beginneth the book of the Subtyl Histories and Fables of Esope, whiche were translated out of Frensshe into Englysshe by William Caxton, at Westmynstre, &c. 1484. Imprinted, m by R. Pynson, without date, in one small folio, extremely rare.—The Fables of Esope, in Englishe, with all his life and fortune; and how he was subtyll, wyse, and borne in Greece, not far from Troy the great, in a town named Amonio; how he was of all other men, most disfourmed and evil shapen; for he had a great head, a large visage, long jawes, sharp eyen, a short neck, crokbacked, great bely, great legs, large feet; and yet that which was worse, he was dombe, and could not speake; but notwithstanding this, he had a singular wit, and was greatly ingenious and subtyll in cavillations and pleasant in wordes, after he came to his speache. Lond. printed by Henry Wykes, for John Waley, (no date), 8vo.—Fables in tru Orthographe, with Grammar Notz. Herunto are also coined the shorte sentencz of the wiz Cato, imprinted with lyke form and order; both of which authorz ar translated out of Latin into English, by William Bulloker. Lond. 1585, 8vo.—Fab. Englished by Leon. Willan. Lond. 1650, 8vo.—Paraphrased in verse, by John Ogilby. Lond. 1651, 4to. This edition is adorned with cuts; it was reprinted with the additional number, of 150 cuts. Lond. 1653, 8vo.—Fab. Latin and English, by Charles Hoole. Lond. 1657, 8vo.—Fab. Eng. French, Lat. by Thomas Philipot and Robt. Cordington, illustrated with one hundred and twelve sculptures, by Francis Barlow. Lond. 1665, 1666, 1667.—Fables Englished, Ogilby's edition. Republished 1668, 2 vols. fol. This work still continues to be admired.—Three Centuries of Æsopian Fables, in English Prose, done from Æsop, Phædrus, Camerarius, and others, by Philip Ayres, Esq. Lond. 1689, 1702, 8vo.—Fables of Æsop, and other eminent Mythologists, with Morals and Reflections, by Sir Roger L'Estrange. Lond. 1692, 1694, and without date, fol.—Fables and Stories Moralized, being a second part of the Fables of Esope, &c. by Sir Roger L'Estrange. 1699, 1704, fol. 1703, 1708, 1714, 1715, 1724, 1738, 2 vols. 8vo.—Fab. Eng. and Lat. interlineary, with cuts. Lond. 1703, 8vo.—Fab. Eng. with the Moral Reflections of Mons. de La Fontaine, translated from the French, with the Life of Esope, by John Toland. Lond. 1704, 8vo.—Fab. Eng. by Joseph Jackson. Lond. 1708, 8vo. Reprinted with cuts. Lond. 1775, 12mo.—Æsop Naturalized, in a Collection of Fables and Stories, from Æsop, Lockman, and others. Lond. 1711, 8vo.—Fab. Eng. with an Application to each Fable, by Samuel Croxall, D.D. Lond. 1723, 8vo. 1724, 1728, 1737, 1778, 1786, 1788, 1789. Often reprinted.—Fab. Eng. and Lat. by John Locke. Lond. 1723, 8vo.—Fab. Eng. with Morals and Reflections, with 240 cuts, and the Life of Æsop, by Mr. Richardson. Lond. 1740, 1757, 1787, 12mo.—Fab. Eng. with Morals, in Prose and Verse, grammatically translated, with pictures and emblems, &c. Lond. 8vo.—Fab. Eng. by Charles Draper, Esq. Lond. 1760, 12mo.—Select Fables of Æsop, and other Fabulists, by Mr. Dodsley. Lond. 1761, 8vo. with cuts. 1762, 1784, 1786, 1787. Reprinted by Baskerville, at Birmingham, 1764, 8vo. This is the best translation of Æsop into English.—Select Fables of Æsop, by Mr. Clarke. Lond. 1774, 12mo.—Fab. Eng. newly versified from the last English editions, in 3 parts, by H. Steers, Gent. Lond. 1804, 8vo.—50 Fab. rendered into verse, by Wilbracham Liardet. Lond. 1806, 12mo. 2s. 6d.—FAB. FOREIGN EDIT. Editio Princeps. Æsopus. Vita et Fabulæ, Gr. Lat. Fabulæ quædam Selectæ, Gr. Lat. Without date, place, or printer's name, 4to. This is a book of the greatest rarity.—Vita et Fabulæ, Latine, printed by Zarottus. Milan, 1476, 4to. This would appear to be the 4th edition of the Latin Versions of Æsop, being previously published at Rome, 1473, 1475, and at Milan, 1474.—Fabelle, translate c Græco a Laurentio Valens. Subnectitur Boccatii Hist. de Guiscardi et Sigismunde Amore; a Leon. Aretino in Latinum Sermonem Conversa. An. 1438. sine anno aut loco, aut nom. impressoris.—Vita et Fabulæ, per Rynuntium e Græco in Latinum Translata, 4to. Sine an. aut loc. aut nom. impressoris.—Æsopus Avienus, &c. Lat. et Ital. Versibus. Verona, 1479, 4to. a very rare book, and adorned with curious cuts.—Fabulæ, Latine Tarvisii, 1479.—Æsopus. Vita et Fabulæ, cum Avieni, Adelphonstis, et Poggii Facetiis, Germanicè et Latine, printed by John Zeiner. Uhn. without date, fol. A very splendid volume, illustrated with curious cuts.—Æsopus Latinis Versibus. Without date, place, or printer's name, 4to. In this edition every

Fable is accompanied by a Prose Explanation and Moral, printed in a smaller type.—Æsopus. Fabulæ Selectæ. Latinis Versibus. Without date, place, or printer's name, 4to. The author of this poetical version is one Romulus.—Fabulæ, Gr. Lat. Milan, 1480, 4to. This is by some held as the second book printed in Greek characters, and by some the Editio Princeps; it is a work of uncommon rarity.—Fabulæ Latino Carmine redditæ, Montelregali. 1481, fol. A scarce work.—Vita et Fabulæ, Lat. per Rimiciu et Avienum; cum Fabulis Dictis Extravagantibus et Collectis tam Carmina quam Prosa, per Gerardum Leen in oppido Goudensi. 1482, 4to. By some this is considered the first edition of Æsop, with engravings.—Fabulæ Latine et Italicæ, seu Francisci Tuppi Parthenopei in Vitam Æsopi Traductio, materno sermone fidelissima, et in ejus Fabulas allegorice, cum Exemplis antiquis modernisque et Figuris, Neapoli, 1485, (some suppose 1495,) fol. This is one of the scarce and most admired editions of Æsop. The engravings are uncommonly curious.—Fab. Lat. cum suis Moralisationibus, imp. per Gerardum Leen. 1488, 4to.—Fab. Lat. Mediolan. a Philip de Lavagnia. 1489, 4to. This is a very rare book, and sells at a very high price.—Fab. Lat. Carmine, cum Comm. Daventriæ, 1490. Reprinted, Lugd. 1538, 8vo.—Fab. Latin and Italian. Venice, per Manfredum de Monteserato, 1491, 4to. This is a very scarce edition, being a reprint of the one in 1481. The designs of the cuts are excellent, and seem to have been executed by some old painters.—Fab. cum Comment. 4to.—Fabulæ, Lat. et Ital. Versib. Accii Zucchi cum fig. 4to. Impress. Venetiis per Manfredum de Monteserato, 1493.—Æsopus Moralitatus, Latino Carmine, cum Interpretatione, printed by Jacob de Breda. Davenport, 1494, 4to.—Fabulæ Latino Carmine, cum Fabulis Rimicii et Avieni, &c. Latine. Without date, place, or printer's name, fol. This is rather a splendid edition, and will be prized by the curious, as it contains one of the earliest impressions of the Extravagantes, adorned with wood cuts.—Fab. cum Bono Comment. Davent. 1496, 4to.—Fabulæ quædam Selectæ, printed by Bertoluchus. Reggio. Gr. Lat. 1497, 4to. This is a fac-simile reprint of the Editio Princeps.—Fab. Lat. Ital. printed by Mastro Manfredi de Bonello de Streno da Möfera. Ven. 1497, 4to. This is a reprint of the edition by Zuchus. Verona, 1479.—Vita et Fabulæ, Gr. Venet. 1498, 4to. This is added to a Greek edition of Phalaris of the same date. It is now rather scarce.—Fabulæ xxx. Latine, printed by J. de C. de Tridino. Venice, 1399, (for 1499,) 4to. This is a curious work, accompanied with w figures and tables. There are perhaps few other books of which so many editions were printed, prior to 1500. The following are the principal editions which have been printed since:—Fab. 1500, fol. without place, but supposed Venice.—Apologi, sive Mythologi, cum quibusdam Carminum et Fabularum. Additionibus Sebastiani Brant, cum fig. lign. literis Gothicis. Basil. 1501. Besides Æsop's Fables, this edition also contains some from Avienus and Rimicius, besides a great many jests and witty sayings selected from other Authors. To this edit. there seems also to have been another on the same year, from the deficiency in numbers and mutilated appearance of the wooden blocks.—Fab. Louvain. 1503, 4to. This is in Gr. with the Interpretation of Aldus.—Æsopi et Gabriæ Fabellæ. Phurnutus de Natura Deorum. Palaphates de non Credendis Historiis. Heraclides Ponticus de Allegoriis, apud Homerum. Ori Apollinis Hieroglyphica. Collectio Proverbiorum Tharrai et Didymi, &c. Aphthonius de Fabula, Prisciano Interprete. Apologus Æsopi de Capite apud Gellium. Æsopi Vita a Maximo Planude composita, Gr. et Lat. apud Aldum. 1505, fol. One of the rarest and most elegant of the Aldine classics.—Fabellæ et Vita, Gr. Lat. ab Aldo Manutio. Lovan. 1517, 4to.—Fab. Frobenii. Basil, 1518, 1521, 1523, 1524, 1526, 8vo.—Fab. Latine Laurentii Abstemii Hecatomythium. Venice, 1519, 4to.—Fab. cum aliis Opusculis. Bas. 1524, 4to.—Fab. Lat. cum figur. lign. forma minima. Lutet. 1529.—Fab. et alios Fab. Lat. Lips. 1530, 8vo.—Fabellæ, Gabriæ Fabellæ, Homeri Batrachomyomachia, Museus de Ero et Leandro, &c. Gr. Lat. Jo. Frobenii. Basil. apud Hier. Froben. et Nic. Episcop. 1534, 8vo.—Centum Collectio. Basil. 1538, 8vo.—Fabellæ, Gabriæ Fabellæ, Aphthonius de Fabula, Homeri Batrachomyomachia. Musæus. Galeomyomachia, &c. Venet. apud Jo. Farreum. 1542, 8vo.—Fab. cum aliis Fab. Gr. Lat. per Joann. Hervagium. Basil. 1544, 8vo.—Fab. Gr. Parisiis. R. Steph. 1546, 4to. This is a most beautiful edition of Æsop, and is one of the best specimens of the wonderful talents of the celebrated Stephans.—Another one by Stephans, Gr. Lat. Paris, 1546, fol. This contains 149 Fables, with some additional ones, by Nevelet, from a MS., which are considered spurious, from the Monks being often commended in them.—Fab. cum Gabria, Batrachomyomachia, Museo, Agapeto, &c. Gr. Lat. Venice, apud Nic. Sab. 1549, 8vo.—Centum Fabulæ, Gr. Lat. et cum aliis Opusculis. Ven. 1549.—Fab. Gr. Lat. Basil. 1550, 8vo.—Vita et Fabellæ, et Gab. Fabellæ, et alior. Basil, apud N. Bryling. 1550.—Fabule di, Lat. et Ital. con fig. Ven. per August. de Bindonis. 1553, 8vo.—Æsopi et aliorum Fabulæ Lat. cum Æsopi Vita per Max. Plan. Lugd. 1554, 8vo.—Fab. Gr. Lat. Plautin, 1560.—Fab. Gr. Plautin. Antw. 1567, 12mo. This is a rare and beautiful edition, but a not very correct; it contains also the Fables of Gabria, the Batrachomyomachia of Homer, and the Hero and Leander of Musæus, &c.—Fabulæ, fig. Gabriæ Fabellæ, Batrachomyomachia Homeri, Galeomyomachia, omnia Gr. Lat. Avieni Fabulæ. Lugd. apud Jo. Tornæsium, 1570, 12mo.—Vita et Fabulæ, Latin, by Camerarius, illustrated with wood cuts. Lugd. apud Tornæsium, 1571, 12mo. Reprinted, 1605, 1614, scarce.—Vita et Fab. Gr. Lat. Antw. 1574, 16mo.—Fab. Gr. Lat. Lugd. apud Tornæs. 1582, 8vo. illustrated with wooden figures.—Centum Fab. Gr. Lat. Venet. 1587, with cuts in wood.—Fab. Lingua Vulgari Græca. Ven. 1603, 8vo. This

had previously been printed at Venice, 1543, 4to.—*Mythologia Æsopica*, in qua Æsopi Fabulæ Græco-Latinæ 297 Quarum 136 primum prodeunt, accedunt Gabriæ Fabulæ etiam auctores: Anonymi veteris Fabulæ, Phædri, Avieni, Absternii Fabulæ cum Notis Isaaci Nicolai Neveleti. Franc. 1610, 8vo. 1660, 8vo.—*Fabellæ quædam, Apothegmata Select. Græcæ; et Gnomæ*, Gr. Lat. Argent. 1662, 8vo.—*Centum Fab. a Hartnæcio*. Hamb. 1711, 12mo.—*Centum Collectio*, Gr. Lat. Mariani. Hamb. 1718, 8vo.—*Fab. Gr. Lat. Amst. 1726*.—*Fab. Hauptmanni*. Lipsiæ, 1741, 8vo. From Hudson's edition, but less accurate.—*Fab. Heusingeri*, Lipsiæ, 1741 and 1756, 8vo. These two dates belong to the same impression. This work contains the Latin Interpretation of Camerarius, and the Editor's own notes with those of Hudson. It was reprinted 1770, 1771, and 1775.—*Fab. Desbillons*. Paris, by Barbon. 1769, 8vo.—*Francisci Josephi Desbillons*, S. J. Fabulæ Æsopiæ, curis posterioribus omnes fere emendatæ accesserunt plosquam cxxx. Novæ Manhem, 2 vols. 8vo. with cuts.—*Fab. Basil*, 1780, 8vo.—*Fab. Gr. Ernesti Lipsiæ*, 1781, 8vo. containing the legitimate Fables of Æsop only, carefully collated with the Variæ Lectiones.—*Life of Æsop*, by Count Giulio, in Italian. Ven. 1545, a curious book, and very rare—and also, another Life, by Meziriac, printed at Bourg, in Besse. 1632, 16mo.

ÆSOP, a Greek Historian, wrote a Romantic History of Alexander the Great, which was published at Strasburgh, 1486, in German.

ÆTHIUS, Author of—*Cosmographia, ex Bibliothec. P. Pithæi*, cum Schol. Jos. Simleri. Bas. 1575, 16mo. Paris, 1577. Et cum Mela de Sita Orbis per Jac. Gronovium. Lugd. Bat. 1696, 8vo.

ÆTIUS, a Physician of Armini, a Town of Mesopotamia, lived about the end of the 5th or beginning of the 6th century.—The work for which he is now known is *Tetrabiblos*, being a Compilation from all the Medical Authors preceding him, as Galen, Archigenes, Dioscorides, &c. It appears to have consisted originally of sixteen Books, of which eight still remain in MS. The other eight have been published first by Aldus, under the title, *Operum Tomus Primus continens 8 Libros Priores Græcæ*. Ven. 1534. The same under the title, *De Re Medica* Lat. a J. Bapt. Veronensi. Basil, 1535, fol. and also entitled, *Contractæ ex Veteribus Medicis Tetrabiblos*, Lat. per Janum Cornarium. Basil, 1542, fol. Venice, 1543, 8vo. Bas. 1549, fol. Two edit. at Lyons, 1549, fol. and with the Notes of Hugo de Soleris. 1560, 4 vols. 12mo.—*Fragmentum Græcum de Paschate*. Paris, 1630, and several others are found inserted in old medical books.

ÆTON.—On the Constitution of the Church. Edin. 1730, 8vo.

AFFLECK, CAPTAIN.—On the Agitation of the Sea at Antigua. Phil. Trans. Abr. xi. 9. 1755.

AFFLITTO, in Latin DE AFFLICTIS, MATTHEW, an eminent Lawyer, was born at Naples about 1430; died 1510. The principal of Afflitto's works are—*Commentarius in Constitutiones Siciliæ et Neapolis*. Francf. 1603, fol.—*Commentarius super tres libros Fendorum*. Venice, 1534, fol. Lyons, 1548, and 1560. Francf. 1598, 1608, 1629, fol.—*Decisiones Neapolitanæ Antiquæ et Novæ*. Venice, 1564, 1584, 1600, and 1635, fol. Francf. 1616, and 1635, fol.—*Lectura super Constitutiones utriusque Neapolis Siciliæque Regni*. Leyd. 1535, fol. cum Notis J. Antonii Batti, et aliorum. Venet. 1606, 2 vols. fol. Reprinted under different titles, and with the additions of other writers upon the same subject.—*De Jure Protigmesos*, cum Baldo et Marandha, Tr. xviii. Francf. 1571 and 1588, 8vo. Reprinted at Spire, 1603, 8vo.—*Enumeratio Privilegiorum Ecclesiæ*. Basle, 1550, fol.—*Lectura super 7 Codicis Justiniani*, 1560.—*De Consiliariis Principum et Officialibus eligendis ad justitiam regendam Naples*. A very scarce work.

AFFO, IRENEUS, a native of Bussetto, in the duchy of Piacenza, was appointed, in 1768, Professor of Philosophy at Guastalla, where he wrote his—*Historia di Guastalla*, 4 vols. 4to. It commences with the reign of Charlemagne and the Gonzagos, and finishes in 1776.—He wrote also *Historia di Parma*, printed there, 2 vols. 4to.—*Saggio di Memorie sulla Tipographia Parmense del Secolo 15*. Parma, 1791, 4to. This is an elaborate work, consisting of two parts; in the first he discusses the History of Printing at Parma; and in the second part he describes, according to chronological order, fifty of its productions of the 15th century.

AFRICANIUS, JULIUS, a Christian Historian, was born at Nicopolis in Palestine, in the 3d century. He composed a Chronology, to convince the heathens of the antiquity of the true religion, and the novelty of the fables of the Pagans. He also left a work entitled—*Cæstus*, some fragments of which were printed in the *Mathematici Veteres*. These were afterwards translated into French by Guisard, in his *Memoires Militaires*, a work printed at Paris, 1774, 3 vols. 8vo. A great part of this Chronography is inserted in Georg. Syncellus, edit. Paris, 1652, and in Sealigner's edition of Eusebius's *Chronicon*, in Greek.

AFZELIUS, ADAM, author of a curious paper, entitled,—*Observations on the Genus Pausus, and Description of a new Species*. Transactions of the Linnean Soc. vol. iv. p. 243-275. Ib. Ad Calcem.—*Dissertatio Academica de Viribus atque Usu Digitalis Purpureæ*. Upsal, 1806, 4to.—*The Botanical History of Trifolium Alpestre, Medium et Pratense*. Ib. i. 202. 1791.

AGANDER, NICHOLAS GEORGE.—An Abridgment of the History of Sweden, from the most Ancient Time to the Present Day. Translated into French, from the original of M. Lagerbring. Paris, 1788, 12mo.—*Select Orations*, and other important Papers relative to the Swedish Academy. Translated from the Swedish. 1791, 4to. 7s. 6d.

AGANDURU, RODERIC MORIS, a Spanish Missionary of the 17th

century.—He wrote a History of the Conversions in Japan and the Philippine Islands, with a Detail of his Religious Embassy; and a General History of the Moluccas and the Philippines, from the discovery of them to the middle of the 17th century, 2 vols.

AGAPETUS, Deacon of the Church of Constantinople, about A. D. 527. On the accession of the Emperor Justinian, he presented a work to him, consisting of seventy-two chapters, entitled,—*Charta Regia*; being Instructions and Advice concerning the Duties of a Christian Prince. Edit. princeps, Gr. Lat. Venice, 1509, 8vo. Reprinted, Basil, 1518, 8vo. Paris, 1711, in Bib. Patr. Louis XIII. of France, in his youth, translated this work into French, which was first published, Paris, 1612, 8vo. Often reprinted, per M. G. Draudium. Francf. 1615, 4to. The most correct edition is that of Bonehe, in a collection entitled, *Imperium Orientale*. Paris, 1711, 2 vols. fol. The last edition was published at Leipsic, 1793, 8vo. Gr. & Lat. by Græbelius, with notes. This author is often found printed in the same volume with Æsop's Fables.

AGAPIUS, of Mount Athos, a Greek Monk, and author of a Treatise wrote in modern Greek, entitled—*The Salvation of Sinners*. Published at Venice, 1641 and 1664.

AGAR, WILLIAM, Chaplain to the 20th Regiment of Foot, and Rector of South Kelsey, &c.—*Fourteen Sermons*, preached at the Camps near Blanford and Dorchester, in 1756 and 1757, with Proposals for a Military Form of Prayer. Lond. 1759, 8vo. 5s.

AGARD, ARTHUR, a learned and industrious English Antiquary, was born in Derbyshire 1540; died 1615. He was author of the following detached papers:—*Discourse of the Antiquity of Shires in England*. See Hearne's Collection, vol. i. p. 19. 1771.—*Dimensions of the Land of England*. Ibid. p. 45.—*Authority, Office, and Privilege of Heralds in England*. Ibid. p. 60.—*Of the Antiquity of Houses or Inns of Court, and of Chancery*. Ibid. p. 64.—*Of the Diversity of the Names of this Island*. Ibid. p. 95.—*Antiquity of Arms in England*. Ibid. p. 173.—*Antiquity of the Name of Duke in England*. See Hearne's Collection, vol. i. p. 184. 1771.—*Etymology, Antiquity, and Privileges of Castles in England*. (1598.) Ibid. p. 186.—*Antiquity of Ceremonies used at Funerals in England*. Ibid. p. 212.—*Antiquity of Epitaphs in England*. Ibid. p. 246.—*Antiquity, Variety, and Reasons of Mottos, with Arms of Noblemen and Gentlemen in England*. Ibid. p. 260.—*Antiquity, Power, Order, State, Manner, Persons, and Proceedings of the High Court of Parliament in England*. See Hearne's Collection, vol. i. p. 295. 1771.—*Antiquity, Authority, and Succession of the High Steward of England*. Ibid. vol. ii. p. 41.—*Antiquity of the Office of the Constable of England*. Ibid. p. 77.—*Antiquity of the Office of Earl Marshal of England*. Ibid. p. 103.—*Antiquity of the Christian Religion in England*. See Hearne's Collection, vol. ii. p. 106. 1771.—*Antiquity, Use, and Ceremony of Lawful Combats in England*. Ibid. p. 215.—*Antiquity of Barons*. Ibid. p. 309.—*Antiquity of Forests*. Ibid. p. 312.—*Antiquity of Seals*. Ibid. p. 314.—*Antiquity of Sterling Money*. Ibid. p. 316.

AGAS. See AGGAS, E.

AGATE, JOHN.—His Answer to Mr. Withers and Mr. Trap, concerning the Case of the Dissenters. Oxf. 1708, 8vo.

AGATE, WILLIAM, Lecturer of St. Lawrence, Jewry, London.—A Sermon persuasive to Repentance, on Jer. v. 3. 1750, 4to.—On the Fast, on 2 Chron. xx. 3, 4. 1758, 8vo.

AGATHANGELUS, an Armenian Historian, Secretary to Tiridates, the first Christian King of that Country, and lived in the beginning of the 4th century, probably about the year 320.—He wrote a History of the Introduction of Christianity into Armenia, with a Life of King Tiridates. Constantinople, 1709, 4to.

AGATHARCHIDES, a voluminous Geographer and Historian, a native of Gnidus, Tutor to Ptolemy Alexander, King of Egypt, about a century before Christ; but of his immense writings only very few fragments remain, entitled—*Fragmenta Historica de Mare Rubro*. Gr. Lat. Per R. Brett. Oxon. 1597, 8vo. Et Gr. ex Photii Bibliotheca, cum Interpretatione Rhodomanni. Hudson's Geographi Minores, vol. i. This has likewise been published abroad by the Stephens, at Paris, 1557, 8vo, and Paris, 1594, 8vo.

AGATHEMER, a Greek Geographer, is supposed to have flourished in the 3d century. His only work now known is the following:—*Geographiæ Expositionum, libri ii.* a Tennulio, Gr. et Lat. Amst. 1671, 8vo. Gr. Lat. par Jac. Gronovium. Leyden, 1697, 4to. Lugd. Bat. 1700. And, lastly, in Hudson's Geographi Minores, vol. ii. Oxon. 1703.

AGATHIAS, a Greek Historian, was born at Myrina, in the 6th century.—He wrote 5 books on the Reign and Actions of the Emperor Justinian, beginning where Procopius ends, entitled, *De Imperio et Rebus Gestis Justiniani*, Lat. a Persona Romæ. 1516, fol. a Vulcanio, Gr. Lat. Lugd. Bat. 1594, 4to. Gr. Lat. Par. 1660, fol.—*De Bello Gothorum, et aliis Peregrinis Historiis, ex Græco in Lat. Trad. per Christ. Persoonam*. Aog. V. 1518, 4to.

AGATHODÆMON, ALEXANDRINUS, author of *Delinatio Orbis*, ex libris Ptolemæi. Lat. Basil, 1552. Lat. 1584. Per Mercatorem et Bertium. Amst. 1618. Lugd. Bat. 1618.

AGELIUS, or AGELLI, ANTHONY, a native of Sorrento, in the Kingdom of Naples, in the 16th century, was celebrated for his general learning and acquaintance with the learned languages, and for his writing on the Holy Scriptures.—*Versio Lat. lib. S. Cyrilli Alex. de Advocacione in Spiritu et Veritate*. Rom. 1558.—He was employed by Pope Gregory XIII. on

the Greek edition of the Bible. Rom. 1587, fol.—His own works are Comm. in Habbacuc. Ant. 1597, 8vo.—Explicationes in Thernos Jeremiac cum Comm. Originis et Olympiodori. Rom. 1598, 4to.—Comm. in Psalmos, et in Divini Officii Cantica. Rom. 1606.

AGELIUS, GRAMMATICUS.—De Differentiis Vocabulorum, cum Notis Vulcanii. Basil, 1577. Lugd. Bat. 1600, 1633.

AGER, or AGERIUS, NICHOLAS, Professor of Medicine and Botany at Strasburgh, in the 17th century.—He published *Disputatio de Zoophytis*. Strasb. 1625, 4to.—*De Anima Vegetativa*. Strasb. 1629, 4to.

AGG, JOHN, Author of several Novels, &c.—*The Dawn of Liberty on the Continent of Europe*; or the Struggle of the Spanish Patriots for the Emancipation of their Country. Lond. 1808, 8vo. 2s. 6d.—*Macdermot*, a novel. 1810, 3 vols.—*The Royal Sufferer*; or *Intrigues of the 18th Century*, a novel. 1810, 3 vols. 12mo.—*Edy and Elgiva*, a romance. 1811, 4 vols. 12mo.—*Town Talk*; or *Living Manners*. A monthly publication, begun in 1811, 8vo.—*Secret Memoirs of an Illustrious Princess*. Lond. 1813, 3 vols. 12mo. 15s.

AGGAS, or AGAS, EDWARD, an English Stationer and Printer, flourished towards the latter part of the 16th century, and printed the following works:—*Politique Discourses*, v. Ratcliffe E. Lond. 1578, 4to.—*A Sermon on Math. ix. 11—13*. v. Fisher W. Lond. 1580, 8vo.—*A Letter intercepted from R. H. one of Browne's Faction*, discovering in part his great dislikings of the said Browne's Schismatical Practices. Lond. 1583, 8vo.—*A Declaration and Exhortation to Princes*, v. Erondell P. Lond. 1586, 8vo.—*Three Letters written by the King of Navarre, First Prince of the Bloude, and Chiefe Peere of France, to the States of the Clergie, Nobility, and Third Estate of France, &c.* All faithfully translated out of French.—*A True Report of the Afflictions of Margaret Harrison*, in Norfolk, by an Evil Spirit; and the Conference between M. Robinson, Minister, and the Spirit. Lond. 1586, 16mo.—*The Politicke and Militarie Discourses*, v. Noyve De la. Lond. 1587, 4to.—*A Treatise against the Feare of Death*. v. Cave L. Lond. 1587, 16mo.—*The Historie of Aurelio and Isabella, Daughter of the King of Scots*. In Italian, Spanish, French, and English. Lond. 1588.—*Analysis on a parte of the seconde Chapt. of Saint James*, v. Morgan, J. Lond. 1588, 8vo.—*Catechisme*, v. Galloway, P. Lond. 1588, 8vo.—*A Discourse of a greate and furious Battaille fought neere to Cracovia in Pologne, the 25 of December last, betweene Maxamilian, Archduke of Austrich, the Emperoure's Brother, and Sigismund, Sonne to the King of Sweden*; each pretending to be the Elect King of Pologne. Translated out of the French. Lond. 1588, 16mo.—*A Discourse upon the present Estate of France*. Together with a Copie of the King's Letters Patents, declaring his mind after his departure out of Paris. Whereunto is added, the Copie of the two Letters written by the Duke of Guize. Translated out of French into English. Lond. 1588, 4to.—*Sermon on Hab. iii. 3*. v. Humston, R. Lond. 1589, 8vo.—*A Sermon upon Job v. Peacham, H.* Lond. 1591.—*A Sermon on Psalm cxviii. 24*. Lond. 1591, 8vo.—*A Sermon on Mal. iii. 16, 17*. v. Fisher, W. 8vo.—*A Sermon on 1 Cor. xiv. 1*. 1592, 8vo.—*The Jesuite Displayed*; containing the original and proceedings of the Jesuites, together with the Fruits of their Doctrines, openly discoursed in an Oration made in the Parliament of Paris, by one Maister Pasquier, in that Action Advocate for the Vniuersitie against the Jesuites, Plaintifes in that Court. Faithfully translated out of French, by E. A. Lond. 1594, 4to.—*An Oration*, v. Hake, E. Lond. (without date) 16mo.—*The True Report of such Occurrences as fell out at Marseilles the 8, 9, 10 dayes of April*. Lond. (without date) 16mo.—*A Declaration and Protestation*, published by the King of Nauarre, Prince of Conde, and the Lord Duke of Montmorency, concerning the Peace concluded with the House of Lorraine, to the prejudice of France, &c. 10 Aug. 1585.—*The King of Nauarre's Letters to the Parliament and Doctors of the Sorbonne, and Lord Mornay's Epistle to the French King*. Translated out of French. Lond. (without date) 12mo.—*The Ladder to Paradise*, v. Augustine St. Lond. (without date) 8vo.—*A Catholick Apologie against the Libels, Declarations, Aduices, and Consultations made, written, and published by those of the League-perturbers of the Estate of France*. Lond. (without date) 8vo.—*Five Divine Branches*, v. Caldwell, J. Lond. (without date) 8vo.

AGGAS, RALPH, a Surveyor and Engraver in the 16th century, whose original Plates are now very rare. He is author of a work entitled—*A Preparative to Platting of Landes and Tenements for Surveigh*, &c. 1596.

AGLIONBY, WILLIAM, a Gentleman of polite learning, and envoy from Queen Anne to the Swiss Cantons.—*Painting illustrated in three Dialogues*; with the Lives of the most eminent Painters from Cimabue to Raphael and Michael Angelo. Lond. 1685, 4to.—*On Painting*, with Vasari's Lives of the most eminent Painters. Lond. 1719, 4to.

AGNELLI, or AGNELLUS, ANDREW, Archbishop of Ravenna, in the 9th century. Wrote the history of his predecessors in that See in a bold style, and far from being the least influenced by the Court of Rome, entitled, —*Liber Pontificalis sive vitæ Pontificum Ravennatum*, &c. 2 vols. 4to. Reprinted by Meriton in his collection of Italian historians.

AGNELLI, JOSEPH, a learned Jesuit, was born at Naples 1621; died 1706. He wrote numerous works, of which the chief is—*Il Parrochiano Instruttore*. Rome, 1677, 2 vols. 4to. Reprinted, Rome, 1704, 6 vols. 8vo.

AGNESI, DONNA MARIA GRETANA, Professor of Mathematics and Philosophy at the University of Bologna, a lady of great learning and abilities; born at Milan, 1718; died 1799.—*Analytical Institutions*. See

COLSON, J. The first foreign edit. of this was printed in 1748, 2 vols. 4to.

AGOBARD, Archbishop of Lyons, and one of the most celebrated Prelates in the 9th century, was born in the year 779; died 840. He wrote a Treatise entitled—*Adversus Dogma Felicis ad Ludovicum Imp. against Felix Orgelitanus*, to show that Christ is the true Son of God, and not merely by adoption and grace.—He was likewise author of several Tracts against the Jews.—His Works were buried in obscurity for several ages, until Papirius Masso discovered them in a Bookseller's shop in Lyons, when he was going to cut them down for binding his books. M. Buluze published a correct edition at Paris, 1666, 2 vols. 8vo. with notes, and the addition of a Treatise entitled *Contra Quatuor libros Amalarii liber*. This has since been reprinted in the Bibliotheca Patrum.

AGOP, JOANNES, Author of a Grammatical work entitled,—*Puritas Linguae Armenicæ, Grammatica Latina Armenicè explicata: Puritas Haygica seu Grammatica Armenica*. Rom. 1674-5, 4to.

AGOSTI, JOSEPHUS, Author of—*De Re Botanica Tractatus, in quo præter Generalem Methodum et Historiam Plantarum, stirpes recensentur, quæ in agro Bellunensi et Fidentino, vel sponte crescunt, vel arte excoluntur* Belluni, 1770, fol.

AGOSTINI, GIOVANNI, Author of a work on Foreign Literature, entit.—*Notizie Storico-critiche intorno la vita e l'Opere degli Scrittori Vineziani*. Ven. 1752, 2 vols. 4to.

AGOSTINI, LIONARDO, an eminent antiquary, lived in the 17th century. He published the two following works, which are now scarce and much valued.—*La Sicilia di Filippo Paruta descritta con Medaglie con la giunta di Lionardo Agostini*. Rome, 1649, fol. This is a new edition of Paruta's Sicilian Medals, which was originally published at Palermo, 1612, fol. under the title *Della Sicilia di Filippo Paruta descritta con Medaglie parte prima*.—*Le Gemme antiche figurate con le Annotazioni del Sig. Gio. Pietro Bellori*, part i. Rome, 1636, and 1657, 4to. part ii. Rome, 1670. Reprinted 1686, 2 vols. 4to. In 1702, Dominique de Rossi published an enlarged edition at Rome, 2 vols. 4to.; and in 1707, a fourth edition was published at the same place, in 4 vols. 4to. with innumerable additions by Maffi. The first, however, is still in highest esteem, on account of the beauty of the plates, which were executed by Galestruzzi.

AGOSTINI, NICHOLAS,—Orlando Innamorato. See BOIARDO, M.

AGOTY, M. GANTIER D' PERE, &c. author of—*Anatomie des Parties de la Génération de l'Homme et de la Femme représentées avec leurs couleurs naturelles selon le nouvel art jointe à l'Angéologie de tout le corps humain et à ce qui concerne la grossesse et les accouchemens*. Paris, 1774, fol. plates.—*Exposition Anatomique des maux Vénériens sur les parties de l'Homme et de la Femme, et les Remèdes les plus usités dans ces Sortes de Maladies*, plates, Paris, 1774, fol.—*Exposition Anatomique des Organes des sens jointe à la Neurologie entière du corps humain et conjectures sur l'Electricité animale, avec des Planches imprimées en couleurs naturelles suivant le nouvel art*, plates. Paris, 1775, fol.

AGRÆTIUS, or AGRÆTIUS, Author of a Work which has passed through several editions, entitled—*De Orthographia et de Proprietate ac Differentia Sermonis (inter vet Grammaticos) apud Nic Jenson*. Venice, 1511. Venice, 1522. Et cum notis Vulcanii, Bas. 1577, et 1595. Lugd. Bat. 1600. Et per Putochium. Han. 1605, 1633, &c.

AGRICOLA, FRANCIS, a voluminous Theological Writer. His principal works are—*De Reliquiis Sanctorum*. Col. 1581.—*De Conjugio et Cœlibatu Sacerdotum*. Col. 1581.—*Et De Cultu et Veneratione Divorum*. 1580, 8vo.

AGRICOLA, GEORGE, a German Physician, eminent for his knowledge in Metals, was born at Glaucha in Misnia, 1494; died 1555. His works are—*De Ortu et Causis Subterrancorum*. Bas. 1546, fol. Bas. 1558, fol.—*De Natura eorum, quæ effluunt ex terra; de Natura Fossilium; de Veteribus et Novis Metallis*; Bernmannus; recensiti et scholiis illustrati a Jo. Sigfrido Witteb. 1612-14, 8vo. *De Natura eorum quæ effluunt ex terra*. Bas. 1558. Reprinted inter Scriptores De Balneis. Ven. 1553.—*De Natura Fossilium*.—*De Medicatis Fontibus*.—*De Subterraneis Animantibus*. Bas. 1549, 8vo. Bas. 1561. Witteb. 1614, 8vo. Basil. 1621.—*De Veteribus et Novis Metallis*. Basilæ, 1550, 8vo. Paris, 1541, 8vo. Basil, 1561. Et Animantibus Subterraneis. Bas. 1556, fol. In German. Bas. 1557, fol. In Latin. Basil, 1561, fol. With cuts. Basil, 1657, fol.—*Breviarium de Asse*, 1585, 8vo.—*De Ponderibus ac Mensuris Romanorum*; item de Metallorum Pretio et Monetis. Paris, 1533, 8vo. Venice, 1535, 8vo. Basil, 1550, fol.—His principal Medical work, *De Peste*, was published at Basil, 1554, 8vo. per Leonhardum Baschium, Swinf. 1607, 8vo. Giess. 1611, 8vo.—He likewise wrote a political work, entit. *Oratio sive Consilium de Bello movendo contra Turcas*, Isleb. 1603. Lips. 1594, 8vo. Lips. 1596.

AGRICOLA, GEORGE ANDREW, a German writer on Agriculture, of whose works three have been translated into English, entit.—*The Artificial Gardener*. Lond. 1717, 12mo.—*Philosophical Treatise of Husbandry and Gardening*, being a new Method of cultivating and increasing all sorts of Trees, Shrubs, and Flowers, Translated by Bradley, with cuts. 1721 4to.—*On Planting*. Edin. 1777, 8vo.

AGRICOLA, JOHN, a Saxon Divine, born at Isleben, 1492; died 1566.—He wrote an explanation of 300 German Proverbs. In a 2d edit. he added another hundred.—He wrote also Commentaries upon St. Luke, 8vo. and confuted the explication of the 19th Psalm, published by Thomas Muncer in High Dutch.

AGRICOLA, JOHN GEORGE, Author of—*Cervi, cum integri et vivi natura et proprietate, tum excoriati et dissecti in Medicina usus*, das est: Beschreibung des ganzen lebendigen Hirschens, seiner natur und eigenschafften. Amberg, 1617, 4to.

AGRICOLA, MICHEL, a native of Finland, and a Lutheran Divino of considerable eminence in the 16th century; died 1557.—He translated the New Testament into the Finland language, printed at Stockholm, 1548.

AGRICOLA, RODOLPHUS, one of the most learned men of the 15th century, was born in 1442, in the village of Baffeln, in Friesland. There are but two works of his extant.—*De Inventione Dialectica*, printed at Louvain, 1516. Cum Scholiis Joh. Matth. Phrissemii. Paris, 1538, 4to. and at Cologne in 1539, along with his abridgement of Ancient History, under the title, *R. Agricola Lucubrations*, 2 vols. 4to. Erasmus greatly exalts his character, learning, and abilities.—*Opuscula*. Basil. apud Cratandrum, 1518, 4to.

AGRIPPA, CAMILLE, a celebrated Architect of Milan, of the 16th century. There was a design at Rome to remove a vast obelisk to St. Peter's Square, and Agrippa was one of those employed in the undertaking. He published the result of his plan.—*Trattato di trasportar la guglia in sula piazza di San Pietro*. Rome, 1583, 4to.—His other works are, *Trattato di scientia d'Arme con un dialogo di Filosofia*. Rome, 1533. Venice, 1568, 1604, 4to.—*Dialogo sopra la generatione de venti*, &c. Rome, 1584, 4to.—*Dialogo del modo di mettere in Battaglia*. Rome, 1585, 4to.—*Nuove invenzioni sopra il modo di Navigare*. Rome, 1595, 4to. All his works are very scarce.

AGRIPPA, HENRY CORNELIUS, a man of considerable learning, and reputed an eminent Magician, was born at Cologne, 1486; died at Grenoble, 1535. His works have been uncommonly popular, and are the following:—*De Incertitudine et Vanitate Scientiarum*, declamatio invectiva. Without date, 8vo. Cologne, 1527, 12mo. Paris, 1531, 1532, 1537, and 1539, 8vo. Et cum præcellentia femineæ sexûs super virilem; et de Sacramento Matrimonii. 1622, 12mo. Lugd. 1644, 12mo. Often reprinted afterwards, but with castrations. This has been translated into French by Mayenne. Turquet, 1582, 8vo. complete; and also by Guendeville. Leyden, 1726, 3 vols. 12mo. It has been translated into Italian, German, Dutch, and lastly into English, by James Sandford, under the title, *The Vanitie and Uncertainty of Artes and Sciences*. Englished, Lond. 1569, 1575 4to., 1576, 1684, 1694, 8vo.—*De Occulta Philosophia*, libri tres. Antw. et Paris, 1531, 1533, fol. Lyons, 8vo. Numerous editions. The same into English, under the title, *Treatise on Occult Philosophy*, in Three Books. Translated by J. F. Lond. 1651, 4to. Book 4th, translated by R. Turner. Lond. 1665, 4to. This work is said to be falsely ascribed to Agrippa. It is now very scarce.—*De Nobilitate et Præcellentia Femineæ Sexûs*, declamatio. Antw. 1529, 8vo. Translated into English, under the title of, *Nobility and Excellence of Womankind*, by David Clapham. Lond. 1542, 8vo.—*Commentaria in artem brevem Raymundi Lullii*. Cologne, 1533. Seligstadt, 1588, 8vo.—*Orationes x. de Duplici coronatione Caroli V. apud Bononiam*. Ejusd. Epigram, &c. Cologne, 1535, 8vo.—And his entire works. Lugd. 1531, 2 vols. 8vo. Leyden, by Berings, 1550, 2 vols. 8vo. Often published.

AGUADO, FRANCIS, a Spanish Jesuit, and voluminous writer, was born 1566; died 1654.—His works consist of 6 vols. fol. in Spanish, printed at Madrid, 1629, 1638, 1640, 1641, 1643, 1646, 1653, on various religious topics; and a life of Father Goudin the Jesuit. 1643, 8vo.

AGUCCHIO, JOHN BAPTISTA, Archbishop of Amasia, in Natolia, was born at Bologna, 1570; died 1632.—His works are, a Treatise upon Comets and Meteors.—*Life of Cardinal Segna*, and that of Jerom Aguechio, his brother.—And *L'Antica Fondazione e Dominio della Città di Bologna*. Bologna, 1638, 4to. A Letter on the Origin of the City of Bologna.

AGUESSEAU, HENRY FRANCIS D', a French Statesman of great worth and talents, was born at Limoges, 1668; died 1751.—His works. Paris, 1759-89, in 13 vols. 4to. Oeuvres. Yverdon, 1763-66, 13 vols. 12mo. The edit. printed at Yverdon, 1772-75, 12 vols. 8vo. is not complete.

AGUIAR, RONRIGO DE, Author of a Spanish work, printed on the New Continent, entitled,—*Summaries de Recopilacion General de las Leyes, &c. para las Indias Occidentales*. Mexico, 1677, fol.

AGUILLONIUS, or AGUILON, FRANCIS, was a Jesuit of Brussels, and Professor of Philosophy at Douay, and of Theology at Antwerp. He was one of the first that introduced mathematical studies at Antwerp.—He wrote a book entitled, *Opticorum lib. vi. Philosophicis juxta ac Mathematicis utiles*. Printed at Antw. by Plantin, in 1613, fol.—And a Treatise of Projections of the Sphere.

AGUIRRE, DOMINGO DE, a Historical writer.—He published *Tractado Historico-legal del real Palacio de la Cuidad de Barcelona*, &c. Vien. 1725, fol.

AGUIRRE, JOSEPH SAENZ DE, a very learned man of the 17th century; was born at Logroño, in Spain, 1630.—His first work was entitled, *Ludi Salmanticenses sive Theologia Florulenta*. 1668, fol.—In 1671-73 he published 3 vols. fol. upon Philosophy, and a Commentary upon Aristotle's Ten Books of Ethics.—In 1677, a Treatise upon Virtues and Vices, or Disputations on Aristotle's Moral Philosophy.—Next, the Theology of St. Anselm, 1690, 3 vols. fol.—In 1683 he published a large work against the Declaration of the Assembly of the French Clergy, made in 1682, under the title of, *A Defence of the Sec of St. Peter*.—The work by which he is chiefly known, is his Collection of the Councils of Spain, and of the New Hemisphere, with an Introductory History. This was published in 1693-4,

4 vols. fol. A Prodomus of this work had previously been printed at Salam. 1686, 8vo.

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AGYLÆUS, HENRY, an eminent Lawyer and Law-writer, was born at Bois-le-duc, about 1533; died 1595.—He published *Novellæ Justiniani Imp. Constitutiones*, with Holoander's translation corrected. Paris, 1560, 4to.—*Justiniani edicta Justinii, Tiberii, Leonis Philosophi Constitutiones et Zenonis una*. Paris, 1560, 8vo.—A Latin translation of the Nomo-Canon of Photius, with Balsamon's Commentary. Basil, 1561, fol. Reprinted by Christopher Justell, with the Greek, in 1615, and in 1641, by Henry Justell, in his Collection of the Ancient Canon Law.—*Inauguratio Philippi II. Hisp. regis qua se juramento ducatus Brabantia, &c. obligavit*. Utrecht, 1620, 8vo.

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AICKER, ORHO, a Benedictine Father, was Professor of Grammar, Poetry, Rhetoric, and lastly of History, at Salzburgh; died 1705.—The titles of his principal works printed at Salzburgh, are, *Theatrum Funebre exhibens epitaphia nova, antiqua, seria, jocosa*. 1675, 4 vols. 4to.—*Iter Oratorium*. 1675.—*Iter Poeticum*. 1674.—*Hortus variarum Inscriptionum veterum et novarum*. 1676, 8vo.—*De Comitibus veterum Romanorum*. 1678, 8vo.—*De Principiis Cosmographia*. 1678.—*Ephemerides ab anno 1687, usque ad 1699*.

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- AITON, WILLIAM, Sheriff-Substitute for the Middle Ward of Lanarkshire.—Essay on the Origin, Qualities, and Cultivation of Moss Earth. Glasg. 1805, 8vo. 3s. 6d. Ayr, 1811, 8vo.—General View of the Agriculture of the County of Ayr, with Observations on the Means of its Improvement. Glasg. 1811, 8vo. 18s.—General View of the County of Bute, with Observations on the Means of its Improvement, with Engravings. Glasg. 1816, 8vo.
- AITON, WILLIAM, an eminent Botanist, and Gardener to his Majesty; was born in Scotland, 1731; Superintendent of the Botanical Gardens at Kew; died 1793.—Hortus Kewensis, or a Catalogue of the Plants cultivated in the Royal Botanic Gardens at Kew, illustrated with Engravings. Lond. 1789, 3 vols. 8vo. 21s.—New Editions. See AITON, W. T. and BOUEN, F.
- AITON, WILLIAM TOWNSEND, son of the former, principal Gardener to his Majesty at Kew.—Hortus Kewensis, or a Catalogue of Plants cultivated in the Royal Garden at Kew, by the late Mr. W. Aiton; a new edition enlarged. Lond. 1810-13, 5 vols. 8vo. 63s.—An Epitome of 2d edit. of Hortus Kewensis, for the use of Practical Gardeners; to which is added, a Selection of Esculent Vegetables and Fruits cultivated in the Royal Gardens at Kew. Lond. 1814, 8vo. 12s.—Brief Practical Observations on the Cultivation of the Cucumber in the Royal Gardens at Kew, during the Autumn and Winter Months. Trans. Hort. Soc. vol. ii. Some Account of the Esperione Grape. Trans. Hort. Soc. iii. 93. 1818.
- AITSINGERUS, AETSINGERUS, EYTZINGER, or EYZINGER, MICHAEL, rather a popular writer in History and Topography.—His principal works are, Pentaplas Regnorum Mundi. Antw. apud Plant. 1579, 4to.—Terra Promissionis Topographice et Historice Descripta. Col. Agr. 1582, 4to.—Leo Belgicus sc. rerum in Belgio Gestarum Historia ab Anno. 1559, ad 1587, cum iconibus. Col. 1585, fol. Col. 1587, 1588, fol.—Thesaurus sive Genealogia Principum hac ætate in Europa viventium Col. Agr. 1590, 8vo. Col. Agr. 1591, 8vo.
- AITZEMA, LEO D', a Gentleman of Friesland, was born at Doccum 1600; died 1669.—Notable Revolutions in the United Provinces. Lond. 1653, fol.—The work for which he is best known is, a History of the United Provinces, from the year 1621 to 1668, in Dutch, under the title of Gaken Van Staat en Oorlog, 1657-71, 16 vols. 4to. Reprinted 1669-71. 7 vols. fol. Continued to the year 1697, by Lambert Bos. 4 vols. fol. Several detached pieces of this work had been printed before the publication of the whole, as Historia Pacis a Fœderatis Belgis, ab anno 1621, ad hoc usque Tempus Tractata. Ludg. Bat. apud Elzev. 1654, 4to.
- AIX, FRANÇOIS DE, Author of, Les Statutes Municipaux et Coustumes Anciennes de la Ville de Marseille. Marseille, 1656, 4to.
- AKBAR, Emperor of Persia.—His Institutes from the Original Persian. Lond. 1777, 4to. 5s.
- AKBUR of Berlís, a native of Assyria, who resided some time in England.—Philosophical Rhapsodies. See SULIVAN, R. J.
- AKENSIDE, MARK, M. D. an eminent Poet and Physician, was born at Newcastle-upon-Tyne, 1721; died 1770.—Ode to Lord Huntingdon. Lond. 1748, 4to.—Pleasures of Imagination. Lond. 1744, 4to. 1763, 8vo. with a Critical Essay, by Mrs. Barbauld. Lond. 1795, 12mo. Numerous editions.—In Italian. Par. 1764, 8vo.—An Ode to the Country Gentlemen of England. Lond. 1757, 4to.—An Ode to the late Thomas Edwards. Lond. 1763, fol.—Notes on the Postscript of a Pamphlet, entitled, Observations, Anatomical and Physiological, by Alexander Monro, jun. Lond. 1758.—Oratio Harveiana, 1760, 4to. 1s.—De Dysentaria Commentarius. Lond. 1764, 8vo. 2s. The same translated into English, by Dr. Ryan. Lond. 1766, 8vo. 1s. 6d. and by Mr. Motteux, 1768, 8vo. 1s.—Poems. Lond. 1772, 4to. 21s.—Poetical Works, including the Virtuosa, a Fragment never before published, with the Life of the Author. Lond. 1804, 12mo. 2s.—Observations on Cancers. Med. Trans. i. p. 64, 1768.—Of the Use of Ipecacuanha, in Asthmas. Ib. p. 93.—A Method of treating White Swellings of the Joints. Ib. p. 104.—Observations on the Origin and Use of the Lymphatic Vessels of Animals, being an Extract from the Gulstonian Lectures. Phil. Trans. Abr. xi. 145.—Of a Blow on the Heart, and its Effects. Ib. xii. 39, 1763.
- AKERBLAD, J. D.—Inscriptionis Phœnicia Oxoniensis Nova Interpretatio. In French. Paris, 1804, 8vo.—A Letter on the Egyptian Inscription of Rosetta. Paris, 1804, 8vo. In French.
- AKIBA, a famous Rabbín, who flourished a little after the Destruction of Jerusalem by Titus.—He is said to have forged a work under the name of the Patriarch Abraham, entitled, Sepher Jezirah, or the Book of the Creation; translated into Latin by Pastel. Paris, 1532, 8vo. Mantua, 4to. Basil, 1587, fol.—He is Author of another work, entitled, De Cabalisticis Mysteriis Literarum. Crac. 1579, 4to.
- ALABALDUS, DEMETRIUS, Author of a work entitled, De Minutis, Ponderibus et Mensuris per Jo. Tacuinum. Venice, 1525, 4to. et per Gothofredum. 1595, 1633.
- ALABASTER, WILLIAM, an English Divine and eminent Geographer and Poet, flourished in the end of the 16th and beginning of the 17th centuries.—Commentarius de certa Apocalyptica. Lond. 1621, 4to.—Lexicon Pentaglotton Hebraicum Chaldaicum Syriacum, &c. Lond. 1637, fol.—Apparatus in Revelationem Jesu Christi. Ant. 1607, 4to.—Ecce Sponsus venit seu Tuba Puberitudinis; est se. Demonstratio quod non sit Illucium nec Impossibile Computare Devotionum Mundi et Tempus 2di Adventus Christi. Lond. 1633, 4to.—Roxana Tragedia. Lond. 1632, 8vo.
- ALAMANNI, LUIGI or LEWIS, an eminent Italian Poet, was born at Florence, 1475; died 1556.—His principal works are, Opere Tuscanæ, a Collection of Poems on different Subjects. Lyons, 1532 and 1533, 2 vols. 8vo. Venice, 1533-42, 2 vols. These were afterwards condemned and burnt by Clement VII. at Florence and Rome.—La Coltivazione. Paris, 1546, a beautiful edition. Often reprinted. It is a work written in imitation of the Georgics of Virgil.—Girone il Cortese, a Heroic Poem, in 24 Cantos. Paris, 1548, 4to. Venice, 1549. This is no more than an Italian Translation of a French Romance.—La Avareliade, or the Siege of Bourges, the Avaricum of Cæsar, an Epic, in 24 Cantos. Florence, 1570, 4to. The plan of this work comes so near Homer, that it almost seems to differ only in the names.—And lastly, Flora, a Comedy, in 5 Acts. Flor. 1556, 1601, 8vo.
- ALAMANNI, NICOLÒ. See ALEMANNI.
- ALAMOS, BALTRAZER, a Spanish writer, born at Medina del Campo, in Castille, about the end of the 16th century; died at the advanced age of 88. He was Author of several works, only one of which has been published, viz.—A Spanish Translation of Tacitus, with Aphorisms on the margin. Madrid, 1614, a work of very great reputation.
- ALAN, WILLIAM, Cardinal of the Romish Church, and styled Cardinal of England, was born in Lancashire, 1532; died 1594.—Defence of the Doctrine of Catholics concerning Purgatory and Prayers for the Dead. Antw. 1565, 8vo.—Of the Authority of the Priesthood to Remit Sins, and of the People's Duty of Confession. Lond. 1567, 8vo.—De Sacramentis Lib. iii. Antw. 1576, 4to.—Defence of English Catholics against a book, entitled, Execution of Justice in England, 8vo.—An Apologie of the English Seminaries at Rome and Rhemes. Mons, 1581, 8vo.—A True, Sincere, and Modest Defence of English Catholics that suffer for their Faith, both at home and abroad; against a false, seditious, and slanderous Libel intituled, The Execution of Justice in England, &c. (without place or date), 8vo.—An Admonition to the Nobility and People of England and Ireland, concerning the present warres made for the execution of his Holiness

nes' Sentence by the highe and mightie King Catholike of Spain. (No place.) 1558, 8vo.—The New Testament in English. Rhemes, 1582, 4to. This Translation was made for the use of the English Papists, by William Allyn, Gregory Martin, and Richard Bristero. The Notes were written by Thomas Worthington.—Bible. Douay, 1609, 2 vols. 4to. Translated by the Translators of the Testament.—Apologia pro Jesuitis et aliis Seminariis, Admonitio quoque et Consolatio ad Afflictos Catholicos in Anglia. Aug. Trev. 1583, 8vo.

ALAND. See FORTESCUE, JOHN L.

ALANE, or ALESUS, ALEXANDER.—Of the Authority of the Word of God, against the Bishop of London, concerning the number of Sacraments, 8vo.

ALANSON, EDWARD, M. A. Rector of Clifton Reynolds and Hardmead, Buckinghamshire.—Sermons on Heb. vi. 10. Liverp. 1723, 4to.—The Man of Integrity's Character, with the Advantageousness of it. On Job xxvii. 5, 6. 1734, 4to.

ALANSON, EDWARD, Surgeon to the Liverpool Infirmary.—Practical Observations on Amputation and After-Treatment. Lond. 1779, 8vo. 1s. 6d. 2d edit. much enlarged. Lond. 1782, 8vo. 5s.—An Account of a Simple Fracture of the Tibia, in a Pregnant Woman, where the Callus was not formed till after Delivery. Med. Obs. and Inq. iv. p. 410. 1771.

ALANUS DE INSULIS, or ALAIN DE L'ISLE, or DE LILLE, and to distinguish him from a Contemporary of the same name, he is also styled SENIOR, was a native of Lille, in Flanders, about the beginning of the 12th century.—His works which remain are, Vita Sancti Bernardi, printed in that Author's works. 1690, fol.—Testamentum Suum, or his Testament, made in 1181. See in Nicholas Comus's Collection.—And, Explanations in Prophetias Merlini Angli, in seven books. Franc. 1608, 8vo.

ALANUS DE INSULIS, or ALAIN DE L'ISLE, surnamed the Universal Doctor, from his extensive knowledge, was born about the middle of the 12th century. Among his works are,—Anti Claudianus, seu de Viro Optimo et in Omni Virtute perfecte, lib. ix. Carmine. Basle, 1536, and Antw. 1621.—De Plantu Nativæ contra Sodomie Vitium, published with Notes, by Leon Allatus.—Contra Albigenes, Waldenses, Judæos, et Paganos. Paris, 1618, 8vo.—Dicto de Lapide Philosophico. Leyden, 1600, 8vo. et in Theat. Chem. Zetneri.—All his works, both prose and verse, were collected by Charles de Visch, and published at Antw. 1654, fol.

ALARD, FRANCIS, of a noble family at Brussels, was born about the beginning of the 16th century; died 1578. His works, which are in Flemish and German, consist of—The Confession of Antwerp.—Exhortation of the Ministers of Antwerp.—Agenda, or the Discipline of Antwerp.—Catechism.—Treatise on the Original Sin, &c.

ALARD, LAMBERT, was born at Krempen, in 1600; died 1672. His works are,—Delicie Atticæ. Leips. 1624, 12mo.—Heraclius Saxonius, &c. Leips. 1624, 12mo.—Laurifolia, sive Poëmatum Juvenilium Apparatus. 1627, 12mo.—Græcia in Nuce, seu Lexicon Novum Omnium Græcæ Linguae Primogeniarum. Leips. 1628, 1632, 12mo.—Promptuarium Pathologicum Novi Testamenti. Leips. 1635, 1636, 12mo.

ALARD, WILLIAM, was born 1572; died 1644.—Christianus, hoc est de Nomine, Ortui, &c. Christianorum. Leips. 1637, 1640.—Pericopa Pentateuchi Biblica Triglossometrica, &c. 1618, 4to.—De Diversis Ministrorum Gradibus contra Bezan.

ALASCO, or LASCO, or LASKI, JOHN, usually styled the Polish Reformer, a man of high rank and talents, was born, according to Saxius, in 1499; died 1560. He wrote,—Brevis et Dilucida de Sacramentis Ecclesiæ Christi Tractatio; in qua fons ipse et ratio totius Sacramentariæ Nostri Temporis controversiæ, paucis exponitur. Lond. 1552, 8vo.—Consensio Mutua in re Sacramentaria Ministrorum Tigurinæ Ecclesiæ data Tiguri. 1549, reprinted in 1633. Of this work on the Sacrament, an Abridgment was afterwards published, entitled, Epistola continens in se Summam Controversiæ de Cœna Domini breviter Explicatam.—He also published a Form of Prayer and Religious Service used in the Church at London, which was translated from Latin into French. Lond. 1556.

ALAVA, DIEGO D', DE BEAUMONT, an able Engineer, and Author of a work, entitled,—El. Perfecto Capitan, &c. or the Perfect Captain instructed in the Military Science and the Art of Fortification. Madrid, 1590, fol.

ALAVA, FRANCIS RUIS DE VERCARAY.—Author of a History of the College of St. Bartholomew, in the University of Salamanca.—And he also edited, at the command of Philip IV. a work on the Statutes of the Order of the Knights of St. James. 1655, fol.

ALAYMO, MARK ANTHONY, a celebrated Physician of Sicily, was born at Ragalbutto, in the Valley of Demona, 1590; died 1662. His principal works are, in Latin,—Consultatio pro Ulcere Syriaci nunc vagantis Curacione. Palerm. 1632, 4to.—De Succedaneis Medicamentis. Palerm. 1637, 4to.—And, in Italian, Discorso Intorno alla preservazione del Morbo Contagioso e Mortale, che Regna al Presente in Palermio, &c. Palerm. 1625, 4to.—Consigli Medico-Politici. Palerm. 1652, 4to. a work also relating to the Plague.

ALBA, JOANNES MONACHUS.—Selectæ Annotationes et Expositiones in varia Utriusque Testamenti Difficillima Loca. Valentia, 1613, 4to.

ALBANI, JOHN JEROME, a Cardinal of the Church of Rome, was born at Bergamo, 1504; died 1591. His principal works are,—De Immunitate Ecclesiæ, 1553. Venice, 1584.—De Potestate Papæ et Concilii. Lyons, 1558. Venice, 1561, 4to. Venice, 1584, fol.—De Cardinalibus et de Donatione Constantinæ. Venice, 1584, fol.

ALBASPINUS, or ARASPINEUS GABRIEL, Epsic. Aurel.—Observa-

tiones de Veteribus Ecclesiæ Ritibus et Notæ in Concilium Eliberitanum et quosdam alios Antiquos Canones. Paris, 1624, 4to.—Observationum Ecclesiasticarum, c. ii. Notæ in Canones quorundam Conciliorum et in quosdam Tertulliani Locos, fol.

ALBATEGNI, an Arabic Prince of Batan, in Mesopotamia, was a celebrated Astronomer about the year 880.—He composed a work in Arabic, The Science of the Stars, comprising all parts of Astronomy, according to Ptolemy and his own Observations. Translated into Latin by Plato of Tibur, and published at Nuremb. 1537, 4to. with Additions and Demonstrations of Regiomontanus. The same reprinted, Bologna, 1645, 4to. with this Author's Notes. Dr. Halley detected many faults in these editions. Phil. Trans. No. cciv. for 1693.

ALBEMARLE, DUKE. See MONK, GEORGE.

ALBENAS, JOHN, POLDO N', a Lawyer and Antiquary, and a native of Nîmes; died 1563.—He wrote a Translation of the Latin of Aeneas Sylvius' History of the Taborites of Bohemia; but his most curious work is, History of Nîmes. 1557, fol. Illustrated with numerous curious Views and Monuments cut out in wood, being considered as very singular specimens of the Art at that time.

ALBERCEUS.—Alberci Gentilis de Legationibus Libri Tres. Lond. 1585, 8vo.

ALBERGATI, FABIO, a native of Bologna, flourished about the middle of the 16th century.—He wrote a work entitled, El Cardinale. Bologna, 1599, 4to.—Trattato del Modi di Ridurre a Pace l'Inimicitie Private. Rome, 1582, fol. Bergam, 1587, 8vo. Venice, 1614, 8vo. A subject which has been likewise treated of by J. B. Olevano.—Zanetti published Albergati's Moral Works. Rome, 1573, 6 vols.—Discorsi Politici. Rom. 1602, 4to. Venice, 1603, 1605, 8vo.

ALBERGONUS, ELEUTHERIUS, Author of—Resolutio Doctrinæ Scotice. Pat. 1593, 4to.

ALBERGOTTI, FRANCIS, an Italian Lawyer, and one of the most learned men of his time, was born at Arezzo, near Florence, in the 14th century; died 1376.—He wrote Concilium Matrimoniale. Franc. ad M. 1530.

ALBERIC, or ALBERT. See ALBERT OF AIX.

ALBERIUS, CLAUDIUS TAIUNCIANUS, Author of several Works of some reputation; as—Organum, viz. Doctrina Analytica et Topica. Morg. 1584.—Disputatio de Concordia Medicorum.—And, Orationes Apodicticæ de Immortalitate Animæ, et de Charitate Christianâ. 1586, 8vo.

ALBERONI, JULIUS, an eminent French Statesman and Cardinal, was born 1664; died 1752.—His Life, from his birth to the year 1719; to which is added, Observations upon the present State of the Spanish Monarchy. Lond. 1719, 8vo.—Political Testament; exhibiting a General View of the Politics and Interests of the several Courts of Europe. Extracted from different Memoirs, Letters, and other Papers of his Eminence. To which is added, A Short Account of the Cardinal's Life. From the Italian. Lond. 1754, 8vo. 5s. This was first published from the Cardinal's own Memoirs and Letters, at Lausanne, 1753.—His Life, with that of the Duke of Ripperda, Minister of Philip V. King of Spain, by G. Moore. Lond. 1808, 8vo. 7s.

ALBERS, M. D. Physician at Bremen.—History of a Case of Angina Polyposa, or Croup, cured by Calomel and Emetics. Annals of Med. v. p. 384, 1800.—Remarks on a fatal Case of Inversio Uteri. Ib. p. 390.—Observations on a Case of Zona; on the Cow Pox; and on Angina Pectoris. Ib. vi. p. 382. 1801.—Remarkable Cases of Convulsions, with some Observations on the Hæmorrhæa Petechialis, or Petechiæ sine Febre. Ib. vii. p. 406. 1802.

ALBERT.—Confidential Letters from the Sorrows of Werter. Lond. 1790, 12mo. 2s. 6d.—Sonnets from Shakespeare. Lond. 1791, 8vo. 2s. 6d. See ARMSTRONG, REV. JOHN.

ALBERT, or ALBERIC, Canon and Guardian of the Church of Aix in Provence, where he died about the year 1120, is the Author of a History of the first Crusade, from the year 1095 to 1120, the second year of the reign of Baldwin II. King of Jerusalem. Rhener Reinech printed this work for the first time. Helmstadt, 1584, 2 vols. 4to. under the title, Chronicon Hierosolimitanum.

ALBERT. See DUBER, ALBERT.

ALBERT, ERASMUS, a Lutheran Divine, flourished in the middle of the 16th century; died 1555.—He collected from the book written by Albizzi, of the Conformities of St. Francis with Jesus Christ, the most remarkable absurdities and follies, and published them under the title of, the Alcoran of the Cordeliers, in German, 1531, without name, place, or printer. Reprinted in Latin, at Wittemb. 1542. Conrad Baudius augmented it with an additional book translated into French, 1556, 12mo. Reprinted afterwards at Geneva, 1560, 2 vols. 12mo. The last edition of this satirical work is that of Amst. 1734, 3 vols. 12mo. with Copperplates.

ALBERT, DE FERRARIA, Author of a very early printed work entitled, —De Horis Canonicis. Louvain, 1485, 4to.

ALBERT, LOUIS JOSEPH O', was born in 1672; died 1758. His works are—Le Songe d'Alcibiade; a supposed Translation from the Greek. Par. 1735, 12mo. Reprinted with Timandre instruit par son Genie, and other Pieces; published under the title, Recueil de différentes Pieces de Littérature. Amst. 1759, 12mo.

ALBERT, DE STADE, an Abbé of the Cloister of St. Mary, at Stade, in the 13th century. He wrote in Latin,—a Chronicle, from the Creation to the Year 1256; to which Andre Hoier added a Supplement, bringing it down to the Year 1316. Published at Helmstadt, 1587, 4to. by Reinech, with Notes.

ALBERT, of STRASBURGH, called ARGENTINENSIS, lived in the 14th century. Author of—*A History or Chronicle*, from the time of the Emperor Rodolphus I. 1270, to that of Charles IV. 1378. Ursticius published the whole in his Collection of German Historians; and there is usually joined to it the Fragment of a Chronicle, from the year 631 to 1267.

ALBERTANO, of BRESCIA, lived in the 13th century, in the reign of the Emperor Frederic II.—His writings are, *De Dilectione Dei*, et *proximi de Formula Vitæ Honestæ*.—*De Consolatione et Consilio*.—*De Doctrina Loquendi et Tacendi*. Antw. 1484, 1486, 1487, 4to.—Bastian de Rossi published an Italian edition, compared with several MSS. under the title of *Trattati di Albertano*, &c. Flor. 1610, 4to. a very rare book. There was a second edition, finely printed at Mantua, 1732, 4to.

ALBERTI, GEORGE WILLIAM, a Preacher at Tundern, in Hanover, was born 1725; died 1758. Having finished his education, spent some years in England, where, after he had acquired the language, he wrote—*Thoughts on Hume's Essays on Natural Religion*; and on this occasion disguised himself under the name of Alethophilus Gottingensis.—On his return to Germany, he published *Letters on the State of Religion, Worship, Manners, and Customs of the Quakers*. 1750.

ALBERTI, JOHN, a German Lawyer, was born at Wilmanstadt; died 1559.—He made an Abridgement of the Koran, with Critical Notes, 1543, 4to.—He published a New Testament in Syriac, from the Manuscript used by the Jacobites, in 1556, 4to. at the expense of the Emperor Ferdinand I. The 2d Epistle of Peter, the 2d and 3d of John, the whole of Jude, with the Apocalypse, are omitted. Some copies have the date of 1562.—He also composed a Syriac Grammar, to which he prefixed a very curious preface.

ALBERTI, JOHN, Professor of Divinity in the University of Leyden, was born at Asse, in Holland, 1698.—He published, *Observationes Philologicæ in Sacros Novi Fœderis Libros*. Lugd. Bat. 1725, 8vo. Leyd. 8vo.—*Periculum Criticum in quo Loca quedam cum V. ac N. T. tum Hesyhii et aliorum illustrantur vindicantur emendantur*. Leyden, 1727, 8vo.—*Glossarium Græcum in Sacros N. T. Libros, accedunt Miscellanea Critica in Glossas Nomicas, Suidam, Hesychium, et Index Auctorum ex Photii Lexico inedito*. Leyd. 8vo.

ALBERTI, LEANDER, a Dominican, and Provincial of his Order, was born at Bologna, 1479; died 1552. He is Author of several works, both in Italian and Latin, which were very popular. They are,—*De Viris Illustribus Ordinis Prædicatorum*, libri sex in unum congesti. Bologna, 1517, fol.—*Histoire de Bologna*, deca prima, e libro primo deca secunda, sino all' anno 1252. Bologna, 1541, 4to. 2d and 3d books, published after his death, by F. Lucio Cacciamini, with two Supplements, 1590, and 1591, 4to.—*Cronica delle Principali Famiglie Bolognesi*, &c. Vincenza, 1502, 4to.—*Diatriba de incrementis Domini Venetæ*.—*De Claris Viris Reipublice Venetæ*. Printed in Contarini's Venetian Republic, 2d edition. Leyd. 1628.—*Descrizione di tutta l'Italia*. Printed at Bologna, 1550, fol. Venice, 1551, cum Descriptione Insularum pertinensium ad Italiam. Ven. 1553, 4to. 1561, Lat. Interprete G. Kyriandro Hoeningero. Col. 1567, fol. 1581. In Italian, 1588, 4to. Ven. 1596, 4to. This work contains a great store of curious facts, and is the most popular work of the Author.

ALBERTI, LEON BAPTISTA DE, an eminent Italian artist, was born at Venice in the end of the 14th, or beginning of the 15th century, and died about 1485.—His work for which he is most famed is, *De Re Ædificatoria*, first published by his brother Bernard, 1485. Paris, 1512, 4to. Translated into Italian by Peter Lauro. Venice, 1549. Et in Lingua Florentina da Cosimo Bartoli. In Firenze. 1550. Monte-Regn. 1565, fol. This has been translated into English and Italian, by James Leoni, and printed at Lond. 1726, 3 vols. fol. illustrated with beautiful engravings, and also with the original title of *Della Architettura*, libri 10, della Pittura, libri 3, et della Statua, libro 1, tradotti in Lingua Italiana da Cosimo Bartoli, con aggiunta di vari disegni, da Giacomo Leoni. A new edition, in English, 1751, fol. and the last edition. Bologna, 1782, fol.—*El Momo*; la moral y Graciosa Historia del Momo. Rome, 1520. Traduzida en Castellano, per Aug. de Dalmaçon. Madrid, 1598, 8vo.—*Ecaton phyla*, o sia l'Arte dello Amare. 1471, 4to. a very scarce book. Siën, 1525, 8vo. Into Italian, by Bartoli, 1568. Into French, 1584, 1584.—*Trivium, sive de Causis Senatoriis*, &c. Basil. 1538, 4to.—*De Pictura, præstantissima et nunquam satis laudata Arte*, &c. Basil. 1540. Trad. per Lod. Domenichi. Ven. 1547, 8vo. Lat. Basil. 1549, 8vo. By the Elzevirs, at Leyden, 1649. And in English and Italian, under the title, *Painting*, in 3 books, published by James Leoni; containing also *Statuary*. Italian and English, 1 book. Lond. 1751, fol.—*And Treatise of Statues*. Lond. 1707, fol. See also EVELYN, J.

ALBERTI, MICHAEL, an eminent German Physician, and able Scholar, was born at Nuremberg, 1682; died 1757.—The works which have contributed most to his fame are, *Introductio in Universam Medicinam*. Hall. 1718, 1719, 1721, 3 vols. 4to. In this work he maintains the power of nature in the cure of diseases, and the danger of interfering with her operations.—*De Hæmorrhoidibus*. Hall. 1722, 4to.—*Isagoga Formulæ Medicamentosæ Artificialis Methodo Conscribendi, Prax Clinicæ accommodatæ*. Hall. Mag. 1726, 4to.—*Systema Jurisprudentiæ Medicæ*, 1725-47, 6 vols. 4to. A work which embraces every possible case in which the opinion of the physician may be necessary in the decisions of law.—*Specimen Medicæ Theologicæ*. Hall. 1726, 8vo.—*Tentamen Lexici Medicæ realis*. Hall. 1727-31, 2 vols. 4to.—*De Sectarum in Medicina noxia in-*

stauratione. 1730, 4to.—*Commentatio ad Constitutionem Criminalem Caroli V.* 1739, 4to.

ALBERTI, PATAVINUS, Author of a very early printed work, entitled—*Liber Predicationum super Evangelia Dominicalibus totius Anni*. Venice, 1476, fol.

ALBERTI, SOLOMON, an Anatomist of some note, was born at Nuremberg, 1540; died at Dresden, 1600.—*Historia plerarumque Humani Corporis partium Membratim scripta*. Wittemb. 1583, 8vo.—*Tres Orationes*. Nuremb. 1585, 8vo. containing some useful information on several parts of Natural History; a work still in considerable estimation.—*And*, Schorbuti Historia. Wittemb. 1594, 4to.

ALBERTI, VALENTINE, Professor of Divinity at Leipsic, was born in Silesia, 1635; died 1697. His writings have been most favourably received, and frequently reprinted, as,—*Compendium Juris Naturæ*, against Puffendorf.—*Interesse Præcipuarum Religionum Christianæ*.—He also wrote, *De Fide Hereticis Servanda*. Leips. 1662, 4to. Two curious Dissertations.

ALBERTI, DI VILLANOVA, FRANCIS D', a very celebrated Italian Lexicographer, was born at Nice, 1737; died at Lucca, 1800.—The success of the first three editions of his Dictionary encouraged him to publish a fourth, enlarged and corrected. Marseilles, 1796, 2 vols. 4to.—*Dizionario Universale Critico Enciclopedico della Lingua Italiana*. Lucca, 1797. Much esteemed, and to foreigners may supply the place of the Dictionary *Del la Crusca*. The Abbé Francis Federighi, his assistant in the work, completed a new edition, to which the author had made considerable improvements and additions. It was published Lucca, 1803, 6 vols. 4to.

ALBERTINI, author of rather a curious work, entitled—*Malleus Dæmonum*, seu 4 Exorcismi ex Evangelio collectæ. Veron. 1620, 8vo.

ALBERTINI, FRANCIS, an Ecclesiastic of Florence, and an able Antiquary, flourished in the beginning of the 16th century.—*De Mirabilibus Novæ et Veteris Urbis Romæ*, (a work divided into 3 books, and dedicated to Pope Julius II.) Rome, 1505, 4to. Reprinted, Rom. 1510, 1515, 1519, and Lugd. 1520.

ALBERTINI, HANNIBAL, Author of a medical work, entitled—*De Affectionibus Cordis*, libri tres. Venice, 1618, 4to. Casenæ, 1648, 4to.

ALBERTINI, MUSSATUS. See MUSSATUS.

ALBERTUS, ANDREAS, Author of—*De Perspectiva et de Umbra*. Nuremb. 1671, fol.

ALBERTUS, CHRISTOPHER, Author of—*Quæstio de Mineralibus*, an Nidor et Fumus eorum suspiriosis usui sit? Wittemb. 1590, 8vo.

ALBERTUS, MAGNUS, called also ALBERTUS TEUTONICUS, FRATER ALBERTUS DE COLONIA, ALBERTUS RATISBONENSIS, and ALBERTUS GROTUS, of the family of the Counts of Bollstædt, was born at Lavingen, in Suabia, according to some, in 1193, and to others in 1205. He was called Great by his cotemporaries, from his appearing to them such a prodigy of genius and learning; died 1280. He is the most voluminous Author both of his own age and those that preceded him, in philosophy, and those principally known are the following.—*Liber Mineralium* Ed. Princ. without place or year. Reprinted ab Eyb. Margarita Poëtica, seu Oratorum, Poëtarum, Historiæcorum, Philosophorum Eleganter dicta. Paris, about 1472. The types of this edition are Semi-Gothic, and the poetry is printed in long lines, similar to prose. Reprinted at Nuremb. per J. Sensenschmid. 1472, fol. This edition is of very rare occurrence, and by some its existence is questioned. *De Mineralibus*. Lib. 5. Paduæ, 1476, fol. Very rare. Venice, 1495, fol.—*Compendium de Mineralibus*. Oppenheim. 1518, 4to. *De Min. et rebus Metallicis*. Col. 1569, 12mo.—*De Animalibus*. Mantuæ, 1479, 4to. Romæ, 1478, fol. very scarce. Per Marc. Anton. Zimaram. Venice, 1519, fol.—*Liber Aggregationis, sive Secretorum, de Virtutibus Herbarum, Lapidum et Animalium*. Printed by Peter de Heideberg. Bologna, 1482, 4to. Nap. 1493, 4to. Antw. 4to. Under the title, *De Secretis Naturæ*, apud W. de Mechlinia, 4to. Venice, 1499, 4to. Venice, 1509, 4to. In German. Strasb. 1516, 4to.—*Opus in Evangelium, Missus est Angelus Gabriel*. Mediolani. 1488, 4to.—*Postilla, Super Evangelia Joannis et Marci*.—*De Virtutibus Animæ, veris et perfectis*. Antw. 1489, 4to.—*Comment in Aristotelis Physica et Metaphysica*. Venice, 1494, fol.—*Opus de Physico Venetiis*, 1494, fol.—*Prima pars summæ de Quatuor Conquævis*, una cum, 2da, ejus quæ est, de Homine. Venice, 1498. Basil. 1507. Et cum castigationibus et additionibus, Marci Antonii Zimare. Venice, 1519.—*Summa de Officio Missæ*, Summa de Sacramento Eucharistiæ. Sermones xxxii super verbo, VENITE COMEDITE. Col. 1503, fol.—*In 4 Libros Sententiarum*. Basil. 1506, 3 vols. fol. per Jac. de Pfortzen.—*Postillatio in Apocalypsin*. Bas. 1506.—*Philosophia Naturalis*. Bas. 1506.—*Summa de Laudibus Christifera Virginis*. Col. 1509, 4to.—*Modi Significandi, ad Notitiam Grammaticæ*. Lond. by Wynken de Worde. Lond. 1515, 8vo. Lond. 4to.—*Varii Tractatus Parvi de Sensu et Sensato, de Memoria et Reminiscencia*, &c. Venice, 1519.—*Parva Naturalia*. Venice, 1517, fol.—*Comm. in Ethic. Aristotelis*, Castigati per Joh. Romberch de Kyrsp. Venice, 1520.—*Litania*, 1555.—*Liber de Mulierum Morbis, et Puerperio*, deque Virtutibus aliquot Herbarum, Gemmarum, &c. cum Medicamentis contra Pestem; omnia Germanicè. Franc. ad Mœnum. 1585, 8vo.—*Compendium Theologicæ Veritatis, cum Scholiis per Seraphynum*, Cuponi è porrecta. Venice, 1588, 8vo.—*De Falconibus, Asturibus et Accipitribus*. Aug. Vind. 1596, 8vo.—*Biblia Mariæ*, ubi omnia fere, quæ in S. Scriptura continentur, B. Mariæ applicantur. Col. Agr. 1625, 8vo.—*Observationes Sacræ in Novum Testamentum*. Lugd. Bat. 1725, 8vo.—

Comm. in 12 Prophetas Minores. Col. 1536.—*Periculum Criticum*. Lugd. Bat. 1727, 8vo.—*Glossarium*. Lugd. Bat. 1735, 8vo.—*De Secretis Mulierum, de Virtutibus Herbarum, et de Mirabilibus Mundi, &c.* Impressus per me Wilhelmum de Macklinia, in opulentissima civitate Londaniarum juxta pontem qui vulgariter dicitur Flete Brugge, 4to. Lugd. 1598, 12mo. Reprinted at Argent. 1607, 16mo. Et *Speculum Astronomiæ*. Lugd. 1612, 12mo. Antw. 1538, 8vo. Lond. 1566, 12mo. scarce. De Sec. Mul. et Nat. Amst. 1655, 12mo. Translated into English by J. Quincy. Lond. 1725, 12mo.—*De Adherendo Deo nudato Intellectu et Affectu, et ultima, et suprema Perfectione Hominis quantum possibile est.* Without name of printer, place, or date; fol.—*De Virtutibus Herbarum, Lapidum, et Animalium*. 4to. Par. 4to. In Italian, 8vo. De *Virtutibus Herbarum*. De *Virtutibus Lapidum*. De *Virtutibus Animalium et Mirabilibus Mundi*. Item *Parvum Regimen Sanitatis valde Utile*. Imprime Pour Thomas Laisne Libraire Demourant a Rouen. (sine anno) 8vo.—Peter Jammi, a Dominican, collected as many of his works as he could find, and published them at Lyons, in 1651, 21 vols. fol. Of this author there is no complete list of his work; the largest one is that by Quetif and Echard, consisting of 12 folio pages.

ALBERTUS, PARVUS, Author of a Work on Magic, entitled—*Secrets de la Magie Naturelle*. Genev. 1704, 12mo. Et *Cabalistique*, trad. du Lat. Lion. 1718, 12mo.

ALBI, HENRY, a Native of Bolene, in the Comtat Venaissin; born 1590; died 1659.—He wrote, *Eloges Historiques des Cardinaux Français et Etrangers mis en Parallele*. Paris, 1644, 4to.—*L'Anti-Theophilie Paroissial*. Lyons, 1649, 12mo.—A Translation from the Latin of Father Alexander of Rhodes, on the History of Tunquin, and the progress of the Gospel there, from 1627 to 1646. Lyons, 1651, 4to. A very curious work.

ALBICUS, Archbishop of Prague, was born at Mährisch Neustadt, in Moravia; died 1427.—The only works he left are on Medical Subjects. *Practica Medendi*. *Regimen Pestilentia*. *Regimen Sanitatis*. All which were published at Leipsic, 1484, 4to.

ALBIN, ELEAZAR, an eminent Drawer and Painter in Natural History.—*Natural History of English Insects*, with 100 Copperplates engraven from the Life, and exactly coloured. Lond. 1720, 4to. The same, with *Observations by Derham*. Lond. 1724, 4to. In Latin, 1731, 1749, 4to.—*Natural History of Birds*, with Notes, by W. Derham; with 101 Copperplates, coloured to Life. Lond. 1731-40, 3 vols. 4to. 90s. A very splendid and valuable work. In French. La Haye. 1739-50, 31 vols. 4to.—*Natural History of Spiders and other Curious Insects*. Lond. 1736, 4to. 35 plates, 21s. bd. 24s.—*Icones Piscium, cum Nominibus Latinis, Anglicis, et Gallicis, cum Figuris æneis*. 1735-41.—*Natural History of English Song Birds, and other Foreign ones as are esteemed for their Singing, with the Cock, Hen, and Egg of each Species*. Engraven from the Life, and curiously coloured. Lond. 1737, 8vo. 1747, 12mo. 3d Edit. with Plates. Lond. 1759, 8vo. Plates. Edin. 1776, 12mo. An Improved Edition, with coloured Plates. Lond. 1779, 8vo.—*The History of Esculent Fish*. Plates. 1794, 4to. bds. 16s.

ALBIN, J. Bookseller, at Newport, Isle of Wight.—*A New, Correct, and much Improved History of the Isle of Wight*, from the earliest times of authentic information to the present period, comprehending whatever is curious and worthy of attention in Natural History, with its Civil, Ecclesiastical, and Military State, in the various ages, both ancient and modern. Lond. 1795, 8vo. 8s. bd.

ALBINEUS, NATHAN, Author of a Chemical work, entitled, *Bibliotheca Chemica contracta*. Genev. 1653, 8vo.

ALBINOVANUS, C. PEDO, a Latin Poet, who lived under Augustus and Tiberius, about 35 years before the Christian æra.—He wrote *Elegies*, *Epigrams*, and a Poem on Germanicus's Voyage to the North. Le Clerc, under the assumed name of Theodore Goralle, published an edition of his Fragments, with the Notes of Scaliger, Heinsius, &c. Amst. 1703, 8vo. y Another edition, with Critical Notes and a Philological Index, by J. C. Bremer. Helmstadt, 8vo. See also Maittaire's Corp. Poet. Lat. The *Elegies* of C. Pedo Albinovanus, with an English version. Lond. 1807, 12mo.

ALBINUS, BERNARD, an eminent Physician, whose proper name was WEISS, was born at Dessau, in the province of Anhalt, 1653; died 1721. He was Author of a great many medical works, of which the following are the chief.—*De Corpusculis in Sanguine contentis*.—*De Tarantula Mira*.—*De Sacro Freyenwaldensium Fonte, &c.* The illustrious Boerhaave pronounced his *Eloge*, which was afterwards published, and contains an account of the Author's Life.

ALBINUS, BERNARD SIEGFRIED, son of BERNARD, and one of the most celebrated Anatomists of modern times, was born at Francfort, in 1697; died at Leyden, 1770. His works are—*Index Suppellectilis Anatomiæ Ravianæ*. Leyden, 1725, 4to.—*Tabulæ Ossium Corporis Humani*. Leyden, 1726, 8vo. figuris. Lugd. Bat. 1735, large folio. Reprinted, 1762, an edition more complete than the former two, with beautiful and accurate plates.—*Historia Musculorum Hominis*. Leyden, 1734, 4to.—*Dissertatio de Arteriis et Venis Intestinorum Hominis*. Lugd. Bat. 1736, 4to.—*Dissertatio de Sede et Causa Coloris Æthiopum*. Lugd. Bat. 1737, 4to.—*Icones Ossium Fœtus Humani; accedit Osteogeniæ brevis Historia*. Lugd. Bat. 1737, 4to.—*Explicatio Tabularum Anatomicarum*. Lugd. Bat. 1741, 8vo. Barthol. Eustachii, cum figuris. Leyde, 1744, fol. Translated into English: *Anatomical Tables*, fol. with Explanations, in 4to. Edin. 1777.—*Tabulæ Sceleti et Musculorum Corporis Humani*, fig. large. Lond.

1749, fol. Ejusdem Operis *Tabulæ Sceleti* iii. et *Musculorum* xviii. priores, quas ære incidit J. Wandelaar. Leidæ, apud Verbeek, 1759, fol. Translated from the Latin, under the title, *Tables of the Skeleton and Muscles of the Human Body, with the Blood, Vessels, and Nerves*. Lond. 1749-50, imp. fol. With the Explanations, same size, 65s. Another Translation, entitled, *Explanation of the Anatomical Figures of the Skeleton and Muscles*. Lond. 1754, 4to.—*Annotationes Academicæ*. Leyd. 1760, &c. 4 vols. 4to. illustrated with plates of great beauty.—He also edited very correct editions of the Works of Harvey, the Anatomy of Vesalius and Fabricius of Aquapendente; and lastly, the fine Anatomical Plates of Eustachius.

ALBINUS, CHRISTIAN BERNARD, brother of BERNARD SIEGFRIED, Professor of Anatomy at Utrecht; died there 1752.—He was Author of rather a popular work, entitled, *Specimen Anatomicum exhibens novam tenuium hominis intestinorum descriptionem*. Leyd. 1722, 4to. Lugd. Bat. 1724, 8vo.—And also, *De Anatome Errores detegente in Medicina*. Utrecht, c 1723, 4to.

ALBINUS, FLACCUS, see ALCUINUS.

ALBINUS, JOANNES, Author of a very rare book, entitled, *De Gestis Regum Neapolitanorum, ab Arragonia qui extant, lib. 4. ad annum 1495*. Neapol. 1585, 4to.

ALBINUS, PETER, an Historian and Poet, whose name was originally WEISS, or WHITE, was born at Schueberg, in Misnia; died 1598.—Among his numerous works are a Chronicle of Misnia, Wittemb. and Dresden, 1580, 1589, 1599, fol.—*Scriptores Varii de Russorum Religione*. Spire, 1582.—*Historia Saxonum Nova*. Witteb. 1585, 8vo.—*Genealogical Tables of the House of Saxony*, in German. Leips. 1602.—His Latin Poems. Frank. 1612, 8vo.—*De Linguis Peregrinis et Insulis Ignotis*. Vilemb. 1714, 8vo.

ALBIS, THOMAS DE. See WHITE, TH.

ALBIUS, RICARDEUS, a native of England, and Author of—*Hemisphærium Dissectum; cum Appendice de Cono Scaleno, et superficie ejus*. Romæ, 1648, 4to.

ALBIZIUS, ANTONIUS, Author of a popular work in its day, entitled,—*Principum Christianorum Stemmata, adjecto Stemmate Othmanico*. Aug. V. 1608, 1610, fol. Campidoni, 1610, 1612, fol. Argent. 1627, fol.

ALBIZZI, BARTHELEMY, also called BARTHOLOMEW of Pisa, was born in Tuscany, and flourished in the 14th century.—He wrote a work in Latin, on the conformity of St. Francis with Jesus Christ. Venice, fol. without date, or printer's name. Second edit. Milan, 1510, fol. Third edit. Milan, 1513. These three editions are very scarce. A new edition by Bucchi, a Franciscan Friar. Bologna, 1590. This edition not selling, it was afterwards altered and set up as a new work, 1620. The original was again published with more alterations and omissions. Cogn. 1632, entitled, *Antiquitates Franciscanæ, sive Speculum Vitæ B. Francisci et Sociorum, &c.* and another by Marec, or Mareus, a reformed Franciscan, under the f title, *Traité de Conformités du Disciple avec le Maître, c'est à dire, de S. François avec J. C. en tout le mystère de sa naissance, vie, passion, mort, &c.* Liège, 1658, 4to.

ALBO, JOSEPH, a learned Spanish Rabbi, a native of Soria, in Old Castille.—He wrote, *Ikkarim seu Fundamentorum Judaicæ Religionis contra Christum*. Printed at Sincino. 1486, and several times after that date.

ALBOHAZEN, Author of a work, entitled,—*De Judiciis Astrorum*, Lat. Stupæ. Basil. 1551, fol.

ALBON, CLAUDE CAMILLE, FRANÇOIS COUNT DE, was born at Lyons, g 1753; died 1789.—He wrote, *Discours, &c.* on the Question, whether the Augustan age ought to be preferred to that of Louis XIV. as to Learning and Science. 1784, 8vo. This he determines in favour of the age of Louis.—*Discours Politiques, Historiques, et Critiques sur quelques Gouvernements de l'Europe*. 1779, &c. 3 vols. 8vo. The Governments are Holland, England, Germany, Italy, Spain; principally valuable where he treats of Commerce, Agriculture, and other Subjects, which the French æconomists studied.—*Discours Prononcé à la Seance de la Société d'Agriculture*. Lyons, 1785, 8vo.

ALBORNOS, GILLES ALVARES CARILLO, an eminent Spanish Statesman, and Cardinal of the 14th century; died 1367.—He was Author of a work on the Constitutions of the Romish Church. Printed at Jesi, 1475, very rare.

ALBRECHT, HENRY CHRISTOPHER.—An Essay on Patriotism, translated from the German. Amst. 1794, vol. i. 8vo.—*Untersuchungen über, &c.* or, *Inquiries concerning the English Constitution*. Leip. 1794, 2 vols. 8vo. An Attempt to prove that it is greatly inferior to those of Germany.

ALBRECHT, J. F. E. Author of a Treatise of Bees, entitled, *Zootomische und Physikalische entdeckung von der innern einrichtung der Bienen, besonder der art ihrer begattung*. Gotha. 1775, 8vo.

ALBUCASIS, a celebrated Arabian Surgeon; called also ALBUCASA ALBUCHASIUS, BUCHASIS, BULCARIS-GALAF, ALSAHARAVIUS add AZARAVIUS, but whose proper name was ABUL-CASEM-KHALAF-BEN-ABBAS, was a native of Spain, and supposed to have lived about the year 1085.—His works have been collected and published, under the title, *Chirurgia, seu de Methodo Medendi per Chirurgiam, Libri 3. Lat. cum Figuris Instrumentorum*. Venice, 1500, 1506, 1520. fol. Augsburch, 1519. Venice, 1531. Stras. 1532, and Basil. 1541. Arabicè et Latinè; curâ J. Channing. Oxf. 1778, 2 vols.

ALBUMAZAR, or ABOU-MACHAR, a noted Arabian Astrologer and

Philosopher, was born in the Khorasan about the year 805 or 806; died 885.—The works from which he derives his principal reputation, are his Treatise on Astrology, entitled, *Thousands of Years*. Venice, 1506, 8vo. Reprinted with the title, *De Magnis Conjunctionibus Annorum Revolutionibus ac eorum Perfectionibus*.—*Introductio ad Astronomiam*. Augs. 1489, 4to. Reprinted at Venice, 1489, 1490, 1506 and 1515, 4to.—He was also author of, *Flores Astrologiae*. Ven. 4to. Venice, 1488, 4to.

ALBUQUERQUE, ALPHONSO *n*, surnamed the Great, and one of the most illustrious characters of the Portuguese Nation, was born at Lisbon, 1452; died 1515.—He wrote, *Commentaries*. Lisbon, 1576, fol.

ALBYN, BENJAMIN.—An Appeal to God and the King, with a Narrative of Unparalleled Grievances. Lond. 1697, 4to.

ALBYNE.—Sermons for the Benefit of the General Hospital in Bath. Lond. 1786, 8vo.

ALCADINUS, a celebrated Physician of the 12th century, became one of the Professors of Salerno, where he studied.—He composed a series of Latin Epigrams, in Elegiac verse, entitled, *De Balneis Putecolanis*, first printed in a Collection, entitled, *De Balneis Omnibus quae extant apud Græcos et Arabes*. Venice, 1553, fol. with a small work, *De Balneis Putecolorum, Bajorum et Pithecusarum*. Naples, 1591, 8vo.

ALCÆUS, one of the greatest Lyric Poets of antiquity, was born at Mytilene, in the Island of Lesbos. He flourished about the 6th and 7th centuries before Christ. He is the inventor of the Alcaic verse, and his style has been considered truly noble and strong. Yet of all his productions only a very few fragments remain, and these have never been published separately, but always with some other of the Classics, and commonly *Anacreon*. They are likewise to be found in Paul Stephens's *Pindar*. 1627, 94mo. Inter Poetas Lyricos, *Diversarum Editionum*, fol. et 24mo. Geneva, 1623. *Corpus Poëtarum of Maittaire*. 1714, 2 vols. fol. Foulis' edition of *Anacreon*, 1761.

ALCAFRADO, FRANCISCO.—Account of the first Discovery of the Island of Madeira. Lond. 1675, 4to.

ALCALA, Y. HENARES ALPHONSO DE, a Spanish Poet of the 17th century, was born at Lisbon, 1599; died 1682.—He wrote a work, entitled, *Viridarium Anagrammaticum*.—Five Novels.—Moreri gives the title of another work, *Psalterium Quadruplex Anagrammaticum Angelicum Immaculatum Marianum Deipara dictum sexaginta Anagrammata Latine complectens*. Lisbon, 1664.

ALCANDRIN, See ARCADANI.

ALCAZAR, ALCAZAR, or ALCASAR, LOUIS *n*, a Spanish Jesuit, was born at Seville in 1554; died at Seville, 1615. Much of his life was spent in attempting to explain the book of Revelations, and his first volume on the subject, was, *Vestigatio Arcani Sensus in Apocalypsi cum Opusculo de Sacris Ponderibus et Mensuris*. Printed at Antw. 1604, 1614, 1619, and at Lyons, 1616, fol.—A Commentary on such parts of the Old Testament as have any connexion with the Apocalypse. This was published, Lyons, 1618. Reprinted, Lyons, 1631, fol. under the title, *In eas Veteris Testamenti partes quas respicit Apocalypsis nempe Cantica Cantorum Psalmos complures multa Danielis aliorumque Librorum Capita Libri v. Investigatio*. There is a Supplement to the first, on Weights and Measures; to the second, on Bad Physicians.

ALCAZOVA, SIMON DE.—Voyage to Magellanica in 1539; see Calender's Voyages. Vol. i. p. 124, 1766.

ALCEDO.—Dictionary of America and West Indies; see THOMPSON, G. A.

ALCHABITIUS, or ABDELAZYZ, an Arabian Astrologer, lived about the middle of the 10th century of the Christian era.—John Hispalensis, translated into Latin, about the 12th or 13th century, his Treatise on Judicial Astrology. This was printed at Venice, 1482, and under the title, *Alchabiti cum Commento*. Ven. 1503, 4to. Panzer mentions a *p* ed. of the date, 1473, 4to. which is the most scarce and valuable. It has also been published, *Cum Comm. Joh. de Saxonia*. Venice, 1485, 1491, 4to. Venice, 1502, 1521, 4to. Paris apud Colin. 1524, 4to. Comm. Valentini Nabod. Col. 1560, 4to.

ALCHINDUS, or ALKINDI, JACOBUS, an Arabian, and Author of several works of some reputation, as,—*De Temporum Mutationibus sive de Imbribus*, Lat. Venice, 1507, per Jo. Hieronymum a Scaligiis emissus. Paris, apud Jac. Karver, 1540.—*De Gradibus Medicinarum*. Lugd. 1584, 8vo.

ALCHORNE, WILLIAM, B.D. Rector of High Ongar, Essex.—Funeral Sermon on Col. iii. 4. 1674, 4to.

ALCIATI, or ALCIATO, ANDREW, a celebrated and learned Lawyer, was born at Milan, 1492; died at Pavia, 1550. He was a man of great abilities and learning, and his works have been very much read and admired.—His principal works are, *Annotationes in Codicis Justiniani libros tres posteriores: cum ejusd. Opusculo quo Græcæ Dictiones in Digestis restituntur*. Argent. 1515, fol.—*Epigrammata Selecta ex Anthologia Latine Versa*. Basil. 1529, 8vo.—*Historia Encomium Haganæ*. 1530, 4to.—*De Ponderibus et Mensuris*, &c. Hag. 1530, 8vo. Reprinted at Tubing. 1533, 8vo.—*Emblemata*. Paris, 1535, 8vo. Lug. Bat. 1591. In French, by J. Le Fevre. Paris, 1536, 8vo. par Barth. Ancen. Lyons, 1549, 8vo. In Spanish, by Bernardino Daza, 8vo. In Italian, by Giov. Marquale, &c. Leon. 1549, 8vo. Et cum Comm. Fr. Sanctii. Lugd. 1573, 8vo. Et cum Comm. Cl. Minois. Antw. apud Plant. 1584, 12mo. By the same. Paris, 1602, 8vo. Lugd. Bat. 1608, 8vo. Et Corollis F. Morelli. Paris, 1618, 8vo. Et cum Variorum Commentariis. Paris, 1621.—*Liber de*

Singuli Certamine. Venice, 1544, 8vo. In Spanish, by Juan Martin Cordero, 8vo. In Italian. Venice, 1545, 1552, 8vo.—*De Magistratibus, Civilibusque et Militaribus Officiis*. Basil. 1552. In Italian, by Gaudent; Robertus Parmæ. 1690, 4to.—*Aliquot Repetitiones Juris*. Lugd. Bat. 1553.—*De Formula Romani Imperii*. Basil. 1559, 8vo.—*Paradoxes of Civil Law*, 1554.—*Responsa nunquam antehac Editæ*. Lyons, 1561. Basil. 1582, fol. published by his heir, Francis Alciatus.—*De Verborum Significatione* Lovan. 1565, 8vo. Lugd. apud Gryph. 1572. Francf. 1582, 8vo.—*Judiciarii Processus Compendium*. 1566, 8vo.—*De Plautinorum Carminum Ratione et De Plautinis Vocabula Lexicon*, printed with an edition of Plautus. Basil. 1568, 8vo.—*De Præsumptionibus; cum Notis Nicolai Arelatini*. Col. Agr. 1580, 8vo.—*Tract. Finium Regundorum, seu de quinque pedum prescriptione*. Col. Agr. 1590, 8vo.—*Rerum Patriæ, seu Historiæ Mediolanensis libri quatuor*. 1625, 8vo. See Grav. Thes. Antiq. It.—*Epistola contra vitam Monasticam*. Lugd. Bat. 1695, 8vo. Lugd. Bat. 1699, 8vo. 1708, 8vo.—His whole works have been collected and published at Lyons, 1560, 5 vols. fol. Reprinted, Basil. 1571, 6 vols. fol. Basil. 1582, 4 vols. fol. Strash. 1616, 4 vols. fol. Francf. 1617, 4 vols. fol.

ALCIATI, JOHN PAUL, a native of Milan, and one of those Italian who forsook their native country in the 16th century, to join with the Protestant church.—He published, *Letters to Calvin*, 1564, in defence of Socinianism. Calvin and some speak of him as a madman.

ALCIDAMAS, a rhetorician, born at Elœa about the year 420 B. C. was contemporary with Isocrates, and the disciple of Gorgias.—Of his writings only two Orations remain; one of Ulysses against Palamedes; the other, a Declaration against the Rhetoricians of his time. Gr. Venet. apud Aldum, 1513. These, also, are to be found in Reiske's Collection, vol. viii. and translated by the Abbé Auger, with his Isocrates.

ALCIMUS, LATINUS ALETHIUS, an Historian, Orator and Poet, was a native of Agen in the 4th century.—We have nothing of him but an Epigram on Homer and Virgil, in the *Corpus Poëtarum of Maittaire*. Lond. 1714, 2 vols. fol.

ALCINOUS, a Platonic Philosopher, and supposed to have flourished about the beginning of the 2d century.—There is only one work of his known to exist, entitled, *Introduction to the Doctrine of Plato*, with Jamblicus, Proclus, Porphyry, Synesius, and other Platonists, printed by Aldus, at Venice, 1497, fol. It has been often reprinted by Aldus, 1516, and in his edit. of *Apuleius*, Gr. 1521. Previously at Rome, 1469, 1472, a very rare book, Gr. Lutet apud Vascos, 1532, 8vo. Gr. Venet. 1555, 8vo. In Latin, at Paris, 1550, 8vo. In Latin, with the Commentary of Jac. Carpentarius. Paris, 1575, 4to. By the same, Paris, 1575, 4to. Gr. Lat. cum Scholiis per Dem. Lambin. Paris, 1567, 4to. Gr. Paris, 1582, 8vo. Gr. Lat. Heinsii. Lugd. Bat. 1607, 8vo. By the same, in his editions of *Maximus Tyrius*. Leyden, 1608, 1617. By the same, Gr. Lat. Lugd. Bat. 1614, 8vo. Gr. Lat. cum Syllabo Scriptorum Platoniorum qui supersunt per Cl. V. Joh. Fell. Oxon. 1667, 8vo. This last is the best edition. It has been translated into English by Thomas Stanley, and annexed to the *Life of Plato*, in his *History of Philosophy*. Lond. 1655, 1687, fol. In the same work. Lond. 1743, 4to.

ALCIPHRON, a Greek author, of whom little is known unless by his Epistles, which afford much amusing information respecting the domestic manners of the Greek Courtesans, Fishermen, and Parasites. The time when he lived is altogether uncertain.—*Epistolæ*, Gr. Venice apud Aldum, 1499. By Bergler, Gr. Lat. with learned Notes. Lips. 1709, 1715, 12mo. This is a very rare edition, and it contains several additional Epistles to the one in 1499. Gr. Lat. by Bergler, Traj. ad Rhen. 1791, 8vo. 5s. Lips. 1798, 8vo. Translated into English, under the title, *Epistles*, in which are described the Domestic Manners of the Courtesans, and Parasites of Greece. Lond. 1791, 8vo. This is a pretty good Translation, and accompanied with useful Notes. Another Translation, by Beloe, q. v. Lond. 1791, 8vo.

ALCMAN, an ancient Musician, and one of the early cultivators of Lyric Poetry; he was a native of Sardis, and flourished about 670 B. C. He was one of the first and most eminent Composers of Songs on Love and Gallantry. Nothing but a few fragments of his works remain. These have been printed in Stephens's edition of *Pindar*. Paris, 1560. Often reprinted. Gr. Lat. cum Notis F. Ursini. Antw. 1568, 8vo. Paris, 1586, 8vo. Commel. 1598, 8vo. Et inter Poetas Græcos vet. Genev. 1614.

ALCOCK, JOHN, Dr. successively Bishop of Rochester, Worcester, and Ely, in the latter end of the 15th century, was a Prelate of singular learning and piety, and not only a considerable Writer but an excellent Architect, which occasioned his being made Comptroller of the Royal Works and Buildings under Henry VII.; died 1500.—*Mons Perfectionis ad Carthusianos*; otherwise called in English the Hill of Perfection. Lond. 1501, 4to. by W. de Worde, 1497, apud Pyson, in the 13th year of Henry VII. —*Galli Cantus ad Confratres suos curatos in Synodo apud Barnwell*, 25th Sept. 1498. Lond. 4to. apud W. de Worde, 1498, apud Pyson.—*Abbatia Spiritus sancti in Pura Conscientia Fundata*. Lond. 1531, 4to. The same in English, under the title of, *A Matere Speking of a place that is named the Abbaye of the Holy Ghost that shall be founded or grounded in a clement Conscience, in which Abbaye shall dwelle, xxix Ladyes Ghostly B. Letter*, by W. de Worde.—*In Psalmos Penitentiales*.—*Homilie Vulgares*.—*Meditationes Pie*.—*Spousage of a Virgin to Christ*. Lond. 1486, 4to.—*Sermo*, upon these words, *Jhesus clamabat Qui habet aures audiendi audiat*; Luc. 8. Lond. 8vo.

a ALCOCK, Mrs. MARY, daughter of the late Bishop, and sister to the late Mr. R. Cumberland.—Poems. Lond. 1789, 8vo. 3s.

ALCOCK, THOMAS, A. M. Vicar of Runcorn, in Cheshire.—On the Fast on account of the Earthquake at Lisbon; on Luke xiii. 2, 4, 5. Oxon. 1756, 8vo.—Cursory Remarks on Dr. Baker's Essay on the Endemical Colic of Devonshire. Plym. 1768, 8vo. See SAUNDERS, W.—The Endemical Colic of Devon not caused by a Solution of Lead in the Cyder. In which a particular Reply is given to Dr. Saunders' Answer to Cursory Remarks, with some farther Remarks on Dr. Baker's Essay on that Subject. Plym. 1769, 8vo. 1s. 6d.—An Apology for Esau; a Sermon. Lond. 1791, 8vo. 1s. 6d.—Observations on the Defects of the Poor Laws, and of the Causes and Consequences of the great Increase and Burden of the Poor, &c. in a Letter to a Member of Parliament. Lond. 1751, 8vo. 1s.—Remarks on two Bills for the better Maintenance of the Poor, in a Letter to a Member of Parliament. Lond. 1752, 8vo.—Observations on that part of a late Act of Parliament, which lays an additional Duty on Cyder and Perry. 1763, 8vo. 1s. 6d.—On the Nature and Obligation of Oaths; a Sermon on Heb. vi. 16. Oxon.—A Sermon on 1 Tim. i. 8, 9.

ALCOTT, JOSEPH.—JESUS, King of Saints, or Christ's Sovereignty in delivering his Elect from the power of Sin, Satan, Death, and the Grave. 1794, 8vo.

ALCUINUS, OF ALBINO FRACUS, one of the most learned Englishmen of the 8th century; was born in the north of England; died at Tours, 804.—His works are, In D. Joannis Evangelium Comment. Argent. 1527, 8vo.—Questiones in Genesis. Hag. 1529, 8vo. Published with several other works afterwards.—Comm. in Ecclesiasten. Bas. 1531, 8vo. Et cum Epistola de Baptismo Cæcemonis. Par. 1589.—Expositio in septem Psalmos penitenciales, et Cantica Graduum, et Psalmum cxviii. Par. 1547, 8vo.—Epistola ad Carolum Magnum. Col. 1568. Published in other works. The same, cum aliis Epistolis. Ingolst. 1601, 4to.—d De Sacramentis in Liturg. per Jac. Pameliu. Col. Agr. 1571. Et Col. 1609, 4to.—Liber de Officiis Divinus, seu Ordinis Romani expositio. Often reprinted, but along with other authors.—De Virtutibus et Vitiis in Bibl. Patr. Par. 1575.—De Trinitate ad Fredegim Questiones xxviii. Printed with other authors.—Homilia in Evangelia totius anni, jussu Caroli Magni, ab ipso collectæ. Col. 1576.—De Arte Rhetorica Dialogus. Par. 1599, 4to.—Confessio seu Doctrina de Deo, per Chifflet. 1656, 4to.—Dialectica et Grammatica, in antiq. Lect. Hen. Canisii. Ingolst. 1604, 4to. Ingolst. 1608.—Homilia in Natalem St. Wilibrordi, et vita ejusdem carmine. Ingolst. 1604, 4to.—Grammatica per H. Putschium. Han. 1605. e —Epistolæ Historiæ. See Hist. Franc. per Du Chesne. Par. 1636.—Compendium, in Canticum Canticorum, ex edit. Patr. Junii. Lond. 1638.—De Pontificibus et Sanctis Ecclesiæ Eboracensis, Poëma. in tom. i. Script. xv. Angl. per Th. Gale. Oxen. 1691, 4to.—His works were first collected and published at Paris, by Andrew Duchesne, with the Life of the Author, 1617, fol.; reprinted by M. Frohen, Prince-Abbé of St. Emmerande at Ratisbon, 1777, 2 vols. fol. This is the best and most complete edition.

ALCYONIUS, PETER, a learned Italian; was born at Venice about the end of the 15th century.—His treatise De Exilio was first printed f at the Aldine Press, 1522, 4to. Reprinted, Basil. 1546, 4to. Menckenius reprinted it, with those of Valerianus and Tullius, on the Misfortunes of Men of Letters, and other pieces on the same subject, under the title of, Analecta de Calamitate Litteratorum. Leips. 1707, 12mo.

ALDAY, JOHN.—Translation of Theatrum Mundi: Theatre, or Rule of the World, &c. Written in French, by Peter Boastuau. Lond. 1574, 16mo. 1582, 8vo.

ALDAYE, or ALDE. See ALDE.

ALDELMUS. See ALDHelmus.

ALDER, THOMAS, of Lincoln.—Outlines of a Treatise on the disordered g state of the Lungs; intended to illustrate the Origin and Nature of many of the most important Diseases; and also to afford proper indications to assist in their treatment and prevention. Lond. 1804, 8vo. (anon.)—A Recapitulation of several circumstances and arguments contained in the Author's Outlines and Medical Researches, to show the impropriety of considering Fever as arising from Contagion; and also of Directions inserted in the same work, for the prevention and treatment of certain febrile, and other diseases. part i. Lond. 1805, 4to. 5s.—A Concise Statement of the most important of the Difficulties and Imperfections in Medicine; of the causes of them, and of the remedies for them. Lond. 1805, 4to. 2s. 6d.

h ALDERATE, BERNARD, a native of Zamora, in the kingdom of Leon, and a learned Jesuit; died at Salamanca, 1657.—He wrote, Commentaria et Disputationes in tertiam partem, S. Thomæ de Incarnati verbi Mysteriis et Perfectionibus. Lyons, 2 vols. fol.—De Visione et Scientia Dei.—De Voluntate Dei.—De Reprobatione et Prædestinatione. Afterwards printed together. Lyons, 1662.

ALDERETE, BERNARD, a learned Spaniard, eminent for his knowledge of the Greek, Hebrew, and Oriental Languages, and Antiquities. He wrote two works in Spanish, entitled,—Origen de la Lengua Castellana. Rome, 1606, 4to. 1682, fol.—Varias Antigüedades de Espana Africa y otras Provincias Antw. 1614, 4to.—He also wrote, A Letter to Pope Urban VIII. on the relics of certain martyrs. Cordova, 1630, fol.

ALDERETE, DIEGO GRATIÁN DE, a learned Spaniard; was born about the end of the 15th century; died at the very advanced age of 90. He is extolled by his countrymen as a man of great piety and wisdom. His works are mostly translations: as,—Translations of Xenophon, in elegant

Spanish. Salam. 1552, fol.—Translations of the greater part of the works of Plutarch, Isocrates, Dio Chrysostom, Agapetus the Deacon.—A Translation of Thucydides. Salam. 1554, fol.

ALDERETE, JOSEPH, a learned Spanish Jesuit, and Rector of the College at Granada; was born, 1560; died 1616.—Exemption of the Regular Orders. Seville, 1605, 4to.—De Religiosa Disciplina tuenda. Seville, 1615, 4to.

ALDERISIUS, ALBERTUS.—De Symbolicis Contractibus. Genev. 1678, fol.—De Heredibus, illisque diversis. Neapol. 1683, fol.

ALDERSEY, SAM.—Voyage to Alexandria and Cairo in 1586. Voy. Trav. by Rich. Haklcut.

ALDERSON, JOHN, M.D. Physician at Hull.—An Essay on the Nature and Origin of the Contagion of Fevers. Lond. 1788, 8vo.—An Essay on the Rhus Toxicodendron Pubescent, Poison Oak, or Sumach; with Cases, showing its efficacy in the Cure of Paralysis, and other diseases of extreme debility. Hull, 1794, 1796, 8vo. 1s. 6d. Third Edition, enlarged, 1805, 8vo. 2s. 6d.—On the Improvement of Poor Soils, in Answer to the following Question: What is the best method of cultivating and improving poor soils, where lime and manure cannot be had? Lond. 1802, 8vo. 2s. Second Edit. 1807.—Geological Observations on the Vicinity of Hull and Beverly. Nic. Jour. iii. 285. 1799.

ALDHelm, St. an English Divine; was Bishop of Shireburn, and flourished in the time of the Saxon Heptarchy in the 8th century.—His works are, De Octo Vitiis Principalibus Ex. in Canisius's Bibl. Patrum.—Enigmatum Versus Mille. Published, along with other of his Poems, by M. Delrio. Mentz, 1601, 8vo.—A Book, addressed to a certain King of Northumberland, named Alfred, on Various Subjects.—De Vita Monachorum.—De Laude Sanctorum.—De Arithmetica.—De Astrologia.—On the Mistake of the Britons, concerning the Celebration of Easter. Printed by Sonisus, 1576.—De Laude Virginitatis. Published among Bede's Opuscula.—De Laude B. Virginis Carmine. Ingolst. 1604, 1608, 4to. Lond. 1693, fol.

ALDINGTON, JOHN, of Eversham, in Worcestershire.—A Poem on Various Scenes of Shooting, on a New Plan. 1767, 4to.

ALDINGTON, MAJOR JOHN.—A Short Essay on the Construction and Advantages of Light Artillery acting with Infantry; and a Description of the Loaded Spears, recommended for Rear Ranks; with Outlines of a Plan for Home Defence, &c. Lond. 1804, 8vo. 2s. Carlisle, 1808, 8vo.

ALDINI, JOHN, Professor of Experimental Philosophy in the University of Bologna; resided some time in London.—An Account of the late improvements in Galvanism; with a Series of Curious Experiments, performed before the Commissioners of the French National Institute, and lately repeated in Anatomical Theatres, London. To which is added, An Appendix, containing the Author's Experiments on the Body of a Malefactor, executed at Newgate. Plates. Lond. 1803, 4to. 14s.

ALDINUS, THOMAS, Author of—Exactissima Descriptio Rariorum Quarundum Plantarum quæ continentur Romæ in horto Farnesiano. Plates Rome, 1625, fol.

ALDOBRANDINI, SILVESTER, a native of Florence, and for some time Professor of Law at Pisa; Author of a work on Jurisprudence.—Annot. in Justiniani Institutiones. Lugd. 1554, 8vo. 1608, 8vo.

ALDOBRANDINI, THOMAS, a native of Rome; flourished about the middle of the 16th century.—Versio et Annotationes in Diogenis Vitas, o &c. Philosophorum. Lond. 1664.

ALDRED, JEREMIAH.—Thanksgiving Sermon, on Psalm xviii. 48, 49. 1716, 8vo.

ALDRICH, CHARLES, D. D.—Thanksgiving Sermon after the Plague, on Exod. xxxiii. 19. 1723, 4to.

ALDRICH, HENRY, Dean of Christ Church, Oxford; an eminent scholar and divine; was born in Westminster, 1647; died 1710.—Reply to Two Discourses, concerning the Adoration of our B. Saviour in the Holy Eucharist. Oxf. 1687, 1688, 4to.—Artis Logicæ Compendium. Oxf. 1692, 1696, 1704, 1750, 8vo.—Elementa Architecturæ Civilis ad Vitruvii Veterumque Disciplinam et recentiorum præsertim ad Palladii exempla probatoria concinnata. An elegant edition, accompanied with a Translation, and illustrated with 55 Plates, by Dr. P. Smyth. Oxf. 1789, 8vo. 25s.—He edited several editions of the Greek Authors, as, Xenophontis Memorabilium, lib. 4. 1690, 8vo.—Xenophontis Sermo de Agesilas. 1691, 8vo.—Aristæe Historia 72 Interpretum. 1692, 8vo.—Xenophon de Re Equestri. 1693, 8vo.—Epictetus et Theophrastus. 1707, 8vo.—Ignatius. 1708.—Platonis, Xenophontis, Plutarchi, Luciani, Symposia. 1711, 8vo. This last was printed in Greek only; the rest in Gr. and Lat. and all published at Oxford.

ALDRICH, ALDRIDGE, or ALDRISUS, ROBERT, Bishop of Carlisle in the reigns of Henry VIII. and Edward VI. a native of Buckinghamshire; died 1555.—Antiblosion seu Epistola ad Gul. Hormannum Lond. in æd. Pynson. 1521, 4to.—Epigrammata varia.—Several Resolutions concerning the Sacraments.—Answers to certain Queries concerning the Abuses of the Mass.

ALDRIDGE. See ALLDRIDGE, W. J.

ALDRIDGE, WILLIAM, and HOLSORTH, W. of the Bank of England.—Natural Short Hand. Lond. 1769, 8vo. 15s.

ALDRIDGE, WILLIAM.—Doctrine of the Trinity, a Sermon on John xv. 7. 1777, 8vo.

ALDROVANDUS, ULYSSES, one of the most laborious Naturalists of

the sixteenth century, was born at Bologna, 1527; died 1605. His works are,—*Le Statue di Roma*. Venice, 1556, 8vo. Venice, 1558, 12mo. —*Ornithologie*, hoc est de Avibus Historiæ, libri 20, Bononiæ Franc. de Francis. 1599, 1600-3, 3 vols. fol. Franc. 1613, a M. Ant. Bernia Bonon. 1637-46, 3 vols. fol.—*De Animalibus Insectis*, libri septem cum singulorum Iconibus ad vivum expressis. Bononiæ Jo. Bapt. Bellagamba, 1602, fol. with plates. Francf. 1618, fol. Bonon. 1638, fol.—*De reliquis Animalibus exanguibus libri 4*, post mortem ejus editi. nempe de Mollibus, Crustaceis, Testaceis, &c. with wood cuts. Bononiæ Jo. Bapt. Bellagamba, 1606, fol.—*De Piscibus libri 5*, et de Cetis, liber unus, Jo. Corn. Uterverius collegit, Hieron. Tamburinus in lucem, edidit Bononiæ Jo. Bapt. Bellagamba, 1613, fol. a M. Ant. Bernia, with plates. Bonon. 1638, fol.—*De Quadrupedibus Solidipedibus*, volumen integrum, Jo. Corn. Uterverius collegit, et recensuit, Hieron. Tamburinus in lucem edidit. Bononiæ, Vict. Benatus, 1616, fol. Francf. 1623, fol. Bonon. 1639, fol. a M. Ant. Bernia. Bonon. 1649, fol.—*Quadrupedum omnium Bisulcorum Historia*. Jo. Corn. Uterverius colligere incepit, Th. Dempsterus perfectè absolvit, H. Tamburinus in lucem edidit. Bononiæ Sobst. Bonhommius, 1621, fol. Bonon. 1642, fol.—*De Quadrupedibus digitatis viviparis*, libri tres, et de Quadrupedibus digitatis oviparis, libri duo, Barth. Ambrosinus collegit. Bonon. Nicholas Trebalduus. 1637, fol.—*Serpentum et Draconum Historia*, libri duo, Barth. Ambrosinus summo labore opus concinnavit. Bonon. Cl. Ferronius, 1640, fol.—*Monstrorum Historia*, cum Paralipomenia Historiæ, omnium Animalium, Barth. Ambrosinus, volumen composuit M. Ant. Bernia in lucem edidit. Bonon. Nic. Trebalduus, 1642, 4to.—*De Mollibus, Crustaceis, Testaceis, et Zoophytis Animalibus*. Bonon. 1642, fol.—*Museum Metallicum*, in libros 4. distributum, Barth. Ambrosinus labore et studio composuit, M. Ant. Bernia in lucem edidit. Bonon. Jo. Bapt. Ferronius, 1648, fol. with wood cuts.—*Dendrologiæ Naturalis*, scilicet Arborum Historiæ, libri duo. Ovidius Montalbanus opus summo labore collegit, digessit, concinnavit, Hieron. Bernia in lucem editum dicavit. Bononiæ Jo. Bapt. Ferronius, 1668, fol.—*Synopsis Musæi Metallici*. Bonon. 1648, 8vo. Lips. 1701, 12mo. These works are very scarce. The Bononian editions form a complete set of his Opera, in 13 vols. fol.

ALDUS, MANUTIUS the Elder, or, as he occasionally calls himself, ALDUS ROMANUS, or ALBUS MANUTIUS ROMANUS, a most celebrated Printer, was born at Bassiano, a small town in the vicinity of the Pomptine Marshes, 1447; died 1515. Two other printers of the same family, have been particularly distinguished; Paul Minutius, his third son, born 1512, and Aldus the Younger, or son of Paul Minutius, born 1547. The former of whom died 1594, the latter 1597. The range of Aldine editions extends from 1494 to 1597. With regard to the choice of them, those executed by the elder Aldus are greatly preferred by some collectors, while others esteem nearly equally all printed before 1529. Some seek with great avidity those printed by Paul Minutius, particularly those prior to 1562. The following alphabetical list contains the acknowledged genuine editions of the Aldine Press:—Ferdin. Abduensis Orat. et Epigram. Ven. 1546, 8vo.—*Somme dello Opere cho ha da mandare in luce l'Academia Venetiana*. Ven. 1558, fol. Summa Librorum quos in lucem emittet Academia Veneta. Ven. 1559, 4to. Twenty-nine Tracts, 4to. each containing only a few leaves, but all relative to the Venetian Academy and its Government. Ven. 1557-8-9-60, 4to. Indice de' libri stampati per l'Academia Veneta. Ven. 1558, fol. Index librorum Academiæ Venetæ. Ven. 1558. Opere che ha l'Academia Venetiana inviate alla Fiera di Francfort. Ven. 1558.—*Acolutia Lectoris*, Gr. Ven. 1549, 8vo.—*Adlocuti Senensis Orat. &c.* Ven. 1552, 4to.—*Adonidis Thesaur.* Corn. et Hort. Gr. Ven. 1496, fol.—*Adriani Venatio*. Ven. 1503, 8vo.—*Eginetæ Opera*, Gr. Ven. 1528, fol. Lat. Ven. 1553, 8vo.—*Æschinæ et Demosthenis Orat. iv.* Gr. Fed. Turrisanus. Ven. 1549, 8vo. Due Orationi di Eschine e di Demostene. Ven. 1554, 8vo. Cinque Orationi di Demostene, et una di Eschine. Ven. 1557, 8vo.—*Æschylus*, Gr. Ven. 1518, 8vo.—*Æsopi et Gabriæ Fabellæ*, Gr. Lat. &c. Ven. 1505, fol.—*Ætii Libri medicinales*, Gr. Ven. 1534, fol.—*Leon. Bapt. Albertus de Legato Pontificio*. Ven. 1558, 4to.—*Alciati Emblemata figuris*. Ven. 1546, 8vo. in Infortiat. Comment. Ven. 1559, fol.—*Alcidamas*, v. Isocrates.—*P. Alcyonii Medices Legatus de Exsilio*. Vero. 1522, 4to.—*Fr. Aluano Ricchezze delle lingua volgare*. Ven. 1543, fol. Le dette, dall' autore molto ampliate. Ven. 1551, fol.—*Ambrosii Hieronymi et Augustini de Virginitate opuscula*. Rom. 1562, 4to.—*Faustini, Amici, Basanensis Epistola*. Ven. 1564, 4to.—*Ammonius, Herneus, Magentinus in Aristotelis libr. Peri-Hermenias*, Gr. Ven. 1503, fol. Ammonii Hermie in voces, Porphyrii Comment, Gr. Ven. 1546, 8vo. Ammonii Hermie in Prædicamenta Aristotelis Comment. Gr. Ven. 1546, 8vo. In Librum Arist. de Interpretatione, Gr. Ven. 1546, 8vo.—*J. Laur. Ananias de Natura Daemonum*. Ven. 1581, 1589, 8vo.—*Angeloni Annotat. in Libros Regum*. Rom. 1563, fol.—*Antonini Itin. v. Mela*, &c.—*Alex. Aphrodisiæ, in Topica Aristotelis Commentarii*, Gr. Ven. 1513, fol. In priora Analytica Aristotelis Comment. Gr. Ven. 1520, fol. In Sophisticos Aristotelis Elenchos Comment. Gr. Ven. 1520, fol. De Anima, v. Themistius. In Meteorologica, v. Philoponus.—*Apollonius Rhodius*, Gr. Ven. 1521, 8vo.—*Appiano Alessandrino*, trad. da Aless. Braccio, 3 parts. Ven. 1545, 8vo. Il detto, 3 parts. Ven. 1551, 8vo.—*Apuleius*. Ven. 1521, 8vo.—*Agnelle, Comedia del Medesimo*. Ven. 1585, 8vo.—*Archimedis Opera nonnulla*, a Fred. Commandino Lat. facta. Ven. 1558, fol.—*P. Aretino, Vite di Maria Vergine, di S. Caterina, di S. Tomaso d'Acquino*.

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- ALEMANNI, NICHOLAS**, an Antiquary of great learning; was born of f Greek parents, 1583; died 1626. He published,—Procopii Historia Arcana. Gr. et Lat. Nic. Alemanno Interprete, cum ejus et maltreiti Notis. Ludg. 1623. Paris, 1665, fol.—A Description of St. John de Lateran. 1565.—De Lateranensibus parietinis à Card. Baberino restitutis. Rome, 1629. In Grævii Thes. ant. It. Tom. 8. p. 4.
- ALEMBERT, JOHN LE ROND D'**, an eminent French Philosopher; was born at Paris, 1717; died 1783. The following are his principal works,—Traité de Dynamique. Paris, 1743, 4to. 2d edit. in 1758.—Traité de l'Equilibre et du Mouvement des Fluides. Paris, 1744. Paris, 1747, 4to. 1770.—Reflexions sur la Cause générale des Vents; which g gained the prize at Berlin, 1746. Printed at Paris, 1747, 1749, 4to.—Recherches sur la Précession des Equinoxes, et sur la Nutation de l'Axe de la Terre dans le Système Newtonien. Paris, 1749, 4to.—Essais d'une nouvelle Théorie du Mouvement des Fluides. Paris, 1752, 4to.—Recherches sur differens Points importants du Système du Monde. Paris, 1754 and 1756, 3 vols. 4to.—Elémens de Philosophie. 1759.—Reflections sur l'Histoire et sur les différentes Manières de l'Ecrire. 1760.—Opusculæ Mathématiques, ou Memoires sur differens sujets de Geometrie, de Mécaniques, d'Optiques, d'Astronomie. Paris, 1761-73, 9 vols. 4to.—Elémens de Musique, Théorique et Pratique, suivant les Principes de M. h Rameau, éclairés développés et simplifiés; à Lyon, 1762, 8vo.—De la Destruction des Jesuites. 1765. The same, translated into English, under the title, An Account of the Destruction of the Jesuits in France. Glasg. 1776, 12mo.—Mélanges de Litterature, d'Histoire, et de Philosophie. Amst. 1767, 5 vols. 12mo.—He also published numerous Pieces in the Memoirs of the Academy of Paris, and other Periodical Works.—Miscellaneous Pieces in Literature, History, and Philosophy, from the French. 1764, 12mo. 3s. 6d.—Select Eulogies of Members of the French Academy, with Notes; translated from the French, with a Preface, and addi-

tional Notes, by J. Aikin. 1799, 2 vols. 8vo. 10s.—Œuvres Philosophiques, Historiques, Littéraires, &c. The Philosophical, Historical, and Literary Works. Paris, 1806, &c. 18 vols. 8vo.

ALEN, or ALLEN, EDMOND, a native of Norfolk, and eminent Protestant Divine; died about 1559. He translated into English, —Alex. Alesium de Autoritate verbi Dei, 12mo.—and, Phil. Melanct. super utraque Sacramenti Specie et de Autoritate Episcoporum. 1543, 12mo.—Likewise, Conradum Pelicanum super Apocalipsim.—He also wrote, A Christian Introduction for Youth, containing the Principles of our Faith and Religion. 1548, and 1550, 12mo. 1551, 8vo.

ALENSON, MOIS. D., Author of—The Bonze, [or Chinese Anchorite; an Oriental Epic Novel, translated from the Mandarin Language of Hoanchiram, a Tartarian Proselyte. 1769, 2 vols. 8vo.

ALEOTTI, JOHN BAPTIST, an Italian Architect, who died 1630. He wrote, —Difesa, per Riparare alla Sommersione del Polesine. Ferrara, 1601, fol.—Quatuor Theoremata Spiritalia. Amst. 1680, 8vo.

ALER, PAUL, a learned French Jesuit, was born at St. Guy in the Luxemburg, 1656; died 1727. He wrote, —Tractatus de Artibus Humanis. Treves, 1717, 4to.—Philosophia Tripartita; Pars i. Logica. Cologne, 1710. Pars ii. Physica. 1715. Pars iii. Anima et Metaphysica. 1744.—Gradus ad Parnassum. A book well known in all schools in Europe; and of which there have been a great number of editions.

ALES, or ALESIIUS, ALEXANDER, a celebrated Divine of the Confession of Augsburg; was born at Edinburgh, 1500; died 1565. His principal works are, —De Necessitate et Merito Bonorum Operum Disputatio proposita, in celebri Academia Lipsica, ad 29 Nov. 1550.—Commentaria in Evangelium Joannis, et in utramque Epistolam ad Timotheum.—Expositio in Psalmos Davidis.—De Justificatione, contra Oslandrum.—De Sancta Trinitate, cum Confutatione erroris Valentini.—Responsio ad Triginta et duos Articulos Theologorum Lovaniensium.—Epistola contra Decretum quoddam Episcoporum in Scotia, quod prohibet Legere Novi Testamenti libros Lingua Vernacula. Without printer's name or place. 1533.—The Book of Common Prayer, in Latin. Lipsiæ, 1551, 4to.—Of the Auctoritie of the Word of God agaynst the Byshop of London; wherein are conteyned certain Disputacyons had in the Parliament House betwene the Bishops, about the number of the Sacraments, &c. No place, 1557, 1542, 16mo. but said to be printed at Leipsic.

ALES, ALEXANDER DE, Author of several early printed works, entitled, —Super Tertium Sententiarum. Ven. 1474, fol. This work is printed in the Gothic Letter, with innumerable Abbreviations, in two columns.—Comm. in tres libros de Anima. Oxon. 1481, 4to.—Comm. in Psalmos Davidis. Ven. 1496.

ALES, or HALES, ALEXANDER, a Monk of the famous Monastery of Hales in Gloucestershire, where he was born; died at Paris 1245. By his contemporaries he was called the Irrefragable Doctor, and the Fountain of Life. He is Author of, —Summa Theologica. Nuremberg, 1484. Reprinted at Venice, 1575, in four enormous folio volumes. Col. Agrip. 1622, 4 vols. fol.

ALETHÆUS, THEOPHILUS.—Discursus Politicus de Polygamia, cum Notis Athenasii Vincentii. Lond. 1682, 4to. Previously printed at Friburg, 1676, 8vo.

ALETHOCRITUS, CHRISTIAN.—Consilium de Reformanda Ecclesia Anglicana. Lond. 1643.

ALEXANDER THE GREAT, King of Macedon, and a celebrated hero of antiquity; was born at Pella in the first year of the 106th Olympiad, or the 356th year B. C.; died in his 35d year. An Epistle has been attributed to him, entitled,—Epistola ad Aristotelem, Græcæ. Ven. apud Aldum. 1499. Reprinted in Greek. Ven. 1600, 1603, 4to. various editions.

ALEXANDER, ANGELUS. Some suppose this Author as the same with Ales, others attribute to him the surname of Carpenter, or Fabritius. His work is entitled,—Summa, seu Destructorium Vitiarum. Paris, 1497, fol. Paris, 1516. Ven. 1582.

ALEXANDER, Sr. Bishop of Alexandria; died 326.—Of his numerous Epistles written against the Arian Heresy, two only remain, one in Socrates, lib. i. cap. 6. and in Gelasius Cyzicus' History of the Council of Nice, lib. ii. cap. 3.—The other in Theodoret, lib. i. cap. 4. in Bibl. Vin. Cod. Theol. is a very short Letter of his. This is also in Cotelierus.—And he wrote an Epistle against the Arians, of which are two Fragments in S. Maximus Opus. Theol. et Polem. vol. ii. 152, 155.

ALEXANDER AB ALEXANDRO, a Neapolitan Lawyer of great learning, who flourished towards the end of the 15th and beginning of the 16th century; was born 1461; died at Rome about the age of 62. He wrote,—Genialium Dierum, lib. vi. Rom. 1522, fol. Edit. Princeps, and has now become extremely scarce. Reprinted, Paris, 1532, fol. Paris, 1561, 8vo. Paris, 1582; a pretty good edition. Cum Comment. And. Tiraquelli. Lyons, 1586, fol. Cum Annot. Andr. Tiraquelli, et Chr. Coleri Franci. Francf. 1594, fol. Lug. 1614, fol. Cum Notis Andree Tiraquelli. Lugduni, 1651, fol. Et cum Notis variorum. Lugduni Bat. 1673, 2 vols. 8vo. The best edition is that printed at Leyden, 1675, 2 vols. 8vo. Reprinted cum Notis A. Tiraquelli, Dionys. Gothofredi, Chr. Coleri, et Nic. Merceri. Lugd. Bat. 1703, 8vo.—He also wrote, Dissertationes Quatuor de rebus Admirandis, &c. Rome, 4to. without date, or printer's name. It has since been reprinted along with the preceding work.

ALEXANDER, APHRODISIUS, one of the most celebrated followers of Aristotle, flourished about the year 200, and called from Aphrodisæa, a small town in Caria, the place of his birth. From the number and value of

his Commentaries, he is called, by way of distinction, The COMMENTATOR. The following works of his have passed through numerous editions, and have been translated into various languages, as,—De Anima Lat. libri iii. Oxon. 1481, fol. Lat. Hieron. Donato Interpret. Brix. 1495, 4to. Lat. by the same. Ven. 1503, 1514, fol. Ven. 1520, fol. By the same, printed apud S. Colinaeum, Paris, 1528, libri duo Græcæ. Ven. apud Aldum, 1534. Græcæ. Venet. 1556, fol. Liber Primus, Lat. per Hier. Donatum. Ven. 1559. Lib. Secundus Lat. per Angel. Carinium. Ven. 1559.—Libellus de Febribus, Latine, Georgio Valla Interprete. Printed in a very early and curious collection of various works, translated by Valla. Ven. 1488. Reprinted under the title, De Febrium Causis et Differentiis Latinè. Ven. 1498. Paris, 1518, 4to. Basil. 1542, 8vo. See also in Jac. Fontani Op. Col. All. 1612. This work has never been printed in Greek, although there are several Greek MSS.—Commentarius in Primum librum priorum Analyticorum Aristotelis Græcæ. Ven. 1489, by Aldus, 1520, fol. Florent. apud Junt. 1521, 4to. In Latin by Jos. Bern. Felicianus. Ven. 1542, 1546, and 1560, fol.—Problemata Græcæ. Ven. apud Aldum Mantuum. 1497. In Latin, by George Valla. Ven. 1501, 1519, fol. Paris, 1520, fol. Theod. Gaza Interpr. Ven. 1504, fol. Basil. 1537. Paris, 1539, 8vo. Græcæ. Paris, 1540, 12mo. Angelo Politiano Interpr. Basil. 1520, 4to. Franc. 1609, 8vo. By Gaza in Latin, Paris, 1564.—De Figuris, &c. with the Rhetores Græci. Apud Aldum. 1508 and 1509, 2 vols. fol.—Commentarius in viii. Topicorum libros Aristotelis Græcæ. Venet. apud Aldum, 1513, fol. Translated into Latin by Gul. Dorotheus. Ven. 1526, 1541. Paris, 1542, fol. In Latin. Ven. 1547, fol. Ven. 1563, 4to. 1573, fol. Commentarius in librum primum Topicorum. Ing. 1602, 8vo.—De Fato, libero arbitrio et Intellectu Latinè, Hieron. Bagolino Interprete. Veron. 1516, 4to. The prime edit. in Greek, by Aldus, at the end of the works of Themistius. 1533, fol. The same, with the title, Liber de Fato, et de eo quod nostræ potestatis est Græcæ. Ven. 1534. Lat. a Bagolino. Ven. 1559. Id. et Ammonii Hermie in Aristotelem de Interpretatione Comment. Gr. et Lat. Lond. 1668, 8vo. In Latin by Grotius in his Vet. Phil. sententiæ de Fato. Paris, 1648, 4to. The same, Græcæ Lat. Lond. 1658. Gr. et Lat. Lond. 1688, 12mo.—Commentarii in Aristotelis priora Analytica in Elenchos Sophisticos, &c. apud Aldum. Ven. 1520, fol. Et cum Commentario in primum lib. &c. Flor. 1521, 4to. In Elenchorum librum. Lat. per Gasp. Marcellum Montagn. Ven. 1528. In librum Elenchorum Aristot. Guilelmo Dorotheo, Interpr. Ven. 1541, fol. Latine a Rasario. Ven. 1557, fol.—Commentaria in Aristotelis Meteorologica, Græcæ. Ven. apud Aldum. 1527, fol. Translated into Latin by Alexander Piccolomini. Ven. 1540, 1545, fol. 1548, 1575, fol.—De Mixtione, Græcæ, apud Aldum. Ven. 1527, fol. Gr. Ven. 1534. Latine, Tub. 1540, 8vo. Latine per Ang. Canninium. Ven. 1599.—In Libros xii. Metaphysicorum ex Versione Jos. Genesii Sepulveda. Rome, 1527. Reprinted under the title, Commentaria in Lib. xii. Aristotelis de Prima Philosophia. Lat. interprete Joanne Genesio Sepulveda. Paris, 1536, fol. Ven. 1544, 1561, fol.—In Librum de Sensu et eis quæ sub Sensum cadunt, in Greek, see Simplicius on the Soul. Ven. apud Aldum, 1527, fol. Translated into Latin by Lucilius Philothæus. Ven. 1544, 1549, 1554, 1559, 1573, fol.—Quæstiones Naturales et Morales, Græcæ. Ven. apud Aldum, 1536. Lat. Hieron. et J. Bapt. Bagolino Interpr. Ven. 1549, fol. Ven. 1559.—Physica Scholia, Dubitationes et Solutiones, libri duo, Græcæ. Ven. 1536, fol. Translated into Latin by Bagolinus. Ven. 1541, 1549, 1555, 1559, fol.

ALEXANDER, BENJAMIN, M. D. a native of Ireland; practised in London about the middle of the 18th century; died 1768.—Seats and Causes of Diseases investigated by Anatomy, in five books; containing a great variety of Dissections, with Remarks: to which are added, Very Copious and Accurate Indexes of the principal Things and Names therein contained. From the Latin of John Baptist Morgagni of Padua. Lond. 1769, 3 vols. 4to.

ALEXANDER, DANIEL TUANGHAM, a Jew.—A Call to the Jews. Lond. 4to.

ALEXANDER, DAVID, Surgeon, Montrose.—Cases of Chorea Sancti Viti, terminating successfully under the use of Zinc. Annals of Med. vi. p. 303. 1801.

ALEXANDER, DISNEY, M. D. Member of the Roy. Med. Soc. Edinb.—Treatise on the Nature and Cure of the Cynanche Trachealis, or commonly called the Croup. Huddersf. 1794, 8vo. 2s.

ALEXANDER, ENWARD, Surgeon, Halifax, Yorkshire.—History of a Case of Angina Pectoris cured by the Solutio Arsenici. Med. Com. xv. p. 373. 1790.

ALEXANDER, GRAMMATICUS, Author of an early printed work, entitled,—Doctrinale Grammaticæ, cum Explan. Lud. de Guaschis. Ven. 1482, fol.

ALEXANDER, J.—Concerning a Place in New York, for measuring a Degree of Latitude. Phil. Trans. Abr. viii. 419. 1740.

ALEXANDER, J.—Essays. Lond. 1768, 8vo.

ALEXANDER, JACQUES, Author of the two following Philosophical works in French, entitled,—Traité du Flux et Reflux de la Mer. Paris, 1720, 12mo.—And, Traité general des Horloges. Paris, 1734, 8vo.

ALEXANDER, JAMES.—Dissertations on Quick Lime. Glasg. 1760, 8vo.

ALEXANDER, JOHN.—Jesuitico-Quakerism examined; or a Confutation of the Principles of the Quakers. Lond. 1680, 4to.—Essay on Iræneus. Lond. 1727, 8vo.—Primitive Doctrine of Christ's Divinity. Lond. 1727, 8vo.

- ALEXANDER, JOHN.—God's Covenant displayed. Lond. 1684, 8vo.
- ALEXANDER, JOHN, of Béra.—Synopsis Algebraica opus Posthumum. Lond. 1693, 8vo. The same, translated from the Latin by Samuel Cobb. With an Appendix, by Ditton. Lond. 1709, 8vo.
- ALEXANDER, JOHN, a young Divine, of promising abilities, was born in Ireland, 1736; died 1765.—Paraphrase on the 15th chap. of 2 Corinth. Commentary on the 6th, 7th, and 8th Chapters of Romans; with a Sermon composed the day preceding his Death, edited by Mr. Palmer. Lond. 1766, 4to.
- ALEXANDER, JOHN, M. D. Halifax, Yorkshire.—History of an Excessive Discharge of Water from the Uterus, during Pregnancy. Med. Com. iii. p. 186. 1775.
- ALEXANDER, JOHN, Surgeon.—Account of the Good Effects derived from the Eau de Luce, taken internally, against the Bite of the Viper. Med. Com. xiv. p. 297. 1789.
- ALEXANDER, L.—Answer to Mr. Joshua Vanoven's Letters on the Present State of the Jewish Poor in London, in which some of his hasty Mistakes are rectified; with a Word to P. Colquhoun, Esq. on the Subject of the Jews, as treated in his Police of the Metropolis; with an Introductory Letter, setting, in a conspicuous view, some of the Jewish By-laws, as observed at present; and an exact Copy of the Bill now before Parliament, for Bettering the State of the Indigent Jews. Lond. 1802, 8vo. 1s. 6d.
- ALEXANDER, NECKHAM. See NECKHAM.
- ALEXANDER, NICHOLAS, a Benedictine of the Congregation of St. Maur, was born at Paris, 1654; died 1728. He is known by two useful works,—La Médecine et la Chirurgie des Pauvres. Paris, 1758, 12mo. This work contains Remedies, cheap and easily prepared, both for Inward and Outward Ailments.—Dictionnaire Botanique et Pharmacutique, 8vo. Several times reprinted.
- ALEXANDER, NOEL or NATALIS, a Dominican Friar and learned Ecclesiastical Writer, was born at Roan, in Normandy, 1639; died at Paris, 1724. His works are,—Historia Ecclesiastica, Vet. et Nov. Testamenti. Paris, 1679, &c. 22 vols. 8vo. Paris, 1699, &c. 8 vols. fol. Editi Rotaglia, 18 tom. et Supplement. tom. 1 et 2. Bingæ, 1786-91, 8vo.—Dissertationum Trias. 1. De Divina Episcoporum supra Presbyterii Eminentia adversus Blondellum, accedit questio de Chorepiscopis. 2. De Sacrorum Ministrorum Celibatu. 3. De Vulgata Scriptura S. Versione. Paris, 1679, 8vo.—Dissertatio de Confessione Sacramentali, adversus Jo. Dallæum. Paris, 1679, 8vo.—Apologetica pro S. Thoma Opuscula. Paris, 1680, 8vo.—Theologia Dogmatica, in five books, or Positive and Moral Divinity, according to the order of the Catechism of the Council of Trent. 1693, 10 vols. 8vo. Reprinted at Paris, and at Venice, 1698, with an additional volume, 1701. The whole reprinted. Venice, 1703, 2 vols. fol.—He wrote various other works, among which is one, entitled, A Treatise on the Conformity between the Chinese Ceremonies and the Greek and Roman Idolatry, in order to Confirm the Apology of the Dominican Missionaries in China. 1700, 12mo. Translated into Italian, and printed at Cogn. 8vo.
- ALEXANDER, NOMENIUS, Rhetor seu Sophista, a Greek Author. He wrote,—Epistolæ, Græcæ. Ven. 1499.—De Figuris Sententiæ atque Elocutionis, libri duo, Gr. Lat. cum Notis Laurentii Normanni. Upsalæ, 1690, 8vo.
- ALEXANDER of Paris, a writer of Romance in the 12th century, was a native of Bernay, in Normandy, and one of the Authors of the Romance of Alexander, written in verses of 12 feet, which have since been called Alexandrines, from the name of the Hero and not of the Poet, who was not the inventor of them. In the 16th century, an Abridgement of the Romance appeared at Paris, printed by Bonfons, but without date, under the title, *Historia de tres noble et tres vaillant Roi Alexandre-le-Grant jadis roi et seigneur de tout le monde, avec les grandes prouesses qu'il a faites en son temps*.
- ALEXANDER, TRALLIANUS, a learned Physician and Philosopher of the 6th century, was born at Tralles, in Asia Minor.—His works have gone through various editions; one in Greek, corrected from a MS. copy. Paris, 1548, fol. Published by Peter du Chatel, Bishop of Macon, and Grand Almoner of France, with Notes. His whole works, translated into Latin by Haller, with Freind's Account of his Practice. Lausanne, 1748, 2 vols. 8vo. Reprinted in 1772, 2 vols. 8vo. Abridged by Edward Milward, M.D. under the title, *Trallianus Redivivus, or an Account of Trallianus, one of the Greek Authors who flourished after Galen; showing that these Authors are far from deserving the imputation of mere Compilers, 1736. There is an old and bad Translation, which, as Fabritius supposes, must have been taken from some Arabic Original; it is entitled, Alexandri Iatros practica, cum expositione glossæ interlinearis Jacobi de Partibus et Simonis Jannensis. Leyden, 1504, 4to. Retrenched by Albanus Taurinus, and printed at Basil. 1533, fol.*
- ALEXANDER, Sir WILLIAM, afterwards Earl of Stirling, a Scottish Poet and Statesman, originally descended of the Family of Macdonald, and born about 1580; died 1640.—Darius; a Tragedy. Edin. 1603, 4to. Reprinted with the Tragedy of Cræsus and a Parænesis to the Prince, 1604, and still farther augmented with the Alexandrian Tragedy and Julius Caesar, 1607.—The Monckroffit Tragedies. Lond. 1604, 1607, 4to.—An Elegy on the Death of Prince Henry, 1612.—Domesday, or the Great Day of Judgement. Edin. 1614, 4to. Reprinted by Johnson, 1720. It is supposed that Milton has copied from this in some parts of his *Paradise Lost*.—An Encouragement to Colonies. Lond. 1625, 4to.—A Map and Description of New England, with a Discourse of Plantations and Colonies. Lond. 1630, 4to.—Poems, or Recreations with the Muses, being his whole works, with the exception of *Aurora*. Lond. 1637, fol.
- ALEXANDER, WILLIAM.—Medulla Historiæ Scotiæ, being a History of the Lives and Reigns of the Kings of Scotland, from Fergus I. to Charles II. Lond. 1685, 12mo.
- ALEXANDER, WILLIAM, M.D.—Short Survey of the Lineal Descent of the Sovereign Princes of Europe. Edin. 1703, 8vo. 1704, 12mo.
- ALEXANDER, WILLIAM, Surgeon in Edinburgh, afterwards M.D.; died 1783.—Experimental Essays on the External Application of Antiseptics, in the Cure of Putrid Diseases; on the Doses and Effects of Medicine; on Diuretics and Sudorifics, &c. Lond. 1768, 8vo. 3s. 6d. 2d edit. enlarged. 1771, 8vo. 4s. 6d. See PROSSER.—Tentamen Medicum de Cantaredum Historia ac Usu. Edin. 1769, 8vo.—Experimental Inquiry into the Causes which have been generally said to produce Putrid Diseases. Lond. 1771, 8vo. 3s. 6d.—Plain and Easy Directions for the Use of Harrowgate Waters. Edin. 1773, 8vo.—The History of Women, from the earliest antiquity to the present time; giving some Account of almost every interesting particular concerning the Sex, among all Nations, ancient and modern. Lond. 1779, 2 vols. 4to. 30s. The same, Lond. 1782, 2 vols. 8vo.—Experiments with Camphire. Phil. Trans. Abr. xii. 386. 1767.—A Person seemingly killed by a Blow on the Breast, recovered by Bleeding and the Warm Bath. Ess. Phys. and Lit. iii. p. 512. 1771.
- ALEXANDER, WILLIAM, Draftman to Earl Macartney during his Embassy to China, afterwards a Keeper in the British Museum.—Sketches from Nature made in China. Lond. 1797, 8vo. royal 4to.—The Costume of China, published in numbers, at 10s. 6d. each.
- ALEXANDER, WILLIAM.—A Brief Historical Catechism of the Holy Scriptures. 1815, 12mo.
- ALEXANDRINI DE NEUSTAIN, JULIUS, was born at Trente in the 16th century. His works, both in Prose and Verse, are chiefly Commentaries on Galen.—Galenî Enantiomata. Ven. 1543, 8vo.—Autargenterica, pro Galeno. Ven. 1552, 4to.—Methodus Medendi. Ven. 1554, 8vo.—Salubrium sive de Sanitate tuenda libri triginta tres vol. 1575, fol.—Pædoprophia. Zurich, 1559, 8vo, in verse.—De Medicina et Medico Dialogus, in 1557, 4to. Zurich, 1559, 8vo.—In Galeni Præcipua Scripta Annotationes. Basil. 1581, fol.—Ad Rembertum Dodonaum Epistola Apologetica. Franc. 1584, 8vo.
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- ALEXIS or ALEXIUS, a Piedmontese, the reputed Author of the following work, first printed at Basle, 1536, in 8vo. and translated from Italian into Latin by Wecher. Haller says that the real name of the Author was Hieronymo Rosello.—The first Part of the Secrets of Maister Alexis of Piemont; containing excellent Remedies against diverse Diseases, Woundes, and other Accidents, with the Manner to make Distillation, Perfumes, Comfitures, Diynges, Colours, Fusions and Melynyges, a worke well approved, verie profitable and necessarie for euerie man. Lond. Translated out of Frenche into English, by W. Warde, 1562, 1580, 1559, 4to. Second Part, printed by J. Wight, without date, translated by the same hand. Printed by R. Hall, 1563, 4to. The same, 1567, 4to. 1580, 4to. In Latin and Gr. Genèv. 1629, 12mo. The thyrd and last Parte of the Secrets of Alexis, &c. by him collected out of diuers excellent Authors, &c. Lond. printed by J. Wight, 1566, 1578, 4to. Englished by W. Warde. The fourth Part of the Secrets. Lond. 1569, 4to. A verie excellent and profitable Booke, containing sixe hundred foure score and odde experienced Medicines, appertayning vnto Physicke and Surgerie, long time practysed of the expert and reuerende Mayster Alexis, which he termed the fourth and snall Booke of his Secretes, and which in his latter dayes he did publishe vnto a vniversal benefite, hauing vnto that time reserued it onely vnto himself as a most priuate and precious treasure. Lond. printed by J. Wight, 1578, 4to. Translated out of Italian into English, by Richard Androse, v. Andrews. The Secretes appeared in Venice in 1557, 4to. and have been translated and published in every European language, and an Abridgement of them was long a popular book at the foreign fairs.
- ALEXIS, a Greek Comic Poet, was born at Thurium, a Colony of Athenians, in Lucania, lived in the time of Alexander, about 363 B. C.
- The only fragments left of his writings are in Crispinus's Collection. *Vetustissimum Authorum Græcorum Poemata*. 1570.
- ALEYN, CHARLES, an English Poet in the reign of Charles I.; died 1640.—History of Eurialus and Lucretia, 1630, which was a Translation; the story is to be found among the Latin Epistles of *Æneas Sylvius*.—The Battles of Crescy and Poitiers, under the fortunes and valour of King Edward III. of that name, and his son Edward, Prince of Wales, named the Black Prince. Printed by Thos. Harper, &c. two Poems. Lond. 1631, 1633, 12mo.—The History of that wise and fortunate Prince, Henrie of that name, the 7th King of England, with that famed Battaille fought betwene the sayd King Henry and Rich. III. named Crook-backe upon Redmore, near Bosworth, in verse. Lond. 1638, 8vo.
- ALEYN, JOHN.—Reports of Select Cases in Banco Regis, Annis 22, 23, 24. Caroli I. with the names of the learned Council who argued the same. Lond. 1681, 1688, fol. 8s.

ALFARABI, a very eminent Arabian Philosopher of the 10th century, was born at Farab, in Asia Minor, from which he took the name by which he is commonly known. His real name was Mahomed. He wrote many Treatises on different parts of the Aristotelian Philosophy, which have been read and admired not only among the Arabians, but also among the Jews.—*De Intelligentiis*, published in the works of Avicenna. Ven. 1495.—*De Causis*, is in Aristotle's works, with the Commentaries of Averroes.—*Opuscula Varia*. Paris, 1638.

ALFES, ISAAC, a Rabbi, was a native of Africa, and born in a village near Fez, in 1013; died 1103.—His principal work is an Abridgement of the Talmud, highly esteemed by the Jews, who call it the little Talmud. It has gone through many editions, some with the text only, but mostly with notes. The first and most rare edition is that of Constant. 1509; but the most complete perhaps is that of Ven. 1552, published by Sabioneta.

ALFIERI, VICTORIO, or VITTORIO, an eminent Italian Poet of the last century, was born at Asti, in Piedmont, 1749; died 1803.—He wrote a variety of Plays, among which were, *Cleopatra*—*The Poets*—*Agis*—*Sophonisba*—*Brutus I.*—*Brutus II.* and others.—His Life, written by himself. Paris, 1809. In English, under the title, *Memoirs of his Life and Writings*. Lond. 1810, 2 vols. 8vo. 18s.—His posthumous works, in 13 vols. were published at Florence in 1804, although with Lond. on the title. A French Translation of his dramatic works was published at Paris, 1802, 4 vols. 8vo.—*Quindici Tragedie*. Edin. 1805, 3 vols. 12mo. 21s.

ALFONCE, JEAN, Author of—*Les Voyages Avantureux*. Roch. 1549, 4to. Roch. 4to. Poit. 1559, 4to.

ALFORD, J. LONDENER.—A Briefe and Easy Instruction to Learne the Tableture, to conducte and dispose the hande vnto the Lute. Englished by J. A. with a cut of the Lute. Lond. 1568, 4to. Another edition, translated by a different hand, in 1574, 4to. v. Roy Le A.

ALFORD, JOSEPH.—*The Church Triumphant*. Lond. 1649, 8vo.

ALFORD, or GAFFRIN MICHAEL, an English Jesuit and Ecclesiastical Historian, was born in London, 1587; died at St. Omars, 1652.—*Britannia Illustrata*. Antw. 1641, 4to.—*Annales Ecclesiastici et Civiles Britannorum Saxonom et Anglorum a Christo nato usque ad annum 1189*. Lond. 1663, 4 vols. fol.

ALFRAGAN, ALFERAGAN or FARGANI, a celebrated Arabic Astronomer, who flourished about the year 800. He wrote,—*The Elements of Astronomy*, in 50 chapters and sections, under the title, *Elementa Astronomica*. There are three Latin Translations; the first made in the 12th century by Joannes Hispalensis, printed at Ferrara, 1493. Reprinted at Nuremberg, with a Preface by Melancthon, 1537, 4to. The second was by John Christiaan, from the Hebrew version of James Antoli, and printed at Francf. 1590, 8vo. The third and best Translation was made by Golius, under the title, *Elementa Astronomica, Arabice et Latine; cum notis ad res exoticas sive orientales, quæ in iis occurrunt*. Amst. 1699, 4to. This is a very scarce and curious work, and correctly and beautifully printed.

ALFRED, King, youngest son of Ethelwolf, King of the west Saxons, was born, as it is supposed, at Wantage, in Berkshire, 849. Besides being illustrious as a Monarch, he became celebrated as an Author. He died universally lamented, A. D. 900, after a reign of 28 years.—*Annales Rerum Gestarum Asseri et Wolsinghamæ Historiæ brevis Angliæ*. Lond. 1574, fol.—*Præfatio in Pastoralæ Gregorii Papæ Saxonice et Anglicæ, per Bon. Vulcanium Bargensem*. Lugd. Bat. 1597, 8vo. et ex recensione Franc. Wisc. Oxon. 1722, 8vo.—*Versio Saxonica Ecclesiasticæ Historiæ Bedæ per Abr. Wheelocum*. Cantab. 1643, fol. Cum Var. Lect. Notis, &c. per Thom. Smith. Cantab. 1722, fol. Cum Legibus Alorei Saxonice ac Latine, per Wheelocum. Cantab. 1644, fol.—*Anglo-Saxon Version of the Historian Orosius*. Lond. 1773, 8vo.—His Will, Saxon and English. Ox. 1787, 4to.—*Observations on his Life and Character*. 1794, 8vo.—*Boëthii de Consolatione Philosophiæ versa Anglo-Saxonica, edita a Christoph. Rawlinson*. Oxon. 1698, 8vo.

ALFRID.—His Appeal, with his Address to the Court of King's Bench, on the subject of the Marriage of Mary Anne Fitzherbert, and her intrigue with Count Bellois. 1790, 8vo. 1s.—His Letters, or a View of the Political State of Europe to the end of the summer 1792, as originally published in the Sun. 1793, 8vo. 6s.

ALGAROTTI, FRANCIS, an eminent Italian Writer, was born at Venice, 1712; died at Pisa, 1764.—He wrote, *Newtonianismo per le Dame*, in which he endeavours to familiarize Newton's system to the ladies, as Fontenelle had done that of Des Cartes.—The works of Algarotti were published at Leghorn, 1765, 4 vols. 8vo. at Berlin, 1772, 8 vols. 8vo. and at Venice, 17 vols. 8vo. 1791-94. This last, the most correct and complete edition, is ornamented with vignettes, the greater part of which were taken from the author's designs. Sir Isaac Newton's Philosophy explained, for the use of the Ladies, in six Dialogues on Light and Colours, translated from the original Italian, by Eliz. Carter. Lond. 1739, 1742, 2 vols. 12mo. Glas. 1765, 12mo. 3s.—*Essay on the French Academy for Painting at Rome*, in Italian. Legh. 1763, 12mo.—*Translation from the Italian of his Essay on Painting*. Glas. 1764, 12mo.—*Translation of his Essay on the Opera*. Lond. 1767, 12mo. Glas. 1768, 12mo.—*Translation of his Letters on the State of the Trade, Marine, Revenues, and Forces of the Russian Empire, with the History of the late War between the Russians and Turks, and Observations on the Baltic and Caspian Seas; to which is added, a Dissertation on the Reigns of the Seven Kings of Rome, and a Dissertation on the Empire of the Incas*. Lond. 1769, 2 vols. 12mo. 5s.

Glasg. 1770, 12mo. Lond. 1782, 8vo.—*Epistole in Verse*, i. e. *Epistles in Verse*. Ven. 1759, 12mo. These are fourteen in number, and shew a fertile imagination, brilliancy of sentiment, and a peculiar elegance of style.

ALGAZELI, ABOU-HAMED-MOHAMMED, an Arabian Philosopher, was born at Thous, in 1058; died 1111.—His Treatise on Religious Sciences is highly celebrated in the East.—Another of his works, under the title of, *Philosophica et Logica Algazeli*, published at Cologne, by Peter Liechtenstein, 1506, 4to.

ALGER, or ALGERIUS, a learned Priest of the Church of Liege, in the 12th century; died 1131. He wrote—*A Treatise on Mercy and Justice*, published by Martenne, in the 5th vol. of his *Anecdotes*.—*A Treatise on Sacrament*, in *Bibl. Patrum*.—*A small Piece on Free Will*, published by Father Pez, in the 4th vol. of his *Anecdotes*. Often reprinted along with other authors.

ALGERNON.—*The Royal Wanderer, or the Exile of England; a Tale*. 1815, 3 vols.

ALGHIERI, an Italian Writer of Plays and Poetry, which were collected and published under the title—*Opera Poetica, cum Comm. Chr. Landini, Italice*. Ven. 1584.—He also wrote, *De Monarchia, libri tres*, Latine. Basil, 1559, 8vo. Often reprinted with other authors.

ALGHIZI-GALEAZZO, an Architect and Geometrician of the 16th century, was born at Carpi in Modena.—His work, *Delle Fortificazioni* (divided into three books). Venice, 1570. A most splendid fol. a work for which modern engineers have been much indebted to him.

ALGHIZI, THOMAS, a very celebrated Lithotomist of Florence, was born 1669; died 1713.—He published, *Lithotomia Overo del Cavar la Pietra*. Firenze, 1707, fol.

ALGOOD, MAJORA, Rector of Symonbourn, Northumberland.—*Sermon on the Funeral of the Rev. George Richbell*. 1684, 4to.

ALHAGIABI, FILIUS, Author of an Eastern Grammar, entitled—*Grammatica Arabica, Coptica, dicta*, 4to. Reprinted, Rom. 1592, 4to.

ALHAZEN, ALLACEN, or ABILAZUM, was a learned Arabian, and a native of Bassorah. He died at Cairo, 1038.—His works are, *Opticæ Thesaurus*, Lat. cum Comment. Fed. Risneri. Basil. 1572, fol. By this work he is the first who shewed the importance of refractions in astronomy.—He also wrote on *Twilight*, wherein he discourses on the height of the Clouds. This work is entitled, *De Crepusculis et Nubium Ascensionibus*. Olyss. 1562, 4to. Conimb. 1573.

ALI, the Cousin and Son-in-law of Mohammed. On the death of Othman he was declared Caliph by the Egyptians and inhabitants of Mecca and Medina. Died A. D. 661.—He left several Collections of Sentences, Proverbs, and Pieces of Poetry, the fragments of which Golius and Leté having collected, published them, first the one at Leyden, 1629, the other 1746, at the end of Ben Zohair's Poem. The same Fragments, translated into French by Vather. Paris, 1660. Ockley, in the third edition of his *History of the Saracens*, gives an English Version of 169 Sentences of Ali, published with a Latin translation by Guadagnoli. Rome, 1642. By Knyppers, under the title, *Carmina. Arabice et Latine*. Logd. Bat. 1745, 8vo. This contains six small poems.

ALI, CHAEFEEDIN.—*History of Timur Bec*, known under the name of the Great Tamerlan, translated into English from the Persian. Lond. 1723, 2 vols. 8vo.

ALI-BEY, or ALI-BEIOH, First Interpreter to the Sultan Mahomet IV. was born at Leopold, in Poland, under the name of Bogaowski, about the beginning of the 17th century; died at Constantinople, 1675.—In 1691 Dr. Hyde published, *Tractatus Alberti Bobovii, &c. de Turcarum Liturgia, Peregrinatione Meccana, Circumcisione, Ægrotorum Visitatione, &c. with Notes*. Oxford. This curious work was brought over by Dr. Thomas Smith, who presented it to Dr. Hyde, and advised him to translate it. It is the most succinct, and probably one of the most authentic accounts we have of the religious ceremonies of the Turks.

ALIDOSI, Author of several works concerning Bologna, of which the following are the chief:—*Diario delle Cose di Bologna*. Bol. 1614, 4to.—*Li Riformatori dello Stato di Bologna*. Bol. 1614, 4to.—*J. Canonici della Chiesa da 1014 a 1616*. Bol. 1616, 4to.—*Li Cavalieri Bolognesi*. Bol. 1616, 4to.—*Li Proconsuli, e Correttori de' Notari di Bologna*. Bol. 1616, 4to.—*Li Consalonieri di Bologna*. Bol. 1616, 4to.—*Istruzione delle Cose notabili della Città di Bologna*. Bol. 1620, 4to.—*Li Dottori Bolognesi di Legge Canonica e Civile per l'anno 1619, con Appendice, per g. Augusto*, 1623. Bol. 1620-23, 4to.—And lastly, *Dicorso sopra l'Inondatione dell' Acque del Bolognese*. Bol. 1624, 4to.

ALIMARUS, DOROTHEUS.—*Longitudinis aut Terra aut Mari investigandæ Methodus*. Lond. 1715, 8vo.

ALINGHAM.—*Account of the Nature and Use of Maps*. 1703, 8vo.

ALIPILUS.—*Centrum Naturæ concentratum*, (by J. Brice). Lond. 1696, 12mo.

ALIPHIUS. See ALOPHUS.

ALISON, ARCHIBALD, LL. D. F. R. S. Senior Minister of the Episcopal Chapel, Cowgate, Edinburgh.—*Essay on the Nature and Principles of Taste*. Edin. 1790, 4to. 16s. 1811. 3d edit. 1815, 2 vols. 8vo. 18s. 4th edit. 1816, 2 vols. 8vo. 21s.—*A Discourse on the Fast Day*. 1809, 8vo.—*A Thanksgiving Sermon*. 1814, 8vo. 1s. 6d.—*Sermons, chiefly on particular occasions*. Edin. 1814, 8vo. 12s. Vol. ii. 1815, 8vo. 12s. 3d edit. same year, 12s. 5th edit. 1815, 2 vols.—*Memoir of the Life and Writings of the Hon. Alexander Fraser Tytler, Lord Woodhouslee*. Trans. Ed. R. Soc. viii. 515. 1818.

ALISON, R.—A Plain Confutation of a Treatise of Brownisme, entitled, A Description of the Visible Church. Lond. 1590, 4to.

ALIX.—Preparation for the Lord's Supper. 1688, 8vo.—Remarks on the Ecclesiastical History of the Ancient Churches of Piedmont. Lond. 1690, 4to.

ALIX, PETER, a French Writer of considerable spirit, was born at Dole, in 1600; died 1676.—His Dialogue entre Porte Noire et la Pillori, 1672, a facetious composition, was censured by Father Dominic Vernerey, Inquisitor of Besançon, and this produced an answer from Alix, entitled, —Eponge pour effacer la Censure du P. Dom. Vernerey. This, as well as his other works, is very scarce.

ALKEMADE, CORNELIUS VAN, a learned Dutch Antiquary, was born 1654; died 1737.—He wrote a Dissertation on Tournaments, 1699, in which he treats of the Ceremonies used at the Court of Holland in the days of Chivalry. Third edit. published 1740, by Peter Van der Schelling; his son-in-law, with the addition of a Dissertation on the Origin, Progress, and Decline of Tournaments and Single Combats.—In 1700 he published, Muntspiegel der Graven van Holland, &c. Delft, fol. being a Chronological Series of Coins, struck under the Reigns of the Counts, from Floris III. to Philip II.—A Treatise on Modes of Burial. Delft, 1713, 8vo.—His principal work, and that for which he is most esteemed by his countrymen, was Nederlandsche Displechtigheden. 1752, 5 vols. 8vo. A work not only extremely curious for its illustration of the ancient manners of the Dutch, but for the number of its beautiful engravings.

ALKMAR, or ALKMAAR, HENRY, a supposed writer, whose name leads rather to a dissertation than a life, passes for the author of a poem in old German, very popular in that country, and entitled—Reineke de Voss, or Reynard the Fox, a kind of satire on the manners of the times during the feudal system. What was thought to be the first edit. of Reynard was printed at Lubec, in 1498, and frequently reprinted at Rostock, Francfort, and Hamburg. There is, however, in the library of the city of Lubeck, a copy of a work, with the same title, and nearly the same contents, but more full, and in prose, printed at Delft, 1485; and another has been discovered still older, printed at Goudes or Tergow, by Gerard Leew, in 1479. These two Reynards are exactly the same, written in the Dutch or Flemish dialect; differing little from that of Friesland, Westphalia, or Lower Saxony. From them, it would appear that Alkmaar had done no more than to versify and enlarge the fictions of the old Reynard. He says himself, in the preface, that he translated the present work from the Welch and the French.

ALLÆUS, Author of—Arabis Christiani, (Yvonis Capuchini) in Astrologia nova Methodo. Rhedonis Herbert, 1654, fol. a very scarce book, and of which there have been two spurious editions; the one is known from the want of the word Rhedonis, the other is dated 1658. It was at one time suppressed, as containing baleful predictions against the powers of Europe, and especially of England.

ALLAINVAL, The ABBE LEONOR-JEAN-CHRISTINE SOULAS D', was born at Chartres; died at Paris, 1753. He gave to the French and Italian theatres several Comedies, that met with tolerable success.—He also wrote, Anecdotes of Russia under Peter I. 1745, 12mo.—Connoissance de la Mythologie. 1762, 12mo.

ALLAIS, DENYS VAIRASSE D', so named from the town of Allais in Languedoc, where he was born.—His works are, A Methodical French Grammar. 1681, 12mo. An Abridgment of that Grammar in English. 1683, 12mo.—The History of the Severambians, first printed in 1677, 2 vols. 12mo.; the second 1678 and 79, in 3 vols. 12mo. It was reprinted at Amst. 1716, 2 vols. 12mo.

ALLAM, ANDREW, An English Writer of the 17th century, born near Oxford, 1655; died 1683.—Among his works are, The learned Preface or Epistle to the Reader, with a Dedictory Epistle in the Printer's name prefixed to the, Epistle congratulatory of Lysimachus, Nicanor, &c. to the Covenanters of Scotland. Oxon. 1684. The Epistle, containing an Account of Dr. Cocsin's Life prefixed to the Dr.'s book, entitled, Ecclesiæ Anglicanæ Politia. The Preliminary Epistle, with a Review and Correction of the book, entitled, Some Plain Discourses on the Lord's Supper, &c. written by Dr. George Griffith, Bishop of St. Asaph. Oxon. 1684, 8vo.—Additions and Corrections to a Book entitled, Angliæ Notitia, or the Present State of England. They appeared in the edition of that book, printed at London in 1684.—Additions to Helvicus's Historical and Chronological Theatre, printed with that author in 1687.—He laid the foundation of a work entitled, Notitia Ecclesiæ Anglicanæ; or a History of the Cathedral Churches, &c. of England; but death stopped his design.—He likewise translated the Life of Iphicrates, printed in the English version of Plutarch, by several Gentlemen of Oxford. 1684, 8vo.

ALLAMAND.—Experiments on the Fragility of Unannealed Glass Vessels. Phil. Trans. 1745. Abr. ix. p. 161.

ALLAN, of Cupar-Angus.—Power of the Civil Magistrate in Matters of Religious Covenanting considered. Edin. 1807, 8vo. 2s. 6d.

ALLAN, CHARLES. See ALEYN, C.

ALLAN, DAVID.—Eight Copperplates, designed and etched illustrative of Scottish Song. 4to.

ALLAN, GEORGE, Esq. an English Antiquary, Member of the Society of Antiquaries at London. Died at Darlington, in the County of Durham. 1800.—An Address and Queries to the Public, relative to the compiling a complete Civil and Ecclesiastical History of the Ancient and Modern State of the County Palatine of Durham. 1774.—The Recommendatory Let-

ter of Oliver Cromwell to William Lenthall, Esq. Speaker of the House of Commons, for erecting a College and University at Durham, and his Letters Patent (when Lord Protector) for founding the same; with the Address of the Provost and Fellows of the said College, &c. 4to.—A Sketch of the Life and Character of Bishop Trevor. 1776.—The Life of St. Cuthbert. 1777.

ALLAN, ROBERT, Surgeon.—A Dictionary of the Ancient Language of Scotland. Edin. 1804, 4to.—A Treatise on the Operation of Lithotomy, in which are demonstrated the dangers of the present method of operating with the Gorget, and the superiority of the more simple operation with the Knife and Staff. The manner of performing the incisions is explained in short rules, and represented by drawings, the size of the living figures. Edin. 1808, 4to. 31s. 6d.

ALLAN, THOMAS, Esq. F. R. S. E.—Alphabetical List of Minerals. Edin. 1808, 8vo. 5s.—Mineralogical Nomenclature, alphabetically arranged, with Synoptic Tables of the Chemical Analysis of Minerals. Edin. 1814, 8vo. 12s.—Answer to Dr. Grieson's Observations on Transition Rocks. Thom. Ann. Phil. iii. 109. 1814.—Remarks on a Mineral from Greenland, supposed to be crystallized Gadolinite. Trans. Ed. R. Soc. vi. 345. 1812.—On the Rocks in the vicinity of Edinburgh. Ib. p. 406.—Remarks on the Transition Rocks of Werner. Ib. vii. 109. 1815.—Sketch of the Geology of the Environs of Nice. Ib. viii. 427. 1818.

ALLANSON.—Sermon on John xiii. 34. 1770, 8vo.

ALLANSON, J. A.—Picturesque Representations of the Manners, &c. of the Russians, illustrated by 100 copperplates, coloured from the original Drawings. Lond. 1813, 3 vols. fol. £15 15s.

ALLARD, GUY, was a native of Dauphiny; died 1716. His principal works are—Nobiliare du Dauphiné. 1671, 12mo. 1696.—Bibliothèque du Dauphiné. 1680, 12mo. A new edition was published in 1797, by P. V. Chalvet. The original is very scarce.—Inscriptions de Grenoble, 1683, 4to.—La Vie de Humbert II. 1688.—Les Présidents uniques, et les premiers Présidents au Parlement de Dauphiné. 1695.—Recueil des Lettres. 1695.—Genealogie de la Famille Simiane. 1697.—Histoire Genealogique de Dauphiné, 4 vols. 4to. This procured him the title of Genealogist of Dauphiny.—Etat Politique de Grenoble. 1698, 12mo.—Les Gouverneurs et Lieutenants au Gouvernement du Dauphiné. 1704, 12mo.

ALLARDYCE, ALEXANDER, Esq. M. P. one of the Proprietors of the Bank of England.—Address to the Proprietors of the Bank of England. Lond. 1798, 4to. Second Address to the Proprietors of the Bank of England Stock. Lond. 1801, 4to. 4s. 6d.

ALLASON, JOHN, D. D. Fellow of Queen's College, Oxon. and Chaplain to Lord Barnard.—Sermon on 2 Sam. xviii. 3. 1713, 4to.

ALLATIUS, LEO, or ALACCI, LEO, Keeper of the Vatican Library, and celebrated Popish Writer of the 17th century. Born in the Isle of Chios, 1586; died 1669.—Animadversiones in Antiquitatum Etruscarum Fragmenta, ab Inghiramo edita. Paris, 1640, 4to.—De Ecclesiæ Occidentalis et Orientalis perpetua consensione. Cologne, 1648, 4to. He attempts to prove that the Latin and Greek Churches always concurred in the same faith.—De utriusque Ecclesiæ, &c. in Dogmate Purgatorio Consensione. Rom. 1655, 8vo.—De Libris Ecclesiasticis Græcorum. Paris, 1645, 8vo.—De Templis Græcorum recentioribus. Cologne, 1645, 8vo.—Græciæ Orthodoxæ Scriptores. Rom. 1652, and 1657, 2 vols. 4to.—Philobyzantinæ de Septem Orbis Spectaculis. Gr. et Lat. cum notis. Rome, 1640, 8vo.—Eustathius Antiochenus in Hexameron et de Engastrimytho. Lyons, 1629, 4to. In Crit. Sac. Tour. 8.—Symmicha et Symmicha, sive Opusculorum Græcorum ac Latinorum veteriorum ac recentiorum, libri duo. Cologne, 1653, fol.—De Mensura Temporum Antiquorum, et præcipue Græcorum. Cologne, 1645, 8vo.—Apes Urbanæ. Rom. 1633, 8vo. in which he gives an account of all the learned men at Rome, from 1630 to the end of 1632, together with a catalogue of their works. Reprinted by Fabricius, at Hamb. 1711, 8vo.—Dramaturgia, an Alphabetical Collection of all the Italian Dramatic Works published in his time. Reprinted with considerable additions, and brought down to 1755. Venice, 4to.—Poeti antichi vaccoli da codici manuscritti della Bibliotheca Vaticana e Barberina. Naples, 1661, 8vo. Containing the productions of many ancient Italian Poets, not before published, a very scarce book.—De Patria Homer. Lugd. 1640, 8vo. See p. 1719 of vol. 10th, Thesaur. Græc. Antiq. per Gronov. Lugd. Bat. 1701.—Diatriba de Nilis, et eorum scriptis. Rome, 1668, et cum Supplementis et Animad. J. A. Fabricii. Hamb. 1712.

ALLBUT, Master of Bromsgrove, Lickey School.—Elements of useful Knowledge, Geography, History, and other Sciences. Lond. 1809, 12mo. 4s.

ALLCHIN, RICHARD, Pastor of the Charity School, Maidstone.—Address to Young Persons on the Truth and Importance of Christianity. 1803.

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ALLIBOND, PETER, an English Divine, was born in Oxfordshire, 1560; died at Cheyneys, in Buckinghamshire, of which place he was Rector, 1628.—Comfort for an Afflicted Conscience, from the French of John L'Espine. Lond. 1591, 8vo.—Confutation of the Popish Transubstantiation. Lond. 1592, 8vo.—The Golden Chain of Salvation, from the Latin of H. Renecker. Lond. 1604, 4to.

ALLINGA, PETER.—On the Satisfaction of Christ; by Bell. Glasgow, 1790, 8vo.—He is also Author of a work, entitled, *Mantissa ad Duodecim Erotematum Decades. Trajecti ad Rhen.* 1679, 4to.

ALLINGHAM.—Method of Fortification. Lond. 1702, 8vo. 2s.—Treatise of Arithmetic. Lond. 1710, 8vo.—Epitome of Geometry. Lond. 1714, 12mo.

ALLINGTON, JOHN, Rector of Uppingham, and Vicar of Leamington.—Sermons. Lond. 1655, 8vo. 1663, 8vo.—A Fast Sermon, on 2 Sam. xix. 1, 10. 1660, 12mo.—On Psalm cxviii. 22. 1660.—Sermon on the Martyrdom of Charles I. Acts viii. 1. Lond. 1672, 4to.—A Review of a Brief Apology for the Sequestered Clergy. Lond. 1678, 4to.—Sermon on John v. 23, with a Review of a Discourse about the Necessity and Expediency of Worshipping God by set forms. Lond. 1678, 4to.

ALLINGHAM, JOHN TILL.—*Fortune's Frolics*, a Farce, in two acts. 799, 8vo. 1s.—*Mrs. Wiggans*, a Dramatic Piece. Lond. 1803.—*Hearts of Oak*, a Comedy. 1803.—*The Weathercock*, a Farce. Lond. 1805, 8vo. s. 6d.

ALLIONI, or ALLIONUS, CHARLES, a celebrated Piedmontese Physician, and Professor of Botany in the University of Turin; was born 1725; died 1804. He wrote numerous works on Medical and Botanical Subjects, of which the following are best known.—*Pedemontii Stirpium Rariorum Specimen Primum*. Plates. Turin, 1755, 4to.—*Oryctographiae Pedemontinae Specimen*. Paris, 1757, 8vo. An Account of the Fossils of Piedmont.—*Tractatus de Milium Origine, Progressu, Natura et Curatione*. Turin, 1758, 8vo.—*Stirpium Praecipuarum Litteris, et Agri Nicæensis Enumeratio Methodica, cum Elencho aliquot Animalium ejusdem maris*. Paris, 1757, 8vo. This work is often quoted, under the title, *Enumeratio Stirpium Nicæensis*.—*Synopsis Methodica Horti Taurinensis*. Turin, 1762, 4to.—*Flora Pedemontana, sive Enumeratio Methodica Stirpium Indigenarum Pedemontii*. Turin, 1785, 3 vols. fol. This work describes 2613 plants, which the Author found growing wild in the Duchy of Piedmont, and it is illustrated with 92 beautiful Copperplates.—*Auctarium ad Flora Pedemontana*. Turin, 1789. Plates. Containing some Additions and corrections to the former.

ALLISON, BURCISS, REV. A. M.—A Description of a newly invented

Globe Time-Piece. American Trans. v. 87. 1800.—A Description of the Pendant Planetarium. Ib. 87.

ALLISON, FRANCIS, Vice-Provost of the College at Philadelphia.—A Sermon before the Synod. Ephes. iv. 1-7. 1758, 12mo.

ALLISON, RICHARD, Gent. Practitioner in the Arte of Musick.—The Psalmes of David in Meter, the plaine song being the common tunne to be sung and plaide vpon the lute, or pharyon, citterne, or base violl, seuerally or altogether, the singing part to be either tenor or treble to the instrument, according to the nature of the voyce, or for fowre voyces; with tenne short tunnes in the end, to which, for the most part of all the Psalmes may be vsually sung, for the vse of such as are of mean skill, and whose leysure least smeth to practice. Lond. 1599, fol.

ALLISON, THOMAS.—Voyage from Archangel in Russia, in the year 1697, with an account of the Ship and Company wintering near the North Cape, in the latitude of 71. Lond. 1699, 8vo.

ALLIX, PETER, a learned Divine of the Church of England, and voluminous writer, was born in France, 1641; died in London, 1717. His works, the most of which were printed in Britain, are,—*Ratramne, ou Bernard, Prêtre du Corps et du Sang du Seigneur*. Lat. et French. Rouen, 1672, 12mo.—*Dissertatio de Trisagii Origine*. Rothomagi, 1674, 8vo.—*Dissertatio de Sanguine D. N. Jesu Christi ad Epistolam*, 146. S. Augustini, qua num adhuc existat, inquiritur, 8vo.—*Dissertatio de Tertulliani vita et Scriptis*.—*Dissertatio de Conciliorum quorumvis Definitionibus ad examen revocandis circa*. 1680, 8vo.—*Anastasio Sinaïtae Contemplationum in Hexahemerone, liber xii. hactenus desideratus*, Gr. et Lat. cum Notis, &c. Lond. 1682, 4to.—*Expositulatio de S. Chrysostomi Epistola, adversus Apollinarii haeresin nuper suppressa*. Lond. 1682.—*Douze Sermons, sur divers textes*. Rotterdam, 1685, 12mo.—*Determinatio F. Joannis Parisiensis de modo existendi Corpus Christi in Sacramento Altaris, &c. coi est prefixa prefatio historica de Dogmate Transubstantiationis*. Lond. 1686, 8vo.—*Les Maximes du vrai Chretien*, Amst. 1687. Printed along with *Bonnes et Saintes Pensées, &c.*—*Reflexions sur les cinq livres de Moïse, pour etablie la Verité de la Religion Chretienne*. Lond. 1687, 8vo. In English, under the title, *Reflexions on the Books of the Holy Scripture, to establish the truth of the Christian Religion*. Lond. 1688, 2 vols. 8vo. Lond. 1809, 8vo. 10s. 6d.—*L'Adieu de St. Paul aux Ephesiens*. Sermon. Amst. 1688, 12mo.—A Discourse concerning Penance; showing how the Doctrine of it in the Church of Rome makes void true Repentance. Lond. 1688, 4to.—An Historical Discourse, concerning the necessity of the Minister's intention in administering the Sacrament. 1688, 8vo.—A Discourse concerning the Merit of Good Works. Lond. 1688, 4to.—Preparations for the Lord's Supper, with Maxims of True Christianity, from the French of Paul Lorrain. Lond. 1688, 8vo.—An Examination of the Scruples of those who refuse to take the Oaths. Lond. 1689, 4to.—The Judgment of the Ancient Jewish Church against the Unitarians, respecting the Trinity and Divinity of Christ. Lond. 1689, 8vo. 1699, 8vo.—Some Remarks upon the Ecclesiastical History of the Ancient Churches of Piedmont. Lond. 1690, 4to.—Remarks upon the Ecclesiastical History of the Ancient Churches of the Albigenes. Lond. 1692, 4to.—*Animadversions on Mr. Hill's Vindication of the Primitive Fathers, against the Right Reverend Gilbert, Bishop of Sarum*. 1695, 4to.—*Dissertatio in Tatianum*. 1700, 8vo.—*De Messiae duplici adventu Dissertaciones duæ adversus Judeos*. Lond. 1701, 12mo.—The Book of Psalms, with an Abridgement of each Psalm, and Rules for the Interpretation of this Sacred Book. Lond. 1701, 8vo.—*Nectarium Patriarchæ Hierosolymitani confutatio Imperii Papæ in Ecclesiam*. Lond. 1702, 8vo. This is a translation from the original, in Greek.—*Aug. Hermanni Franke Manuductio ad lectionem Scrip. Sac.* Lond. 1706, 8vo.—*Dissertatio de Jesu Christi anno et mense natali*. Lond. 1707, 1710, 8vo.—The Prophecies which Mr. Whiston applies to the times immediately following the appearance of the Messiah, considered and examined. Lond. 1707, 8vo.—A Confutation of the Hopes of the Jews. Lond. 1707, 8vo.—*Preparations a la Cene*. 8vo. Often reprinted at Geneva.—Remarks on some places of Mr Whiston's Books, either printed or in manuscript. Lond. 1711, 8vo.

ALLMAN, WILLIAM, A. B. of Trinity College, Dublin.—On the Application of a Conversing Series to the Construction of Logarithms. Trans. Irish Soc. vi. 391. 1796.—Methods of Clearing Equations of Quadratic Cubic, Quadrapatto cubic, and higher Surds. Phil. Trans. 1814, 23.

ALLNUTT, A. CHARLES.—Poverty; with other Poems. Lond. 1801, 8vo. 2s.

ALLNUTT, ZACHARIAH, Superintendent on the River Thames.—Considerations on the best Mode of Improving the Navigation from Richmond to Staines. Lond. 1806, 12mo.—Accounts of the Navigation of the Rivers and Canals west of London. Lond. 1810.

ALLORI, ALEXANDER, called BAONZINO, an eminent Painter, was born at Florence in 1535; died 1607.—He wrote, *Dialogo di Alessandro Allori Pittore Fiorentino sopra l'Arte del Disegnare le Figure principiando da Muscoli, Ossa, Nervi, Vene, Membra, Notomia, è Figura perfetta*. Flor. 1590.

ALLOT, ROBERT. Of this Author nothing is now known, except his being the Compiler of the work undermentioned.—*England's Parnassus, or the Choicest Flowers of our modern Poets, with their Poetical Comparisons, Descriptions of Beauties, Personages, Castles, Pallaces, Mountains, Groves, Seas, Springs, Rivers, &c.* Whereunto are annexed, other various Discourses, both pleasant and profitable. Lond. 1600, 8vo. This work is priced in some Catalogues as high as £20. It is valuable, not on-

ly on account of its variety, but also on account of its intrinsic worth, as a Compilation pretty ingeniously executed, and which has preserved Specimens of Poetry, extracted from early Authors, who have long since sunk into unmerited oblivion. Mr. Park is now reprinting this Collection entire in Heleconia.

ALLOTT, RICHARD, M. A. Dean of Raphoe, in Ireland.—Sermon preached before the House of Commons on the Fast Day. 1806, 4to.

ALLSTON, W.—The Sylphs of the Seasons, and other Poems. Lond. 1813, 8vo. 6s.

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ALLY. See ALLEYN, W.

ALLYN. See ALAN, WILLIAM.

ALMAIN, JAMES, Professor of Divinity in the College of Navarre at Paris, was a native of Sens; died 1515. The two works by which he is best known are,—De Autoritate Ecclesie, &c. Paris, 1512, 1606, 4to. Here he defends the Doctrine of the Council of Pisa against Cajetan, who had exalted the Pope's Authority above that of the Council's.—De Potestate Ecclesiastica et Laicali contra Ockam. Both in the editions of his works, at Paris, 1512, fol. 1517, fol. He also wrote,—Emblemata Physicilia. Paris, 4to.—Moralia cum Additionibus Davidis Cranston, 1519. Paris, 1525, 12mo.

ALMANGAVUS, SUSENBROTUS JOHN, Ludimagister, Rhetorspurgi.—Epitome Troporum ac Schematum et Grammaticorum et Rhetorum ad Autores, tum Prophanos, tum Sacros Intelligendos, non minus vtilis quam necessaria. Lond. 1552, 8vo.

ALMANSOR, King of the Arabians, and Author of.—Liber Nonus de Curandis Infirmis Humanis Corporis, Lat. cum Expositione G. de Solo. Lugd. 1505, 4to. Often reprinted abroad.

ALMANZA, AARON DE.—A Declaration of his Conversion from Judaism to the Protestant Religion. Lond. 1703, 8vo.

ALMARUS, DOROTHEUS, a Mathematician of Venice.—Longitudinis aut Terra aut Mari Investigande Methodus. Lond. 1715, 4to.

ALMEIDA, MANUEL, or EMMANUEL, a Portuguese Historian, was born at Vizeu, in that kingdom, in 1580; died 1646. His works are,—Historia General de Ethiopia a Alta, abbreviada pelo P. Balthazar. Coimbra, 1660, fol. Illustrated with Maps.—Historical Letters, written from Abyssinia to the General of the Jesuits, and published at Rome, in Italian, d 1629, 8vo.

ALMEIDA, THEODORE, a Portuguese Priest, who first had the courage, in Portugal, to study and teach Philosophy, upon a more rational and experimental principle than had ever been known in that country, was born 1722. His most celebrated work—Recreacao Filosofica. 1751, 5 vols. 8vo. m

ALMEILHON, Author of a curious work, entitled—Projet sur Quelques Changemens à faire aux Catalogues des Bibliothèques. This Plan is to be found in the Memoires de l'Institut National, vol. iii.

ALMELOVEEN, THEODORE JANSON VAN, an eminent Dutch Physician, but better known as a general Scholar and Editor, was born at Midrecht, 1657; died 1712. His most admired works are,—Hippocratis Aphorismi, Gr. Lat. Amst. 1685, 12mo.—Opuscula; sive antiquitatum e Sacris Profanarum Specimen, Conjectanea, veterum Poëtarum Fragmenta, et Plagiariorum Syllabus. Amst. 1686, 12mo.—Aurelii Celsi de Medicina, with the Additions of Constantine, Causabon, and himself. Amst. 1687, 12mo. 1713, 8vo. Padua, 1722, 8vo.—Dissertationes Quatuor de Mensis, Leticis, et Poculis Veterum. Harw. 1701, 4to. These Theses were composed by Alstorff, and supported during the Precedency of Almeloveen.—A beautiful, but not correct edition of Strabo. Amst. 2 vols. fol.—De Vita Stepbanorum celeberrim Typographorum, Dissertatio Epistolica; in qua de Stephanorum stirpe, inde fessi laboribus, varia Fortuna, atque libris, quos orbi erudito eorumdem officina emendatissima impressos unquam exhibuerunt, subjecto illorum indice, agitur. Amst. 1683, 12mo.

ALMICI, PETER CAMILLE, a Priest of the Oratory, was born at Brescia, of a noble family, 1714; died 1779. He published,—Critical Reflections on Febronius's Work, entitled, De Statu Ecclesie et Legitima Potestate Romani Pontificis; some Dissertations, and other Works; particularly one on the manner of Writing the Lives of Illustrious Characters; with an Appendix, on that peculiar species of Biography, writing One's Own Life.

ALMON, REV. MR. Minister of the Parish, and THO. DAWKES, Surgeon, at Huntingdon.—Of the Gigantic Boy at Willingham, near Cambridge. Phil. Trans. Abr. ix. 95. 1745.

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ALMON, JOHN, a Bookseller, Author, and Editor, was born at Liverpool about the year 1738; died 1805. Author of numerous Political Tracts, all or mostly anonymous.—Anecdotes of the Life of Earl Chatham.

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ALNANDER, Author of a work on Typography, entitled,—Historiola Artis Typographice in Suecia. Rost. 1725, 8vo.

ALOPA, FRANCISCUS N', a Printer, at Florence, of several classical works, in the 15th century, as,—Anthologia Græca. 1494.—Apollonius Rhodius. 1496.—Callimachus.—Euripides.—Musæus.—et Gnomologia.

ALPHEUS, a native of Mytilene.—Of this Author's works, only a few Fragments remain, which have often been reprinted along with other Authors. Paris, 1586, 8vo.

ALPHARABIUS.—Super Libros Rhetor. Arist. Lat. Ven. 1481. Ven. 1515.—De Causis. Lat. cum Comm. Ægidii Romani. Ven. 1550, 4to.—Opera, Latine. Paris, 1638, 8vo. This is an Author of whose personal history little or nothing is known.

ALPHARAGIUS, GREGORY.—Excerptum de Rebus Gestis Richardi Angliæ Regis in Palæstina: a Paulo Jac. Bruns. Oxf. 1780, 4to.

ALPHEUS. See ALPHEUS.

ALPHONSE, JOSEPH.—Essai sur l'Esprit, &c.; i. e. an Essay on the Spirit of the Education of the Human Race. Paris, 1814, 8vo. 10s. 6d.

ALPHONSUS X. King of Leon and Castile, and surnamed the Wise, from his attachment to literature, and is better known as an Astronomer than a King; was born 1203; died 1284, at a very advanced age.—The Tables of Ptolemy, which he discovered were full of errors, he was the first who undertook the task of correcting them; from whom they have been called the Alphonsine Tables. Editio Princeps, under the Title, Alfonsi Regis Castellæ Illustrissimi Cælestia motu Tabule: necnon Stellarum fixarum Lōgitudines ac Latitudines Alfonsij tpe ad motus veritatē mira diligentiā reductæ. At primo Joānis Saxoniensis in Tabulas Alfonsij canōes ordinatū incipiunt faustissime. Printed by Ratdolt, Ven. 1483, 1492, 4to. This is a very elegant work, and very scarce. It has been often reprinted.

ALPHONSUS, PETER, a Spanish Jew, of the 12th century, was converted to the Christian Religion in 1106, published, as an Apology,—Dialogi Confutatorii Opinionum Judæorum. Col. 1536, 8vo. The same in English, under the title of, Dialogue between a Jew and a Christian.

ALPHONSUS, Archbishop of Toledo, and Author of a work, entitled,—Quæstiones in Arist. 3 libros de Anima. Ven. 1566. Reprinted, Vincentiæ, 1603, &c.

ALPHONSUS, TOSTATUS. See TOSTATUS.

ALPINI, PROSPERO, a Physician and Botanist of great celebrity, was born at Marostica, 1555; died 1617. He wrote,—De Medicina Egyptiorum libri iv. Ven. 1591, 4to. Paris, 1645. Leyden, 1735, 4to.—De Balsamo Dialogus. Ven. 1591. Padua, 1639, 1640, 4to. In this he describes the Plant in Asia Minor that produces the White Balsam. This work was translated into French by A. Colin. Lyon. 1619, 8vo.—De Plantis Egyptii liber. Ven. 1592, 8vo. Cum Notis Joannis Veslingii. Padua, 1640, 4to.—De Plantis Exoticis libri ii. Ven. 1627. Illustrated with Copperplates, Ven. 1629, 4to. 1656, 4to.—Historia Naturalis Egypti libri iv. Lugd. Bat. 1725, 4to. Leyd. 1735, 2 vols. 4to. Illustrated with 72 Plates.—De Præsagienda Vita et Morte

Ægrotantium, libri vii. Padua, 4to. Ven. 1600, 4to. Leyden, 1710. Edited by Boerhaave. The most considerable of all his works.—*De Medicina Methodica*, libri xiii. Padua, 1611, fol. Leyden, 1719, 4to. Various editions, and a translation in English, by Dr. James, under the title of *The Presages of Life and Death in Diseases*. Lond. 1746, 2 vols. 8vo.—*Disputatio de Rhapontico*. Pat. 1612, 4to.—*De Plantis Exoticis*, libri ii. Ven. 1627. *Opus completum et editum cura Alpini, auctoris filii*. Venetiis, 1656, 4to.

ALQUIE, FR. SAVINTEN D', Author of—*Histoire de la Guerre de Candie, et Memoires du Voyage du Marquis de Ville*, tiré des Memoires de J. B. Bostagne. Amst. 1671, 8vo.

ALREDUS. See ALUREDUS.

ALSAHARAVIUS. See ARUCASIS.

ALSEDO, DIONYSIO DE, Author of an Historical work, entitled,—*Compendio Historico de Guayaquil*. Madrid, 1741, 4to.

ALSOP, ANN.—Remarks on the Rev. T. Edmonds' Pamphlet, entitled, *Scriptural Representation of the Abolition of the 4th Commandment*, so far as it related to the observance of a particular day; and an Attempt to vindicate their conduct who observe the seventh day Sabbath, according to the express words of the 4th Commandment: "But the seventh day is the Sabbath of the Lord thy God." In Five Letters, addressed to himself. Lond. 1801, 8vo.

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ALSTEDIUS, JOHN HENRY, a German Protestant Divine, and a voluminous Writer, Professor of Philosophy and Divinity at Herborn, afterwards at Alba Julia, in Transylvania; died 1638. He applied himself chiefly to reducing the several branches of Arts and Sciences into Systems, which he published, under the title,—*Encyclopædia*; a work much esteemed, even by Roman Catholics. Printed at Herborn, 1610, 4to. 1630, 2 vols. fol.

Lyons, 1649, 4 vols. fol. He endeavours to prove, that the Materials and Principles of all the Arts and Sciences may be found in the Scriptures.—*De Mille Annis*. Lond. 1643, 4to. Wherein he asserts, that the Faithful shall reign with Jesus Christ one thousand years; after which will be the general Resurrection, and the last Judgment.—He also is Author of *Templum Musicum*, or the Musical Synopsis. Translated from the Latin by J. Birchensha. Lond. 1664, 8vo.

ALSTON, CHARLES, M.D. an eminent Physician and Botanist, a native of Scotland, born 1683, Professor of Botany and Materia Medica in the University of Edinburgh; died 1760. He wrote—*Index Plantarum in Horto Medico Edinburgensi*. Edin. 1740, 8vo.—*Index Medicamentorum simplicium triplex*. Edin. 1752, 12mo.—*Dissertations on Quick Lime and Lime Water*. Edin. 1752, 12mo. The 2d edition, with additions. 1754, 8vo.—*Tyrocinium Botanikum Edinburgense*. Edin. 1753, 8vo. 1765, 8vo.—*Dissertation on Botany*, translated from the Latin by a Physician. Edin. 1754, 8vo. perhaps a Translation of the *Tyrocinium*.—*A second Dissertation on Quick Lime and Lime Water*. Edin. 1755, 12mo. 1s.—*A third Dissertation on Quick Lime and Lime Water*. Edin. 1757, 8vo.—*Lectures on the Materia Medica*, containing the Natural History of Drugs, their Virtues and Doses; also Directions for the Study of the Materia Medica, and an Appendix on the Method of Prescribing. Lond. 1770, 2 vols. 4to. 31s. 6d. edited by Dr. Hope.—*Powder of Tin*, an Anthelmintic Medicine. Med. Ess. v. p. 89, 1736.—*Dissertation on Opium*. Ib. p. 110, 1736.—*Case of Extravasated Blood in the Pericardium*. Ib. v. p. 609.—*A Dissertation on the Sexes of Plants*. Ess. Phys. and Lit. p. 205, 1754.—*Two Letters on Lime and Lime Water*. Phil. Trans. 1751, Abr. x. p. 204.

ALSTON, J. W.—Hints to Young Practitioners on Landscape Painting, and Instructions for Painting on Velvet. Plates. Lond. 1804, 8vo. 10s. 6d.

ALSTORPII, JOANNES, an Author of some reputation. He wrote.—*De Lectis et Lecticis Veterum*. Amst. 1704, 12mo.—*Conjectanea Philo*

logica super nummo cuso in Memoriam Obsidionis et Liberationis Urbis Groningæ. Groning. 1719, 4to.—*De Hastis Veterum: Opus Posthumum cum multis Tabularum Ænearum Iconibus*. Amst. et Lips. 1757, 4to.

ASTROMER, CLAS.—*A Treatise on Sheep*, entitled, *Tal om den finulliga Far-afveln*. Stockholm, 1770, 8vo.—He likewise wrote a Paper on the same subject, *Discours sur la race des Brebis à laine fine*. *Journal de Physique*, Introd. tome 1, p. 441.

ALT, FRANCIS JOSEPH NICHOLAS BARON N', the descendant of an ancient Patrician family of Fribourg, in Switzerland, was born there in 1689; died 1771. He published—*Histoire de la Suisse*. Fribourg, 1750 to 1753, 10 vols. 8vo.

ALTER, FRANCIS CHARLES, a German Classical Scholar and Critic, was born at Englesberg, in Silesia, in 1749; died at Vienna, 1804.—*Novum Testamentum ad Codicem Vidobonensem Græcè expressum varietatem lectionis addidit*. Franc. C. Alter, 1786-87, 2 vols. 8vo.—*A German Translation of Harwood's View of the various editions of the Classics*, with notes. Vienna, 1778, 8vo.—*Notices on the Literary History of Georgia*, in German. 1798, 8vo.

ALTESERRA, aut DODINUS, U. J. P. a voluminous author, His chief works are—*De Ducibus et Comitibus Provincialibus Gallia*, libri tres. Tolosæ, 1643, 4to.—*Rerum Aquitanicarum*, libri v. Tolosæ, 1648, 4to.—*De Fictionibus Juris Tractatus v. quibus accessit Solemnis Prælectio*. Paris, 1659, 4to. Pars 2da Complectens vi. et vii. Tractatum. Paris, 1629.—*Expositio in Institutiones Justiniani*. Tolosæ, 1665, 4to.—*Comm. in Decretales Innocentii III.* Par. 1666.—*Asceitikon, sive Originum Rei Monasticæ*, libri x. Paris, 1674, 4to.—*Not. et Obs. in Anastasium de Vitis Romanorum Pontificum*. Paris, 1680, 4to.—*Recitationes Quotidianæ in varias partes digestorum et Codicis*. Tolosæ, 1684, 2 vols. 4to.

ALTHAM, ARTHUR, or perhaps MICHAEL.—*Some Queries to the Protestants answered*. Lond. 1686, 4to.—*Vindication of the Church of England from the foul aspersions of Schism and Heresy*, unjustly cast upon her by the Church of Rome. Lond. 1687, 4to.—*Comments upon Pope Pius's Creed*. Lond. 1687, 4to.—*Sermons*. Lond. 1732, 2 vols. 8vo.—*The Additional Articles of Pope Pius's Creed*, no Articles in the Christian Faith, being an Answer to Pope Pius's Creed, &c. Lond. 1688, fol. In Defence of his Comments.—*The Harmony of Civil Policy*.

ALTHAM, ROGER, D.D. Prebend of St. Paul's, and Archdeacon of Middlesex.—*Sermon on 1 Pet. iii. 10, 11*. Lond. 1712, fol.—*Five Charges to the Clergy of the Archdeaconry of Middlesex*. Lond. 1717-21, 8vo.—*The Pious and Just Magistrate*; a Sermon at the Election of the Lord Mayor. Amos v. 24. 1702, 4to.—*Sermon on Daniel ix. 7* 1703, 4to.—*Sermon before the Sons of the Clergy*. Gal. vi. 10. 1706, 4to.—*On Ps. xvi. 9*. 1728, 4to.—*Sermons on several occasions* 1732, 2 vols. 8vo.

ALTHAMERUS, ANDREW, a celebrated Lutheran Divine at Nuremberg; died 1540.—*Published, Conciliationes Locorum Scripturæ, qui specie tenus inter se pugnare videntur*. 1528, 8vo. Lat. and Ger. 1534, 8vo. Norimb. 1548, 8vo. 1561, 8vo. Viteb. 1612, 12mo.—*Annotationes in Jacobi Epistolam*.—*De Peccato Originali*.—*De Sacramento Altaris*.—*Notes upon Tacitus de Situ, Moribus et Populis Germaniæ*. Nuremb. 1529, 1556. Basil. 1574. Amberg. 1609, 8vo.—*Sylva Biblicorum Nominum*. Basil. 1535. Basil. 1537, 8vo.

ALTHUSEN, or ALTHUSIUS JOHN, a German Protestant Lawyer, born towards the middle of the 16th century; died in the early part of the 17th century. He wrote—*De Jurisprudentia Romana*. Herborniæ, 1592, 8vo. 1599, 8vo.—*De Civili Conversione*. Han. 1601, 8vo.—But what made him principally known was his, *Politica Methodice Digesta*, Herb. Nass. 1605, adjecta est ad calcem, *Oratio de Utilitate, necessitate et antiquitate scholarum*. Arnheimii, 1617, 4to. Herborniæ, 1625, 8vo. wherein he maintains the Sovereignty of the People, and their Right to put Kings to Death.—*Oratio de Necessitate et Antiquitate Scholarum*, 8vo.—*Dicælogiæ libri tres*. Franc. 1618, 4to.

ALTICOZZI, LAURENCE, was born at Cortona, 1689; died 1777.—His principal work, *The Sum of St. Augustine*. Rome, 1761, 6 vols. 4to. wherein is given a History of Pelagianism, drawn from the best ancient ecclesiastical writers.

ALTIERI, FERDINANDO.—*Italian-English, and English-Italian Grammar*. Lond. 1725, 8vo. 1728, 1738, 8vo.—*Dictionary, Italian-English and English-Italian*. Lond. 1726, 2 vols. 4to. Lond. 1751, 2 vols. 4to. 25s.

ALTIMARUS, BLASIUS, Author of—*Tractatus de Nullitatibus Absolutissimis*. Col. Agr. 1720, 8 vols. fol.

ALTING, HENRY, an eminent German Divine, born at Embden, 1583; died 1644. He wrote—*Notæ in decadem problematum Johannis Behm de glorioso Dei et Beatorum Cælo*. Heidelberg, 1618.—*Locis Communes*. Amst. 1646, 3 vols.—*Exegesis Augustanæ Confessionis*. Amst. 1647, 1652.—*Methodus Theologiæ Didacticæ*. Amst. 1650, or 1654, 4to.—*Explicatio Catachæscos Palatinæ*. Amst. 1646, 4to.—*Historia Ecclesiastica Palatina*. Amst. 1644, 4to. Franc. M. 1702, 4to.—*Scriptorum Theologorum Heidelbergensium*. Freistadii, 1646, 2 vols. 4to. Amst. 1646, 4to.

ALTING, JAMES, an eminent Scholar, was born at Heidelberg, 1618; died 1679. He wrote,—*Fundamenta Punctuationis Linguae Sanctæ, accedenti ejusdem Synopsis Institutionum Chaldaicarum et Syrarum*. Francof. ad Moenum, 1730, 8th edition.—*Simili Institutionum Samaritanarum, Rabbinicarum, Arabicarum, Æthiopiarum et Persicarum Synopsi*; a Geor-

gio Othone, Fr. ad Mœn. 1717, 8vo. This is a useful Grammar of eight of the principal Oriental Languages, and is commonly known by Altung's *h* Ogdogloott Grammar.—These, with his other works, consisting of Dissertations on various points of Hebrew and Oriental Antiquities, Commentaries upon many of the Books of the Bible, were collected and published by Balthasar Bokker, with a Life of the Editor. Amst. 1687, 5 vols. fol.

ALTING, MENSO, a learned Burgo-Master of Groningen, and best known for his topographical skill and writings, was born in 1636; died 1713. His principal works are,—*Notitia Germaniæ Inferioris*. Amst. 1697, fol.—*Descriptio Frisæ inter Scaldis portum veterum et Amisiam; quæ est pars altera Notitiæ Germ. Inferioris: cum Tab. Geogr. ix. et Comment. ad xiii. Seculi Finem*. Amst. 1701, fol.

ALTMANN, JOHN GEORGE, a Swiss Historian and Divine, was born 1697; died 1758.—In conjunction with Brellinger, he compiled the Collection, entitled, *Tempe Helvetica*. Zurich, 1735-43, 6 vols. 8vo.—*Meletemata Philologico-Critica quibus difficultioribus. N. Test. locis ex antiquitate lux affunditur*. Utrecht, 1753, 3 vols. 4to.—A Description of the Glaciers in Germany. Zurich, 1751-53, 8vo.—*Principia Ethica ex monitis legis naturæ et præceptis religionis Christianæ deducta*. Zurich, 2d edit. 1753, 2 vols. 8vo.—He wrote also a Philosophical work, entitled, *Versuch einer Historischen und Physischen Beschreibung der Helvetischen c* *cisberge*. Zweyte auflage: illustrated with copperplates. Zurich, 1753, 8vo.

ALTOMARI, DONATO ANTONIO A.A., an eminent Neapolitan Philosopher, Physician, and Professor of Medicine, was born at Naples, and died 1556.—*De Alteratione, Concoctione, Præparatione, et Purgatione, ex Hippocratis et Galeni Sententiis, Methodus*. Ven. 1547, 8vo. Ven. 1548, 12mo. The whole of his works were collected and published at Lyons, 1565, 1597, fol. Naples, 1573. Venice, 1561, 1574, 1600.

ALTON.—On Beautifying a Church. Mark iv. 9. 1767, 8vo. a Sermon.

ALTON, JOHN D', Esq. Barrister at Law.—*Dermid; or Erin in the k* *Days of Born; a Poem*. Lond. 1815, 45s.

ALUNNO, FRANCIS, an Italian Scholar and Mathematician, was a native of Ferrara, and flourished in the 15th century. His principal works are—*Observations on Petrarch*, inserted in the edition of that Poet's works. Venice, 1539, 8vo.—*Le Ricchezze della Lingua Volgare*. Venice, 1545, fol. numerous editions, containing an Alphabetical Collection of the most elegant Words and Phrases used by Boccaccio.—*Della Fabbrica del Mondo*. Venice, 1526, 1544, fol. 1556, 1557, 1558, 1562, 1575, &c. consisting of 10 Books, in which are enumerated all the Words used by the earliest Italian writers.

ALURIDUS, ALREDUS, or ALFREDUS, was born in Yorkshire; died 1128-9.—*Annales sive Historia de gestis Regum Britannicæ, ex editione. Tho. Hearni*, Oxf. 1716, 8vo.

ALVARADO.—Spanish and English Dialogues. 1718, 8vo.

ALVARES, FRANCIS, a Portuguese Priest, a native of Coimbra, about the end of the 15th century; died 1540.—He left behind him, in Portuguese, an Account of his Embassy, with a Description of the Manners and Customs of the Ethiopians. Lisbon, 1540. Antw. 1557, 8vo. Tol. 1588, 8vo. numerous editions, translated into French. Antw. 1558. Bodinus *m* *says that Alvares was the first writer who has given a true and accurate account of Ethiopia.*

ALVARES, DE ORIENTE FERDINAND, one of the most esteemed Portuguese Poets, was born in the 15th century at Goa, in the Indies. His principal work—*Lusitania Transformada*, wrote on the plan of the *Diana* of Montemajor, was printed first at Lisbon, 1607, 8vo. A more correct edition was printed by Father Foyos shortly after.

ALVAREZ, DIEGO, a Spanish Dominican, was born at Rio Seco, in Old Castille, Professor of Theology in Spain and at Rome, and afterwards Archbishop of Trani, in the Kingdom of Naples. He wrote,—*De Auxiliis Divinæ Gratiæ*. Lyons, 1611, fol.—*Concordia Liberi Arbitrii cum Prædestinatione*. Lyons, 1622, 8vo.—A Commentary on Isaiah, 1615, fol.

ALVAREZ or ALVARUS, EMANUEL, a celebrated Portuguese Grammarian, born in the Island of Madeira, 1526, was Rector of the Colleges of Coimbra, Evora, and Lisbon; died 1582.—*De Institutione Grammatica*, a work much esteemed, and has gone through many editions; the first, Lish. 1572, 4to. Gener. 1674, 12mo.—He also wrote, *De Mensuris, Ponderibus, et Numeris, et Prosodia Alvariana aucta et emendata*, a J. W. Lond. 1719, 1726, 8vo. Dub. 1786, 12mo. 1s. 6d.

ALVAREZ, GABRIEL, Author of—*Judex Perfectus*. Lugduni, 1662, fol.—*De Privilegiis Pauperum et Misericordiam Personarum*. Lugduni, 1663, fol.

ALVAROTTO, JAMES, a celebrated Lawyer, flourished at Padua in the 15th century.—He wrote several Treatises, among the best of which is, *Commentaria in libros Feudorum*. Franc. ad M. 1587, fol. a work often quoted by the Italian Lawyers.

ALVENSLEBEN, PHILIP CHARLES, COUNT D', a Prussian Statesman, was born at Hanover, 1745; died at Berlin, 1802.—He is Author of an Historical work, entitled, *Essai d'un Tableau Chronologique des Evénements de la guerre, depuis la paix de Munster jusqu'à celle de Hubertsbourg*. Berlin, 1792, 8vo.

ALVES, ROBERT, A. M. a Scottish Poet and Miscellaneous writer; died 1794.—*Poems*. Edin. 1782, 8vo.—*Edinburgh, a Poem; also the Weeping Bard*. Edin. 1789, 8vo. 2s.—*Sketches of the History of Literature, containing Lives and Characters of the most eminent writers in different Languages, ancient and modern, with Critical Remarks on their works,*

together with several Literary Essays; to which is prefixed, a short Biographical Account of the Author. Edin. 1794, 8vo. 4s. Edin. 1795, 8vo. 5s.—*Banks of Esk, and other Poems*. Edin. 1801, 12mo. 3s.

ALVEY, THOMAS.—*Dissertationcula de Urinæ Materia*. Lond. 1680, 4to.

ALVIARI, FRANCISCUS STEPHANUS DE.—*Tractatus de Potestate Episcoporum, abbatum, aliorumque prælatorum regularium, necnon abbatissarum*. Paris, 1607, 8vo.

ALXINGER, JOHN BAPTIST D', a modern German Poet, was born at Vienna, 1755; died 1797.—His fame rests chiefly on *Doolin* of Mentz,—*Blumberis*. This, with the preceding Poem, wrote in the romantic cast, and in imitation of Wieland, to whom he dedicated the last.—He also published a German translation of, *Florian's Numa Pompilius*, (thought by some equal to the original). 1791.

ALYACUS, PETER DE.—*De Reformatione Ecclesiæ Romanæ Curie Prælatorum Laicorum, &c.* Lond. 1690, fol.—*Recommendatio S. Scripturæ et alia Opuscula*. Lond. 1690, fol.—Some of this Author's works were printed at a very early date, as, *Elucidat. in Manilii Astronomicæ*. Ven. 1490, 4to.—*Tract. de Anima*. Par. 1494, 8vo.—*Ymago Mundi*. Basil. 1492, fol.—*Conceptus et Insolubilia*. Paris, 1498, 4to.—*Tractatus super Libros Meteororum et de Impressionibus Aëris, &c.* Argent. 1504, 4to.—*Quæstiones xiv. in Sphæram Joh. de Sacrobusto*. Ven. 1508. Ven. 1588.—*Opusculum super Ecclesiæ et Concilii Auctoritate*. Paris, 1606.

ALYON, M.—*Essai sur les Propriétés Médicinales de l'Oxygène*. Paris, an. 7, 8vo.

ALYPIUS of Antiuch, of the 4th century, a celebrated Architect, to whose care was committed the Rebuilding the Temple at Jerusalem, by Julian, the Apostate.—He is the reputed Author of a Geographical work, published by Godeffroy, Gr. and Lat. 1628, 4to.

ALZEDO, MAURITIUS DE, Author of—*Tractatus de Præcellentia Episcopalis Dignitatis, necnon, de Generalis Vicarii Auctoritate et munere*. Lug. 1630, 4to.

AMADUTIUS, JOHANNES CHRISTOPHORUS.—*Leges Novellæ v. Anecdote Imperatorum Theodosii Junioris et Valentiniani iii. cum Cæterarum etiam Novellarum Editarum, Titulis et Variis Lectionibus; quibus accedunt alia Valentiniani iii. Constitutiones quæ in Cod. Theod. desiderantur, et tandem Lex Romana seu Responsum Papiani Titulis, Anecdosis, Variisque Lectionibus Auctum; Opera et Studio*. Rom. 1767, fol.

AMAIA, FRANCIS, a Spanish Lawyer of great reputation, was a native of Antequera, and afterwards Professor of Law at Ossuna and Salamanca; died 1640.—*Observationes Juris*. Salam. 1626.—*Commentaria in Postiores libros, Codicis Justiniani*. Lyons, 1639. Genev. 1655.

AMALARIUS, FORTUNATUS, a person who, from being a Monk of Madeloc, was exalted to the Archbishoprick of Treves, in 810. He wrote, *u* *—Treatise on Baptism*, printed among the works, and under the name of Alcuin.

AMALARIUS, SYMPHORIUS, Abbot of Hornbac, coadjutor to the Bishop of Lyons, and then to that of Treves.—*Treatise on Offices*, written in the year 820, and revised, with many improvements, in the year 827, in consequence of his visiting Rome to his becoming better acquainted with the Rites and Ceremonies of that Church. The most correct edition is in the Bibl. Patrum at Lyons.—The Order of the Antiphonal, in which he attempts to reconcile the Rites of the Roman and the Gallican Church, usually printed with the preceding.—*De Officio Missæ*. Basil. 1549.

AMALRIC, AUGERI, a Historian, or rather Biographer, in the 14th century.—A History of the Popes, ending at Pope John XXII. entitled, *Chronicum Pontificale, &c.*

AMAMA, SEXTINUS, Professor of the Hebrew tongue in the University of Franeker, was born in Friesland about the end of the 16th century; died 1629.—*Censura Vulgatæ Latinæ Editionis Pentateuchi*. Franc. 1620, 4to.—*Collatio Biblica, &c.* Belgicæ. Amst. 1623.—*Epistola ad proceres, in Joh. Drusii XII. proph. min. ad M. Marsennum*. Amst. 1627.—*Antibarbarus Biblicus sex libris: et Responso ad Censuras Mar. Marsennii, &c.* Amst. 1628, 8vo.—*Grammatica Ebræa Martinio-Buxtorfiana cum Observat.* Amst. 1654, 8vo.—*De Nomine Tetragrammato Dissertatio, cum Responso ad Nic. Fullerum*, Trag. ad Rh. 1707, 8vo.

AMAND, GEORGE ST.—An Historical Essay on the Legislative Power of England, wherein the Origin of both Houses of Parliament, their ancient Constitution, and the changes that have happened in the persons that composed them, with the occasions thereof, related in Chronological order. Lond. 1725, 8vo. 3s.

AMANS, JEAN FLORIMOND SAINT. See SAINT-AMANS, &c.

AMASEO, RONULUS, one of the most celebrated Italian Scholars of the 16th century, was born at Udina in 1489; died 1584.—He wrote Latin Translations of, *Xenophon's Cyrus*. Bologn. 1533, fol.—*And of Pausanias*. Rome, 1547, 4to.—*And a Book entitled, Orations, consisting of 18 Latin Speeches, on various Occasions*. Bonon. 1550, 4to. 1564, 4to.

AMASIS, King of Egypt.—His Epistles, printed by Aldus. Ven. 1499, in Greek.

AMATI, SCIPIONE, an Historian, and Author of—*Historia del Regno di Voxu nel Giapone*. Rome, 1615, 4to.—*Censura al Mæstro di Camera, di Francesco Sestini da Bibbiena*. Liege, 1634, 12mo.

AMATUS, JOHN RODRIGO AMATO, a Portuguese Physician and Medical writer, of Jewish origin, was born at Castelbianco, 1511; the time of his death has not yet been ascertained. He wrote,—*Exegemata in priores duos Dioscoridis de Materia Medica libros*. Antw. 1536, 4to. Second edition enlarged, with Notes, by Constantin, was published under the title,

Enarrationes in Dioscoridem. Venice, 1553, 8vo. Strasb. 1554. Accesserunt Adnotationes R. Constantini, necnon simplicium picturæ ex Fuchsio, Dalechampio, atque aliis. Lugduni, 1558, 8vo. illustrated with wood cuts.—Curationum Medicinalium Centuriæ Septem, published separately, and reprinted at Florence, Venice, Ancona, Rome, Ragusa, Thessalonica, &c. Few books were at one time more popular; besides the separate editions they were collected and published. Lyons, 1580, 12mo. Paris, 1613, 1620, 4to. Franc. 1646, fol.

AMATUS, LUSITANUS. Same as AMATUS JOHN RODERIGO AMATO.

AMERBACH, JOHN D^r. See AMERBACH.

AMBLER, CHARLES.—Reports of Cases argued and determined in the High Court of Chancery, with some few in other Courts. Lond. 1790, fol. 3s. 6d. This work fills up the time between Lords Hardwicke and Thurlow.—Review of the Proceedings in a Cause of Chancery, Fox, v. Mackreth. 1792, 4to.

AMBOISE, FRANCIS D^r, lived in the latter end of the 16th and beginning of the 17th centuries, and acquired considerable fame on account of his learning. His works are,—Notable Discours en forme de dialogue touchant la vraie et parfaite amitié, translated from the Italian of Piccolomini. Lyons, 1577, 16mo.—Dialogue et Devis des Damoiselles, pour les rendre vertueuses et bienheureuses en la vraie et parfaite amitié. Paris, 1581, 1583, 16mo.—Regrets facetieux et plaisantes Harangues funebres sur la mort de divers Animaux, from the Italian of Ortensio Lando. Paris, 1576, 1583.—Les Neapolitaines, a French Comedy. Paris, 1584, 16mo.—An edition of the works of Abelard.—Des esperades ou Eglogues Amoureuses. Paris, 1572, 8vo.

AMBOISE, JAMES N^r, a French Physician; died of the plague in 1606. His only works are.—Orationes duæ (against the Jesuits). Paris, 1595, 8vo.—Questions Medicales.

AMBRES, BARON D^r.—Memoires des Guerres de la Ligue en Languedoc. Exst. en Pieces fugitives pour servir à l'Histoire de France, tome 2.

AMBROGI, ANTOINE MARIE, an eminent Italian Scholar, born at Florence, 1713; died at Rome, 1788.—Translation of Virgil, in blank verse. The best edition, Rome, 1763, 3 vols. fol. a most superb book, and very scarce.—He is principally known for his Museum Kicheranum, 1765, 2 vols. fol. The care of this valuable museum was long confided to him.—He translated the Jesuit Nocetis, two poems on the Iris and the Aurora Borealis, superbly printed.

AMBROGIO, or AMBROSIVS, THESEUS, a learned Italian Orientalist, was born in 1469; died 1540.—He published an Introduction to the Chaldean, Syrian, Armenian, and ten other Tongues, with the Alphabetical Characters of about forty different Languages, 4to.

AMBROSE, a Monk, and General of the Monks of Camalduli, was born at Portico, in the Romagna, 1378; died 1439.—He wrote Hodeporicon, a work containing particulars of the behaviour of the Inhabitants of Convents, (which he found necessary to express in Greek). Florence, 1431, 1432, 4to. both scarce editions. 1678, 8vo.—He also translated Diogenes Laertius into Latin. Ven. 1475. A book of high value, being prior in date by nearly 60 years, to any edition of that author.

AMBROSE, BERTIE.—Opoteya, or a Tale of Ind. in four cantos. 1815, cr. 8vo.

AMBROSE, ISAAC, a noted Presbyterian Preacher, in the time of Cromwell; died about 1664.—The Middle Things, in relation to the First and Last Things. Lond. 1649, 4to. In Latin, 1650, 4to. 1765, 8vo. The First, Middle, and Last Things, in three treatises. Lond. 1650, 4to. 1659, 4to. 1674, fol. Glasg. 1737, 4to.—Looking unto Jesus, a View of the Everlasting Gospel. Lond. 1658, 4to. Edin. 1748, 4to. Glasg. 1768, 8vo. Lond. 1771.—War with Devils, and Ministration of, and Communion with, Angels. Ephes. vi. 12. 1662, 4to. Portrait. Lond. 1738, 4s.—Works. Lond. 1674, fol. 1682, 1689, fol. Dundee, 1759, fol. 14s. Glasg. 1796, 4 vols. 8vo. 16s. Manch. 1799, 2 vols. 8vo.

AMBROSE, Sr. one of the most eminent Fathers of the Church, was born at Arles, in France, about A. D. 336; died at Milan, 397.—Two Letters, in which he replies to the Epistle of Symmachus, which Ambrose calls the Relation to the Emperor Valentinian, concerning the restoring the altars to the victorious Senate: translated by Richard Humphry. Lond. 1637, 4to. See also Cave's Law of the Primitive Fathers, vol. ii. p. 375. Epistolæ Mediolan. Zaratius, 1491, 4to. Epistolæ duæ, quibus respondetur ad Epistolam Symmachii, quam relationem Ambrosius vocat ad Imp. Valentinianum, de non restituenda ara victorie Senatui. Basil. 1549, 8vo. Paris, 1580. Et cum notis. Fr. Jureti, 1587, 8vo. Paris, 1604, 4to. Paris, 1614, 8vo. Et ex recensione Joh. Phil. Parei, p. 468, in calce Epistolarum Symmachii. Neapoli, nenetum, 1617, 8vo.—De Virginibus, libri tres. Rom. 1563.—St. Ambrose, his devout Praier, expedient for those that prepare themselves to say Masses. Translated by Thomas Paynell. Lond. 1555, 8vo. Missa Ambrosiana. Col. 1609, 4to.—De Fide Resurrectionis, liber ἀντίκρυς, p. 92. Antidot. contra Hæreses, per Sichelardum. Basil. 1598.—Epistolæ de Potestate Imperiali et Episcopali, p. 1, &c. Decisionum, &c. per Gul. Ockham. Franc. 1614, Franc. 1621. Opusculum quod Hexameron vocatur jucunde explicat; per Johannem Schuss, imperialis urbis Aug. civem quam diligenter impressum, anno salutifere incarnationis Ilesu salvatoris, millesimo quadringentesimo septuagesimo secundo.—Christian Offices, Cristal Glass, written by St. Ambrose, in three books, translated into English by R. Humphrey. Lond. 1637, 4to.—De Officiis, libri tres. Udalr. Gallus, 1470, fol.—Officiorum libri tres. Rome, Joh. Philippus de Lignaume circa 1471. Officia, printed by Ulric Gering, circa 1472. Officia et alia Mediol. printed by

Valdarfer, 1474, 4to. This is said to be the editio princeps, with the date, and is not considered as a very rare book. De Officiis. Paris, 1609, 16mo.—His Hymn, called the Te Deum, paraphrased by John Oldham. Lond. 1703, 8vo.—Two Bookes of Saint Ambrose, Bysshoppe of Myllene, entitled, Of the Vocation and Calling of all Nations, newly translated out of Latin into Englyshe, for the edifying and comfort of the single mynyed and godly unclerical in Christ's Church; against the late stroug secte of the Pelagians, the maynteyners of the free wyll of men, and denyers of the grace of God, by Henry Beecher. Lond. 1561, 8vo.—Tractatus de Moribus Bruchanorum, edit. ab. Ed. Bisseo. Lond. 1665, 4to. See also Palladio de Gentibus India.—Expositio super Lucam. Literis quadratis. Editio princeps, 1476, fol. a most scarce and valuable work, printed by Sorgat, Augsburg.—Expositio super Apocalypsin. Lat. apud Vascos. 1554, 4to.—St. Ambrose of Oppression, translated by John Owen, 16mo. No place, but probably printed at Worcester, 1550.—OPERA.—Opera, a Masello Venia, fol. absque ulla nota, sed circa 1477. This volume contains the Hexameron, the Treatise de Paradiso, de Ortu Adæ, de Arbore interdicto, Abel et Cain, and the Life of Ambrosius by Paulinus. Bas. 1492, fol. Edit. altera, accurate Erasmo. Basilica, apud Froben, 1527, iv. toms. Opera. Basil. 1516, 3 vols. fol. Opera, per Erasmus. Basil. 1538, 5 vols. fol. Opera et Vita. Paris, 1549, fol. Basil. 1555, fol. Opera, accurate Jo. Costero. Basil. apud Episcop. 1567, 5 vols. fol. Opera, a Joan. Gillotio. Paris, 1568, fol. An edition much esteemed. Opera, Felicis Cardinalis, Rom. 1580, 5 vols. fol. an excellent edition. Opera, Paris, 1586, 5 vols. fol. Opera juxta editionem Romanam. Paris, 1603, 1614, 1632, 1642, 1665, all in 2 vols. fol. Opera ex editioni Jacobi de Friche, et Nic. de Nourry. Parisiis, 1686-90, 2 vols. fol. a good and scarce edition.—Paulinus, who was his amanuensis, wrote his Life, and dedicated it to St. Augustine. It is prefixed to St. Ambrose's Works. His Life was also published, in 1678, by Godfrey Hement.

AMBROSINI, BARTHOLOMEW, a Physician of considerable eminence, and Professor of Botany at Bologna, where he died in 1657.—He wrote, Panacea, ex Herbis quæ a Sanctis denominatur. Bonon. 1630, 8vo.—De Capricorum Varietate. Bonon. 1630, 8vo.—Modo è facile preserva, à cura di Peste à beneficio de popolo di Bologna, 1631, 4to.—Theorica Medicina in tabulas digesta. 1632, 4to.—De Pulsibus. 1645, 4to.—De externis malis opusculum. 1656.—De Urinis, &c.

AMBROSINI, HYACINTH, brother of the preceding.—He published a Catalogue, entitled, Hortus Bononiæ studiosorum; sive Catalogus Arborum, Fructuum, Suffruticum, Stirpium, et Plantarum omnium, quæ hoc anno 1657, in studiosorum horto publico Bonon. coluntur. Bologna, 1654, 1657, 4to.—Phytologia, hoc est, de Plantis: partis primæ, tomus primus, &c. Bologna, 1666, fol. This contains the names, synonymes, and etymologies of the plants.

AMBROSIVS, MARCUS, Author of—Arma seu Insignia Regni Poloniæ, 8vo.

AMBROSS, MISS.—The Life and Memoirs of the late Miss Anne Catley, the celebrated Actress, with biographical sketches of Sir Francis Blake Delaval, and the Hon. Isabella Pawlet, daughter of the Earl Thame. Lond. 1790, 8vo. 1s. 6d.

AMELINE, CLAUDE, a French Ecclesiastic, was born at Paris about 1629.—He published, Traité de la Volonté. Paris, 1684, 12mo.—Traité de l'Amour de Souverain bien, &c. Paris, 1699, 12mo. against the Quietists.—L'Art de vivre heureux. Paris, 1690. Some attribute this work to Louis Pascal.

AMELOT, DE LA HOUSSEY NICHOLAS, called by some Abraham Nicholas, was born at Orleans, 1634; died 1706.—He published a Translation of Palafox's Theological and Moral Homilies, upon the passion of our Lord. Paris, 1691.—An edition of Cardinal d'Ossat's Letters, in 1697, with several notes of his own, which, as he mentions in his advertisement, may serve as a supplement to the history of the reigns of Henry III. and IV. of France.—Monumenta Epistolica variorum doctorum virorum, qui scripserunt de Antiquitate Ecclesiæ Orientalis, quibus præfixa est, J. Morini Vita. Lugd. Bat. 1698, 8vo.—Histoire du Gouvernement de Venise. Amst. 1695, 3 vols. 12mo.

AMELOTTE, DENIS, a celebrated French writer, was born at Saintonge in 1606; died 1678.—He wrote, the Life of Charles de Gondren, second superior of this congregation. Paris, 1643.

AMENDE, J. G.—Pauli Apostoli Epistola ad Philippenses, Græcæ ex recensione Griesbachiana, nova versione Latina, et annotatione perpetua illustrata. Viteberg, 1798, 8vo.

AMENTA, NICHOLAS, an Italian Lawyer, and miscellaneous writer, was born at Naples 1659; died there, 1719. His principal works are 7 prose Comedies.—Rapporti di Parnasso, (part i. the only one ever published). Naples, 1710, 4to.—Della Lingua Nobile d'Italia, &c. Naples, 1723, 8vo. A work similar to the preceding, and, in like manner, divided into parts.

AMERBACH, JOHN, a learned Printer of the 15th century, was a native of Rutlingen, in Suabia; died 1515.—He published, Bibliotheca Amerbachiana. Basil. 1659, 4to. a scarce work, which throws considerable light upon the history of printing.

AMERBACH, VIRUS, a Roman Catholic, and Professor of Philosophy at Ingolstadt, was born at Wedingen, in Bavaria; died 1557, at the age of 70.—He was Author of several learned works, as, Antiparadoxa, cum 2 Orationibus de Laudibus Patriæ, et de Ratione Studiorum. Arg. 1541, 8vo.—Notæ ad Constitutiones Caroli Magni. 1545, 8vo. Mug. 1602, 4to.—In aliquot Ciceronis Orationes. Basil. 1553. Col. Agr. 1621, 8vo.—De Anima, libri iv. Lugd. 1555, 8vo.—Versio et Notæ ad Poëmata Pytha-

goræ et Phocylidis. Arg. 1561, 8vo.—De Philosophia Naturali, libri vi. 8vo.—Scholia in Ovidii vi. libros Fastorum, quibus enerrantium Stellarum q significationes subiectæ. Franc. 1601.

AMEROTIUS, ADRIAN, Author of a work which has been often printed abroad, along with other works.—De Græcorum Notis, Compendium ex ejus scriptis. Lond. 1637, fol.

AMES, MR. originally a Coat-seller, and who, as Mr. Dunstan informs us, had always upon him some YAMMERINGS after learning and the Muses.—The Double Descent, a Poem, printed for D. Kean. Lond. 1692, 4to.

AMES, EDWARD, Bishop of Cork and Ross.—The Protestant Peacemaker, being a Sermon on 2 Sam. xv. 11.—Also a Sermon to the same purpose on Heb. xii. 14. with a postscript and notes on Mr. Baxter's, and some others, late writings for peace. Lond. 1682, fol.

AMES, JOSEPH, a celebrated Typographical and Antiquarian Historian, was born at Yarmouth, 1688-9; died 1759.—A Catalogue of English Heads, or an Account of about 2000 Prints, describing what is peculiar to each, as the name, title, or office of the person; the habit, posture, age, or time when done; the name of the painter, graver, scraper, &c. and some remarkable particulars relating to their lives. Lond. 1743, 8vo.—Typographical Antiquities; being an historical account of Printing in England, with some Memoirs of our ancient Printers, and a register of the books printed by them, from the year 1471 to 1600; with an appendix concerning printing in Scotland and Ireland to the same time. Lond. 1749, 4to. An enlarged edit. See HERBERT, W.—Parentalia; or Memoirs of the Family of Wren. Lond. 1750, fol.—A Catalogue of English Printers, from 1641 to 1700, 4to.—An Index to Lord Pembroke's Coins.—Of a Plica Polonica. Phil. Trans. Abr. ix. p. 356, 1747, occurring in a native of London.

AMES, in Latin AMESIUS, WILLIAM, an eminent Divine in the reigns of King James and Charles I. famous for his casuistical and controversial writings, was born in 1576; died 1633.—Puritanismus Anglicanus. Franc. 1610, 8vo. The same in English. Lond. 1641, 4to. containing the chief doctrines of the Puritans.—Deceptio Scholastica, inter Nic. Grevinchovium et Gul. Amesium. Amst. 1613, 8vo. concerning Arminius's opinions on election, &c.—Disputatio inter Amesium et Grevinchovium, de Reconciliatione per Mortem Christi, impetrata omnibus a singulis hominibus: et de electione ex fide prævisa. Rotter. 1615, 8vo.—Coronis ad Collationem Hagensem, qua Argumenta Pastorum Hollandiæ adversus Remonstrantium quinque articulos vindicantur. Lugd. Bat. 1618, 1628. Amst. 1630, 12mo. confuting the answers given by the Arminians to the Dutch pastors.—A Reply to Bishop Morton on his Lordship's Defence of the Surplice, the Cross in Baptism, and Kneeling at the Sacrament. Lond. 1622, 4to.—Medulla Theologica. Frank. 1623. Reprinted four times at Amsterdam. Translated into English. Lond. 1642, 4to.—Explicatio utrinque Epistolæ St. Petri. Amst. 1625, 1635, 4to. The same in English. Lond. 1641, 4to.—De Incarnatione Verbi. Frank. 1626, 8vo. against the Socinians.—Antisynodalia; seu Animadversiones in Scripta Synodalia Remonstrantium. Frank. 1629, 12mo. Amst. 1633, 12mo. against the Remonstrants.—Bellarminus Enervatus. Amst. 1630, 4 vols. 8vo. often reprinted at Amsterdam, Oxford, and London.—Technometria. Frank. 1631, 12mo. Amst. 1632, 8vo. Lond. 1633, 12mo. a work on the purpose and bounds of arts.—Demonstratio Logicæ veræ. Lug. Bat. 1632, 12mo.—Fresh Suit against Roman Ceremonies in God's Worship; or a Triplication to Dr. Burgess's Rejoinder for Dr. Morton. Lond. 1633, 1638, 4to.—Rescriptio ad Responsum Grevinchovii et Redemptione Generali. Lug. Bat. 1634, 8vo.—De Conscientia. Amst. 1635, 12mo. Thrice printed at Amsterdam, and in English under this title, A Treatise on Conscience, with the Power and Cases thereof. Lond. 1643, 4to.—Lectiones in omnes Psalmos Davidis. Amst. 1635, 8vo. Lond. 1647, 8vo.—Christianæ Catechesis, Sciographia. Frank. 1635, 8vo.—Sententia de origine Sabbathi. Frank. 1633, 12mo.—The Substance of the Christian Religion. Lond. 1659, 8vo.—A Declaration of the Witness of God manifested in the inward parts. 1681, 8vo.—Sermon on 1 John ii. 20.—Opera Latina, reprinted at Amsterdam in 1658, 5 vols. 8vo, by Mathias Nathenas.

AMHURST, NICHOLAS, an English political and miscellaneous writer, was born at Marden in Kent, about 1706; died 1742.—Epistle to Sir John Blount, Bart. one of the Directors of the South Sea Company in 1720.—Strephon's Revenge, a Satire on the Oxford Toasts.—The British General, a Poem. Lond. 1722, 8vo.—Oculus Britannicæ, a Poem. Lond. 1724.—Terræ Filius; or the Secret History of the Universities of Oxford, in several Essays; to which are added, remarks on a late book, entitled, University Education, by R. Newton, D. D. 1726, 2 vols. 12mo.—Miscellanies, on a variety of subjects, partly originals, paraphrases, imitations, and translations.

AMICI, CARLO, Author of.—Lettere di Gustavo, colle risposte d'Emilia sua amante. Lond. 1782, 8vo.

AMICO, ANTONINE D', of Messina, Canon of the Cathedral of Palermo, and Historiographer to Philip IV. King of Spain, much celebrated for his knowledge in the history and antiquities of Sicily.—He wrote, Trium Orientalium Latinorum ordinum post captam a duce Gothofredo Hierusalem, &c. notitiæ et tabulariæ. Palermo, 1636, fol.—Dissertatio Historica et Chronologica de Antiquo Urhis Syracusarum, Archiepiscopatu. Naples, 1640, 4to. This relates to the serious disputes between the three churches of Syracuse, Palermo, and Messina, respecting the metropolitan title and rights; and was inserted with the answers in the 7th vol. of the Thesaurus Antiquitatum Siciliæ Grævi. Leyden, 1723.—Series ammiratorum insulæ

Siciliæ, ab ann. 842 ad 1640. Palermo, 1640, 4to.—De Messanensis prioratus Sacræ hospitatis domus militum Sancti Joan. Hierosolymitani Origine. Palermo, 1640, 4to.—Chronologia de los Virreyes, &c. de Sicilia. Palermo, 1640, 4to.

AMICO, BARTHOLOMEW, a learned Jesuit, was born at Anzo, in Lucania, 1562; died 1649.—His fame rests principally on, In Universam Aristotelis Philosophiam, notæ et disputationes; quibus illustrium scholarum Averrois, Du Thomæ, Scoti, et nominalium sententiarum expenduntur earumque tendarum probabiles modi afferuntur. 1623-48, 7 vols. fol.

AMICO, BERNARDINO, An Artist and Author, was a native of Gallipoli, in the kingdom of Naples, and Prior of the order of St. Francis, at Jerusalem. After a residence of five years at Jerusalem, during which time he made drawings and wrote descriptions of that city and neighbourhood; on his return he published the result of his labours in a magnificent volume, entitled—Trattato delle Piantè e immagini de' Sacri Edifizi di Terra Santa. Rome, 1620. The plates were engraved by the celebrated Callot. A rare and curious work.

AMICO, VITO-MARIA, a Nobleman of Catania in Sicily, born in 1695; the time of his death is unknown.—His publications are, Sicilia sacra disquisitionibus et notitiis illustrata. Ven. (in the title Palermo) 1733, 2 vols. fol. Of this he only wrote the second part, which he reprinted by itself, under the title, Siciliæ sacre, libri iv. integra pars secunda, 1733, fol.—Catania illustrata. Catan. 1741-46, 4 vols. fol.

AMLOT, FATHER, one of the most learned French Missionaries in China, and Historian of that country, was born at Toulon, 1718; died at Pekin, 1794. His principal communications were—A Chinese Poem in praise of the City of Moukden, by the Emperor Kien Long, translated into French, with Historical and Geographical Notes, and plates. Paris, 1770, 8vo.—The Chinese Military Art. Paris, 1772, 4to. Reprinted in vol. vii. of Memoires sur les Chinois; and in vol. viii. is a Supplement sent afterwards by the Author.—Letters on the Chinese Characters, addressed to the Royal Society of London, and inserted in vol. i. of Memoires sur les Chinois.—On the Music of the Chinese, ancient and modern, which fills the greater part of vol. vi. of the Memoires sur les Chinois.—The Life of Confucius, a most accurate history of that Philosopher, illustrated with plates from Chinese designs, occupies the greater part of the xii. volume of the Memoires, &c.—Dictionnaire Tataro-manchou Français. Paris, 1789, 3 vols. 4to. a work of great value.

AMMAN, JOANNES, Author of—Stirpium rariorum in Imperio Rutheno sponte provenientium Icones et Descriptiones; illustrated with copperplates. Petropoli, 1739, 4to.

AMMAN, JOHN CONRAD, a Swiss Physician, born at Schaffhausen, in 1669. He published two small tracts, which are curious and much admired.—One entitled, Surdus Loquens. Harlemii, 1692, 8vo.—The other, De Loquela. Amst. 1700, 12mo.; which last, translated into French, is inserted in Deschamps' Cours d'Education des Sourds et Muets. 1779, 12mo. This and the preceding, reprinted under the title, Surdus Loquens, sive Dissertatio de Loquela. Lugd. Bat. 1727, 8vo. The first has been translated into English, under the title of, Talking Deaf Man, or method whereby he who is born deaf may learn to speak. Lond. 1694, 12mo. rare.

AMMAN, JOST, or JUSTUS, a Painter and Engraver, was born at Zurich, 1539; died 1591.—His Portraits of the Kings of France, with short Memoirs, 1576.—He engraved also for the New Testament, and Theatrum Mulierum. Franc. 1586, 4to.—His most curious work is, Panoplia omnium liberalium mechanicarum et sedentiarum artium genera continens. Franc. 1564, 115 plates, exhibiting the various artificers at work. In the plate of the art of engraving, he introduces his own portrait.

AMMAN, PAUL, a learned German Physician and Botanist, was born at Breslaw, 1634; died 1691.—A Critical Extract from the different Decisions in the Registers of the Faculty of Leipsic. Erfurt, 1670, 4to.—Parænesis ad docentes occupata circa institutionum medicarum emendationem. Rudolstadt, 1673, 12mo. a vehement invective against medical systems, especially the Galenic.—Archæus Synopticus, Ecardi Leichneri, &c. oppositus 1674, 12mo.—Character Naturalis Plantarum. Leips. 1676, 8vo. Franc. 1685, 12mo. per Dan. Nevelium. Francof. M. 1701, 12mo. a work of considerable merit. Novel published an improved edition in 1700.—Supplex Botanica, h. e. enumeratio Plantarum quæ non solum in horto medico Academiæ Lipsiensis, sed etiam in aliis circa urbem viridariis, pratis ac sylvis, &c. progeminare solent, cui accessit brevis ad materiam medicam manu ductio. Lips. 1675, 8vo.—Medicina Critica, sive decisoria. Stad. 1677, 4to.—Hortus Bosianus quoad exoticam solum descriptus. Leips. 1686, 4to.—Irenicum Numæ Pompilii, cum Hippocrate quo veterum medicorum et philosophorum hypotheses, &c. a præconceptis opinionibus vindicantur. Franc. 1689, 8vo.—Praxis vulnerum lethalium. Franc. 1690, 8vo.

g AMMIANUS. See MARCELLINUS.

AMMIRATO, or AMMIRATI, SCIPIO, an eminent Historian, born at Lucca, in the kingdom of Naples, 1531; died 1601.—His chief works are,—Arguments in Italian verse of the Cantos of Ariosto's Orlando Furioso, first published in the edition of that poem at Venice, 1548, 4to.—Istorie Fiorentine dopo la fondatione di Firenze in sino all' anno 1574. Florence, 1600, 2 vols. fol.—Discorsi sopra Cornelio Tacito. Florence, 1598, 4to. Pad. 1642, 4to.—Delle Famiglie nobili Napolitane, part i. Florence, 1580, fol. Part ii. Florence, 1651, fol.—Delle Famiglie Paladina et l'Antoglietta. Florence, 1605, 4to.—Albero et Storia della Famiglia de conte

h Guidi, coll' Aggiunte de Scipione Ammirato Giovane. Florence, 1640 and 1650.—Delle Famiglie Fiorentine. Florence, 1615, fol.—Vescori de Fiesoli di Volterra e d' Arezzo con l'aggiunta di Scipione Ammirato il Giovane. Florence, 1637, 4to.

AMMON, C. F. Author of two learned works, entit.—Nova Versio Græca Pentateuchi. Erlang. 1790, 3 vols. 8vo.—Commentatio de Versionis Vet. Test. Venetæ Græca usu, indole, et ætate. Erlang. 1791, 8vo.

AMMONIUS, son of Hermeas, the Peripatetic Philosopher, flourished in the beginning of the 6th century, and disciple of Proclus.—Comm. in Lib. *origi ignuvias*, et in X. Categorias Aristotelis, Græce. Ven. apud Aldum, 1503.—Comment. in Prædicamenta Aristotelis. Lat. per Barthol. Sylvanium. Paris, apud Colin. 1542, fol.—Comm. in Lib. *origi ignuvias*, tantum, Græce. Ven. 1545, 3vo.—Comm. in Prædicamenta, et Porphyrii Isagogen, Græce. Ven. 1545, 8vo.—In Prædicamenta Aristotelis, et Aristot. Vita, Græce. Venet. apud Ald. 1546, 8vo.—Comment. in Prædicamenta, per Petrum Rosetinum. Ven. 1553, fol.—In Prædicamenta Aristotelis. Lat. per Barth. Sylvanium. Paris, 1554, 1556, fol.—Comm. in Sectionem 2dam libri Aristotelis, de Interpretatione, cum Lat. Versione. Lond. 1658, 8vo.—Comm. in Porphyrii Isagogen tantum, Græce. Ven. 1500. Latine. Paris, 1542, 4to. Græce, Ven. apud Aldum, 1545, 8vo.

—*Εἰς τὰς ἀντιφράσεις τοῦ Πορφύριου ὑπομνήματα*. Ven. 1546, 8vo.

AMMONIUS, the Grammarian, flourished in the 4th century, and Author of a valuable work on Greek Synonymes.—De Similitudine ac Differentia quarundam Dictionum, Græce. Ven. 1497. Paris, 1521. Ven. 1525. Basil. 1532. Paris, 1572. Basil. 1600.—De Similitudine ac Differentia quarundam Dictionum, Græce. Lond. 1637.—De Adfinium Vocabulorum Differentia Notis Valckenaer, Græce. Lugd. Bat. 1739, 4to. Erlang. 1787, 8vo.

AMMONIUS, JOANNES AGRICOLA, Author of a Medical work, entitled, k—*Medicina Herbaria libri 2. quorum primus habet Herbas hujus seculi Medicis Communis cum veteribus, secundus fere a recentibus Medicis inventas continet Herbas, atque alias quasdam præclaras Medicinas*. Basilæ, 1539.

AMNER, RICHARD, a dissenting Divine, was born at Hinckley in Leicestershire, 1736; died 1803.—He wrote, An Account of the Occasion and Design of the Positive Institutions of Christianity, extracted from the Scriptures only. 1774, 8vo. 2s.—An Essay towards the Interpretation of the Prophecies of Daniel, with occasional Remarks upon some of the most celebrated Commentaries on them. Lond. 1776, 8vo.—Considerations on the Doctrine of a Future State, and the Resurrection, as revealed, or supposed to be so, in the Scriptures; on the Inspiration and Authority of the Scripture itself; on some Peculiarities in St. Paul's Epistles; on the Prophecies of Daniel and St. John, &c. To which are added, some Strictures on the Prophecies of Isaiah. Lond. 1798, 8vo. 5s.

AMONTONS, WILLIAM, an ingenious French Mechanic, was born in Normandy, 1663. By his experiments he was the first who is supposed to have given the hint, from which the present system of telegraphic communication has arisen.—He is Author of the following very ingenious work, entitled, *Remarques et Experiences Physique, sur la Construction d'une Nouvelle Clepsidre, sur les Barometres, Thermometres, et Hygrometres*. Paris, 1695, 12mo.

AMORETTI, C. Librarian to the Embrosian Library at Milan.—A Journey from Milan to the Three Lakes, viz. Lake Major, and Como, and in the surrounding mountains. Milan, 1804, 8vo.

AMOREUX, M. Junior Professor of Physic in the University of Montpellier. Author of—*Notices des Insectes de la France, réputés venimeux*. Illustrated with Plates. Paris, 1789, 8vo. A work compiled from the writings of naturalists and physicians, and likewise from the Author's own observations.

AMORT, EUSEBIUS, a Canon regular of the order of St. Augustine, Author of numerous works, many of which are now of little interest.—Among his works there are, *Philosophia Pollingana*. Augsburg, 1730, fol. At the end of this piece he attempts to deny the earth's motion.—A Theological History of Indulgencies. Fol.—*Supplement to Pontas' Dictionary of Cases of Conscience*.—Rules from Holy Scripture, Councils, and the Fathers, respecting Revelations, Apparitions, and Visions. 1744, 2 vols. 4to.—A Dissertation on the Author of the Imitation of Jesus Christ, usually attributed to Thomas à Kempis.—*Ars Critica*. 4to.—*Systema Planetarium, adversus Copernicanos Stabilita*. 4to.—*Systema Philosophiæ*. 4to.

AMORY, THOMAS, a dissenting Minister of some note, was born at Taunton in Somersetshire, 1701; died 1774. He published the following works.—A Poem in the Praises of Taunton. 1724.—Ascension Sermon on John viii. 12. 1735, 8vo.—Funeral Sermon on Phil. v. 20. 1738.—Ordination Sermon on Tit. ii. 1. 1741, 8vo.—Self-Dedication to God, a Sermon on 2 Chron. iv. 5. 1745, 8vo.—Fast Sermon on 2 Chron. x. 5-13.—Four Sermons on Daily Devotion. 1747, 8vo.—Eight Sermons on a General Future Judgment. 1748, 8vo.—Ordination Sermon on Heb. x. 24.—On 2 Tim. ii. 15.—Ministers not Lords over the Faith of Christians, but Helpers of their Joy, a Sermon, with an Exhortation and an Address to the People. 1751, 8vo.—Eight Sermons on Contentment, the Reasonableness of Religion, and the Advantages of Prayer. Lond. 1753, 8vo.—Three Sermons on Habitual Religion and the Advantages of Prayer. Lond. 1759, 8vo.—Forms of Devotion for the Closet. Lond. 1763, 8vo.—Sermons. Lond. 1766, 1775, 8vo. 3s. 1778, 5s.—Dying in

Faith explained, and the Happiness attending it represented, preached on the death of S. Chandler, D. D. To which is added, a Speech at his Interment, and a Catalogue of his Works. 1766, 8vo.—A Dialogue on Devotion. 1773, 8vo.

AMORY, THOMAS, the son of Counsellor Amory, who attended King William in Ireland; died 1789, aged 98. He published the following works.—*Memoirs, containing the Lives of several Ladies of Great Britain*. Lond. 1755, 8vo.—A History of Antiquities, Productions of Nature, and Monuments of Art.—*Observations on the Christian Religion*, as professed by the established Church and Dissenters of every denomination.—Remarks on the Writings of the greatest English Divines: with a Review of the Works of the writers called Infidels, from Lord Herbert of Cherbury, to the late Lord Viscount Bolingbroke; with a variety of disquisitions and opinions relative to criticism and manners, and many extraordinary actions. In several Letters, 8vo. In reply to an attack made on this work, he published a Pamphlet, entitled, a Letter to the Reviewers, occasioned by their account of a book called *Memoirs*. By a Lady. 1755, 8vo.—The Life of John Bunce, Esq. containing various Observations and Reflections made in several parts of the World, and many Extraordinary Relations. Lond. 1756-66, 2 vols. 8vo. A sort of sketch of his own life.

AMOS.—*Panosophiæ Prodromus*. Lond. 1639, 8vo.

AMOS, JAMES, Esq. Secretary.—A Letter to the Lord Mayor, on the subject of general Medical Relief to the Diseased Poor of London. Lond. 1809, 8vo.—Remarks on the Prosecution and Termination of the War with France. 1813, 2s. 6d.

AMOS, WILLIAM, of Brothertoft, Lincolnshire.—The Theory and Practice of the Drill Husbandry, founded upon Philosophical Principles, and confirmed by Experience. With 9 Plates. Lond. 1794, 4to. 15s.—Minutes of Agriculture and Planting, illustrated with specimens of eight sorts of the best, and two sorts of the worst Natural Grasses, and with accurate Drawings and Descriptions of Practical Machines, on seven Copper-plates, &c.—Lond. 1804, 4to. 51s. 6d.—Minutes of Agriculture and Planting, illustrated with Dried Specimens of Natural Grasses. Lond. 1810, 4to. 42s.

AMOUR, ST. WILLIAM DE, Doctor of the Sorbonne, and one of the greatest ornaments to Christianity which appeared in the Romish communion in the 13th century; died 1272.—His works were published at Paris, in 1632, 4to.

AMOUR, LOUIS GORIN DE SAINT.—Journal of the Five Propositions controverted between the Jansenists and the Molinists, from the French by G. Havers. Lond. 1664, fol.

AMPELIUS, LUCIUS.—*Libellus Memorialis de Rebus Variis discursus*. Oxon. 1638, 8vo. Reprinted at Lyons, 1638, 1655, 8vo. Sometimes printed with Florus and other classics. Idem Italicè, sive Noticie de Mondo. Roma, 1672, 12mo.

AMPHILOCHIIUS, a native of Cappadocia, Bishop of Iconium, in the 4th century; died about the year 394.—*Carmen Docens Quinam Lili Vet. et Nov. Testamenti sunt Legendi Gr. et Lat.* Oxon. 1672. Often reprinted along with other works.—*De Occursu Domini, De Deipara, et De Simeone Oratio*, interprete Laurentio Sifano J. C. Col. 1568. Often found printed with other authors' works.—*Tract. Amphilochio Ascriptus, De Muliere Peccata sua in Charta conscribente, et pro eorum venia ad S. Basilium, et S. Ephraim recurrente*. Vita S. Basilii. *Carmen ad Seleucum, et in Diem Sabbati Sermo*. *Epistola Synodica*. These four last pieces are seldom, if ever, printed separately. The fragments of them remaining are to be found in the Bibl. Patr.—*De non Desperando*, Gr. Lat. per Pet. Possinum. Paris, 1684, 4to.—*Opera*, Gr. Lat. cum Notis per Franc. Combefisium. Paris, 1644, fol.

AMPHLETT, WILLIAM.—The Triumphs of War, and other Poems. 1796, 8vo. 4s.—The Astronomer, a Farce. 1802, 8vo.—The War Offerings, a Collection of Songs dedicated to Bonaparte. 1803, 12mo.—Invasion, a Descriptive and Satirical Poem. Lond. 1804, 12mo. 4s.—Ned Bently, a Novel. Lond. 1808, 5 vols. 12mo. 15s.

AMPSINGIUS, or AMPSING, JOHN ASSUEUS, a native of the province of Over-Yssel; died at Rostock, 1642, aged 83.—He wrote, *Dissertatio Iatromathematica*. Rostock, 1602, 1618, 4to. 1629, 8vo. In this he prefers Medicine and Astronomy to all other Sciences, and contends for the necessity of their union in the Healing Art.—*De Morborum differentiis* 1619. Rost. 1623, 8vo. In this work his practice appears more rational than his theory.—*Oratio de Thebiaca Senioris Andromachi*. Rost. 1611, 1618, 4to.—*Theses de Alopecia et Ophiasi*. Rost. 1616.—*Disp. 3 contra Anabaptistas*. Lugd. Bat. 1619, 8vo.

AMSDORF, NICHOLAS, an associate with Luther in the Reformation, was born near Wurtzen, in Misnia, 1483.—He wrote on the Lord's Supper, and some other controversial pieces.

ANTHOR, CHRISTOPHER HENRY, a Danish political and miscellaneous writer, was born at Stolberg, in 1678; died 1721.—He wrote several pamphlets, at the king's request, on the differences which existed between Denmark, Sweden, and the Duchy of Holstein-Gottorp. Published in German, 1715, 4to.—*Meditationes Philosophicæ de Justitia Divina et Materis, cum ea connexis*.—And, a Volume of Poems and Translations in German. Flensburgh, 1717.

AMULONE, AMOLON, or AMOLO, was Archbishop of Lyons, and eminent for his learning and piety; died 854.—*Epist. ad Theoboldum Lingon. Episc. de Paroeciis et Gregibus, Sacre Paroecorum, curæ Com-*

ymissis. Paris, 1653, 8vo.—He wrote against Godeschalkus and the Jews, on Free-will and Predestination. Printed by P. Sirmond, 1645, 8vo. Paris, 1649, 8vo. and also in the *Bibl. Patrum*.

AMY, N. an Advocate in the Parliament of Aix; died 1760. Known principally by some books in Natural Science.—*Observations Experimentales sur les Eaux des Rivières de Seine, de Marne, &c.* 1749, 12mo.—*Nouvelles Fontaines Filtrantes.* 1757, 12mo.—*Reflexions sur les Vaisseaux de Cuivre, de Plomb, et d'Étain.* 1757, 12mo, &c.

AMY, S.—A Prefatory Discourse to a late Pamphlet entitled, *A Memento for the English Protestants.* Lond. 1681, 8vo.

AMYAND, CLAUD, Esq. F. R. S.—*Dissertation of an Idiot who had swallowed 28 pieces of Iron, &c. weighing between 2 and 3 pounds.* Phil. Trans. 1708, Abr. v. p. 433.—Of a Child born with the Bowels hanging out: a Suppression of Urine in a Woman: a Stricture in the middle of the Stomach, dividing it into two bags. Ib. 1732, Abr. vii. p. 529.—The *Feramen Ovali* of the Heart found open in an adult. Ib. 1755, Abr. viii. p. 54.—Of an Inguinal Rupture with a Pin, in the Appendix *Cæci*, incruusted with stone; on Wounds of the Guts. Ib. 1736, Abr. viii. p. 89.—Obstruction of the Biliary Ducts, and an Imposthumation of the Gall-bladder, discharging upwards of 18 quarts of Bilious Matter in 25 days. Ib. p. 228. Remarks on the same, by Stewart. Ib. 232.—Operation fur *Bubonoceli*. Ib. p. 236.—On a Fracture of the Os *Humeri*, by the power of the Muscles only. Ib. 1745, Abr. ix. p. 710.—Of an *Iliac* Passion caused by an Appendix in the *Iliac*. Ib. p. 124.—Observations on the *Spina Ventosa*. Ib. 1746, Abr. ix. p. 245.

AMYAT, THOMAS, Esq.—Speeches in Parliament of the late Right Hon. W. Windham, with some account of his Life. Lond. 1812, 3 vols. 8vo. 36s.

AMYDENUS, THEODORUS.—*Pietas Romana et Parisiensis*, or an Account of Charitable and Pious Works in Rome and Paris, extracted from his books, and those of Mr. Carre. Oxf. 1687, 8vo.

AMYNTOR.—Defence of Milton's Life. Lond. 1699, 8vo.

AMYOT, JAMES, Bishop of Auxerre, and Grand Almoner of France, was born in 1514; died 1593.—His works are, *A Translation of Heliodorus.* 1547, fol. 1549, 8vo. Republished and retouched in 1559, fol. This last is collated with a complete Manuscript of Heliodorus in the Vatican; and from it those of Lyons, Paris, and Rouen have been taken.—*Diodorus Siculus.* Paris, 1554, fol. and 1587, containing only seven Books, viz. Book xi. to xvii.—*Daphnis and Cloe*, from Longus. 1559, 8vo. of which there have been many and some very splendid editions, particularly that called the Regent's edition. 1718, 12mo. One by Didot. 1793, L. 4to. By M. Courier. Florence, 1810, L. 8vo.—*Plutarch's Lives and Morals.* 1559, 2 vols. fol. Vascosan's edit. 1567-1574, 13 vols. 12mo. There have been since two more valuable editions, one with notes of Brottier and Vanvilliers. 1783-87, 22 vols. 8vo. and the other by M. Clavier, with considerable additions. 1801-6, 25 vols.—*Projet de l'Éloquence Royale*, composé pour Henri III. Roi de France. Printed in 1805, 8vo. and 4to.

AMYRAUT, or AMYRALDUS, MOSES, an eminent French Divine, was born at Bourgueil, 1596; died 1645.—His book, of the Exaltation of Faith, and Abasement of Reason, *De l'Élevation de la Foi, &c.* 1641. d.—In Latin, the Defence of Calvin, with regard to the Doctrine of Absolute Reprobation. *Salmurii*, 1641, 4to. and in French, 1644.—Paraphrase on the Scripture. 1644.—He is also Author of, *Apologie pour ceux de la Religion Réformée, &c.* Paris, 1648, 8vo.—*Considerations sur les Droits par lesquels la Nature a réglé les Mariages.* Saumur, 1648, 8vo.—*Discours de la Souveraineté des Roys.* Paris, 1650, 8vo.—*Disp. de Libero Hominis Arbitrio.* Salm. 1667, 8vo.—Treatise concerning Religions, shewing that they are not all of them indifferent. Translated from the French. Lond. 1660, 12mo. In French. Saumur, 1652, 4to.—*Traité de la Predestination.* Saumur, 1634, 8vo.—*De Mysterio Trinitatis, et de Vocibus ac Phrasibus, quibus, tam in Scriptura, quam apud Patres explicatur.* Dissertation. Salmur. 1661, 8vo.—Discourse concerning the Divine Dreams mentioned in Scripture, &c. Out of French, by Ja. Lowde. Lond. 1676, 8vo.—*Mosis Amyraldi Paraphrasis in Psalmos Davidis, una cum Annotationibus et Argumentis editio altera emendatior et auctior nova præfatione Jac. Cremerii, Traj. ad Rhenum.* 1769, 4to. This Author wrote numerous other works, but the preceding are best known.

ANACHARSIS, a famous Philosopher, was born in Scythia. He was brother to Cadorides, king of Scythia, and the son of Gnurus by a Greek woman. He came to Athens in the 47th Olympiad, or 292 B. C. under Eucrates the Archon.—The Letters published under his name, Paris, 1552, 4to. Gr. and Lat. are unquestionably spurious. These have also been printed in Greek. Ven. apud Aldum, 1499. *Epistolæ*, Gr. Lat. Heidelberg. 1601, 8vo. Gr. et Lat. per Lubinum. 1601, 8vo.

ANACHARSIS, the Younger.—Travels in Greece. See *BARTHELEMI, ABBE*.

ANACREON, a celebrated Greek Poet, was born at Teos, a Sea-port of Ionia, but when is uncertain, probably in the 6th century B. C. he died, being accidentally choked with a grape-stone, in his 85th year.—*CARMINA.* (BRITISH EDITIONS.)—*Carmina Græce.* Glasgow, 1751, 24mo. 1757, 12mo. The last of these editions is much celebrated, both for its elegance and correctness.—*Odeæ*, Gr. et Lat. ab Hen. Stephano, Cantab. 1634, very small 12mo.—*Odeæ*, Gr. Lat. ex Interpretatione literali et cum Notis, W. Baxter. Lond. 1695, 8vo. 1710, 8vo.—*Carmina et Fragmenta*, Gr. Lat. cum Notis, Jos. Barnes. Cant. 1705. Since reprinted. 1800. To this edition several small Poems were added. The original is a MS. in

the Vatican Library.—*Carmina a Baxter.* Lond. 1710, 12mo. An excellent edition.—*Carmina a Barnes.* Cant. 1721, 12mo.—*Odeæ*, Gr. Lat. a Maittaire, Lond. 1725, 4to. Reprinted, Lond. 1740, 4to. Of these two editions, only one hundred copies of each were thrown off, and therefore they are ranked among the scarce books. Maittaire, besides his own Notes, has added short Remarks from Stephens, Longepierre, Dacier, Faber, De la Fosse, Desmarais, Barnes, and Baxter; he likewise added an Index of all the words of Anacreon, with Extracts from ancient authors, towards an illustration of the Text of Anacreon; an Account of the Life, Writings, Style, Dialect, and Metres of Anacreon; with a collection of Epigrams upon him.—The works of Anacreon translated into English Verse; with Notes, explanatory and poetical. To which are added, the Odes, Fragments, and Epigrams of Sappho, with the original Greek placed opposite to the Translation, by John Addison. Lond. 1735, 12mo. A good Translation, with useful Notes.—*Carmina*, Gr. Lat. a Trapp. Lond. 1742, 12mo.—*Carmina*, Gr. Lat. 1744 and 1771, 12mo.—*Carmina, cum Sapphonis et Alcei Fragmentis*, Græce. Glasg. apud Foulis. 1757, 8vo.—*Carmina, cum Sapphonis et Alcei Fragmentis*, Græce. Glasg. Typis Foulis. 1761, 8vo.—*Carmina*, Gr. Lat. Edin. 1766, small 12mo.—*Odes*, Greek, with a Literal Translation in Prose. York, 1796, 12mo.—*Anacreontis Odeæ et Fragmenta*, Gr. Lat. per Gale, Dublin, 1801, 8vo.—*Anacreon*, Gr. cura Forster. Lond. 1802, 12mo. An elegantly printed work, with neat wood cuts.—*Anacreon*, Gr. Eng. by Gilpin. York, 1806, 12mo.—*Anacreontis, Sapphonis, et Alcei Carmina.* Edin. 1808, 12mo.—*Carmina*, Gr. with Notes, &c. by Bothe. Oxon. 1809, beautifully printed in 12mo.—*Odes*, translated by Moore. Lond. 1810, 2 vols. 12mo.—*Carmina*, by Bothe. Oxf. 1812, 12mo.—(ENGLISH TRANS.)—*Anacreon*, Bion, Moschus, Kisses by Secundus, Cupid Crucified, by Ausonius. Venus Vigils, incerto auctore. Translated by Thomas Stanley. 1651.—*Anacreon*, with Bion, Moschus, Secundus, &c. with Notes by J. Stanley, Esq. Lond. 1683, 8vo.—*Anacreon*, done into English out of the original Greek, by Francis Willis. Oxf. 1683, 8vo. This is properly the work of four translators, Mr. T. Wood, Mr. Cowley, Mr. Oldham, and Mr. Willis.—*Anacreon and Sappho's works, and Lives*, with Fontenelle's Prize of Wisdom, &c. 1713, 12mo.—A wretched Translation into English Rhyme of the first 27 Odes, appeared anonymously, about the year 1758, 4to.—Addison's Translation. See above.—The works of Anacreon. Sappho, Bion, Moschus, and Musæus, translated from the original Greek, by Francis Fawkes, M. A. Lond. 1760, 12mo. Reprinted 1779, 1789, 12mo. In Dr. Anderson's Collection of the British Poets. Lond. 1795, 8vo.—*Works of Anacreon and Sappho*, with Pieces from ancient Authors, and occasional Essays; illustrated by Observations on their Lives and Writings; explanatory Notes from established Commentators, and additional Remarks by the Editor; with the Classic, an Introductory Poem, by Mr. Green. Lond. 1768, 12mo.—The Odes of Anacreon, translated from the Greek, by the Rev. D. H. Urquhart, M. A. Lond. 1787, 8vo. A literal translation.—*Odes*, literally translated into English Prose. York, 1796, 12mo.—The Odes of Anacreon, translated into English Verse, with Notes, by Tho. Moore, Esq. Lond. 1800, 4to. This is an elegant and spirited version, with useful Notes.—Select Odes of Anacreon, with Critical Annotations. To which are added, Translations and Imitations of other ancient Authors. By the late Rev. Hercules Younger, and published by the Rev. Robert Drought. Lond. 1802, 12mo.—The Odes of Anacreon, translated from the Greek into English verse, by Thomas Girdlestone, M. D. Lond. 1803, 8vo. 2d edit. 1804, 12mo.—The Odes of Anacreon, literally translated into English prose, with Notes, by the Rev. Thomas Gilpin. Lond. 1807, 12mo.—Several Odes, translated by Edward Lord Thurlow, and subjoined to his Poem, the Doge's Daughter. Lond. 1814, 4to.—The Odes of Anacreon, translated into Latin Verse, by the Rev. W. J. Aislabie. 1818.—(FOREIGN EDITIONS.)—*Editio Princeps*, Odeæ, Gr. et Lat. Paris, H. Stephanus, 1554, 4to. A most beautifully printed work. The Latin translation has been very much admired for its elegance.—*Anacreontis Odeæ*, Gr. Lat. Observationibus H. Stephani. Paris, apud Morell. 1556, 8vo. This, besides what is contained in the *Editio Princeps*, has an Account of Anacreon, taken from Suidas, and an Ode of Sappho, beginning, *Φαίτραι μὲν*.—*Fragmenta cum Notis Fulvii Ursini.* Antw. 1563, 8vo. 1612, 8vo.—*Carmina*, Gr. Lat. cum Notis, per H. Stephanum. Par. 1586, 8vo. Et Commel. 1598, 8vo.—*Carmina Libertii.* Paris, 1624, 8vo. In Greek. This is a very scarce edition.—*Carmina Græce, cum Scholiis Græcis*, Joan. Armandi Butthillorii Abbatis. Paris, Jac. Dugac, 1639, 8vo. Reprinted, 1647, 8vo. This work was edited by the celebrated Abbé de la Trappe, at the age of 13 or 14, which he dedicated to his godfather, Cardinal Richlieu.—*Anacreontis et Sapphus Carmina*, Gr. Lat. cum Notis Fabri Salmurii, 1660, 8vo. Reprinted, Salmurii, 1690, 1690, 8vo. This Editor seems to be of the opinion, that these Odes are the productions of what are called the *Scriptores Recentiores*.—*Carmina*, Græce. Paris, apud Libertum, 1674, 8vo. An extremely scarce book.—*Carmina*, en Grec. et en François, de la Traduction de Mad. le Fevre, avec des Remarques. Paris, 1681, 12mo.—*Odeæ*, Notis Pauwii, Traject. ad Rhen. 1732, 4to. in Greek and Latin.—*Odeæ*, Gr. Lat. et Ital. by Salvini. Ven. 1736, 4to.—*Carmina*, Florent. 1742, 8vo.—*Carmina Græce, e recensione Guili. Baxteri*, cum ejusd. H. Stephani et Fabri Notis, curavit J. P. Fischerus. Lips. 1773, 8vo. Reprinted, Lips. 1776, 1793, 8vo. These are most excellent editions: the last is generally preferred.—*Carmina*, ex Recensione Brunkii, edidit et indicibus adjecit, Degen. Erlangæ, 1786, 8vo. This had been

printed at Argen. 1778, 12mo. These are beautiful and accurate editions. The preceding edition which was edited by Degensius, is a commodious little work, with Latin Notes, and a select variety of Readings.—*Carmina*. Magdeburg, 1781.—*Tei Convivialia Semiambria, cum Textu duplici Græco, et Vers. Latina.* With engraved Designs, from a very ancient copy in the Vatican, of which the type in this is a fac simile. Rome, 1781, in imperial folio. Reprinted, Rome, 1783, fol. These are splendid editions, and dedicated to Don Gabriel, the then Infant of Spain, under whose patronage they were published.—*Carmina, cum Lect. Varietate, curavit Holst.* Lips. 1782, 8vo.—*Carmina, cum variis Lectionibus Græco.* Parma, Bodoni, 1784, 4to. Reprinted, 1785, 1791, 12mo. The first edition is said to be the chef-d'œuvre of Bodoni. The impression consisted of 60 small and 6 large copies, which, from their rarity and beauty, bring a very high price.—*Carmina.* Argentorati, 1786. A beautiful little book.—*Anacreontis et Sapphus Carmina, Græce.* Borni. Lips. 1789, 8vo. An excellent edition.—*Carmina Selecta, edidit Joerdens.* With an Index of all the words in German. Berlin, 1789, 8vo.—*Carmina, literis Majusculis, præfixo Commentario quo Poëtæ Genus tradiunt et Bibliotheca Anacreontica adumbratur, additis variis Lect.* Parn. 1791, 8vo.—*Carmina, Bothii Græce.* Lipsiæ, 1805, 12mo. An elegant little book, in imitation of Brunck's edition; with a Notitia Metri Anacreontei, with critical Annotations subjoined to the work itself.—(FOREIGN TRANS.)—These Odes were translated into French, and printed at Paris, 1585, 8vo.—Tradutto in verso Toscano da Bartolomeo Consini. Parigi, 1672, 12mo.—Into French, with Notes, by Tanaquill Fabrus and his daughter Anna. Amst. 1699, 8vo.—Les Poësies, trad. par Mad. Dacier. Amst. 1716, 8vo.—Traduction Nouvelle, par De La Posse. Amst. 1716, 8vo.—In Italian, da Rolli. Lond. 1739, 1741, 8vo.

ANANIA, or AGNANY, JOHN D', a Lawyer of much reputation in the 15th century; died 1458, at an advanced age.—His Commentaries on the fifth book of Decretals, Prælectiones, in Quintum librum Decretalium. Lugd. 1546.—*Consilia cum Aditt. Lud. Bolognini.* Lugd. 1546.—*Tract. de Jure Patronatus.* Franc. 1581.—*Treatise on Feudal Rights, entitled, De Revocatione Feudi Alienati.* Leyden, 1546, 4to. are among his principal works. He also wrote, *De Magia et Maleficiis.* Leyden, 1669, 4to.

ANANJA, JOHN LORENZO D', a native of Taverna in Calabria, lived towards the close of the 16th century. He wrote, in Latin, *De Natura Dæmonum*, which was printed at Venice in 1581, 1582, 1589, 8vo. 1591, 8vo.—*Cosmographia overo l' Universale Fabrica del Mondo.* Ven. 1576, 4to. This Author is not mentioned by Vossius in his Catalogue of Geographers.

ANASTASIUS BIBLIOTHECARIUS, so called from his being Librarian of the Church of Rome, was a native of Greece, and one of the most learned men of his time. He is author of—*Narratio de Mœnethicæ Sectæ Primordiis, ex Historia seu Ecclesiastica per Sylburgium.* Apud Comnel. 1591, 8vo. Reprinted, 1595, 8vo.—*De Vitis Pontificum Romanorum, à Petro ad Nicolaum I.* Mog. 1602, 4to. This is the first edition, and was reprinted, cum Notis C. A. Fabrii, Paris, 1649, fol. under the title, *Vitæ Romanorum Pontificum, a Beato Petro ad Nicolaum I. ex editione et cum Notis Franc. Blanchini.* Rome, 1718, &c. 4 vols. fol. A work much esteemed. Another edition by the Abbe Vignoli, 1724-53, 3 vols. 4to.—*Collectanea.* Mog. 1602, per Jac. Sirmondum, Paris, 1620, 8vo. various editions.—*Historia Ecclesiastica et de Vitis Pontificum.* Paris, ex Typog. Reg. 1649, fol. Gr. et Lat. Paris, 1655, fol. Several of this Author's lesser works are to be found in the Mus. Italicæ, per Mabillon. Paris, 1687, 4to.

ANASTASIUS THE SINAITE, so called from his being a native of Mount Sinai, flourished in the 7th century. He is Author of several very classical works, as—*De Rectis Dogmatibus Verissimæ nostræ Fidei, libri v.* Paris, 1556, 8vo. This has been reprinted along with the works of Tilman, and several others.—*Compendiaria Orthodoxæ fidei explicatio, Gr. Lat. per Bezam.* Paris, 1570, 8vo.—*Ὁδηγός, i. e. Dux viæ, contra Acephalos; et Anagogicæ contemplationes, sive Commentarii in divini Opificii Hexameron, libb. ii.* Ingolst. 1606, 4to. This is to be found in the Bibl. Patr. and several other works. *Sinaitæ Anagogicarum contemplationum in Hexameron, liber xii. hactenus desideratus; cui præmissa est Expositio Pet. Allix de S. Chrysostomi Epistolam ad Casarium Monachum adversus Apollinariæ Hæresin.* Lond. 1682, 4to.—*Orationes aduæ, Gr. Lat. sc. de S. Synaxi, et in Psalmum Sextum.* Ingolst. 1603, 4to.—*Quæstiones et Responsiones de variis Argumentis, Gr. Lat. per Jac. Gretserum.* Ingolst. 1617.—*Ἀνάγξις ἐν τῇ Εὐαγγελισμῶν τῆς Ἀρεθ-μητικῆς.* Paris, 1543, 4to.

ANATOLIUS, Sr. Bishop of Laodicea, in Syria, was born at Alexandria; cultivated successfully Arithmetic, Geometry, Grammar, and Rhetoric.—He wrote a Tract on Easter, printed in the *Doctrina Temporum* of Bucherius. Antw. 1634, fol.—And another, *Τὰ Θεολογούμενα τῆς Ἀρεθ-μητικῆς.* Paris, 1543, 4to.

ANAYA, A.—A Treatise on the Living Languages; containing, in a small compass, the necessary Rules for acquiring a knowledge of them, particularly of the Italian and Spanish; with a Treatise on the difficulty of Italian Poetry. 1818, 12mo, 4s. 6d.—An Essay on Spanish Literature; containing its History, from the commencement in the 12th century, to the present time. 1818, 12mo. 5s.

ANBUREY, THOMAS, Esq. formerly an Officer under General Burgoyne.

—*Travels through the Interior Parts of America, in a Series of Letters.* Lond. 1789, 2 vols. 8vo. 14s. Published by subscription, without the author's name.

ANCARVILLE, D'.—*Recherches sur l'Origine l'Esprit et les Progres des Arts de la Grece, &c.; with a Supplement.* Lond. 1785, 3 vols. 4to.

ANCELL, SAMUEL, a native of Dublin, and Clerk to the 58th Regiment; died 1802.—*Journal of the Blockade and Siege of Gibraltar, from Sept. 12th, 1779, to February 2d, 1783.* Liverp. 1784, 8vo. Edin. 1786, 8vo.

ANCHARANO, JACOB DE THERAMO, Author of several very rare and curious works, as—*Liber Belial, seu Processus Diaboli contra Christum.* Augustæ, per Joan. Schubler, 1472.—*Editio Princeps.* Very scarce.—*Liber de Processu Satanae Tenebrarum Principis, contra Christum; item, de justo Christo triumpho, &c. ex Latino Sermone in Germanicum translatus.* Aug. Vindel. 1472, fol. Very rare.—*Processus Luciferi, Principis Dæmoniorum, nec non totius infernalis Congregationis quorum procurator Belial, contra Jesum, &c. coram Judice Salomone.* Editio vetus, absque loci et anni indicatione, literis Gothici excusa. Fol. min. This edition is supposed to have been printed about 1475.—*Liber qui, Consolatio Peccatorum intitulatur, et vulgo Belial appellatur.* Colonia, circa 1475, fol. Printed in the Gothic character.—*Liber Belial de Consolatione Peccatorum impressus Vicetie mira arte et diligentia magistri Henrici de Sancto Urlio.* 1506, fol. in the Gothic character.—*Processus Juris Joco-serius, in quo continentur, 1. Processus Satanae contra Divam Virginem, coram Judice Jesu; cum Annot. Udalrici Zengleri. 2. Processus Luciferi contra Jesum, cum Annot. Jacobi Ayrceri. 3. Martialis Arverni Arresta amorum, sive Processus inter amantes, &c.* Hanov. 1611, 2 vols. 8vo. This is a very scarce and curious Collection.

ANCHARANO, or ANCHARANUS, PETER, an eminent Civilian, of the 14th century, was born at Bologna in Italy; died there, 1410.—*Lectura super Clementinas, cum additt. Cath. Pariet, et cæter.* Lugd. 1549 and 1553, fol.—*Familiares juris Quaestiones Venetis.* 1569, 8vo.—*Selectæ Quaestiones omnium præstantissimorum Juris consultorum in tres Tomos digestæ.* Francf. 1581, fol.—*Comm. in sex libros Decretalium, cum Scholiis Codechæ, et Joh. de Monte-Ferrato.* Bon. 1581.—*Consilia sive Juris responsa, cum additionibus Hier. Zanchii.* Ven. 1585, 1589, 1599, fol.—*Et Repetitiones in C. Canonum Statuta, de Constit.* Ven. 1587.

ANCHELMANNUS, THEODORUS.—*Inscriptiones Hamburgenses una cum Auctario novo.* Hamburgi, 1706, fol.

ANCHER, PETER KOFON, a Danish Lawyer of the 18th century; Author of a most learned and useful work, entit.—*The History of the Danish Law, from the time of King Harold to that of Christian V.* 1769, 3 vols. 8vo. In the Danish Language.

ANCHERSEN.—*De Criteriis Boni Libri.* Hafn. 1740, 8vo.

ANCHIETA, JOSEPH DE, Author of a Grammatical work, entit.—*Arte de Grammatica da Lingoa mais usada na costa do Brasil.* Conimb. 1595, 8vo.

ANCHORAN, JOHN.—*Gate of Tongues unlocked and open, or else a Seminary or Seed Plot of all Languages and Sciences.* Lond. 1639, 8vo.

ANCILLON, CHARLES, born at Metz, 1659; died 1715. He was the Author of numerous works, among which are,—*Reflexions politiques par lesquelles on fait voir que la persecution des Reformez, est contre les veritables interets de la France.* Cologne, 1686, 12mo.—*Histoire de l'Établissement des François réfugiés dans les Etats de son Altesse Electorale de Brandebourg.* Berlin, 1690, 8vo.—*Histoire de la Vie de Soliman II. Empereur des Turcs.* Rotterd. 1706, 8vo.—*Memoires concernant les Vies et les Ouvrages de plusieurs Modernes celebres dans la Republique des Lettres.* Amst. 1709, 12mo.

ANCILLON, DAVID, an eminent Divine of the Reformed Church at Metz, was born in 1617. His writings are but few.—*Relation fidele de tout ce qui s'est passé dans la conference publique avec M. Bedacier évêque d'Aust. Sedan.* 1657, 4to.—*Apologie de Luther, de Zuingle, de Calvin, et de Beze.* Hanau, 1666. Which is part of an Answer he had prepared against Cardinal de Richelieu.—*Vie de Guil. Farel; or, The Idea of a faithful Minister of Christ.* Amst. 1691, 12mo. from a very inaccurate copy.—A Fast Sermon, entitled, *The Tears of St. Paul.* 1676.—His best work was, *Mélange Critique de Littérature recueilli des Conversations de feu M. Ancillon.* Published by his son. Basil, 1699, 3 vols. 12mo.

ANCILLON, M. F. Member of the Royal Academy of Sciences of Prussia.—*Tableau des Révolutions, &c. i. e. A Sketch of the Revolutions, of the Political System of Europe, since the close of the 15th century.* Berlin, 1803-05, 4 vols. 8vo. Paris, 1806, 3 vols. 12mo. 15s.—*Mélanges de Littérature, &c. Literary and Philosophical Miscellanies.* Paris, 1809, 2 vols. 8vo.

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ANDREAS, ALESSANDRO, Author of a work, entitled,—Della Guerra di Campagno di Roma, et del Regno di Napoli, l'anno 1556-57. Ven. 1560, 4to.

v ANDREAS, ANTONIUS, Author of some very early printed works, as —Questions in Aristotelis Logicam. Ven. 1480, fol.—Questiones, super 12 libros, Metaphys. Aristotelis. Ven. 1491, fol.—In Aristotelis Artem Veterem, fol.

ANDREAS, JAMES, a celebrated Lutheran Divine, was born in the Duchy of Wirtemberg, 1528; died 1590.—His works were extremely numerous, but his Biographers have neglected to give a List, or to notice any, except a Treatise on Concord. 1582, 4to.

ANDREAS, JOHN, Bishop of Aleria, in Corsica, a name well known in the literary world, from the care he bestowed in superintending many valuable works, when the invention of Printing was introduced at Rome. The works he superintended were, in 1468-9.—Epistolæ Ciceronis ad Familiæres.—Hieronymi Epistolæ.—Julius Cæsar.—Livy.—Virgil.—Lucan.—Aulus Gellius.—Apuleius and Aleonoris.—And in 1470-1, Lactantius.—Cicero's Orations.—S. Biblia.—Cyprianus.—S. Leon. mag. Sermones et Epistolæ.—Ovidii Metamorph.—Pliny.—Quintilian.—Suetonius.—Ciceronis Epistolæ ad Attic.—Lyra in Biblia.—Strabo, without date.—Hieronimi Epistolæ.—Virgilius.

ANDREAS, JOHN, a famous Canonist of the 14th century, was born at Mugello, near Florence; died 1348.—He first wrote a Gloss upon the

x Sixth Book of the Decretals. Rome, 1476. Five editions, at Pavia, Basle, and Venice.—He wrote also, Glosses upon the Clementines. Strasb. 1471, and four editions at Mentz, Rome, Basle, and Venice.—A Commentary, in Regulas Sexti, which he entitled, Mercuriales, because he either inserted his Wednesday's disputes in it, or engaged in it on the Wednesdays, Diebus Mercurii.

ANDREAS, JOHN, a Mahometan, was born at Xativa, in the kingdom of Valencia, succeeded his father in the dignity of Alfaqui of that city, but was afterwards converted to Christianity.—He composed the famous work, The Confusion of the Sect of Mahomed, in which he has collected the fabulous stories, impostures, forgeries, brutalities, follies, absurdities, and contradictions, which Mahomed, in order to deceive the people, has dispersed in the writings of that sect, especially in the Koran; in Spanish. Seville, 1537, 4to. Afterwards translated into several languages, and frequently quoted as an authority in writings against the Mahometan religion.

ANDREAS, JOHN VALENTINE, a Lutheran, was born in the Duchy of Wirtemberg in 1586; died 1654. The works of Andreas are said to amount to a hundred. Some of the principal are,—De Christiani Cosmoxeni Genitura Judicium Montbelliard. 1612, 12mo. A Satire on Astrology.—Collectaneum Mathematicorum Decades xi. Tubingen, 1614, 4to.—Invitatio ad Fratritatem Christi, 1617. Part ii. 1618, 8vo.—Rosa Florescens contra Menapii Calumnias. 1617, 8vo. This Defence of the Rosicrucians is signed Florentinus de Valentia, a name sometimes given to Andreas as well as that of Andreas de Valentia, but it is not certain that he was the author.—Menippus Dialogorum Satyricorum Cénturia Inanimum Nostratiæ Speculum. Helicone Juxta Parnassum. 1617, 12mo.—Mithologie Christianæ sive Virtutum et Vitiū Humanæ Imaginum, libri tres. Strasb. 1619, 12mo.—Reipublicæ Christiano-politane Descriptio; Turris Babel; Judiciorum de Fraternitate Rosacæ crucis chaos; a Christianæ Societatis Idea. Strasb. 1619, 12mo, published together.

ANDREAS, or ANDREA, ONUPHRIUS, a Neapolitan Poet, flourished about the year 1630; died 1647. He wrote two Poems.—Aci, (in ottava rima.) Naples, 1628, 12mo.—Italia Liberata, a Heroic Poem. Naples, 1626, 12mo.—Two Theatrical Pieces.—Elpino Favola Coscherreccia.—And La Vana Gelosia, a Collection of Lyric Poems, in two parts.—And, Discorsi in Prose. Naples, 1636, 4to. On different Subjects of Morality and Philosophy.

ANDREAS, VALENTIN, a Biographer, was born at Desschel, a small town in Brabant, in 1588; died 1656. His principal works are,—Orthographiæ ratio et de ratione Interpungendi ac distinctionum Notis. Douay, 1610, 12mo.—Clarorum Catalogus Hispanice Scriptorum. Mentz, 1607, 4to.—De Initii ac Progressu Collegii Trilinguis Busldiani deque vita et Scriptis Professorum ejusdem Collegii. 1614, 4to.—De Lingua Hebraica Laudibus, Antiquitate, &c. 1614, 4to.—Dissertatio de Toga et Sago, sive de Litterata Armataque Militia. Cologne, 1618, 8vo.—Topographia Belgica.—Fasti Academicæ, Studii Generalis Lovaniensis. 1635, 4to. an improved edition, 1648. Afterwards much more correct, under the title of, Historia Universitatis Lovaniensis.—Bibliotheca Lovaniensis, primordia 1636, and 1638, with a Catalogue of the Library.—But that which entitles him to notice is his Bibliotheca Belgica, containing the Lives of the eminent men of the Netherlands, and Lists of their Works, 1623. Second edition, 1643, 4to. The best edition was published by Foppen. 1739, 2 vols. 4to. elegantly printed and illustrated with engravings.

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ANDREINI, ISABELLA, an Actress of great fame, was born at Padua, 1562, and wife of the preceding; died 1601. Her works are,—*Mirtilla Favola Pastorale*. Verona, 1588, 8vo. often reprinted.—Rime. Milan, 1601, 4to. Paris, 1603, 12mo, &c. Her writings are almost all to be found in various Collections, and also in *Componimenti Poetici delle piu illustri rimatrici d' ogni secolo*. Venice, 1726, 12mo.—*Letteres*. Venice, 1607, 1612, 4to. mostly on Love affairs.—*Fragmenti d' alcune scritture*, &c. a Collection of Fragments, Dialogues, &c. on Love subjects, published by her husband. Venice, 1616, the date of the Preface; but in the Frontispiece, 1625, 8vo.

ANDREINI, JOHN BAPTIST, a Poet and Comedian, was born at Florence, 1578; the time of his death is not known. The only Piece which he wrote, worthy of notice, is—*Adamo, a Sacred Drama*, in five Acts, with Chorusses, &c. Milan, 1613 and 1617, with Prints, designed by Carlo Antonio Procaccini, a celebrated Landscape Painter at that time. Voltaire, in his visit to England, in 1727, suggested that Milton took his hint of the *Paradise Lost* from this Drama, but this was contemptuously rejected by Dr. Johnson. Mr. Hailey, however, has revived the question.

ANDRELINUS, PUBLIO FAUSTO, a modern Latin Poet, born at Forlì, in Romagna, about the middle of the 15th century.—*Livia de Influentia Siderum et Querela Parrhisienis Parimenti*.—*De Neapolitana Victoria Livia*.—*De Moralibus Intellectualibusque Virtutibus Elegie*. Paris, 1490, 4to.—The Poems of Andrelini, which are chiefly in Latin, are inserted in the first tome of the *Delicie Poetarum Italarum*.—*Disticha et Ologia*. Basil. 1518, 8vo.

ANDREOSSY, F. General of Division, and Inspector-General of the Corps of Artillery.—History of the Canal of the South, formerly known by the name of the Canal of Languedoc. Paris, 1800, 8vo.

ANDRES, GIOVANNI, Author of a very classical work upon Universal Literature, entitled,—*Dell' Origine, progressi, e stato attuale d'ogni Letteratura dall' abate Giovanni Andres*. Parma, dalla stamperia reale (Bodoni,) 1782, &c. 7 vols. 4to. Reprinted at Venice, 1800, &c. 22 vols. 8vo. This is the most important work on the subject known. A Translation into French, with Additions, Supplements, and Notes, by J. E. Ortolani. Paris, 1805. vols. 8vo.

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ANDREW, surnamed, of CRETE, from his being Bishop of Aleria at that Isle, and the JERUSALEMITE, from his having retired to a monastery at Jerusalem; died 720, and, according to others, 723.—He has left Commentaries on some books of Scripture, and Sermons. Pere Combes gave an edition of them, with a Latin Translation and Notes, together with the Works of Saint Amphiloche and Methodius. Paris, 1644, fol.—The most popular pieces are those entitled, *Sermo in Salutationem S. Mariæ Deiparæ*, Gr. Lat. per Hopperum, Basil. 1550, &c. numerous editions.—*Orationes duæ in Exaltationem Crucis*, Gr. Lat. Bibl. Patr. Paris, 1639. Often reprinted with other works.

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ANDROSE, R. See ANDREWS.

ANDROUET-DU-CERCEAU, JAMES, an eminent French Architect, was born, according to some, at Orleans, or, to others, at Paris, in the 16th century. He wrote—Livre d'Architecture contenant les Plans et Desseins de Cinquante Batiments tous differents. 1559, fol. Reprinted, 1611. Second Livre d'Architecture, a continuation of the former. 1561, fol.—Les plus excellents Batiments de France. Paris, 1576, 1607, fol.—Livre d'Architecture auquel sont Contenus diverses Ordonnances de Plans et Elevations de Batiments pour Seigneurs et autres qui voudront Batir aux Champs. 1582, fol.—Les Edifices Romains. 1583, fol. A Collection of Engravings of the Antiquities of Rome, from designs made on the spot.—Leçons de Perspective Positive. Paris, 1576, fol. He was also his own engraver, and etched his plates in a correct, but somewhat coarse style.

ANDRY, NICOLAS, surnamed Bois-REGARD, a French Physician, and Medical Writer, was born at Lyons, 1658; died 1742. His works are numerous, and many of them valuable.—Traité de la Génération des Vers dans le Corps de l'homme. Paris, 1700, 8vo. Amst. 1701, 8vo. Paris, 1704, Paris, 1715, 12mo. Often reprinted, and translated into most languages.—Eclaircissements sur le Livre de Generation, &c.—Remarques de Medicine, sur differents Sujets, principalement sur ce qui regarde la Saignée et la Purgation. Paris, 1710, 12mo.—Le Régime du Caresme. Paris, 1710, 12mo. 1713, 2 vols. Afterwards in three, in answer to the opinions of Hecquet.—Thé de l'Europe, ou les Propriétés de la Veronique. Paris, 1712, 12mo.—Examen de differents Points d'Anatomie, &c. Paris, 1723, 1725, 8vo. A violent attack on Pettit's excellent treatise on the Diseases of the Bones.—Remarques de Chemie touchant la Preparation de Certains Remedes. Paris, 1735, 12mo.—Cleon à Eudoxe touchant la Pré-eminence de la Medicine sur la Chirurgie. Paris, 1738, 12mo.—Orthopedie ou l'Art de prevenir et de corriger dans les Enfants, les Difformités du Corps. Paris, 1741, 2 vols.

ANEAU, in Latin ANULUS BARTHOLOMEW, a man of eminent learning, in the 16th century, was a native of France. He wrote a great many verses in Greek and Latin; but his principal works are—Chant Natal, containing the mystery of the Nativity. Lyons, 1539, 4to. And, with the title, Genethliac, Musical et Historical de la Conception, et Nativité, de J. C. 1559.—Lyon Marchand. 1542, 4to. A French Satire or Drama, of the Historical kind.—Alciati's Emblems translated. Lyons, 1549, 8vo. 1558, 16mo.—Picta Poesis. Leyden, 1552, 8vo.—A Collection of Emblems, with Greek and Latin Poetry.—A Translation of Sir Thomas More's Utopia. Paris and Lyons.—Alector, ou le Coq. Lyons, 1560. A fabulous history, pretendedly from a Greek fragment.

ANELEY, SAMUEL. See ANNESLEY.

ANGE, DE STE ROSALIE, a barefoot Augustine, and a learned Genealogist, was born at Blois, in 1655; died, at Paris, 1726. He wrote,—l'Etat de la France, in 5 vols. 12mo. Reprinted, 1746, 6 vols. A very curious and useful work, on what may be termed the ancient history and constitution of France.

ANGEL, JOHN, an English Clergyman, and Non-conformist, was born about the latter end of the 16th century, in Gloucestershire; died 1655.—The Right Government of Thoughts. Lond. 1659, 8vo.—Four Sermons. Lond. 1659, 8vo.

ANGEL, JOHN.—Stenography, or Short-Hand Improved. Lond. 1759, 8vo.—An Essay on Prayer, the nature, method, and importance of that duty. To which is added, a variety of specimens of prayer, as delivered by several eminent dissenting ministers in London, taken in short-hand by the editor. Lond. 1761, 12mo.

ANGELERIUS, HIPOLYTUS, Author of—De Antiquitate, urbis Atestinæ, cum Notis Alexandri Burgos. in Grævi Thes. Antiq. Ital. tom. 7.

ANGELI, BONAVENTURE, an eminent Italian historian, was born at Ferrara, in the 16th century; died 1576.—He wrote, Istoria della città di Parma. lib. viii. Parma, 1591, 4to.—The year before, a work by the same

Author was published, which ought to be joined with his history, entitled, *Descrizione di Parma suoi Fiumi e largo territorio*.—He wrote also, *De non Sepeliendis Mortuis*.

ANGELIERI, BONAVENTURE, a writer of the 17th century, was a native of Marsalla, in Sicily. He published two volumes, the nature of which may be judged from the titles:—*Lux Magica, &c. celestium, terrestrium, et inferorum origo, ordo et subordinatio cunctorum, quoad esse, fieri, et operari, viginti quatuor voluminibus divisa*. Venice, 1685, 4to. The second part, entitled, *Lux Magica Academica, pars secunda, primordia rerum naturalium, sanabilium, infirmarum, et incurabilium, continens*. Venice, 1687, 4to.

ANGELIO, or DEGLI ANGELI, PETER, an eminent Italian Poet, was born at Barga, in Tuscany, 1517, and from thence surnamed, in Italian, *BARGEO*, and, in Latin, *BARGÆUS*; died 1596.—He wrote, *Poemata Varia diligenter ab ipso recognita*. Rome, 1585, 4to. This collection, the greater part of which had previously been printed separately, contains the poems on which his reputation chiefly rests; the *Cynegeticum*, or the *Chase*, in six books, and the *Syras*, in 12 books, on the same subject as Tasso's *Jerusalem Delivered*.—*De Privatorum Publicorumque Urbis Romæ eversoribus Epistola*. Florence, 1589, 4to.; published with a translation of the *Œdipus of Sophocles*. Florence, 1589, 8vo.

ANGELIS, DOMINICO DE, Author of several pieces relating to the history of literature; was born at Lecce, in Naples, 1675; died about 1719.—Besides several biographical works, he wrote, *Discorso Historico in cui si tratta dell' origine e delle fondazione della città di Lecce e d'Alcune migliori e più principali notizie di essa*. Lecce, 1705.—*Le Vite de Letterati Salentini, Parte I*. The Lives of the Learned Men of Terra d'Otranto, Part I. Florence in the title, but really Naples, 1710. The second part was published at Naples, 1713, 4to.

ANGELIS, PAULUS DE, Author of—*Descriptio Basilicæ Sanctæ Mariæ Majoris de Urbe, cum Figuris æneis*. Romæ, 1621, fol.

ANGELIS, STEPHEN DE, an Italian Mathematician, and the most eminent of any in Italy, in that science, in the 17th century. His principal works are—*Miscellaneum Hyperbolicum et Parabolicum*. Venice, 1659, 4to.—*Problemata Geometrica Ix*. Ven. 1658.—*De Infinitis Parabolis de Infinitisque Solidis ex variis rotationibus ipsarum partiumque earundem genitis, lib. iv*. Venet. 1659, 4to.—*Miscellaneum Geometricum*. Ven. 1660.—*De Infinitorum Spiralium Spatiarum Mensura, &c.*—Ven. 1660.—*De Infinitarum Cochlearum Mensuris*. Ven. 1661.—*De Superficie Ungulæ et de quartis Liliorum parabolicorum et cycloidialium*. Ven. 1661, 4to.—*De Accessionibus ad Stereometriam et Mechanicam*. Ven. 1661, 4to.—*Della Gravità dell' Aria Fluidi Dialogi v*. Padua, 1671-72, 4to.—His Controversy on Copernicus was begun by Considerazioni sopra la forza d'Alcune cagioni Fisiche Matematiche addotte dal pad. Niccolò, &c. Venice, 1667, 4to. And continued in a second, third, and fourth part, 1668-9, 4to. See an account of this controversy. Phil. Trans. Abr. i. 254. 1668.

ANGELITA, JO. FRANCISCUS, Author of—*Urbis Recineti Origines Historia et Descriptio, Ext. in Gravii. Thes. Ant. It. 4to. tom. 7*.

ANGELIUS, JOANNES.—Wenderhagen *Tractatus de Rebuspublicis et Hanseaticis*. Lugd. Bat. 1631, 4 vols. 24mo.

ANGELO, MICHAEL, of Gattina.—A curious and exact account of a voyage to Congo, in the years 1666 and 1667, by M. Angello and Denis Carli of Piacenza, Capuchins. See Churchill's *Voyages*, vol. i. p. 611, 1704.

ANGELONI, BATTISTA, a Jesuit, who resided many years in London.—*Letters on the English Nation*, translated from the original Italian. Lond. 1755, 2 vols. 8vo.

ANGELONI, FRANCIS, a learned Antiquary, of the 17th century, was born at Terni, in the Duchy of Spalatto; died 1652.—The Marquis Vincenzo Giustiniani engaged Angeloni to publish his series of Imperial medals, which accordingly appeared, entitled, *L'Istoria Augusta da Giulio Cesare Costantino il magno*. Rome, 1641.—He published also, the history of his native country, *Storia di Terni*. Rome, 1656, 4to. and 1685.

ANGELUCCI, THEODORE, in Latin ANGELUTIUS, an Italian Poet and Physician; born at Belforte, a castle in the March of Ancona, and flourished about the end of the 16th century; died 1600.—He is the author of, *Sententia quod Metaphysica sit eademque Physica*. Venice, 1584, 4to. This is a defence of Aristotle.—*Exercitationum cum Patrio liber*. Venice, 1585, 4to.—*Ars Medica ex Hippocratis et Galeni Thesauris potissimum deprompta*. Venice, 1593, 4to.—*De Natura et Curatione malignæ Febris*. Ven. 1593, 4to.—*Deus canzone Spirituale di Celio magno, &c. con due Lezzioni di T. Angelucci*. Ven. 1597, 4to.—*Eneide di Virgilio tradotto in verso sciolto*. Naples, 1649, 12mo. This, which is the only edition, is very scarce.

ANGELUS, ANDREW, Author of—*Chronicon Holsatiæ, Germanice*. Witteb. 1596.

ANGELUS, CHRISTOPHER, a learned Greek, of the 17th century, and Author of several learned and curious works; born at Peloponnesus, in Greece, and obliged to abandon that country on account of his religion, by the Turks; died 1638.—He published the story of his persecution at Athens, and of his kind reception in England. This work, which is in Greek and English, is entitled, *Of the many Stripes and Torments inflicted on him by the Turks, for the Faith which he had in Jesus Christ*. Oxford, 1617, 4to.—He also published, *An encomium of the famous Kingdom of Great Brittain, and of the two flourishing sister Universities of Cambridge*. Vol. I.

and Oxford, also in Greek and English. 1619, 4to.—*The Rites and Ceremonies of the Greek Church*. This is in Greek and Latin, and entitled, *Enchiridion de Institutis et Ritibus Græcorum et Ecclesiæ Græcæ*. Camb. 1619, 4to. Of this there were afterwards two editions, by Fellarius, with Notes. Francfort, 1655, 12mo. Leips. 1676, 4to. without Notes. Francfort, 1679, 4to.—*De Apostasia Ecclesiæ et de Homine Peccati*. Gr. Lat. Lond. 1624.

ANGELUS, JOHN.—*Astrological Optics*, translated by R. Turner. Lond. 1655, 8vo.—He is also Author of two early works, entitled, *Astrolabium Planum in Tabulis*. Ven. 1494, 4to.—*Almanach*. Ven. 1512.

ANGERIANO, GIROLAMO, an Italian Poet of the 16th century, of whom there is but little known. His poems, which are in Latin, were first printed under the title of—*De Obitu Lydæ, de vero Poëta, de Parthenope*. Naples, 1520, 8vo.—His *Ἐρωτάριον*, which is a collection of love verses. Reprinted, Paris, 1542, 12mo. with the poetry of Marullus and Johannes Secundus. There was another edition in 1582, 12mo.

ANGHIERA, PETER MARTYA N', an Italian Scholar, was born at Arona, on the Lake Major, 1455; died 1526. His principal works are,—*Opus Epistolarum Petri Martyris Anglerii Mediolanensis*. 1530, fol. A more correct edition, by Elzevir, with the Letters, and other Works, Latin and Spanish, of Ferdinand de Pulgar. 1670, fol. This work, which is much esteemed, consists of 38 books, comprehending the whole of his political life, from 1488 to 1525, and many curious historical particulars, not to be found elsewhere.—*De Rebus Oceanicis et Orbe Novo Decades, a History of the Discovery of the New World*, compiled from the MS. of Columbus, and the accounts he sent to Spain, to the India Council, of which our Author was a member. These Decades were printed separately at first; the whole, Paris, 1536, fol. Often reprinted.—*De Insulis nuper inventis et Incolarum Moribus*. Basil. 1521, 4to. 1533, fol.—*De Legatione Babylonica libri tres*, printed with the Decades, and contains an account of his embassy to the Sultan of Egypt.

ANGIER, LORD.—The State of his Majesty's Revenue in Ireland, as the same was given in to the Lords of the Treasury in England, by Francis Lord Angier; and also the humble proposals of Lord Viscount Ranelagh upon the said state, together with his Majesty's contract thereupon, concerning his whole revenue in Ireland, by letters patents, bearing date the 4th of August, 1672. 1673, fol.

ANGIER, JOHN.—*An Help to Better Hearts for Better Times*, in several Sermons. Lond. 1647. 1662, 8vo.

ANGIER, SAMUEL.—The Polite Modern Divine, or the most Fashionable Method of performing the Public Offices of Religion proved to be defective, and productive of several consequences prejudicial to Christianity, &c. Lond. 1756, 8vo.—*A New and Concise Art of Teaching Pronunciation*.

ANGILBERT, ST. Abbot of Centula, or St. Riquier, in the 9th century, is said to have had such a taste for poetry, that Charlemagne called him his "Homer;" died 814.—*Histoire des Premières Expéditions à Charlemagne pendant sa jeunesse et avant son règne*. 1741, 8vo. This is, in fact, a Romance written by Dufresne de Francheville.

ANGLESEY.—The Case of Ann, Countess of Anglesey, lately deceased, lawful Wife of Richard Annesley, late Earl Anglesey, and of her three surviving Daughters by the said Earl. Lond. 1766, 8vo. Written by one of the daughters.

ANGLESEY, EARL OF. See ANNESLEY.

ANGILICUS, GILBERTUS, or AS BALE, PITS, and Tanner call him, GILBERTUS LEOLÆUS, Physician to Hubert, Archbishop of Canterbury, about A. D. 1210.—He wrote a compendium of Physic, which is still extant, and appears to be the earliest remaining writing on the practice of medicine by a native of this country; it was published at Lyons, 1510, 4to. Geneva, 1608.

ANGLOIS, PIERRE L', Author of—*Discours des Hieroglyphes, Emblemes, &c.* Paris, 1584, 4to.

ANGLUS, THOMAS, ex Albis. Vide WHITE, T.

ANGOULEME, or ANGOULESME, CHARLES DE VALOIS DUKE D', the natural son of Charles IX. and Maria Touchet; was born in 1575, and distinguished himself for bravery during the reigns of five kings; died 1650.—He was principal of an embassy to the Emperor Ferdinand II. the result of which was printed in 1667, under the title of *Ambassade de M. le Duc d'Angouleme, &c. fol.*—He also wrote, *Memoires tres-particuliers du Duc d'Angouleme pour servir à l'histoire des Regnes de Henri III. et Henri IV.* 1662, 12mo. To this is added a *Journal of the Negotiations for the Peace of Vervins, in 1598*.—*Le Generale et Fidele Relation de tout ce qui c'est passé en l'Isle de Re, &c.* 1627, 8vo.

ANGRAVE, GEORGE.—*Memoires of Joan d'Arc*, chiefly from the French of Du Fresnoy. 1811, 8vo. 7s. 6d.

ANGRIANI, or AIGNANI, of AIGNAN, MICHAEL, commonly called Michael of Bologna, a Romish Divine, distinguished for his learning, was a native of Italy, and flourished in the 14th century.—He published, *Super Sententias, libri iv*. Milan, 1510. Venice, 1632, fol.—*Commentaria in Psalmos*, first published at Alcalá, in 1524, under the name of Ignotus. Republished at Lyons, 1588 and 1603. These, and other commentaries by him, on other parts of the holy Scriptures, were afterwards published with his name, first at Venice, 3 vols. 4to. Paris, 1626, 2 vols. fol. Lyons, 1652, and 1675.

ANGUILLARA, JOHN ANDREW DE, one of the most celebrated Italian Poets, of the 16th century, was born at Sutri, in Tuscany, 1517; the

time of his death is not known.—His translation of the *Metamorphoses* of Ovid still enjoys high reputation in Italy, and it has been preferred by Varchi, and some other critics, to the original. The editions have been numerous; but the best is that of the Giunti, with Engravings by Franco, and Notes and Arguments by Orogio and Turchi. Venice, 1584, 4to.—He also began the *Æneid*, but only one book was printed. 1564, 4to.

ANGUILLARA, LOUIS, or ALOYSIO, a learned Italian Physician and Botanist, in the 16th century; was born at Anguillara, from which he took his name.—A Collection of his Letters, on Botanical Subjects, was published with his consent, by Marinello, entitled, *Semplici dell' eccelente M. Anguillara, li quali in piu pareri a diversi nobili nomini scritti, appajono et nuovamente da M. Giovanni Marinello Mandati in Luce*. Venice, 1561, 8vo. A second edition, same year.

ANGUISII, THOMAS, M. A. Vicar of St. Nicholas, Deptford, Kent.—Accession Sermon on Tit. iii. 1. 1752, 8vo.—Rebellion; Allegiance and Support, a Debt of Gratitude to his Majesty, a Sermon on Acts xxiv. 2, 3. 1745, 4to.—A Fast Sermon on the Earthquake. Luke xiii. 4, 5. 1756, 8vo.

ANGUS, WILLIAM, M. A. Teacher of English, Glasgow.—An English Spelling-Book, and Pronouncing Vocabulary. Glasg. 1808, 4th edition, 8vo.—An Introduction to Angus's Vocabulary. 1809.—New System of English Grammar, with Exercises and Questions for Examination, interspersed with critical notes and explanatory observations, chiefly of a practical nature; also an Appendix, containing an extensive collection of vulgar Anglicisms, Scotticisms, examples of bad arrangement, of ambiguity, &c. Glasg. 1812, 12mo.—The Life of our Lord and Saviour, Jesus Christ. 1812, 12mo.—Juvenile Pieces, in Prose and Verse; with Lessons for Spelling, and all the difficult words in the reading lessons alphabetically arranged, with their orthoëpy on the opposite column, &c. Glasg. 1815, 12mo. 12s.

ANIANUS, J. T. Author of a work, which has passed through numerous editions, entitled—*Interpretationes ad Codicem Theodosianum et Receptas Sententias Julii Pauli*. Bas. 1528. Lug. 1566. Par. 1586. Geneva, 1593, 4to.

ANICH, PETER, Astronomer, Geometrician, and Mechanic; was born 1723, at Oberperfuss, near Inspruck; died 1766.—The Maps which he left were published at Vienna, in 1774.—*Tyrolis Chorographia delineata e Petro Anich et Blasio Hueber, curante Ign. Weinhart*.—His Life, in German. Munich, 1767, with a Portrait.

ANISIO. See ANYSIUS.

ANISSON, Author of a work which treats exclusively of press-work in printing, entitled—*Premier Memoire sur l'Impression en Lettres, suivi de la Description d'une nouvelle presse executée pour le service du Roi, et publiée par ordre du Gouvernement*. Paris, 1785, 8vo. illustrated with plates.

ANJOU, DUKE OF.—His Succession considered, as to its legality, and consequences. Lond. 1705, 4to.

ANNA-COMNENA, a Lady of extraordinary talents, was daughter of the Emperor Alexius Comnenus I. who died in 1118. The time of her death is unknown. She wrote a history of her father, in a style that has been much admired, entitled,—*Alexias, sive de Rebus ab Alexio Comneno, vel ejus tempore Gestis, libri viii*. Græce, cum notis Dav. Hoeschelii. Aug. Vind. 1610, 4to. Libri 15. Gr. et Lat. ex interpret. P. Possini, cum ejusdem Notis et Præfationibus, et Annot. Dav. Hoeschelii. Paris, e Typ. Regia, 1651, fol. Caroli du Fresne in *Alexiadem Notæ Historiæ et Philologiæ* extant ad calcem Go. Cinnami. Paris, 1670.

ANNAND, WILLIAM, D. D. Dean of Edinburgh; was born at Ayr, 1633; died 1689.—*Fides Catholica, or the Doctrine of the Catholic Church, in xviii. Grand Ordinances*. Lond. 1661-2, 4to.—*Panem Quotidianum, in defence of set Forms, and of the Book of Common Prayer*. Lond. 1661, 4to.—A Sermon in defence of the Liturgy, on Hosea xiv. 2. 1661, 4to.—*Pater Noster, a Treatise on the Lord's Prayer*. Lond. 1670, 8vo. Edin. 1670, 12mo.—*Mysterium Pietatis, or the Mystery of Godliness, &c*. Lond. 1672, 8vo.—*Doxologia, or Glory to the Father, reduced to glorifying of the Trinity in Life, the Christian's duty*. Lond. 1672, 8vo.—*Dualitas, or a Two-fold Subject on the Power and Honour, &c. of Magistracy*. Edin. 1674, 4to.

ANNAT, FRANCIS, Confessor to Lewis XIV. was born at Rouergue, in 1590; died, at Paris, 1670.—He wrote several books, some in Latin, which were collected and published, Paris, 1666, 3 vols. 4to.—And others, in bad French, mostly upon the disputes between the Jesuits and Jansenists, such as, *Thomistæ contra Jansenium, &c*. Par. 1655.—*Scientia Media aliquot Disputationibus Defensa, contra novos ejus Oppugnatores*. Par. 1662, 4to.

ANNERSON, JAMES. See ANNESON, J.

ANNESLEY, ALEXANDER, of the Inner Temple, Solicitor.—*Observations on the Danger of a Premature Peace*. Lond. 1800, 8vo. 1s.—*Strictures on the True Cause of the alarming Scarcity of Grain and other Provisions, and a Plan for Permanent Relief; with an Historical Deduction on the Prices of Provisions; interspersed with various matters connected with the Commerce and Navigation of Great Britain; together with a Chronological Account of the several Statutes, Proclamations, and Parliamentary Regulations, for controuling the Markets, and preventing Monopoly, engrossing, &c. from the Norman Conquest to the present time*. Lond. 1800, 2s.—*Compendium of the Law of Marine Insurances, Bottomry, Insurances on Lives, and Insurances against Fire; in which the modes of calculating averages is defined and illustrated by examples*. Lond. 1808, 8vo. 6s.

ANNESLEY, ARTHUR, Earl of Anglesey, and Lord Privy Seal in the

reign of Charles II. was born at Dublin, 1614; died 1686.—*Memoirs, intermixt with Moral, Political, and Historical Observations, by way of discourse, in a letter to Sir Peter Pett*. Lond. 1693, fol. 8vo.—*State of the Government and Kingdom, prepared and intended for King Charles II. in the year 1680*. 1694, 4to.—*Truth Unveiled, in behalf of the Church of England, being a Vindication of Mr. John Standish's Sermon, preached before the King, and published by his Majesty's command; to which is added, a Short Treatise on the subject of Transubstantiation*. Lond. 1676, 8vo.—*A Letter from a Person of Honour in the Country, written to the Earl of Castlehaven; being Observations and Reflections on his Lordship's Memoirs concerning the Wars of Ireland*. Lond. 1681, 8vo.—*A True Account of the whole proceedings between James, Duke of Ormond, and Arthur, Earl of Anglesey, before the King and his Council*. Lond. 1682, fol.—*A Letter of Remarks upon Jovian*. Lond. 1683, 4to.—*The King's Right of Indulgence in Spiritual matters, with the equity thereof, asserted*. Lond. 1688, 4to.—*Happy Future State of England*. Lond. 1688, fol.—*The Obligation Resulting from the Oath of Supremacy, to assist and defend the Pre-eminence of Prerogative, of the dispensative power belonging to the King and his Heirs*. Lond. 1688, fol.—*The Privileges of the House of Lords and Commons, argued and stated in two conferences between both Houses, April 19, 22, 1671*. To which is added, a Discourse, wherein the Rights of the House of Lords are truly asserted, with learned remarks on the seeming arguments, and pretended precedents offered at that time against their Lordships. Lond. 1702, 1704, 8vo. See Hargrave's Preface to Hoile on Parliament.

ANNESLEY, or ANSLAY, BRIAN, Yeoman of the Wine Cellar to Henry VIII. about the year 1520.—He translated from the French, into English rhymes, the Boke of the Cyte of Ladyes. Lond. 1521, 4to. See PERWELL, HENRY.

ANNESLEY, SIR FRANCIS.—Copy of the Sentence of War pronounced against him and Baron Mount-Norris, together with his Lordship's Petition against Thomas (Wentworth) Earl of Stafford, &c. Lond. 1641, fol.

ANNESLEY, or ANELEY, SAMUEL, LL. D. a very eminent Nonconformist Minister; was born in Warwickshire, about the year 1620; died 1696.—*Communion with God*. Lond. 1655, 4to.—*How we may be Conscientious*. Sermon on Acts xxiv. 16. 1667, 4to.—*Funeral Sermon, on Zech. i. 5, 6. 1673, 4to.*—*Supplement to the Morning Exercise at Cripple-gate, or Divine Sermons by different persons*. Lond. 1674, 8vo.—*Sermon on Matth. xxii. 37, 38*. Lond. 1674, 8vo.—*Sermon on Heb. x. 14. 1675, 4to.*—*Sermon on Heb. viii. 6. 1676, 4to.*—*Continuation of Morning Exercise*. 1683, 4to.—*How Vanity is Abated, &c. a Sermon on Eccl. vi. 11, 12. 1683, 4to.*—*Sermon on Matth. xi. 9.* Lond. 1690, 4to.—*The Life and Funeral Sermon of the Rev. T. Brand*. Lond. 1692, 8vo.

ANNESON, JAMES.—*Carolonna; that is to say, a Poem in honor of our King, Charles James, Queen Anne, and Prince Charles; but principally in honor of the immortal memory of our late Noble and Good Queene of Albion and Vnion, herein celebrated vnder the names of Dianna and Cimbrina, by allusion vnto her princely name and nation*. Lond. 1614, 4to.

ANNET.—*Short-Hand Perfected, containing plain and easy examples and instructions for learning it*. 1761, 8vo.

ANNET, PETER.—A Collection of the Tracts of a certain Free Enquirer, noted by his sufferings for his opinions. 1766, 8vo. respecting himself.

ANNIUS, or ANNIOUS OF VITERBO, where he was born, about 1432, was a Dominican Friar, and highly respected for his knowledge of the Greek, Latin, and the Oriental Languages; died 1505.—He wrote numerous works, of which the best known are, *De Futuris Christianorum Triumphis in Turcas et Saracenos ad Xystum iv. et omnes principes Christianos*. Genev. 1480, 4to.—*Super mutuo Judaico et civili et divino; without place, or printer's name*. 1492, 4to.—The work which has rendered him best known, is entitled, *Antiquitatum variarum volumina xvii. cum Commentariis Fr. Joannis Annii Viterbensis*. 1498, fol. Reprinted the same year, at Venice; and, afterwards, several times at Paris. 1515, fol. Basle, Antwerp, Lyons, &c. The authenticity of the articles in this work were for a long time disputed; but are now handed down as one of the most impudent literary impostures.

ANOIS, D^r, COUNTESS OF.—The Earl of Douglas, an English story, from the French. 1774, 3 vols. 12mo. 9s.—*Memoirs*. 1778, 2 vols. 12mo. 5s.

ANOMEUS, CLEMENS, Author of—*Sacrarum Arborum, Fructum et Herbarum Decas l. et 2. Creutzgarten der Heiligen Schrift l. und 2. theil*. Nurnberg, 1609, 8vo. Illustrated by wood cuts.

ANQUETHI, DUPERRON, ABRAHAM, HYACINTH, a traveller to the East Indies, and brother of the following; was born at Paris, 1731; died 1804.—He published, *Zend-Avesta, a work of Zoroaster, from the original of Zend; with a curious Account of his Travels, and a Life of Zoroaster*. Paris, 1771, 3 vols. 4to.—*Legislation Orientale, a Display of the Fundamental Principles of Government in the Turkish, Persian, and Indian Dominions*. Paris, 1778, 4to. Amst. 1779, 4to.—*Recherches Historiques et Geographiques sur L'Inde*. Paris, 1789.—This was followed by his Treatise on the Dignity of Commerce, and the Commercial State. 1789.—*L'Inde en rapport avec L'Europe et l'Inde, &c. as connected with Europe, in two parts; the first treating of the political interests of India; the second on the commerce of that country; containing views useful to all nations who have colonies, particularly in Africa, Asia, or the East Indies, presenting a detailed, exact, and frightful picture of English Machiavelism in this last century, and offering to the French Government, and to commerce, a cer-*

tain resource in the re-establishment, maturely considered, and so much feared by our rivals, of a sovereign East India Company with exclusive privilege, &c. Paris, 1798, 2 vols. 8vo. 12s.—Oupnek'iat (id est Secretum tegendum) opus ipsa in India rarissimum continens Antiquam et Arcanam seu Theologicam et Philosophicam Doctrinam et quatuor sacris Indorum libris, Rac Beid, Djedjr Beid, Sam Beid, Attriban Beid, excerptam ad verbum è Persico idiomate Samscreticis vocabulis intermixto in Latinum conversum; Dissertationibus et Annotationibus difficiliora explanantibus illustratum. Paris, 1801. tomus 1, 4to.

ANQUETIL, LOUIS PETER, regular Canon of the Congregation of France, a political and historical writer; was born at Paris, 1723; died 1808.—His works are, *Histoire Civile et Politique de la Ville de Reims*. 1756-7, 3 vols. 12mo. A work in the true spirit of Antiquarian research.—*Almanach de Rheims*. 1754, 24mo.—*L'Esprit de la Ligue ou l'Histoire Politique des Troubles de France pendant les 16 et 17 siècles* 1767, 3 vols. 12mo.—*Intrigue du Cabinet sous Henry IV. et sous Louis XIII. terminée par la Fronde*. 1780, 4 vols. 12mo.—*Louis XIV. sa cour et le Regent*. 1789, 4 vols. 12mo. 1794, 5 vols. 12mo. And translated into English, under the title of, *Memoirs of the Court of France during the Reign of Louis XIV. and the Regency of the Duke of Orleans*. Lond. 1791, 2 vols. 8vo. 12s. It is a kind of sequel to the preceding.—*Vie du Marechal Villars écrite par lui-même suivie du journal de la cour de 1724, à 1734*. Paris, 1787, 4 vols. 12mo. 1792.—*Precis de l'Histoire Universelle*. 1797, 9 vols. 12mo. the third, and best edition, corrected by M. Jodot. 1807, 12 vols. 12mo. The same in English, under the title of, *Summary of Universal History, exhibiting the Rise, Decline, and Revolutions of the different Nations of the World, from the Creation to the Present Time*. Lond. 1800, 9 vols. 8vo. 72s.—*Motifs des Guerres et des traites des Paix de la France pendant les regnes de Louis XIV. XV. et XVI.* Paris, 1798, 8vo. 5s.—*Histoire de France, depuis les Gaules jusqu'à le fin de la Monarchie*, 1805, &c. 14 vols. 12mo.

ANSALDIS, ANSALDUS DE, Author of—*De Commercio et Mercatura; cui adjecti sunt Ben Stracchæ tractatus duo de assecurationibus et proxinitis atque proxinitis*. Geneva, 1698, fol. Colon. 1751, fol.

ANSALDUS, CASTUS INNOCENTIS. O. P. Placentinus in Reg. Taurin. Athen. S. T. Prof.—*De Romana Tutelarium Deorum in Oppugnationibus Urbium Evocatione Liber Singularis*. Editio Quarta. 1766, 8vo. 3s. 6d.

ANSART, ANDREW JOSEPH, a French Historian, and Ecclesiastical writer, was born in the Artois, in 1723; died about 1790.—He wrote, *Dialogues sur l'Utilité des Moines Rentés*. 1768, 12mo.—*Exposition sur le Cantique des Cantiques de Salomon*. 1770, 12mo.—*Histoire de St. Maur, Abbé de Glanfeuil*. 1772, 12mo.—*Eloge de Charles V. Empereur, from the Latin of J. Masenius*. 1777, 12mo.—*Esprit de St. Vincent de Paul*, proposed as a pattern to Ecclesiastics. 1780, 12mo.—*Bibliothèque Littéraire du Maine*. Chalons sur Maine. 1784, 8vo. In which he has revived the memory of upwards of 300 authors; the work was intended to consist of eight volumes, but no more was printed than this.—*La Vie de Gregoire Cortez Benedictine, Evêque d'Urbain et Cardinal*. 1786.

ANSBERTUS, AMBROSIIUS, Author of—*In Apocalypsim, lib. x.* Colon. 1536, fol. In Bibl. Patr.

ANSERIUS, ANSCARIUS one of the early propagators of Christianity, and the introducer of it in Denmark and Sweden, was born in Picardy, 801.—He wrote many books, but none are extant, except some letters, and, *Liber de Vita et Miraculis S. Willibaldi*, printed with the Life of Anscarius. Cologne, 1642, 8vo. And often since.

ANSCHUTS, JOAN. MATTH. Author of a work on the Mineralogy of several parts of France, under the title—*Deber die Gebirgs-und Steinarten des Chursächsischen Hennebergs, nebst einer Allgemeinen übersicht aller bis jezo Bekannten Mineralien dieses Landes, und einem anhang vom Schneekopf und Rupberg*. Leipzig, 1788, 8vo.

ANSEGISUS, Abbot of Lobes, an old Benedictine Monastery upon the Sambre, in the diocese of Cambray, lived in the 9th century; died 834. In the year 827, he made a collection of the Capitularies of Charlemagne, and Louis his son, entitled—*Capitula seu Edita Caroli Magni et Ludovici Pii Imperatorum*. Several editions printed in 1588, by Pitæus, with Additions and Notes; afterwards, Mentz, 1602. And by Sirmundus. Paris, 1640; to which is added, a Collection of the Capitularies of Charles the Bald. Baluzius furnished a new edition of all these ancient Capitularies, with remarks upon them. 1676, 2 vols. fol.

ANSELM, Archbishop of Canterbury, in the reigns of William Rufus, and Henry I. was a native of Italy; born in 1033, at Aost, or Augusta, a town at the foot of the Alps; died, at Canterbury, 1109.—His works have been often reprinted. The first edition is that of Nurem. 1491, fol. Reprinted, under the titles, *Vita et Opera* iv. tomis, ubi ejus Epistolæ adjectæ sunt et Notis illustratæ, per Joh. Picardum. Col. Agr. 1612. *Opera extraneis in Sacro Libros Commentariis exonerata, recensuit et edidit Theoph. Raynandus*. Lugd. 1630. 3 vols. The best edition is said to be that of Gerberon. Paris, 1675. Reprinted, 1721. Venice, 1744, 2 vols. fol. His printed works consist of—*Epistolarum libri iv.*—*Monologium seu Soliloquium*.—*Prologium seu Alloquium*.—*Dialogus de Veritate*.—*Dialogus de Libero Arbitrio*.—*Dialogus de Casu Diaboli*.—*Disputatio Dialectica de Grammatica*.—*Tractatus de Sacramento Altaris, seu de corpore et sanguine Domini*.—*Liber de Fide seu de Incarnatione Verbi*.—*De Nuptiis Consanguineorum*.—*Libri ii. contra Gentiles cui Deus homo*.—*De Processione Spiritus Sancti contra Græcos*.—*De Conceptu Virginali activo et Peccato originali*.—*Fragmenta Variosum Anselmi Tractatum de Conceptu Virginali*

passivo.—*De tribus Walleranni Questionibus, ac præsertim de Fermento et Azymo*.—*De Sacramentorum Diversitate*.—*Concordia Prescientiæ, Prædestinationis, et Gratia cum Libertate*.—*Liber de Voluntate Dei*.—*Meditationum libri x.*—*Liber de Salute Animæ*.—*Meditatio ad Sororem de Beneficiis Dei*.—*Meditatio de Passione Christi*.—*Alloquia Cælestia sive Faculae piorum Affectuum, &c.*—*Mantissa Meditationum et Orationum in quique partes tributa*.—*Hymni et Psalterium in Commemoratione Deiparæ*.—*Liber de Excellentia Gloriosæ Virginis Mariæ*.—*Liber de Quatuor Virtutibus B. Mariæ ejusque Sublimitate*.—*Passio S. S. Guigneri, sive Fingaris, Pialæ, et Sociorum*.—*Liber Exhortationum ad Contemptum Temporalium et Desiderium Æternorum*.—*Admonitio pro Moribundo*.—*Parænesis ad Virginem Lapsam*.—*Sermo sive liber de Beatitudine*.—*Homilia in illud Introit Jesus in quodam Castellum*.—*Homilia in aliquot Evangelia*.—*Carmen de Contemptu Mundi, et alia Carmina*.—*De Felicitate Sanctorum*. Paris, 1639, 8vo. There are some other pieces ascribed to Anselm, in the edit. of Cologne, 1612, and Lyons, 1630; but they are generally thought spurious.

ANSELM, DE ST. MARY, or PETER DE GUIBOURS, commonly called FATHER, of Paris, of the Augustine order, died at Paris, in the 69th year of his age, 1694. He was the Author of a very elaborate work, entitled, *Histoire Genealogique et Chronologique de la Maison de France des Grands Officiers de la Couronne, et de la Maison du Roy, et de l'Ordre du Saint Esprit*. Paris, 1673, 2 vols. 4to. The 2d edition, with considerable Additions, 1712, by M. Du Fourni. In 1725, Father Ange projected a Continuation of this work, which extended to 9 vols. fol. 1726, and the following years. It contains a vast stock of historical information.

ANSELM, ANTONY, a celebrated French Preacher, was born at a small town of Armagnac, 1632; died 1737. His works are,—A Collection of Sermons, Panegyriques, and Oraisons Funebres. 7 vols. 8vo. The Sermons have been reprinted in 6 vols. 12mo.

ANSELM, ANTONY, of Antwerp, a very eminent Lawyer, died in 1698, in his 80th year, and left several Works on Civil Law, written with method and perspicuity, as—*Codex Belgicus*. Antw. 1649, fol.—*Tribunianus Belgicus*. Brussels, 1663, fol.—A Collection of Edicts. 1648, 4 vols. fol.—And, another of Consultations. Antw. 1671, fol. All his Works are in Latin.

ANSELM, GEORGE, a Latin Poet of the 16th century, was a native of Parma; died 1528.—*Georgii Anselmi Nepotis Epigrammatum libri septem: Sosthyrides: Palladis Peplus: Eglogæ quatuor*. Ven. 1528, 8vo. A very rare work. See also *Inter Poet. Ital. tom. i. p. 230*.

ANSELMUS, THOMAS BADENSIS. See BADENSIS.

ANSLO, REINER, a Dutch Poet of considerable celebrity in his own country, was born at Amsterdam, 1622; died 1669.—The Collection of his Works was printed at Rotterdam, 1715, 8vo. and contains the Crown of St. Stephen the Martyr, published in 1646, and the Tragedy of the Parisian Nuptials, or the Massacre of St. Bartholemew, first printed in 1649. In this Author's Works, some have discovered an inclination to Popery.

ANSON, GEORGE, LORD, an eminent Naval Commander, and distinguished Nobleman, was born in Staffordshire, 1697; died 1762.—Voyage round the World in 1740-2-3-4, compiled from his Papers, and published under his direction; with Charts of the Southern part of South America, of part of the Pacific Ocean, and of the Tract of the Centurion round the World, by Richard Walter, A. M. Lond. 1748, 4to. and 8vo. in Callander's Voyages, iii. p. 644, and other Collections. The greater part of this work was composed by Benjamin Robins, F. R. S.

ANSON, PETER HUBERT, a Miscellaneous French Writer, was born at Paris, 1744; died 1810. He wrote—*Deux Memoires Historiques sur les Villes de Milly et de Nemours*. Printed in the *Nouvelles Recherches sur la France*, 1766, 2 vols. 12mo.—*Les deux Seigneurs ou l'Alchimiste, a Comedy*, 1783, partly written by M. L. Th. Herissant.—A Translation of *Anacreon*. 1795, 3 vols. 12mo. The Notes are thought preferable to the Text.

ANSPACH, MARGRAVE OF.—Account of some remarkable Caves in the Principality of Bayreuth, and of the Fossil Bones found there. Extracted from a Paper, sent with specimens of the bones, as a present to the Royal Society. Phil. Trans. Abr. xvii. 436. 1794.

ANSPACH, ELISABETH BERKLEY, MARGRAVINE OF.—The Sleepwalker. Com. 1778.—Modern Anecdotes of the Family of Kinkervankotsdarsprangkengotchederns. A Tale. 1779, 12mo.—The Miniature Picture. Com. 1781, 8vo.—Nurjad. A French Comedy. Anspach, 1787.—Le Deguisement. A Translation of Cibber's Comedy, She would and She would not.—A Journey through the Crimea to Constantinople. Lond. 1789, 4to.—The Soldier of Dierenstein. An Austrian Story. 1802, 8vo.—A Cursory Account of Bourdeaux. Translated from the French. 1815, 8vo.

ANSPACH, REV. LEWIS AMEDEUS, a Magistrate of Newfoundland.—A Sermon on the Anniversary of the Institution of the Society of Swiss and Genevese. In French. 1798, 8vo. 1s.—Summary of the Laws of Commerce and Navigation, adapted to the present State, Government, and Trade, of the Island of Newfoundland. Lond. 1809, 8vo.

ANSTEE, CHRISTOPHER, an ingenious English Poet, was born in Cambridgeshire, 1724; died 1805.—The New Bath Guide; or, Memoirs of the Blunderhead Family. A Poem. Lond. 1766, 8vo. 3d edit. same year, 5s.—An Elegy on the Death of the Marquis of Tavistock. 1767.—The Patriot. 1768. A Censure on the Encouragement given to Prize-Fighters.—The Priest Dissected. A Poem. Canto i. 1774, 4to. 2s. 6d.

—Poetical Amusements at a Villa near Bath. 1775, 8vo.—A. C. W. Bampfylde, *Epistola Poetica* [Familiaris in qua continentur Tabulae Quinquae ab eo excogitatae quae Personae representant Poëmatici cujusdam Anglicani, cui Titulus, AN ELECTION BALL. (The designs accompanying this Comic Epistle are worthy of Hogarth.) Afterwards translated into English. Bath, 1776, 4to. 1s. At first written in the Somersetshire Dialect. Bath, 1777, 4to. 5s.—Envy. 1778.—Charity. 1779.—Poetical Works, and Life. See ANSTEY, J.—A Poetical Paraphrase upon the xlii. chapter of the first Epistle to the Corinthians. 1779, fol. 1s.—The Farmer's Daughter. A Poetical Tale. 1795, 4to. 1s. 6d.—*Fabulae Selectae*, Auctore Joanne Gay, Latine reddita. 1799, 8vo. 2s. 6d.—Ad Edvardum Jenner, M. D. Carmen Alcaicum. 1804, 4to. 1s.—Speculation, or a Defence of Mankind. A Poem. Lond. 1780, 8vo.

ANSTEY, JOHN, Esq. of Lincoln's Inn, son of the preceding.—The Pleader's Guide. A Didactic Poem. Lond. 1796.—The Poetical Works of the late Christopher Anstey, Esq. with some Account of his Life and Writings; with plates. Lond. 1803, 4to. 63s.

ANSTICE, ROBERT, Collector of Customs.—Remarks on the Comparative Advantages of Wheel Carriages of different Structure and Draught. Lond. 1790, 8vo. 2s. 6d.—An Inquiry into the Laws of Falling Bodies, &c. Lond. 1794, 8vo. 3s.

ANSTIE, JOHN, Esq.—General View of the Bill presented to Parliament, for preventing the Illicit Exportation of Wool and Live Sheep. Lond. 1787, 8vo.—Letter on the Advantages of Manufacturing the Combing of Wool of England. Lond. 1788, 8vo.—Observations on the Nature and Necessity of introducing Improved Machinery into the Woollen Manufacture. Lond. 1802, 8vo.

ANSTIS, JOHN, a learned Heraldic Writer, was of a Cornish family, and born in 1669; died 1744-5.—*Curia Militaris*, or a Treatise on the Court of Chivalry, in 3 books. I. Concerning the Court itself, and of its Officers. II. Of its Jurisdiction, and Causes there determinable. III. Of the Process and Proceedings therein; with an Introduction, containing some Animadversions on two Posthumous Discourses concerning the Etymology, Antiquity, and Office of the Earl Marshal of England. Ascribed to Mr. Camden, and published in the last edition of the Britannia, Etiam quod dicere supervacaneum est prodest cognoscere. Lond. 1702, 8vo.—Letter concerning the Honour of Earl Marshal. Lond. 1706, 8vo.—The Form of the Installation of the Garter. 1720, 8vo.—Brook's Errors of Camden; with Camden's Answer, and Brook's Reply. Lond. 1724, 4to.—The Register of the most Noble Order of the Garter, usually called the Black-Book; with a Specimen of the Lives of the Knights Companions. Vol. i. contains, 1. *Institutio Ordinis*; 2. *Ordinis Stat. Act. et Const.*; 3. *Appendices*. Vol. ii. 1. Introduction; 2. The Reason and Time of the Institution of this Order; 3. The Collar of the Order; 4. The Robes of the Order given to the Ladies; 5. Memoirs of celebrated Companions of the Order; 6. A Supplement to Mr. Ashmole's Discourse of Garber's Institution, Oath, &c.; 7. *Appendices*. Lond. 1724, 2 vols. fol. BLACK BOOK, FROM ITS BLACK VELVET COVER.—Observations introductory to an Historical Essay on the Knighthood of the Bath. Lond. 1725, 4to.—Ceremonial of the Marriage between Frederick, Count Palatine of the Rhine, and the Princess Elizabeth, eldest daughter of King James I. in the year 1613. Exst. cum Lelandi Rebus Britannicis, vol. v. p. 325.—Ceremonial of the Marriage between William, only son of Frederick-Henry, Prince of Orange, and Mary, eldest daughter of King Charles I. in the year 1641. Ibid. p. 337.—Extract, relating to the Burial of King Edward IV. Exst. in *Archeologia*, vol. i. p. 348.

ANSTRUTHER, ALEXANDER, Esq. of Madras, Barrister at Law.—Reports of Cases in the Court of Exchequer, from Easter-Term, 32 Geo. III. to Trin. Term, 37 Geo. III. both inclusive. Lond. 1796-7, 3 vols. roy. 8vo. 30s.—An Essay on the Nature and Connection of Heat, Electricity, and Light. Lond. 1800, 8vo. 2s.

ANSTRUTHER, SIR JOHN, Bart.—Remarks on Drill Husbandry, by which the superior Advantages of that Mode of Cultivation are pointed out, and its Profits ascertained from actual experiments; also a Comparison of it with the most approved methods of Broadcast Husbandry. Lond. 1796, 8vo. 4s.

ANSTRUTHER, SIR WILLIAM.—Essays Moral and Divine. Edin. 1701, 4to.

ANSTY, CHRISTOPHER, Esq. See ANSTEY.

ANTELM, JOSEPH, a French Ecclesiastic and Antiquary, was born at Frejus, 1648; died 1697. He wrote several works, particularly—*De Initiiis Ecclesiae Forojuliensis*. Aquis-sext. 1680, 4to.—His Disquisition concerning the Genuine Writings of Leo the Great, and Prosper Aquitanus, *De Veris Operibus*, &c. 1689.—His other and more interesting work was on the Authorship of the Athanasian Creed, entitled, *Nova de Symbolo Athanasiano Disquisitio*. Paris, 1693, 8vo.

ANTENOR, a fictitious name.—Travels in Greece, &c. See LANTIER, E. F.

ANTEPARD, J. M. a native of South America.—South American Emancipation; Documents, shewing the Designs and Exertions of Miranda. Lond. 1811, 8vo.

ANTES, JOHN, Esq. of Fulnee, Yorkshire.—Observations on the Manners and Customs of the Egyptians; the Overflowing of the Nile, and its Effects; with Remarks on the Plague, and other subjects. Written during a residence of twelve years in Cairo and its vicinity. Lond. 1800, 4to. 10s. 6d. Dubl. 1801, 12mo.

ANTESIGNANUS, PETER, an industrious Grammarian, was born at Rabastens in the 16th century.—His Greek Grammar went through several editions; and he afterwards published a Universal Grammar, which proved less useful, from the confused arrangement.—We have likewise by him an edit. of Terence, which proves him to have been a writer of a very laborious turn. This appears to have been printed at Lyons, by Matthew Bon-homme, about the year 1556.

ANTHEMIUS, an eminent Architect of the 6th century, was a native of Lydia; died 534. He is said to have written works on Machinery; and Dupuy, Secretary to the French Academy of Inscriptions, published a Fragment on Mechanics and Dioptries, in 1777, in which Anthemius endeavours to explain the burning mirrors employed by Archimedes in destroying the Roman Ships.

ANTHING, FREDERICK.—History of the Campaigns of Count Alexander Suworow Rymuiski, Field Marshal General in the service of his Imperial Majesty, the Emperor of all the Russias; and a Preliminary Sketch of his Private Life and Character. Translated from the German. Lond. 1799, 2 vols. 8vo. 10s.

ANTHONIE, D. King of Portugal.—Royal Psalms, or Soliloquies. Done into English by B. St. George. Lond. 1659, 8vo.

ANTHONIE, ANTHONY, or ANTONY, FRANCIS, a noted Empiric and Chemist, was born in London, 1550; died 1623.—*Medicinae Chymicae et veri potabilis Auri Assertio ex Lucubrationibus Fra. Anthonii Londinensis in Medicina Doctoris*. Camb. 1610, 4to.—*Apologia Veritatis Illucescentis pro Auro potabili*. Lond. 1616, 4to. In English. 1616, 4to.

ANTHONY, JOHN, son of the above Francis, died 1655, aged 70.—*Luceas Redivivus*, or the Gospel Physician, prescribing (by way of Meditation) Divine Physic, to prevent Diseases not yet entered upon the Soul, and to cure those Maladies which have already seized upon the Spirit. Lond. 1654, 4to. 1656, 4to.

ANTIAS, FURIUS.—Vita et Fragmenta, in Corp. Poet. Lat. Mich. Maith.

ANTIGONUS, CARYSTHIUS, a famous Philosopher and Historian, who flourished under the two Ptolemies. Of his writings we have no remains, except a Collection of remarkable, and not very probable, Stories.—*Historiarum Mirabilium Collectio*, cum Annot. per Gr. Glandrum. Bas. 1568, 8vo. recensuit et Notas adjecit. Meursius. Lug. Bat. 1619, 4to. And an excellent edition by Beckmann, with learned Notes by himself and others. Gr. et Lat. Leips. 1791, 4to.

ANTILL, HOS. EDWARD, Esq. of New Jersey.—An Essay on the Cultivation of the Vine, and the making and preserving of Wine, suited to the different Climates of North America. Americ. Trans. i. 181. 1789.—The Method of curing Figs; and Observations on the raising and Dressing of Hemp. Ib. i. 266.

ANTIMACHUS, one of the four Poets of the same name, mentioned by Suidas. There is extant a Fragment of Antimachus in the *Analectus* of Brunek; and Schellenberg published what else remains, in 1786, under the title, *Antimachi Colophonii Reliquias nunc primum conquire et explicare instituit C. A. G. Schellenberg*. Accessit *Epistola Frid. Aug. Wolfii*. Likewise under the title of, *Fragmentum ex eo, Graece*. Inter *Poetas Graecos*, apud Hen. Steph. 1566. Aur. Allobr. 1606.

ANTIMACHIUS, MARK ANTONY, of ANTIMACO, one of the most celebrated Greek Professors in Italy in the 16th century, was born at Mantua about 1473; died 1552. He wrote, *Gemisti Ptoleonis de Gestis Graecorum post pugnam ad Mantineam per capita tractatio*, duobus libris explicata, M. Antonio Antimacho interprete, ad haec Dionysii Halicarnassae Praecepta, &c. Basil. 1540, 4to.—*Prefatio in Sibyllina Oracula*, Gr. Lat. Paris, 1599, 8vo.—*Versiones ad Dionysii Halicarnassae Praecepta Rhetorica*, &c. Han. 1615, 8vo.

ANTINE, FRANCIS D', a Benedictine, of the Congregation of St. Maur, was born at Gouvieux, 1688; died 1746.—He is known as the editor of the first five volumes of the new edition of Du Cange's Glossary, in 1756.—He was also one of the editors of the great Collection of French Historians, begun by Bouquet, and of the *Art de Verifier les Dates*, of which a new edition was published by Clement. 1770, fol.—He also translated, *The Psalms from the Hebrew*. Paris, 1759, and 1740.

ANTINORIUS, ANTONIUS.—*Aquilarum Rerum Scriptores aliquot rudres, e variis Manuscriptis editi, una cum Notis atque Additamentis*, exst. inter *Muratorii Antiquitates Italicas Medii Aevi*, tom. 6. 485.

ANTIOCHEN, JOHN.—*Historia Chronica, Graece et Latine*, cum Notis Edmundi Chilmeadi praemittitur, Dissertatio de Autore per Humphredum Hodium, accedit *Epistola R. Bentleii ad Joan. Millium*. Ox. 1691, 8vo. 10s. 6d.

ANTIOCHUS, a Monk of Seba, in Palestine, lived in the beginning of the 7th century.—In a Poem, *Elenchus Haeresium*, he deplors the loss of the real Cross, which the Persians carried away among the rest of their booty. This, in Gr. and Lat. is inserted in the Supplement to the *Bibl. Patrum*, and in *Fabricii Bibl. Graeca*, tom. 9. p. 262.

ANTIPATER, LÆLIUS CÆLIUS, a Roman Historian, lived in the time of Gracchus, and wrote a History of the second Punic war.—Riccoboni published the Fragments of Antipater, in 1568. Francf. 1588. Basil. 1590, 8vo. Reprinted by Ant. Augustinus, 1595. Amst. 1620, and Francf. ad Men. Ausonius Papon. 1628. And they are likewise added to Haerfcamp's edition of Sallust, 1742, and other editions of the same Author.

ANTIPIANES, an ancient Greek Comic Poet, who lived in the time

of Alexander.—He composed three hundred and sixty-five, or at least two hundred and eighty Comedies, of which Fabricius has given a List, *Gnomica*, Gr. et Lat. Genev. 1629, 12mo.—Gronovius has given the Fragments found in Athenæus, and other Authors, in his *Excerpta Comicorum*, and the learned Koppiers has bestowed great pains on these Fragments, in his *Philologia Observata*. Leyden, 1771, 8vo.

ANTIPHON, an Athenian Orator, called the Rarnnusian, from Rhamnus, in Attica, the place of his birth. He wrote several works.—Sixteen of his Orations were printed by Aldus, in Greek. Ven. 1513, fol. In the Collection of the ancient Greek Orators, by Stephens, in 1575, fol. Gr. Lat. Han. 1619, 8vo.

ANTIQUARIUS, JAMES, a learned Italian of the 15th century, was a native of Perugia; died 1512.—Many learned works, the publication of which he had encouraged, were dedicated to him, but nothing of his own, except an Oration. Milan, 1509, 4to.—A Volume of Latin Letters. 1519, 4to. Eadem, Gr. Lat. Alphonso Miniato interprete. Hanoviz, 1619, 8vo.

ANTIQUUS, RICCIARDUS DE.—De Usu Juris Feudalis Longobardici. Coloniae, 1739, 4to.

ANTISTHENES, a Greek Philosopher, and Founder of the Sect of the Cynics, was born at Athens in 423 B. C.—Orationes Græce, inter Oratores Vct. Venet. apud Aldum, 1513.—Oratio Ajacis et Oratio Ulyssis, Græce. Paris, inter Orat. Vet. 1575.—Orationes, Græce, J. J. Reiskii. Lips. 1773, 8vo.—Epistolæ, Gr. Lat. et cum Notis per Lallatium, inter Epist. Socrat. Paris, 1637, 4to.

ANTOINE, M. Author of—Navigation de Bourgogne, ou Memoires et Projets pour augmenter et etablir le Navigation sur les Rivieres du Duché de Bourgogne. Amst. 1774, 1 vol. 4to.

ANTON, ROBERT.—The Philosopher's Satyrs. Lond. 1616, 4to.

ANTONELLI, NICHOLAS MARIA, Count of Pergela, who rose through various ecclesiastical promotions to that of Cardinal, was born 1697; died 1767. He published,—De Titulis quos S. Evaristus Romanis Presbyteris Distribuit. Rome, 1725, 8vo.—Ragioni della sede Apostolica sopra il Ducato di Parma e Piacenza esposte a' sovrani e principi Catholici dell' Europa. Rome, 1742, 4 vols. 4to.—S. Athanasii Interpretatio Psalmorum. Rome, 1746, fol. which he printed, for the first time, from a MS. in the Barberini Library, with a Latin Translation and Notes.—His works were collected and published. Rome, 1756, fol.

ANTONI, ALESSANDRO VITTORIO PAPACINO D', Major-General in the Sardinian Army.—Translation from the Italian of his Treatises on Gunpowder, Fire Arms, and Artillery, in time of war, by Captain Thomson. Lond. 1793, 8vo. 12s. illustrated with 24 plates.

ANTONIANO, SILVIO, a man of great learning and abilities, who raised himself from a low condition by his merit, born at Rome, 1540; died 1603. He wrote,—Dell' Educazione Christiana de Figliuoli, libri tre. Verona, 1584, 4to. Reprinted at Cremona and Naples. This work, on Education, he wrote at the request of Cardinal Borromeo.—Orationes Tredecim. Rome, 1610, 4to. contains a Life of the Author, by Joseph Castalio.

ANTONIDES, JOHN, an eminent Dutch Poet, surnamed Vander Goes, a place in Zealand, where he was born, 1647; died 1684.—He wrote a Piece, entitled, *Bellona aan Band*, i. e. *Bellona Chained*. A very elegant Poem, consisting of several hundred verses, upon the conclusion of the Peace betwixt Great Britain and Holland, in 1697.—His works, collected by his father, Anthony Jansz, have been printed several times. The last edition is that of Amst. 1714, 4to.

ANTONINI, ANNIBAL, brother to Joseph Antonini; died 1755.—During his residence at Paris, he published an Italian, French, and Latin; and Latin, French, and Italian Dictionary. 1735, 2 vols. 4to. Often reprinted, and esteemed the best till that of Alberti's.—An Italian Grammar.—A Treatise on French Pronunciation.—Some good editions of Ariosto, Tasso, and other Italian Authors.—And, a Collection of Italian Poetry. 1729, 2 vols. 12mo. an excellent selection.

ANTONINI, JOSEPH.—History of Lucania.

ANTONINUS, DE FORCICLIONI St. Archbishop of Florence in the early part of the 15th century, and Author of the following very early printed works.—Tractatus de Instructione sue Directione simplicium Confessorum, Editio vetus, et primaria, absque loci et anni indicatione, sed insignita Scutis Petri Schoëller Moguntinensis, 4to.—Summa Confessionum, seu Interrogatorum, in Monte Regali. 1472, 4to. an elegantly printed work, in the Roman character.—Utilissima Confessionalis Summula, a Reuerendissimo in Christo patre et dno. Anthonio Florentino. Archiantistate edita. magnop; labore denuo revisa et titulata finit feliciter, anno domini m.cccc.lxxxvii. This is a neat printed work, in double columns.—Summa Confessionalis. Par. 1516, 8vo. Reprinted, Lugd. 1564, 8vo.—Summa Confessionalis. Ven. 1584, 16mo.—Formula Confessionis, in qua agitur, quomodo se habere debet Confessor erga Penitentem in confessionibus audiendis. Venet. 1476, a very scarce book.—Summa Theologiae. Impensis Anthoni Coburgeri, Nurnberg. impressa, 1478, 5 vols. fol. Copies on vellum sell at an enormous price.—Summa Theologiae. Venice, printed by Jeoson, 1479, 4 vols. fol.—Summa Theologiae. Arg. 1496, 4 vols. fol.—Summa Theologiae. Venet. 1571, 4 vols. 4to.—Summa Ordinis Prædicatorum. Venet. per Nic. Jensen, 1479-80, 4 vols. fol.—Historialium, seu Cronice Mundi Domini Antonini, Archiepiscopi Florentini, cum suis Registris. Black letter. Nuremb. apud Koberger, 1484, 3

vols. fol.—Chronicon. Lugd. 1512, 3 vols. fol. Lugd. 1527, 3 vols. fol.—Chronicon cum Annot. P. Maturi. Lugd. 1586, 3 vols. fol.—Annotationes de Donatione Constantin Magni, 4to. Et p. 79, 80. Fascic. rerum expetend. Col. 1535. Et p. 159, tom. i. Fascic. ex Edit. Ed. Brown. Lond. 1690.

ANTONINUS, or, ANTONIUS LIBERALIS, a Greek Author, who made a Collection of Metamorphoses, taken from Nicander, and other Authors; supposed by some to have flourished in the first century.—His work was published under the title, *Transformationum Congeries*, a Xylandro, Gr. Lat. Basil. 1568, 8vo. ab Abrah. Berkelio, Gr. et Lat. Lugd. Lat. 1674, 12mo. Et Gr. Lat. cum Notis Galati, p. 405. Par. 1675, 8vo. Et a Thoma Munkero, Gr. et Lat. Amst. 1676, 12mo. Et ab Henr. Verheyk, Gr. et Lat. Lugd. Bat. 1774, 8vo. This last edition is considered the best.

ANTONINUS, MARCUS AURELIUS PHILOSOPHUS, the Roman Emperor, one of the most enlightened men of the age in which he lived, was born at Rome, A. D. 121; died 180.—DE SEIPSO. (BURTONIAN EDITIONS.) De Seipso, lib. xii. Græce, cum Versione Xylaudri, et Annotationibus M. Casauboni. Lond. 1643, 8vo. The books are divided into sections, and at the end of each are added some short perspicuous Notes.—De Seipso, Gr. cum Versione Latina nova; Lectionibus item variis, Locis parallelis, ad marginem adjectis; ac Commentario perpetuo explicati atque illustrati; a Gataker. Camb. 1652, 4to. Since reprinted, in Gr. and Lat. Lond. 1697, 4to. The Cambridge edition is preferable in every respect to the London. The Editor has illustrated these elegant and accurate editions with some of the most ingenious Annotations of Salmasius, Bootius, and P. Junius. They were elegantly republished with the Opera Critica Gatakeri. Traj. ad Rhen. 1698, fol. In this edition the Notes are placed under the text; to the end are added, the Notes and Indexes of Xilander and M. Casaubon.—De Seipso, Gr. Lat. Camb. 1654, 4to.—De Seipso, Gr. et Lat. Oxon. 1680, 12mo. a very elegant little book.—De Seipso, Gr. Lat. recogniti et Notis illustrati per Nic. Ibbetson. Oxon. 1704. This is an excellent edition.—Antoninus de Rebus suis, &c. libri 12. Gr. Lat. cum Commentariis, et ex edit. J. Gatakeri, accessere huic tertia editioni And. Duerii Annot. select. ex Gallico Latinitate donatæ, necnon M. Antonini Vita; cura et studio G. Stanhope. Lond. 1707, 4to. This edition is no more than an Abridgment of Gataker's, with Dacier's Life of Antonine, and several select Notes of that critic, translated from the French into Lat. It is an excellent and useful edition.—De Seipso, Gr. et Lat. cum Notis R. J. Glasg. printed by Foulis, 1744, 2 vols. 8vo.—(ENGLISH TRANSLATIONS.) The Golden Boke of Marcus Aurelius, Emperour and eloquent Oratour. Translated out of Frenche into Englishe. Lond. 1534. This is the first impression of this popular work. Reprinted, Lond. 1536, 12mo. 1542, 8vo. 1546, 12mo. 1553, and reprinted often afterwards.—Marcus Aurelius Antoninus, the Roman Emperor, his Meditations concerning himself. Translated out of the original Greek, with Notes, by Meric Casaubon, D. D. Lond. 1634-35, 4to. 2d edition, revised and corrected. Lond. 1664, 8vo. 4th edition. 1673, 8vo. 5th edition, with the Life of Antoninus, translated from the French of Dacier, by W. King. Lond. 1692, 1694, 1702, 8vo.—Antoninus' Meditations concerning himself. Lond. 1673, 12mo.—Conversation with himself, together with the Preliminary Discourse of the learned Gataker; also the Emperor's Life, by Dacier, and Mythological Picture, by Cebes, translated by Jeremy Collier, M. A. Lond. 1702, 1708, and 1726, an elegant Translation.—His Meditations concerning himself, Englished, with Notes, and an account of his Life. Glasg. 1742, 8vo.—The Commentaries of the Emperor Marcus Antoninus, translated from the original Greek, by James Thompson. Lond. 1747, 8vo.—The Meditations of Marcus Aurelius Antoninus, newly translated out of Greek, with Notes, and a Life of the Author. Glasg. 1749, 1764, 2 vols. 12mo.—The Meditations of Marc. Aur. Antoninus, newly translated out of Greek, with Notes, by R. Graves, M. A. Bath, 1792, 8vo. This is the best translation, with very judicious and useful Notes. The work is elegantly and correctly printed.—(FOREIGN EDITIONS.) De Seipso, Gr. Lat. Interp. Gul. Xylandro. Tig. 1559, 8vo. This is the Editio Princeps of the original. To this edition are added short Notes. Reprinted under the title, *Eorum quæ ad seipsum*, Libri xii. Gr. Lat. cum Annot. per Guil. Xylandrum August. Basil. per Thomam Guarinum, 1568, 8vo.—This edit. is nearly as rare as the preceding, and more valuable.—De Seipso, Gr. Lat. Lugduni, 1626, 8vo.—Eadem cum Notis Gatakeri, Merici Casauboni et Gul. Xylandri, Trajecti ad Rhenum, 1698, fol. See above.—De Seipso, Gr. et Lat. With critical Observations, by Wolle. Lips. 1729, 8vo. This is formed on the Oxford edition of 1704. It contains several Observations from Gataker and Dacier, with Antoninus' Life, and an Introduction to the Stoic Philosophy, by J. F. Buddeus.—De Seipso, Gr. et Lat. curante Jo. Pet. de Joli. Paris, 1774, 12mo. Reprinted, Lips. 1775, 8vo. Formed on Gataker's Edition, with several short but excellent Notes by Morus, once Professor of Theology at Leipsic.—Commentarii, quos ipse sibi scripsit, cum Indic. Græc. Leips. 1775, 8vo.—(Foa. TRANS.) This admirable little work was early translated into French, under the title, *Livre Doré*. Paris, 1531, 4to.—Another translation, trad. de Castellan, par R. B. de la Grise. Paris, 1549, 12mo. In Spanish, Antw. 1543, 4to.—And, Vita, Gest, Costumi, &c. trad. dallo Spagnuolo. Ven. 1625, 8vo.—Les Memes, trad. en François, avec des Remarques par Mr. Dacier. Amst. 1691, 8vo.

ANTONINUS, PRUS (TITUS AURELIUS FULVIUS BOIONUS ANTONINUS), the Roman Emperor, was born at Lanuvium, in Italy, A. D. 86. Died w 161. The following work has been ascribed to him.—**ITINERARIUM** —(BRITISH EDITIONS). Excerpta quadam ex Itin. (Edit. Surit. 1600.) per Tho. Gale, p. 742, in calce xx. Scriptor. Angl. Oxon. 1691.—Antonini Iter Britanniarum, Comm. illustratum Thomæ Gale, S. T. P. nuper Decani Ebor. Opus Posthumum revisit, auxit, edidit, R. Gale. Accessit Anonymi Ravennatis, Britannicæ Chorographia, cum autographo Regis Galliar, MS. et Codice Vaticano collata: adjiuntur conjecturæ plurimæ, cum nominibus locorum Anglicis quotquot hî assignari poterint. Lond. 1709, 4to.—Iter Britanniarum, (juxta primam Editionem) cum Rob. Talboti Annot. è Cod. MS. à Tho. Hearne, editis, qui et varias Lectiones, suasque etiam notas adposuit. In calce vol. 3ti Lelandi Itin. Oxon. 1711, 8vo.—(ENGLISH TRANSL.)—A Commentary on Antoninus's Itinerary, or Journey of the Roman Emperor, so far as it concerneth Britain, wherein the first foundations of our Cities, Laws, and Government, according to the Roman Policy, are clearly discovered. Lond. 1658, fol.—An account of Antoninus's Itinerary, and the Peutinger, (general History of Highways in all parts of the world. Lond. 1712, 8vo. No. ii.)—Roman Stations in Great Britain, according to the Imperial Itinerary, by N. Salmon. Lond. 1726, 8vo.—The Original of Antonini Itinerarium, so far as it relates to Britain, with Observations by John Horsley, in his Britannia Romana, y Book iii, Chap. ii. Lond. 1732, fol.—Iter Britanniarum, or that part of the Itinerary of Antoninus which relates to Britain, with a new Comment. Camb. 1799, 4to.—A Comment upon part of the Fifth Journey of Antoninus through Britain, in which the situation of Durocobrivæ is described, and Castor in Northamptonshire, is shewn from the various remains of Roman antiquities, to have an undoubted claim to that situation, by the Rev. Kernet Gibson. Lond. 1800, 4to.—(FOREIGN EDITIONS). Editio Princeps. Itinerarium Provinciarum omnium, cura Godofr. Torini Bitur. Parisi, in domo Hen. Stephani, 1512, 8vo.—Itinerarii Fragmentum, cum Comm. Jo. Annii. Paris, 1512.—Itinerarium, printed by Aldus, with z Pomp. Mela, and Epist. of Solinus, 1518, 8vo. This is the Editio Princeps of Solinus.—Itinerarium printed with Vib. Sequester, Victor Dionysius de Situ Orbis, &c. Lugd. no date, 8vo.—Itinerarium Provinciarum. Florent. per Hæredes, Phil. Junæ, 1519, 8vo.—Itinerarii Fragmentum. cum Comm. Jo. Annii. Ant. 1522, 8vo.—Itinerarium Provinciarum, cum Scholiis Jos. Sincleri. Basil. 1575, 12mo.—Ex Itinerario, Descriptio Germaniæ. Argent. 1591, 8vo.—Itinerarium Provinciarum, ad diversos Codd. MSS. et Impress. emendat. cum Comm. per Hieron. Suritum. Col. Agr. 1600, 8vo.—Excerpta ex Itinerario, de Galliarum Provinciis. Francf. 1606.—Itinerarium Provinciarum, ad finem Ptolemæi Geogr. Lugd. a Bat. apud Elzev. 1618.—Itinera, &c. a Wesselingio. Amst. 1755, 4to.—**ANTONIO, CAROLUS A SANCTO**, Author of—De Arte Epigrammatica. Col. Ub. 1650, 8vo.

ANTONIO, NICHOLAS, a very learned and useful Spanish Biographer, born at Seville 1617; died 1684. He published—De Exilio, sive de Exiliis Pœna Antiqua, et Nova, Exulunque conditione et Juribus, libri tres. Antw. 1659, fol.—Bibliotheca Hispana Nova, seu Hispanorum qui sive alia quavis Lingua scripto aliquod consignaverunt ab anno 1500 ad 1664 floruerunt. Rome, 1672, 2 vols. fol. Later reprinted by Francis Perez Bayer, of Valentia. Madrid, 1783, 2 vols. fol. In this work, Antonio, b according to the custom of the time, arranges his Authors in the Alphabetical order of the Christian names.—Repertorium, seu Index Generalis ad Controversias Juris Quotidianas Joannis del Castillo Sotomayor. Lugduni, 1686, fol.—Bibliotheca Hispana vetus, complectens Scriptores qui ab Octaviani Augusti ævo usque ad annum 1000, floruerunt, studio et curis Jos. Saenz, Cardinalis de Aguirre. Rome, 1696, 2 vols. fol. The Bibl. Nova, although published first, is a Sequel to this last, which was also reprinted by Bayer, with the Life of the Author, and Notes. Madrid, 1788, 2 vols. 8vo. They are works of rare occurrence, and much esteemed for their correctness.—Another publication of his was printed for the first time, so lately as c 1742, at Valentia, under the title of, Censura de Historias Fabulas obra postuma. Fol. Ornamented with plates, and published by D. Gregoire Mayans y Siscar.

ANTONIOTTO, GEORGIO, an Italian Musician.—Translation from the Italian of his Treatise on the Composition of Music, in 3 books. With an Introduction on the History of Music, from its beginning to this present time. Lond. 1760, fol. 1761, 4to.

ANTONIUS, ÆLIUS DE LIBRIS VULGA NEBRISSENSIS, born at Librixa, in Andalusia, 1442; died 1522.—Among his works there are, Two Decades of the History of Ferdinand and Isabella. Granada, 1545, fol.—Lexicon, under the title, Dictionarium Quadruplex, sc. Latino-Hispanicum, Hispanico-Latinum Nominum Proprium, et Latino-Hispanico-Theologicum. According to D. Clement, there have been eighteen editions; the Edit. Princeps, Alcala, 1532, fol. most rare.—Explanations on the Holy Scriptures, in the Critici Sacri; and Commentaries upon many Ancient Authors, &c.—Annot. in aliquot S. Scripture loca seu ad L. Questiones Biblicæ ac alios Criticæ responsio. Lond. 1660, fol.—His Latin Poems were published at Vivamo, 1491.—His Vocabularius has passed through numerous editions. Printed first at Paris, 1500.—Grammatica Logron, 1510, 4to.

ANTONIUS, DE ARENA, Author of a very excellent Macaronic Poem, entitled,—De Bragardissima Villa de Soleris, ad Compagnores Studentes, qui sunt de Persona Friantes, Bassas, &c. &c. Stamp. in Stampatura Stam-

patorium, anno 1670. Nova novorum novissima, sive Poëmata Macaronica, qui faciunt crepare lectores et saltare capras ob nimium risum, per Barth. Bollam. Stamp. in Stampatura Stampatorium. 1670, 12mo.

ANTONIUS, EPISC. MIDENSIS.—Tractatus de Visitationibus Episcopibus. Dubl. 1696, 8vo.

ANTONIUS, GODEFRIDUS, a celebrated German Lawyer, born at Frenenberg, in Westphalia; died 1618. He wrote numerous Treatises on almost every branch of the Civil Law; but his principal works are—Disputationes Feudales. Marburgh, 1604, 4to. of which there have been six editions: that of Stryke, published at Halle, 1699, 4to. is the best.—De Camera imperialis jurisdictione. This work involved him in a dispute with Herman Vullejus, and produced, Disp. Apolog. de potestate Imperatoris legis soluta; and—Disputationes Anti-Vullejane. Giessen. 1609, 1610, 4to.

ANTONIUS, JOANNES DE LUCA.—Annalium Ordini Minorum Lucæ Waddingi continuatio. Romæ, 1740, fol.

ANTONY, or ANTONIUS, ST. of Padua, or Portugal, of the religious order of St. Francis, born at Lisbon, 1195; died 1231. There are several Sermons of this Saint extant, with some other works. Father Jean of the Hague, of the same order, and Professor of Theology, published a new edit. of his works, entitled,—Sermones Dominicales Adventus Quadragesimæ ac Reliqui Omnes de Tempore. Sermones de Sanctis, Interpretatio vel Expositio Mystica in Sacram Scripturam, Concordantiæ Morales Sacrorum Bibliorum. 1641. To which he added those ascribed to St. Francis, with a Life of Antony.

ANTROBUS, RICHARD.—Brevia Selecta; or, Choite Writs, collected out of the Writings of H. Antrobus and T. Impy. Lond. 1663, 1675, 8vo.

ANTROBUS, THOMAS, Surgeon, Liverpool.—An Amputation of a Leg, without any subsequent Hemorrhage. Med. Obs. and Inq. ii. p. 152. 1762.

ANULUS, BARTHOLOMEW. See ANEAN.

ANVARI. See ANWERY.

ANVERS, ALICIA D'.—Academia, or the Humours of the University of Oxford, in burlesque verse. Lond. 1691, 4to.

ANVERS, CALER D', of Gray's Inn.—Craftsman; being a Criticism on the Times. Lond. 1727, 14 vols. 12mo.—Remarks on the History of England. Lond. 1743, 8vo.

ANVERS, HENRY D'.—A Treatise of Baptism; containing also the History of Christianity among the Ancient Britons, and among the Waldenses. Lond. 1674, 8vo.—A Treatise of Laying on of Hands; with the History thereof. Lond. 1674, 8vo.—Reply to Mr. Will's Answer to a late Treatise on Baptism; with a brief Answer to Mr. Bilhman's Essay. Lond. 1675, 8vo.

ANVERS, KNIGHTLEY D'.—General Abridgement of the Common Law, alphabetically digested under proper Titles. Lond. 1705-1713, 2 vols. fol. 2d edit. 1725-37, 3 vols. fol.

ANVILLE, JOHN BAPTISTE BOURIGNON D', first Geographer to the King of France, was born at Paris, 1697; died 1782. Besides his numerous Maps, he published the following works.—Proposition d'une Mesure de la Terre dont il résulte une démonstration considerable vers sa Circonference sur les parallels. 1785, 12mo.—Mesure Conjecturale de la Terre sur l'équateur en consequence de l'étendue de la Mer du Sud. 1786, 12mo.—Mémoires sur la Mer Caspienne sur le cour de l'Euphrate et du Tigre, sur la Mesopotamie et l'Irak. 1744.—Analyse Géographique de l'Italie. 1744, 4to.—Disertation sur l'Etendue de l'Ancienne Jerusalem. 1747, 8vo.—Mémoire sur la Carte des cotes de la Grèce. 1751, 4to.—Eclaircissement sur la Carte du Canada. 1755, 4to.—Notice de l'Ancienne Gaul, tirée des Monumens Romains. Rom. 1760, 4to.—Mémoire sur l'Egypte Ancienne et Moderne, avec une Description de Golphe Arabique. 1760, 4to.—Géographie Ancienne Abregée. 1768, 3 vols. 12mo. Mapis suis accommodatus. Nuremb. 1781-86, 2 vols. The same in English, under the title of, Compendium of Ancient Geography, illustrated with Maps, carefully reduced from those of the Paris Atlas; with a Map of Roman Britain, from the learned John Horsley, and Prolegomena and Notes by the Translator. Lond. 1791, 2 vols. 8vo. 12s.—Traité des Mesures Itinéraires Anciennes et Modernes. 1769, 8vo.—Etats formés en Europe apres la Chute de l'Empire Romain en Occident. Paris, 1771, 4to.—L'Empire Turc considéré dans son Etablissement et ses Accroissemens. 1772, 12mo.—L'Empire de Russie considéré dans son Origine et ses Accroissemens. 1772, 12mo.—Complete Body of Ancient Geography, containing, Orbis Romani pars Orientalis, et Occidentalis Orbis Veteribus notus, Galia, Italia, Græcia, Asia Minor, et Syria, Palestina, Ægyptus. To which are added, Britannia Romana, by Mr. Horsley; Græcia, pars Septentrionalis et Meridionalis, by Mons. Charles de L'Isle, Germany, France, Italy, Spain, and the British Isles, in an intermediate state between Ancient and Modern Geography, by Mons. D'Anville. The whole improved, by inserting the Modern Names of Places under the Ancient. Lond. 1775, fol.—Mémoires sur la Chine. 1776, 8vo.—Geography of the Greeks and Romans, in the times of Alexander and Augustus. Translated from the French, by the Editor of the Military Chronicle. 1816, 100s.

ANWERY, or ANVARI, one of the most celebrated Poets of Persia, was born in the 12th century; died 1200. He is said to have corrected the licentiousness that had been customary in the Poetry of his country; but nothing of his remains, except two small Pieces, one of which is inserted in the Asiatic Miscellany, No. i. 1786, and translated by Captain Kirkpatrick;

the other translated into German, by Chezy, was published in the Second Number of the Oriental Mine, a Journal printed at Vienna, under the patronage, and at the expence of Count Rzewuski.

ANWICK.—Meditations upon God's Monarchie, and the Devil his Kingdome, and of the Knowledge that Man in this Life may obtaine of the Almighty, Eternal, and most Glorious Godhead; with other things not only worth the reading, but also the marking and the retaining. Lond. 1587, 4to.

ANYAN, THOMAS.—Sermons on Acts x. 34, 35.—On Psal. i. 3. Lond. 1612, 4to.

ANYSIUS, or ANISO, COSMO, a brother of Janus, a Physician and Latin Poet.—His works consist of different pieces of Poetry, Satires, Epigrams, from the Greek, and a Commentary on the Satires of his brother Janus. Naples, 1537, 4to.

ANYSIUS, JANUS, or GIOVANNI ANISO, a modern Italian and Latin Poet, was born at Naples, about 1472; died 1540. His works are entitled—Jani Anysii Poemata et Satyræ ad Pompeium Columnam Cardinalem. Naples, 1531, 4to.—Satyræ ad Pompeium Columnam Cardinalem. Naples, 1532, 4to.—Protenos, a Tragedy. Naples, 1536, 4to. The Hero is Adam.—Epistolæ de Religione et Epigrammata. Naples, 1538, 4to.—His Sententiæ, in iambic verse, were reprinted in Recueil des divers Auteurs sur l'Education des Infans. Basil. 1541.—His Eclogues are to be found in a Collection, Des Auteurs Bucoliques. Basil. 1546, 8vo.

ANYTA, the name of a Greek Lady, Author of some Verses in the Collection, entitled,—Carmina novem Poëtarum Fœminarum, Gr. Lat. cum Notis F. Ursini. Antw. 1568, 8vo. Hamburg, 1734, 4to. In this last edition, there are but 8 Poets, Sappho being printed separately. Lond. 1733, 4to.

APACZAI, APATZAITSERE JOHN, a man of singular character and learning, was a native of Transylvania, and lived in the 17th century; died 1659. He wrote—Dissertatio continens Introductionem ad Philosophiam Sacram. Utrecht, 1650.—Magyar Encyclopediat, &c. an Encyclopaedia in the Hungarian Language. Utrecht, 1653.—A System of Logic, in the same. Weissenburgh, 1636.—Oratio de Studio Sapientiæ. Utrecht, 1655.—Dissertatio de Politia Ecclesiastica. Clausenburgh, 1658.

APARISIIS, D.—Concilia Medicinalia de Conservanda Sanitate. Edin. 1620, 4to.

APEL, or APPELLUS, JOHN, a Lawyer, and one of the Professors of the University of Wittenberg, and assisted Luther in the Reformation; was born at Nuremberg, 1486. Having married a Nun, while Canon of Wurzburg, he published a defence of his marriage, in a work entitled,—Defensio Jo. Apelli pro suo Conjugio. Wittenberg, 1523, 4to. With a Preface by Luther. Regiom. 1524, 4to.—Methodica Dialectices Ratio, ad Jurisprudentiam accommodata. Norimb. 1535, 4to. A Treatise on the Roman Law, or rather a System of Logic, applicable to that study.—Brachylogus juris civilis, sive corpus legum; an Abridgment of the Civil Law. This was long thought a production of the 6th century, and was even attributed to the Emperor Justinian.

APEL, MAECES, one of the finest Orators of his time, was born in France, and flourished in the first century; died 83, A. D. He is most celebrated for his—Dialogue on the Corruption of Eloquence, where he prefers the modern to the ancient Eloquence. This Dialogue is supposed to have been written in the 16th year of Vespasian, or A. D. 74. The Dialogue, however, has been attributed to Quintilian, and to Tacitus, and is usually printed in their works; but modern critics are of opinion that it belonged to neither.

APHRODISEUS, one of the Commentators on Aristotle. His work is entitled,—In Topica Aristotelis Commentarii. Ven. apud Aldum, Græc. 1513, fol.

APHTHONIUS, of ANTIOCH, a celebrated Rhetorician and Sophist, lived in the 3d century.—He wrote in Greek a Treatise on Rhetoric, which is still extant, entitled—Progymnasmata, Græc. Editio Princeps, among the Rhetores Græci. Venet. apud Aldum, 1508, 1509, and 1533, 2 vols. fol.—Progymnasmata, et Hermogenes, Græc. apud Juntas. 1515, 8vo.—Progymnasmata. Latine, ex versione Natalis de Comitibus.—Progymnasmata, Græc. Paris, apud Wechel, 1531, 4to.—Progymnasmata, Latine, ex versione Rodolphi. Agricola, 1540, 8vo.—Progymnasmata, Gr. Par. apud Christ. Wechelium, 1550, 4to.—Progymnasmata, et cum Latina versione ex Exemplis compluribus additis a Joach. Camerario. Lipsiæ, 1567, 8vo.—Progymnasmata emendatius, cura Franc. Portii. apud Joann. Crispinum, 1570, 8vo.—Progymnasmata, Gr. et Lat. Genev. 1597, 8vo.—Progymnasmata, Gr. et Lat. Leips. 1616, 1629, 8vo.—Progymnasmata, Gr. Lat. Francisco Scobario interprete, cum notis, ex commentariis Hadamarii. Paris, 1621, 8vo.—Progymnasmata, Gr. Lat. cum Emendat. Dan. Heinsii, apud Elzev. Lugd. Bat. 1626, 8vo. a good edition.—Progymnasmata et Fabula, Gr. et Lat. Francisco Scobario interprete. Paris, 1627, 12mo.—Progymnasmata, partim a Rodolpho Agricola, partim a Maria Catherina Latinatate donata. Amst. 1645, 12mo.—Progymnasmata, Gr. et Lat. editio optima. Scheffer, 1670, 8vo. Upsaliæ, 1680, 8vo.—Fabulae in usum Scholæ Aton. Lond. 1682, 8vo.—Fabulae nonnullæ ex Aphthonio excerptæ, atque hic, illic insertæ Collectioni Fab. Æsopic. Gr. Lat. Oxon. 1718, 8vo.—Ex ejus Progymn. de Fabula; tum de Formicis et Cicadis, Gr. Lat. Basil. 1524, 8vo. Basil. 1541, 8vo.—Fabulae, Græc. Franc. 1660, 8vo.

APIAN, or APPIAN, PETER, called, in German, BIENEWITZ, a cele-

brated Astronomer and Mathematician, was born at Leisnig, or Leipsic, in Misnia, 1495; died 1552. His principal works are the—Astronomicum Cæsareum, Ingolstadt, 1540, fol. containing the descriptions and divisions of instruments, and many interesting observations.—Cosmographia, seu descriptio totius Orbis. Per P. Apianum et German Friscum. Antw. 1529, 1550, 4to. Paris, 1551, 4to. Ant. 1564, 1574, 1584, 4to. In Italian. Antw. 1575, 4to.—Quadrans Astronomicus. Ingolst. 1532, fol.—Introductio Geographica in Veneri Annotationes. Ingolst. 1533, fol.—Torquetum. Ingolst. 1533, fol.—Folium Populi: sc. Instrumentum in hac forma ostendens horas diei per totum terrarum orbem, Latine ac Germanice. Ingolst. 1533, fol.—Inscriptiones sacro-sanctæ vetustatis variæ. Ingolst. 1534, fol.—Instrumentum Sinuum, sive Primi Mobilis. 1534, fol. with 100 problems.

APIANUS, PHILIP.—Libellus de Utilitate Trientis, Instrumenti Astronomici. Tübingæ, 1586, 4to.

APICIUS, CÆLIUS, the supposed Author of a very ancient work on Cookery. Of the name of Apicii, there were three Romans of high rank, all remarkable for their gluttony. Some critics suppose this to be a different one altogether. From the above circumstance, Apicius came to be applied to several sorts of meats at Rome. The work is entitled—De Arte Coquinaria. Mediol. 1498, 4to. Reprinted, Venet. 1503, 8vo. Basil. 1541, 4to. Venet. no date.—De Arte Coquinaria, a Gabr. Humelbergio. Tigur. 1542, 4to.—Cælii Apicii de Re Culinaria, lib. 10. et Alb. Torini Adpendicula de Condituris ex Jo. Damasceno; Paul. Ægineta de Facultatibus Alimentorum, Lat. Torini; P. Platinae Cremonensis de tuenda Valetudine, Natura Rerum et Popinæ Scientia, lib. 10. ad Imitationem Apicii. Basil. 1541, 4to.—De Oponiis et Condimentis, sive Arte Coquinaria, lib. 10. cum annotat. Mart. Listeri. Lond. typis Gul. Bowyer, 1705, 8vo. Only one hundred and twenty copies of this edition were printed. De Re Culinaria, ex editione Th. J. Almeloveen; qui et notas suas adjecit, et variantes lectiones e Codice MS. vetusto. Amst. 1709, 8vo.—De Re Culinaria, edidit Berthold. Lubec, 1791, 8vo.

APLETREE, JOHN.—Proposals for producing Raw Silk of the growth of England. Lond. 1719, 1720, 8vo.

APLIGNY, LE PILEUR D'. See HELLOR.

APOLLINARIUS, the Younger, Bishop of Laodicea, in Syria. He flourished about the middle of the 4th century. He wrote Commentaries upon almost all the books of Holy Scripture, which have been all lost except one on the Psalms, entitled—Metaphrasis Psalmorum Davidis, Græcæ, Carmine. Paris, apud Tumb. 1552, 8vo. Et cum versione Latina. 1580, 8vo. apud Commelin, 1596, 8vo. See also Bibl. Patr. Paris, 1624.

APOLLODORUS, a celebrated Grammarian of Athens, flourished in the 169th Olympiad, or about 104 years before the Christian æra.—He composed a voluminous work on the Origin of the Gods. Of this work there only remains an abridgment, which was first printed under the title a—Bibliotheca, seu de Deorum Origine, libris iii. Gr. Lat. cum notis Ægii, a Spoletiore. Rome, 1555, 8vo. a very scarce work. Latine, per Bened. Ægium. Antw. 1565, 8vo. Et cum notis Hier. Commelini. Heidelb. 1599, 8vo. a good edition, and very rare. Lugd. 1608, 8vo. Et cum notis Janaquilli Fabri. Salmurii, 1661, a correct edition, Gr. et Lat. Benedicto Ægio interprete. Amst. 1669, 8vo. Et cum notis Galvi inter Historie Poeticæ Scriptores, Gr. Lat. Paris, 1675, 8vo. Bibliotheca cura Heyne. Goett. 1782, 3 vols. 8vo. Vol. iv. 1783, containing notes and dissertations on the same Author. This is a most useful and valuable edition.

APOLLONIUS, Author of a work entitled—Hieroglyphica, Gr. et Lat. a Mercero. Cum figuris. Paris, 1551, 12mo.

APOLLONIUS, DYSCOLUS, or the Meagre, from his starved appearance, was a native of Alexandria, and flourished about the year 138 B. C. and was father to Herodian the Grammarian.—He wrote a Treatise on Syntax, which has been often printed. The editio princeps of this work was printed by Aldus, with some others, under the title, Theodori Introductivæ Grammaticæ, lib. iv. ejusdem de Mensibus Opusculum, necnon Apollonii Grammatici de Constructione, lib. iv. et Herodiani de Numeris, hæc omnia Græcæ. Venet. 1495, fol. beautifully printed, and very scarce. The best edition by Frederic Sylburgius, with the Latin translation, and notes of Portus. Franc. 1590, 4to.—Another work, entitled, Historiæ Mirabiles, Gr. and Lat. of which Meursius published the best edition. Leyd. 1620, 4to. It has been attributed to Apollonius, but upon doubtful authority. This was also edited by Gul. Nylander, Gr. Lat. Basil. 1568, 8vo. Meursius's edition, reprinted Lugd. Bat. 1622, 4to. and a modern edition, entitled, Dyscoli Historiæ Mirabiles, Gr. Lat. cum notis Nylandri et Meursii, emendavit et suas notas adjecit L. H. Leucherus. Lips. 1792, 8vo.

APOLLONIUS, GUL.—Consideratio quarundam Controversiarum, ad Regimen Ecclesiæ spectantium quæ in Angliæ Regno hodie agitantur. Lond. 1644, 8vo.—He is also Author of, Jus Majestatis circa Sacra, adversus Nic. Vedelium, in 2 parts. Mediol. Zeland. 1642, 12mo.

APOLLONIUS, of PERGA, a city in Pamphilia, was a celebrated Geometrician, who flourished in the reign of Ptolemy Evergetes, about 240 years before Christ. He wrote several curious and ingenious Geometrical works, of which only his book of Conic Sections is now extant, and even it not perfect.—Conicorum, libri iv. priores, cum Pappi Alexandrini Lemmatibus, et Comm. Eutocii Ascalonitæ; omnia e Græco in Lat. versa et Commentariis illustrata per Fed. Commandinum. Bon. 1566, fol.—Conicorum, lib. v. vi. et vinnus. ex Arab. in Lat. per Abr. Eechelensem, cum Notis e Borelli. Flor. 1661, fol.—Conicorum, libri iv. priores, Lat. cum Comm.

Ol. Richardi. Ant. 1655, fol.—Conica, methodo nova illustrata et succincte demonstrata per Isaacum Barrow. 1675, 4to.—Conicorum libri iv. priores, cum Pappi Alexandrini Lemmatibus, et Entocii Ascalonitæ Commentariis, Gr. Lat. per Edmundum Hallejum. Oxon. 1710.—From the account which has been given of the contents of this Author's writings, many restorations have been made by the modern mathematicians, as follow, viz. Vieta, Apollonius Gallus.—The Tangencies. Paris, 1600, 4to.—Snellius, Apollonius Batavus, Determinate Section. Lugd. 1601, 4to.—Snellius, Sectio Rationis et Spatii. 1607.—Ghetaldus, Apollonius Redivivus.—The Inclinations. Venice, 1607, 4to.—Ghetaldus, Supplement to the Apollonius Redivivus, Tangencies. 1607.—Ghetaldus, Apollonius Redivivus, lib. ii. 1613.—Alex. Anderson, Supplem. Apol. Redivivi Incl. Paris, 1612, 4to.—Alex. Anderson, pro Zeteticæ Apolloniani Problematis a se jam pridem edito in Supplemento Apollonii Redivivi. Paris, 1615, 4to.—Conicorum lib. iv. cum Commentariis Claudii Richardi. Antio. 1655, fol.—Schooten, Loca Plana restituta. Lug. Bat. 1656.—Ferrat, Loca Plana, ii. lib. Tolos. 1679, fol.—Halley, Apol. de Sectione Rationis, libri duo, ex Arabico MS. Latine versi duo restituti. Oxon. 1706, 8vo.—Simson, Loca Plana, libri duo. Glasg. 1749, 8vo.—Simson, Sectio Determinata. Glasg. 1776, 4to.—Horseley, Apol. Inclinat. libri duo. Oxon. 1770, 4to.—Lawson, The Tangencies, in two books. Lond. 1771, 4to.—Lawson, Determinate Section. Two books. Lond. 1772, 4to.—Wales, Determinate Section. Two books. Lond. 1772, 4to.—Barrow, the Inclinations. Lond. 1779, 4to.

APOLLONIUS, RHODIUS, a Greek Writer, born in Alexandria, under the reign of Ptolemy Euergetes, King of Egypt.—He wrote a Poem upon the Expedition of the Golden Fleece, under the title of Argonautica, Græce, cum Scholiis, impressus in literis majusculis. Editio princeps. Florent. 1496, 1498, 4to. The Scholia are placed on the margin, and is one of the most beautiful productions of the 15th century. Printed in capitals.—Argonauticum, libri iv. Græce. Ven. apud Aldum, 8vo.—Arg. Græce. Ven. apud Aldum, 1513, 8vo.—Arg. Græce. Ven. 1521, 12mo. This work contains the Greek Scholia at the end of the volume. This is a very rare edition.—Arg. Græce. Paris, 1541, 12mo. 2 vols. Rather a scarce work.—Argon. Græce, cum Scholiis Brubachii. Francf. 1546, 8vo. This is an uncommon edit. with a good index.—Argon. Lat. Joanne Hartungo interprete. Basil. 1550, 8vo.—Argon. Gr. et Lat. Rotmari. Basil. 1572, 8vo. This edition is formed on the Aldine and Francfort editions. The Scholia are added separately.—Argon. Græce, cum Scholiis antiquis Græcis, et Notis Henr. Steph. Geneva, H. Steph. 1574, 4to. This is a splendid edition.—Argon. Gr. Lat. cum variis lectionibus, et notis marginalibus, per Jac. Lectum. Aur. Allobr. inter Poet. Græc. 1606.—Argon. Gr. Lat. cum Scholiis Græcis, ex officina Henr. Petri. Basil. 8vo.—Argon. Gr. Lat. cum Græcis antiquis Scholiis Hoelzlini. Lugd. Bat. 1641, 8vo. This edition is held in very low estimation among critics.—Argon. Gr. et Lat. cum Scholiis antiquis Græcis, cura J. Shaw, Oxon. 1777, 2 vols. 4to. Reprinted, Oxon. 1779, one vol. 4to. The first is a beautiful edition.—Argonautica, Gr. Lat. a Toupis. Oxon. c Typ. Clarendon, 1779, 8vo.—Argonautica, e scriptis octo veteribus libris, quorum plerique nondum collati fuerunt, nunc primum emendate edidit Bruck. Argentorati, 1780, 8vo. The notes and emendations in this edition are preferable to any of the preceding.—Argon. Gr. et Ital. Flanginii. Rom. 1794, 2 vols. 4to. illustrated with plates, 10 to each volume. The text is formed on Bruck's edition, and the Italian translation is wonderfully accommodated to the Greek text.—Argon. Gr. et Lat. Beckii. Lipsiæ, 1797, 2 vols. 8vo. This is a very excellent and complete edition.—Translated into English by Fawkes. Lond. 1780, 8vo. By Green. Lond. 1780, 2 vols. 12mo. By Preston. Dub. 1803, 3 vols. 12mo. 21s.

APOLLONIUS, SOPHISTA, Author of—Lexicon Iliad. et Odys. cum versione Latina et notis, cura Villosion, Gr. Lat. Paris, 1773, 2 vols. fol. Reprinted, Lips. 1773, 2 vols. 4to.

APOMASARIS, Author of a curious work, entitled—Apotelesmata, sive de significatis et eventis Somniorum, ex Indorum, Persarum, Egyptiorumque Disciplina, e Græco Latine, interpr. J. Leunclavio. Franc. 1577, 8vo. a very scarce book.—And also, Des Significations et Evenemens des Songes, tourné du Grec. Paris, 1581, 12mo.

APONO, or ABANO, PETER, a Physician and Astrologer, was born near Padua, in 1250; died 1316. His principal works are—Conciliator differentiarum Philosophorum et præcipue Medicorum. Venice, 1471. A work often reprinted, and which procured him the name of Conciliator.—De Venenis, eorumque Remediis. Often reprinted, but now very scarce.—Expositio Problematum Aristotelis. Mantua, 1475, 4to.—La Fisionomie du Conciliator Pierre d'Apono. Padua, 1474, 8vo. And in Latin, Decisiones Physionomicæ, 1548, 8vo.—Hippocratis de Medicorum Astrologia libellus, from the Greek into Latin. Venice, 1485, 4to.—Textus Messies noviter emendatus, &c. Ven. 1505, 8vo.—Astrolabium plenum in Tabulis ascendens, continens qualibet hora atque minuta aqutiones domorum celi. Venice, 1502, 4to.—Dionodorus digestus alphabetico ordine. Lyons, 1512, 4to.—Geomantia. Venice, 1549, 8vo.

APOSTOLIUS, MICHAEL, a learned Greek, a native of Constantinople. Of his collection of Proverbs an epitome was published, under the title—Paræmiæ seu Proverbia. Basil. 1538, 8vo. and afterwards the whole, Gr. & Lat. by Pontinus. Leyden, 1619, 4to. and at the same place, Gr. Lat. by P. Paulinus, 1653, 4to. The Epitome is a very rare work; a copy of it is in the British Museum.

APPELIUS, JOHN.—Relation of the Death of Philip Lud, Earl of Hanaw. Lond. 1612, 4to.

APPERLEY, Ma.—Essays and Reflections, Religious and Moral. Lond. 1793, 12mo. 2d edit. 1806.

APPERLEY, THOMAS.—Observations on Physic, both rational and practical, with a Treatise on the Small-pox. Lond. 1751, 8vo.

APPERT, M.—Translation from the French of his Art of Preserving all kinds of Animal and Vegetable Substances for several years. Lond. 1811, 12mo. 5s. This work was published by order of the French Minister of the Interior, on the report of the Board of Arts and Manufactures.

APPIAN, an eminent Historian, flourished under the reigns of Trajan and Adrian, about A. D. 123.—He wrote the Roman History in Greek, in a very peculiar method, giving distinct histories of all the different nations that had been conquered by the Romans, and placing every thing relative to those nations in one connected and uninterrupted narrative. Of all this voluminous work, there remains only what treats of the Punic, Syrian, Parthian, Mithridatic, and Spanish wars; with those against Hannibal, the civil wars, and the wars in Illyricum, and some fragments of the Celtic or Gallic wars. These have been translated into English under the titles—An Ancient Historie and exquisite Chronicle of the Romanes Warres, both Civile and Foren. Written in Grecian by the noble Orator and Historiographer Appian, of Alexandria, one of the learned Counsell to the moste mightie Emperours Traiane and Adriane. In which is declared, their greedy desire to conquere others. Their mortall malice to destroy themselves. Their seeking of matters to make warre abroad. Their picking of quarrels to fall out at home. All the degrees of sedition, and all the effects of ambition. A firme determination of fate thorough all the changes of fortune. And finally an evident demonstration that peoples rule must give place, and princes power prevaile. With a Continuation, because that part of Appian is not extant, from the death of Sextus Pompeius, second sonne to Pompey the Great, till the ouerthrow of Antonie and Cleopatra; after the which time, Octavianus Cæsar had the lordship of all alone. Lond. 1578, 4to, &c.—And, Appian's History in two parts. The 1. consisting of the Punic, Syrian, Parthian, Mithridatic, Illyrian, Spanish, and Hannibalic Wars. The 2. consisting of the Civil Wars of Rome, made English by J. D. Lond. 1679, fol. 1703, fol.—The earliest and best foreign editions of this Author, are, Historiarum Romanarum Libri, e Græco Latine redditi, interprete Pet. Candido. Venetiis, per Vindelin de Spira, An. Dom. 1472, fol. Editio Princeps. Latine Versionis. A very beautiful and very scarce work. This is a most elegant work, both in the paper, type, and pressmanship.—Historia Romana, Latine reddita. Venetiis, per Bernardum Pictorem et Erhardum Ratdolt, una cum Petro Loslein de Langencun correctore ac Socio. 1477. Some copies dated 1473, 2 vols. fol. This is one of the most beautiful ancient editions of the Classics, as to typographical execution. Reprinted in Latin. Paris, Mazal. 1494, 2 vols. fol. Not much esteemed.—De Civilibus Romanorum Bellis, Latine, item Liber Illyrius et Celticus, Libycus et Syrius, Parthus et Mithridaticus. Lat. Mogunt. 1529, 4to.—Γραικῶν Κελευθῆ, Ἀλβῆν ἢ Καρχηδόνη, Ἰλλυρικῆ, Συριακῆ, Παρθικῆ, Μηδεδάτικῆς, Εμφυλίου ἔ. ex Bibliotheca Regia. Lat. per Car. Stephanum, 1551, fol. This is the Editio Princeps of the original Greek. This edition has been the standard through all succeeding ages. This is the first work which Stephans printed, typis regiis.—Rom. Hist. &c. Latine tantum, per Sigism. Gelenium, Cœl. Sec. Curionem, et P. Candidum. Basil. 1554.—Γραικῶν. Ἀνθολογικῆ καὶ ἱστορικῆς, cum Notis H. Stephani. Paris, 1557, 8vo.—Hispanica et Hannibatica. Lat. per Fr. Beraldum, 1560, 8vo.—De Bellis Civilibus, &c. Latine. Lugd. 1560, 12mo.—Fragmentum de Legationibus, Græce, cum Notis, Fulvii Ursini. Antw. 1582, 4to.—Rom. Historiarum Punicæ, sive Carthageniensis, Parthica, Iberica, Celticæ, et Illyr. Fragmenta quædam, Syriacæ, Mithridaticæ, Annibalicæ; item, de Bellis Civilibus, Libri v. Gr. Lat. cum Annot. per Henr. Steph. 1592.—Illyrica, Græce, Hoeschelii. Aug. Vind. 1599, 4to. This edition contains the Illyric War, replete, from a MS. at Augsburg.—Excerpta ex Appiano, Gr. cum Versione et Notis H. Valesii. Paris, 1634, 4to.—Appiani Hist. Gr. et Lat. Variorum, a Tollo. Amst. 1670, 2 vols. 8vo.—Historia Schweighæuseri. Argent. Gr. et Lat. 1785, 3 vols. 8vo. This is the Editio Optima of this Author; and it is by far superior to any that ever preceded it.—Historia Teucheri. Lemgon. Gr. 1796-7, 3 vols. 8vo. This is a useful edition, and contains an Index Rerum, very serviceable.

APPLEGARTH, HENRY.—The Common Law Epitomized. Lond. 1660, 8vo.

APPLEGARTH, ROBERT, formerly a Quaker, but has adopted the doctrines of the Established Church.—Theological Survey of the Human Understanding. Lond. 1776, 8vo. 5s.—Apology for the Two Ordinances of Jesus Christ, by the Holy Communion and Baptism, recommended to the Quakers. Lond. 1789, 8vo. 1s.—A Plea for the Poor; or, Remarks on the Price of Provisions and the Peasant's Labour, the Bounties allowed or the Exportation of Corn, especially Wheat, &c. Lond. 1789, 8vo.—Essay concerning Tithes, as appertaining to the Clergy of the Church of England. Lond. 1791, 8vo. 2s.—Rights for man; or, Strictures on the Constitution of Great Britain and Ireland. Lond. 1792, 12mo. 1s. 6d.

APPLETON, MISS ELIZABETH.—Private Education, or a Practica Plan for the Studies of Young Ladies; with an Address to Parents, Private Governesses, and Young Ladies. 1815, 12mo.—Edgar, a National Tale. 1816, 3 vols. 12mo. 21s.

APPRECE, or RHESE, JOHN, an English writer of the 16th century descended from an ancient and honourable family in Wales, and eminently learned in the history and antiquities of his own country.—Cambria De

scriptio, corrected and augmented by Humph. Lhuyd, and translated into English by David Powel. Oxon. 1663, 4to.

APRILE, FRANCESCO, a Chronologist. His work is entitled,—*Chronologia Universale della Sicilia*. Palermo. 1725, fol.

APROSIO, ANGELO, born at Ventimiglia, in the Republic of Genoa, 1607, Author of several works, and a man of great reputation in the learned world; died 1681. The Library of the Augustines at Ventimiglia was collected by him.—He published a work respecting this Library, which is much sought after by the curious; *Bibliotheca Aprosiana*. Bologna, 1673. abounding with curious notices of books, and several particulars of the Author's own Life.—There is a posthumous work of his, full of Anecdotes of the Pseudonymous writers of his time, which is very rare; it is entitled, *La Visiera Alzata hecatoste di Scrittori*.

APTIGNY, M. LE PELEUR, Author of—*L'Art de la Teinture des Fils et Etoffes de Coton, précédé d'une Theorie nouvelle des veritables de la fixité des couleurs de Bon Teint, et suivi des Cultures du Pastel de la Gaude et de la Garend*. Paris, 1776, 12mo.

APTHORP, EAST, D. D. Prebend of Finsbury, in St. Paul's Cathedral.—The Constitution of a Christian Church illustrated, in a Sermon preached at the opening of Christ Church, Cambridge, (New England.) 1761.—The Felicity of the Times, a Sermon, preached at Christ Church, Cambridge, on the Thanksgiving Day for the General Peace. 1763.—Answer to Dr. Mayhew's (an American Gentleman) Observations on the Society for the Propagation of the Gospel. 1763, 8vo.—Review of Dr. Mayhew's Remarks on the Answer to his Observations on the Charter and Conduct of the Society for the Propagation of the Gospel in Foreign Parts. 1765, 8vo. Lond. 1775, 8vo.—The Character and Example of a Christian Woman. A Discourse at Christ Church, Cambridge, on the Death of Mrs. Anne Wheelwright. 1764, 4to.—Of Sacred Poetry and Music. A Discourse at Christ Church, Cambridge, at the opening of the Organ. 1764, 4to.—A Fast Sermon, on the Differences between this Country and her American Colonies. 1777.—Letters on the Prevalence of Christianity before its Civil Establishment; with Observations on Gibbon's History. Lond. 1778, 8vo. 5s.—The Excellency of the Liturgy of the Church of England. A Sermon, preached at St. Mary-le-bon, pursuant to the will of Mr. John Hutchins. 1778.—A Sermon, preached in Lambeth Chapel, at the Consecration of Dr. Halifax, Bishop of Gloucester. 1781, 1782, 4to. 1s.—Two Sermons: First, before the Lord Mayor and the Governors of the several Hospitals, in Easter Week. Second, on the Annual Commemoration of the Fire of London. 1781, 4to. 1s.—Select Devotions for Families. Lond. 1785, 12mo.—Discourses on Prophecy, read in the Chapel at Lincoln's Inn, at Warburton's Lecture. Lond. 1786, 2 vols. 8vo.

APULEIUS, LUCIUS, a Platonic Philosopher, who lived in the second century under the Antonines, was born at Madaura, a Roman colony in Africa; the time of his death is not known. His works are,—*Aureus Asinus, xi libris, cum Comm. Phil. Beroaldi*. Bonon. 1500, fol. Ven. 1504. *Asinus Aureus, cum Comm. Phil. Beroaldi*. Ven. 1510, fol. Paris, 1510, 4to. *Asinus Aureus, Flor. apud Junt.* 1512, 8vo. *Aureus Asinus, cum Comm. Phil. Beroaldi, Stewechii, et aliorum*. Basil. 1560, vo. Amst. 1624, 4to. The English Translations of this have been pretty numerous. The Eleven Bookes of the Golden Asse, with an Excellent Narration of the Marriage of Cupide and Psyche, translated out of the Latine into English, by William Adlinton. Lond. 1566, 4to. 1571, 1582, vo. and 1596, 4to. Reprinted, Lond. 1639, 4to. The New Metamorphosis, &c. being the Golden Ass of Lucius Apuleius, translated into English, by C. Monde. Lond. 1708, 2 vols. 8vo. Reprinted, Lond. 1724, 8vo. This is sometimes found with Hogarth's Plates, and sells at a very high price. The Loves of Cupid and Psyche, from the Latin of Apuleius, by Mr. Lockman. Lond. 1744, 8vo. The Fable of Cupid and Psyche, translated from the Latin of Apuleius, by Mr. Taylor. Lond. 1795, 4to. Cupid and Psyche, a Mythological Tale, from the Golden Ass of Apuleius. Lond. 1799, 8vo. This is beautifully written.—This *Aureus Asinus* is often found under the title, *Metamorphoseon*, as in the following litions. *Metamorphoseon, a Beroaldo*. Bonon. 1500, fol. cum Comment. eraldi. Venet. impress. per Sim. Papiensem. 1501, fol. *Metamorphosis et Opuscula Varia*. Florent. apud Juntas, 1522, 12mo. *Metamorphosis*. Par. apud Colinaeum, 1536, 12mo. *Metamorphosis, libri xi. cum Notis Joh. Pricæi*. Goudæ, 1650, 8vo. *Metamorphosis, cura Oudendorp et Rhunkeni*. Lugd. Bat. 1786, 4to. This was intended as a part of the entire works of Apuleius, but the rest were never published. It ranks among the completest of the Variorum Quarto Classics. It contains the entire Notes of Colvius, Wower, Godeschalch, Stewechius, Elmenhorst, and others. It likewise contains the judicious Observations of Casaubon and Pricæus, with the Various Readings from nine different MSS.—*Floriorum, libri iv.* Arg. 1516, 4to.—*De Herbarum Virtutibus*. Basil. 1528, 4to. *De Herbarum Virtutibus*. Basil. 1536.—*De Ponderibus ac Mensuris Signis cujuscumque Ponderis*, p. 268. inter J. Messur Opera. Ven. 1539. *Apologia cum Castigat. Is. Casauboni*. Commel. 1594, 4to. Cum Notis Joannis Pricæi. Paris, 1635, 4to. This is a very valuable and rare edition. *Apologia Variorum et Pricæi*. Goudæ, 1650, 8vo. in Usur m elphini, a Florido. Paris, 1688, 2 vols. 4to. *Apologia*. Alteburgi. 1778, vols. 8vo. A well edited book, containing copious Readings from MSS.—*Poëmatium, cui titulus, ANEXOMENOS, ex Menandro, cum Notis, p. 2, per Scriverium*. Lugd. Bat. 1636, 8vo.—*De Deo Socratis*, B. Vul. Vor. I.

anii. Lugd. Bat. 1588, 8vo. *De Deo Socratis, cum Notis Josæ Merceri*. Lutet. 1625, 12mo.—*De Mundo*. Memmingen. 1494, fol. Reprinted along with that of Aristotle, in Greek. Leyden, 1591, 8vo. This is considered as an exact Translation of that of Aristotle on the same subject.—(OPERA.) L. Apuleii Opera, cum Alcinoi Epitome Discipularum Platonis, Editio Princeps. Romæ, in domo P. de Maximis. 1469, fol. This is a most curious and valuable work, being the only ancient edition of this Author which has remained unmutated by the authority of the Inquisition. This edition was undertaken by J. Andrea, Bishop of Aleria.—Opera. Romæ, 1472, fol. Venet. 1473, fol. These two editions are much esteemed.—Opera. Vincentiæ, 1488. This work was printed by Henricus de Sancto Urso.—Opera. Printed by Philip Pinzins, Venice, 1493, fol. This is a work completely destitute of typographical beauty.—Opera, Tuccii. Florent. 1512, 8vo. printed by the Junta. This is the only complete edition of this Author's works which appeared from their press.—Opera, Lat. cum Alcinoi Philosophi, ad Platonis Dogmata, Introductione Græce. Venet. apud Aldum, 1521, 8vo.—Opera, a Bernardo Philomathe. Florent. 1522, 8vo.—Opera, H. Petri, cum Notis Stevechii, et aliorum. Basil. 1560, 8vo. Reprinted, Lugd. 1587, 2 vols. 8vo. 1597, 1604, 1620, 2 vols. 8vo. This is a critical edition, having been collated with various MSS. and possessing marginal Notes.—Opera, cum Notis Pet. Colsii. Lugd. Bat. 1588, 8vo.—Opera, per Bon. Vulcanium. Lugd. Bat. 1594, 8vo.—Opera, cura Bonaventuræ Vulcanii. Lugd. Bat. 1600, 12mo.—Opera. Par. 1601, 8vo. by Bonaventura Vulcanius.—Opera, Woweri. Hamburg, 1606, 12mo.—Opera, cum Notis Variorum. Lugd. 1614, 2 vols. 8vo. Reprinted, Goudæ, 1650, 8vo. This edition contains the Observations of Is. Casaubon, the Various Readings of J. Pyrrius, and the Annotations of Beroaldus and Gruter.—Opera, cum Notis et Emendationibus Elmenhorstii, et aliorum. Franc. 1621, 8vo. a good edition.—Opera Varia, Scriverii. Lug. Bat. 1624, 12mo. a neat and correct edition.—Opera, Vulcanii. Amst. 1628, 12mo.—Opera, ex Offic. Plantin. 1660, 12mo. An excellent edition, printed by Raphelengius.—Opera. Altenburg, 1778, 2 vols. 12mo. A very good edition.—Opera. Biponti. 1788, 2 vols. 8vo. This is an accurate and very useful edition.—His works translated into English. Lond. 1709, 2 vols. 8vo.

AQUÆUS, a Commentator on Pliny's Natural History. His work is entitled,—*In Omnes C. Plinii Secundi Naturalis Historiæ Libros Commentaria*. Paris, 1530, fol.—He is also Author of, *Encomium Brassicarum sive Caulium*. Parisiis, 1531, 8vo.

AQUAPENDENTE. See FABRICIUS.

AQUARIUS, MATTHEW, one of the Commentators on Aristotle. His work is entitled,—*Dilucidationes in 12 libros Metaphys. Aristotelis*. Rom. 1584, fol.

AQUAVIVA, ANDREW MATTHEW, Duke of Atri, in the kingdom of Naples, lived about the end of the 15th and beginning of the 16th century; died 1528. His works are,—*An Encyclopedia*, left very imperfect.—But his best book known is, *Disputationes de Virtute Morali*. Helenop. 1609, 4to.

AQUAVIVA, BELISARIUS, the brother of Andrew Matthew. He published a Treatise,—*De Venatione*,—And others, *De Aucupio*.—*De Principum Liberis Educandis*.—*De Certamine Singulari*. Naples, 1519, fol. Reprinted by Leunclavius, with a Manuel Palæologus on the Education of Kings. Basil. 1578, 8vo.

AQUAVIVA, CLAUDIUS, son to John Jerome, Duke of Atri, born at Naples, 1542; died 1615. He left several religious works; among others,—*Industrie ad Curandos Animæ Morbos*. Paris, 1603, 8vo. Rome, 1606, 8vo.—His most celebrated work, drawn up for the use of his order, was entitled, *Ratio Studiorum*. Rome, 1586, 8vo. This was soon suppressed by the Inquisition, and afterwards reprinted in a mutilated state, 1591.—*Les Miracles Merveilleux Advenus aux Indes Orientales*. Paris, 1603, 8vo.—He is likewise Author of, *Epistolæ Præpositorum Generalium ad Patres et Fratres Societatis Jesu. Instructio ad augendum Spiritum in Societate*. Rome, 1615, 8vo.

AQUILA, OF SINOPE, in Pontus, lived in the time of the Emperor Adrian, in the second century. He employed himself in acquiring a perfect knowledge in the Hebrew tongue, and translated the Old Testament into Greek; in which, although apparently a literal translation, he has given some passages respecting Jesus a turn more favourable to the Jewish prejudices, than the Septuagint.—Fragments only of this Translation of Aquila's remain.

AQUILANO, SERAFINO, so called from Aquila, where he was born, 1466, a city of Abruzzo, in the kingdom of Naples; died, 1500.—His Poems, consisting of Sonnets, Eclogues, Epistles, &c. were printed at Rome, 1503, 8vo. The best edition by Giunti, 1516.

AQUILANUS, SEBASTIANUS, or SEBASTIAN D'AQUILA, his true name being unknown, was an Italian Physician, born at Aquila, in Naples; died 1543. He wrote a Treatise—*De Morbo Gallico*. Lyons, 1506, 4to. With the works of other Physicians. Boulogne, 1517, 8vo. Basle, 1537.—*De Febre Sanguinea, in the Practica de Gattinaria*. Basle, 1537, 8vo. and Lyons, 1538, 4to.

AQUILIUS, HENRY.—*Compendium Chronici Geldrici*. Col. 1567, 8vo.

AQUILLA, JOHN, Author of—*Enchiridion fere Omnium Ludorum*, Oppenh. 1516, 4to.—*De Potestate et Utilitate Monetæ*. Norimb. 1542, 4to. Reprinted, Col. 1551, 8vo.

AQUILLA, or AQUILANUS, PETER, surnamed SCOTELLUS, Author of rather a learned work, entitled,—*Super Quatuor Libros Magistri Sententiarum*. Ven. 1501, 4to. Reprinted, Venice, 1600.

AQUILLA, RUMANUS, Author of—*Libri Rhetorici de Nominibus Figurarum et Exemplis; seu de Figuris Sententiarum et Elocutionis*. Ven. 1513. Basil. 1521, 4to. Paris, inter Rhet. Lat. 1599, 4to.

AQUINAS, ST. THOMAS, commonly called the ANGELICAL DOCTOR, was a descendant of the Counts of Aquino, descended from the Kings of Sicily and Arragon, was born in the castle of Aquino, in the Terra di Lavoro, in Italy, about the year 1224. He is Author of an immense number of works of great authority among the Catholics.—*Secunda Secundæ. Morguntia; per Petrum Schæffer de Gernzheim, anno Incarnationis Domini 1467, fol.* This is a rare and extraordinary production of the Schæffer press. The work itself, which afforded such amusement and instruction to the Catholics of old, is now either forgotten or ridiculed.—*Prima Pars Secundæ Partis*. Printed by Schæffer, Mentz, 1471, fol. This is the first impression of this part of the work with the above whimsical title. *Secunda Secundæ, de Justitia et Jure, cum Decisionibus, seu Comm. Dom. Bannes*. Ven. 1595.—*Quartiscriptum. Morgunt. apud Petrum Schæffer*. 1469.—*Super Evangelio Sti. Lucæ*. Romæ, 1470. The printers of this work were Conr. Sweynheim, and Arnold. Pannartz.—*De Regimine Principum*. No date. This work is printed in the Gothic character, 4to. *De Regimine Principum, libri iv. Adjectus est Anonymi Liber de Regimine Rusticorum*. Coloniae, 1643, 12mo.—*Quæstiones de Duodecim Quodlibet. circa 1470, fol.* Quodlibeta Duodecim explicunt felicitate, per Johann. Sensenschmid urbis Nurnberge ciuē Industriosū impressorie Artis Magist. et Andream Frisner de Brunsidel imprimerorum librorum Correct. Anno a Natiuitate Domini 1474. This is the best production of the Sensenschmid press.—*Continuum in Quatuor Evangelistas*. Printed by Sweynheim and Pannartz. Rome, 1470, 2 ponderous volumes, fol. This is a magnificent specimen of the first Roman press. *Catena Aurea in iv Evangelia*. A very early edition, without date, place, or printer's name; but supposed to have been printed by Gunther Zeiner. 1475. *Catena Aurea in iv Evangelia*. Lugd. 1530, 8vo. *Catena Aurea in Quatuor Evangelia*. Paris, 1532, fol.—*Questiones Disputatæ, ex Recensione Joh. Francisci Veneti*. Romæ, Arnoldus Pannartz, 1476, fol. By the same, without date or place, but printed in the 15th century, fol.—*Glossa continua super Quatuor Evangelistas*. Without date or place, 2 vols. fol. supposed to be the first edition. *Glossa super Quatuor Evangelistas*. 1476, 2 vols. fol.—*De Articulis Fidei, et Ecclesie Sacramentis*. (Printed with the types of Gutenberg,) without name of printer, place, or date, 4to. Supposed to have been executed about 1460, or 1470.—*De Veritate Catholicæ Fidei, contra Errores Gentilium*. Ven. 1480, fol.—*Expositio in Evangelium Sancti Joannis, alio loco minime hactenus impressa, curante Luciano. Venetiis, 1508*.—*De Quidditate et Efficacia Sacramenti*. 4to.—*Comm. in Boethii Consolatioem Philosophiæ, et de Disciplina Scholarum*. 4to. Lugd. 1514, 4to.—*Summa. Hag. 1512, 2 vols. fol.* *Summa, cum Comm. Thomæ de Vio Cajetani*. Ven. et Bon. 1514, 1518, &c. *Summa Totius Theologiæ, in 5 vols. cum Elucidatione Saraphi. Capponi a Porretta, et Comm. Card. Cajetani: et in primam partem adijciuntur Commentarii Chrysostomi Javelli*. Ven. 1596. Et in 3 partibus. Col. Agr. 1604. Duaci, 1614. *Totius Summæ Theologiæ Conclusiones*. Antw. 1614, 8vo. *Summa*. Col. 1622, fol. in 2 partibus, cum Supplemento Antonii Senensis. Genev. 1623, fol. *Summa Totius Theologiæ*. Parisiis, 1632, fol.—*Comm. in Cantica Canticorum*. 1545, 8vo.—*Postilla seu Expositio in Genesin*. Lugd. 1573, 8vo.—*Contra Gentiles, cum Comm. Francisci de Sylvestris*. Lugd. 1587.—*Super Epistolas Pauli Commentaria*. Paris, 1526, fol. *Epistolæ*, 1538, fol. *Comm. in D. Pauli Epistolas*. Ant. 1591.—*Comm. in Libros Machabæorum*. Paris, 1596, 8vo.—*Catalogus Scholasticorum Theologorum, seu Interpretum Summæ D. Thomæ, ex Libris Introductionis Lud. Carbonis*. Col. Agr. 1618, 4to.—*Secreta Alchemiæ Magnalia, operâ Dan. Brouchisii*. Col. 1579, 4to. Lugd. Bat. 1598, 8vo.—*In Evangelia Dominicalia*. Paris, 1538, 8vo.—*Expositiones in Symbolum Athanasii, Orationem Dominicam, &c.* Rom. 1481, 4to.—*Sermon*. Rom. 1570, 8vo.—*Cordiale, de Quatuor Novissimis*. Delft. 1482, 4to. *Antw. 1483, 4to*.—*De Modo Confitendi et Penitendi*. Antw. 1486, 4to.—*De Humanitate Christi*. Leyd. 4to.—*Opus Quarti Scripti*. Printed by Schæffer, Mentz, 1469, folio.—*De Eucharistia*. Without name of printer, place, or date, 4to. *Tractatus de Periculis contingentibus circa Sacramentum Eucharistiæ, et de remediis eorumdem, ex dictis Sancti Thomæ de Aquino*. Without name of printer, place, or date, folio.—*In Aristotelis, Lib. de Anima Thomæ Aquinatis Commentum*. Ven. 1481, fol. This work is beautifully printed in double columns, and in the Gothic character; but with so many abbreviations, as with difficulty it can be read. *De Anima*. Ven. 1507, fol. *Apud Junt. 1565, fol.* *Comm. in Arist. tres Libros de Anima*. Bon. 1575.—*In Aristot. De Cælo et Mundo*. Ven. 1506, fol.—*Aristot. Physica*. Patav. 1506, fol.—*Commentaria in Libros Aristotelis peri Hermenias, et Posteriorum Analyticorum*. Ven. Junt. 1553, fol.—*Commentaria in viii. libros Physicorum Aristotelis, quibus accedunt alii Libelli Physici*. Ven. 1608, fol.—*Opera*. Without date or place; a very early edition, printed in a Gothic letter, with a great number of abbreviations. *Vita et Opera Omnia, xviii. tomis, cum Commentariis partim Thomæ de Vio Cajetani et partim Francisci Ferrariensis*. Ven. 1512. *Opera Omnia*. Romæ, 1570, 17 vols. fol. *Opera Omnia*. Antw. 12 vols. fol. *Opuscula*. Ven. 1587. *Opera*. Ven. 1593, 10 vols. fol. *Opera*. Ven. 1594, 18 vols. fol.—*Opuscula*. Ven. 1596. *Opera Omnia*. Parisiis, 1640-52,

13 vols. fol. *Opera Omnia, a Nicolai*. Paris, 1660, 19 vols. fol. An excellent edition. *Opera*. Ven. 1735, vols. 4to.

AQUINO, CHARLES DE, a Miscellaneous writer of considerable fame was born at Naples, 1654; died 1740. His works are written in Latin the principal of which are,—*Poemata*. Rome, 1702, 3 vols.—*Sacra Exequialia in Funere Jacobi II. Magnæ Britanniæ Regis*—*Orationes*. 1702, 2 vols. 8vo.—*Lexicon Militaire*. 1724, 2 vols. fol.—Another Lexicon, entitled, *Nomenclator Agriculuræ*. 1736, 4to.—An Interesting History of the War in Hungary, under the title of, *Fragmenta Historica de Bello Hungariæ*. 1726, 12mo.—*Sacra Exequialia in Funere Jacobi II. Magnæ Britannæ Regis exhibita ab Eminentiss. et Reverendiss. Principe Carol. Romanæ Ecclesiæ, a Cardinali Barberino in Templo sui Tituli, Sancti Laurentii, in Lucina*. Romæ, 1702.

AQUINO, DE CHATEAU LYON PETER LOUIS, a Miscellaneous writer at Paris; died about 1797. He wrote,—*Contes mis en Vers par un petit Cousin de Rabelais*. 1775, 8vo.—*Lettres sur les Hommes célèbres dans les Sciences*. 1752, 2 vols. Reprinted under the title of, *Siccle Littéraire de Louis XV.* 1752.—*Semaine Littéraire*. 1759, 4 vols. 12mo.—*Ammanach Littéraire, ou Etrennes d'Apollon*. 1777-93, 17 vols. A Collection of Miscellanies, in Prose and Verse.

AQUINO, PHILIP, a learned Rabbi of Carpentras, whose proper name was MAAROCAT, or MAAROCHEUS; died 1650. His principal works are, *Dictionarium Hebræo-Chaldaeo-Talmudico-Rabbinicum*. Paris, 1629, fol.—*Racines de la Langue Sainte*. Paris, 1620, fol.—An Italian Translation of the Apophthegms of the Ancient Jewish Doctors.—*Discours du Tabernacle et du Camp des Israelites*. Paris, 1633, 4to.—*Voces Primitivæ Radices Græcæ*. Paris, 1620, 16mo.—*Explicationes Literales, Allegoriques, et Morales, des Tabernacle de Musee*. Paris, 1624, 4to.

ARAB-CHAH, AHMED BEN, an Arabian Historian of the 15th century; died 1450; is principally known as the Author of—*A Life of Timour, or Tamerlane, entitled, The Wonderful Effects of Divine Decrees, in the Affairs of Timour*. In which there is a considerable display of eastern fancy, but many obscurities of style. Published by Golius, Leyden, 1631, and by Manger, with a Latin Translation, 1767, and 1772, 2 vols. 4to.

ARAGON, TULLIA N., a celebrated Italian Poetess. Her works are,—*Rime*. Venice, 1547, 8vo. Often reprinted.—*Dialogo, dell' Infinito d'Amore*. Venice, 1547, 1552, 8vo.—*Meschino o il Guerino, Poëma; the Ottava Rima*. Venice, 1560, 4to.

ARANTIIUS, JULIUS CÆSAR, a celebrated Italian Anatomist, born at Bologna about 1530; died 1589. He wrote—*De Humano Fœtu Libri*. Venice, 1571, 8vo. Basil. 1579, and Leyden, 1664. The Venice edition of 1587 and 1595, have the addition of some Anatomical Observations and an Essay on Tumours.—*In Hippocratis Librum de Vulneribus Cæcis Commentarius Brevis ex ejus Lectionibus collectus*. Lyons, 1541, Leyden, 1639, 1641, 12mo.—*Aliquot Consilia Medica*. Apud Scholium Han. 1610.

ARAOZ, FRAN. DE, Author of—*De bene Disponenda Bibliotheca*. Madrid. 1631, 8vo.

ARATOR, the Secretary and Intendant of Finances to Athalaric, afterwards Subdeacon of the Romish Church, flourished in the 6th century. He presented the Pope Vigilius, in the year 544, with the Acts of the Apostles in Latin Verse, which were printed, with other poetry of the same description, at Venice, 1502, 4to. Strasb. 1507, 8vo. Leips. 1515, 4to. C. Comm. Arii Barbosa. Salem. 1516. And in the Bibl. Patrum. Paris, 1575, 1589, &c.

ARATUS, a celebrated Greek Poet, flourished about the 127th Olympiad, or 300 years before Christ, known chiefly by the following Poem.—*Phænomena* cum Theonis Scholiis, et Eratosthenis *Καταστροφικαῖς*, Græcæ cum Annotationibus. Oxon. 1672, 8vo.—(ENG. TRANS.) Translated from Aratus, by Mr. Jabez Hughes, in his *Miscellanies*, in Prose and Verse. Lund. 1737, 8vo.—(FOA. ENR.) *Vita et Phænomena, Διοσημύσια*, cum Theonis Scholiis et Leontii Mechanici *Καταστροφῶν*. Ara. Sphæræ, Græcæ. Ven. 1499.—*Vita, Interprete Aldo Manutio, et Phænomena, Latine, per Germ. Cæsarem, cum Comm. et Imaginibus*. Ven. 1499.—*Phænomena, Gr. et Lat.* Witteberg, 1521, 8vo.—*Astronomicum Græce et Latine, cum Scholiis Ceporini*. Basil. apud Behelium, 1521, 12mo.—*Phænomena, Gr. et Lat.* Ceporini. Basil. 1534, 8vo.—*Phænomena, et Διοσημύσια*, Græcæ, cum Notis. Basil. 1536, 8vo.—*Phænomena, Gr. cum Carminibus Ciceronis, Virgilii, Germanici et Avieni, quæ respondent iis Arati, per l'eronium*. Gr. Lat. apud Colinaum, 1540, 4to.—A very correct edition.—*Phænomena, Gr. Lat. cum Annot. Ceporini, et Arati Vita, Græcæ*. Basil. 1547, 8vo.—*Phænomena, cum Theonis Scholiis*. Paris, apud Morell, 1559, 4to. A very splendid edition.—*Phænomena, Gr. Lat.* Basil. 1561, 8vo.—*Phænomena, Latine, per Nicolaum Alen.* Paris, apud Wechel. 1561, 4to.—*Phænomena, Græcæ*. Paris, inter It. Græcæ. Heroicæ. 1566.—*Phænomenon*. Cicerone, Avieno, et Germanico, Cæsar. Interp. Col. Agr. 1569, fol.—*Phænomenon Fragmentum, Interprete Germanico Cæsare: Itemque Phænomena, Græce et Latine*. Paris, 1589.—*Phænomena et Prognostica, Gr. Lat.* 1589, 8vo.—*Syntagma Aratorum; viz. Arati Phænomena, et Dioscoridiæ, Græcæ; Ciceronis Interpretatio; H. Grotii Versibus Interpolata; Imagines Siderum Germanici, et Notis, &c.* Ex Off. Plantin. 1600, 4to. A very scarce and most beautiful work, and illustrated with plates.—*Phænomena, Gr. Lat. cum Vitis Lectionibus, et Notis marg. per J. Lectum*. Aur. Allobr. 1606.—*Phænomena*. Lugd. 1608, 8vo.—Hug. Grotii Batavi Syntagma Aratorum

Poeticæ et Astronomiæ Studiosis utilissimum; illust. Figuris. Amstelod. 1621, fol. These Plates were afterwards sold by themselves, with the following title: Jacobi de Gheyn, Aratea Phenomena, sive Signa Cælestia xlii. Iconibus expressa.—Phænomena, Gr. Lat. et Ital. Salvini. Florent. 1765, 8vo. —(VITA.) Arati Vita, Græce, et Fragmenta aliorum Veterum in ejus Poëma. Florent. in Officina Juntarum, 1567.—Genus et Vita, Gr. Lat. per Petavium. Paris, 1630.

ARBAUD, FRANCIS, Sieur de Porcheres, and one of the first Members of the French Academy in the 17th century; died 1640.—He wrote, A Paraphrase upon the Psalms of Degrees; to which are added, his Poems on Diverse Subjects. Paris, 1633, 8vo.

ARBAUD, JOHN, brother of Francis, was also a Poet, and translated several of the Psalms into French Verse. Printed at Grenoble, 1651. 2d edit. more complete. Marseilles, 1694.

ARBLAY, FRANCES DE, formerly Miss BURNLEY.—Evalina, or a Young Lady's Entrance into the World. 1777, 3 vols.—Cecilia, or Memoirs of an Heiress. 1782, 5 vols.—Brief Reflections, relative to the French Emigrant Clergy. 1793, 8vo. 1s. 6d.—Camilla, or a Picture of Youth. Lond. 1796, 5 vols. 12mo.—The Wanderer, or Female Difficulties. A Novel. 1814.

ARBOGAST, L. F. A. of the National Institute of France, Professor of Mathematics at Strasburgh.—Du Calcul des Dérivations, &c. i. e. the Calculus of Derivations. Strasb. 1800, 4to. 21s.

ARBUCKLE, JAMES, A. M. was born in Glasgow, 1700, and educated in the University of that city; he afterwards kept an Academy in the North of Ireland; died 1734.—Hibernicus's Letters, published in the Dublin Journal. Lond. 1729, 2 vols. 8vo.—Poems. 12mo.

ARBUTHNOT, ALEXANDER, Principal of the University of Aberdeen, was born in 1538; died 1583. He has left nothing except a single work.—Orations de Origine et Dignitate Juris. Edin. 1572, 4to.

ARBUTHNOT, JOHN, M. D. an eminent Wit and Physician, was a native of Scotland, and lived towards the end of the 17th century; died 1735.—Of the Laws of Chance, or a Method of Calculation of the Hazards of Game, plainly Demonstrated. Lond. 1692, 8vo.—Examination of Dr. Woodward's Account of the Deluge, &c. with a Comparison between Steno's Philosophy and the Doctor's, in the case of Marine Bodies dug up out of the Earth. By J. A. M. D. With a Letter to the Author, concerning an Abstract of Agostino Scilla's Book on the same subject, by W. W. Lond. 1695, 1697, 8vo.—Sermon preached to the People at the Mercat-Cross of Edinburgh, on the subject of the Union. Lond. 1707, 8vo.

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Another edition, with Practical Rules of Diet in the various Constitutions and Diseases of Human Bodies. Lond. 1732, 8vo. 1751, 1756, 3vo. In German. Hamb. 1744, 4to.—An Essay on the Effects of Air on Human Bodies. Lond. 1733, 1751, 1756, 8vo. In French. Paris, 1742, 12mo.—Miscellaneous Works of the late Dr. Arbuthnot. Glasg. 1750, 2 vols. 8vo. These volumes, now very scarce, were disclaimed in an advertisement by the Author's son, dated, London, Sept. 25th, 1750.—Oratio Anniversaria Harvejana, Anni 1727, in his miscellaneous works. 1751, 8vo.—Argument for Divine Providence, drawn from the equal number of births of both sexes. Phil. Trans. 1700, Abr. v. p. 606.

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ARCERE, LOUIS ETIENNE, a Priest of the Oratory, born at Marseilles, 698; died 1782.—He wrote, History of the town of Rochelle, in the Country of Aunis, 1756, 2 vols. 4to. 6 vols. 12mo.—Journal Historique de la tentative de la flotte Angloise sur la côte d'Aunis, 1757, 4to.—De l'état d'Agriculture chez les Romains, depuis le commencement de la République jusqu'au siècle de Jules César, relativement au Gouvernement, aux Mœurs, et au Commerce. Paris, 1737, 8vo. A work evincing great erudition, judgment, and taste.

ARCET, JEAN D', Author of a work on the decomposition of Minerals, entitled—Mémoire sur l'action d'un feu égal, violent, et continué pendant plusieurs jours sur un grand nombre de terres, de pierres, et de d'raux Metaliques. Paris, 1766, 8vo. Second Mémoire. Paris, 1771, 8vo. Extracts in French in the Journal de Physique, Introd. tome i. p. 108-123. In German, in Crell's Chem. Journal, 6 theil. p. 148-179.—Discours sur l'état actuel des Montagnes des Pyrénées, et sur les causes de leur dégradation. Paris, 1776, 8vo.

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ARCHIAS, AULUS LICINIUS, a Greek Poet of Antioch, in Asia, principally known from the eloquent orations bestowed on him by Cicero.—He composed several pieces; and, among others, a Poem on the War of the Cimbræ, and had begun another on the Consulate of Cicero; none of which are now extant, except some Epigrams in the Greek Anthology, and in Bruock's Analecta Veterum Poetarum Græcorum, vol. ii. p. 92. By Ilgen; with notes, and a Latin translation: to which is subjoined a Critical Enquiry into the life and genius of Archias. 1800.

ARCHILOCHUS, a Greek Poet, was born in the Isle of Paros, flourished in the 29th Olympiad, or about 660 years before Christ. He excelled chiefly in iambic verses, and was the inventor of them, as appears from a passage in Horace. The hymn he wrote to Hercules, and Iolaus, was so much esteemed that it used to be sung three times to the honour of those who had gained the victory at the Olympic Games. There are few of his works extant; those which are known by his name, are—De Temporibus, 4to. Reprinted; cum Comm. Joh. Anni. Paris, 1512, p. 21. Lugd. 1552, 8vo. Antw. 1552, 8vo. Et p. 48. Antiq. Hist. per Gothofredum. Bas. 1590, 8vo. Translated into Italian, Ven. 1543, 8vo.—Carmina, Gr. Lat. Paris, 1586, 8vo. Commel. 1598, 8vo. 1608, 8vo. Inter Poet. Græc. Vet. Genev. 1614.

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ARCHINTO, COUNT CHARLES, the son of the senator Philip Archinto, was born at Milan, 1669.—There are no printed works of his, except some notes on Arnulphus' History in Scrip. Rer. Ital.—And, Tabulæ præcipua scientiarum et artium capita digesta per ordinem, &c. A posthumous work.

ARCHINTO, OCTAVIUS, a Milanese Count, was born about the end of the 16th century; died 1656.—Much of his time he devoted to the study of the antiquities of his country, and formed a large collection of Antiques, descriptions of which he published. Milan, 1648, fol.—Collectanea Antiquitatum in ejus domo. fol. Without date or place. A very rare book.

ARCHITRENIUS, likewise known by the name of JOHN DE HAUTVILLE, a Norman, and Monk of St. Alban's, in England. He flourished under the reign of Philip Augustus.—He wrote a moral Poem, in Latin, against the vices of the human race, in ix. Books. Printed at Paris, 1517, 4to. This is one of the most elegant and learned productions that the age in which he lived has produced.

ARCHON, LOUIS, Chaplain to Louis XIV. born in Auvergne, 1645; died 1717.—He wrote, a History of the Chapel of the Kings of France. Paris, 1711, 2 vols. 4to. Containing a variety of curious matter, not only on the Chapel, but on the Great Almoners, First Almoners, Confessors, &c. &c.

ARCHYTAS, PYTHAGOREUS, OF TARENTUM, a celebrated Mathematician, Cosmographer, and Pythagorean Philosopher; flourished about 400 years before Christ.—The only work of his extant, is on the nature of the Universe, published, in Greek, by Camerarius, Leips. 1564, 8vo. Venice, 1571, 4to. Gr. and Lat.—Fragmenta. Gr. Lat. Paris, 1593, 8vo.—Fragmenta ex Stobæo, Gr. et Lat. Cantab. 1670, 8vo. edited by Gale. Amst. 1688, 8vo.

ARCIVESCOVO, GUGLIELMO, Historiographer of the Crusade. His work is entitled,—Historia della Guerra Sacra di Gierusalemme, raccolta in xxiii libri; tradotta in Ling. Ital. da M. G. Ilorologi, in Venetia, 1562.

ARCKENHOLZ, JOHN, a Swedish Historian, born at Helsingfors, 1695; died 1777.—His History of Gustavus Adolphus, King of Sweden. Breslaw, 2 vols. 8vo. was written originally by Mauvillon, a Frenchman.—He likewise wrote, Memoirs concerning Christina Queen of Sweden, under the title, Memoires concernant Christine Reine de Suede, pour servir d'eclaircissement a l'histoire de son Regne, et principalement da sa vie privée, et aux événemens de l'histoire de son tems, civile et litteraire. Printed at Amst. 1751-60, 4 vols. 4to.

ARCO, NICHOLAS, COUNT OF, a Latin Poet of the 16th century; born at Arco, a small town of the Tyrol, 1479; died 1546.—His Poems were printed at Mantua, 1546, 4to. A very rare edition. Reprinted by Comino, with the poems of Fumano and Fracastorius. Padua, 1759, 2 vols. 4to.

ARCONS, CESAR D', Author of a Philosophical work, entitled—Du Flux et Reflux de la Mer et des Longitudes. Rouen, 1655, 8vo. Paris, 1667, 4to.

ARCUDIO, PETER, a Greek Ecclesiastic, of the Isle of Corfu; died about 1635.—He wrote De Concordia Ecclesiæ occidentalis et orientalis in septem sacramentorum administratione. Paris, 1626, fol. Paris, 1672, 4to.—Opuscula de processu Spiritus Sancti. Rome, 1630, 4to.—Utrum deatur Purgatorium, et an illud sit per Ignem. Rome, 1632, 1717, 4to.—De Pugatorio Igne, Gr. Lat. adversus Barlaam. Rome, 1637, 4to.

ARCULARIUS, DANIEL, S. T. P. Marpurgensis.—Commentarius in Acta Apostolorum; editus studio Balthasaris Mentzeri. Francof. ad Moen. 1607, 8vo.

ARCUSSIA, CHARLES D', DE CAPRE, Author of a work on Hawking, entitled,—La Fauconnerie, divisée en 10 parties. Illustrated with copper-plates. Paris, 1627, 4to.

ARCY, D' AZILE.—Prejudice and Physiognomy. 1817, 3 vols. 12mo, 15s.

ARDEBEILI, AHMED. See AHMED ARDEBEILI.

ARDENE, ESPRIT-JEAN, DE ROME D', a French Poetical and Miscellaneous writer, born at Marseilles, 1684; died 1748.—His principal work are, Recueil de Fables nouvelles en vers. 1747, 12mo; with his preliminary Essay on Fable. An ingenious performance.—Œuvres Posthumes Marseilles, 1764, 4 vols. 12mo. consisting of a volume of new Fables.

ARDENE, JOHN PAUL, DE ROME D', brother of ESPRIT-JEAN, above, and a Priest of the Oratory, born at Marseilles, 1689; died 1769. Botany was his favourite pursuit, and the result of his studies appeared in the following publications.—Traité de Renoncules. Paris, 1746, 8vo.—Traité des Tulipes. Plates. Aug. 1760, 12mo.—Traité des Oeillettes. Plates. Avignon, 1762, 12mo.—Traité des Jacinthées. Illustrated with plates. Avignon, 1763, 8vo.—Traité de l'Oreille d'Ours. 8vo.—Lettres intéressantes pour les medecins de profession utiles aux ecclésiastiques. Avignon, 1759, 12mo. 12mo.—Année Champêtre. Florence, (really Lyons,) 1769, 3 vols. 12mo.

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ARDIZZONE, FABRITIO, Author of a Mineralogical work, entitled,—Dell' Acque Minerali del Monte di Corsena. Gen. 1680, 4to.

ARDLEY, GEORGE.—Autumn Leaves. A Poem. Lond. 1803, 8v.

ARDOYNUS, SANT. Author of an extensive work on Poison, entitled—Opus de Venenis. Basilie, 1562, fol. This also contains Ferdinand Ponzetti's three books on the same subject. A very rare work.

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ARENA, ANTHONY DE, a Lawyer and Macaronic Poet in the 16th century, born at Solliers, in the diocese of Toulon; died 1544.—He wrote Ad suos compagneones, Bassas dansas et Guerra Romana, 1531, 8vo. Lyo. 8vo. Ad suos compagneones de bene dansare. Par. 8vo.—Provinciales, v. lissimum Opus Guerrarum et Dansarum. Avignon, 1537. A very scarce edition. Impressurum in Bragardissima Villâ de Pariss. per discretum hominem magistrum Iulium Delphinum de Piemontum, de an. 1574, 8. Reprinted under the name of Avignon, at Paris, 1747, 8vo. Lyons, 1760.

De Bragardissima Villâ de Soleris, ad suos compagneones Studentes (sunt de persona friantes, bassas, dansas in çalanti stylo, besognanos, &c. Stamp. in Stampatura Stampatorium, anno 1670. Nova Novorum Novima, sive Poemata Macaronica qui faciunt crepare Lectores, et saltare capi ob nimium Risum, per Barth. Bollam, Burgomastum poetam prestante in Stampatura Stampatorium, an. 1670, 12mo. This is the most complete edition of this work.

ARENA, JAMES DE, a learned Civilian and writer in the 13th century was born, according to some, at Parma, to others, in Flanders; he is so

times confounded with James of Ravenna.—De Bannitis. Lugd. 1550, 4to. Franc. 1587, fol. This work holds a distinguished place in the collection of writers on Criminal Law.—He wrote a work on the Duties of Executors, entitled, De Commissariis. Ven. 1584, fol.—De Excussione bonorum, de Sequestrationibus, et de Cessione Actionum. Col. 1591, 8vo.

ARENSWALD, C. F. Vox, Author of a work on Gems, entitled, Galanterie-mineralogie, und vorschläge zue naturuissensschaft für die damen. Halle, 1780, 8vo.

ARESI, PAUL, of Milan, but born at Cremona, about 1574; died 1644.—He wrote, besides numerous Italian works on Theological subjects, In libros Aristotelis de Generatione et Corruptione. Milan, 1617, 4to.—De Cantici Cantorum Sensu velutitio hina. Milan, 1640, 4to.—Velutitiones sex in Apocalypsin. Milan, 1647, fol.

ARESIUS, FRANCISCUS.—Cremona Literata, seu in Cremonensibus doctrinis et literariis dignitatibus eminentiores Chronologica Annotaciones. Parma. 1702, 2 vols. fol.

ARETÆUS, was a Physician of Cappadocia, but in what time he flourished, authors are not agreed. His works are very valuable.—(BRIT. EORR.) *Ætiologica, Semeiotica, et Therapeutica*; sive de Morborum acutorum et diuturnorum causis, signis, et curatione, libri iv. Gr. et Lat. ex recensione et cum Notis Joannis Wigan, Oxonii, typis Clarendon, 1723, fol. A beautiful edition.—(ENG. TAANS.) *Arētæus*: consisting of, Eight Books on the Causes, Symptoms, and Cure of Acute and Chronic Diseases. Translated from the original Greek, by John Moffatt, M.D. Lond. 1785, 8vo. A correct Translation.—(FOA. EORR.) *Medicinæ libri 7*, Lat. Jun. Paul. Crasso interp. Ven. apud Junt. 1552, 4to.—De Morbis acutis et diuturnis, eorumque curatione, lib. viii. a Gonpylo, Gr. Par. apud Turneb. 1554, 8vo. This is the Editio Princeps of the original Greek.—Per H. Stephanum. Par. 1567.—Opera. Basil. 1580, 4to. 1581, 4to.—*Ætiologica, Semeiotica, et Therapeutica Morborum acutorum et diuturnorum*, Gr. Lat. Ed. Henischii. Aug. Vind. 1603, fol.—Opera, cum Comment. P. Petiti Joh. Wiggan, M. Maître, et Will. Frilleri, Editionem curavit H. Boerhaave. Lugd. Bat. 1731, fol. Lugd. Bat. 1735, fol. This Edition, though not so elegant as the Oxford Edition, is of more utility, because of the complete Indexes, various Readings, and important Notes, with which it is enriched.—Oper. lib. vii. accuratiss. in Latino, sermon. versi, et ad Boerhaavianam Edit. expressi. Strasb. 1768, 8vo.—De Causis et Signis acutorum Morborum, edit. Wigan et Haller. Vien. 1790, 8vo.

ARETINE.—See ARETINUS, LEONARD.

ARETINO, CHARLES, of Arezzo, in Tuscany, a learned character of the 15th century. He was considered a pretty good Poet, and wrote several Prose Comedies; fragments of which Albert de Eyb has inserted in his *Margarita Poetica*. What Bayle considers as the most evident proof of his talents is that on the Death of Leonard Aretin, in 1443; he succeeded as Secretary to the Republic of Florence.

ARETINO, FRANCIS. See ACCOLTI, FRANCIS.

ARETINO, GUIDO, eminent for his Musical skill, lived in the 11th century. He composed a Tract on Music, not extant, or, at least, not in print, which he dedicated to Theobald, bishop of Arezzo. Of his works, none were ever published, except that Baronius, in his *Annales Ecclesiastici*, tom. xi. p. 73. has given, at length, the Epistle from him to his friend Michael of Pomposa; and that to Theobald, bishop of Arezzo, prefixed to the *Micrologus*, as a book in the hands of every one.

ARETINO, JOHN. See TORTELIUS.

ARETINO, PETER, an Author who once raised considerable fame by invective and indecency; born at Arezzo, in Tuscany, 1492. Of his works, Mr. Roscoe observes, that whether in prose or verse, sacred or profane, epic or dramatic, panegyric or satirical, not one piece exists which, in point of literary merit, is entitled to approbation.—His pious works were, A Paraphrase on the Penitential Psalms; and another on Genesis; the Life of the Virgin Mary; that of Saint Catharine of Sienna, and of Saint Thomas Aquinas.—He also wrote, *Lettere*. Par. 1609, 6 vols. 8vo.

ARETINUS, ARETINE, or BRUNI LEONARD, an eminent Scholar and Historian; was one of the most learned and amiable men of his age, and derived his name of Aretinus from Arezzo, in which city he was born, in the year 1370; died 1443.—The Historie of Leonard Aretine, concerning the Warres between the Imperials and the Gothes, for the possession of Italy, a work very pleasant and profitable. Translated out of Latin into English, by Arthur Goldyng. Lond. 1563, 16mo. Several of the Latin Editions of this work were printed very early in the 15th century, as—*Liber de Bello Italico adversus Gothos*. Editio Princeps. Printed by Numeister. Foligno. 1470, fol. This work is said to be principally or wholly taken from Procopius. The Editio Prin. is beautifully printed.—*De Bello Italico adversus Gothos*. Ven. apud Nic. Jenson, 1471, 4to. This is the Editio Secunda, very scarce, and beautifully executed.—*De Bello Italico, adversus Gothos gesto, historia*. Paris, 1534, 12mo.—*De Bello Gothorum*. Belovius, 1607, 4to. Translated into Italian, da Lodovico Petroni. Fir. 1526, 8vo. Reprinted, Ven. 1561, 4to.—*Historia del Popolo Fiorentino*, trad. da D. Acciaioi. Printed by Jacomo de Rossi, (or Jacobus Rubeus.) Venice, 1476, fol. This work was originally written in Latin; and this is the first Edition of the Italian Translation. It is well executed as to the typographical part. *Historia universale del Popolo Fiorentino*. Ven. 1560, et Latine, xii. libris, edidit Sixtus Bruno. Arg. 1610.—L. Aretinus in Aristot. Ethic. Comment. Oxon. 1479. This is agreed to be the second book printed by Corsellis, at the Oxford press. *Introductio in Arist.*

Moralia quæ Eudemia inscribuntur, et Comm. in ejusdem libros Œconomi-cos. Ven. 1550.—Comedia. Printed in the Sortensian Monastery, 1478, fol. This is the first Edition of the Comedy of Calphurnia and Gurgulio, is equally curious and rare.—*Historia della Guerra delli Carthaginiensi con gli Romani*, composta nella Lingua Latina, e fatta volgare da un suo Amico, Fir. 1528, 8vo.—*Rerum suo tempore in Italia gestarum Commem-tarius*. Lugd. apud Gryph. 1539, 4to.—*Epistolæ Lib. ii.* 4to.—*Epistolarum libri viii.* Basil. 1535, 8vo. *Præmissa Poggii Florentini oratione, recusi, curante Jo. Alberto Fabricio*. Hamburgi. 1724, 8vo. Eadem, ex recensione Laurentii Melsi. Flor. 1741, 2 vols. 8vo. Rom. 1754, 8vo.—*De Rebus Græcis*. Lugd. apud Gryph. 1559, 4to.—*Aquila volante, a Compendio d'istoria Antica*. Ven. 1539, 8vo.—*De Studiis et Literis*. Par. 1642, 8vo.—*Le vite di Dante, e del Petrarca*. Fir. 1672, 12mo.—*Osservazioni e Dissertazioni varie sopra il diritto feudale*. Livorno, 1764, 4to.

ARETIUS, BENEDICTUS, an eminent Swiss Divine and Botanist, was born at Berne, in the beginning of the 16th century. He taught Theology at Marburg, and his Lectures and Writings have been very popular. Died at Berne, much lamented, 1574.—The principal Editions of his works are, *De Delatione*—Stockhomii et Nessi Helvetia montium, et nascentium in eis stirpium descriptio, impr. in Operibus Val. Cordi. Strasburgi, 1561. Arg. 1561.—*Sermones tres de Cena Domini*. Lausannæ, 1578, 8vo.—*Examen Theologicum*. Morgii, 1584. This is one of his best works.—*Comm. in Pindarum*, 1587, 4to.—*Comm. in Epistolas Canonicas*, 1589, 8vo.—*Comm. in Novum Testamentum*, 1596. Paris, 1607, fol. Genev. 1618, fol.—*Theologiae Problemata*; sive, *Loci Communes Christianæ Religio-nis*. Genev. 1598, 4to. Bern. 1604, fol.—*Comm. in Pentateuchum*. Bernæ, 1602, 8vo.—*The History of Valentinus Gentilis the Trithieist, put to death at Bern*. Translated from the Latin, with a preface by Dr. South. Lond. 1696, 12mo. Originally published at Berne, 1604.

ARETIUS, CL. MARIUS, Author of several curious works. He is styled *Patritius Syracusanus, Caesar. Majest. Historiographus*.—He wrote, *Dialogi et Lusus*. Impr. August. Vin. per Henricum Stainer, 1530, 8vo. This is one of the rarest of rare books. This edition of his *Opuscula* wants the work entitled, *Siciliæ Descript. accuratissima*, which was not published till 1537.—*Opuscula*. Basil. 1544, 8vo. This Edition is deficient in the following works, *Acis et Galath. Connubium. Summi Pontificis Libera-tio, Epigrammata nonnulla*. Both contain the complete collection.—*De Situ Siciliæ*, p. 151; et *Dialogus in quo Hispania describitur*, p. 282; cum *Comm. J. Anni. Antw. 1552, 8vo. Witteb. 1612, 8vo.*—*Chorographia Hispaniæ*. Franc. 1579. Et. p. 1. *Hispaniæ illust. Script. Var. Franc. ad M. 1603.*—*Chorographia Siciliæ*, p. 572. *Rer. Sicul. Script. Var. Franc. ad M. 1579.* In *Cambierii Italia illustrata*. Francof. 1600.

ARETIUS, JAMES.—*Primula veris seu panegyrica in Principum Palati-num in Jacobi Regis Inaugurationem Carmen seculare et Meletemata in Nuptias Frederici et Elizabethæ*. Lond. 1613, 4to.

ARFVILLE, NICOLAS, Author of—*Navigations et Peregrinations Orientales*. Lyon. 1568, fol.—*La Navigation du Jacques V. Roy d'Es-cosse, ou Tour de son Royaume, contenant une exact description des Costes maritimes et des Isles Hebrides*. Paris, 1583, 4to.

ARGAIZ, or ARGAEZ, GREGORY DE, a Spanish Monk of the order of St. Benedict, lived in the 17th century.—He published an Ecclesiastical History of Spain. Madrid, 1667, which he pretended to have compiled from the writings of St. Gregory, bishop of Grenada, and from the Chronicle of Haubert, 2 vols. fol. In order to obtain the more credit, he had the impudence to inscribe this work to the Supreme Being.

ARGALL, JOHN, an English writer, and Clergyman at Halesworth, in Suffolk, was born in London; died 1606.—*Liber de vera Penitentia*. Lond. 1604, 8vo.—*Introductio ad Artem Dialecticam*. Lond. 1605, 8vo.

ARGALL, RICHARD.—*The Accedens of Armory*. Lond. 1568, 4to.

ARGALL, RICHARD, a Poet in the reign of James I. of whose life no particulars exist.—*The Song of Songs*, which was Solomon's, metaphrased in English Heroics, by way of Dialogue. Lond. 1621, 4to.—*The Bride's Ornaments*: Poetical Essays upon divine subjects. Lond. 1621, 4to.—*Fu-neral Elegy*, consecrated to the memory of his ever honoured lord, John King, late bishop of London. 1621.

ARGANSTON, JOHN.—*The Mutations of the Seas; or a manifest reason given for all the Mutations observed in the Seas*. Lond. 1683, 4to.

ARGELLATI, PHILIP, an Italian Printer, and one of the most labori-ous Editors of his time, was born at Bologna, 1685; died 1755.—He published, a Collection of the Poems of Carantonio Bedori, (a Bolognese gentleman). Bologna, 1715, 4to.—An Edition of that immense Historical Collection, entitled, *Scriptores Rerum Italicarum*.—He superintended, at the same time, the printing of other works, particularly an Edition of Signo-nius. 1738, 6 vols. fol.—*Opere inedite di Ludovico Castelvetro*, 1727, 4to.—*Grazioli de Antiquis Mediolani Edificiis*. 1736, fol.—*Thesaurus Novus Veterum Inscriptionum Muratori*. 1739, fol.—But the learned are more particularly indebted to him for, *Bibliotheca Scriptorum Mediolanensium*. Milan, 1745, 2 vols. fol.—*De Monetis Italiæ variorum illustrium Virorum dissertationes*. Mediol. 1750, 4 vols. 4to.—*Bibliotheca de Volgarizzatori Italiani*. Milan, 1767, 5 vols. 4to.

ARGELLATUS, FRANCIS, son of Philip, was born at Bologna, 1712; died, 1754.—He published, *Practica del loro Veneto*. Venice, 1737, 4to.—An Italian Translation of Huet, on the situation of Paradise. 1737, 8vo.—*Saggio d'una nuova Filosofia*. Venice, 1740, 8vo.—*Storia della nascita delle scienze e belle lettere, &c.* Florence, 1743, 8vo. This was to have

extended to twelve volumes, but only this one appeared.—*De Præclaris Jurisconsultis Bononiensibus Oratio*. 1749, 4to.—*Il Decamerone*. Bologna, 1751, 2 vols. 8vo. This work consists of several curious Tracts, taken from the Philosophical Transactions, accounts of Travellers, &c. and other remarkable events and adventures, compiled in imitation of Boccaccio—*Novissima Sisterna di Filosofia*, &c. Modena, 1753, 8vo.

ARGENS, JOHN BAPTIST, DE BOVEX, MARQUIS D', one of those writers who contributed to the general desolation of government, religion, and morals; born at Aix, in Provence, 1704; died, 1771.—*Lettres Juives, ou Correspondance Philosophique, Historique, et Critique, entre un Juif Voyageur en differens etats de l'Europe, et ses Correspondans en divers endroits*. Haye, 1742, 6 vols. 8vo.—*Lettres Cabalistiques, ou Correspondance Philosophique, Historique, et Critique*. Haye, 1754, 7 vols. 12mo.—*Lettres Chinoises, ou Correspondance Philosophique, Historique, et Critique*. Haye, 1755, 6 vols. 12mo.—He likewise published, *Memoires Secrets de la republique des lettres*. 4 vols. 12mo.—*Histoire des Revolutions arrivées dans l'Empire Romain, tant dans l'etat que dans l'Eglise, depuis Constantin le Grand jusqu'à la paix de Munster*. Lond. 1742, 3 vols. 8vo.—*Memoires*. Lond. 1737, 8vo. These Memoirs contain an account of his youth; anecdotes, and observations, relating to many events of the reign of Louis XIV, &c. A new edition, with large additions. Paris, 1807, 8vo. in French.—*Man, a Machine*. Lond. 1749, 8vo. The Marquis denied being the Author of this work, in an Advertisement inserted in the General Advertiser, dated Potzdam, Oct. 3, 1749.—*La Philosophie du Bon Sens, ou Reflexions sur l'Incertitude des Connoissances Humaines*. Lond. 1737, 12mo.—*Lettres Morales et Critique, sur les differens Etats et les diverses Occupations des Hommes*. Amst. 1737, 8vo.—His principal works were the *Lettres Juives*, *Lettres Chinoises*, and *Lettres Cabalistiques*, joined to the *La Philosophie du Bon Sens*, and published under the title of, *Works of Marquis d'Argens*. 1768, 24 vols. 12mo.

ARGENSOLA, the name of two Spanish Poets, brothers, and natives of Balastro, in Arragon.—Their Poems were published. Saragossa, 1634, 4to.—Lupercio or Lobergo-Leonardo, the eldest, born about the year 1565; died 1613. Bartholomew, born in 1566; died 1631. Besides the Poems printed with those of his brother, he wrote—*Conquista de las Islas Malucas*. Madrid, 1609, fol. Translated into English under the title, *The Discovery and Conquest of the Molucco and Philippine Islands*. Lond. 1708, 4to. Illustrated with four copperplates.—*Primera parte de los anales de Arragon que prosigue los de Zurita*. Saragossa, 1630, fol.

ARGENSON, MARQUIS D'.—*Considerations sur le Gouvernement de la France*. Amst. 1765, 12mo.—*Loisirs d'un Ministre d'Etat, ou Essais dans le gout de ceux de Montaigne*. Amst. 1787, 2 vols. 12mo.

ARGENTIER, JOHN, born at Quiers, in Piedmont, 1513; made considerable progress in the study of Medicine, and arrived at great distinction in the theory of his art; died 1572.—His works were collected after his death. Ven. 1592, 1606, 2 vols. fol. Hanover, 1610, which is the most complete edition.—His principal detached works, *De Morbis*. Flor. 1536, fol. Lugd. 1558, 8vo.—*De Somno et Vigilia*. Flor. 1556, 4to.—*De Collegiandi Ratione*. Paris, 1557, 18mo.—*De Urinis*, 1591, 8vo. Lips. 1682, 8vo.

ARGENTRE, BERTRAND DE, Author of—*L'Histoire de Bretagne, i des Roys, Ducs, Comtes, et Princes d'icelle, depuis l'an 383*. Paris, 1588, 1618, fol. à Rennes, 1684.—*Comm. ad præcipuos titulos Juris Britannici*. Paris, 1605, 4to.—*De Donationibus, de jure connubiorum, de bastardis et legitimatione, de minoribus et eorum emancipationibus; item de Laudiniciis, et Conciliis sive responsa celebratoria*. Paris, 1605, 4to.—*Comm. in Patrias Britonum Leges, seu Consuetudines generales ducatus Britannici*. Paris, 1608, 1614. Brux. 1664, fol.—*Costumes generales du duché de Bretagne, reformées en l'an, 1580*. Paris, 1660. Amst. 1664, fol.—*Commentarii in Consuetudines generales ducatus Britannici*. Paris, 1661, fol.

ARGENTRE, CHARLES DUPLESSIS D', Bishop of Tulle, born in the parish of Argentre, 1673; died 1740.—He published, *Latin Notes on Holden's Analysis of Faith*. Paris, 1698.—*Lexicon Philosophicum*. Hague, 1706, 4to.—*De propria ratione quæ res supernaturales a rebus naturalibus differunt*. Paris, 1707, 4to.—*Collectio judiciorum de novis erroribus*, 1725-33-36, 3 vols. fol. This work is curious, and contains many papers of importance to ecclesiastical writers; in it he has collected all the judgments passed upon the errors of heretics, by the church; the words condemned; the censures of the Universities of Paris, Oxford, Louvaine, Doway, &c. upon false doctrines, and the controversies on theological subjects.

ARGENTUS, Jo. Author of—*De Statu Jesuitarum in Polonia*. Ingol. k 1616, 4to.

ARGENVILLE. See DEZALLIER.

ARGILLATA, PETER, or DE ARGILLATA, PETER, a Bolognese Physician, for many years Professor of Logic, Astronomy, and Medicine; died at Bologna, 1423. His observations on the use of the Suture, the Cure of the Spina Ventosa, and on Muscular Motion, are particularly valuable.—His works entitled, *Chirurgiæ Libri Sex*. Ven. 1480, 1492, 1497, 1499, 1520, fol.

ARGOLI, ANDREW, an Italian Mathematician; born at Tagliacozzo, in the kingdom of Naples, 1570; died 1653.—He wrote, *Primi Mobilis Tabule*. Patav. 1634, 4to.—*De Diebus Criticis*, &c. Pad. 1639, 1652, 4to.—*Ephemerides* from 1620. 4 vols. 4to.—*Observations on the Comet of 1653, in Latin, printed the same year*.—*Pandosion Sphæricum*. Patav. 1644, 4to.—*Ptolomæus Parvus, in Genethliacis junctus Arabibus*. Lugd. 1650,

4to.—*His Ephemerides* were reprinted at Padua and Lyons, and continued to the year 1700.

ARGOLI, JOHN, son of Andrew, born 1609; died 1660.—Before the age of 15 he published an *Idyllium on the Silk Worm*. Rome, 1624, 12mo.—Shortly afterwards, inspired with an ardent emulation by the applauses that were lavished on Marini, the Author of the Poem of Adonis, he composed one of the same kind, which he finished in seven months, when only at the age of 17, in 12 cantos, entitled, *Endymion*. 1626, 4to.—He is the Author of several other pieces of Poetry, in Latin and Italian, but the greater part have never been printed.

ARGONNE, NOEL, called DOM BONAVENTURE D', born at Paris, 1634; died 1704.—*Traité de la Lecture des Peres de l'Eglise*. The best edition of this work is 1697, 12mo.—*Melanges d'Histoire et de Literature*. Published under the assumed name of Vigneul Marvilliana. Reprinted, 1725, 3 vols. 12mo. This edition is the best.—He also published, *L'Educaton, Maximes et Reflexions*. 1691, 12mo. Under the assumed name of Moncade.

ARGOTA, JEROME CONTADOR N', a learned Portuguese Theatine Monk, born at Collares, in Estremadura, 1676; died 1749.—The works upon which his fame chiefly rest, are, *De Antiquitatibus Conventus Bracarugustani libri iv*. 1728, 4to. 1758. An improved edition.—*Memoires pour servir a l'Histoire de l'Eglise primatiale de Brague*. Lisbon, 1752-44, 3 vols. 4to.—*Regras de lingua Portuguesa*. Lisbon, 1725, 8vo.

ARGOTE, GONÇALO DE MOLINA, Author of—*Noblezza del Andaluzia*. En Sevilla, 1588.

ARGOU, MONS.—*History of the Origin of the French Laws*. Translated from the French, with a preface and notes, shewing the analogy of the laws of the ancient Gauls and Britons. By J. Beaver, Esq. Lond. 1724, 8vo. This work was first printed in French, about 1708, and ascribed to the above.

ARGUES, GERAUD DES, a Geometrician of the 17th century, born at Lyons, 1597; died 1661.—He wrote, *Un Traité de Perspective*. fol.—*Un Traité des Sections Coniques*. 8vo.—*La Pratique du Trait*. 8vo.—*Traité de la Coupe des Pierres*. Paris, 1643, 8vo. An excellent work upon stone-cutting.—*Maniere de Poser l'essieu aux Cadrans Solaires*.—*Maniere de graver en taille douce, et a l'eau forte*.

ARGUS, ARABELLA.—*The Juvenile Spectator*; containing some account of Old Friends, and an Introduction to a few Strangers. Lond. 1812.—*The Adventures of a Donkey*. 1816, 18mo. 2s. 6d.

ARGYLE. See CAMPBELL, ARCHIBALD.

ARGYLE, MARQUIS OF, THE E. OF LIMERICK, LORD WAARISTONE.—Letter from them, and others, at Edinburgh, to their friends in London, &c. Oxon. 1655, 4to.—M. of Argyle's Answer to the charge sent unto him in the Castle of Edinburgh. 1661, 4to.

ARGYROPYLUS, JOHN, one of the first of those learned persons who fled into Italy upon the taking of Constantinople by Mahomet II. in 1453.

He is one of the Commentators on Aristotle, and his work is entitled,—*In Libros Physicorum Aristotelis, Latine*. Paris.

ARGYRUS, ISAACUS, Author of—*Computus Græcorum de Solemnitate Paschatis celebranda, cum versione et Notis Jac. Christmanni, pars prior*, 4to. *Computus Paschalis duplex, Gr. Lat. Paris*, 1630. *Excerpta ex Computo ejus*. Lugd. Bat. 1595, 4to.—*Computus de Methodo cyclo-rum inveniendorum, &c. Gr. et Lat. Dion. Petavio interprete*. In Petavii Uranologio. Paris, 1630.

ARIAS, MONTANUS. See MONTANUS.

ARIGONUS, HONORIUS.—*Numismata quædam cujuscunque formæ et Metall, musei sui*. Tarvisii, 1741, 3 vols. fol.

ARIMINO, or ARIMINENSIS, Author of—*Super Primum Librum Sententiarum*. Paris, 1482, fol. Ven. 1503. *Additiones in scriptum ejus super Sententias*. Ven. 1522.

ARINGHI, Author of—*Roma Subterranea, post Anton. Bosium, et alios auctior; qua Christianorum antiqua Cœmetrium, Tituli Monumenta, Inscriptiones, et Sepulchra illustrantur; cum figuris æneis*. Romæ, 1651. Colonie, 1659, 2 vols. fol. *Epitome ejus Romæ Subterraneæ*. Arnheim. 1671, 8vo.

ARIOSTO, LUNOVICO, one of the most eminent Italian Poets, was born 1474; died 1533.—*La Lena Comedia*. Ven. 1537, 8vo. Reprinted. Ven. 1538, 8vo. Lond. 1739, 8vo.—*La Scolastica*. Ven. 1547. Reprinted at Lond. 1737, 8vo.—*I Suppositi*. Ven. 1526, 12mo. Ven. 1536, 8vo. Reprinted. Ven. 1538, 8vo. Lond. 1737, 8vo.—*Orlando Furioso*. The editio princeps of this most excellent work has been much disputed. The earliest edition which can be produced is of the date 1516. to be found in the Aldiorpe Collection. Ven. 1539, 1543, 4to. *Orlando Furioso, con Esposizione de i vocabali difficili, et con comparationi et sentenze delle Ariosto in diversi Autori imitate; et con 5 Canti di un nuovo libro aggiunti*. Ven. 1548, 4to. Lyons, 1556-7, 2 vols. 12mo. Ven. 1556, 8vo. da G. Russelli. Ven. 1558, 4to. Ven. 1562, 4to. Ven. 1563, 4to. con le annotationi, gli avvertimenti et le dichiarazioni di Jeronimo Russelli. Ven. 1568, 4to. *Orlando Furioso congli argomenti in ottava Rima di M. Lud. Dolce, &c.* Ven. 1570, 8vo. con le figure in Rome di Girulamo Porro. Ven. 1584, 4to. This is a valuable edition, and contains the notes of Russelli. Ven. 1586, 1596, 8vo. Ven. 1600, 2 vols. 12mo. Ven. 1603, 4to. Ven. 1626, 4to. Con le annotazioni di Paolo Rolli. Lond. 1731, 8vo. *Orlando Furioso*. Parigi, 1746, 4 vols. 12mo. Tradotto in versi Latini dell' illustriss. Signor Marchese Torquato Barbolani. Ital. Lat. Atrezzo, 1756,

2 vols. 4to. Orlando Furioso. Molini, 1772, 4 vols. 8vo. This edition is illustrated with beautiful engravings, and was printed with Baskerville's types. Orlando Furioso. Pankouke. Paris, 1787, 10 vols. 12mo. a very correct edition. Orlando Furioso, by Mr. Isola, at London, 1789, 4 vols. 8vo. a very correct edition. This work has been translated into English by Sir John Harrington and Mr. Huggins, whose translations have not been much admired. Translated into English by Temple Henry Croker. Lond. 1755, 2 vols. 4to. A Translation of part of the Twenty-third Canto of the Orlando Furioso of Ariosto, 1774, 4to. It contains an elegy on the death of Lord Botetourt, late Governor of Virginia; it is a work of not much merit. In English, by Mr. Hoole, 1783, 5 vols. 8vo. 1785, 5 vols. 8vo. 1791, 2 vols. 8vo. By Herring, 1799, 5 vols. 8vo. Translated into Spanish. Lyons, 1550, 4to. Lyons, 1553, 4to. Into French prose. Paris, 1555, 8vo. by F. de Rosset. Paris, 1625, 4to.—Rime. Ven. 1584, 12mo. Rime e Satire. Ven. 1584, 12mo. Rime. Ven. 1609, 12mo. Lond. 1716, 12mo.—Satires, translated into English, by Robert Toft. Lond. 1698, 4to. By Temple Henry Croker, Lond. 1759, 8vo. 3s.—I cinque Canti, i quali seguono la Materia del Furioso. Ven. 1605, 12mo.—His Seven Planets governing Italy, in English. Lond. 1611, fol.—Two Tales, translated out of Ariosto; the one in dispraise of men, the other in dispraise of women. 1597, 4to.—Opere, delle annotazioni de più celebri Autori. Venet. 1730, 2 vols. fol.

ARISI, FRANCIS, an Italian Lawyer, and a Scholar of great learning, was born at Cremona, 1657; died 1743.—The most esteemed of his works are, *La Tirranide soggiogata, an Oratoria for St. Anthony of Padua*. Cremona, 1677, 4to. He published three others in different years for the festival of that Saint.—*Cremona litterata, seu in Cremonenses doctrina et litterariis dignitatibus eminentiores, chronologicae adnotationes*. Parmae et Cremonae, 1702-05-11, 3 vols. fol.—*Senatorum Mediolanensium ex collegio Judicium Cremonae ab ipso erecto, usque ad haec tempora, continuata series, &c.* Cremonae, 1705, fol.

ARISTENETUS, was, according to the common opinion, a Greek Pagan Writer, who lived in the 4th century; perished in the earthquake that destroyed the city of Nicomedia.—His Letters in general consist of passages of Plato, Lucian, and several others, which have not been much esteemed. Of these Epistles there are two or three translations, as, *Aristanetus's Epistles*, translated from the Greek, by Mr. Thomas Brown, in his works, fourth edition, 1715, vol. i. p. 245, 283.—*Letters of Love and Gallantry*, by Aristanetus. Lond. 1750, 8vo.—*The Love Epistles of Aristanetus*, translated from the Greek into English metre. Lond. 1771, 8vo. A well written work, containing some original poems of the translator.—*Epistolae amatoriae*, Graece. Antw. 1566, 4to.—*Epistolae*, Gr. et cum Latina Interpretatione, et notis Josiae Merceri. Paris, 1594, 8vo.—*Epistolae*, Franc. 1609.—*Epi tolae, ex interpret. et cum notis Joan. Sambuci*. Paris, 1610, and 1639, 8vo.—*Epistolae*, Gr. et Lat. a Pauw. Ultraj. 1736, 1737, 12mo. one of the best editions.—*Epistolae*, Graece, cum notis Abresch. Zwoll. 1749, 8vo. a most excellent edition. It contains, besides the editor's learned notes, those of Tollius, d'Orville, and Valckenae. Abresch published a thin supplementary volume to this edition, consisting of additional notes and observations. Amst. 1752.—Translated into French; par C. Foucault. Rouen, 1598, 12mo.

ARISTARCHUS, a celebrated Greek Philosopher and Astronomer, was a native of the city of Samos, supposed to have flourished about 420 years B. C. There is only one work of his extant, upon the magnitude and distance of the sun and moon, in Greek.—*De Magnitudinibus et Distantiis Solis ac Lunae*, Lat. per G. Vallam. Ven. 1498.—*De Magnitudinibus et Distantiis Solis ac Lunae, cum Pappi Alexandri Explicat. a Fed. Commandino Latine red.* Pisaur. 1572, 4to. This contains the editio princeps of the original Greek.—*Ejus Opera*, Gr. et Lat. Oxon. 1688, 8vo. et in *Opera Wallisii*, p. 565. Oxoniae, 1699, fol.—There is another work, which goes under the name of Aristarchus, which is generally believed to be spurious, entitled, *De Mundi Systemate, cum notis P. Roberti*. Paris, 1644, 8vo. Lat. Par. 1647.

ARISTEAS, a Prefect, or Officer, under Ptolemy Philadelphus, king of Egypt. It is reported that Ptolemy having sent him to demand of the high-priest Eleazar some learned men, to translate the Jewish laws from Hebrew into Greek, he complied, by choosing seventy-two persons, who made the translation known by the name of the Septuagint. The following work, attributed to him, is now universally considered a forgery.—(Bair. Enrr.) *Historia de S. Scripturae Interpretibus*. Oxon. 1692, 8vo. Reprinted by Archdeacon Hody, with a confutation in his work, entitled, *De Bibliorum Textibus Originalibus*. Oxon. 1705, fol.—(Eng. Trans.)—*The Ancient History of the Septuagint, written in Greek, by Aristaeas, 1900 years since. Newly done into English, by J. Done, (with this quaint motto, Tempora, Tempera, Tempore)*. Lond. 1633, 12mo. The second edition, revised and very much corrected from the original. Lond. 1685, 8vo.—*The History of the Seventy-two Interpreters. To which is added, the History of the Angels, and their Gallantry with the Daughters of Men, written by Enoch the Patriarch.* Published in Greek by Dr. Grabe, made English by Mr. Lewis. Oxford, 1715, 12mo.—*History of the 72 Interpreters. Translated into English by Will. Whiston. (authentic Records)*. Lond. 1727, 8vo. part ii. p. 493.—(For. Enrr.)—This work was first published in the Bible printed at Rome in 1471, 2 vols. fol.—*Historia lxxii. Interpretum*, Gr. Lat. per Mathiam Garbium. Basil. 8vo. Et Gr. Lat. Basil. 8vo.—*De Interpretatione lxxii. Interpretum*. c. Gr. in Lat. vers. per Math. Palmerium. Paris, 1514, 12mo. Basil. 1536, 8vo.

—*Historia de Septuaginta*, Gr. et Lat. a Gabritio. Basil. apud Oporin, 1561, 8vo.—*Historia*, Lat. M. Garbitio interprete, cum Comm. Jac. Middelendorpii. Col. 1578, 8vo. Amst. 1705, 4to. This work is to be found in the Bibl. Patr. and several others.

ARISTENUS, ALEXIUS.—*Synopsis Canonum*, Gr. Lat. cum Antiquis d. Scholiis Graecis. Oxon. 1672, fol.

ARISTIDES, AELIUS, the Sophist, a native of Adriani, a small town in Mysia, about the year 176 of the Christian era.—(Bair. Enrr.)—*Opera Omnia*, Gr. Lat. cum notis et emendationibus Gul. Canteri, Tristanti, Palmeri, T. Fabri, Spanheimii, Normanni, et Lamb. Bosli; adjunctis insuper Veterum Scholiis; et prolegomenis Sopatri Apameensis, ab erroribus et plurimum repurgatis, Graece, cum MSS. codicibus variis collata, recensuit, et observationes suas adjecit, &c. S. Jehb. Oxon. 1722, 2 vols. 4to. This is the best of all former editions. This edition contains the var. lect. of several MSS. and has been collated with two copies of the editio princeps, the one containing the MS. notes of Fred. Morel, together with the Scholia and the notes of Canter, with the Life of Aristides, written by the learned Massonius. Oxon. 1730, 2 vols. 4to.—(Fna. Enrr.)—*De Civili Oratore*, Graece, p. 641. inter Rhet. Ald. Ven. 1508. This work also contains *De Simplicis Oratore*, Graece, p. 663.—*Orationes duae, de Laudibus Athenarum, et Urbis Romae*, Graece. Ven. 1513.—*Orationes*, Graece. Florent. apud Juntas, 1517, fol. This is the first edition of the fifty-two Orations of Aristides. It was edited by Bonini, a Florentine physician. It contains the hypothesis of some early writer upon his Panathenaeus, Leuctrian, and Platonic Orations, the Oratio of Libanius, concerning the Antioch sedition, and the Notitia Philostrati de Aristide. This work is elegantly printed, and not ranked among the very rare books.—*Oratio de Laudibus Urbis Romae*, Lat. per Scip. Carteromachum. Ven. 1519, 8vo.—*Orationes*, Gr. Venet. apud Ald. 1527, fol.—*Orationum*, Lat. per G. Canterum. Basil. 1566, 3 vols.—*Orationes quaedam*, Gr. Lat. Paris, 1577, 8vo.—*Orationum*, Gr. Lat. versione Canteri. Paris, 1604, 3 vols. 12mo. A very neat a d commodious edition, but not so complete as the editio princeps.—*Orationes*, Gr. et Lat. Normanni. Upsal. 1677, 8vo.—*Orationes duae ad Achillem, et in ineptos et fuites Sophistas*, Gr. Lat. cum notis Laur. Normanni. Upsal. 1687, 8vo.—*Oratio adversus g. Leptinem*. Libanii Declam. pro Socrate. Aristoxeni Rhythmicorum Elementorum Fragmenta. Venet. typ. C. Palesii, 1785, 8vo. apud Laurentium Basilium.

ARISTIDES, QUINTILIANUS, a Writer on Music, is supposed to have lived about the beginning of the second century of the Christian era.—There are three books of his on Greek Music extant, printed with notes, Gr. Lat. by Meibomius, among the *Antiquae Musicae Auctores*. Amst. 1652, 4to.

ARISTIPPUS, of Cyrene, in Africa, disciple of Socrates, and founder of the Cyrenaic Sect. He flourished about the year 400 B. C.; died at Cyrene, on his return from the Court of Syracuse. He wrote several books of history and ethics, which are now lost. One on ancient Luxury, mentioned by Diogenes Laertius, is certainly not his.—The following work goes under his name; *Epistolae*, Gr. Lat. cum notis L. Allatii. Paris, 1637, 4to.—*Ejus Vita, Mores, et Dogmata*, cum notis. Hal. Mag. 1719, 4to.

ARISTOPHANES, a celebrated Comic Poet, cotemporary with Plato, Socrates, and Euripides, and probably a native of Athens.—*COM-MEDIAE*.—*Comediae*, cum versione Latina, variis lectio. bus, notis, &c. a Brunck. Oxon. 1810, 4 vols. 8vo.—*Editio princeps*, *Comediae xi.* Graece, ex recognitione Marci Musuri, with the Greek Scholia. Venice, printed by Aldus, 1498. This edition contains only nine plays, the *Lysistrata*, and *Thesmophoriazousai*, forming the 10th and 11th comedies, not being published till the year 1515, by the Juntae at Florence, in 8vo.—*Comediae undecim*, Graece. Florent. apud Juntas, 1515, 12mo. This edition contains better readings than that of Aldus. This is also a scarce work, and of some value.—*Comediae novem*, Graece, with the Scholia. Florent. per Haeredes Philippi Juntae, 1525, 4to. This is edited by Francinus, with a very copious index.—*Comediae novem*. Paris, apud Aegid. Gormuntium, 1528, 4to.—*Comediae undecim*, Graece. Basil. apud Cratandrum, 1532, 4to. This is a rare, correct, and celebrated edition, and the one on which most of the subsequent editions are formed.—*Comediae undecim*, Graece. Ven. ap. Zanetti; 1558, 12mo.—*Comediae*, Lat. Andr. Divi. Basil. 1539, 8vo.—*Comediae novem*, Graece. Florent. apud Juntas, 1540, 12mo. This is a very rare edition, and contains Aristophanes's Life, in Greek.—*Comediae*, Wechelii, sine Scholiis, Graece. Paris, 1540, 4to. This is an elegant edition, and has each play distinctly printed by itself, with its own particular inscription.—*Comediae undecim*, Graece. Venet. apud Johan. Farraum, 1542, 12mo. This edition has been very much celebrated; a great part of it is a repetition of Zanetti's.—*Comediae undecim*, Graece. Francf. 1544, 12mo.—*Comediae*. Paris, apud Wechel, 1546, 4to.—*Comediae undecim*, Gr. et Lat. with the Scholia, by Froben. Basil. 1547, fol. The two last plays, the *Θημοφωριαζουσαι*, and the *Αντισστροφαι*, want the Scholia. This is a beautiful and accurate edition.—*Comediae undecim*, Graece. Lugd. Bat. apud Gryph. 1548, 12mo. The editor of this edition is Caninius; it is considered a very correct one.—*Comediae*, Gr. Lat. per Nic. Frischlinum. Franc. 1586.—*Vita et Comediae*, v. Gr. Lat. per Nic. Frischlinum. Franc. ad Moen, 1597, 8vo.—*Comediae undecim*, Graece, Plantin. Lugd. Bat. 1606, 12mo. A scarce and very correct edition.—*Comediae*, Graece et Latine, Aem. Porti. Geneva, 1607, fol. It has sometimes Aur. Allob. on the title page as the place. Besides the old Scholia, by Bisetus, this edition contains the notes of C. Girardus on the *Plutus*,

- Florus Christianus on the *Vespæ*, *Pax*, and *Lysistrata*, together with his Latin version, and of Bourdinus on the *Ecclesiastical*.—*Comædiæ*, Gr. et Lat. a Scaliger. Lugd. Bat. 1624, 12mo. This work has been much praised by some critics. The notes are short and useful.—*Comædiæ* xi. Gr. et Lat. ut et *Fragmenta Comediarum deperditarum*; cum emendationibus Virorum doctorum, et Jos. Scaligeri observationibus; quibus accessit nova versio Tanaquilli Fabri, et notæ in Concionatrics. Amstel. 1670, 2 vols. 12mo. This is a fine edition, but not so correct as Scaliger's.—*Comædiæ*, Gr. et Lat. Lugd. Bat. 1670, 12mo. A very good edition.—*Comædiæ*, m Gr. et Lat. cum Scholiis, a Biseto. Aur. Allob. 1673, fol.—*Comædiæ*, Gr. et Lat. ex Cod. MSS. emendatæ, cum Scholiis antiquiss. Accedunt notæ virorum doctorum in omnes *Comædiæ*. Omnia collegit, et recensuit, notasque in novem *Comædiæ* et quatuor indices in fine adjecit, Ludolph Kusterus. Amst. 1710, fol. This is the editio optima of this author. It contains some new Scholia on the *Lysistrata*; some notes of Isaac Casaubon on the *Equites*; and of Spanheim and Bentley on a few of the earlier plays. To the first five plays is the metrical version of Frischlinus. To the *Vespæ*, *Pax*, and *Lysistrata*, is the metrical version of Christianus.—*Comædiæ* xi. Gr. et Lat. ad fidem optimorum codicum manuscript. emendatæ, cum notis Stephani Bergheri curante Pet. Burmanno secundo. Lugd. Bat. 1760, 2 vols. 4to. This edition contains the unedited notes of Stephan Bergher and Charles Ducker; the fragments of the lost *Comedies*, collected by Canter and Coddæus; the *Indexes* by Fabricius and Meursius, and an account of the Life and Merits of Aristophanes.—*Comædiæ* xi. Græce et Latine. Scaliger. form. min. Amst. 1770.—*Comædiæ*, Gr. Lat. with notes by Brunck. Argent. 1783, 4 vols. 4to. An elegant and valuable edition.—*Comædiæ*, auctoritate libri præclarissimi sæculi decimi, emend. a P. Invernizio; acced. critica animadvers. Scholia Græca, indices, et adnotat. Lips. CHARTA BELGICA, 1794, 3 vols. 8vo. This is a copy of one of the most correct MSS. of this Author in the 10th century. To this work is added critical annotations, the Greek Scholia, and indexes by Beck.—His works have been translated into Italian, and printed at Ven. 1545, 8vo.—In French, trad. Le Févre. Paris, 1684, 12mo.—SINGUL. COMED.—*RANÆ*.—The Frogs, a Comedy. Translated into English verse from the Greek of Aristophanes, by C. Dunster, A. M. 1784, 4to. 4s. A pretty good translation, and the notes are sensible and judicious.—*Ranæ* et *Plutus*, Græce, Frobenii. Basil. 1524, 4to. This is a very rare edition.—*Ranæ*, Græce, Frobenii. Basil. 1554, 12mo.—*Ranæ*, Gr. et Lat. Hortensii cum Scholiis. Lugd. Bat. 1561, 4to. This is an uncommon edition.—*Ranæ*, p Græce Hæpferi. Hal. Sax. 1797, 8vo. 2 vols. The second vol. contains the Commentary. This is an uncommon edition in this country.—*THESMOPHOBIÆ*.—*Thesmophoriæ* ab Ægidio Bourdino, Græce, 1545, 4to.—*PLUTUS*. (Bart. Enrt.)—*Plutus* et *Nubes*, Gr. Lat. cum Scholiis Græcis antiquis et aliis quibusdam notis, cura Joannis Leng. Lond. 1695, 8vo. Reprinted, Lond. 1732, 8vo. In the later edition the Scholia are placed beneath the text in every page; it also contains two useful indexes, and a Life of Aristophanes, written by Frischlinus. It is beautifully printed on excellent stout paper.—*Plutus*, Gr. et Lat. Eton, 1768, 8vo.—*Plutus* et *Nubes*, cum Scholiis Græcis. Eton, 1792, 8vo.—*Plutus*, translated from the original Greek of Aristophanes, by Henry Fielding, Esq. and Dr. Young. This was published as a specimen of an intended translation of the whole of Aristophanes' works, which never appeared.—*Key for Honesty*, down with *Knavery*, a Comedy, translated out of Aristophanes his *Plutus*, by Thomas Randolphe. Lond. 1651, 4to.—*Plutus* translated into English, by H. H. B. Lond. 1659, 4to.—*Plutus*, or the *World's Idol*, and the *Clouds*, by Lewis Theobald. Lond. 1715, 12mo. This is a translation from Madame Dacier's version.—*Plutus*, Græce, Mosellani Hagenor. 1517, 4to. This is the editio princeps of this part of Aristophanes' works; it was compiled for the students at Louvain Academy.—*Plutus*, Lovan. Græce. 1518.—*Plutus* et *Nubes*, Græce, Melancthonis cum Scholiis. Hagen. 1528, 4to. This is a very rare edition, and the first publication of these two plays in one volume. It was afterwards reprinted with the *Ranæ*, by Conrad Neobarius. Paris, 1540, 4to. Again reprinted, with the additional play of the *Equites*, in usum scholarum. Leyd. 1596, 12mo.—*Plutus*, Venatori. Noriberg. Gr. Lat. 1531, 4to. This is a good edition.—*Plutus*, Gr. et Lat. per Girardum Bituricum. Paris, apud Wechel, 1549, 4to. This edition was reprinted by Morel at Paris, 1550, 4to. and by Benenat. Paris, 1557, 4to.—*Plutus*, Latine interp. Lamb. Hort. Montfortio. Ultraj. 1556, 4to.—*Plutus*, Gr. et Lat. Rumpii. Hamburg. 1613, 8vo.—*Plutus*, Gr. Lat. Rumpii. Helmstadt, 1667, 4to. with the metrical version of Frischlinus.—*Plutus*, Stubellii. Lips. Gr. et Lat. 1737, 8vo. a good edition.—*Plutus*, cum Scholiis et notis Hemsterhuisii. Harlingæ, 1744, 8vo. This edition contains the genuine ancient Scholia. This is one of the best and most accurate of the editions of any Greek Author ever published.—*Plutus*, Turcui. Florentiæ, Gr. et Lat. 1751, 4to. The Italian notes which accompany this edition display great taste and acuteness. It is a very uncommon book.—*Plutus* et *Nubes*, a Theoph. Christoph. Harles, Græce. Norimb. 1776, 8vo. This is a respectable edition, and contains the entire notes of Bergler and Ducker, and select ones from Kuster, Hemsterbusius, and Harles himself.—*Plutus*, edit. Munter. Zelle, 1784, 8vo. An excellent edition, and contains the best notes of the preceding modern editors, and ancient commentators.—*Plutus*, a Brunckio, Latine redditus. Strasb. 1784, 8vo.—*Plutus* et *Nubes*, Gr. Jægeri. Altdorf, 1790, 8vo.—*Plutus* et *Nubes*, edit. Hager. Nurnb. 1791, 8vo.—The *Plutus* and *Nubes*, translated into French, by the celebrated Madame Dacier. Paris, 1692, 8vo.—*NUBES*.—*Nubes*, ex editione Kusteri. Gr. Lat. Glasg. 1755, 4to.—The *Clouds*, translated from the Greek of Aristophanes, by T. Stanley. History of Philosophy, p. 99. Lond. 1708, fol. in the 4to. edition, p. 102-114. Lond. 1743. This is a correct and elegant version, though not complete.—The *Clouds*, now first entirely translated into English, with the principal Scholia, and notes critical and explanatory, [by Mr. James White. Lond. 1759, 12mo.—*Nubes*, Græce, Melancthonis. Witteberg, 1521, 4to. This is the first edition of the *Nubes* printed separately. It contains a preface, and some Latin notes, by Melancthon. Reprinted, Paris, apud Prevosteau, 1604, 4to. and Paris, apud Libert. 1628, 4to. These two editions are very rare.—*Nubes*, Gr. cum Scholiis Græcis Kusteri et Ernesti. Hard. 1734, 8vo. Reprinted, Hard. 1752, 8vo. Lips. 1753, 8vo. These are respectable editions.—*Nubes*, edidit Schutze. Halle, 1786, 8vo. chiefly taken from Brunck's edition.—*Nubes*, Gr. Lat. edit. Harles. Lips. 1788, 8vo. This is a very useful edition. It contains the ancient Scholia, with the editor's own remarks.—*Nubes*, Gr. Hermanni cum Scholiis. Lipsiæ, 1799, 8vo. This is one of the best editions, it incorporates the whole of Ernesti's remarks.—*IRENE*.—*Irene*, a Q. Septimio Florentes Christiano. Paris, Gr. Lat. 1589, 8vo.—*EQUITES*.—*Equites*, Græce. Oxon. apud Barnes, 1593, 4to.—*Equites*, Hortensii, 1557.—*AVES*.—*Aves*, Gr. recens. et illustr. Beck. Lips. 1782, 8vo.—*VESPÆ*.—*Vespæ*, by Septimius Florent. Christianus. Hamburg, 1620, 8vo.—*ACHARNENSES*. This play has not been published separately; it has received an excellent illustration in the edition of Hoepfner. Hal. Sax. 1798, 8vo. in Greek.—*PAX*.—*Pax*, by Sassenus, Greek. Louvain, 1547, 4to. Reprinted by Morell. Paris, Gr. 1586, 4to. And Christianus' edition. Paris, Morel, 1589, 8vo. This is a valuable and rare edition.
- ARISTOTLE, Tutor to Alexander the Great, and Chief of the Peripatetic Philosophers, was born at Stagira, 384 years before the Christian æra; died at the age of 63.—ORGANON.—*Organon* Gr. Venet. apud Aldum, 1495, fol. The contents, as they are given in this volume, are, Porphyrii introductio sive universalis; liber unus. Aristotelis prædicamenta; liber unus. Peri hermeneas i. De interpretatione, a liber unus. Sine Sectiones Sex. Priora resolutoria, libri duo. Topica, libri octo. Elenchi, libri duo.—*Organon*, Græce. Venet. apud Zanetti, 1536, 8vo.—*Organon*, Græce. Paris, apud Morell, 1562, 4to. A beautiful and correct edition.—*Organon*, Græce, cum comm. Porphyrii. Francf. 1577, 4to. A good edition.—*Organon*, Pacii Viennæ, Græce, Francf. 1584, 4to.—*Græce*, Latine. Franc. 1592, 8vo.—*Organon*, Gr. et Lat. cum Commentariis Pacii. Francf. 1597, 2 vols. 4to. This is a fine edition.—*Organon*, a Pacio. Hanov. 1598, 8vo. This is the Editio Optima. Reprinted at Geneva, Gr. et Lat. 1605, 4to.—*Organon*, Gr. Lat. per Jul. Pacium. Hanov. 1611, 8vo.—*Organon*, Græce, Latine, cum Commentariis et Tabulis Synopticis, per Lud. Lucium. Basil. 1619.—*Organon*, Gr. Lat. Julii Pacii. Hanov. 1623, 8vo.—*CATEGORIÆ*.—*Categoriæ*, cum Simplicii commentariis, Græce. Venetiis, per Zacharium Calliergi, 1499, fol.—*Categoriæ*, seu *Prædicamenta*, Lat. Paris ex officin. Sim. Colinei, 1543.—*Eadem*, ab Jac. Lod. Strebæo, a Græco in Latinum conversæ. Paris, 1548, 4to.—*Categoriæ*, seu *Prædicamenta*, Græcè, cum Commentariis et Scholiis Lat. Simplicii; necnon Præfatione Justi Velsii. Basil. 1551.—*Categoriæ*, Græce. Venet. apud Aldi filios, 1551, 8vo.—*Categoriæ*, Græce, Latine, per Jul. Pacium. Hanov. 1611, 8vo.—*Categoriæ*, Græce, Latine, per Lud. Lucium. Basil. 1619.—*Categoriæ*, Latine, cum Commentariis.—*DE INTERPRETATIONE*.—*De Interpretatione* libri duo, Latine ex versione Joh. Argropyli, cum expositione et questionibus Joannis Dullaert. Paris, 1514. Lat. Jac. Lod. Strebæo interprete. Paris, 1549, 4to.—*De Interpretatione*, lib. i. Græce. Venet. apud Aldi filios, 1551, 8vo.—*De Interpretatione*, libri duo, Lat. ex versione et cum Scholiis Nic. Coloni Bergomi. 1601, 8vo.—*De Interpretatione*, libri duo, Latine, cum Comm. 4to.—*De Interpretatione*, Gr. Lat. per Jul. Pacium. Hanov. 1611, 8vo.—*De Interpretatione*, Græce Latine per Lud. Lucium. Basil. 1619.—*ANALYTICA*.—*Liber Prædicatorum* Porphyrii. Liber *Prædicamentorum* Aristotelis. Liber *Sex. Principiorum*, a Gilberto Porriano editus, in supplementum brevitas Aristotelis, liber peri Armenias. Libri *Divisionum* et *Topiorum* Boethii. Liber *Analectorum* Aristotelis. Libri *Elenchorum*. Hæc omnia è Græco in Latinum translata, without date or place; fol. This work is supposed to have been printed about 1480.—*Anal. prior. libb. duo*, Latine, cum Expositione Ægidii Romani, et Questionibus Marsilii. Ven. 1516. Et Latine, cum Commentariis Joannis Philoponi. Ven. 1555.—*Anal. poster. libb. duo*, ex versione Lat. Pauli Veneti, cum emendationibus Augustini Fulginatis. Bonon. 1518.—*Analyticorum posteriorum libb. duo*, Gr. cum Comm. Græcis Joan. Philoponi, Anonymi et Eustratii. Venet. apud. Ald. Manut. 1534.—*Analyticorum priorum libb. duo*, Græce, cum Scholiis Græcis Joan. Philoponi et Magentini. Ven. apud Aldum, 1536.—*Anal. poster. libb. duo*, Latine, cum Annotationibus per Rob. Lincolnium, et Gualt. Burlæum; adjectis in margine Samph. Montii Glossematibus. Ven. 1537. Reprinted, Ven. 1552.—*Anal. poster. libb. duo*, Lat. cum Comm. Joan. Philoponi. Paris, 1544.—*Anal. prior. Τὰ πρῶτα δύο βιβλία, ἀπὸ τῆς ἀρχαίας ἀπο τῶν παλαιῶν*. Græce, in calce libri cuitulio, Ratio inveniendi medium Terminus per Christ. Cornerum. Basil. 1549, 8vo.—*Analyticon priorum, i. e. partitionum priorum libri duo*, Lat. Jac. Lod. Strebæo interprete. Parisiis, apud Vascosanum, 1549, 4to.—*Analyticon posteriorum, sive demonstrantis scientiæ libri ii.* Jacobo Lod. Strebæo interprete. Parisiis apud Vascosanum, 1549, 4to.—*Anal. prior. libb. duo*, Græce. Ven. apud Ald. filios, 1551, 8vo.—*Anal. poster. libb. duo*, Græce. Ven. apud Aldi filios, 1551, 8vo.—*Anal. poster. libb. duo*, Lat. cum duplici textu translatione. Joan. Argropyli, et cum Comment. Aug.

Niphi. Ven. apud Juntas, 1553.—Anal. Poster. libb. duo, Gr. Lat. cum explanatione Phil. Zaffri Novaricus. Ven. 1561.—Anal. Poster. lib. primus, Lat. cum Comm. Quæstionibus et Scholiis Apollinarii Offredi. Cremonæ, 1581.—Analysis Lib. de Sophisticis Elenchis, operâ G. Powel. Oxon. 1593, 8vo.—Anal. priorum libri primi pars, Lat. cum Scholiis Nic. Colonii, Bergoni, 1601, 8vo.—Anal. poster. libb. duo, Gr. Lat. Hanov. 1611, 8vo. Et Gr. Lat. per Lud. Lucium. Basil. 1619.—TOPICA.—Topicorum libb. d. viii. Ven. apud Aldi filios, 1551, 8vo.—Topicorum libri viii. cum Commentariis Augustini Niphi. Paris, 1552, fol.—Topica, Lat. cum Comment. Alexandri Aphrodis. Ven. 1563.—Topicorum libb. viii. cum Comm. Joach. Perionii. Basil. 8vo.—Topicorum libb. viii. Gr. Lat. Hanov. 1611, 8vo.—Topicorum lib. viii. Gr. Lat. per Lud. Lucium. Basil. 1619.—ELENCH. SOPHIST.—Elenchorum Sophist. lib. Lat. cum Comm. Aug. Niph. Paris, 1540.—Elenchorum Sophist. lib. i. Græce. Ven. apud Aldi filios, 1551, 8vo.—Elench. Lat. per Nic. Grouchium, cum Comm. Joan. Habichhorstii. Colon. 1556, 8vo.—Elench. Gr. Lat. Hanov. 1611, 8vo.—Elench. Gr. Lat. per Lud. Lucium. Basil. 1619.—Elench. Lat. cum exposit. per Pet. e Nic. Faventinum.—Elench. Lat. cum Comm. Joach. Perionii. Bas. 8vo.—ETHICA.—(Brit. Edit.) Ethica, ad Nic. Gr. et Lat. cum notis a Wilkinson. Oxon. 1716, 8vo. This is one of the best editions of Aristotle's Ethics. The large paper copies of this work are very rare, and sell at an immense price. It is beautifully reprinted at Oxon. 1803, 8vo.—(ENG. TRANS.) Te Ethiques of Aristotle, that is to saye, Precepts of Good Behaviour, and Perfitte Honestie; now newly translated into English. Translated out of the Italian, by Jhon Wyllinson. Lond. 1547, 16mo.—Aristotle of Morals to Nichomachus, Book i. Translated by Edmund Pargites, Esq. Lond. 1745, 4to.—Aristotle's Ethics and Politics, comprising his Practical Philosophy. Translated from the Greek. 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ARNOLD, DE VILCA NOVA, a famous Physician, who lived in the 13th and 14th centuries.—Regimen Sanitatis Salernitanum. Parisiis, per Magistrum Andream Bocard. 1493, 4to.—His Works, with a Life prefixed, were printed at Lyons, 1520, fol. with Notes, by Nicholas Tolerus. Basil. 1585.

ARNOLDE, RICHARD, an ancient English Chronicler, and Haberdasher in St. Magnus's Parish, London; flourished in the end of the 15th and beginning of the 16th centuries; died about 1521.—The Customs of London, containing the Names of the Baylyfs, Custose, Mayers, and Sherreys of the Cyte of London, from the tyme of Kyng Richard I. ; and also the Articles of the Chartour and Libartyes of the same Cyte, and of the Chartour and Liberties of England; with other Dyvers Maters, good and necessary for every citizen to understand and know. This work is generally entitled, Arnolde's Chronicle, and was first printed at Antw. in 1502; afterwards by Peter Treveris without date, fol. ; and lately, as part of a series of English Chronicles, undertaken by some of the principal Booksellers of London. Lond. 1811, 4to. 36s. The first chapter of this book is properly the Chronicle; the Mayors, &c. are brought down to the 12th of Henry VIII. ; and the rest of the volume contains several forms of Instruments, Copies of Letters, Bills of Merchandize, Visitation of Churches, &c. This work also contains the famous Ballad of the Nut-Brown Maid.

ARNOLDUS, CARNOTENSIS ABBAS BONÆ VALLIS.—Opera, cum variis Lect. &c. cura Joh. Fell. Oxon. 1682, fol.

ARNOT, C. SOLICITOR.—A Letter addressed to the Proprietors of the Bank of England, on the Division of the Surplus Profits of that Corporation. Lond. 1818.

ARNOT, HUGO, Esq. Advocate.—Essay on Nothing. Lond. 1777, 12mo. 2s. 6d.—History of Edinburgh, from the Earliest Accounts to the Present Time. Edin. 1779, 4to. 2d edition. Edin. 1788, 4to. 25s.—A Collection and Abridgement of Celebrated Criminal Trials in Scotland, from 1596 to 1784, with Historical and Critical Remarks. Edin. 1785, 4to. 18s.

ARNOT, HUGO, Esq. Edinburgh.—Address to the British Nation on the Accession of the Prince Regent to Power. 1812, 8vo. 2s.—Letters to the County of Fife Freeholders, on Reform. 1812, 8vo.

ARNOT, JAMES, Surgeon, Edinburgh.—Remarks on the present mode of Chirurgical Attendance in the Royal Infirmary of Edinburgh. Edin. 1800, 4to.—On the Marquiss de Chabanné's Method of Ventilating Houses. Thom. An. Phil. vii. p. 113. 1816.

ARNOT, THOMAS, Surgeon, Cupar.—Method of Preparing the Extract and Syrop of Poppies. Ed. Med. Ess. v. p. 105, 1786.—Case of Phthisis cured after Coughing up a Bone. Ib. p. 613.—An uncommon Convulsion of the Trunk of the Body cured. Ib. p. 634.—Fatty Substances voided by Stool, after a violent Strain of the Back. Ib. p. 652.

ARNOT, W. Minister of Kennoway.—Harmony of Law and Gospel, in the Method of Grace demonstrated. 1786, 8vo.

ARNOUL, Bishop of Lisieux, in the 12th Century; died 1182.—He wrote several works; a vol. of Letters, two Speeches, and some Pieces of Poetry, under the title, Epistolæ, Conciones, et Epigrammata; printed by Odo Turnebus, Paris 1585; and afterwards inserted in the Bibl. Patrum.—D'Acheri, in the second vol. of his Spicilegium, has a Treatise by Arnoul, De Schismate orto post Honorii II. discessum contra Girardum episcopum Engolismensem. His Letters are chiefly valuable for the particulars they contain of the history and discipline of the time.

ARNOULT, JOHN BAPTIST, an Ex-Jesuit, was born in 1689; died at Besançon, 1753. He was the Author of some curious pieces.—The first was a Collection of French, Italian, and Spanish Proverbs. Besançon, 1733, 12mo. A scarce work, and published under the assumed name of Antoine Dumont.—He published likewise under the same name, a Treatise on Grace, 1738.—His most considerable work is, Le Précepteur. Besançon, 1747, 4to. Somewhat on the plan of Doddsley's Preceptor.

ARNOUX.—Dissertation sur la situation de Bourgogne, et les vins qu'elle produit. Lond. 1728, 8vo.

ARNOUX, CLAUDIUS.—Parallels of the Sounds and Syllables of the French and English Languages; with two Dissertations, the first on the French Alphabet, the other teaching the True Manner of Reading and Pronouncing French Poetry. Lond. 1730, 4to.

ARNS, a very early Printer of the 15th century at Perugia. He printed a work entitled,—Il Quadreggio. Frezzi. Perugia, 1481, fol.

ARNTZENIUS, JOHN, a learned Philologist, born at Wesel, 1702; died 1759.—De Nuptiis inter Fratrem et Sororem. Nimeguen, 1726.—Dissertationes de Colore et Tinctura Comarum et de Civitate Romana Apostoli Pauli. Traj. ad Rh. 1725, 8vo. Utrecht, 1725, 8vo.—Oratio de dilectu Scriptorum qui juventutem in scholis Prælegendi sunt. Nimeguen, 1726, 4to.—Oratio de cansis corruptæ Eloquentiæ. Nimeg. 1728, 4to.—An edit. of Aurelius Victor, 1733, 4to.; with the entire Notes of Dominicus Machaneus, Eleas Vincius, Andreas Scottus, and Janus Gruterus, and the Excerpta of Sylburgius, and of Anna, Daughter of Tanquil Faber.—An edition of Plinii Panegyricus.—An edit. of the Panegyrics of Pacatus. Amst. 1753, 4to.—His Latin Poems and Orations were published after his death, by his son, John Henry. 1762, 8vo.

ARNTZENIUS, JOHN HENRY, Professor of Law at Groningen, and afterwards at Utrecht, was born at Nimeguen, 1734; died 1797.—An edition of Sedulius, with Notes. Leuw. 1761, 8vo.—Of Arator. Zutphen, 1769, 8vo.—His Orations on various Subjects of Law and Criticism, were published under the title of, Miscellanea. Utrecht, 1765, 8vo.—Institutiones juris Belgici. Gron. 1783, 1788.—And an edition of the, Panegyrici Veteres. Utrecht, 1790, 1797, 2 vols. 4to.

ARNTZENIUS, OTHO, Professor of Belles Lettres, lastly at Amsterdam, was born at Arnheim, 1703; died 1763.—His first work was a Dissertation, De Milliaro Aureo. Utrecht, 1728, 4to.; reprinted by Oelrichs, in his Thesaurus Dissert. Selectissimarum, 1769.—A Variorum edition of the Disticha Catonis. 1735. Of which an improved reprint was made with two Dissertations by Withof, on the Author and Text of the Distichs, at Amsterdam, in 1754.

ARNU, NICOLAS, was born at Merancourt, near Verdun, in Lorraine, 1629; died at Padua, 1692.—He wrote, Clypeus Philosophiæ Thomisticæ. Paduæ, 1686, 8 vols. 8vo.—A Commentary on the Sum of St. Thomas. 1691, 2 vols. fol.—He wrote also, on the League between the Emperor and the King of Poland, against the Grand Signior, whom he menaces with the demolition of his Empire; and, in order to give weight to this denunciation, he brings together a series of prophecies ancient and modern. Padua, 1684.

ARNULPH, or EARNULPH, or ERNULPH, Bishop of Rochester in the reign of King Henry I. was a native of France, and for some time a Monk of St. Lucian de Beauvais.—He is best known by his work concerning the Foundation, Endowment, Charters, Laws, and other things relating to the Church of Rochester. Mr. Wharton, in his Anglia Sacra, has published an Extract of this History, under the title of, Ernulphi Episcopi Roffensis Collectanea de Rebus Ecclesiæ Roffensis, a Prima Sedis Fundatione ad sua Tempora. Ex Textu Roffensi cum composuit Ernulphus.

ARNWAY, JOHN, descended of a good family in the county of Salop, from which he inherited a considerable estate, was born in 1601; died 1653.—The Tablet; or the Moderation of Charles I. the Martyr. Hague, 1650.

AROMATARI, JOSEPH, a learned Italian Physician, was born at Assise about the year 1586; died 1660.—Reposte alle Considerazioni di Alessandro Tassoni, sopra le rime del Petrarca. Padua, 1611, 8vo.—Dialoghi di Falcidio Melampodia in Riposta Agli Avvertimenti date sotto nome di Cres. Pope, &c. Venice, 1613, 8vo. This is Aromatari's Answer to Tasso's Reply to his preceding article.—Disputatio de Rabie Contagiosa, cum Epistola de Plantarum ex Seminibus Generatione. Venice, 1625, 4to. Francf. 1626, 4to.

ARON, PETER. See AARON.

ARPE, PETR. FRIDERICUS, Author of several works of some learning.—Apologia pro Julio Cesare, Vanino, seu J. C. Vaninus, ab Atheismo Vindicatus. Cosmopoli, 1612, 8vo.—Theatrum Fati, sive Notitia Scriptorum de Providentia, Fortuna, et Fato. Rotter. 1712, 8vo.—De Operibus Talismanicis. Hamb. 1717, 8vo.—Themis Cimbrica, sive, de Cimbrorum et Vicinarum Gentium Antiquissimarum Institutis Commentarius. Hamb. 1737, 4to.

ARPHE, JUAN DE Y VILAFANNE, Author of,—Quilador de Oro, Plata y Piedras, Madrid, 1678, 4to.

ARRAIS, EDWARD MADEIRA.—A Physical Account of the Tree of Life. Translated into English, by R. Brown. Lond. 1683, 8vo.

ARRIAGA, RODERIC DE, a Spanish Jesuit, was born in Castille, 1592; died 1667. His works are,—Cursus Philosophicus. Antw. 1631, fol. Much enlarged. Lyons, 1669.—Disputationes Theologicæ in Primam, Secundam et Tertiam Partem, D. Thomæ. Printed, at different periods, at Antwerp, 1643 to 1655, 8 vols. fol.

ARRIAN, a celebrated Historian and Philosopher, lived under the Emperor Adrian, and the two Antonines, in the 2d century, was born at Nicomedia in Bithynia. He was styled by his contemporaries, the Second Xenophon.—HIST. AL. Arrian's History of Alexander's Expedition. Translated from the Greek, with Notes, Historical, Geographical, and Critical, by Mr. John Rook. To which is prefixed, Mr. Le Clerc's Criticism upon Quintus Curtius; Arrian's Indian History; his Account of the Division of the Em-

pire, after Alexander's death; Raderus' Tables; a Catalogue of the Authors who have wrote upon his history; a Chronology of the whole; and a Complete Index. Lond. 1729, 2 vols. 8vo. 1816, 2 vols. 8vo. A useful and valuable work, faithfully executed.—*Expediit Alexandri, Græce*. Basil. sine anno, 8vo. Editio Princeps.—*Historia de Rebus Gestis Alexandri Magni, Lat. interprete Carolo Valgulio, lib. vii. Venetiis, per Bernardinum*. Venet. 1498, fol.—*Expediit. Alex. a Joan. Franc. Trincavello, Græce*. Venet. Zanetti, 1535, 8vo.—*Exped. Al. Græce*. Basil. 1539, 8vo.—*Alex. Exped. Latine tantum*. Basil. 1539, 8vo.—*De Rebus Gestis Alexandri Magni*. Lat. per Barth. Facium. Lugd. apud Gryph. 1552, 12mo.—*Ex Libro primo de Expeditione Alex.* Gr. Lat. per B. Facium. Tig. 1556.—*De Expediit. Alex. una cum Indice copioso et Alex. Vita, et 2 libris, de Fortuna seu Virtute ejus, ex Plutarcho*. Gr. Lat. B. Vulcanio. Lut. apud H. Steph. 1575, fol.—*De Expediit. Alexandri Magni, Gr. Lat. per Bonav. Vulcanium, cum Animadversionibus N. Blancardi*. Amst. 1668, 8vo. A work of great merit.—*De Exped. Alex. cum Notis Jac. Gronovii, et Excerptis de Fossa ex Euphrate*. Lugd. Bat. 1704, 4to. The Editio Optima.—*Expediit, Gr. et Lat. Notis Raphaelii*. Amst. 1757, 2 vols. 8vo. A reprint of Blancard's edition, with additional various Readings, and a very ample Index.—*Nicomediensis Expeditionis Alexandri, libri septem, recensiti, et Notis illustrati, a Fr. Schmied. 1798, 8vo.*—Translated into French, per Nic. Perrot. Paris, 1664, 8vo.—*PERIPL.*—*Periplus*. Cantab. 1655, 8vo.—*Periplus, Gr. Lat. inter Geograph. Vet.* Oxon. 1698, 8vo.—Translation of his Voyage round the Euxine Sea; accompanied with a Geographical Dissertation, and Map. To which are added, Three Discourses: 1. On the Trade to the East Indies, by means of the Euxine Sea. 2. Of the Distance the Ships of antiquity usually sailed in twenty-four hours. 3. On the Measure of the Olympic Stadium. Lond. 1805, 4to.—*Ponti Euxini, et Maris Erythrai Periplus, Græce*. Basil. 1533, 8vo.—*Periplus Ponti Euxini, et Maris Erythrei, Gr. et Lat. cum ipsius Ponti Tabulâ Geographicâ, et Scholiis uberioribus Gul. Stuckii*. Genev. 1577, 8vo.—*Periplus, Gr. Lat. cum Versione et Notis H. Wolfii*. Col. 1595, 3 vols. 8vo.—*Periplus, Latine, per Turnebum*. Argent. 1600.—*Periplus Ponti Euxini, à priori diversus, Gr. Lat. inter Geogr. Gr. minores edit. à J. Hudsono, vol. iii.*—Translated into French, per Nic. Perrot. Paris, 1651, 8vo.—*IN EP. ENCH.*—*Comm. Græce, in Epicteti Enchiridion, iv. libris, cum Versione, et Notis, H. Wolfii*. Cantab. 1655, 8vo.—*Comm. Græce, in Epicteti Enchiridion, iv. libris*. Venet. 1535, 2 vols. 12mo. Cum Versione ac Notis H. Wolfii. Col. 1595, 8vo. Col. 1596, 8vo. Et cum Versione et Notis Jac. Schegkii. Lugd. 1600, 8vo. Et Græce et Latine, cum Notis, Jacobi Schegkii, H. Wolfii, et editoris Joannis Uptoni. Lond. 1741, 2 vols. 4to.—Translated into French, par J. de F. S. Paris, 1609, 8vo.—*DE VEN.*—*Cenegeticus, seu de Venatione, Gr. Lat. Luca Holstenio Interp.* Paris, 1644, 4to.—*TACT.*—*Tactica, Gr. Lat. cum Notis Schefferi*. Upsalæ, 1664, 8vo.—*Tactica, acies contra Alanos, Periplus Ponti Euxini, Periplus Maris Erythrai, Liber de Venatione, &c. Gr. et Lat. cum Notis Variorum, edente Nic. Blancardo*. Amst. 1683, 8vo. Scarce.—*Ars Tactica, acies contra Alanos, Periplus Ponti Euxini, Periplus Maris Erythrai, Liber de Venatione, Epicteti Enchiridion, Apophthegmata, et Fragmenta, Gr. et Lat. cum Notis, ex Recensione Nicolai Blancardi*. Amst. et Lips. 1750, 8vo.—*INDIC. (Foa. Edit.)*—*Indica, cum Bonav. Vulcanii interpretatione Latina per multis locis emendatore, recensuit et illustravit Fr. Schmied. Lips. 1798, 8vo.* With a Map. To this work is affixed, Dodwell's, Dissertation of Arriani Nearchus, in which the authenticity of the Voyage of Nearchus is contested; together with Dr. Vincent's able Refutation of that Attack.

ARRIGHETTI, NICHOLAS, a Jesuit, died at Sienna, 1767.—The Theology of Firc. 1750, 4to.

ARRIGHETTI, PHILIP, was born at Florence, 1582; died 1662.—The Rhetoric of Aristotle, divided into fifty-six Lessons.—A Translation of the Poetic of the same Author.—Four Academical Discourses, on Pleasure, Laughter, Spirit, and Honour.—A Life of St. Francis.—Some Pious Writings; particularly a Treatise on Vocal and Mental Prayer.

ARRIGHI, FRANCIS, a native of Corsica, and Professor of Law at Padua, where he died, 1765. His principal writings are,—A History of the War of Cyprus, in seven books, Latin.—A Life of Francisus Maurocenus.

ARRIGONI, FRANCIS, of Bergamo, where he was born, 1610; died 1645.—He wrote some Eulogies and Discourses, which were collected and published at Bergamo, 1696.—The Theatre of Virtue, and other Pieces, which are noticed by Valrini, in his History of the Writers of Bergamo.

ARRIVABENE, HYPPOLITO, a Physician, who practised with great reputation at Rome; died 1739.—He printed his Poems at Modena, in 1717,—and an Academical Dissertation, the title of which is, *La Vera Idea della Medicina*. Reggio, 1730, 4to.

ARRIVABENE, JOHN FRANCIS, of a noble family of Mantua, flourished about the year 1546. He composed,—Maritime Eclogues, which were printed with the Maritime Dialogues of Betazzo, at Mantua, 1547.

ARRIVABENE, JOHN PETER, of the same family as the preceding, became Bishop of Urbino, where he died in 1504, in the sixty-third year of his age. He wrote,—*Gonzagidos*, a Latin Poem, in honour of Ludovico, Marquis of Mantua.—Latin Epistles, with those of Piccolomini, called the Cardinal of Pavia. Printed at Milan, 1506.

ARROT, JAMES. See ARNOT.

ARROWSMITH.—The Reformation. A Comedy.

ARROWSMITH, A. Hydrographer to the Prince Regent.—The Edinburgh Gazetteer, or Geographical Dictionary; comprising a Complete Body of Geography, Physical, Political, Historical, and Commercial. Vol. i. part i. 1817, 8vo. 9s.—A New General Atlas, constructed from the latest Authorities; exhibiting, not only the Countries and Divisions, but also the Chains of Mountains, and other Geographical Features of all the known Countries in the World: comprehended in 53 Maps. Edin. 1817, 4to. 36s.

ARROWSMITH, EDWARD, M.A. Rector of St. Olave, Harts, London.—A Sermon on Ps. cxxvi. 3. 1724, 4to.—The Reasonableness and Origin of Government, and what ought to be the Behaviour of every Christian under it. A Sermon on Rom. xiii. 1. 1735, 4to.—The Duty of following after the Things which are made for Peace. A Sermon on Rom. xiv. 19. 1737, 4to.—A Sermon on the Spanish and French War, on 2 Sam. x. 12. 1744, 4to.—A Fast Sermon, on Isaiah xxvi. 9. 1745, 8vo.

ARROWSMITH, JOHN, an English Divine and Writer, was born at or near Newcastle-upon-Tyne, 1602; died 1688.—*Tactica Sacra, seu de Milite Spirituali*, 3 libris. Cantab. 1647, 4to. 1657, 4to.—*Tres Orationes Anti-Weigelianæ*. Cantab. 1647.—Three Sermons. Lond. 1647, 4to. 1668, 8vo.—*Armilla Catechetica*; or, a Chain of Principles, wherein the Chief Heads of the Christian Religion are Asserted and Improved. Lond. 1659, 4to.—A Sermon on John i. 1-18. 1660, 4to.

ARROWSMITH, R. G. Doubts on the Reasoning of Dr. Paley, relative to Criminal Law. Lond. 1811, 8vo.

ARSANES.—His Orationes against Philip, the treacherous King of Macedone. Printed by John Day, no date, 8vo.

ARSENIUS, Archbishop of Monembasia, or Malvasia, in the Morea, was a learned Philologist of the 15th century; supposed to have died before the middle of the 16th century. There are of his extant,—*Præclara Dicta Philosophorum, Imperatorum, Oratorum, et Poëtarum, Græce*. Romæ, absque anni nota, 8vo.—*Scholia Græca in Euripidis Tragedias, Editio Princeps*. Venet. Aldus, 1518, 8vo. Basil. 1544, 8vo. Venet. Junt. 1533.

ARSILLI, FRANCIS, a celebrated Poet and Physician, and a native of Sinigaglia; died at Sinigaglia, 1540, in the 66th year of his age. He wrote a Poem in Latin Verse,—*De Poëtis Urbanis*, addressed to Paul Jovius; in which he celebrates the Names, and characterizes the Works, of a great number of Latin Poets, resident in Rome in the time of Leo X. It was first printed in the Coryciana, Rome, 1524, 4to, and reprinted by Tiraboschi, who obtained a more complete copy in the hand-writing of the Author, with the addition of many other Names. It has also been reprinted by Mr. Roscoe, in his Life of Leo.

ARTALIS, OF ARTALE, JOSEPH, an Italian Poet, born in Sicily, 1628; died 1679. His works are,—*Dell' Encyclopedia Poetica*, 2 parts. 1658, 1679, 12mo. And a third, Naples, same year.—*La Pacifica, a Musical Drama*. Venice, 1661, 12mo.—*La Bellezza Atterrata, Elegia*. Naples, 1646. Venice, 1661, 12mo.

ARTAUD, PETER JOSEPH, a native of Bonieux; died in 1760, aged 54. His works are,—*Panegyric on S. Louis*. 1754, 4to.—Discourse on Marriage, on occasion of the birth of the Duc de Burgogne. 1757, 4to.—Several Charges, and Pastoral Letters.

ARTEAGA, STEPHEN, a Spanish Jesuit, and a learned Writer on Music and Poetry; died 1799.—His first publication was, a Treatise on Ideal Beauty, in Spanish.—But that which has contributed most to his fame, was his, *Revoluzioni del Teatro Musicale Italiano, dalla sua Origine, fino al. Presente*. Venice, 1785, 3 vols. 8vo. This is the second edition, but the only complete one: the first, consisting of only one volume, was printed at Bologna, 1783.

ARTEDI, PETER, a Swedish Physician and Naturalist, the contemporary and friend of Linnaeus, born in the Province of Angermania, 1705; drowned by accident in 1755.—Linnaeus published, *Petri Artedi Succi Medici Ichthyologia, sive Opera Omnia de Piscibus*. Leyden, 1738, 4to. with the Life of the Author. A more valuable edition was published by Dr. Walbaum of Lubec. Grypeswaldæ, 1788-89-92, 3 vols. 4to. Including, not only all the Modern Discoveries and Improvements, but a History of the Science of Ichthyology, from the earliest Accounts to the present Times. Schneider also published a new edition of part of this work, under the title of, *Petri Artedi Synonymia Piscium*. Leipsic, 1789, 4to.

ARTEMIDORUS, was born at Ephesus, and flourished under Antonius Pius. He wrote several Treatises on Dreams and Chiromancy, which are probably the best of their kind; and contain some curious Observations on the Rights and Customs of the Ancients.—The Interpretation of Dreams, digested into five books, by that ancient Philosopher, Artemidorus. Lond. 1644, 12mo. 10th edit. corrected by an original Copy; with the Life of the Author, &c. Lond. 1690, 12mo.—*De Somniorum Interpretatione, Editio Princeps*. Gr. Venet. apud Aldum, 1518, 12mo.—*Oncirocritica, Lat. per Jan. Cornarium*. Basil. 1544, 8vo.—*De Somniorum Interpretatione*. Lugd. apud Gryph. 1546, 8vo.—*De Somniorum Interpretatione, et Achmetis Oncirocritica, Gr. et Lat. sive liber de Interpretatione per Somnia accedunt Astrumpychi et Nicephori Versus etiam Oncirocritici, cum Notis Nich. Rigaltii ad Artemidorum*. Paris, ex Officina Cl. Morellii, 1608, 4to. A curious work, and illustrated with learned Notes.

ARTEMIDORUS, an ancient Geographer, who lived about 100

years before Christ.—He wrote a Description of the Earth, often mentioned by Strabo and Pliny; the Fragments of which are inserted in the first volume of Hudson's Minor Greek Geographers. Oxford, 1703.

ARTEMONIUS, L. M.—Initium Evangelii S. Joannis Restitutum et Illustratum. Lond. 1726, 8vo.

ARTEPHIUS, a Hermetic Philosopher, lived about 1180.—Clavis Majoris Sapientiae, de Transmutatione Metallica, Gall. et Lat. Paris, 1612. Et Latine tantum, p. 221. Theatr. Chem. vol. iv. edit. per Zetznerum. Arg. 1613, 8vo. Printed in the Chemical Theatre, Francfort, 1614, 4to. Clavis Sapientiae, Germ. Hall, 1618, 8vo. Clavis Majoris Sapientiae. Argentorat. 1699, 12mo. A work of great utility to the Searchers after the PHILOSOPHER'S STONE.—De Arte Occulta atque Lapide Philosophorum. Lat. et Gall. par. P. Arnaud. Paris, 1612, 4to. Printed with those of Synesius and Flamel. Reprinted, 1659 and 1682, 4to.—His Liber Secretus, is translated into English by Salmon, in his Medicina. Lond. 1692.

ARTHINGTON, HENRY.—His Seduction by Hacket, espedallie, with some Token of his unfeined Repentance. Lond. 1592, fol.—Exhortatio Salomon; or an Exposition of David's Exhortation to his son Salomon, taken out of 1 Chron. xxviii. 9. Lond. 1594, 4to.

ARTHUR, ARCHIBALD, M.A. Professor of Moral Philosophy in the University of Glasgow, born at Paisley, 1744; died 1797.—Discourses on Theological and Literary Subjects; with an elegant Sketch of his Life and Character, by Professor William Richardson. 1803, 8vo. 8s.

ARTHUR, EDWARD.—Sermons, on various Subjects. Berw. 1783, 8vo. 4s.

ARTHUR, HENRY. I am not sure, but that this ARTHUR should be ARTHINGTON. In Herbert it was contracted thus; ARTH.—Provision for the Poor now in Penurie, out of the Storehouse of God's Plentie; which they shall be sure to find in all places that are endued with his Graces, to think seriously on this sentence following, &c. Explained, &c. Lond. 1597, 4to.

ARTHUR, REV. MICHAEL, of Edinburgh.—Exposition, Critical, Doctrinal, and Practical, of the Assembly's Shorter Catechism, in a Series of Sabbath Evening Lectures. Vol. i. 1789, 8vo. 5s.

ARTIUS, or ARTHUSIUS GOTARD.—Dialogues in the English and Malayan Languages, translated by Augustin Spalding. Lond. 1614, 4to.—He also wrote, Historia Indiae Orientalis. Col. Ag. 1608, 8vo.—Historia Pannoniae. Francof. 1608, 4to.

ARTHY, ELLIOT, Esq. Surgeon in the Africa and West India Merchants' Service.—The Seaman's Medical Advocate; or an Attempt to show, that 500 Seamen are annually, during the war, lost to the nation in the West Indies, through the Yellow Fever, and other diseases; from causes which, it is conceived, are chiefly to be obviated. Lond. 1798, 8vo. 5s.—Observations on the Griggirrys of the Mandingos. Archaeol. xiii. 227. 1800.

ARTIGNI, ANTHONY GACHET D', born at Vienna in 1704; died there 1768. Known by his—Memoires d'Histoire, de Critique, et de Litterature. Paris, 1749–56, 7 vols. 12mo.

ARTOPEUS, JOANNES, Author of a work of some learning, entitled, Commentatio et Dissertationes de Summis Imperiis. Argent. 1700, 4to.

ARTOPEUS, JOANNES CHRISTOPHERUS, Author of—Dissertatio de Originibus et Incrementis Gentis Suevicae. In Wegelini Thes. Suev. tom. i. p. 17.

ARTOPEUS, PETER.—Annot. in Genesin. Basil. 1546, 8vo.—The Division of the Law and the Gospel, gathered out of the Scriptures. Lond. 1548, 8vo. Another Edition, without date; to which are added, Two Orations of Praying to God, made by St. John Chrysostome, and no less necessary than learned. Translated into English, &c.

ARTUS, THOMAS, Author of—Continuation de l'Histoire des Turcs. Paris, 1662.—Tableaux Prophetiques des Empereurs Severe et Leon, de la Monarchie des Turcs. Paris, 1662.

ARTUSI, GIOHANNIA, or JOHN MARIA, a Musical Critic, who flourished in the 16th century; was a native of Bologna.—His, Arte del Contrappunto ridotta in tavole, was published at Venice in 1586.—In 1589, he published a second part of his Arte del Contrappunto, which is an useful and excellent supplement to his former compendium.—And in 1600, and 1603, he published at Venice, the first and second parts of another work: Delle Imperfezioni della moderna Musica. Bol. 1604, 4to.

ARUM, DOMINIC VAN, or ARUMGEUS, a nobleman of Friesland was born at Lenwarden in 1579; died 1637.—His principal works are, Decisiones et Sententiae. Jenae, 1608, 4to.—Discursus Academici de jure publico. Jenae, 1617–23, 5 vols. 4to.—Discursus Academici ad auream bullam Caroli IV. Jenae, 1617, 1663, 4to.—Disputationes ad Pandectas, Codicem, Fendorum et Institutionum libros. Jenae, 1620, 4to.—Commentaria de comitiis Roman. German. imp. Jenae, 1630, 1660, 4to.—Exercitationes, xxvi. ad Pandectas. Jenae, 1665, 4to.

ARUNDELL. See HOWARD.

ARUNDELL, JOHN.—The genuine influence of Scripture Principles, in Life and Death; a Sermon on the death of the Rev. Edward William. 1813, 8vo.

ARVIEUX, LAURENCE D', a French Eastern Scholar and Traveller, was born at Marseilles in 1635; died 1702.—He wrote, The History of a Voyage made by order of Louis XIV. to the Grand Emir, the chief of the Arabian Princes, and a Treatise of the Manners and Customs of the Arabians, Vol. I.

both published by M. de la Roque. Paris, 1717, 12mo. A translation of the preceding into English, was published in London in 1718, 8vo.—His Memoires were published by Father Labat. Paris, 1735, 6 vols. 12mo.

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ASCÉLIN, FRANCIS, Author of—Voieage en Tartarie. Paris, 1634, 8vo.

ASCENSIUS, JODOCUS BADIUS. See BADIUS, JOSSE.

ASCH, GEORGE THOMAS BABON N', an eminent Russian Physician, Counsellor of State, and Member of many Academies, was born at Petersburg, 1729; died there 1807.—As a writer, he had a principal part in the Russian Pharmacopoeia. Petersburg, 1778, 4to.—And was Author of various Essays in Latin and German, on different subjects of Physiology and Medicine.

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ASCLEPIUS.—Dialogi, 3 libris, Gr. Lat. Lond. 1611.

ASCONIUS, PEDIANUS, an ancient Grammarian of Padua, who is generally supposed to have been acquainted with Virgil. He is thought to have died in the reign of Nero, aged 85. He wrote a Life of Virgil, and another of Sallust, which are now lost.—He wrote, *Enarrationes in Ciceronis Orationes*, curâ et diligentia Poggii Florentini, item Georgii Trapezuntii, de artificio Ciceronianis Orationis; necnon Ant. Huiuslii *Enarrationes supra xi. Ciceronis Orationes ad patrem suum*. Venet. per Joan. de Colonia, et J. Manthen, 1477. Editio Princeps, a rare book.—*Enarrationes in Orationes quasdam Ciceronis*. Florent. 1619, 8vo.—Comm. in Ciceronis Orationes. Paris, 1520.—In Cic. Orat. cum Victorini Commentario in Ciceronem de Inventione, et Trapezuntii in Orationem pro Q. Ligario. Venet. apud Aldum, 1522, 8vo.—Comm. in Ciceronis Orationes. Arg. 1535, 8vo.—*Enarrationes in T. Ciceronis Orationes, cum Scholiis Pauli Manutii*. Venet. Aldi Fil. 1547, 8vo. Basil. 1553. Venet. apud Aldum, 1563, 8vo. Basil. 1594. Col. Agr. 1621, 8vo.—*Enarrationes in M. T. Ciceronis Orationes cum Notis Variorum*. Lugd. Bat. 1644, 12mo. Cum Notis Variorum. Lugd. Bat. 1675, 12mo.—*Enarrationes in Ciceronis Orationes*. Amst. 1699, 8vo.—He also wrote, *De Differentiis Vocabulorum, cum Notis Vulcanii*. Basil. 1577, et 1595. Lugd. Bat. 1600. Col. 1632, per Dion. Gothofredum. Gen. 1622, 4to.—His Commentaries are to be found incorporated in the editions of Cicero by Gruter, Gronovius, and Olivet.

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ASHTON, PETER.—A short Treatise upon the Turke's Chronicles, compiled by Paulus Ioniuss, Byshop of Nucerne, and dedicated to Charles the V. Emperour. Drawen out of the Italyen tongue into Latyne, by Francis Niger Bassiantes, and translated out of Latyne by Peter Ashton. Lond. printed by Whitechurch, 1546, 8vo.

ASHTON, THOMAS, a Clergyman in the time of the Usurpation, born in Lancashire, 1631.—He published, Blood-thirsty Cyrus, unsatisfied with blood; or the boundless cruelty of an Anabaptist's tyranny, manifested in a letter of Colonel John Mason, governor of Jersey, 3d Nov. 1659; wherein he exhibits seven false, ridiculous, and scandalous articles, against Quarter-master William Swan, &c. Lond. 1659, 4to.—Satan in Samuel's Mantle; or the cruelty of Germany acted in Jersey; containing the arbitrary, bloody, and tyrannical proceedings of John Mason, of a baptised church, commissioned to be a Colonel, and sent over into the island of Jersey, governor, in July, 1656, against several Officers and Soldiers in that small place, &c. Lond. 1659, 4to.

ASHTON, THOMAS, D. D. an English Divine, Rector of St. Boltolph, Bishopsgate, born at Lancaster, 1716; died 1775.—A Sermon on the Rebellion, Tit. iii. 1. 1745, 4to.—Dissertation on 2 Peter i. 19. Lond. 1750, 8vo.—A Sermon on opening a Church, Luke vii. 4, 5. 1754, 4to.—A Fast Sermon, on Psal. cxxviii. 34. 1758, 4to.—Sermons on several occasions. Lond. 1770, 8vo.—Extract from the Case of the obligation of the Electors of Eton College to supply all vacancies in that Society with Fellows of King's College, Cambridge, so long as persons properly qualified are to be had within that description. Lond. 1771, 4to.—Letter to Dr. Morell, on the question of electing Aliens into the vacant places in Eton College: by the Author of the Extract. Lond. 1771, 4to. A Second Letter on the same subject. Lond. 1771, 4to. These three last, which were all anonymous, were republished in one volume, entitled, The Election of Aliens into the Vacancies of Eton College, an unwarrantable practice; to which are now added, Two Letters to the Rev. Dr. Morell, in which the cavils of a writer in the General Evening Post, and others, are considered and refuted. Part i. by a late Fellow of King's College, Cambridge. Lond. 1771, 4to. Part ii. was never published.

ASHTON, WALTER.—Sermon on Psal. ciii. 1. Lond. 1623, 4to.

ASHTON, WILLIAM. See ASSHETON.

ASHWELL, GEORGE, Rector of Hanwell, in Oxfordshire, was born in London, 1612; died 1693.—Fides Apostolica, or a Discourse asserting the received Authors and Authority of the Apostles' Creed; to which was added, A double Appendix, the first touching the Athanasian, the second the Nicene Creed. Oxon. 1653, 8vo.—Gestus Eucharisticus, concerning the Gesture to be used at the receiving the Sacrament. Oxon. 1663, 8vo.—De Socino et Socinianismo, a Treatise on the Socinian Heresy. Oxon. 1680, 8vo.—He translated, from Pocock's edition, Philosophus Autodidactus, sive Epistola Abi Gioaphar Ebn Tophail de Hai Ebn Yokdan, &c. Lond. 1686, 8vo.—De Ecclesia, &c. a dissertation concerning the Church of Rome. Ox. 1688, 4to.

ASHWELL, JOHN.—The Letter which John Ashwell, Pryour of New-ham Abbey, sent secretly to the Byshope of Lyncolne, 1527, accusing George Joye, Fellow of Peter College, Cambridge, of four opinions, with the Answer of the sayde George Joye. At the end is the story of G. J.'s state, after the Byshop had received the Pryour's Letters, dated Strashburgh, the 10th day of June. This lytel Booke be delyvered to John Ashwell, Pryour, &c. Confutacyon of Standysh. Black letter. 12mo.

ASHWOOD, JOHN.—Discourses. 1707, 8vo.

ASHWORTH, CALEB, a dissenting Minister, was born in Northamptonshire, 1709; died 1774.—He published three Funeral Sermons, on the deaths of Dr. Watts, Mr. Floyd, and Mr. Clark.—A Collection of Tunes and Anthems.—A Hebrew Grammar.—And, an Introduction to Plane Trigonometry.

ASINIUS, GALLUS, seu CAIUS ASINIUS GALLUS. Of this Author's works there are only some fragments extant, printed with his Life, under

the title,—*Vita et Fragmenta*. Basil. 1569, 8vo. Lugd. 1603. Aur. Allobr. 1640, 4to.

ASKE, JAMES.—*Elizabetha Triumphans*, conteyning the damned practices of the divilish Popes of Rome have used and euer sithence her Highness first coming to the crowne, &c. with an account of, How her Excellency was entertained by her Soldiers, in her camp, at Tilbery, in Essex, and the overthrow had against the Spanish Fleet, briefly, truly, and effectually set forth, declared and handled, &c. Lond. 1588, 4to.

ASKELL, LEONARD, an English Printer, who lived about the middle of the 16th century. The only work known to be the production of his press, is—*Plague of the Pestilence*. Lond. (without date) 8vo.

ASKEW, ANTHONY, M. D. was born at Kendal, in Westmoreland, 1722; died 1774. Amongst his books and MSS. was a complete collection of the editions of *Æschylus*; these were collected with a view to publishing at some future period, an edition of *Æschylus*. He printed a specimen of this intended edition in a small quarto pamphlet, under the following title,—*Novæ Editionis Tragediarum Æschyli Specimen, curante Antonio Askew, M. B. Coll. Emman. apud Cantabrigienses haud ita pridem socio commensali Lugduni Batavorum, 1746*. This pamphlet is now become extremely scarce.

ASLACUS, CONRADUS, Author of—*De Natura Cœli triplicis*, lib. tres. Sig. Nassor. 1597, 8vo.—*Physica et Ethica Mosæica*, ut antiquissima, ita vere Christiana. Hanov. 1613, 8vo.—*De Dicendi et Discendi ratione*, libri tres. Herb. Nass. 1622, 4to.

ASPASIUS.—Author of, *Explanatio in Arist. Moralia*, à Gr. in Lat. per Jo. Bernardum Felicianum. Paris, 1543.—*Carauuelis joco-seria Natura et Artis, sive Magia naturalis*, cum fig. 4to.

ASPIN, J. Professor and Teacher of Chronology and History.—*The Geo-chronology of Europe*, 2d edit. 1801.—An Appeal to public candour against Mr. Lancaster's attack on the Clerkenwell Parochial Sunday Schools. 1809.—A complete System of Chronology or Universal History, abridged. 1813.

ASPIN, WILLIAM, D. D. Rector of Emberton, Bucks.—A Sermon on Envy, Eccl. iv. 4. 1684, 4to.

ASPINWALL.—*Rodogune*, or the Rival Brothers; a Trag. from the French of M. Corneille. 1765, 8vo. 1s. 6d.

ASPINWALL, EDWARD.—A preservation against Popery. Lond. 1715. 8vo.—A Series of Arguments in proof of the Christian Religion. Lond. 1751, 8vo.

ASPLAND, ROBERT, Unitarian Minister at the Gravel-Pits Meeting. Hackney.—*Divine judgments on guilty nations*, their causes and effects considered, containing Remarks on our National Sins, and an Inquiry into the Justice of the present War, in Reply to the Observations of Messrs. Hall, Fuller, &c. in their late Sermons on Public Affairs. 1804, 8vo. 2s.—Reflections on the Liberal Spirit of the Apostles; a Discourse delivered before the Unitarian Congregation of Hackney, on occasion of entering on the Pastoral Office. 1805, 8vo.—The fall of Eminent Men in critical periods, a National Calamity; a Sermon occasioned by the Death of Mr. Fox. 1806, 8vo. 1s.—A Sermon on the Death of the Rev. T. Lindsay. 1808, 8vo.—Oration on laying the first Stone of the Gravel-Pit Meeting-house. 1810, 8vo. 1s.—Bigotry and Intolerance defeated, or an Account of the Prosecution of Mr. John Gibsons, Unitarian Minister of Soham, Cambridgeshire. 1810, 8vo.—A Vindication of Unitarian Worship; a Sermon. 1810, 8vo.—A Selection of Hymns for the Unitarian Worship. 1811, 12mo.—The Beneficial Influence of Christianity on the Character and Condition of the Female Sex; a Sermon. 1812, 8vo. 1s. 6d.—A Vindication of Religious Liberty; a Sermon preached at Bridport. 1812, 12mo. 1s.—A Sermon in behalf of the Society for the Relief of the Necessitous Widows and Children of Protestant Dissenting Ministers. 1812.—A plea for Unitarianism. 1814, 8vo. 4s. 6d.—An Enquiry into the Nature and Sin of Blasphemy, and into the propriety of Regarding it as a Civil Offence. 1817, 2s. 6d.

ASPLEY, WILLIAM, Stationer and Bookseller in London, had the following works printed for him,—An Answer to William Alabaster's Motive. See FENTON, R. Lond. 1599, 4to.—The Pleasant Comedie of Old Fortunatus. As it was played before the Queen's Maestie this Christmas, by the Right Honourable the Earle of Nottingham, Lord High Admirall of England, his Seruants. Lond. 1600, 4to.

ASPLIN, SAMUEL, M. A. Rector of Burthorpe, Gloucestershire, and Curate of Woolwich in Kent.—A Farewell Sermon on 2 Cor. iv. 5. 1711, p. 8vo.—On 2 Sam. xix. 11. 1715, 8vo.—The Divine Rights and Duties of Christian Priesthood.

ASPLIN, WILLIAM.—*Alkibla*, a Disquisition upon Worshipping towards the East. Lond. 1728, 8vo. Lond. 1740, 8vo.

ASSALINI, PAUL, M. D.—*Observations on the Plague*, &c. See NEALE, ADAM.

ASSARINO, LUCA.—*Stratonica*, in Two Books, translated by J. Bury. Lond. 1681, 4to. Originally printed at Macerata, 1636, 8vo. Genev. 1647, 8vo.—*Delle Revolutioni di Catalogna*. Bol. 1645, 4to. Bol. 1648, 4to.—*Vita de S. Antonio di Padova*. Ven. 1652, 12mo.—*7 Ragugli del Regno di Cipro*. Ven. 1654, 12mo.

ASSELIN, GILES THOMAS, Provisor of the College of Harcourt, was born at Vizi, 1682.—His Poetical Works, and an Address to the Deists in behalf of Truth, were published at Paris, 1725, 8vo.

ASSEMANI, J. A. Author of—*De Catholicis seu Patriarchis Chaldeorum et Nestorianorum Comment*. Rome, 1775, 4to.

ASSEMANI, JOSEPH SIMON, Archbishop of Tyre; died at Rome,

1768.—He published a work of great importance to the collectors of Oriental Manuscripts, after the manner of Herbelot, entitled, *Bibliotheca Orientalis Clementino-Vaticana*, recensens Manuscriptos, Codices, Syriacos, Arabicos, Persicos, Turcicos, Hebraicos, Samaritanos, Armenicos, Æthiopicos, Græcos, Ægyptiacos, Ibericos, et Malabaricos, ex oriente conquistos, comparatos, avectos, et Bibliotheca Vaticanae addictos recensuit, digressit, &c. Auctor. Jussu et Munificentia, Clem. XI. Rome, 1719, 1728. 4 vols. folio.—He published also, an edition of the works of Ephrem Syrus. Rome, 1732-1734. 6 vols. folio.—*De Sanctis Ferentinis in Tuscia Bonifacio ac Redempto, Episcopis*, &c. Dissertatio. Rome, 1745.—*Italica Historia Scriptores*, ex Bibl. Vatic. &c. Collegit. et Prefat. Notisque illustravit, J. S. Assemanus. Rome, 1751-1753, 4 vols. 4to.—*Kalendaria Ecclesiae Universalis in quibus Ecclesiarum Orientis et Occidentis Origines*. Rome, 1755-1757, 6 vols. 4to. Rom. 1777. His edition of Ephrem is by far the best.

ASSEMANI, STEPHEN EVODIUS, nephew of the preceding, and Archbishop of Apamea, celebrated as an Eastern Scholar, and a man of general learning. His works are—*Bibliotheca Mediceo-Laurentiana et Palatina Codicum Manuscr. Orientalium Catalogus*. Florence, 1742, 2 vols. folio, with Notes by Gori. This work contains 23 large folio plates, facsimiles of Paintings, in a very ancient Syriac MS. of the New Testament. This is an invaluable work to collectors of Arabic and Persian MSS. as it contains an accurate description of that very extensive and rich Collection of Oriental MSS. which adorn the above Library.—*Acta Sanctorum Martyrum Orientalium et Occidentalium*, &c. Rome, 1748, 2 vols. folio.—In conjunction with his uncle, he published, *Bibl. Apost. Vatic. Codic. MSS. Catal.* Rome, 1756-1769. This was to have consisted of 4 vols. and he had printed some sheets of the fourth, when an accidental fire destroyed the Manuscript.

ASSER, a celebrated Rabbi, in the year 476.—In conjunction with Hammai, another Rabbi, he composed the Talmud of Babylon, so called from the place of their residence. This Collection of Visions was printed by Elzevir at Leyden, in 1650, 4to. And again, with all its Commentators, at Amsterdam in 1644, 12 vols. folio.

ASSERIUS, or ASSER, or ASKER MENEVENSIS, a learned Monk of St. David's, and Historian, lived in the time of King Alfred, and died about 910.—*Chronicon Fani S. Neoti, sive Annales Britannia*. See GALE, T.—*Ælfredi res gestæ*, editæ, a M. Parker; *Literis Saxonice sed Lingua Latina: Una cum Præfatione* Lat. Lond. 1574, fol. Idem, et *Literis Latinis per Gul. Camdenum*. Francf. 1603, folio. Idem, ex recensione, F. Wise. Oxon. 1772, 8vo.

ASSETON, WILLIAM, D. D. Rector of Middleton in Lancashire, was born 1641; died 1711.—A Collection of several Doctrines and Positions destructive to Government. Lond. 1663.—Toleration disapproved and condemned by Authority and convincing Reasons: of I. That wise and learned King James, and his Privy-council, Anno Reg. 2do. II. The Honourable Commons assembled in this present Parliament, in their votes, &c. Feb. 25, 1662. III. The Presbyterian Ministers in the City of London, met at Sion College, December 1645. IV. Twenty Eminent Divines, most (if not all) of them Members of the late Assembly; in their Sermons before the two Houses of Parliament on solemn occasions. Faithfully collected by a very moderate hand, and humbly presented to the serious consideration of all Dissenting Parties. Oxf. 1670, 4to. Second Edition, edit. Two Cases of Scandal and Persecution, being a Seasonable Inquiry into these two things: I. Whether the Non-conformists, who otherwise think subscription lawful, are therefore obliged to forbear it, because the weak Brethren do judge it unlawful. II. Whether the Execution of penal Laws upon Dissenters, for Non-communication with the Church of England, be persecution? Wherein they are pathetically exhorted to return into the bosom of the Church of England, the likeliest expedient to stop the Growth of Popery. Lond. 1674, 1676, 8vo.—A Sermon on Mat. vii. 21. 1673, 4to.—Apology for the Honours and Revenues of the Clergy: with the Judgment of K. Charles I. concerning Religion, Episcopacy, Reformation, and Rights of the Church. Lond. 1676, 8vo.—The Royal Apology, or an Answer to the Rebels' Plea; wherein are the most noted Anti-monarchical Tenets, first published by Doleman the Jesuit, to promote a Bill of Exclusion against King James I. Secondly, Practised by Bradshaw, and the Regicides, in the actual murder of King Charles I. Thirdly, Republished by Sydney, and the Associates, to depose and murder his present Majesty. Lond. 1685, 8vo.—A Seasonable Vindication of the Blessed Trinity, being an Answer to this Question, Why do you believe the Doctrine of the Trinity? Collected from the works of the most Reverend Dr. John Tillotson, late Lord Archbishop of Canterbury, and the Right Reverend Doctor Edward Stillingfleet, now Lord Bishop of Worcester. Lond. 1679, 1697, 8vo.—Admonition to a Deist. Lond. 1685.—A Seasonable Vindication of their present Majesties. Lond.—The Country Parson's Admonition to his Parishioners against Popery; with Directions how to behave themselves when any one designs to seduce them from the Church of England. Lond. 1686, 8vo.—A Plain Man's Reply to the Catholic Missionaries. Lond. 1686, 8vo. Reprinted under the title, A Full Defence of the former Discourse against the Missionaries' Answer; being a farther examination of the pretended Infallibility of the Church of Rome, 1678.—A Short Discourse against Blasphemy. Lond. 1691, 8vo. 1694, 8vo.—A Discourse against Drunkenness. Lond. 1692, 8vo.—A Discourse against Swearing and Cursing. Lond. 1693, 8vo.—Directions in order to the Suppressing of Debauchery and Prophaneness. 1693.—A Conference with an Anabaptist; being a Defence of Infant Baptism, part i. 1695, 8vo. wrote against a Con-

gregation of Anabaptists who set up in the Doctor's Parish. Their meetings having soon broken up, the Dr. never published a second part.—Discourse concerning a Death-bed Repentance. Lond. 1696, 8vo.—A Theological Discourse of Last Wills and Testaments. Lond. 1696, 8vo.—A Brief State of the Socinian Controversy, concerning a Trinity and Unity, collected from the Works of Dr. Isaac Barrow. Lond. 1698, 8vo.—The Plain Man's Devotion, part i. in a Method of Daily Devotion; and a Method of Devotion for the Lord's Day; both fitted to the meanest Capacities. 1698.—Two Sermons, one preached before the Sons of the Clergy; the other before the Honourable Society of the Natives of the County of Kent, at St. Mary-le-Bow. Lond. 1699, 1700.—A full Account of his Proposal, for the Benefit of Widows of Clergymen, and others, as now improved and managed by the Mercers' Company, by settling Jointures and Annuities. Lond. 1700, 1712, 1730, 1741. 12mo.—Exhortation to the Holy Communion, with the Nature and Measures of Preparation concerning it; fitted to the meanest Capacities. Lond. 1701, 1705, 8vo.—A Vindication of the Soul's Immortality and a Future State. Lond. 1703, 8vo.—Method of Devotion for Sick and Dying Persons, with particular Directions from the beginning of Sickness to the hour of Death. Lond. 1706.—The possibility of Apparitions, being an Answer to this Question; Whether can departed Souls, (souls separated from their bodies,) so appear, as to be visibly seen, and converse here on earth? This book was occasioned by a remarkable story of one dying at Dover, and appearing to her friend at Canterbury.—Occasional Prayers from Bishop Taylor, Bishop Cosins, Bishop Kenn, &c. and a Devout Collection of Divine Hymns and Poems, on several occasions. Lond. 1708.—A Seasonable Vindication of the Clergy, being an Answer to some Reflections in a late book, entit. The Rights of the Christian Church asserted, &c. Humbly submitted to the serious Consideration of the Nobility and Gentry of Great Britain. By a Divine of the Church of London. Lond. 1709, 8vo.—Directions for the Conversations of the Clergy, collected from the Visitation Charges of the Right Rev. Father in God, Edward Stillingfleet, D. D. late Lord Bishop of Worcester. Lond. 1710, 8vo.

ASSIGNY, MARIUS N'.—Of the Curiosities of Old Rome, and of the most Remarkable Hieroglyphicks of Egypt. Lond. 1672, 8vo.—The Divine Art of Prayer, &c. Lond. 1691, 8vo.—Rhetorica Anglorum, vel Exercitationes Oratoriae in Rhetoricam Sacram et Communem, quibus adiunguntur quaedam regulæ ad imbecilles memorias corroborandas. Lond. 1699, 8vo.—History of the Earls and Earldom of Flanders, from the first Establishment of that Sovereignty, to the Death of King Charles II. of Spain, with a General Survey of Flanders. Lond. 1701, 8vo.—The Art of Memory. Lond. 1706, 1712, 12mo.

ASSO, IGNATIUS DE, Author of—Synopsis Stirpium Indigenarum Aragoniæ. Massilia, 1779, 4to. Illustrated with Copperplates.—Mantissa Stirpium Indigenarum Aragoniæ. Illustrated with Copperplates, 1781, 4to.—Introductio in Oryctographiam et Zoologiam. Aragoniæ, 1784, 8vo. Illustrated with seven Copperplates.

ASSOUCI, CHARLES COYVEAU, SIEUR N', called the Ape of Scarron, was born at Paris, 1604; died 1679. His Poetry was collected into three vols. 12mo. 1678.—Among these Pieces is a part of the Metamorphoses of Ovid, translated under the title of, Ovid in Good Humour. It is a burlesque version, printed in French at Paris, 1660, 12mo.—He published also his Adventures, in a style of buffoonery. 1678, 3 vols. 12mo.

ASTEL.—Some Reflections upon Marriage, occasioned by the Duke and Duchess of Mazarine's Case. Lond. 1700, 8vo.

ASTELL, JAMES PYNOPHILAS.—Liquor Alcahest, or a Discourse of that immortal dissolvant of Paracelsus and Helmet. Lond. 1675, 8vo.

ASTELL, MARY, a learned and ingenious Lady, born at Newcastle-upon-Tyne, about 1668.—In 1696, she published an ingenious treatise, entitled, A Serious Proposal to the Ladies for the Advancement of their True and greatest Interest.—An Essay in Defence of the Female Sex. In a Letter to a Lady. Written by a Lady.—In 1700, she published a book, entitled, Reflections on Marriage; occasioned, as it is said, by a disappointment she experienced in a marriage-contract with an eminent Clergyman.—Moderation truly Stated. 1704.—An Impartial Inquiry into the Causes of Rebellion and Civil Wars in this Kingdom, in an Examination of Dr. Kennet's Sermon. 1703-4.—A Fair Way with Dissenters and their Patrons, not writ by Mr. Lindsay, or any other furious Jacobite, whether a Clergyman or a Layman; but by a very moderate person and dutiful subject of the Queen. 1704.—The Christian Religion, as practised by a Daughter of the Church of England. 1705.—Six Familiar Essays upon Marriage, Crosses in Love, and Friendship. 1706.—Bart'lemy Fair, or an Inquiry after Wit. 1700; occasioned by Colonel Hunter's celebrated Letter on Entusiasms. It was republished in 1722, without the words, Bart'lemy Fair.

ASTERIUS, a native of Antioch, and Bishop of Amasea, in Pontus, in the 4th century, was the Author of—many Homilies, part of which were published by the Fathers, Combesis and Richer. They were translated into French, by Maucroix, in 1695, and have been admired for their eloquence. The first fourteen are evidently by Asterius, but the others appear doubtful. The editions of the original are, Homiliæ, Gr. Lat. Ph. Rubenio Interp. Ant. Plant. 1615, 4to. Gr. Lat. per Fr. Combesis. Paris, 1648. Often found printed along with other works, as the Bibl. Patr. &c.

ASTERIUS, JUSTUS.—His, Deplo ratio Pacis Pragensis, translated into English. Lond. 1637, 4to. Paris, in Latin, 1696, 4to.—He also wrote, Examen Comitiorum Ratisbonensium, de Electione nupera novissimi Regis

Romanorum, in qua ostenditur neque Convantum Electoralem Ratisbonæ rite institutum, neque designationem Regis Rom. legitime celebratam esse. Han. 1637, 4to. 1640, 4to.

* ASTEXANUS, Author of rather a popular book, in the beginning of the 16th century, entit.—Summa de Casibus Conscientiæ. Ven. 1480, fol. Reprinted, Nuremb. 1482. Lugd. 1519, fol. &c.

ASTLE. See ASTELL, MARY.

ASTLE, THOMAS, Esq. F. R. S. and F. S. A. an eminent English Antiquary, Keeper of the Records in the Tower of London, was born in Staffordshire, 1739; died 1803.—Catalogue of the Harleian MSS. contained in the British Museum, compiled by several hands, with a Preface and Index, by T. Astle, Esq. Lond. 1759-63, 2 vols. fol. A new edition, greatly enlarged. 1808, 3 vols. fol.; to which a fourth is to be added, containing a copious and accurate Index of Persons, Places, and Matters, contained in the Catalogue.—The Will of King Henry the Seventh. Lond. 1775, 4to. 3s. 6d.—A Catalogue of the MSS. in the Cottonian Library, to which are added, many Emendations and Additions, with an Appendix, containing an Account of the Damage sustained by the Fire in 1731, and also a Catalogue of the Charters preserved in the same Library. Lond. 1777, 8vo.—The Origin and Progress of Writing, as well Hieroglyphic as Elementary; illustrated by Engravings taken from Marbles, MSS. and Charters, Ancient and Modern, also some Account of the Origin of Printing. Lond. 1784, 4to. 31s. 6d. An Improved Edition of the same. Lond. 1794, 4to. 2d Edition, 1803, 4to. The completest book on the subject of writing, in this or any other language. In the last chapter, he gives an account of the Typographic Art, wherein he shews that it took its Origin from the Chinese, and first practised in Europe, in the 15th century.—The Will of King Alfred. Oxon. 1788, 4to. This work was superintended by Sir H. Croft, and contains the illustrations of Mr. Manning. This piece was discovered in a Register of Newminster, Winchester, in the possession of the Rev. George North, and given by Dr. Lort, his executor, to Mr. Astle, 1769.—An Account of the Events produced in England by the Grant of the Kingdom of Sicily to Prince Edmund, second son of K. Henry III. with some Remarks upon the Seal of that Prince. Archæol. iv. 195. 1777.—On the Radical Letters of the Pelasgians, and their Derivations. Ib. vii. 348. 1785.—Observations on a Charter in his Library, which is indorsed in a hand co-eval with it, Hæc est Carta Regis Edgardi de Institutione Abbatie Eliensis et duplicatus. Ib. x. 226. 1792.—On the Tenures, Customs, &c. of his Mannor of Great Tey. Ib. xii. 25. 1796.—Observations on Stone Pillars, Crosses, and Crucifixes. Ib. xix. 208. 1800.—Copy of a curious Record of Pardon in the Tower of London. Ib. xiii. 313. 1800.—Observations on the Anachronisms and Inaccuracies of our Writers respecting the Times of the Assembling of Parliaments, and the Dates of Treaties, Grants, Charters, and other Instruments, as well Public as Private. Ib. xiv. 162. 1803.

ASTLEY, FRANCIS, FICKINFIELD, Esq.—Hints to Planters. Lond. 1807, 8vo.

ASTLEY, HUGH, an English Stationer and Bookseller, about the latter part of the 16th century, had a book entitled,—Belvedere, or the Garden of the Muses, printed for him. Lond. 1600, 16mo. The compiler of this work was John Bodenham, q. v.

ASTLEY, JOHN, Master of the Jewel House, and Gentleman of Q. Elizabeth's Privy Chamber.—The Art of Riding set forth, in a Breve Treatise, with a due Interpretation of certaine Places, alledged out of Xenophon and Gryson, very expert and excellent Horsemen; wherein also the true Use of the Hand, by the said Gryson's Rules and Precepts, is speciallie touched: and how the Author of this present Worke hath put the same in Practise; also, what Profit men maie reape thereby; without the knowledge whereof, all the residue of the Art of Riding is but vaine. Lastlie, is added a Short Discourse of the Chaîne of Caucezan, the Trench, and the Martingale. Lond. 1584, 4to.—The Art of Riding, containing diverse necessarie Instructions, Demonstrations, Helps, and Corrections, appertaining to Horsemanship, not heretofore expressed by anie other Author; written at large in the Italian Toong, by Maister Claudio Corte, a man most excellent in this Art. Here brieflie reduced into certaine English Discourses to the benefit of Gentlemen desirous of such knowledge. Lond. 1584, 4to.

ASTLEY, JOSEPH.—On the Doctrine of Heat, particularly with regard to the States of Dense and Elastic Fluidity in Bodies. Nic. Jour. v. 23. 1801.

ASTLEY, PHILIP, Esq. of Hercules Hall, Lambeth; died in 1814.—A Descriptive and Historical Account of the Places now the Theatre of War in the Low Countries, with a Frontispiece and Plans of the most remarkable for their Fortifications. 4th edit. Lond. 1794, 8vo. 6s.—Remarks on the Profession and Duty of a Soldier. 1794, 8vo.—System of Equestrian Education, exhibiting the Beauties and Defects of the Horse, &c. Plates. Dub. 1800. Lond. 1801, 4to. 10s. 6d.

ASTLEY, THOMAS.—Collection of Voyages and Travels. Plates. Lond. 1745, 4 vols. 4to.

ASTON, EN.—Manners, Laws, and Customs, of all Nations, translated from the Latin of John Boenus. Lond. 1611, 4to.

ASTON, JOSEPH.—Manchester Guide.—The Lancashire Gazetteer, an Alphabetically Arranged Account of the Hundreds, Market Towns, Boroughs, Parishes, Townships, Hamlets, Gentlemen's Seats, Rivers, Lakes, Mountains, Moors, Commons, Mosses, Antiquities, &c. in the County Pa-

latine of Lancaster; together with Historical Descriptions of the Chief Places, with their Fairs, Markets, Local and Metropolitan Distances, Characters, Church-livings, Patrons, &c. 1808, 12mo.

ASTON, HENRY HERVEY, M. A. Rector of Shottley, in Suffolk.—A Sermon before the Sons of the Clergy, Heb. xiii. 16. 1745, 4to.

ASTON, R.—*Placitæ Latine redivivæ*; a Book of Entries of Approved Precedents of Courts, Declarations, Bars Averories, Replications, Pleas in Abatement, Issues, Judgments in Actions, real and personal, 3d edition, corrected, Lat. 1661, 4to. 1673.

ASTON, SIR THOMAS, a brave and loyal gentleman; died 1645.—His writings are, A Remonstrance against Presbytery. Lond. 1641, 4to.—A Short Survey of the Presbyterian Discipline.—A Brief Review of the Institution, Succession, and Jurisdiction, of the ancient and venerable Order of the Bishops. These two last were printed with the Remonstrance.—He also made, a Collection of sundry Petitions presented to the King and Parliament. 1642, 4to.

ASTON, THOMAS, M. A.—A Sermon before the Loving Society. s. Isai. lvii. 21. 1685, 4to.—A Sermon the day before the Battle and Victory over the Rebels. 1685, 4to.—A Sermon on Psalm li. 6. 1691, 4to.

ASTON, WALTER HUTCHINSON, Lord.—Select Psalms in verse, with a Preface, and Biographical Notices of those Persons who have translated the whole Book of Psalms. Lond. 1811, 8vo.

ASTORI, JOHN ANTHONY, a learned Italian Antiquary, was born at Venice, 1672; died 1748. He wrote—*Commentariolum in Antiquum Alcanis Poetæ Laconis Monumentum*. Venice, 1697, fol. Reprinted in the *Galleria di Minerva*, and by Sallengre, in the *Novus Thesaurus Antiquitatum Romanarum*. Hague, 1718, fol.—*De Deo Brotonte Epistola ad Apostolum Zenum*. Ven. 1698, fol. Reprinted in both the above Collections.—*De Diis Cabiris*. Ven. 1703, 8vo.—Many Letters and Dissertations on Medals, &c. in various Collections.—*Mantui Tragedia Sacra Musice recitanda*. Venice, 1713.—*Supplices Tragedia Sacra*. Venice, 1713. Besides many lesser pieces in Greek, Latin, and Italian, in the Collections.

ASTORINI, ELIAS, Professor of Mathematics and Natural Philosophy, was born in the province of Cosenza, in the kingdom of Naples, in 1651; died 1702. He wrote—a Dissertation on the Life of the Fœtus in Utero. 1686.—A Translation of the Elements of Euclid. 1691.—A Treatise on the Power of the Holy See. 1693.—A Translation of Apollonius on Conic Sections. 1702, 4to.

ASTRAMPSYCHUS, MEDICUS, Author of a Greek work, entitled—*Oneirocriticon*, Gr. et Lat. cum Notis Johannis Opsopœi. Paris, 1599, cum Notis Jo. Rigaltii. Lnt. 1608, 4to.

ASTREY, or ASTAY, SIR JAMES.—General Charges to all Grand Juries, and other Juries, with Advice to them of Life and Death; to which is prefixed a Discourse of the Antiquity, Power, and Duty of Juries. Lond. 1703, 8vo. 2d edition, corrected and enlarged. Lond. 1725, 8vo.

ASTRONOME, L', the name, or assumed name, of a person who lived in the ninth century, and wrote—*The Life of the Emperor Louis le Debonnaire*. This was written in Latin, and has been translated into French by the President Cousin. The Original. See DU CRESNE'S Collection of Historians.

ASTROTT, GODOFRID HEINSIUS.—A Method for making a Gold-coloured Glazing for Earthen Ware. Phil. Trans. 1742, abr. viii. p. 106.

ASTRUC, JOHN, a very celebrated French Physician, was born 1684; died 1766. Of his works the following are the principal:—*De Motus Fermentativi Causa*. Mons. 1702, 12mo.—*De Motu Musculari*. 1710, 12mo.—*Traité de la Cause de la Digestion*. Toul. 1714, 8vo.—*Origine de la Peste*. 1721, 8vo.—*De la Contagion de la Peste*. 1724, 8vo.—*De Morbis Venereis, libri sex*. Paris, 1736, 4to. Paris, 1740, 2 vols. 4to.

The same translated into English, by S. Chapin, surgeon, with the following title, *Treatise on the Venereal Disease*, containing a particular account of the nature, causes, signs, and cure, of several Venereal Diseases, both local and universal, &c. Lond. 1754, 2 vols. 12mo. Same work. 1770, 8vo. Another translation by Barronby. Lond. 1757, 2 vols. 8vo.

Another translation of the same work. Lond. 1764, 4to. (anonymous.)

—*Memoires pour servir à l'Histoire Naturelle de la Province de Languedoc*. Paris, 1737, 4to. illustrated with copperplates.—A Treatise on the Fistula of the Anus, translated by W. Barrowby. Lond. 1738, 8vo.

Tractatus Therapeutici. Genev. 1743, 8vo.—*Conjectures sur les Memoires originaux qui ont servi à Moïse pour écrire la Genèse*. Paris, 1753, 12mo.—A Dissertation on the Immateriality and Immortality of the Soul. Paris, 1755.—*Traité des Tumeurs*. 1759, 2 vols. 12mo.—*Traité des Maladies des Femmes*. 1761–65, 6 vols. 12mo. The same in English,

with the title of, *Treatise on the Diseases of Women*. Lond. 1762, 2 vols. 8vo. 10s. 6d. A third volume, completing the treatise, was added. Lond. 1767, 8vo. 6s.—*L'Art d'Accoucher réduit à ses Principes*. 1766, 12mo. The same translated into English, by S. Ryley, Surgeon, with the following title; *Elements of Midwifery*, containing the most modern and successful

method of practice in every different kind of labour. Lond. 1766, 8vo. 4s. Another translation of the same work appeared anonymously, the year following, *The Art of Midwifery reduced to Principles*, with a summary History of the Art, translated into English; to which is added, an Appendix by the Translator, containing Remarks on Conception and Pregnancy. Lond. 1767, 8vo.—*Theses de Phantasia*, &c.—*Tractatus Pathologici*. 1766, 8vo.

ASTRY, FRANCIS, Treasurer of St. Paul's, and Rector of St. Martin's, Ludgate, London.—A Sermon on Humility. 1 Cor. iv. 7. 1716, 4to.—On Prov. iii. 27. 1733, 4to.

ASTRY, SIR JAMES. See ASTREY.

ASTRY, THOMAS.—*The Case of a Young Man struck Dumb*. Lond. 1671, 4to.

ASULANUS, ANDREAS, an early Printer of the 15th century at Venice.—He printed; an edition of Cicero de Oratore. 1485.—*Biblia Græca*, Gr. 1518.

ATANAGI, DENNIS, a native of Cagli, in the Duchy of Urbino; came to Rome in 1532, where he was distinguished for his taste and eloquence. He published—*Rhetoricorum Aristotelis, necnon Paraphrasis a Hermogenis Tabulæ*, a D. A. collectæ. Venice, 1553, 4to.—*Lettere Familiari di xlii. uomini illustri*. Rome, 1554, 8vo.—*Rime di M. Bernardo Cappello*. Venice, 1560, 4to.—*Sonetti, Canzoni, Rime ed egloghe pescatorie di Berardino Rota*. Venice, 1567, 8vo.—He also published, *Rota's Latin Poetry*, with a Latin Preface, very elegantly written.—*Rime e Versi Latini di diversi, in Morte d'Irene di Spilimbergo*. Venice, 1561, 8vo.—*De le Rime di diversi nobili Poeti Toscani*. Venice, 1565, 2 vols. 8vo. One of the best collections of the kind.

ATCHESON, NATHANIEL, F. A. S. Solicitor.—Report of the Case, Havelock against Roekwood, respecting the Capture of Ships, argued and determined in the Court of King's Bench, on the validity of a sentence of condemnation by an enemy's consul in a neutral port, and the right of the owner of the ship to call upon the underwriters to reimburse him the money paid for the purchase of the ship at a sale by auction; with an Appendix, containing the French laws now in force relating to marine prizes. Lond. 1800, 8vo.—A Letter on the present State of the Carrying Part of the Coal Trade, 1802.—Report of the Case of Fisher against Ward, respecting the Russian Embargo on British Ships. 1803, 8vo.—*American Encroachments on British Rights; or, Observations on the importance of the British North American Colonies, and on the late treaties with the United States; with Remarks on Mr. Baring's Examination, and a Defence of the Shipping Interest from the charge of having attempted to impose upon Parliament, and of factions conduct in their opposition to the American Intercourse Bill*. 1808, 8vo. 9s.

ATCHISON, ROBERT, Surgeon.—*Observations on Dysentery*, as it appears among the Negroes on the Coast of Guinea. Med. Com. ix. p. 268. 1785.

ATHANASIUS, Sr. an eminent Father of the Christian Church, of the 4th century; was born at Alexandria, of heathen parents; died in the year 373, after having been bishop forty-six years. The following works have been printed separately, besides numerous others, which are to be found with other authors.—*Comment in Pauli Epistolâs*, Lat. per Chr. de Personam. Editio princeps. Rome, 1477, fol. Printed by Ulric. Han.—*Oratio de Ascensu Domini*, Græce. Rome, 8vo. Four Orations against the Arians, and his Oration against the Gentiles, made English by Sam. Parker, Gent. with Observations on St. Athanasius's Reasoning, and Queries to Mr. Whiston. Oxon. 1703, 8vo.—*Controversia de Humousio, contra Arrium*, Lat. Parrhisii. 1500.—*In Psalmos*, Lat. per Capnionem. Antw. 1533, 8vo. Athanasius on the Psalms. Prefixed is the whole Psalter, translated into English metre. Lond. John Day. No date, 4to.—

Dialogi v. de S. S. Trinitate, Gr. Lat. apud H. Steph. 1570, 8vo.—*Vita S. Antonii Eremitæ*, Græce; cum versione ac notis D. Heeschelii. Aug. Vind. 1611, 4to. Et Lat. ex versione Evagrii Presbyteri. In English, under the title, *Life of Anthony the Monk*, in Mr. Stevens's *Ascites*. Lond. 1697, 8vo. Reprinted in Mr. Whiston's Collection of Ancient Monuments. Lond. 1738, 8vo. and in Mr. Jortin's Remarks on Ecclesiastical History. Lond. 1752, vol. ii. p. 512, 8vo.—*Liber de Observationibus Monachorum*, Latine. Rom. 1661.—*Epistolæ tres Canonice, per Beveregium*, Gr. Lat. cum Schollis Balsamonis et Zonaræ, tom. ii. Oxon. 1672.

—*Syntagma Doctrinæ ad Clericos et Laicos*, Gr. Lat. per And. Arnould. f. Paris, 1685, 8vo.—*Opuscula secundis curis reperta, et antehac inedita*, Gr. Lat. per D. Bern. de Montfaucon. Paris, 1706.—Athanasius on the Incarnation of the Word, and his bodily appearance to us. Translated by Mr. Whiston. Collection of Ancient Monuments. Lond. 1718, 8vo.—

OPERA.—Opera, Latine, Chr. Porsena, Ambrosio Monacho, Angelo Politiano, Joanne Capnione interp. Arg. 1522, fol.—Opera, Lat. Col. 1548, fol.—Opera, Lat. per Nannium et alios. Basil. 1564. Reprinted. Paris, 1608.—Opera, per J. Articum Albulci Cenomanum. Paris, 1572, fol.—Opera, Lat. edit. per J. Articum Albulci Cenomanum. Paris, 1581.—Opera, Gr. Lat. per Nannium et alios. Heideb. 1600, 2 vols.—

g. Opera, Gr. Lat. cum Vita ejus, et Encomiis de eo: a Commelin. Heideb. 1601, 2 vols. fol. A good edition, and the first complete one of this Author.—Opera omnia, Gr. et Lat. Paris, 1627, 2 vols. fol.—Opera omnia, Gr. et Lat. 4 part. Lips. 1686, fol. Idem Liber. Patav. et Lips. 1774, fol.—Opera omnia, quæ extant, vel quæ ejus nomine circumferuntur, ad MSS. codices castigata, &c. per Monachos S. Benedicti, e Congr. S. Mauri, Gr. Lat. Paris, 1698, 3 vols. fol. This is a most excellent edition, and ought to be accompanied with, *Collectio nova Patrum Græcorum Eusebii Cæsariensis Athanasii et Cosmæ Egyptii*. Gr. et Lat. cum Notis Bern. de Montfaucon. Paris, 1706, 2 vols. fol.

h. ATHANASIUS, the Rhetorician, Bishop of Constantinople, wrote a work entitled—*Aristotelis Propriam de Animæ Immortalitate mentem explicans*, Gr. Lat. 2 libris. Paris, 1641, 4to.—And also, *Antipatellarus*,

seu de primatu S. Petri: Epistola de Unione Ecclesiarum ad Alexandriæ et Hierosolymorum Patriarchas; item, Anticampanella, in compendium reductus, Gr. et Lat. Paris, 1655, 4to.

ATHENÆUS, of Bizantium, an Engineer under the Emperor Gallienus, about the year 200 before the Christian æra. He is reputed the Author of a treatise—The Machines for War, which was printed in the Collections of the Works of the Ancient Mathematicians, Gr. Lat. Paris, 1693, fol.

ATHENÆUS, a Greek Grammarian, born at Naucratis, in Egypt, flourished in the third century. Of all his writings, none remain but the work entitled The Deipnosophists, or the Sophists discoursing at Table. It consists of fifteen books, the two first, and beginning of the third of which, are wanting, with many hiatuses in the rest. These have been supplied from an abridgment which is extant.—Deipnosophistarum, libri xv. Gr. editi Venetiis, in ædibus Aldi et Andrea Soceri, anno 1514. Editio princeps, fol. beautifully printed, and very scarce, but replete with inaccuracies from bad MSS.—Deipnosophistæ, Græcæ; annotationibus. Basil. apud Joan. Valderum, 1555, fol. This work is fully more incorrect than the Aldine edition. The editors were Bedrotus and Herlinus.—Deipnosophistæ, ex versione Natalis de Comitibus. Basil. 1556, 8vo.—*Ἐκ τοῦ β' τῶν Δειπνοσοφιστῶν βιβλίου, περί ὁμαρτῶν τινῶν καὶ κενῶν*. Paris, 1557, 8vo.—Deipnosophistæ, Gr. et Lat. ex interpretatione et cum notis Jacobi Dalechampi: accedunt etiam Isaaci Casauboni Animadversiones in Athenæum, necnon variaz lectiones, et conjecturæ. Genev. 1597-1600, 2 vols. fol. The second volume contains the commentaries or animadversions. Reprinted, Lugd. 1612, 2 vols. fol. Lugd. 1657, 2 vols. fol. The various merits of these editions have not been completely established, but they are superior to all preceding editions.—Deipnosophistæ, Schweighæuseri. Argent. ex typ. Soc. Bipont. 1801-7. Gr. Lat. 9 vols. 8vo. A most excellent edition, corrected and illustrated from various sources.—This work has been translated into French by the Abbé de Marolles, with the following title, Les quinze Livres des Deipnosophistes d'Athénée, de la Ville de Naucratis d'Egypte, Ecivain d'une erudition consommée, et presque le plus savant des Grecs. Paris, 1680, 4to. This work is both curious and scarce; it contains several valuable Indexes, of the proper names and principal matters; a Chorographical Table; the names of Authors, Philosophers, Physicians, Historians, Orators, and others, cited in the 15 books; a Table of the Poets, with the number of times each is quoted in the whole of the 15 books of the Deipnosophists.—The French version of Villebrune; with the original text, edited by Schæfer. Lipsie, 1796, 8vo. vol. 1st. This work was never intended to consist of more than one volume.

ATHENAGORAS, an Athenian Philosopher, who became a convert to Christianity; remarkable for his zeal and great learning. He wrote, an Apology, which he addressed to the Emperors Aurelius and Commodus, about the year 180, and a piece upon the Resurrection, both written in a style truly Attic.—Apologia pro Christianis, Lat. Paris, 1498.—Legatio pro Christianis. Basil. 1551.—Legatio, a Conr. Gesnero, Gr. et Lat. Tiguri, 1557, 8vo. Et p. 1. Bibl. P. P. Paris, 1575. Apologia pro Christianis, Gr. Lat. Paris, 1577, 8vo. Apologia pro Christianis, Gr. Lat. cum Notis Gesneri. Paris, 1615. Apologia pro Christianis, Gr. Lat. cum Annot. ex Gesnero et Stephano Excerptis, et cum Notis Front. Ducaei, p. 50. Paris, 1624. Legationum pro Christianis, &c. ex recens. Lindneri. Lipsi. 1774, 8vo.—De Mortuorum Resurrectione, Lat. Ven. 1498. Paris, 1498. De Resurrectione. Paris, 1541. De Resurrectione. Basil. 1561. Et p. 27. Bibl. Patr. Paris, 1575. De Resurrectione Mortuorum, et Apologia pro Christianis, Gr. Lat. Paris, apud H. Steph. 1557, 8vo. Apologia pro Christianis, et de Mortuorum Resurrectione, Gr. Lat. 1560. De Mortuorum Resurrectione. Basil. 1565. De Resurrectione Mortuorum, Lat. cum Comment. per Suffr. Petrum. Col. 1567, 8vo. De Resurrectione Mortuorum, et Legatio pro Christianis, Gr. Lat. Tiguri, 1571, 8vo. De Mortuorum Resurrectione, Gr. Lat. cum Notis Gesneri. Paris, 1615. Gr. Lat. Paris, 1624. Apologia pro Christianis, et de Mortuorum Resurrectione, Lat. tantum cum MSS. collata. Oxon. 1682, 8vo. A good edition. De Resurrectione Mortuorum, et Legatio pro Christianis, Gr. et Lat. Lipsi. 1684, 12mo. De Resurrectione Mortuorum, et Legatio pro Christianis, Gr. Lat. cum Notis var. cura Edv. Deehair. Oxon. 1706, 8vo. This is the editio optima of this Author, a work of great labour and learning.—The English translations of this Author are, The most excellent Discourse of the Christian Philosopher Athenagoras, touching the Resurrection of the Dead. Englished from the Greek of Peter Nannius, by Richard Porrier. Lond. 1573, 8vo.—The Apologetics of the learned Athenian Philosopher, Athenagoras. 1. For the Christian Religion. 2. For the Truth of the Resurrection. With two Fragments, one attributed to Josephus, and the other to Methodius, concerning the State of the Dead. With the original Greek printed in the Appendix. Done into English, with Notes and Dissertations, by David Humphreys, B. A. Lond. 1714, 8vo.—In 1599, a Romance, pretendedly translated from Athenagoras; was printed at Paris by Daniel Guilenot, in 1612, entitled, Du vrai et parfait Amour, ecriten Grec, par Athenagoras, Philosophie Athenien, contenant les Amours Honestes et Theogone et de Charide, de Phereides et de Melangeine.

ATHIERLEY, EDMUND GIBSON, Esq. of Gray's Inn.—Treatise on the Law of Marriage, and other Family Settlements. Lond. 1815, 8vo.

ATHERTON.—Christian Physician. Lond. 1683, 8vo.

ATHIAS, JOSEPH, a Jew Rabbi, and Printer at Amsterdam, by whom two most correct editions of the Hebrew Bible were printed, 1661, and 1667, 2 vols. 8vo. His father, Tobias Athias, published a Spanish Bible,

for the use of the Jews, in 1555, according to the Dict. Hist.; but the above dates seem to render this doubtful.

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ATKINSON, JOHN AUGUSTUS.—Picturesque Representations of the Manners, Customs, and Amusements, of the Russians, in 100 coloured Plates, with an accurate Explanation of each Plate, in English and French. Lond. 1804-12, 3 vols. imp. fol. 15l. 15s. This work was the joint production of Messrs A. and James Walker.—A Picturesque Representation of the Costumes of Great Britain. 1807, 3 vols. roy. fol. 15l. 15s.

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the High Court of Chancery, in the time of Lord Chancellor Hardwicke, from Hilary Term 1736, to Michaelmas Term, 1754. Lond. 1765-8, 3 vols. fol. 2d edition, 1781-2, 3 vols. 8vo. 3d edition, revised and corrected with notes and references to former and modern Determinations, and to the Register Books, by Saunders. 1794, 3 vols. Roy. 8vo. 40s.

⁷ ATKYNS, RICHARD, a Typographical writer, a native of Gloucestershire, born 1615; died 1677.—Original and growth of Printing in England, collected out of History and the Records of this Kingdom; wherein is also demonstrated, that Printing appertaineth to the prerogative royal, and is a flower of the crown of England. Lond. 1664, 4to. This work was written for the purpose of depriving Caxton of being reputed the first English Printer, and conferring it upon one named Corsellis.—Vindication, &c. containing a Relation of several Passages in the Western Wars of England, wherein he was concerned; to which is added, his Sighs and Ejaculations. 1669, 4to.

^a ATKYNS, SIR ROBERT, Lord Chief Baron of the Exchequer, was born in Gloucestershire, in 1621; died 1709.—An Inquiry into the power of dispensing with Penal Laws, together with some Animadversions upon a book writ by Sir Edward Herbert, Lord Chief Justice of the Court of Common Pleas, entitled, A short Account of the Authorities in Law, upon which judgment was given in Sir Edward Hale's case. Lond. 1689, fol.—Defence of Lord Russel's innocence, by way of confutation of a libellous Pamphlet, entitled, An Antidote against Poison; with two Letters of the Author of this book, upon the subject of his Lordship's trial. Lond. 1689, fol.—Lord Russel's innocence further defended, by way of Reply to an Answer, entitled, The Magistracy and Government of England vindicated. Lond. 1689, fol.—The power of Jurisdiction and Privilege of Parliament, and the antiquity of the House of Commons assured, occasioned by an information in the King's Bench, by the Attorney-General, against the Speaker of the House of Commons; to which is added, A Discourse concerning the Ecclesiastical Jurisdiction in the Realm of England. Lond. 1689, fol. 1741, 8vo. contains also, his defence of Lord Russel.—Argument in the case of electing Members of Parliament, between Sir Samuel Bernardiston, plaintiff, and William Soames, Sheriff of Suffolk, defendant, in the Court of King's Bench, in an action upon the case, and afterwards by error sued in the Exchequer Chamber. Lond. 1689, fol.—Speech to Sir William Ashurst, at the time of his being sworn in Lord Mayor of London. 1693, fol.—Enquiry into the Jurisdiction of the Chancery, in Causes of Equity; to which is added, His own case about Separate Maintenance. Lond. 1695, fol.—Case upon his Appeal against a Decree obtained by Mrs. Elizabeth Took, and others. Lond. 1695, fol.—The true and ancient Jurisdiction of the House of Peers. Lond. 1699, fol.—His writings were collected into one volume, 8vo. under the title of, Parliamentary and Political Tracts. 1734. Two of his Tracts entitled, The Case of Sir Robert Atkyns, &c.; and, The true and ancient Jurisdiction, &c. are not contained in the above volume.

ATKYNS, SIR ROBERT, son of the former, was born in 1646; died at Westminster, in 1711.—An Account, and Present State, of Gloucestershire, with cuts. Lond. 1712. posthumous. Of this work, which had become extremely scarce, a new edition was published in 1769, by Mr. W. Herbert, fol. See also, RUDDERS, S.

ATLAY, JOSEPH.—The Distiller's Vade Mecum. Lond. 1794, 12mo. 5s.

ATMORE, REV. CHARLES.—Chandler's History of the Persecution, with a Memoir of the Author. Lond. 1813, 8vo.

^a ATREBATUS, MONCACIUS FRIDEVALLIS.—Ecclesie Christianæ veteris Britanniæ incumobilia regia Tornacæ. 1614, 4to.

ATTAGNANT, GABRIEL CHARLES DE L', a French Poet, was born at Paris, in 1697. He published,—Pièces derobées à un ami. 1750, 2 vols. 12mo. All the Pieces which form this Collection, were reprinted in his next publication.—Poésies de l'Abbé de l'Attaignant. 1757, 4 vols. 12mo. In 1779, a fifth Volume appeared, under the title of, Chansons et poésies fugitives de l'Abbé de l'Attaignant.—Épître, a M. L. P. sur ma retraite. 1769, 8vo.—Reflexions Nocturnes. 1779, 8vo.

^f ATTARDI, BOXAVENTURE, an Augustine Monk, was born at St. Philip of Agire, or Argire, an ancient town of Sicily, and became provincial of his Order in Sicily and Malta, in 1758. He wrote,—Bilancia della Verità. Palermo, 1758, 4to. This was an Answer to a Book entitled, Paulus apostolus in Mari, quod nunc Venetus Sinus dicitur, naufragus, by P. Ignatius Giorgi, a Benedictine of Ragusa. The Dispute respected the Name of the Island on which St. Paul was shipwrecked, called in Latin, Melita.—Lettera scritta ad un suo amico in prova che san Filippo d'Argira fu mandato dal principe degli apostoli San Pietro. Palermo, 1738, 4to.—La Riposta senza maschera al Sig. Lodovico Antonio Muratori. Palermo, 1742.

^g ATTAVANTI, PAUL, generally known in Italy by the name of Father Paul of Florence, was born in that city, in 1419; died in 1499.—His works were, Vita Beati Joachimi, inserted in Bollandus's Acts of the Saints.—Quadragesimale de reatu peccatorum ad Deum. Milan, 1479, 4to.—Breviarium totius juris canonici. Milan, 1478-9, fol. Memmingen. 1486. Basil. 1487, 4to.—Expositio in Psalmos penitentiales. Milan, 1479, 4to.—De origine ordinis Servorum Beatæ Mariæ dialogus. This work, which was written in 1456, was not printed until 1727. Parma, 4to. and at Florence, in 1741, 8vo. with a life of the Author.

^h ATTENDOLLO, DARIUS, a military character, and a man of letters, was born at Bagnacollo, in the kingdom of Naples, about the year 1530,

and accompanied the prince of Salerno, general to Charles V. in his expedition against Piedmont.—His works were, Il Duello, which is a history of celebrated duels, and the laws respecting that remnant of barbarity. Venice, 1560.—A Discourse on Honour. 1562.

ATTENDOLLO, JOHN BAPTIST, a learned writer of the 16th century, was the son of an able engineer of the same name, and born at Capua; he died in 1592 or 3.—His works are, Orazione nell' essequio di Carlo d'Austria principe di Spagna. Naples, 1571, 4to.—Orazione militare, all' altezza del serenissimo D. Giovanni d'Austria, per la vittoria navale ottenuta dalla Santa Lega nell' Echinadi. Naples, 1573, 4to.—Rime con un breve discorso dell' epica poesia. Florence, 1584, 8vo. Naples, 1588, 4to. with additions.—Bozzo di XII. Lezioni sopra la canzoni di M. Francesco Petrarca, Vergine Bella, &c. Naples, 1604, 4to. A work left imperfect by the death of the Author.—Unita della materia poetica sotto dieci predicamenti e sentimenti ne' due principi della Toscana e Latina poesia Petrarca e Virgilio. Naples, 1724, 8vo. the second edition, the first is uncommonly rare.

ATTERBURY, FRANCIS, D. D. Bishop of Rochester, in the reigns of Anne and George I. was born in the county of Bucks, in 1662 or 3; died 1731 or 2.—Absalom and Achitophel, translated into Latin verse, from the original of Dryden. 1682.—*Abolycia*, seu selecta quadam poematum Italorum qui Latine Scriperunt, edit. Atterbury. 1684. New edition, by Pope, 1740, with the omission of Atterbury's excellent preface.—Answer to some Considerations on the Spirit of Martin Luther, and the original of the Reformation, lately reprinted at Oxford. Lond. 1687, 4to. 1723, 8vo.—Sermon on Psal. iv. 14. Lond. 1692, fol.—Rights, Powers, and Privileges of an English Convocation, stated and vindicated, in answer to Dr. Wake's book, entitled, The Authority of Christian Princes over their Ecclesiastical Synods asserted, &c. and several other pieces. Lond. 1700, 8vo.—The Power of the Lower House of Convocation to adjourn itself.—A Letter to a Clergyman in the country, concerning the choice of Members. &c. 1701. A Second Letter, with a similar title, 1701. A Third Letter in defence of the two former, 1701-2.—The Parliamentary Origin and Rights of the Lower House of Convocation cleared, &c. 1701.—Some Proceedings in Convocation A. D. 1705, faithfully represented.—English Advice to the Freeholders of England.—The Axe laid to the root of the Tree, or: specimen of profaneness and blasphemy in some late writings. Lond. 1706 4to.—An Account of the Defence of the Protestation made by the Lower House of Convocation, Ap. 30, 1707. Lond. 1707. in behalf of the Queen's Supremacy.—Sermon on Rom. xi. 16. Lond. 1807, 4to.—Concio al Clerum Londinense, anno 1709. Lond. 1709, 8vo.—The voice of the people no voice of God. Lond. 1710, 8vo.—Memoirs of the Life and Conduct of Bishop Atterbury. Lond. 1723, 8vo.—Sermons, published by Thomas Moore, D. D. Lond. 1734, 2 vols. 8vo.—Sermons and Discourse on several subjects and occasions. Lond. 1790, 2 vols. 8vo. 1740, 4 vols. 8vo.—Epistolary Correspondence, Visitation-Charges, Speeches, and Miscellanies, with Historical Notes, by J. Nichols. Lond. 1785, 4 vols. 8vo.—Private Correspondence of Bp. A. and his Friends, in 1715; never before published. 1768, 4to. Pamph.—Miscellaneous Works, with Historical Notes, by J. Nichols. Lond. 1789-98, 5 vols. 8vo. 35s.

ATTERBURY, LEWIS, D. D. an English clergyman, was born in Northamptonshire, in 1631; died 1693.—The Good Old Subject, or the right test of religion and loyalty; three Sermons on Prov. xxiv. 21, 22. Lond. 1684, 4to.—The Ground of Christian Feasts; a Sermon on 1 Cor. v. 8. Lond. 1686, 4to.—Babylon's downfall, or England's happy deliverance from Popery and Slavery; a Sermon on Rev. xviii. 2. Lond. 1691, 4to.—Sermons preached before her Royal Highness Princess Anne of Denmark. Lond. 1699, 8vo.

ATTERBURY, LEWIS, D. D. eldest son of the preceding, was born in the county of Bucks, 1656; died at Bath, 1751.—A Sermon at the funeral of Lady Compton, Ps. xc. 12. 1687, 4to.—Thanksgiving Sermon on 1 Sam. xii. 23, 24. 1705, 4to.—At the Funeral of Lady Gould, &c. the perfect and upright man's character and encouragement. Ps. xxxvi. 37. 1713, 4to.—Thanksgiving after Rebellion, Rom. xiii. 1. 1716, 4to.—Ten Sermons. Lond. 1699-1703, 2 vols. 8vo.—The Penitent Lad from the French of the famous Madame la Valliere. 1684, 12mo.—Son Letters relating to the history of the Council of Trent. Lond. 1705, 4to.—A Answer to a popish book, entitled, A true and modest account of the chief points in controversy between the Roman Catholics and Protestants, by N. Colson.—The re-union of Christians, translated from the French. Lond. 1708.—Vindication of Archbishop Tillotson's Sermons, in answer to a Popish book. Lond. 1709, 8vo.—Sermons on select subjects, with an account of the Author's life, by Mr. Yardley. Lond. 1743, 2 vols. 8vo.

ATTERSOL, WILLIAM.—Commentary upon the Epistle to Philemon. Lond. 1612, fol. Lond. 1635, fol.—The New Covenant; or a Treatise upon the Sacraments. Lond. 1614, 4to.—Commentary upon Numbers. Lond. 1618, fol.—Three Treatises, by way of Sermon, upon Luke xiii. 2, &c. Luke xii. 32. and upon Jonah iii. 4.

ATTICUS, HERODES. See HERODES.

^p ATTICUS, Patriarch of Constantinople in the beginning of the 5th century, was born at Sebastia, now Soutia, a city of Armenia.—Two of his Letters are extant in Nicophorus Calixtus's Ecclesiastical History. There is also another Letter of his extant to Calliopius, and some Fragments of a Homily on the Birth of Christ, in the general collections of the Councils. ATTICUS, an assumed name.—Letters as printed in the London Journal on various Political, and other subjects. Lond. 1731, 8vo.

ATTIRET, JOHN DENIS, a French Jesuit and Painter, attached to the Mission to Peking, was born at Dole, 1702; died at Peking, 1768.—There is nothing of Attiret's in print, except a Letter in the *Recueil*, des Lettres Edifiantes, vol. xxvii. which was translated by the late Rev. Joseph Spence, under his assumed name of Sir Harry Beaumont, entitled, A Particular Account of the Emperor of China's Gardens near Peking, in a Letter from Father Attiret, a French Missionary, now employed by that Emperor to paint the apartments in those Gardens, to his Friend at Paris. Lond. 1752, 8vo.

ATTO. See **HATTO**.

ATTON, Vicar of Weston, with Sutton, Leicestershire.—On Beautifying a Church; a Sermon on Mark iv. 9. 1767, 8vo. 1s.

ATTREE, H. R. Printer, Brighton.—Topography of Brighton, and Picture of the Roads from thence to the Metropolis. Brighton, 1809, 12mo. 7s.

ATWELL, GEORGE.—A Defence of Astrology. Lond. 1660, 12mo.—The Faithful Surveyor discovering divers Errors in Land Measuring. Camb. 1662, fol.

ATWELL, JOSEPH, D. D. F. R. S. eminent for his learning and piety; died 1768.—Observations on a Man and Woman bitten by Vipers. Phil. Trans. 1736. Abr. viii. p. 107.—Conjectures on the Nature of Intermitting and Reciprocating Springs. Ib. vii. 544. 1732.

ATWOOD, G. Esq. F. R. S. Prebend of Wells.—Review of the Statutes and Ordinances of Assize, which have been established in England, from the 4th year of King John, 1202, to the 37th of his present Majesty. 1801, 4to. 5s.

ATWOOD, GEORGE, B. D. Archdeacon of Taunton.—A Sermon on the Death of the Prince of Wales. The Mortality of Princes, the Great Disappointment of Human Confidence, on Psal. cxlvi. 2, 3. 1751, 4to.

ATWOOD, GEORGE, an eminent Mathematician, was born in 1746; died, at his house in Westminster, 1807.—An Analysis of a Course of Lectures on the Principles of Natural Philosophy, read in the University of Cambridge. Lond. 1784, 8vo. 5s.—A Treatise on the Rectilinear Motion and Rotation of Bodies; with a Description of Original Experiments relative to the subject. Lond. 1784, 8vo. 10s. 6d.—Dissertation on the Construction and Properties of Arches. 7 Plates. Lond. 1801-4, 4to. 15s. A Supplement to the above, forming a Second Part. 1805, 4to. 7s. 6d.—A General Theory for the Mensuration of the Angle, subtended by two Objects; of which one is observed by Rays, after two Reflections from Plane Surfaces; and the other, by Rays coming directly to the Spectator's Eye. Phil. Trans. xv. 133. 1781.—Investigations, founded on the Theory of Motion, for determining the Times of Vibration of Watch Balances. Phil. Trans. xvii. p. 380. 1794.—On the Stability of Ships. Ib. xviii. 315. 1798.

ATWOOD, THOMAS, some years resident in the Island of Dominica.—The History of the Island of Dominica, containing a Description of its Situation, Extent, Climate, Mountains, Rivers, Natural Productions, &c.; with an Account of the Civil Government, Trade, Laws, Customs, and Manners, of the different Inhabitants of that Island; its Conquest by the French, and Restoration to the British dominions. Lond. 1791, 8vo. 4s.—Observations on the True Method of Treatment and Usage of the Negro Slaves in the British West India Islands; and a Refutation of the Gross Misrepresentations, calculated to impose on the nation, on that subject. Lond. 1790, 8vo. 1s.—Observations on Currency, Population, and Pauperism, in Two Letters to A. Young, Esq. 1818, 8vo. 5s.

ATWOOD, WILLIAM.—Jus Anglorum, Facies Nova, &c. Lond. 1680, 8vo. See an Answer to it in Braday's Introduction to the Old English History.—Jus Anglorum ab Antiquo; or a Confutation of a Libel against the Government, by Kings, Lords, and Commons, under the pretence of answering Mr. Petty and the Author of Jani Anglorum, Facies Nova. Lond. 1681, 8vo. This work is really supposed to be written by Mr. A.—Argumentum Antinormanicum; or an Argument, proving, from ancient Histories and Records, that William, Duke of Normandy, made no absolute Conquest of England by the sword, in the sense of our modern writers. 1682, 8vo. 4s. The ascription of this work to Mr. A. has been disputed; by some it has been ascribed to Mr. Cooke.—Letter of Remarks on Dr. Kirk's Jovian. Lond. 1683, 4to.—Lord Chief Justice Herbert's Case of Sir Edward Hale examined; where it is shewn, that his Authorities are very unfairly acted, and as ill applied.—Examination of Sir Edward Herbert's Account of the Authorities in Law, whereby he could excuse his Judgment in Sir E. Hale's Case. Lond. 1689, 4to.—Fundamental Constitution of the English Government, proving K. William and Q. Mary our lawful King and Queen. Lond. 1690, fol. 3s.—The Antiquity and Justice of an Oath of Abjuration, in answer to a treatise, entitled, The Case of an Oath of Abjuration considered. Lond. 1694, fol.—History and Reasons of the Dependency of Ireland upon the Imperial Crown of England. Against Molineaux, rectifying his mistakes, that Ireland is bound by the Acts of Parliament in England. Lond. 1698, 8vo. 2s. 6d.—The Superiority and direct Dominion of the Crown of England over the Crown and Kingdom of Scotland, asserted against Sir Thomas Craig. Lond. 1704, 8vo.—The Superiority of the Crown of England over the Crown and Kingdom of Scotland, re-asserted against Mr. James Anderson, and others. Lond. 1704, 8vo. Lond. 1705, 4to.—The Scottish Patriot Unmasked, in Animadversions on a seditious pamphlet, by George Redpath, entitled, The Reducing Scotland by Arms considered. Lond. 1705, 4to.

Vol. I.

ATZE, CHRISTIAN GOTTLIEB, Author of—Naturlehre Für Fravenzimmer Bresslau u. Leipzig, 1781, 8vo.

AUARIE, V. Apothecary at Valence, Department of the Drôme.—Chemical Examination of the Stalk of Indian Corn (*Zea Mays*, Lin.), to ascertain whether the Saccharine Matter it contains, be capable of Crystallization. Ann. de Chim. lx. p. 61. Also, Nich. Jour. xxi. 1808.

AUBAIS, CHARLES DE BASCHI, MARQUIS OF, one of the encouragers of useful learning in France, was born at Nismes in 1686; died 1777.—Among other contributions to literary undertakings, he gave Menard the Materials of his Collection, entitled, *Pieces Fugitives pour l'Histoire de France*. Published in 1759, 3 vols. 4to.—And he published himself, *An Historical Geography*, 8vo. Not much esteemed.

AUBERT, M. L'ABBE.—Fables Nouvelles. 4th Edition, considerably augmented. Paris, 1774, 12mo.—Discours sur le Progrès de la Langue et de la Littérature Française, et sur la Nécessité d'en étudier le Génie, et le Caractère. Paris, 1776, 8vo.

AUBERT, ALEXANDER, Esq. F. R. S. Vice-President of the Society of Antiquaries, Governor of the London Assurance Company; died 1805, aged 76.—Transit of Venus over the Sun, observed June 3d, 1769, with a Cassegrain Reflector of J. Short, having a Metal of two feet focal length, and magnifying about 140 times. Phil. Trans. xii. 665. 1769.—A New Method of finding Time by equal Altitudes. Ib. xiii. 734. 1776.—An Account of the Meteors of the 18th of August and 4th October, 1783. Ib. xv. 478. 1784.

AUBERT, or ALBERT, JAMES, a learned Physician of the 16th century, was born at Vendome, and became a Doctor of Medicine and Philosophy; died at Lausanne, 1586.—His principal works are, *Libellus de la Peste*. Lausanne, 1571, 8vo.—*Des Natures et des Complexions des Hommes*, &c. Laus. 1571. Paris, 1572.—*De Metallorum ortu et Causis, contra Chemistas, brevis explicatio*. Leyden, 1575, 8vo.—*Dux Apologeticæ Responsiones ad Josephum Quercetanum*. Leyden, 1576.—*Progymnasmata in Johan. Fernelli librum de abditis Rerum naturalium et Medicamentorum Causis*. Basil, 1579, 8vo.—*Semeiotica, sive ratio Dignoscendarum Sedium male affectarum, et Affectuum præter Naturam*. Lausanne, 1587, and Leyden, 1596, 8vo.

AUBERT, PETER, a French Lawyer, born 1642; died 1733.—He published a new edition of the Dictionnaire de Richelet. 1728, 3 vols. fol.—He was also the editor of, *Un Recueil de Factums*. Lyons, 1710, 2 vols. 4to.

AUBERT, SPIRITUS.—*Amalthæum Græcæ Locutionis, sive Thesaurus lingue Latine, Græcæ, et Gallicæ, post prima Gulielmi Morellii initia auctus et emendatus*. Lugduni, 1613, 4to.

AUBERT, WILLIAM, SIEUR DE MASSOIGNES, was born in 1534, at Poitiers, and became an Advocate of Parliament at Paris, where he died in 1601. He published,—*Histoire des Guerres de Chrétiens contre les Turcs, sous Godefroy de Bouillon*. Paris, 1559, 4to.—*Versau Chancelier de l'Hospital*. 8vo. Scevola de M. Marthe has translated these Poems into Latin verse.—*Le Retranchemens*. 1585, 8vo. A Collection of such of his Pieces as he thought worthy of being handed down to posterity; among them is an Essay on Self-knowledge.

AUBERTINE, EDMUND, in Latin, EDMUNDUS ALBERTINUS, a Minister of the Reformed Church of Paris, in the 17th century, was born at Chalons sur Marne, 1595.—He wrote, *L'Eucharistie de l'Ancienne Eglise*. Genèv. 1633, fol. A very celebrated work; wherein he proves, from history and argument, the opinions of the Protestants on the subject of Transubstantiation and the Real Presence.

AUBERY, ANTHONY, a Lawyer of Paris, born 1617. He wrote,—*Histoire Generale des Cardinaux*. 1642, 5 vols. 4to. Composed from the Memoirs of Naude and of Du Puy.—*Histoire du Cardinal Duc de Joyeuse*. Paris, 1654, 4to.—*Mémoire pour l'Histoire du Cardinal de Richelieu*. Paris, 1660, 2 vols. fol. 1667, 5 vols. 12mo.—*Histoire de même Ministre*. 1660, fol.—*Histoire du Cardinal Mazarin*. Paris, 1688, 2 vols. 12mo. 1751, 4 vols. 12mo.—*Traité Historique de la Pré-éminence des Rois de France*. 1649, 4to.—*Traité des Justes Prétensions du Roi de France sur l'Empire*. 1667, 4to, which caused him to be thrown into the Bastille, because the Princes of Germany thought the ideas of Aubery to be the same with those of Louis XIV.

AUBERY, LOUIS, SIEUR DU MAUBIER, accompanied his father on his embassy to Holland, from whence he proceeded to Berlin, Poland, and to Rome; died 1687.—He wrote, a Relation of the Execution of Cabrières and Mérindol. Paris, 1645, 4to.—His Memoirs pour servir à l'Histoire de Hollande, 1680, 8vo. 1697, 8vo, have been, and are still quoted by historians, though the facts related in them greatly displeased the Dutch.—His grandson published, *Memoires of Hamburgh*, in 1737, 12mo, also by him.

AUBERY, NOEL DE.—*L'Anti-Socinien, ou Nouvelle Apologie de la Foy Catholique, contre les Sociniens et les Calvinistes*. Lond. 1692.

AUBESPINE, GABRIEL DE L', the son of William Aubespine, who was Ambassador from the French court in England, became Bishop of Orleans in 1604; died 1630.—His writings are, *De Veteribus Ecclesiæ Ritibus*. 1622, 4to. A work which discovers much knowledge of ecclesiastical antiquities.—*Un Traité de l'Ancienne Police de l'Eglise*; respecting the Administration of the Eucharist.—He published also, Notes on the Councils, and on Tertullian.

AUBIGNE, THEODORE AGRIFFA D', a very celebrated French Protestant, born 1550 at St. Maury; he died in 1630.—He wrote, *Histoire Universelle*, depuis 1550, jusqu'en 1601, avec un *Histoire Abrégée de la Mort de*

Henry IV. 3 vols. folio, printed at St. Jean d'Angeli, although the title page says, Maille, 1616-18-20. Reprinted in 1626, with additions and corrections. The first edition is in most request by the curious, having some strokes of satire in it, which are omitted in the other.—He wrote also some Tragedies. 1616, 4to. and 8vo.—A Collection of Poetical Pieces, printed at Geneva, 1630, 8vo.—His Life, containing a succinct Account of the most remarkable Occurrences during the Civil Wars of France, in the reigns of Charles IX. Henry III. Henry IV. and the minority of Louis XIII. Lond. 1772, 8vo. 5s.

AUBIN.—Dictionnaire de Marine, contenant les Termes de la Navigation et de l'Architecture Navale. Amst. 1702, 4to.

AUBIN, PENELOPE.—The Life and Adventures of the Lady Lucy. Lond. 1726, 8vo.

AUBLET, M. FUSEE.—Histoire des Plantes de la Guiane Française, rangées suivant la Methode Sexuelle. Lond. 1775, 4 vols. 4to.

AUBREY, T.—Sea Surgeon, or the Guinea Man's Vade Mecum. Lond. 1729, 8vo.

AUBREY, JOHN, F.R.S. an eminent English Antiquary, was born in Wiltshire, 1625 or 26; and died about the end of the 18th century.—Miscellanies on the following subjects: Day Fatality, Local Fatality, Ostenta, Omens, Dreams, Apparitions, Voices, Impulses, Knockings, Blows Invisible, Prophecies, Marvels, Magic, Transportation in the Air, Visions in a Beril or Speculum, Converse with Angels and Spirits, Corpse' Candles in Wales, Oracles, Extacies, Glances of Love and Envy, Second-sighted Persons, the Discovery of Two Murders by Apparitions. Lond. 1696, 8vo. Lond. 1721, 8vo. Often reprinted. A new edition, with considerable Improvements, to which is prefixed, some Account of the Author's Life. 1785, 5s.—Introduction to the Survey of Wiltshire. Lond. 1714, 8vo. Contains also some of his Letters.—A Perambulation of the County of Surrey, begun in 1675, ended in 1692. Containing its Natural History and Antiquities. Lond. 1719-25, 5 vols. 8vo. Published from his Manuscript.—On a Medicated Spring at Lancarian, in Glamorganshire. Phil. Trans. 1697, Abr. iv. p. 211.

AUBREY, or AUBREY, WILLIAM, an eminent Civilian in Queen Elizabeth's reign, is said to have been a native of Cantre, in Brecknockshire; died 1595.—His writings remain in manuscript, except a few Letters published in Strype's Life of Grindal.

AUBRI, M. Docteur en Médecine, &c.—Les Oracles de Cos: Ouvrage intéressant pour les jeunes Médecins, utile aux Chirurgiens, Curés, et autres ayant charge d'âmes, et curieux pour tout Lecteur capable d'une attention raisonnable. Paris, 1775, 8vo.

AUBRY, JOHN BAPTIST, a French Benedictine, of the Congregation of St. Vannes, was born at Deyvillier, near Epinal, in 1736; died about the end of the year 1809.—He published, Questions Philosophiques sur la Religion Naturelle.—L'Histoire des Auteurs Sacrés et Ecclesiastiques.—In 1775, he published his, Ami Philosophique.—Théorie de l'ame des Bêtes et de celle qu'on attribue à la Matière Organisée.—Questions Métaphysiques sur l'Existence et la Nature de Dieu.—Questions aux Philosophes du jour.—L'Anti Condillac, ou Harangues aux Ideologues Modernes.—La Nouvelle Théorie des Etres.—Aubade, ou Lettres Apologetiques, &c.

AUBRY, JOHN FRANCIS, a French Physician, and Superintendent of the Mineral Waters of Luxell, where he died, 1795. Author of a much esteemed work under the title of—Les Oracles de Cos. Paris, 1775. A second edition by Didot, 1781, with an, Introduction à la Therapeutique de Cos. This work, by connecting the Observations of Hippocrates with his Maxims, is the best commentary on that ancient Author.

AUBUSSON, PIERRE, n', Master of Rhodes.—His Life. Lond. 1679, 8vo.

AUCHINCLOSS, J. D.D.—The Sophistry of the first part of Paine's Age of Reason, or a Rational Vindication of the Holy Scriptures, as a Positive Revelation from God, with the causes of Deism; in three Sermons. Lond. 1796, 8vo. 1s.

AUCHINLECK, HUGH B.—A Dissertation upon the Chronology of the Judges of Israel. Trans. Irish. Acad. vol. xi. 65. 1809.

AUCKLAND, WILLIAM EDEN, LORD, LL. D. F.R.S.—The Principles of Penal Law. Lond. 1771, 8vo. 3d edition with additions. 1775.—Four Letters to the Earl of Carlisle. 1779. 3d edition, with a fifth Letter. 1780, 8vo.—A Pamphlet on the Population of England, in opposition to Dr. Price.—Letter to the Earl of Carlisle, on the subjects of the late arrangements. 1786, 8vo.—View of the Treaty of Commerce with France. 1787, 8vo.—History of New Holland. Lond. 1787, 8vo.—Remarks on the Apparent Circumstances of the War in Oct. 1795. 1795, 8vo. 1s. 6d. 2d edit. 1796, 8vo. 1s. 6d.—Substance of his Speech in the House of Lords, May 2d, 1796, on a Motion made by the Marquis of Lansdown. 1796, 8vo.—Substance of his Speech, January 8th, 1799, on the Bill for granting Duties on Income. 1799, 8vo.—Substance of his Speech, April 11th, 1799, on the Proposed Address respecting the Union between Great Britain and Ireland. 1799, 8vo. 1s.—Substance of his Speeches, May 16, 23, 1800, in support of a Bill for the Punishment and Prevention of Adultery. Lond. 1800, 8vo. 1s.

AUCKMUTY, ROBERT.—The importance of Cape Breton to the British Nation. Lond. 1745, fol.

AUCOURT, M. n', Fermier-General.—Author of, La Pariséide, ou Paris dans les Gaules, en 2 parties. Plates. Paris, 1773, 2 vols. 8vo.

AUDEBER.—Author of, Voyage et Observations en Italie. Paris, 1656, 8vo.

AUDEBERT, GERMAIN, was a learned Lawyer, and esteemed an excellent Latin Poet, in the 16th century; died 1598.—He wrote, Roma, Poema. Paris, 1555, 4to.—Venetia, Poema. Venice, 1583, 4to.—Partenope. Paris, 1585. These three were published together at Hanan, according to Bayle, or Hanover, according to Moreri. 1603, 8vo.

AUDIERNE, JOSEPH, R. P. Ancien Provincial des Capucins de la Bretagne.—Instruction Militaire, ou Explication par Demandes et Responses d'un grand nombre de difficultés, relatives à la conscience, qui se reconstruent dans le métier de la Guerre, tant de Terre que de Mer; et leur Resolution conformément aux Regles du Droit, canonique et civil, aux principes de la Morale et à l'Autorité de l'Histoire. 1773, 2 vols. 12mo.

AUDIFFREDI, JOHN BAPTIST, an able Astronomer and Mathematician, was born at Saorgio, near Nice, in Provence, 1714; died 1794. He published—Mercurius in Sole visus, observatio halita Roma, etc. Rome, 1753, 4to.—Phenomena Cælestia Observata. Rome, 1754, 8vo.—Otia Astronomica. Rome, 1755, 4to.—Novissimus Mercurii Transitus. Rome, 1756, 8vo.—Passagio di Venere, etc. 4to. Without place or date, but most probably, 1761.—Transitus Veneris, etc. 1762. This appears to be a Latin Translation of the preceding.—Investigatio Parallax Solaris, etc. (Dudeus Ruffus). Rome, 1765, 8vo.—De Solis Parallax Commentarius. Rome, 1766, 8vo.—Letera Typographiche. M. 1778, 8vo. A satirical attack on Father Laire, under the name of the Abbé Nicolas Vgolini de Poligno, addressed to Xavier Laire.—He is also Author of the following works, treating of rare books, Catalogus Historico-Criticus Romanarum Editionum Saeculi xvi. Rome, 1783, 4to. A valuable work, illustrated with a 4to. plate of Printer's Vignettes or Marks, together with a Specimen of the Lactantius, printed at Subbiaco, 1465.—Catalogus Librorum typis impressorum Bibliothecæ Casanatensis præstantioribus, notis et observationibus illustratus, 1762-88, 4 vols. fol.—Specimen Historico-Criticum Editionum Italicarum Saeculi xvi. Romæ, 1794, 4to. Of the same description as the preceding Specimen. They are both very scarce and dear.

AUDIFFRET, JOHN BAPTIST, a French Geographer, was a native of Draguignan, in Provence, or, according to other accounts, of Marseilles; flourished about the beginning of the 18th century.—His work, entitled, Geographie Ancienne, Moderne, et Historique. Paris, 1689-91, 3 vols. 4to. Paris, 1694, 3 vols. 12mo. Much esteemed, as uniting very skilfully details of History with Geography.

AUDIGUIER, VITAL DE, a French Nobleman, born at Clermont 1565; died 1630. He was a voluminous writer, both in verse and prose, published—Romances and Books of Devotion; translated Cervantes' Novels, and, Le vray et ancien Usage des Duels. Paris, 1617, 8vo.—Le Portrait du Monde. Paris, 1604, 12mo.

AUDIN, SIEUR LE.—Histoire de France, représentée par Tableaux, commençant au Regne de Hugues Capet; avec des Discours et Reflexions Politiques. Paris, 1647, 4to.

AUDLEY, J.—A Sermon on Harvest.

AUDLEY, JAMES, LORD, Earl of Castlehaven.—Memoirs of his Engagement and Carriage in the Wars of Ireland, from the year 1642, to 1651. Lond. 1680, 8vo. 4s.

AUDLEY, JOHN, of Cambridge.—A Companion to the Almanack, containing an explanation of the Saints' days and Holy days, with biographical sketches of the persons, and historical accounts on the events on which the Festivals are founded, with an Introduction, explaining the Chronological and Astronomical Terms, and the General Contents of Modern Almanacks, with an enquiry into their origin. 1802, 12mo.—Abridgement of Law's Unlawfulness of Stage Entertainments. 1809.

AUDLEY, MATTHEW, M. A. Curate and Lecturer of St. Mary's Abbey Church, and St. Lawrence, Pountney, London.—Of Christian Moderation and Peace; a Sermon on Rom. xii. 18. 1705, 4to.

AUDLEY, MATTHEW, Curate and Lecturer of St. Mary, Rotherhithe, and Chaplain to the London Hospital.—The Duties and Offices of Friendship, 1 Sam. xx. 19. 1739, 4to.—The Duty of Benevolence and Charity; a Sermon on Matth. iv. 24, 25. 1742, 4to.—A Sermon on Isa. xxxi. 1. 1750, 4to.—On the Death of the Duke of Richmond, Luke xiv. 14.—Before the Governors of the London Hospital, on Luke xvi. 27, 28. 1757, 4to. 2 Cor. ix. 12. 1775, 4to.

AUDOENUS, JOANNES, Cambr. Brit.—Epigrammata. Printed by the Elder Didot. 1794, 2 vols. 12mo.

AUDOUIN, XAVIER, Historiographer to the Military Depot.—On Maritime Commerce; its influence on the opulence and power of States, demonstrated from the History of Ancient and Modern Nations: the present situation of the European powers considered, in their relation to France and England, &c. Paris, 1801, 2 vols. 8vo.—Histoire de l'Administration, &c. i. e. A History of the Progress of the Art of War. Paris, 1811, 4 vols. 8vo. 40s.

AUDOUL, GASPARD, a native of Provence, went to Paris in his youth, and afterwards became a member of the Council of the House of Orleans; died 1711.—He published a work entitled, Traité de l'Origine de la Regale, et des causes de son établissement; in eight books. 1708, 4to.

AUDRA, JOSEPH, a French Philosopher, born at Lyons, 1714; died 1770. In 1769 he was appointed Professor of History in the College of Toulouse.—It was here he wrote the first volume of his General History, which being condemned, as replete with dangerous principles, the Au-

thor was affected to such a degree, as to carry him off in twenty-four yhours.

AUDRAN, GIRAUD, Author of—*Proportions de Corps Humain mesuré sur l'Antique*. Paris, 1683, fol.

AUDRICHIUS, EVERARDUS, Professor of Philosophy and Mathematics, at Florence.—*Institutiones Antiquariæ*; i. e. Antiquarian Institutes, in which many helps for the understanding Inscriptions on Greek and Roman Coins and Marbles are proposed; in which a multitude of points, relative to the contractions in figures and words, and in respect to Chronology and Palæography, are accurately explained. Flor. 1756, 4to. A work said to be equally curious, useful, and exact.

AUFRERE, ANTHONY, Esq.—*Travels through various Provinces of the Kingdom of Naples*, in 1789; from the German of Charles Ulysses, of Salis, with plates. Lond. 1795, 8vo. 8s.—*A Tribute to the Memory of Ulric Von Hutten*; from the German of Gothe. Lond. 1789, 8vo. 3s.—*A Warning to Britons against French Perfidy and Cruelty*; or, an Account of the Inhuman Conduct of the French, to the Peasants of Suabia, in 1796. Lond. 1796, 8vo.—*The Cannibal's Progress*; or the dreadful Horrors of the French Invasion, as displayed by the French Soldiers in Germany; abridged from his translation. 1803.

AUGE, DANIEL, D. in Latin Augentius, a native of Villeneuve, lived in the 16th century, and much esteemed on account of his learning and writings; died 1595.—He wrote; *A Consolatory Oration upon the Death of Messire Frances Oliver, Chancellor of France*. Paris, 1560.—*Two Dialogues concerning Poetical Invention*; the True Knowledge of the Art of Oratory, and of the Fiction of Fable. Paris, 1560.—*A Discourse upon the Decree made by the Parliament of Dole, in Burgundy, with relation to a man accused and convicted of being a Werewolf*.—*The Institution of a Christian Prince*, translated from the Greek of Synesius, bishop of Syrene; with an Oration concerning the True Nobility, translated from the Greek of Philo Judæus. Paris, 1555.—*A Letter to the Noble and Virtuous Youth*, Anthony Thelin, Son of the Noble Thelin, Author of the book entitled, *Divine Tracts*, in which is represented the True Patrimony and Inheritance which Fathers ought to leave to their Children. This Letter is printed in the beginning of the above mentioned *Divine Tracts*, Paris, 1565. He revised and corrected them. Paris, 1556.—*A French Translation of the most beautiful Sentences and Forms of Speaking in the Familiar Epistles of Cicero*.

AUGER, ATHANASIVS, a distinguished French Critic, born at Paris, 1724; died 1791.—His principal works were, *The Orations of Demosthenes and Eschines on the Crown*. Rouen, 1768, 12mo.—*The whole Works of Demosthenes and Eschines*. 1777-88, 6 vols. 12mo. Accompanied with remarks upon the genius and productions of these two great orators.—*The Works of Socrates*. 1781, 3 vols. 8vo.—*The Works of Lysias*. 1783, 8vo.—*The Homilies, Discourses, and Letters of St. John Chrysostom*. 1785, 4 vols. 8vo.—*Select Orations of Cicero*. 1787, 3 vols. 8vo.—*Orations from Herodotus, Thucydides, and the works of Xenophon*. 1785, 2 vols. 8vo.—*Projet d'Education Publique*. 1789.—Some political works were published in his name, after his death, and a piece entitled, *De la Tragedie Grecque*. 1792, 8vo.

AUGER, EMMUND, a French Jesuit, born, 1530, at Alleman, a village in the diocese of Troyes; died 1591. He wrote several controversial works, in a very intemperate style.—One of his pieces was published under the title of; *Pedagogue d'Armes, à un Prince Chretien, pour entreprendre et achever heureusement une bonne guerre, victorieuse de tous les ennemis de son Etat, et de l'Eglise, du Sacrement et de Mariage*. Par. 1568, 1572, 8vo.—Father Dorigny published the life of Auger, in 1716, 12mo.

AUGURELLO, JOHN AURELIO, an Italian, highly praised by Paul Jovius, was born at Rimini, 1441.—*Chrysopoia et Geruntica*, (or Poems on the art of making Gold, and on Old Age.) Ven. 1515. Basil. 1518, 4to.—*Chrysopoia*, libritres, carmine. Antw. 1582, 8vo. Geneva, 1653, 8vo.—*Gerunticon lib. unus*. Basil. 1561. These two works were translated into French, par Gabr. Joly. Paris, 1626, 8vo. Into German. Hamb. 1716, 8vo.—His Poem on the Art of making Gold, appears to have been much consulted by Alchymists, since it has been reprinted in Grattorolo's Collection of Alchymical Authors. Basle, 1561, fol. In vol. iii. of the *Theatrum Chemicum*. Strasburg, 1613, in Manget's *Bibl. Chemica*.—His other Latin Poems, consisting of Odes, Satires, and Epigrams, were published under the title, *Carmina*. Verona, 1491, 4to. Reprinted, Bolon. 1502, fol.—*Opera Poetica, ex recensione Aldi Manutii*. Venet. in ædibus Aldi, 1505, 8vo. An excellent edition.

AUGUSTIN, SAMUEL.—Author of a work entit. *Prolegomena in Systema sexuale Botanicorum*. Viennæ, 1777, 8vo. Illustrated with six copper-plates.

AUGUSTINE, St. or, contracted, ST. AUSTIN D. AURELIUS, an eminent Father of the Church, was born at Tagasta, Nov. 13, in the year 354; died of a fever, 28th Aug. in the year 430, at Hippo, while that city was besieged by the Vandals. Such was the popularity of St. Augustine, that Panzer enumerates no less than 176 editions of various parts of his works, before 1500, of which the following are the principal:—

SINGUL. OPUSC.—*St. Augustine of the City of God*, with the Commentary of Ludewicus Vives. Lond. 1610, fol. Reprinted 2d edit. 1620. This latter edition is the best. *De Civitate Dei*, libri xxii. Printed in; *Monasterio Sublacensi* Conradus Sweynheym, et Arnoldus Pannartz die vero 12, mensis Julii, mccccxlviii. fol. This is the editio princeps of this curious work. It is ornamented with illuminated capitals, and is elegantly printed. This, with the editions in 1468 and 1470,

consist collectively of 825 copies, and must therefore be works of extreme rarity. This work has of late become very interesting, as being the foundation of those opinions afterwards forwarded by Godeschalch in the 9th century, and particularly by Calvin in the 16th, relating chiefly to Predestination. *De Civitate Dei*, editio princeps Romana, cum literis cap. depict. et deaur. Romæ, apud Sweynheym et Pannartz, in domo P. de Maximo. 1468, fol. This is one of the earliest books printed at Rome, and is oftener met with than the preceding. *De Civitate Dei*, Venice. The first book printed by Vindelin de Spira, 1470, fol. *De Civitate Dei*. Rome, printed by Sweynheym et Pannartz, in domo P. de Maximo, 1470, fol. This is very different from the preceding edition, in the extracts from the Roman Poets, and appears to have been taken from very different MSS. *De Civitate Dei*, edit. vetus et perantiqua; absque loci et anni indicatione, sed ante annum 1470, excusa, fol. This edition contains the first impression of the Commentaries of Valesius and Trivetius, upon the text of St. Austin. It is printed in double columns, on fine stout paper. *De Civitate Dei*, libri xxii. cum Commentariis Th. Valois et Nicolai Treveth. Moguntia, per Pet. Schoiffer, 1473, fol. A work of great rarity. *De Civitate Dei*. Romæ, 1474, large folio, printed in a small character, as used by Ulric Han. This is a valuable edition, and was printed by Udalricus Gallus Alamannus, and Simon Nicolaus de Luca. *De Civitate Dei*. Venet. 1475. This edition seems to have been done from one of Jenson's, that came out the same year, being both of the same type, and equally neat and elegant. The printer is Gabriel Peter de Tarvisio. *De Civitate Dei*. Neapoli, 1477, fol. *De Civitate Dei*, cum Comment. Thomæ Valois, et Nicolai Triveth. Basil. 1479, fol. *De Civitate Dei*. Lovan. 1488. *De Civitate Dei*, et Hilarius de Trinitate. Mediol. per Leon. Pachel. 1489, fol. *De Civitate Dei*. Friburgi, 1494. *De Civitate Dei*, cum Comm. Lud. Vivis. Basil. 1522, fol. This popular work was translated very early into Italian, and printed at Venice, 1473. A work of great rarity. Translated into French under the title, *La Cité de Dieu*, traduite à la requisition de Charles V. Roi de France, par Raoul de Pruelles, or Præles. Printed by Jehan Dupré, and Pierre Gerard. Abbeville, 1486, 2 vols. fol. This is the earliest known book from the Abbeville press. The types, paper, and wood cuts exhibit extraordinary beauty and singularity. In French, par Hervet. Paris, 1570, fol. Paris, 1531, 2 vols. fol. Flores Beati Augustini, extracti ex libris de Civitate Dei, per Franciscum de Mayronis. Nurem. 1477, fol.—*A Treatise of St. Augustine, that famous Doctor, Of Faith and Workes*, newly translated into English; with a Treatise of Justification, founde among the writings of Cardinal Pole. Lovanii, apud Joannem Foulmerum, 1569, 4to.—*Libre de Fide et Operibus*. Col. 1475, 4to. Lips. 1539, 8vo.—*Annotationes in Psalmos*. Basil. 1489.—*Saynt Augustyn's Rule*, in English alone, by the Wretche of Syon, Richarde Whytforde. Lond. Wynkyn de Worde, 1525, 4to. The Rule of Saynt Augustyne, bothe in Latyn and Englyshe, with two exposycyons. And also the same Rule agayn, onely in Englyshe, without Latyn or Exposycyon. By the Wretche of Syon, Richarde Whytforde. Lond. Wynkyn de Worde, 1525, 4to. *Regule, cum Vita ejus*. Ven. 1500. Lugd. Bat. 1516, 8vo. Colon. 1575. Col. Agr. 1575. *Regule, cum Comment. II. de Sancto-Victore, et Umberti. Dilingæ*, 1581. *Regule*. Ven. 1582. *Regule*. 1601. *Regule, cum Comment. Servatii de Lairvelz*. Col. Agr. 1614, 8vo. *Regule*. Rom. 1661. *Regule*. Paris, 1663. *Epistola cixna. continens Regulam pro Sanctimonialibus, p. i. vta. partis tertie*. Paris, 1663, 4to.—*Libellus de Musica*. Basil. 1521, 4to.—*De Virginitate*. Rome, 1562.—*De Trinitate*, libri xv. sine ann. loc. et typogr. indicat. sed Argentine typis Martini Flach, circa 1475, fol. This is the rarest of all the editions on the Trinity. It is printed on large thick paper, but not white. *De Trinitate*, typis quadratis. 1490, fol. This book was printed by Joannes de Amerbach. *Nonnulla Capitula de Trinitate*, Gr. Lat. per Lennclavium, p. 584. Basil. 1573, 8vo. Et Græce, per Maximuum Planudem. Rom. 1630, et Rome, 1670.—*De Spiritu Sancto ex diversis tract. in Evang. Joannis*, Gr. et Lat. p. 631. Basil. 1578, 8vo.—*De Hæresibus, cum Comment. L. Danaï*. Oxon. 1631, 8vo. Id. cum Notis Boluzii. Cantab. 1687, 8vo. *De Hæresibus, cum Comment. L. Danaï*. Gen. 1595, 8vo.—*Principia Rhetorice*. Paris, 1599, 4to.—*Epistola de Sanctis Martyribus, et de Inimicis diligendis, cum Notis Vossii*, p. 228. in medio vol. Mog. 1601, 4to.—*De Grammatica*, edit. per H. Putschium. Han. 1605.—*De Unitate Ecclesie*, p. 249; et de Utilitate Credendi, p. 423, cum Notis Justi Baronii. Mog. 1605, 8vo.—*The Kernell of St. Augustine's Confessions*. 1538, 8vo. St. Austin's Confessions, translated into English, by Tobie Matthew. Lond. about 1624, 8vo. *Confessionum, libri xiii*. Translated into English by W. Watts. Lond. 1631, 8vo. *Confessionum, libri xiii*. Sermo de Presentatione Beate Virginis. Moguntia, per Joan. Fust, et Pet. Schoiffer der Gernsheym, without any date or name of place, but supposed to be about 1470, at Argentina; fol. This is the first impression of the Confessions of St. Austin. It is well executed on good paper. *Confessionum, libri xii*. Printed at Milan by Bonus. 1475, 4to. This Bonus was a monk of the Augustine order. It is the first edition of the Confessions with a date. *Confessionum, libri xiii*. editi per II. Sommalium. Duaci, 1607, 8vo. Reprinted, Col. Agr. 1619, 12mo. Col. Agr. 1629, 1637, 1647, 1649, 12mo. *Confessionum*. Lugd. Bat. Elzev. 1675, 12mo.—*Twelve Sermons by St. Augustine*, translated by Thomas Paynell, dedicated to Queen Mary, the moost vertuous Lady and moost grations Queen. Lond. 1555, 8vo.—*Sermones de Informatiione regularis Vitæ*. Sermones lxi. ad Eremitas. Accedit liber de Spiritu et Li-
tera. Mutinæ, Balthasar de Strucis, 1477, 4to. This is one of the rarest

- of the early editions of St. Augustine's Works, and is the only production known of this printer.—Sermones, printed by Gering and Rembolt, without place or date, folio; but generally supposed to have been printed at Paris in the end of the 15th, or early in the 16th century. Sermones xl. cum notis Sirmondi. Paris, 1631, 8vo.—Sermo de Presentatione B. M. V. Moguntia Petrus Schoeffer, circa ann. 1470, 4to.—Sermo super Orationem Dominicam. Printed by Ulric Zel. Cologne, without date, 4to. Sermo de Contemptu Mundi et Appetitu Caelestium, 8vo.—Certain Select Prayers, gathered out of St. Augustine's Meditations, which he calleth, His Selfe Talke with God. Lond. 1574, 8vo. A Pretious Booke of Heavnelie Meditations, called a Private Talke of the Soule with God: which who so zealouslie vse and peruse, shall feele in his minde an vnspeakable sweetness of the euerlasting happines. Written (as some thinke) by that Reuerend and religious father, S. Augustine, and not translated onlie, but purified also, and with most ample and necessarie sentences of holic Scripture adorned, by Thomas Rogers. Printed in Pater noster Row, 1581, 24mo. Meditations, Soliloquia, and Manual, 1631. St. Augustine's Meditations, and his Treatise of the Love of God. Translated by George Stanhope. Lond. 1701, 1708, 1714, 1720, 1728, 1745, 8vo. Meditations, Treatise of the Love of God, Soliloquia, and Manual. Glasg. 1773, 12mo. A Selection of Hymns and Meditations for every Day in the Week, from the Reformed Devotions of St. Augustine. Lond. 1793, 8vo. Soliloquia. Sine anno, loco, et typographi indicatione, sed Augustae Vindelicorum typis Zainer, circa 1472, fol. Meditationes. Col. 1649, 12mo.—Saint Austen's Manuell, or little Booke of the Contemplation of Christe. Lond. 1574, 8vo. Reprinted, 1580, 8vo. Enchiridion, without date or printer's name, 4to. This is a very early edition, and supposed to have been printed before 1500. Manuale, seu Enchiridion, in lingua Graeca vulgari, per Rhodinum. Rome, 1637, 8vo.—De Virtute Psalmorum, 4to. This is a very early printed work, without place, date, or printer's name.—Omelie. Printed by Ulric Zel. Cologne, without date, 4to. Homiliae duae de Secundo Domini Adventu, p. 10. Bibl. Patr. per Combes. Paris, 1662.—Certain places gathered out of Austen's book, entitled, De Essentia Divinitatis, by Hermon Bodius, and now translated into English. Lond. 1548, 8vo.—St. Augustin his Twelve Steppes of Abuses. Translated by Nicholas Lesse. Lond. J. Daye, 1550, 8vo.—A Woorke of the Holy Bishop St. Augustine, concerning Adulterous Marriages, written by him to Pollentius, diuided into two bookes, very necessary to be known of all men and women. Lond. 1550, 8vo.—St. Augustine's Booke, De Cura pro Mortuis Gerenda, with four other treatises. The Golden Treatise of Vincentius Lirinensis, &c. translated into English. Lond. 1651, 8vo.—Two Bokes of the noble Doctor and B. S. Augustine; thone entiteled, Of the Predestination of Saintes; thother, Of Perseverance unto thend. Faithfully translated out of Latin into Englyshe, by John Scory, the late Bishop of Chichester. Lond. no date, 8vo. The same, translated by Nieh. Lesse. Lond. no date, 8vo. Excerpta ex Augustin, Sententiae de Praedestinatione, et Perseueratione, cum Scholiis Cassandri, p. 615. Paris, 1616. Sententiae de Praedestinatione, &c. a Sirmondo edita. Paris, 1649, 8vo.—An Introduction to the Love of God, accounted among the workes of St. Augustine. Translated by Edward (or Edmund Frekesa) Freake, Bishop of Rochester. Lond. 1574, 8vo. An Introduction to the Love of God, by Edmund, Bishop of Norwich; and newly turned into English metre, by Robert Fletcher. Lond. 1581, 8vo.—The right Christian Treatise, entituled, St. Augustine's Praiers. Whereunto is annexed St. Augustine's Psalter, by Thomas Rogers. Lond. 1581, 24mo.—St. Augustine's Ladder to Paradise. Translated by T. W. Lond. 1581, 8vo. N. B. This Ladder consists of four steps; reading, meditation, prayer, and contemplation; and seeke by reading, and ye shall find by meditation; knocke by prayer, and it shall be opened by contemplation.—A Glasse of Vain Glory, translated out of Augustine, entituled, Speculum Peccatoris, by W. Prid, Doctor of the Lawes. Lond. 1593, 24mo.—St. Augustine's Judgment concerning Penal Laws against Conventicles, and for Unity in Religion, delivered in his 48th Epistle to Vincentius. Lond. 1670, 4to.—De Singidaritate Clericorum, editio princeps, per Olricum Zel de Hanau, Clericum Dioces. Mogunt. 1467, 4to. Till the discovery of an earlier tract of one of the Opuscula of St. Christostom, this was thought to be the first dated work extant from the press of Ulric Zel.—De Arte Praedicandi. Printed by Mentelin, without place or date, fol. This is a very early and curious specimen of typography. De Arte Praedicandi, printed by Mentelin, without place or year, fol. This and the preceding edition were probably executed in 1465 at latest. De Arte Praedicandi, printed by Fust, without date or place, but supposed to be 1465, fol.—De Vita Christiana, et de Singularitate Clericorum, one of the first works printed by Ulric Zel, without date, but supposed to be 1467, 4to. De Vita Christiana. Printed in the office of Fust and Schoeffer. Mentz, no date, 4to. supposed to be about 1470. This is printed in the small Gothic type, upon a firm yellow-tinted paper. De Vita Christiana. Printed at Spire, without date or printer's name, 4to. This work is printed in a rude and ill-executed Roman type.—De Mirabilibus Scripturae. Without date, place, or printer's name, fol.—Libellus de Verae Vitae Cognitione. Editio vetus absque loci et anni indicatione, sed insignita scutis Petri Schoeffer, et circa 1470. Moguntiaci. Liber rarus, 4to. It is doubted whether St. Austin, or Honorius Augustodunensis be the author of this work.—Liber de Vita Christiana. Editio vetus, absque loco et anno, sed insignita scutis Petri Schoeffer, 4to.—De Salute Animae. Tarvisii, per Girard de Lisa, 1471. This is the first book of the Tarvisian Press.—De Doctrina Christiana, liber quartus, Moguntiae, Joannis Fust, fol. Editio princeps, et liber rarus. De Doctrina Christiana, et aliorum tractatus, de Vita Beata. Moguntiae edit. circa annum 1470, 8vo.—Les Lamentations. Par. Verard, 8vo.—Liber Beati Augustini. Yponensis. Episcopi, de consensu Evangelistarum, explicit feliciter. In civitate Lauginghr. Impressus anno a partu Virginis salutifero, millesimo quadringentesimo septuagesimo tertio. Fride Idus Aprilis, folio. This work is without printer's name, and the only work published at Laugingen, in Suabia, in the 15th century. The printers are supposed to have been some itinerant workmen. This work is said to be a pretty handsome production.—De Consensu Evangelistarum. Par. 1533, 12mo.—Exercitatio Fidelis Animae ad Elemosinam faciendam, 4to.—De Prima et Secunda Sacri Corporis Translatione. Paris, 1685, 8vo.—Liber Epistolarum, Argentinae, typis Mentelianis, circa 1470. This work is printed in columns. These Epistles contain very full information upon the Donatists and Pelagians, which heretics were very troublesome to the Romish Church in the time of St. Augustine.—Liber de Questionibus, Orosii Marsipoli. Lucas de Brandis, 1473, 4to. This is the first edition of this curious tract. It is an exceeding rare book. This printer was the first and only one at Mersbourg in Saxony, before the year 1500, and this work is very valuable, as being the first production of his press. Several productions concerning Augustine and his works have been printed in England. Certain pieces of St. Austin, communicated to the reader for the vindication of miracles in the church, &c. p. 339. Paris, 1659, 8vo. St. Augustine's Religion collected from his own writings, by John Brierly. Lond. 1620, 8vo. This Brierly was a Popish priest, and wrote this work to prove that St. Augustine held the Popish doctrine. This was answered by several works; one entitled, St. Austin's Religion (per anon.) proving out of his writings that he departed from Popery. Lond. 1624, 4to. by William Crompton, (with a similar title). Lond. 1625, 4to. And again by the same, in a work entitled, St. Augustin's Sums. Lond. 1625, 4to.—Commentarii in Universa Biblia, ex Augustini Opp. Collecti, per Joan. Gastum Brisacensem. Basil. per Hervagium, 1542, 2 toms. Excerpta ex Augustino de Libero Arbitrio, p. 811. tom. i. Bibl. PP. Paris, 1639.—St. Augustin's Life, written by himself. Translated into English. Lond. 1660, 8vo.—Vita Picturis elegantiss. descripta per Hieron. Petri. Antw. 1624, 4to.—OPERA OMNIA. Opera, per Amerbachium, &c. Bas. 1506, ix. toms.—Opera, per Amerbachium, &c. Paris, 1515, ix. toms.—Opera, per Froben, accurate Erasmo. Basil. 1528-29, 10 vols. Reprinted, Basil. 1569, 10 vols. Ven. 1584, 10 vols. Supplementum. Paris, 1655, 2 vols. fol.—Opera. Paris, 1532, 10 vols. fol.—Opera, accurate Erasmo. Basil. 1541, 2, 3, fol.—Opera, edita per Theologos Lovanienses. Antw. 1577, 10 vols. fol. Secunda editio, per eosdem. Paris, 1586, 10 vols. fol.—Opera Omnia, per Monachos. (Franciscus Delfan, Thomas Blaripin, Peter Constant, and Claude Guesnié.) S. Benedicti à Congregatione S. Mauri. Paris, 1679, 16 vols. commonly bound in 8. There are two editions of this work of the same date. They were printed at different periods; vols. 1st. and 2d. 1679; 3d. 1680; 4th. 1681; 5th. 1683; 6th and 7th. 1685; 8th and 9th. 1688; 10th. 1691; and 11th. 1701.—Opera, cum Appendice. Antw. 1700-3, 12 vols. fol. This is the best edition, and was conducted by the very learned Society of Benedictines at Paris. It is beautifully printed on excellent paper.—Operum Epitome, per Joannem Piscatorium. Col. 1549, fol. 1555, fol.—Tractatus Varii, viz. Liber de Vita Beata. Liber de Honestate Mulierum. Libellus de Honestate Vitae. Tractatus de Fuga Mulierum. Tractatus de Constantia. Liber de Contemptu Mundi. Epistola Beati Hieronymi ad Paulinum Presbiterum. Sermo Beati Augustini de Comuni Vita Clericorum Coloniae, per Olricum Zel de Hanau, 1467, 4to. This is a very scarce work.—Appendix Augustiana Complectens S. Prosperi de iugratis, Carmen cum notis; necnon Dissert. Consuras et Animadversiones in St. Augustini Opera, ex edit. Joan. Clerici. Antw. 1703, fol. This Appendix was intended for the Antwerp edition, but it is frequently joined to that of Paris.
- AUGUSTINE, ANTHONY**, archbishop of Tarragona, one of the most learned men of his age, was born at Saragossa, 1516; died at Tarragona, 1586.—His principal works are, Emendationum et Opiniorum libri iv. Ven. 1543, 4to. Lugd. 1560, 8vo. Heidelb. 1594, 8vo. Lugd. 1754, 8vo.—Constitutionum Graecarum Codicis Justiniani Collectio et Interpretatio. Herdae, 1567, 8vo.—De Nominibus propriis Pandectarum Florentini cum Notis A. Augustini. Tarracon. 1579, fol. Some copies of this same edition have in the title, Barcinone venales habentur apud Natalem Bareson, ad forum Regium, an. 1592. This work is very scarce, and much esteemed.—Constitutionum Provincialium Ecclesiae Tarraconensis, libri v. Tarracon. 1580, 4to. idem liber. Tarrac. 1593, 4to. The first of these editions is most esteemed. It is a very good work of its kind.—Canones poenitentiales. Tar. 1582, 4to. Cum notis. Ven. 1583, 4to. Notae in Canones Poenitentiales. Ven. 1584.—De Legibus et Senatu Consulo, cum Notis Fulvii Ursini. Rome, 1583, 4to.—Editio altera cum duobus indicibus locupletissimis, necnon Lipsii libello de Legibus Regiis. Paris, 1584, fol. Lugd. 1592, 4to. Et edit. per Gravium, p. 1139. tom. ii. Traj. ad Rhen. 1694.—Annot. ad M. Verii Flacci quae extant, et ad Pomp. Festum de Verborum Signa. Paris, 1584, 8vo. 1593, 8vo. Amst. 1699, 4to. Et Italice, cum MSS. Annot. Jos. Scaligeri. Rom. 1592.—Notae ad Varronem. Paris, 1585, 8vo. Dordrecht, 1619, 8vo.—De Emendatione Gratiani Dialogorum. Tarrac. 1587, 4to. This is a curious and much esteemed work. Dialogorum libri duo de Emendatione Gratiani. Paris, 1607, 4to. Et cum notis Baluzii, 1672, 8vo. an excellent edition. Reprinted, Paris 1682, 8vo.—Epitome Juris Pontificii veteris, pars prima è

ribus. Tarracone, 1582. Duce sequent. part. Rome, 1611, fol. Epitome Juris Pontificii. 3 partibus. Rome, 1614. Epitome Juris Pontificii veteris. Rome, 1617, fol.—Fragmenta Historicorum, cum Emend. Fulvii Ursini. Ant. apud Plant. 1595, 8vo.—Notæ et Emendationes ad antiquas Collectiones Decretalium. Paris, 1609. Antiquæ Collectiones Decretalium. Paris, 1621, fol.—Dialogi xi. de Nummis, Rom. et Hispan. Latine redditi per A. Schottum (qui addidit Dialogum xii. de Relig. et Diis Gentium) cum Nummorum Iconibus seorsum additis. Antw. 1617. Antw. 1655. The original Italian editions of this work are, Dialog. xi. de las medallas. Tarrag. 1587, 4to, and folio Italice da Dion. Ottius. Sada. Rome, 1592, fol. Rom. 1600. Rom. 1625, fol. Translated into Spanish. Rom. 1592, 4to.

AUGUSTUS, Duke of Brunswick and Lunenburg, a man of learning, and a patron of learned men; died in 1666.—He published several works, among which is, Evangelical Harmony, written in German, much esteemed by protestants.—He also published, A Treatise on the Cultivation of Orchards, 1636. A work still consulted in Germany.—The Steganographia, under the name of Gustavus Selenus, which was published in Latin at Lunenburg, in 1624, fol. was also the work of this Prince.

AULISIO, DOMINICO, the son of Antonio Aulisio, was born at Naples, 1649, or 1659; he died 1717. He wrote,—De Gymnasii Constructione; De Mausolei Architectura; De Harmonia Tinaica, et Numeris Medicis, printed together. Naples, 1694, 4to.—Commentarii juris civilis ad tit. Pandect. 5 vols. 4to.—Delle Scuole Sacre, with the Author's life. 1725, 4to.—Historia de ortu et progressu Medicina. Venice, 1700.

AULUS, GELLIUS. See GELLIUS, A.

AUNGerville, RICHARD D'.—Philobiblon, seu de amore Librorum et institutione Bibliothecarum, cum appendice de MSS. Oxoniensibus per Thomas James. Oxf. 1599, 4to. The first edition, Spire, 1483.

AUNOY, MARIE CATHERINE JUMELLE DE BERNEVILLE, COMTESSE D', widow of the Count d'Aunoy; died 1705. She wrote with great ease, and with as much negligence, in all the departments of Romance.—She published, Fables of the Fainies, 4 vols. 12mo.—Adventures of Hippolytus, Earl Douglas, 12mo.—Mémoires Historiques de ce qui s'est passé de plus remarquable en Europe, depuis 1672, jusqu'en 1679; this is a complete medley of truth and falsehood.—Mémoires of the Court of Spain, (where he had lived with her mother,) 2 vols. In this she presents no favourable idea of the Spanish Nation.—History of John de Bourbon, Prince de Caceracy. 1692, 3 vols. 12mo. An Historical Romance.

AURBACH, Author of a work,—De Septem Sacramentis; at the conclusion is this title, Finit libellus divina ecclesie sacramenta, que numero septem et alia quamplurima. Secum versans per salubria per viris ecclesiasticis maxie curatis. Subditorum cuobos per vidē habētibz, cui titulos in capite ulgidus a Ginthero Zeiner de Reutlingen, artis huius ingeniose magistro, in vrbe augustensi impressus fuit. A partu virginis salutifero anno corrente millesimo quadringentesimo sexagesimonono. 1469, fol.

AURELIANUS, CÆLIUS, or, as some have called him, Lucius Cælius Arius, an ancient Physician, the only one of the Sect of the Methodists of whom there is any remains; is supposed to have been a native of Sicca, a town of Numidia, in Africa. It is uncertain when he flourished. He the Cleric places him in the 5th century. He wrote several works, but the following is the only one extant,—the best editions are, Chronia, sive, de tardis Passionibus. Basil, 1529, fol.—Liber celerum, vel acutarum Passionum. Paris, 1535, 8vo.—De acutis Morbis libb. tres; de Diuturnis, libb. v. Lugd. 1567, 8vo. Lugd. 1569, 8vo.—De Morbis Acutis et Chronicis, cum Notis Jansonii ab Almelooven, et Conradi Amman. Amst. 1709, 8vo. A scarce edition.—De Acutis Morbis et Diuturnis, libri viii. ex recensione Jo. Conradi Amman, cum notis ejusdem, et Jansonii ab Almelooven, una cum lexico Cæliano. Amst. 1722, 4to.—De Morbis Acutis et Chronicis, libri viii. cum Notis Variorum. Vien. 1755, 4to.—De Morbis Acutis et Chronicis ad optimas Editiones, Albr. de Haller. Laus. 1774, 2 vols. 8vo.

AURELIO, LOUIS, a native of La Perouse; he died at Rome, in 1687. He published,—An Abridgement of Tursellin's Universal History, in 1623. Baronius' Annals of Bzovius' great work on Ecclesiastical History, 9 vols. fol.—He wrote, a History of the Revolt of Bohemia, against the Emperors Matthias and Ferdinand. Rome, 1625. This last is in Italian, the others in Latin.

AURELIUS, ABRAHAM.—Liber Jobi poetica Metaphrasi Explicatus. Lond. 1682, 4to.—Epithalamium in Nuptias Frederici V. et Eliz. Jacobi, Regis, Filia. Lond. 1634, 4to.

AURELIUS, JULIUS, Author of—De Cognominibus Deorum gentilium. Fran. 1696, 8vo.

AURELIUS, VICTOR. See VICTOR.

AURELIO, GIO. BATT.—Esamino di varii Giudicii de i Politici; e della Dottrina e di i Fatti de i Protestanti veri e de i Cattolici Romani. Lond. 1587, 4to.

AUREOLIUS. See ORIOL.

AURIA, VINCENT, born at Palermo, 1625; and died in the same city 1710. He wrote several works in Latin, but most in Italian; the latter are more esteemed. Among which are reckoned—A History of the Great Men of Sicily. Palermo, 1704, 4to.—And a History of the Viceroy of Sicily. Palermo, 1697, fol.

AURIENNA, GIO. DOM. Author of—Breve Compendio di Musica. Neap. 1622, 4to.

AURIGNI, or AVRIGNI, GILES D', a French Poet of the 16th century, was born at Beauvais.—His works are, Aureus de utraque potes-

tate libellus, in hunc usque diem non visus. Somnium Viridarii vulgariter nuncupatus. 1516, 4to.—Tuteur d'Amour, in four Cantos, much admired for their elegance, tenderness, and fancy.—Le cinquante-deuxieme Arret d'Amour, avec les ordonnances sur le fait des masques. 1528, 8vo.—La genealogie des dieux poetiques. 1545, 12mo.

AURIL, P.—Voyages in various parts of Europe and Asia, translated from the French. Lond. 1693, 8vo. The original printed at Paris, 1693, 8vo.

AURISPA, JOHN, was born at Noto, a town of Sicily, in 1669; died at Rome, 1459.—He translated part of the works of Archimedes, Hierocles' Commentary on the Golden Verses of Pythagoras; and published some Poems and Letters. His translation of Hierocles was printed at Basle, 1543, 8vo.

AURIVELLIUS, C. Author of—Dissertationes ad Sacras Literas, et Philol. Oriental. pertinentes. Goting. 1790, 8vo.

AURL, HANS, an early Printer of the 15th century. He printed—Thurcensis (Physici) Tractatus de Cometis. 1474, 4to.

AUROGALLUS, MATTHEW, a native of Bohemia, of the 16th century; died 1543.—He compiled, Compendium Hebrææ Chaldaæque Grammaticæ. Wittemberg. Basle, 1525, 8vo. Basle, 1539.—De Hebræis urbium, regionum Populorum, Fluminum, &c. Nominibus, liber e veteri instrumentis congestus. Basle, 1526, 1529, 8vo. This second edition was much enlarged by the Author. He also assisted Luther in the translation of the Bible.

AUSONIUS, DECIMUS MAGNUS, an eminent Poet of the 4th century, was the son of a Physician, and born at Bourdeaux; died at a very advanced age. He wrote several Poetical Pieces. These printed separately are,—Edyllion de Resurrectione Dominica, a Fr. Sylvio expositum. Paris, 1518, 4to.—Epigrammata in Cæsares Romanos Lovanii, 1532. Lugduni, 1540, 8vo. Epigrammata selecta, cum notis Vorstii. Lipsiæ, 1675, 8vo. Et p. 603, tom. ii. Hist. Rom. Script. per Sylburg. Franc. 1688.—Icones Imperatorum et breves vite. Arg. 1544, 8vo.—Septem Græciæ Sapientum Sententiæ septenis versibus expressæ. Item, de Viro Bono, cum Notis MSS. sub finem Catonis Distich. Lut. 1578, 8vo.—Mosella, cum Comm. Mar. Freheri, 1619, fol.—Idyllium de vita Humana, Græce, a Federico Jametio redditum. Genev. 1629, 12mo.—Cento Nuptialis, cum Notis Accursii, Vineti, Brodæi, Scaligeri, Salsmasii, Scriverii. Lugd. Bat. 1638, 8vo. Pervigilium Veneris, Cento Nuptialis, et Cupido Crucifixus; cum Notis Variorum, p. 61, inter Lusum Poet. ad Calem Petron. Arbitr. Traj. ad Rhen. 1654, 8vo.—(ENG. TRANS.) The English translations of detached pieces of this Author are, Epigrams from Ausonius; translated by Timothy Kendall. See his Flowres of Epigrams. Lond. 1577, 16mo.—The Sixteenth Idyll of Ausonius. Translated into English by Sir J. Beaumont, in his Poems. Lond. 1629, 8vo.—Cupid Crucified, by Ausonius. Translated into English, by Thomas Stanley, Esq. in his translation of Anacreon, &c. Lond. 1651, 8vo.—The Fourteenth Idyll. By Richard Fanshawe; printed with his translation of Select Parts of Horace. 1652, 8vo.—Translations from Ausonius. By Jabez Hughes, in his Miscellanies. Lond. 1737.—Ausonii Ludus Septem Sapientum. Translated into English verse, by Thomas Stanley, &c. in his History of Philosophy, p. 52. Lond. 1743, 4to.—(OPERA.) Peonii Epigrammatum Liber; versus Paschales; Epistolæ, &c. Probæ Falconis vatis de Fidei nostræ mysteriis ex Virgilio Centones. Titii Calphurnii Eglogæ xi. Printed at Venice, 1472, small folio. This is the Editio Princeps, and one of the rarest of rare books.—Opera, quæ extant, Mediolani impressa per Magistrum Uldericum Sciuzenzeller, A. D. mccccxxxx, fol. This edition is very scarce, and much esteemed by Collectors. It is the first edition of Ausonius separately published.—Opera, ex recensione Julii Æmilii Ferrarii. Printed by J. de Cæro, alias Tacuinus, de Tridino. Ven. 1494, fol. The Greek type introduced is like the handsome characters used by Jenson in his Aulus Gellius, 1472. Reprinted by the same. Ven. 1496, fol. Several Epigrams, not before published, are added from the Discovery of Francis Nursius.—Opera Ugoletii. Parmæ, 1499, fol. This is the first impression of the entire works of Ausonius, and contains, in addition to the contents of the preceding editions, 1. Quædam Epigrammata; 2. Epistola ad Paulinum; 3. Perioche Homerica; 4. Mosella; 5. Ludus vii. Sapientum; 6. Catalogus Nobilium Urbium; 7. Sulpitia, (De Statu Repub. et temporibus Domitiani). The impression is rather barbarous, and not very correct. Reprinted, Venet. 1501, 4to. This edition is much more esteemed than the preceding.—Opera w emendata, per Hieronymum Avantium. Ven. 1507, 4to.—Opera, per Hieron. Alcandrum. In calcographia Ascensiana, 1513. A very rare edition.—Opera. Ven. apud Aldum. 1517, 8vo. This edition has been much esteemed by the curious.—Opera, curante Comite Valmontoni. Florentiæ, 1517, 8vo. A very scarce book; printed by Philip. Junta.—Opera. Ven. apud Aldum, 1522.—Opera. Lug. Gryphus, 1537, 8vo.—Vita ex Pet. Cunite; et Opera, tertia fere parte auctiora. Lugduni, 1558, 8vo.—Opera, a Theod. Pulmanno correctæ, et Scholiis illustratæ; adjectis Græcis quibusd. Epigr. ut conferri cum Latinis possint. Antw. ex Offic. Plant. 1568, 8vo.—Opera. Lug. Gryphus, 1575, 12mo.—Opera Eliæ Vineti. Burd. 1580, 4to.—Opera. Heidelberg. 1588, 8vo.—Opera Eliæ Vineti, cum Notis Jos. Scaligeri et El. Vineti. Genev. 1588, 16mo.—Vita et Opera omnia, ad varia vetera novaque exemplaria illustratæ, per Eliam Vincium, et J. Scaligerum, &c. Bursigalæ, 1590.—Opera, typis Jacobi Stoe. 1595, 8vo.—Vita et Poemata omnia, p. 610, vol. ii. Corp. Lat. Poet. Lugd. 1603.—Opera, Notis Eliæ Vineti et Var. Bursigalæ, 1604, 4to.—Opera ex Recog. Jos. Scaligeri. Lugd. Bat. 1605, 16mo.—Opera, typis Ja-

oobi Stocr. 1608, 8vo.—Opera, a Scaligero. Ant. 1612, 24mo.—Opera. Amst. 1631, 16mo.—Opera, a Tollio. Amst. 1669, 32mo.—Opera ex recensione, Jac. Tollii, M.D. cum Notis Variorum tam integris quam selectis. y Amst. ap. Blacu, 1671, 8vo. This is the Editio Optima of all preceding editions. It contains all the notes of Tollius' edition in 1669, and is uncommonly rare.—Opera cum Interpretatione et Notis Juliani Floridi, in Usu Delphini. Paris, 1730, 4to. A good edition.—Opera, Lat. et Fr. par Jaubert. Paris, 1769, 4 vols. 12mo.—D. M. B. Opera, ex Doctorum virorum emendatione. Basil. 1781, 8vo. Idem Liber. Mannheim, 1782, 8vo. Et Biponti, 1785, 8vo. This edition is more useful than beautiful, and contains a valuable Notitia Literaria.

AUSTEN.—The Loiterer. A periodical work. Oxford, 1789 and 1790, 2 vols. 8vo. 10s. 6d.

z AUSTEN, RA.—The Christian Moderator against Persecution for Religion. Lond. 1651, fol.—Treatise of Fruit Trees, shewing the manner of Planting, Grafting, &c. and the Spiritual use of an Orchard or Garden of Fruit Trees, set forth in divers similitudes. Oxford, 1653. 2d edit. 1657, 4to. 1662, 1667, 4to.—Devotion in the Ancient Way of Offices. 1672, 8vo.—Dialogues between the Husbandman and Fruit Trees. Oxford, 1676, 8vo.—The Strong Armed Man not cast out, against J. Jackson. Lond. 1676, 8vo.

AUSTEN, WILLIAM. See AUSTIN, W.

AUSTIN, ADAM, M.D. Physician, Edinburgh.—On the Effect of Electricity in removing obstructions of the Menses. Ess. Phys. and Lit. vol. iii. p. 116. 1771.

AUSTIN, BENJAMINE.—Scripture Manifestation of the Equality of the Father, Son, and Holy Ghost. Lond. 1650, 8vo.

AUSTIN, D. AURELIUS. See AUGUSTINE, ST.

AUSTIN, REV. GILBERT, A. M.—Sermon preached at the Magdalen Asylum, Dublin, 5d April, 1791. Dub. 1791, 4to. 2s.—Chironomia, or a Treatise on Rhetorical Delivery, comprehending many precepts, both ancient and modern, for the proper regulation of the voice, the countenance, and gesture; together with an Investigation of the Elements of Gesture, and a new method of the notation thereof. Illustrated with figures. Lond. 1806, 4to.

42s.—Description of a Portable Barometer. Trans. Irish Acad. iv. p. 99, 1790.—Description of an Apparatus for Impregnating Water, and other substances, strongly with Carbonic Acid Gas. Trans. Irish Acad. viii. 131. 1799.—Description of an Apparatus for Transferring Gasses over Water or Mercury, &c. Ib. x. 3. 1803.—On a New Construction of a Condenser and Air Pump. Phil. Trans. 1813. p. 138.

AUSTIN, JOHN, of Glasgow.—Account of a Loom to be worked by Steam or Water. Trans. Soc. Arts, 1806; and Nich. Jour. xvii. 175.

AUSTIN, WILLIAM.—Godly Meditations. Lond. 1635, 8vo.—Hæc e Homo, or the Excellency of the Creation of Women. Lond. 1637, 12mo.—The Anatomy of the Pestilence. Lond. 1666, 8vo.

AUSTIN, WILLIAM, M.A. Fellow of Wadham College, Oxford.—An Examination of the First Six Books of Euclid's Elements. Oxford, 1781, 8vo. 2s. 6d.

AUSTIN, WILLIAM, M.D. Physician to St. Bartholomew's Hospital, London; died 1793.—A Treatise on the Origin and Constituent Parts of the Stone in the Urinary Bladder. Lond. 1791, 8vo. 5s.—See FORBES, MURRAY.—Experiments on the Formation of Volatile Alkali, and on the Affinities of the Phlogisticated and Light Inflammable Airs. Phil. Trans. d xvi. 493. 1788.—Experiments on the Analysis of the Heavy Inflammable Air. Ib. p. 632. 1790.

AUSTIN, WILLIAM, A.B.—An Oration pronounced at Charleston, being the Anniversary of the Battle of Bunker's Hill, and of that Company. 1801, 8vo. 1s. 6d. Printed at Charleston, near Boston, in New England.

AUTELS, WILLIAM DES, a French and Latin Poet, was born at Charolles about the year 1529; died about 1580. He wrote many volumes of poems, sonnets, elegies, pieces in imitation of Rabelais, Ronsard, &c.; and the following, in a controversy on the orthography of the French language;—e Traité touchant l'ancienne écriture de la Langue Française, et de sa Poesie. Lyons, 16mo. Published under the anagrammatical name of Glaumalis de Veselet.—Repliques aux Furieuses Défenses de Louis Meigret. 16mo. Lyons, 1551. Which Meigret answered the same year.

AUTEROCHÉ, ABBE CHAFFÉ D', an eminent French Astronomer; was born at Mauriac, 1728; died 1769.—He published; the Astronomical Tables of Dr. Halley; with Observations and Additions. 1754, 8vo.—Voyage en Sibirie, &c. Paris, 1768, 2 vols. 4to. Illustrated with Plates and Maps. This work was translated into English under the title of, A Journey into Siberia, made by order of the King of France, containing an Account of the Manners and Customs of the Russians, &c. Illustrated with cuts! Lond. 1768, 2 vols. fol. Reprinted, Lond. 1770, 4to. 21s.—He also wrote, A Voyage to California, to observe the Transit of Venus, with an Historical Description of the Author's Journey through Mexico, and the Natural History of that Province; also, A Voyage to Newfoundland and Sallee, to make experiments on Le Roy's Time-Keepers, by M. de Cassini. 1772, 4to. The same in English. Translated from the French. Lond. 1778, 8vo. 4s.

AUTHER, JOHN.—Divine Poems on Various Subjects. Second edition, with additions. 1753, 8vo.

g AUTHON, or AUTON, JOHN, D', Historiographer of France, under Louis XII. was originally of Saintonge; he died in 1523.—Theodore Godefroy published the four first years of his history, in 1620, 4to. And the

two last which had appeared in 1615, in 4to. With, l'Histoire de Louis XII. Roy de France, Pere du Peuple, et des choses memorables advenues de son Regne, des l'an m. lvi. jusques en l'an m. lxxxviii. et par M. Claude Seyssel, M. Simphoria Champier, et autres, depuis l'an m. ccc. lxxviii. jusques a l'an m. ccc. lxxv. mise en lumiere, par Theodore Godefroy. A Paris, 1615, 4to.—Les Epistres envoyées au roy par les états de France, avec certaines ballades et rondeaux. Lyons, 1509, 4to.—L'Exil de Gennes le h Superbe. 1508, 4to.

AUTOLYCHUS, a Philosopher who flourished about 340 years before the Christian era. He was Preceptor to Arcesilas, son of Scutthes, and Author of several Treatises on Astronomy, of which the two following only are extant.—De Ortu et Occasu Stellarum, libri duo, Gr. Lat. Argent. 1572, 8vo.—De Sphæra Mobili, Latine, per Jos. Auriam, cum scholiis ex Maurolycho. Rom. 1587, 4to. et Lat. per Merseimum, p. 243. Paris, 1644.

AUTOMNE, BERNARD, Advocate of the Parliament of Bourdeaux, born at Agenois, 1587; is supposed to have died 1666.—The most celebrated of this Author's works, are his, Commentaire sur la Coutume de Bourdeaux. The best edition by Dupin. 1728, fol. With Notes.—Conference du Droit Romain avec le Droit Française. Paris, 1610, 4to. Paris, 1644, 2 vols. fol.—Censura Gallica in Jus Civile Romanum. Paris, 1615, 1625, 8vo.

AUTREAU, JACQUES D', a Painter from necessity, and a Poet by taste; died in indigence, 1745.—The Dramatic Works of D'Autreau were collected 1749, in 4 vols. 12mo. With a good Preface by Pessillier.

AUVERGNE, M. D'.—Account of an Historical Monument in Britany. Archæol. vi. 144. 1782.

AUVERGNE, A. D'.—An eminent French Musician and Composer, born at Clermont, in Auvergne, 1715; died at Lyons, 1797. He composed the following Operas,—Canente.—Enée et Lavinie.—Hercule mourant.—Les Amours de Tempe. 1752.—Les Fêtes d'Euterpe. 1758.—Polyxene. 1763.—La Venitienne.—He also retouched some former Operas, and composed the Music of several Ballets, performed at Versailles and Fontainebleau.

AUVERGNE, EDWARD, D'.—Relation of the Campaign in the Spanish Netherlands, A. D. 1692. Lond. 1693, fol.—Relation of the Campaign in the Spanish Netherlands, A. D. 1693. Lond. 1695, fol.—History of the Campaign in Flanders, in 1696. 1696, 4to.

AUVIGNY, N. CASTRES D', born in the Hainaut, was killed at the battle of Dettingen, 1743, aged 31. He was a man of genius and imagination, and wrote—Memoirs of Madame de Barneveldt, a Romance, 2 vols. 12mo.—The three first volumes, and half of the fourth, of the History of Paris, 5 vols. 12mo.—The eight first volumes of the, Lives of the Illustrious Men of France, in 12mo. The ninth and the tenth were published by his brother, Canon of Prémontre. 1744. The work was afterwards continued by the Abbé Pureau and M. Turpin.

l AUZOUT, ADRIAN, an eminent French Mathematician and Astronomer, was born at Rouen; died 1691.—A Motion of the Comet predicted in 1664. Phil. Trans. ib. i. 3. 1665.—Extract of a Letter, containing some Reflections on Cassini's Letter. Ib. 9. 1665.—A Motion of the second Comet. Ib. p. 14.—His Opinion respecting the Apertures of Object Glasses, and their relative proportions with several lengths of Telescopes.—Remarks on Mr. Hook's Instrument for Grinding Optic Glasses, with Hook's Reply. Ib. p. 22.—To illuminate an Object to any proportion desired; and of the Distances required to burn Bodies by the Sun. Ib. 23.—A further Account of Campaud's Book and Performances about Optic Glasses. Ib. 24.—On the Satellites of Jupiter. Ib.—Speculations on the Changes likely to be discovered in the Earth and Moon, by their respective Inhabitants. Ib. 41.—Verified by the Experiments of Dr. Herschel. Ib. 42. note.—To measure Distances at one Station. Ib. 43.—Account of Shining Worms in Oysters. Ib. 67.—To measure the Diameters of the Planets and the Parallax of the Moon. Ib. 158.—Magnetical Variations at Rome. Ib. 434.

AVALE, LEMEKE.—A Commemoration or Dirge of Bastard Edmonde Boner, alias Sauge, vsurped Bishop of London. Lond. 1599, 8vo. This is a most severe and even profane Burlesque, in the Skeltonic manner.

AVANTIO, JOHN MARIA, or AVANZI, GIAMMARIE, a celebrated Italian Lawyer, was born 1564; died 1622.—He wrote a Poem, Le Satiro Favola Pastorale. Venice, 1587.

AVAX, COUNT D', Ambassador from Lewis XIV. to the States General.—Negotiations, containing the Steps taken by the Prince of Orange to ascend the Throne of Great Britain, and the Intrigues of the Court of France to counteract his Measures during that interesting period. Lond. 1751, 4 vols. 8vo.

AVELLANEDA, ALPHONSUS FEARNANDES DE, a Spanish writer, and a native of Tordesillas, is principally known as the Author of the—Continuation, or the Second Part of the History of Don Quixote, under the title, La Segunda Parte del Ingeniosa Hidalgo D. Quixote de la Mancha, Question Moral si el Chocolate quebranta al ayuno Ecclesiastico. 1614, 8vo. Madrid, 1636. This is very inferior to Cervantes' admirable production. It was afterwards translated by Le Sage, and from this an English translation was published, in 2 vols. 8vo. A more recent translation appeared in 1807. Pope has versified a Tale from it in his Essay on Criticism.

AVENANT, CHARLES D'.—Discourse of the Public Revenues and Trade of England. Lond. 1698, 2 vols. 8vo.—Treatise on the Balance of

Trade. Lond. 1699, 8vo.—Discourse upon Grants and Resumptions. Lond. 1700, 8vo. and 1704, 8vo.—Essays on the Balance of Power, the Right of making our Peace and Alliances. Universal Minority. Lond. 1701, 8vo.—Essays on Peace at home, and War abroad. Lond. 1704, 8vo.

AVENANT, JOHN DE, Bishop of Sarum.—Animadversions upon a Treatise entitled, God's Love to Mankind. Camb. 1641, 8vo.

AVENANT, SIA WILLIAM DE. See DAVENANT, W.

AVENAR, JOHN EGRANUS, Theol. Doctor. The following works of his were printed in Latin.—Preeces pro omnibus conditionibus. Arg. 1578, 8vo.—Dictionarium Hebraicum. Witteb. 1589, fol.—Enarrationes in Evangelia Feriarum. Lips. 1591, 8vo.—Enarrationes in Evangelia Dominicalia, 2 part. 1594, 8vo.—Enarrationes in Epistolas Dominicales et Feriarum. Lips. 1595, 8vo.—Orationes sacrae, Suecica. Gothenburg, 1650, 8vo.—In English, The Enemy of Securitie, or a daily exercise of godly Meditations, drawn out of the Holy Scripture; translated by T. Rogers. Lond. 1580, small.—An Enemy to Atheisme, or Christian godly Praiers for all Degrees, &c. translated by T. Rogers. Lond. 1591, 16mo.

AVENBRUGGER.—Nouvelle Methode pour Reconnoître les Maladies internes de la Poitrine par la Percussion. Paris, 1803, 8vo.

AVENDANO, VELASQUEZ DE.—Tractatus de Censibus Hispaniae: Coloniae, Ail. 1781, fol.

AVENTIN, JOHN, Author of the Annals of Bavaria, was born of mean parentage, at Abensperg, 1466; died in 1536.—His Annals, a work which gained him much reputation, was first published by Jerome Zieglerus, Professor of Poetry in the University of Ingolstadt, 1554. This edition having been mutilated to serve the ends of the Papists, the Protestants, after long search, found an uncastrated manuscript, which was published at Basle, 1580, folio, by Nicholas Ciser. The best edition is, Annalium libri vii. ad annum usque 1533, cum notis Gundlingii. Leipsic, 1710, fol.—Chronica Bavariae. Nurem. 1522, folio.—Henrici IV. Vita, Epistolae, &c. Augs. 1518, 4to.—Annales Boiorum. Ing. 1554, fol. ed. Nic. Ciseri. Basil. 1580, fol.—Chronicon, sive Annales Schiresens. Bipont. 1600, 4to. Accurate Georgio Christiano Joannis. Argent. 1716, 4to.—Liber de Causis Miseriarum, cum Chronicis Turcicis. Loniceri, 1578, 4to.—Antiquitates Danicae. Hafniae, 1642, 4to.—Another work is attributed to him by Gesner, under the title, Numerandi per digitos manusque Veterum Consuetudines, 1552, relative to the manner of counting on the fingers.

AVENZOAR, ABU MEERWAN ABDALMALEK ERN ZOAR, an eminent Arabian Physician, flourished about the end of the 11th, or the beginning of the 12th century.—He wrote a book on the Method of Preparing Medicines; much esteemed. It was translated into Hebrew, in the year 1280, and thence into Latin, by Paravicinus, and printed at Venice, 1490, folio; and again, in 1553.

AVERANI, BENEDICT, elder brother to Joseph, born at Florence, 1645; died 1707.—The Dissertations he made in the Academy at Pisa, Orationes habitae Pisis. Florence, 1688, 8vo. A posthumous work.—His Works, with his Life, written by his Brother, were all published under the title, Opera Omnia, in Anthologiam dissertationes lxxvi. In Thucydidem dissertationes lviii. In Euripidem dissertationes xxvi. In Titum Livium dissertationes xxxi. In Virgilium dissertationes xlv. In Ciceronem dissertationes xcii. Orationes xxx. Epistolae nonnullae familiares. Florentiae, 1717, 3 vols. folio.

AVERANI, JOSEPH, an eminent Italian Orator, and Law writer, born at Florence, 1662; died 1738.—He wrote, De libertate civitatis Florentiae ejusque dominis. Pisa, 1721, 4to.—Disputatio de jure belli et pacis. Florence, 1703.—Prefazione alle Poesie Toscane di Ansaldò Ansaldo. Florence, 1704.—Dissertatio de Rapressaliis habitae. Pisis, 1713, published in Migliorucci's Institut. Juris Canon. 1732.—Interpretationum Juris libri duo. Leyden, 1716, 8vo. Amst. 1723, 8vo. Libri tres posteriores: of the same. Leyden, 1746, 8vo.—Oratio de jurisprudentia, medicina, theologia, per sua principia addiscendis, Pisis habitae. Verona, 1723, 8vo. Published by one of his pupils.—Lezioni sopra la Passione di nostro Signor. Urbino, 1738.—Dissertatio de Calculorum seu Latrunculorum ludo, in vol. vii. of, Miscellanea de vari opuscoli. Venice, 1742.—Lezioni Toscane. Florence, 1744-46-61, 3 vols. 4to.—Monumenta Latina Postuma Josephi Averanii Florentini. Florence, 1768.

AVERANUS, NICOLAS, Author of—Dissertatio de Mensibus Aegyptiorum, cum notis Hen. Nois, curante A. Fr. Gorio. Florence, 1737, 4to.

AVERDY, CLEMENT CHARLES DE L', a French Statesman, born at Paris, 1720; died 1794. He published,—Code penal. 1752, 12mo.—De la pleine souveraineté du Roi sur la province de Bretagne. 1765, 8vo.—Memoire sur le proces criminel de Robert d'Artoise, Pair de France, inserted in the account of the MSS. of the National Library.—Experiences de Gambais sur les bles noirs ou caries. 1788, 8vo.

AVERELL, WILLIAM.—A Marvellous Combat of Contrarieties malignantie working in the Members of Humaine Creatures, wherein the extreme Vices of this Presente Tyme are displayed, against Traytors and Treasons, &c. Lond. 1588, 4to.—Four Notable IIstories applied to foure Worthy Examples: as, 1. A Diall for Daintie Darlings. 2. A Spectacle for Negligent Parents. 3. A Glass for Disobedient Sonnes. 4. And A Mirrour for Virtuous Mades. Whereunto is added, a Dialogue expressing the Corruptions of this Age; written by W. A. Lond. 1590, 4to.

AVERROES, a very celebrated Arabian Philosopher, much esteemed by Christians and Arabians, and equal if not superior to Aristotle himself;

was born about the middle of the 12th century at Corduba, the capital of the Saracen dominions in Spain; supposed to have died about 1200. Few of his numerous writings are to be found except in Hebrew or Latin Translations.—In Lib. Arist. de Meteoris, ex Hebr. in Lat. (per Eliam Cretensem. Ven. 1488.—Colliget, vii. libb. Lat. Ven. 1490. Ven. 1514. Lugd. 1531. Ven. 1542, fol. Ven. 1550.—Summa in Aristotelis Poeticam, y Lat. Ven. 1515.—Destructio Destructionum Philosophiae Algazelis, et de Animae Beatitude, seu de intellectu, Latine per Calonymum. Ven. 1527. Et, in calce Tom. ix. Aristot. Operum. Ven. 1550.—De Simplicibus Medicinis, Lat. Arg. 1531.—Collectanea de Sanitatis functionibus, de Sanitate tuenda, et de curandis Morbis, Lat. per Joh. Bruerinum Campegium. Lugd. 1537, 4to. Ven. 1550.—Paraphrasis in Libros de Republica Platonis, Jacob. Mantino Interp. Rom. 1539, 8vo. Ven. 1552, 4to.—Digressiones in Aristotelis tres libros de Anima, Lat. Ven. 1540, 8vo.—Tractatus de Theriaca. Ven. 1550.—Epitome in Arist. Metaphys. Lat. per Jacob. Mantinum. Ven. 1552.—Comm. in aliquot libb. Arist. Ven. 1552. Ven. 1560, 8vo.—Comm. in Aristotelis Physicam, Lat. cum Expl. Aug. Niphi. Ven. 1559.—Compendium in Auditum naturalem, seu Acroamaticam Aristotelis, viz. in Physicam. Rivæ de Trento, Hebr. 1560, 8vo.—Universa Res Logica Aristotelis, ex Compendiis Averrois. Hebr. Rivæ de Trento, 1560, 8vo.—Paraphrasis in Arist. Rhet. Polit. &c. Ven. 1560, 8vo.—Comm. in Omnia Aristotelis Opera. Ven. apud Junt. 1574, 8vo. Letters to Metrodorus at Athens, in 1149, 1150, published by P. Grinau. Lond. 1695, 8vo.

AVERY, BENJAMIN.—A Sermon on Micah vi. 5. 1773, 8vo.

AVESBURY, ROBERT OF, a very ancient English Historian. In the title of his History, he styles himself Register of the Archbishop of Canterbury's Court. Supposed to have flourished about 1340.—Robert de Avesbury Historia de Mirabilibus Gestis Edwardi III. hactenus inedita, è Th. Hearne. Oxon. 1720, 8vo. Appendicem etiam subnexuit in qua inter alia continentur, Letters of King Henry VIII. to Anne Bologne.

AVEYRO, PANTALEAM DE, Author of—Itinerario da Terra Santa. Lisb. 1688, 4to.

AVIANO, JEROME, an Italian Poet, was a native of Vincenza; he died about 1607.—His Poems, consisting of Three Epistles, highly praised by Mazzuchelli, Crescembini, and Quadrio. First printed in 1605, reprinted 1615 and 1627.

AVIANUS, WILHELMUS, Author of—Catalogus Stellarum. Lips. 1629, 4to.—Directorium ad Mathematica Problemata, sine Calculo resolutione. Lips. 1665, 4to.—Horoscopium. Germ. Lips. 1666, 4to.

AVICENNA, ABOU-ALI-ALIUSSAIN-BEN-ABDOULLAH, BEN-SINA, called Avicenna, the Prince of Arabian Philosophers and Physicians, was born at Assena, a village in the neighbourhood of Bokhara, in the year 980; died 1036, at Hamadan. His works have been very popular, even in the European Schools.—Canones Medicinæ, Lat. reddit. Ven. 1483, fol. editio princeps. Canon Medicinæ, Lat. per Gerardum Cremonensem. Ven. 1490, 4to. Canon Medicinæ, Lat. per Ger. Cremonensem, cum Comm. Jacobi de Partibus. Lugd. 1498. Et cum Comm. Gent. Fulginatis et Avicennæ vita. Papie, 1510. Canon Medicinæ, Lat. per Ger. Crem. et emendatus per P. A. Rusticum; cum Annot. Symphoriani Camperii, et Vita per Fr. Calphurnium. Lugd. 1522, 4to. Canon Medicinæ cum variorum Exposit. Ven. 1523, 5 vols. fol. Per Andream Bellunensem. Ven. 1527. Ven. 1544, fol. Et cum Castigat. et Annot. Joh. Costæi, et Joh. Pauli Mongii. Ven. 1564. Et Lat. per G. Cremonensem et And. Alpagum, cum ipsius Alpagi et B. Rinii Lucubrationibus. Basil. 1566. Et cum Castigat. Ben. Rinii. Ven. 1582. Canon Medicinæ, cum aliis opusculis, Arabicæ. Rome, 1593, Ven. 1595, fol. Canon Medicinæ, Latine redditus per Ger. Cremonensem et And. Alpagum; cum Notis Costæi et Mongii. Venet. 1608, 2 vols. fol. Canonis Medicinæ liber primus et secundus, Latine, et cum Scholiis, per Plempium. Lov. 1658.—De Viribus Cordis, transl. ab Arnaldo de Villa-Nova. Ven. 1490, 4to.—Philosophia prima, viz. Metaphysica, seu Scientia Divina. Ven. 1495.—Libri Philosophici, Lat. per Cæcilium Fabrianensem. Ven. 1500, fol.—Anatomia Matricis prægnantis; et de Anatomia et Generatione Embryonis, Lat. Ven. 1502.—Cantica, Latine, per Armegandum, Blasii de Montepesulano, cum. Comm. Averrois. Papie, 1510. Lugd. 1522, 4to. Ven. 1550. Cantica, e Lat. per Jo. Herman. Witteb. 1562, 8vo. Et ex cura B. Rinii. Basil. 1566. Cantica Carmine Elegiaco Latine reddita, a Joh. Fauchero. Nemausi, 1630, 8vo. Lat. Ant. Deusingio. Interp. Gron. 1649, 12mo.—Quarta Fen. lib. i. de Universalis Ratione Medendi, Jac. Mantino Interp. Paris, 1592, 8vo. Fen. i. lib. i. Canonis, Lat. per Fr. Lenium, Vicent. 1611, 12mo. Lat. Patav. 1636, 12mo.—Compendium de Anima, Lat. et cum Annot. per And. Alpagum. Ven. 1546, 4to.—De Removendis Nocuentis, De Syrupis Acetosos, Tract. de Ponderibus et Mensuris, per Andr. Bellunensem. Ven. 1547, fol. Tract. de Removendis Nocuentis, quæ accidunt in Regimine Sanitatis; et de Syrupis Acetosos, Lat. per And. Alpagum. Basil. 1566.—De Febribus. Paris, 1549, 8vo. De Febribus, Lat. per Plempium. Lov. 1658.—De Tinctura Metallorum, Lat. p. 75. Franc. 1550, 4to.—De Corde ejusque Facultatibus, Lat. Joh. Bruyerino Interp. Lugd. 1559, 8vo.—De Aegritudinibus Nervorum. Paris, 1570, 8vo.—De Aegritudine Capitis. Paris, 1572, 8vo.—Ars Chymica. Basil. 1582, 8vo.—De Animalibus, libri xix. Lat.—Oratiuncula quædam Avicennæ, de Deo et ejus Attributis, Arabicæ tantum. Lugd. Bat. 1629, 8vo.—De Morbis Mentis, Latine ex Arabico per Petrum Vatterium. Par. 1659, 8vo.—L'Hymne du Chasine, par Vattier. A Paris,

1660, 8vo.—The following are the best editions of his Opera.—Opera, Ger. g Cremonensi, ex Arab. in Lat. conversa, cum figuris. Venet. 1486, 4to.—Opera Omnia, ex Arabico Latine reddita, cum Observationibus et Notis J. P. Mongii et J. Costei. Venet. 1564, 2 vols. fol.—Opera Omnia a Theod. Pulmanno. Antw. 1584, 12mo.—Opera, Arabice. Rom. in Typographia Medicea, 1593, fol.—Opera, ex Arabico Latine donata. Venet. 1594-5, 2 vols. fol.

AVIENUS, RUFUS FESTUS, a Latin Poet, flourished under Theodosius the elder, in the 5th century. He wrote a translation of the Phænomena of Aratus, into Latin verse, printed in a work, entit.—Epigramma, Arati Phænomena, Tullii Fragmenta Arati et Serenus. Venet. Ant. de Strata, h 1488. A work of extreme rarity; reprinted a Pithæo. Paris, 1590, 12mo. Venet. 1599, fol.—He also translated Dionysius of Alexandria's description of the Earth, entit. Descriptio Orbis Terræ, Ora maritima. Paris, 1590, 8vo. Et per J. Hudsonum in iv. vol. Geogr. min. Oxon. 1712, 8vo.—Æsop's Fables translated into Elegiac Verse, entit. Fabulæ. Daventriæ, 1494, 4to. Editio Princeps, Vita ex Giraldo, et Fabulæ xlii. Lat. p. 461, vol. ii. Corp. Poet. Lugduni, 1603. Fabulæ. Lugd. 1605, 16mo. Col. Al. 1619, 8vo. Aur. Allobr. 1640, 4to. Fabulæ, Gr. et Lat. cum Fab. Æsopæ, Gr. et Lat. with curious wood cuts. Paris, 1672, 12mo. This work is also to be found in some of the earliest editions of Æsop, such as that of Verona, i 1479, in Latin and Italian verse. In German and Latin, printed by John Zeiner at Ulm, without date, fol. but in the 15th century; likewise in the variorum edition of Phædrus. Amst. 1731, 8vo. and that of Paris, 1747, 12mo. The Editio Optima of this work is, Fabulæ, cum Notis Variorum, ex recensione, Henr. Cunnegietier. Amst. 1751, 8vo. The English translations are, The Fables of Avian, translated into Englyshe by Wm. Caxton, at Westmynster, printed with the Fables of Æsopæ, 1484, fol. The Fables of Avian, added to the Fables of Æsopæ, in Englyshe. Lond. no date, 8vo. This translation of Æsopæ, is far inferior, in point of purity and elegance of diction, to that of Phædrus. He also turned all the books of Livy into j iambic verse.

AVILA. See DAVILA.

AVILA, JUAN DE.—Upon the Audi Filia, &c. Psalm xlv. in English, by L. T. Lond. 1620, 4to.

AVILER, AUGUSTINE CHARLES D', an eminent French Architect, born in Paris, 1653; died 1700.—He published, Œuvres d'Architecture de Vincent de Scamozzi. Translated from the Italian. Paris, 1685. Leyden, 1713, fol. This being only an extract from Scamozzi, whose method was no longer followed, the work did not succeed.—Cours d'Architecture, qui comprend les Ordres de Vignole, avec des commentaires et plusieurs nouveaux dessins. Paris, 1691, 2 vols. 4to. and a third edit. 1699, Reprinted, 1710, 1720, and 1738; the latter the best edition, with the lives of Aviler and Vignola, by Mazette the printer.

AVIRON. See BATHELIER.

AVISON, CHARLES, an ingenious English Musician, professed at Newcastle, where he exercised his profession till the time of his death, in 1770.—An Essay on Musical Expression. Lond. 1751, 12mo. 2s.—A Reply to the Author of, Remarks on the Essay on Musical Expression, in a Letter from Mr. A. to a Friend in London. Lond. 1752. 1s. 6d.

AVITUS, SEXTUS ALCINUS ECDITIUS, son to the Senator Isychius; died i A. D. 523. His style, in all his writings, is said to be harsh, obscure, and intricate.—His poems were printed at Francfort, 1507, and at Paris and Lyons, 1508, 1509, 1510, and 1536. et cum Comm. Men. Moltheri. Basil. 1545, 8vo. per T. Gagneium. Paris, 1545, 8vo. Reprinted in the Bibl. Patr. and numerous other works. His Poems with his Life were printed, Lugd. 1603. Aur. Allobr. 1640, 4to. but his whole works were published at Paris, by Father Simmond, in 1643, folio. Reprinted, Paris, 1675, 8vo.

AVOGADRI, LUCIA ALBANI, born at Bergamo, of an ancient and noble family, and even became more renowned from her talents than her birth. She excelled in Italian Poetry, and merited such a commentator and admirer as Tasso.—Her Poems were collected 1561.

AVOGADRO, ALBERT, of Verceil in Italy, lived under the government of Cosmo de Medicis, grand duke of Florence, whose piety and magnificence he celebrated in a Poem in elegiac verse, consisting of two books. Printed in the 12th volume of Lami's Delicæ Eruditorum.

AVOGADRO, BIRAGO.—Histoire Africaine de la Division de l'Empire des Arabes, mise en François, par M. D. Pure. Paris, 1666, 8vo.

AVOGADRO, NESTOR-DENIS, a native of Novaro, who published—A Lexicon, of which an edition was printed at Venice in 1488, fol. To the subsequent editions were added some Treatises by the same Author, on the n eight parts of Speech, on Prosody, &c.

AVOGADRO, PETER, lived at Verona about 1490.—He wrote, Literary Memoirs of the illustrious men of his country.—An Essay on the Origin of Mont-de-Piete in Italy.—And another, de Origine Gentis Rizonæ.

AVRIGNY, HYACINTH RICHARD, or ROBILARD D', a French Historian, born at Caen, 1675; died 1719.—He is the Author of two works often reprinted, Mémoires Chronologiques et Dogmatiques, pour servir à l'Histoire Ecclesiastique, depuis 1600 jusqu'en 1716, avec des reflexions et des remarques critiques. 1720, 4 vols. 12mo.—Mémoires pour servir à l'Histoire Universelle de l'Europe, depuis 1600 jusqu'en 1716, &c. Paris, 1725, 4 v. 12mo. Reprinted the same year at Amsterdam, and again in 1757.

AVRIL, FATHIER.—Travels into divers parts of Europe and Asia, to discover a new way by Land into China, from the French. Lond. 1693, 12mo. In French, Paris, 1693, 8vo.

AVRILLON, JOHN BAPTIST ELIAS, a French Miscellaneous writer of the Franciscan Order, born at Paris, 1652, died 1729. His religious Treatises have been frequently reprinted and admired in France.—He also wrote, Genealogie de la Maison de Fontaine-Soliers, issue de la Case Solari souveraine d'Aste en Piemont. 1680, 4to.

AWBREY, TIMOTHY, D.D.—A Sermon on Isai. xxviii. 29. 1713, p 4to.—Advice to the Clergy; a Sermon. Matt. xxii. 21. 1731, 8vo.

AWDELEY, AWDLEY, or SAMSON, JOHN, an English Printer and Stationer, who flourished about the middle, or rather towards the latter part of the 16th century.—The Summe of Divinitie. v. Hutten, R. Lond. 1560, 16mo.—The Description of Swedland, &c. v. North, G. Lond. 1561, 4to.—The Unfained Retraction, &c. v. Cox, F. Lond. 1561.—The Famous and Godly History. v. Bennet, H. Lond. 1561, 8vo.—The Booke of Husbandry. v. Fitzherbert, A. Lond. 1562.—The Fraternit of Vacabondes, as wel of Rufing Vacabones, as of Beggerley; as wel of Women as of Men; and as wel of Gyrls as of Boyes: with their proper Names and Qualities. Also the xxv. Orders of Knaues, otherwise called Quarten of Knaues. Confirmed this yere by Cocke Lord, 13, December Lond. 1565, 4to.—The Examination of John Walsh before the Bishop of Exeter his Comissary, touching Witchcraft and Socery. Lond. 1566, 8vo.—The Golden Booke of Marcus Aurelius, &c. Lond. 1566, 16mo.—The Summe of Divinitie, &c. v. Hutten, R. Lond. 1567, 16mo.—A Sermon. v. Dering, E. Lond. 1569, 16mo.—Answer, &c. v. Gough J. Lond. 1570, 8vo.—A Sermon, &c. v. Bedel, H. Lond. 1571, 1573, 16mo.—A Sermon, &c. v. Fulke, W. Lond. 1571, 16mo.—Briefe and Necessary Instruction. v. Dering, E. Lond. 8vo.—A Comfortable Sermon, &c. v. Fulke, W. Lond. 1574, 8vo.—An Introduction of Algorisme, &c. to learne to reckon wyth the Pen, or with the Counters, in whole Numbers, or in broken. Newly overseen and corrected. Wheret is annexed, certain notable and pleasant Rules of False Positions, not before sene in our English tounge; by which all manner of difficult question may easely be dissolued and assolyed. Lond. 1574, 8vo.—Certayne godly learned, and comfortable Conferences, betwene the two reverende Fathers & holy Martyrs of Christ, D. Nicolas Rydley, late Bishop of London, and M. Hugh Latimer, sometyme Bishop of Worcester, during the tyme of their imprisonments. Whereunto is added, a Treatise of the Lordes Supper, made by the sayd reverende father D. Nic. Rydley, a little before he suffered death, 1555. Now newly again imprinted. Lond. 1574. Again without date, 8vo.—The Christian State of Matrimony. v. Coverdale M. Lond. 1575, 16mo.—A Christian Exhortation vnto Customable Swearers.—What a right and lawful Othe is: whan and before whom ought to be.—Item. The manner of saying grace, or geuyng thanks vnto God. Lond. 1575, 16mo.—A Sermon. v. Crowley, R. Lond. 1575, 8vo.—A Sermon, no lesse fruitfull than famous, made in the yere of our Lorde God, M.ccc.lxxxviij. and founde out hyd in wall. Which Sermon is here set forth by the old copy, without adding or diminishing, saue the old and rude English here and there amended. Lond. 1575, 8vo. The same, in a very small edition. 1575.—A Sermon preached at Paul's Crosse. v. Bush, E. Lond. 1576, 8vo.—Godly Priuate Prayers for Housholders to meditate vpon, and to say in their Families. Lond. 1576, 8vo.—Answer, &c. v. Knell, T. (In verse.) Lond. (without date), probably about 1571.

AWSITER, JOHN, M.D. Apothecary to the Royal Hospital at Greenwich.—Of true Sea Bath, and Drinking of Salt Water. Lond. 1763, 4to.—Essay on the Effects of Opium, considered as a Poison; with the most rational Methods of Cure, deduced from experience; directing likewise the proper means to be used, when physical assistance cannot be readily obtained: necessary to be universally known, for the preservation of life. Lond. 1763, 8vo. 1s. 6d.—Treatise on the Stone and Gravel, and other disorders arising from Obstructions in the Urinary Passages. Lond. 1766, 8vo. 1s.—Thoughts on Brightelmston, concerning Sea Bathing, and drinking Sea Water; with some Directions for their use. Lond. 1769, 4to. 1s.

AXEL, JO. HONORIUS VAN, Author of—Compendium totius Juris Canonici. Colonia Agr. 1656, 4to.

AXFERD, JOHN.—An Explanation of the Coins, Weights, and Measures of the Bible. Lond. 8vo.

AXIONICUS, Author of—Sententiæ, Gr. Lat. per Herulium. Basil 8vo. Gr. Lat. cum Notis, per H. Stephanum. Paris, 1569, 8vo.

AXTIUS, JOANNES CONRADUS, Author of—Tractatus de Arboribus Coniferis, et Pice Conscienda, aliisque ex allis Arboribus Provenientibus cum Epistola de Antimonio. Illustrated with copperplates. Jenæ, 1679, 12mo.

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BACCO, ENRICO. Author of,—Descrittione di Napoli. Nap. 1618, 8vo. Nap. 1619, 8vo.

BACHAUMONT, LOUIS PETIT DE, a French Miscellaneous Writer; was a native of Paris, and a man of general knowledge; died 1771.—In 1762, he commenced a journal, Historique et Littéraire.—After his death his manuscript notes were collected and published under the title of, Mémoires Secrets, which have been continued since as far as thirty volumes.—He also published, Lettre Critique sur le Louvre, L'Opera, la Place Louis XV. et les Salles de Spectacle. 1752, 8vo.—Essai sur la Peinture, la Sculpture, et l'Architecture. 1752, 8vo.—An edition of Quintilian. With a translation by Gedoy, and a Life of the Translator. 1552, 4 vols. 12mo.

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BACHELOR. See BACHELOR, THOMAS.

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BACHOVIVS, REINER, was born at Cologne in 1554, and brought up to business; died in 1614.—His only work is, Catechesis pro Ecclesiis et Scholis Electoralis Palatinatus. Han. 1603, 8vo.

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BADILEY, RICHARD. See BADDELY.

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BADLAND, THOMAS.—*Sermon on 2 Cor. iv. 18*. 1676.

BADARO, or BADUARO, DANIEL, and PETER, the first a Senator of Venice; died 1580.—*Various Treatises on the Civil Law*. Printed at Venice, in 1593, and reprinted at Boulogne, in 1744.

BADO, AUREO, JOH. DE.—*Tract. de Armis cum Notis Edw. Bissei*. Lond. 1654, fol.

BADRESHITA, RABBI J. Author of a scarce book entit.—*De Vanitate Mundi, Hebraicè, cum Vers. Lat. Uchtmanni*. Lugd. Bat. 1668, 8vo.

BADUEL, in Latin, BADUELLUS, CLAUDE, a native of Nismes, and a Protestant Divine of the 16th century; died 1561.—He translated several of Calvin's Sermons into Latin. Published at Geneva.—*Acta Martyrum nostri sæculi*. Genev. 1556.—*Oratio ad Instituendum Gym-*

banasium Nemausense de Studiis Literarum. De Collegio et Universitate Nemausensi. Epistola Parenetica ad Paulum filium de Vero patrimonio et hereditate quam Christiani parentes suis liberis debent relinquere. De Ratione Vitae studiosae ac literatae in Matrimonio collocandae ac degendae. Lugd. 1544, 4to. Lips. 1577, 8vo. And Lips. 1581, 8vo.—Annotations in libros Apocryphos. Lond. 1660, fol.

BADUS, SEBASTIANUS, Author of—*Corticis Peruviae Defensio. Genev. 1663, 4to.—Phlebotomiae necessitas, in Variolis, Morbillis, Exanthematicis, etiam apparentibus. Gen. 1663.*

BÄHMAN, S.—*Memoirs subservient to the History of Inventions. cIn German. Leips. 1804, 5 vols. 8vo.*

BAELI, FRANCIS, a Miscellaneous Writer, born at Milazzo, in Sicily, in 1639. He published two Dramatic Pieces.—*The Temple of Tempe.—Polixenis.*—Also, Odes, Sonnets, and an Historical Account of the City of Messina. Francf. 1676.

BAENGIUS, PETER, son of Eric Bangius, a Divine, born at Helsingborg, in Sweden, in 1633; died in 1696.—He wrote a Commentary, in Latin, on the Epistle of St. Paul to the Hebrews. Abo. 1671, 4to.—*The Life of St. Anselmus.*—A work on the Ecclesiastical History of Sweden.—A Treatise on the Sacrament.—A Lutheran Catechism.—Several Disputations.—Funeral Orations.—And a Sacred Chronology.

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BAERSIUS, or VEKENSTIL, HENRY, a learned Printer at Louvain, of the 16th century, was also an able Mathematician, and wrote,—*De Compositione et usu Decretorii Planetarum. 1530, 4to.—De Compositione et usu Quadrantis. 1534, 4to.*—He published also anonymously, *Tabulae Perpetuae Longitudinum ac Latitudinum Planetarum, ad Meridianum Lovaniensem.* Edited by Gilbertus Masius. 1528, 4to.

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BAGDEDIN, MANOMET, an Arabian Mathematician, is usually classed among the Authors of the 10th century.—He wrote a work entitled, *De Superficieum divisionibus, which Dr. Dee of London, and Frederic Commandini of Urbino, translated into Latin.* The latter published his translation at Pesaro, in 1570, with another on the same subject, of his own composition. Some suppose that the original treatise was by Euclid, to whom Proclus ascribes one on that subject, and that Bagdedin was only the translator of it into the Arabic language.

BAGE, ROBERT, an English Writer of considerable talents, born in Derbyshire, 1728; died 1801.—*Mount Heneth, a Novel. 1781.*—This was from the German.—and other productions of the same kind. Barham Downs.—*The Fair Syrian.*—and James Wallace. All much admired.

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BAGELLARDI, MAGISTER PAULUS A FLEMINZ, Author of a very old book, entitled—*Libellus de Infantum Aegritudinibus ac Remediis. Patav. per Martinum de Septem Arboribus, Prutenum, 1472, 4to.*

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BAGFORD, JOHN, an industrious Antiquary, and Collector of Literary Curiosities, born in London 1675; died at Islington in 1716.—*Letter to Mr. Hearne, in which are many curious remarks relating to the City of London, and some things about Leland, at the end of the preface to the first volume of Leland's Collectanea. Oxon. 1715, 8vo.—An Essay on the Invention of Printing, with an Account of Mr. B.'s Collections for the same, by Mr. H. Wanley. Phil. Trans. Abr. v. 350. 1707.—Remarks on Brick Buildings in England. Archeol. i. 148. 1770.*

BAGGER, JOHN, Bishop of Copenhagen, born at Lunden, 1646; died 1693.—He revised the ecclesiastical rites which Christian V. had passed into a law, as well as the liturgy, epistles, and gospels, collects, &c. to which

he prefixed a preface.—He also composed and published several Discourses, very learned and eloquent, some in Latin, and others in the Danish tongue.

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BAGLIVI, GEORGE, an eminent Italian Physician and Medical Writer, born at Ragusa, 1669; died 1707.—He wrote, *De Praxi Medica ad Priscam observandi Rationem revocanda, libri duo. Accedunt Dissertationes novae. Rome, 1696, 8vo. Lugd. Bat. 1700, 8vo.* Translated into English, under the title, *Practice of Physic, containing a just parallel between the wisdom and experience of the ancients, and the hypotheses of modern physicians; with curious Dissertations, particularly of the Tarantula, and the nature of its poison; of the use and abuse of blistering plasters, of epidemic apoplexies, &c. Lond. 1704, 8vo.—Specimen quatuor Librorum de Fibra motrice et Morbosa. Ultraj. 1703, 8vo.—Canones de Medicina Solidorum. Lugd. Bat. 1707, 8vo.—Dissertatio Varii Argumenti. Lugd. Bat. 1707, 8vo.—Opera Omnia. Lugd. 1704, 4to. Editio septima. Lugd. 1710, 4to. Paris, 1711, 4to. Nürimberg, 1738, 4to. Venice, 1752. Paris, 1765, 4to, with a preface, notes, and emendations, by Phil. Pinel, M. D. 1788, 2 vols. 8vo.—*De Vegetatione Lapidum. In operibus ejus, p. 497. Lugd. 1710, 4to.* On the origin and growth of Stones.*

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BAHRDT, CHARLES FREDERICK, a German Writer of no moral character or respectability, but whose writings are both numerous, and evince learning and judgment, but hostile to every thing held sacred by the good and wise, was born at Leipsic 1741; died 1793. His principal works are *Hexaplorum Originis quæ supersunt*. Lubec. 1768-9, 2 vols. 8vo.—*Observationes Criticæ, circa Lectionem Codicum, MSS. Hebr. Lips. 1770, 4vo.*—*Apparatus Criticus ad formandum interpretem, Vet. Test. congestus*. Lips. 1775, 8vo.

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BAIER or BAYER, THEOPHILUS SIEGFRIED, an eminent Philologist and antiquarian, was born 1694; died 1738. Besides several Dissertations the Literary Journals, he published,—*De Nummis Romanis in Agro ruscio repertis*. Lips. 1722, 4to.—*Museum Sinicum, in quo Sinicæ Ling. et Literature ratio explicatur; item Grammatica, Lexicon, et Diatribe nica reperiuntur*. Petrop. 1730, 2 vols. 8vo. This is the most perfect work on the Chinese Language known. The characters are all engraved on copperplates.—*Historia Oschoena et Edessena ex nummis illustrata, in a Edessæ urbis*. Oshocni regni, ab garorum regum, &c. fata explicatur. trop. 1734, 4to.—*Historia Regni Græcorum Bactriani, &c. accedit leod. Walleri, doctrina temporum indica cum paralipomenis*. Petropoli. 33, 4to.—*Monumenta rerum petrificatarum præcipua Oricographiæ Noæ supplementi loca jungenda; cum figuris*. Norimb. 1757, fol.—*Opus ad Historiam Antiquam, Chronologiam, Geographiam, et rem nummatis spectantia*. Halle, 1763, 8vo. This is a Collection of his Academical dissertations, published by Christ. Adolphus Klotz.

BAIF. See **BAFF**.

BAIL, Lewis, a French Divine, and Subpenitentiary of the Metropolitan Church of Paris, was a native of Abbeville.—His most celebrated work, dedicated to the Archbishop of Paris, is, *De Triplici Examine Ordinand. Confess. et Penitent.* 1651, 8vo. This passed through many editions in his life-time.—He also wrote a Treatise, *De Beneficio Crucis*. Paris, 1633, 8vo.—*Sapientia foris prædicans*. 1666, 4to. A work upon the most celebrated preachers, from the earliest times, to the beginning of the 17th century.—*Philosophie Affective*. Paris, 1657, 12mo. Contains many small Devotional Pieces, and a curious Collection of Pious Repartees, selected from various Authors, and several from his own experience.

BAILDON, JOHN, was joint Author with John de Beauchesne, q. v. of—a booke containing *Diuers Sorts of Hands, &c.* Printed at London, by Vautrollier, in 1570, 1574, 4to. This set of copies of the various hands, usually written at that time, Herbert supposes was written by Beauchesne, and cut on wood by Baildon.

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BALBI, JOHN, a Genoese Dominican, named, also, JANUA, or JANUENSIS, flourished in the 13th century.—He composed Commentaries, and several other Works.—Catholicon, seu Summa Grammaticalis; printed at Mentz, 1460, folio, by Fust and Schoeffer. Catholicon, or Universal, because it is not a simple Vocabulary, but a kind of Classical Encyclopædia, containing a Grammar, a body of Rhetoric, and a Dictionary. Such a Book was much wanted, in his time, and a surprising number of copies were printed of it: and was one of the first books, on which the Art of Printing was employed. The chief and earliest editions are, Clarissimus Codex a plerisque Prosodia, ceteris vero Catholicon, nuncupatus, a Fratre Johanne Januensi Sancti Dominici professionis e multorum fide dignorum authoribus non minus et suo studio insimul laboriosè collectus: Impensis Anthonii Koburger, Nurembergæ, est consummatus, anno Christianæ salutis, millesimo quadringentesimo octuagesimo tertio; duodecimo Calendas Martias. Nurem. 1483, fol. Alia editio incipit summaque vocatur Catholicon, edita a Fratre Joanne de Janua. Joan. de Janua; summa sive Catholicon. Nurem. 1486, fol. per Hermannum Liechtenstein, Decemb. Venet. 1487, fol. Joannis Januensis Dictionarius, seu Vocabularius ad omnes liberales scientias accommodatissimus. Impressus Venetiis, per Johannem Hertzog, 1492, fol. Lugd. 1494, fol. Per Bonetum Locatellum, mandante Octaviano Scoto, 12 Calendas Decembres. Venet. 1495, fol. Impressum Lugduni, anno salutis, 1496. Venet. Joan. Hertzog de Landsia, 1497. Lugd. 1493, 1496, fol. Paris, 1499, fol. Augsburg, 1649, fol. This last one, though of later date than the preceding, is considered very rare.

BALBINUS, Author of a Work or two of some reputation, entitled,—Epitome Historica Rerum Bohemorum. Lib. xii. Pragæ, 1677, fol.—Miscellanea Historica Regni Bohemæ. Prag. 1679-81, 2 vols. fol.—Examen Melissæum, id est, Novarum Apicularum Colonia. Col. 1687, 12mo.

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BALBUENA, BERNARD DE, a Spanish Poet, a native of Valdepeñas, in the diocese of Toledo, and Bishop of St. John, in Port Rico, in North America; died 1627.—A Heroic Poem, entitled, El Bernardo, o Victoria de Roncesvalles. Printed at Madrid, in 1624, 4to.—Ten Eclogues, entitled, Siecle d'Or dans les bois d'Eriphile. Madrid, 1608, 8vo.—And a work, in prose and verse, on the Grandeur of Mexico. Madrid, 1604, 8vo.

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BALDOVINI, FRANCIS, an Italian Poet, born at Florence, 1654; died 1716. His chief Work is a Poem, of the Pastoral kind, entitled,—Il Lamento de Cecco da Varlungo, written in the Provincieal Dialect of Tuscany; wrote in his youth, and published, by Bartolomei, 1694, to whom the Author had given the manuscript. Reprinted, in 1755, with the Author's Life, by Manni, and curious Notes, by Marini. It was introduced into our language by John Hunter, Esq. under the title of, Cecco's Complaint, &c. 1800, 8vo.

BALDRICUS, ABBAS, postea Archiep. Dolensis, Author of,—Historia Hierosolymitana, iv. libris, p. 81. Han. 1611.

BALDUCCI, FRANCIS, a celebrated Italian Poet, of the 17th century, a native of Palermo; died 1645. His works are,—Tributo di Parnasso alla Maesta Cesareo di Ferdinando III. d'Austria. Rome, 1638, 4to.—La Pace Urbana. Naples, 1632, 4to.—Poesie degli Accademici Fantastici di Roma. Rome, 1637.—Rime, parte prima. Rome, 1630-1645.—Rime, parte seconda. Rome, 1646. All these were collected, and twice published at Venice, 1655 and 1663, 12mo.

BALDUINUS, BENEDICT, Author of,—De Calceo Antiquo, et Julii Negrone de Caligâ Veterum, libri Singulares. Paris, 1615, 8vo. Amst. 1667, 8vo. Et cum Observatt. J. Fred. Nilant. Lugd. Bat. 1711, 8vo. This last is the best edition.

BALDUINUS, CHRISTIANUS ADOLPHUS.—Letter to Mr. Oldenburgh, Secretary of the Royal Society. Translated from the Latin. Phil. Trans. Abr. ii. 368. 1776.

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BARBOSA, AUGUSTIN, Bishop of Ugento, an eminent Writer; died 1649.—He wrote, *Dictionarium Lusitanico-Latinum.* Brachare, 1611, 4to.—*Remissiones seu Collectanea Doctorum, qui varia loco Concilii Tridentini incidenter tractarunt.* Ulyssipone, 1618, 4to. Lugd. 1619, 8vo. Lugd. 1634, 4to. Lugd. 1672, fol.—*Collectanea Doctorum, qui super Rubricas, Textus, et Glossas Pontificii ac Cæsarei Juris Scripserunt.* Rom. 1626, 2 vols.—*Collectanea in Jus Pontificum, v. tomis.* Lugd. 1637, 2 vols. fol. Lugd. 1657, 2 vols. fol.—*Collectanea in v. priores libros Codicis Justiniani.* Lugd. 1637, 2 vols.—*De Canonici et Dignitatibus aliisque inferioribus beneficiariis cathedralium et collegiarum Ecclesiarum, eorumque officiis.* Lugd. 1634, 4to. Lugd. 1679, fol.—*Pastoralis Solicitudinis, sive de Officio et Potestate Episcopi, tripartita Descriptio.* Paris, 1625. Lugd. 1665, fol.—*Summa Apostolicarum decisionum extra jus commune vagantium.* Lugd. 1653, fol.—*Praxis exigendi pensiones adversus calumniantes et differentes illas solvere.* Lugd. 1663, fol.—*Collectanea Doctorum in Jus Pontificum univrsum.* Lugduni, 1669, 6 vols. fol.—*Repertorium Juris Civilis et Canonici.* Lugd. 1668, 1675, fol.—*Jus Ecclesiasticum.* Lugd. 1677, 2 vols. fol.—*De Officio et Potestate Episcopi.* Lugd. 1679, 3 vols. fol.—*Tractatus varii.* Lugd. 1678, fol.—*Thesaurus locorum communium jurisprudentia, ex ejus axiomatibus collectus.* Lips. 1679, fol.—*Opera Omnia in Jus Pontificum.* Lugd. 1716, &c. 16 vols. fol.

BARBOSA, EMMANUEL, a Portuguese Lawyer, and a native of the diocese of Brague; died, aged 90. He published,—*Remissiones Doctorum ad Contractus, ultimas Voluntates, &c.* Constitutionum Lusitanarum. 1618, fol.—*De Potestate Episcopi.* 1638.

BARBOSA, JOHN MENDES SUCHETTO, F. R. S.—*A Lunar Eclipse observed at Elbing, March 27 and 28, 1755.* Phil. Trans. Abr. x. 621. 1755.

BARBOSA, PETAUS.—*De Judiciis.* Franc. 1615, fol.—*De Legatis,* Lugl. 1662, fol.—*De Matrimonio.* Lugduni, 1668, 2 vols. fol.

BARBOT, JOHN.—*A Description of the Coasts of North and of South Guinea, and of Ethiopia Inferior, vulgarly called Angola.* See Churchill's Voyages, vol. v. p. 1.

BARBOUR, JOHN, an ancient Scottish Poet, was born in 1516, appears to have been bred to the Church, was Archdeacon of Aberdeen, in 1557; and died 1596. He was cotemporary with Gower and Chaucer, and some critics aver he loses nothing by comparison with either of them.—*The Actes and Life of the most victorious Conqueror Robert Bruce, King of Scotland.* Wherein also are contained the martial deeds of the valiant Prince Edward Bruce, Sir James Douglas, Erle Thomas Randel, Walter Stewart, and sundrie others. Bl. Lat. 1616, 12mo. Edin. printed by Andro Hart, 1620, 8vo. 1648, 1665, 8vo. The same, Glasgow, 1672, 12mo. Edin. 1758, 4to. Published from the edit. in 1620. The Bruce; or the History of Robert I. King of Scotland. Written in Scottish verse. The first genuine edit. published from a MS. dated 1489. With Notes and a Glossary, by J. Pinkerton. Lond. 1790, 3 small vols. 8vo. 12s. This Poem has gone through about twenty editions in Scotland since the year 1616, the first of which was printed at Edin. 12mo.

BARBOUR, ROBERT.—*An Essay on the Construction of Sleying Tables, or an attempt to illustrate geometrically the Fundamental Principle of the Art of Weaving.* Glasgow, 1759, 8vo. (anon.)

BARBUT, JAMES.—*The General Insectorum of Linnæus, exemplified by various specimens of English Insects, drawn from Nature.* 22 plates. Lond. 1781, 1783, 4to. 26s. plain; 52s. 6d. coloured. The descriptions are given both in French and English.—*The Genera Vermium, exemplified by various specimens of the Animals contained in the orders of the Intestina and Mollusca Linnæi.* Drawn from Nature. Explanations, French and English. Lond. 1785, 4to. 13s. 6d. plain; 27s. coloured. Part ii. exemplified by several of the newest and most elegant subjects in the orders of Testacea, Lithophyta, and Zoophyta Animalia, accurately drawn from Nature. 1788, 4to. 21s. plain; 42s. coloured.

BARCHAM, or BARKHAM, JOHN, a very learned Divine and Antiquary, was born in the city of Exeter about 1572; died 1642.—*The Display of Heraldry.* Lond. 1610, fol. First published under the name of, John Guillim.—*Crakanthorpe's Defensio Ecclesiæ Anglicanæ.* Lond. 1625, 4to. With a preface.—*The Life and Reign of King John of England, and the Life and Reign of Henry II. King of England.* Both published in Speed's Chronicle.

BARCHAUSEN, BARCHUSEN, or BARKHAUSEN, JOHN CONRAD, M. D. an eminent German Physician, was born in the County of Lippe, 1666; died 1723. His principal works are,—*Synopsis Pharmaceutica.* Franc. 1690, 12mo. Utrecht, 1696, 8vo.—*Pyrosophia, succincte atque breviter Iatro-chemiam Rem Metallicam et Chrysopoeiam pervestigans.* Leyd. 1698, 4to. A new edition under the title, *Elementa Chemiæ, &c.* 1717.—*Acroamata, in quibus complures ad Iatro-chemiam atque physicam spectantia jœunda rerum varietate explicantur.* Utrecht, 1703, 8vo.—*Historia Medicinæ.* Amst. 1710, 8vo. In nineteen dialogues, which he afterwards enlarged and changed to dissertations, in an edition entitled, *De Medicinæ Origine et Progressu.* Utrecht, 1723, 4to.—*Compendium ratiocinii chemici, more geometrorum concinnatum.* Leyd. 1712, 8vo.—*Collecta Medicinæ practica generalis.* Amst. 1715, 8vo.

BARCHIN, HIER. PAULUS, Author of—*Practica Cancellariæ Apostolicæ.* Lugd. 1549, 8vo. Et cum Elucidationibus, P. Rebuffi. Lugd. 1599. Lugd. 1620.

BARCK, HAROLD.—*Foliation of Trees, or the time when they put out their leaves.* See Stillingfleet's Tracts, p. 133. 1762.

BARCKLEY, SIR RICHARD.—*The Felicity of Man, or his Summum Bonum.* Lond. 1631, 4to.

BARCLAY, ALEXANDER, Priest and Monk of Ely, about the beginning of the 16th century; but whether a native of Scotland or England is not known.—*The Castell of Labour, wherein is Rychesse, Vertue, and Honneur;* an allegorical Poem, in seven line stanzas, translated from the French. Printed by Wynken de Worde, 1506.—*Certain Egloges, containing the Miseries of Courts and Courtiers, five in number, in English verse, from Æneas Sylvius' Misere Curialium.* Lond. 1508, fol. 1509, 1548, 1570, 4to.—*Stultifera Navis, qua Omnium Mortalium narratur Stultitia, &c.* The Ship of Fools, wherein is shewed the folly of all states, with diuers other Workes adjoynd to the same, very profitable and fruitful for all men. This edition has the Latin version of James Lodier, pupil of Brandt, the Author who first translated it from the German, and also the English translations of Barclay. To which is annexed, *The Mirrour of Good Manners, containing the four cardinal vertues; compiled, in Latin, by Dominike Mansoin, and translated into English, by Alexr. Barclay.* English and Latin. Also certayne Egloges of Alex. Barclay. Inprinted in the cyte of London, in Fletestre (te), at the signe of Saynt George, by Richard Pynson, to hys coste and charge. Ended the yere of our Sanior m.d.lx. fol. Lond. 1570, folio, printed by Cawood, J.—*The Introductory to Write and to Pronounce Frenche.* Lond. 1521, fol. See COPLAND.—*The Famous Chronicle of Warre, whyche the Romaynes hadde agaynst Jugurth; vsurper of the kyngedome of Numidie; whiche Cronicle is compiled in Latin by the renowned Romayne, Salluste; and translated into English by Syr Alexander Barklaye, prieste; nowe perused and corrected by Thomas Paynell.* Lond. 1557, 8vo.—*A right Fruitful Treatise, entituled, the Myrror of Good Manners, contaynyng the iiii vertues called cardynall, compyled, in Latyn, by Dominike Maneyn, and translated into English.* Printed by

Pynson, no date, fol.—A. B. his Figure of our Mother Holy Church expressed by the French king. 4to. Pynson.

BARCLAY, DAVID.—An Account of the Emancipation of the Slaves of Unity Valley Pen, in Jamaica. 1801, 8vo.

BARCLAY, GEORGE.—A Full Vindication of the Bishop of Edinburgh, and other Administrators of the Charities there, against his Calumnists. Edin. 1712, 4to.

BARCLAY, JAMES.—A Treatise on Education. Edin. 1743, 12mo.—Rudiments of the Greek Tongue, after the plan of Mr. Ruddiman's Latin Rudiments. Edin. 1754, 8vo.—Rudiments of the Latin Tongue. Edin. 1758, 8vo.

BARCLAY, JAMES, Curate of Edmonton, and Master of the Academy at Tottingham.—Coming unto Christ, &c. Reasons of men's refusing considered; a Sermon on Heb. vii. 25. 1763, 8vo.—A Complete and Universal English Dictionary, on a new plan, including, not only a full explanation of difficult Words and Technical Terms, but a Pronouncing Dictionary, &c. With an historical and geographical description of the various Empires, Kingdoms, States, &c. in the known World; and a free enquiry into the origin and antiquity of Letters; an Essay on the origin and antiquity of the English Language. The whole comprising several thousand articles not to be found in any other Dictionary. 1774, 8vo. 6s.—Twenty Sermons on divers interesting subjects. 1777, 8vo.

BARCLAY, JOHN, son of William Barclay afterwards mentioned, an eminent Poet and Controversial Writer, was born at Pontamonsen, 1582; died at Rome, 1621.—Silvie. Lond. 1606, 4to.—Series Patetacti Divinitus Paricidii contra Maximum Regum regnumque Britanniae cogitati et instructi. 1606.—Apologia pro se. Par. 1610, 12mo.—Pietatis Publicæ pro regibus ac principibus et privatæ pro Gnl. Barclaio parente Vindiciæ contra Bellarminum. Paris, 1612, 4to. See also p. 847, tom. iii. Monarchi Temp. Rom. pro Goldustum. Franc. 1613.—Icon Animarum quæ est quarta Pars Satyrici. Lond. 1614, 8vo. 1625, 12mo. cum Notis A. Buchneri. Dresd. 1680, 8vo.—Satyricum cum clave. Leyd. 1623, 12mo. In Partibus v. cum clave. Amst. 1629, 12mo. Oxon. 1634, 12mo. Amst. 1658, 12mo. Idem, cum Notis, in quatuor partes priores et sexta parte auctum cui titulus; alithophilus castigatus. Lugd. Bat. 1674, 8vo. Satyricum cum clave et conspiratio Anglicanæ. Oxf. 1634, 12mo.—Parænesis ad Secretarios de vera Ecclesiæ Fide ac Religione. Rome, 1617, 8vo. Col. 1625, 12mo.—Argenis. Par. 1621, 8vo. In French. 1622, 8vo. In English. Lond. 1625, 4to. In Latin. Lugd. Bat. Elzev. 1627, 1650, 12mo. Amst. 1658, 12mo. By Sir Robert le Grys and Tho. May. With cuts. 1623, 4to. Oxf. 1634, 8vo. In English, by K. Long. Lond. 1636, 4to. Amst. Elzev. 1655, 12mo. New English Translation, entit. The Phoenix; or the History of Polyarchus and Argenis. Translated from the Latin by a Lady. 1772, 4 vols. 12mo. La suite et continuation de l'Argenis en ix. livres; sc. Argenidis pars altera. Par. 1625, 8vo. Idem, Latine. Franc. 1626, 8vo.—Argenis et Satyricum, cum clave et Alithophili veritatis Lacrymæ. Lugd. Bat. 1627, 12mo. Elzev. 1630, 2 vols. Eadem, cum notis et continuatione, Th. Bugnatii. Lugd. Bat. 1664, 2 vols. 8vo. Camb. 1673, 8vo. Cum figuris. Amst. 1703.

BARCLAY, JOHN.—Description of the Roman Catholic, represented in a vision. 1689, 4to.

BARCLAY, JOHN, M. D. F. R. S. E. Lecturer on Anatomy, Edinburgh.—A New Anatomical Nomenclature, relating to the terms which are expressive of Position and Aspect in the Animal System. Edin. 1803, 8vo. 5s.—The Muscular Motion of the Human Body. Edin. 1808, 8vo. 12s.—Description of the Arteries of the Human Body. Edin. 1812, 12mo. 7s.

BARCLAY, PATRICK.—The Universal Traveller. Lond. 1735, fol.

BARCLAY, PETER.—A Letter to the People of Scotland, in order to remove their prejudice to the Book of Common-Prayer; with an Appendix, wherein are answered, the Objections against the Liturgy in two late Pamphlets, called, Dialogues between a Curate and a Countryman. Lond. 1713, 8vo.

BARCLAY, ROBERT, of Ury, the celebrated Apologist for the Quakers, and one of the ablest Writers of that Sect, was born in Scotland, 1648; died 1690.—Truth cleared of Calumnies, wherein a book, entitled, A Dialogue between a Quaker and a Stable Christian, (printed at Aberdeen, and, upon good ground, judged to be writ by William Mitchel, a preacher near by it, or at least that he had a chief hand in it,) is examined, and the disingenuity of the Author, in his representing the Quakers, is discovered; here is also their case truly stated, cleared, demonstrated, and the Objections of their opposers answered according to truth, scripture, and right reason; to which are subjoined, Queries to the Inhabitants of Aberdeen, which might also be of use to such as are of the same mind with them elsewhere in the world. Aberd. 1670.—A Catechism and Confession of Faith, &c. 1675.—Theses Theologicae. Lond. 1675, 8vo.—Theologiae vere Christianæ Apologia. Amst. 1676, 4to. Lond. 1729, 8vo.—Treatise on Universal Love. 1677.—An Apology for the true Christian Divinity, as the same is held forth and preached by the people called, in scorn, Quakers; being a full Explanation and Vindication of their Principles and Doctrines, by many Arguments deduced from Scripture and right reason, and the testimonies of famous Authors, both ancient and modern, with a full Answer to the strongest Objections usually made against them; presented to the King; written and published, in Latin, for the information of Strangers, by Robert Barclay; and now put into our own Language, for the benefit of his Countrymen. Lond. 1676, 1678, 1701, 8vo. 1736, 8vo.

Birm. by Baskerville, 1765, 4to. Printed in Latin. Amst. 1676, 4to. Translated into Spanish, by Ant. de Alvarado, 1710, 8vo.—Apology for the true Christian Divinity Vindicated. Lond. 1679, 4to.—The Anarchy of the Ranters and other Libertines, &c.—Vindication of his Anarchy of the Ranters. 1679.—The Possibility and Necessity of the Inward and Immediate Revelation of the Spirit of God, towards the foundation and ground of true Faith, proved, in a Letter, written in Latin, to a person of Quality in Holland, and now also put into English. 1686.—A True and Faithful Account of the most material Passages of a Dispute between some Students of Divinity (so called), of the University of Aberdeen, and the People called Quakers, held in Aberdeen, in Scotland, in Alexander Harper his close (or yard), before some hundred of Witnesses, upon the 14th day of the second month, called April, 1675, there being John Lesley, Alexander Sherreff, and Paul Gellie, Master of Arts, opponents; and defendants, upon the Quakers' part, Robert Barclay and George Keith: Preses for moderating the meeting, chosen by them, Andrew Thompson, Advocate; and by the Quakers, Alexander Skein, sometime a Magistrate of the City: published for preventing misreports, by Alexander Skein, John Skein, Alexander Harper, Thomas Merser, and John Cowie. To which is added, Robert Barclay's Offer to the Preachers of Aberdeen, renewed and re-inforced. v.—Works. Lond. 1692, fol.

BARCLAY, WILLIAM, a learned and eminent Civilian, Professor of Civil Law at Angiers, in France, was born in Aberdeenshire, 1541; died 1606.—Præmetia in Vitam Agricola. Par. 1599, 2 vols. 8vo.—De Regno et Regali Potestate, adversus Buchananum, Brutum, Boucherium, et reliquos Monarchomachos. Par. 1600, 4to. Hanov. 1612, 8vo.—Comm. in Titl. Pandectarum de Rebus Creditis et de Jurejurando. Par. 1605, 8vo.—De Potestate Papæ, quatenus in Reges et Principes seculares Jus et Imperium habeat. Francf. 1609. Hanovia, 1611, 8vo. Franc. 1613, 1621. Hanovia, 1612, 8vo. The same in English. Lond. 1611, 4to. Item de Regno et Regali Potestate, adversus Buchananum, Brutum et reliquos Monarchomachos; libri vi. Hanov. 1617, 12mo. In this he proves that the Pope has no power, direct or indirect, over sovereigns in temporals, and that they who allow him such power, do great prejudice to the Catholic Religion.

BARCLAY, WILLIAM, M. D.—Nepantes, or the Vertues of Tobacco. Edin. 1614, 8vo.—Poeticum Duillum, seu Judicium de Eglisimmi Certamine, cum Buchananano, pro dignitate: Paraphrases, Psalm civ. Una cum ipso Eglisimmi Judicio. Lond. 1620, 8vo.—Poemata Quædam. Amst. 1637, 8vo. Et Inter Poet. Lat. tom. i. p. 137.

BARCOS, MARTIN DE, a French Ecclesiastical Writer, and a native of Bayonne. The time of his birth is not known; died 1678. His principal works are,—La Grandeur de l'Eglise Romaine, établie sur l'Autorité de St. Pierre et de St. Paul, &c. 4to.—Traité de l'Autorité de St. Pierre et de St. Paul, qui reside dans le Pape, successeur de ces deux Apôtres. 1645, 4to.—Eclaircissemens de quelques Objections que l'on a formées contre la Grandeur de l'Eglise Romaine. 1646, 4to. These were written in defence of the following proposition, which had been censured by the Sorbonne; that St. Peter and St. Paul are two Heads of the Roman Church, which form but one.

BARD, JOHN, Surgeon, New York.—Case of Fracture during Pregnancy, where the Bones did not unite till after Delivery. Phil. Trans. 1750. Abr. x. p. 28.—Case of an Extra Uterine Fœtus described. Med. Obs. and Inq. ii. p. 369. 1762.

BARDE, JOHN DE LA, Marquis of Marolles, a French Writer in the Reign of Lewis XIV.—He wrote in Latin, The History of France, from the Death of Lewis XIII. to the year 1652. 1671. It was well received by the public. The style is good.

BARDI, GIROLAMO, FIORENTINO.—Sommario, overo Età del Mondo. Chronologiche, in iv. parti. Ven. 1581, 4to.—Chronologia Universalis. Ven. 1581, 4 vols. fol.—Vittoria Navale de Venetiani contro Ottone per la Restituzione di Alessandro III. Pap. Ven. 1584, 4to.—Venuta di Alessandro III. nella Città di Venetia. Ven. 1584, 4to.—Dichiaratione delle Istorie di Vingia. Ven. 1587, 8vo.—Delle Cose notabile di Vinetia. Ven. 1592, 8vo. Ven. 1601, 8vo. Reform. da Goldoni. Ven. 1624, 8vo.

BARDIN, PETER, a French Writer, was born at Rouen, in 1590; died 1637. His principal works are,—Le Grand Chambellan de France. 1623, fol.—Essai sur l'Ecclesiaste de Salomon.—La Lycée, ou en Plusieurs Promenades, il est Traité des Connoissances, des Actions, et des Plaisirs, d'un Honnête Homme. 2 vols. 8vo.

BARDON, GEORGE.—Nouvelle Methode par s'Apurer des Longitudes. Lond. 1700, 8vo.

BARDOUIN, JAMES FRANCIS.—A New Essay on Job xix. 23-27. Shewing that that Passage is an Interpolation of a much later date than the rest of the book. 1767, 8vo.

BARDSLEY, SAMUEL AROENT, M. D. Physician, Manchester.—Critical Remarks on the Tragedy of Pizzaro, with Observations on the subject of the Drama. Lond. 1800, 8vo. 1s. 6d.—Medical Reports of Cases and Experiments, with Observations; chiefly derived from Hospital Practice. To which are added, An Inquiry into the Origin of Canine Madness, and Thoughts on a Plan for its Extirpation from the British Isles. Lond. 1807, 8vo. 8s. The Reports are chiefly with regard to Chronic Rheumatism, Paralysis Gastrodynia, and Diabetes Milletus.—On the Use and Abuse of popular Sports and Exercises resembling those of the Greeks and Romans, as a national Object. Mem. Manch. Soc. vol. i.

BARDWELL, THOMAS, an English Artist of the last century.—Præ-

tice of Painting and Perspective made easy, in which is contained the Art of Painting in Oil, with the Method of Colouring, &c. and a new, short, and familiar Account of the Art of Perspective. Illustrated by copperplates, engraved by Vivares. Lond. 1756, 4to. 10s. 6d. 2d edit. 1773. The principal part of this Pamphlet was republished in 1795, 8vo.

BARECROFT, CHARLES.—Letters to a Lady, furnishing her with Scripture Testimonies against the Principles, Points, and Doctrines of Popery. Lond. 1688, fol.

BARÈRE, BERTHAUD, late Member of the National Assembly.—*Mon-tequieu delineated from his Works.* In French. Par. 1797, 8vo. 4s.—*A Dissertation on the French Government.* In French. Par. 1797, 8vo. 4s.

BARÈSE, RICHARD SIA.—The Manner of Measuring of Lands and Pastures in the Felde, newly invented. Lond. (without date.) Printed by R. Wyer, q. v. 4to.

BARÈT, Mr. J.—*Histoire des Troubles de Moldavie.* Paris, 1620, 8vo.

BARET, JOHN, a Scholar of Cambridge, of the 16th century. The time of his birth and death are unknown.—*An Alvearie, or Quadruple Dictionary, containing Four Sundrie Tongues; namely, English, Latine, Greek, and French, enriched with varietie of Wordes, Phrases, Proverbs, and diuers lightsome Obseruations of Grammar.* By the Tables, you may, contrary wise, find out the moste necessarie Wordes placed after the Alphabet, whatsoever are to be found in anie other Dictionary. Which Tables also serving for Lexicons to lead the Learner vnto the English of such hard Wordes as are often read in authors, being faithfully examined, are truilie numbered. Verie profitable for such as be desirous of anie of those Languages. Lond. 1573, fol. Lond. 1580, fol.

BARET, MICHAEL.—*An Hipponimie, or the Vineyard of Horseman-ship, divided into Three Books.* Lond. 1618, 4to.

BARETTÆ, FRANCIS.—*Dissertatio de Milliaris Natura, Differentiis, et Curatione.* Milan, 1779, 8vo.

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BARO, or BARON, PETER, D. D. a learned Divine, and Professor of Theology in the University of Cambridge, resided for the greater part of his life time in England; died about 1600.—Four Sermons on Ps. cxxiii. &c. Lond. 1560, 8vo.—In Jonam Prophetam Prælectiones xxxix.: Theses publicæ in Scholis peroratæ et disputatæ: Conciones tres ad Clerum Cantabrigiensem, habitæ in templo B. Mariæ: Præcationes quibus usus est Author in suis prælectionibus inchoandis et finiendis. Published by Osmund Lake, at London, 1579, fol. The Theses above mentioned, two in number, were translated into English by John Ludham, under the following titles: first, God's Purpose and Decree taketh not away the Liberty of Man's corrupt Will. Second, Our Conjunction with Christ is altogether spiritual. Lond. 1590, 8vo.—De Fide, ejusque ortu et natura, plana et dilucidâ explicatio, &c. Lond. 1580, 8vo.—Summa trium sententiarum de Prædestinatione, &c. Harl. 1613, 8vo. This work was printed with the notes of Joh. Piscator, Disquisition of Fr. Junius, and Prelection of Will. Whitaker.—Special Treatise of God's Providence, and of Comforts against all kinds of Crosses and Calamities to be fetched from the same; with an Exposition on Psal. cvii.—Sermones declamati corâ alma vniuersitate Cæthibrigiensi. Lond. by W. de Worde, 4to.—Tractatulus de Regimine seu cavitæ principum. Lond. by W. de Worde, 4to.—De Præstantia et Dignitate Divinæ Legis, libri duo, in quibus varii de Lege Errores refelluntur, et quomodo lex gratinam Dei cum hominibus fœdus, ac Christum etiam ipsum comprehendat, Fidemque Justificantem a nobis requirat, explicatur; eaque doctrina Sacrarum Literarum Autoritate, Theologorumque veterum ac recentiorum Testimoniis, confirmatur, adjectus est alius quidam Tractatus ejusdem Authoris in quo docet Expeditionem oblati a mente boni, et Fiduciam ad Fidei justificantis naturam pertinere. Lond. printed by H. Middleton, (without date), 8vo.

BAROCCI, FRANCIS, a Patrician, or Senator of Venice, distinguished for his knowledge in Mathematics, flourished about the middle of the 16th century. His principal works are.—Procli in primum Elementorum Euclidis, libri quatuor. Padua, 1560, fol.—Heroicis liber de Machinis Bellicis, necnon liber de Geodæsia, ex Græco Latine. Venice, 1572, 4to.—Cosmographia, iv. libris. Ven. 1585, 1598, 8vo.—Geometricum Problema, quomodo duæ Lineæ sibi propriis invicem semper accedentes, in infinitum ductæ, nunquam coincidunt, tredecim modis demonstratum. Ven. 1586, 4to.—He also wrote, Cryptographia, being the description of an ancient game attributed to Pythagoras. Translated by Augustus, Duke of Brunswick and Lunenburg, under the name of Gustavus Solennus.

BARON, BONAVENTURE and PETER. See BARO.

BARON, or BARONIUS, CÆSAR, an eminent Ecclesiastical Writer, and a Cardinal of the Roman Church, was born at Sora, in the kingdom of Naples, 1538; died 1607. He is Author of a most laborious work, entitled—Annales Ecclesiastici, vol. i. containing the first century after the birth of Christ. 1588, fol. Vol. ii. containing the history of two hundred and five years. Vol. iii. comprehends fifty-five years immediately following. Vol. iv. contains thirty-four years, ending 395. Vol. v. to the year 440. Vol. vi. to 518. Vol. vii. to 594. Vol. viii. to 714. Vol. ix. to 842. Vol. x. to 1000. Vol. xi. to 1099. Vol. xii. to 1198. The whole containing the twelve first ages of the Church. Notwithstanding the immensity of this work, there have been numerous editions. The second edition was begun at Venice, 1595, &c.; 3d, Cologne, 1596, &c.; 4th, Antw. 1597, &c.; 5th, Mentz, 1601, &c.; 6th, Cologne, 1609, &c. Several other editions. An index was afterwards printed for this work, entitled, Index Alphabeticus Rerum et Locorum omnium memorabilium ad Annales Cardinalis Baronii. Opus Posthumum Rev. Cardinalis de Laurea. Rome, 1694, 4to.

There have been numerous abridgements and continuations of this work, of which the following are held in highest estimation: Odorici Raynaldi eorumdem Annalium, post Baronium: Continuatio, ab anno 1198, ad annum

1565. Romæ, 1656, 10 vols. fol. Idem Odor. Rayn. Annales in Epitomen redacti. Rom. 1667, fol. Jacobi de Laderchis, Eorumdem Annalium Ecclesiasticorum, post Baronium et Raynaldum: continuatio ab anno 1566, ad annum 1571. Rom. 1728, 3 vols. fol. Apparatus Annalium Ecclesiasticorum Casaris Baronii, cum Critica Ant. Pagi: Continuatio Odo. Raynaldi: necnon notis Georgii et Joan. Dominici Mansi, in Pagium et Raynaldum. Lucæ, 1740, fol. Antonii Pagi Critica Historico-chronologica in Universos Annales Ecclesiasticos Cas. Baronii. Antwerpæ, 1705, 4 vols. fol. Spondani Continuatio, ab anno 1190, quo desinit Baronius ad finem anni 1640. L. Par. 1641, 3 vols. fol. This is reckoned the best and most extensive Ecclesiastical History in existence.—This Author wrote several other Works, as Martyrologium Romanum restitutum. Rom. 1586, fol. This work was intended as a prelude to his Annals. It was reprinted, Antw. 1589, fol. Col. Ag. 1603, 4to. Paris, 1607, fol. Col. Ag. 1610, 4to. Mog. 1631. Numerous editions.—Historica relatio de Legatione Ecclesiæ Alexandrinæ ad Apostolicam Sedem. 1598, 8vo. concerning the reunion of the Church of Alexandria to that of Rome, but which did not last long.—Parænesis ad Rempublicam Venetam Votum. Rome, 1606, 4to. 1607, 8vo. Et Italice, per Franc. Serdonatum. Rome, 1606, 8vo.; written on occasion of the interdict of Venice.—Tract. de Monarchia Siciliæ, et Ascanii Columnæ de eo Judicium, cum Baronii responsione ad Columnam, cumque Epistola ad Philippum III. Regem Hisp. Paris, 1609, 8vo.

BARON, F. W.—Abhandlung uber, &c. or, A Dissertation on the Ancient History of Scandinavia, of the Cimbrî, and the Scandinavian Goths. In German. Copen. 1782, 8vo.

BARON, HYACINTH THEODORE, ancient Professor, and Dean of the Faculty of Medicine at Paris, the place of his birth; died 1758, about the age of 72.—He had a great share in the Pharmacopœia of Paris, for 1732, 4to.; and in 1739, gave an Academical Dissertation, in Latin, on Chocolate. An senibus Chocolatæ Potus? which has been often reprinted.

BARON, JOHN, D. D. Master of Balliol College.—Sermon on Gal. i. 10. Ox. 1699, 4to.—The Case of Gloucester, in Oxford, rectifying the false stating thereof, by Dr. Wordrop. Oxf. 1703, 4to.

BARON, JULIUS.—L'Art Heraldique, ou Maniere d'apprendre facilement le Blason. Paris, 1681, 12mo.

BARON, MICHAEL, an eminent French Player, was the son of a merchant of Issoudun, and was born at Paris 1652; died 1729.—Theatrical Pieces, printed in 1760, 3 vols. 12mo.; but it is doubted whether they are all his.

BARON, or BARRON, RICHARD, a Dissenting Minister, but most noted for his zeal as a Political Writer, was born at Leeds, in Yorkshire; died 1768.—A Cordial for Low Spirits. 1751, 3 vols.—The Pillars of Priestcraft and Orthodoxy shaken. 1752, 2 vols. 12mo. 5s. This is what he called Liberty Tracts. They were reprinted, after his death, for the benefit of his family, with the addition of several new pieces.

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BARON, ROBERT, of Gray's Inn, Gent.—ΕΡΩΤΗΜΑΤΙΟΝ, or the Cyprian Academy. Lond. 1647, 8vo.—Pocula Castalia; The Author's Motto; Fortune's Tennis-Ball; Eliza; Poems; Epigrams, &c. by R. B. Gent. Lond. 1650, 8vo.—Mirza; a Tragedy, really acted in Persia, with annotations. Lond. 8vo.—Gripus. et Hegio. Lond. 8vo.—Deorum Dona. 8vo.

BARON, SAMUEL.—Description of the kingdom of Tonqueen. See Churchill's Voyages, vol. vi. p. 117.

BARON, THEODORE, Author of a curious work entit.—De Operationis Meiendi triplici Læsione et Curatione. Pap. 1609, 4to.

BARON, VINCENT.—De Pleuripneumonia, libri duo. Forolivii, 1536, 4to.

BARON, or BARONIUS, VINCENT, a learned Father of the Romish Church, and a Monk of the Benedictine order, was born at Martres, in the diocese of Riens, in Gascony; died 1674. Besides several Latin Poems, he published—Panegyriques des Saints. Paris, 1660, 4to.—Theologia Moralis, contra Probabilistas laxiores. Paris, 1665, in 5 vols. 8vo. and again in 1667. The two first volumes of this book was prohibited.—Libri Apologetici, contra Theophilum Rainaudum. Paris, 1666, in 2 vols. 8vo.—Mens sancti Augustini et Thomæ de Gratia et Libertate. 1666, 8vo.—Responsio ad Librum Cardenæ. Paris, 1666, 8vo.—Ethica Christiana. Paris, 1666, 2 vols. 8vo.—L'Heresie Convaincue. Paris, 1668, 12mo.

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BARRADAS, or BARRADIUS, SEBASTIAN, a Jesuit and eminent Portu-

guese Divine, was born at Lisbon, 1542; died 1615, styled, The Apostle of Portugal. All his works were printed at Cologne. 1628, 4 vols. fol. under the title of—*Commentaria in Concordiam et Historiam Evangelicam*. Reprinted, Mog. 1611-12, 4 vols. fol. The most particularly esteemed among them is, *Itinerarium Filiorum Israel ex Ægypto in terram repromissionis*. Paris, 1620, fol. Antw. 1621-22, 4 vols. fol. Ven. 1623, 4to.

BARRAL, ABBE PETER, born at Grenoble; died at Paris, 1772. —Wrote, in conjunction with Fathers Gaubile and Varra, *A Dictionnaire Historique, Litteraire, et Critique, des Hommes Celebres*. 1758, 6 vols. 8vo.—There is likewise by him, *Maximes sur le Devoir des Rois, et le bon usage de leur autorité*. Paris, 1754. Reprinted twice under different titles.—An Abridgement, much esteemed, of the *Dictionnaire des Antiquités Romaines*, by Pitiscus, in 2 vols. 8vo.—*Dictionnaire Hist. Geographique, et Moral de la Bible*. 1758, 2 vols. 8vo.—*Memoires Historiques et Litteraires de l'Abbe Gouget*. With a correct list of his works.—*Memoire sur l'Histoire Naturelle de l'Isle de Corse, avec un Catalogue Lythologie Lythologique de cette Isle*. Par. 1753, 12mo.

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- BASIER, or BASIERE, or BASIRE, ISAAC, a learned Divine, and Chaplain in Ordinary to Charles II. was born in the Island of Jersey, 1607; died 1676. His works are,—Deo et Ecclesiæ Sacrum; Sacrilege arraigned and condemned by St. Paul, Romans ii. 22. Oxford, 1646, 4to. Lond. 1668, 8vo.—Diatriba de Antiqua Ecclesiæ Britannicæ libertate. This was found in the Lord Hopton's cabinet after his decease, by Richard Watson, an exile for his loyalty, who caused it to be printed at Bruges, in 1656, 8vo. 1687, 8vo. and translated it into English, and published it under the title of, The Ancient Liberty of the Britannie Church; to which is added, Father Barier's Select Discourses, by R. Watson. Lond. 1661, 12mo.—The History of the English and Scotch Presbytery. Villa Franca, t 1659. Lond. 1659, 1660, 8vo.—Letter to Sir Richard Brown, relating to his Travels. Lond. 1661, 8vo.—Oratio privata boni Theologi (speciatim Concionatoris practici) Partes precipuas complectens. Lond. 1670, 8vo. in half a sheet.—Sermon on Heb. xi. 4. on the death of Dr. John Cosin, late Bishop of Durham, 29th April, 1672. Lond. 1673, 8vo.
- BASIL, St. surnamed THE GREAT, from his Learning and Piety, was born at Cesarea, in Cappadocia, in the year 326; died 379. His writings are, De Liberalibus Studiis et Ingennia Moribus liber; per Leonardum Aretinum, & Græco in Latinum conversus. Impressus, circa ann. 1480, 4to. Epistolæ, Græcæ. Ven. 1499. Basilii Magni et Gregorii Nazian. u Epistolæ, Græcæ. Hagan. per Jo. Sacerium, 1528, 8vo. Selectiores aliquot Epistolæ, Lat. per J. Myrcum. Par. apud Sim. Colineum, 1531, 8vo. Epistolæ quedam, Græcæ. Par. 1577, 8vo. Aug. Vind. 1601. Epistolæ ad Julianum Imperatorem. Lugd. Bat. 1597, 8vo. Epistolæ aliquot Canonice, Gr. Lat. Paris, 1620. Et p. 47. vol. secundi Canon. Apostol. Oxon. 1672. The following is an English translation of one of his Epistles, entitled, St. Basil the Great, his Letter to Gregory Nazanzan, shewing that, many hundred years ago, certaine godly men began and used the Life commonly called Monasticall. Translated by Richard Sherrie. Lond. printed by John Day. No date, 8vo. Et traduite en François par le v Sieur de Vair. Rouen, 1617, 8vo.—Vita et Regula, et Liber de Institutis Monachorum, Lat. per Rufinum Presbyterum. Ven. 1500. Reprinted, Rome, 1661. Translated into English, under the title, The Holy Love

of Heavenly Wisdom; the Epistle of St. Basil, of a solitary life. With different other Tracts. Lond. 1594, 24mo. Basil of Solitude, with some Tracts of St. Cyprian, translated into Latin, by Clement Barksdale. Lond. 1675, 8vo.—*Ad Nepotes suos Opusculum, de legendis Libris Secularibus*, Latine. Arg. 1507, 4to. An Homelye of Basilus Magnus, howe Younge Men oughte to reade Poetes and Oratours. Translated out of Greke, anno 1557. Lond. printed by John Cawood, 1557.—*De Grammatica exercitatione*, Græce. Flor. 1513, 8vo. Et Gr. Lat. per Gillb. Cognatum Nozerenum. Bas. 1562.—Comm. in Isaiam ex versione Erasmi. Basil. 1519, 4to.—*Opus de Spiritu Sancto, ad Amphilochem*. Lat. per Erasmus. Basil. 1532, 4to.—*Liturgia*, Latine. 1555. Antw. 1560, 8vo. Gr. Lat. Paris, 1560. Antw. 1569, 8vo. Gr. tantum. Ven. 1601, 4to. 1620. Et ex Arab. in Lat. per v. Scialach. Aug. Vind. 1604, 4to. Et Gr. Lat. p. 42. Bibl. Patr. Par. 1624.—St. Basil his Exhortations to his Kinsmen, to the Study of the Scriptures. Translated by William Berker. Lond. 1557, 8vo.—*Libri iv. adversus impium Eunomium*, Gr. Lat. Apud H. Stephanum, 1570, 8vo.—*Precatio qua uti solebat Basilus, ex Syr. per Masium*. Paris, 1575.—*Homilia adversus Irascentes*, Gr. Lat. cum Notis per Dan. Augustinum, Lat. 1587. Homilia contra Ebrios. Lat. per Stepium. Ham. 1594, 8vo.—*Admonitiones ad Filium Spirituale*, Latine, cum Notis Goldasti. Insulæ, 1604, 4to. Rom. 1661.—*Rationes Syllogisticæ contra Arianos*, Lat. Ing. 1604, 4to.—*Oratio quomodo legendi sint Græcorum libri*, Gr. Lat. ex versione, et cum Notis, H. Grotii. Paris, 1623, 4to. Et cum Var. Lect. et Not. Joan. Potteri. Oxon. 1694, 8vo. Et cum Versione Gemina, H. Grotii et L. Aretini, Notisque H. Maii et Jo. Potteri. Franc. ad Mœn. 1713, 4to. *Orationes variz, et Epistola una*, Gr. Rom. 8vo.—*Expositio Fidei in Compendio*, cum Notis Steph. le Moyne. Lugd. Bat. 1685, 8vo.—*De legendis Gentilium Libris*. Franc. 4to.—*Ad Adolescentes Oratio de modo ex litt. Græc. utilitatem precipiendi*, editit Sturz. Gora. 1791, 8vo.—*OPERA*. Opera, Editio Princeps. Græce. Basil. apud Froben. et Episcop. 1532, fol. Opera, Græce. Venet. 1555, fol. An elegant work. Opera Quædam, Græce. Ven. 1536. Opera, Latine, per W. Musculum. Basil. 1540, fol. Opera, Lat. per J. Cornarium. Basil. 1540, fol. Opera, apud Froben. Gr. Basil. 1551, fol. Opera, Latine tantum. Basil. 1565. Paris, 1566. Basil. 1566. Opera, Latine, per J. Gillotum. Paris, 1603, fol. Opera, Græce et Latine, cum Notis Frontonis Ducæi Burdegalensis. Adjectæ sunt Conciones ejus a Symeone Magistro excerptæ. Paris, 1618, 2 vols. fol. Opera, Gr. Lat. Paris, 1638, 5 vols. Opera, Gr. et Lat. a Garnier Monacho Benedictino. Paris, 1721, 3 vols. fol. This is the Editio Optima.—*The Life of St. Basil* was published by M. Herman, a Doctor of the Sorbonne. 1764, 2 vols. 4to.

BASILICAPETRIS, CAROLUS, Author of—*Episc. Novariensis Brevis Historia Provinciæ Mediolanensis*. Mediol. 1628, fol.

BASILLE, THEODORE. See BECON, THOMAS.

BASIN, or BASINIO, of Parma, a celebrated Italian Poet, was born at Parma, about 1421; died 1457.—A Collection of Poems, written in honour of the beautiful Isotta Degli Atti, who was first mistress, and afterwards wife, to the Lord of Rimini. Basinio was one of the three poets who composed the praises of this Lady. The Collection was printed, at Paris, under the title of—*Trium Poetarum elegantissimorum, Porcelli, Basinii, et Trebanii Opuscula*, nunc primum edita. Paris, by Christ. Preudhomme, 1549. A beautiful and rare book.

BASIN, BERNARDUS CANONICUS, Author of—*Tractatus de Magicis Artibus, et Magorum Maleficiis, in suis Vesperis compilatus*. Paris, 1483, 4to. Editio Princeps. Reprinted, Par. 1506, 8vo. Lugd. 1620, 8vo. &c.

BASINGE, JOHN, more commonly known by the name of BASINGSTOCKIUS, or DE BASINSTOCKE, was born in Basingstoke, a town in the north part of Hampshire, and thence took his surname; died 1252.—He translated, from Greek into Latin, a Grammar, which he entitled, *The Donatus of the Greeks*.—He likewise wrote, A Latin Translation of a Harmony of the Gospels.—A Volume of Sermons.—*Particulæ Sententiarum*, per distinctiones; or, a Commentary upon part of Lombard's Sentences, &c.

BASIRE. See BASIER.

BASIRE, ISAACUS.—*Diatriba de Antiqua Ecclesiæ Britannicæ Liberate*. Lond. 1687, 8vo.

BASIRE, JOHN.—*Letter to his Son*. Lond. 1670, 12mo.

BASKERVILLE, JOHN, a celebrated Printer, was born at Wolverley, in the County of Worcester, in 1706; died 1775.—His first publication was a quarto edition of Virgil, 1756, price one guinea, but now much more valuable. This he reprinted, in 8vo. 1758.—Soon after this he obtained leave, from the University of Cambridge, to print a Bible, in royal folio, and two editions of the Common Prayer, in three sizes, for which permission he paid a considerable premium.—The next, in the order of his, was, Dr. Newton's edition of Milton. 1759, 2 vols. 8vo.—Edward and Emma. 1760.—Dodsley's Fables. 1761, 8vo.—Juvenal and Persius. 1761, 8vo.—Congreve's Works. 1761, 3 vols. 8vo.—*The Book of Common Prayer*. 1762, 8vo. and an edition in 12mo.—Horace, edited by Mr. Pivie. 1762, 8vo.—Addison's Works. 1763, 4 vols. 4to.—Dr. Jennings's Introduction to the Knowledge of Medals. 1763, 8vo.—He also printed editions of Terrence, Catullus, Lucretius, Sallust, and Florus, in royal 4to.

BASNAGE, BENJAMIN, the first of a family of French Calvinists, celebrated for learning and piety, was the son of N. Basnage, Minister of

Norwich, in England, and afterwards of Carentan, in Normandy, and was born 1580; died 1652.—His principal Work, *Treatise on the Church*, printed at Rochelle in 1612, was much esteemed. And he left behind him, but in an imperfect state, a Work against Worshipping the Virgin Mary.

BASNAGE, HENRY DE BEAUVAL, son of the preceding, born at Roan, in 1659; died at the Hague, 1710.—He published, *Traité de la Tolérance*. 1684, 12mo.—When Bayle discontinued his Republic of Letters, Basnage commenced a similar literary journal, entitled, *Histoire des Ouvrages des Savans*, in Sept. 1687, and concluded it in June, 1709; in all, 24 vols. 12mo. Written with great impartiality, and containing many valuable analyses and extracts from books.—He also published, an improved edition of Furetiere's Dictionary, 3 vols. fol.—*The Dictionnaire Universel*, printed at Trevoux, 1704, 3 vols. fol. is an exact copy of the preceding, but without the least notice of either Furetiere, or Basnage.

BASNAGE, HENRY DU FRANQUENY, second son of Benjamin, was born at St. Mere Eglise, in Lower Normandy, 1615; died at Roan, 1695.—His *Commentaire sur la Coutume de Normandie*; or, Common Law of Normandy, was first published in 1678, and was so much approved, that a new edition was published in 1694, 2 vols. fol.—His *Traité des Hypotheques, or Mortgages*, was also so popular as to go through three editions before the above year.

BASNAGE, JAMES DE FRANQUENY, brother of the preceding, and the most celebrated of his family, was born at Roan, in Normandy, 1653; died 1723.—*Examen des Méthodes*, &c. Cologne, 1694, 12mo; or, An Examination of the Methods proposed by the Assembly of the Clergy in France, in 1682.—*Consideration sur l'état de ceux qui sont tombés*. This consists of Letters sent to the Church of Roan, respecting some falling off among its members. Rotterdam, 1686, 12mo. All the preceding without his name.—*Divi Chrysostomi Epistola ad Casarium Monachum*, &c. To this Epistle are added, Three Dissertations on the Heresy of Apollinaris, &c. The Works attributed to Athanasius, and an Answer to Father Simon. It was printed at Rotterdam, 1687, 8vo. and reprinted, under the title, *Dissertationes Historico-Theologicæ*, 1694.—*La Communion Sainte*; a Treatise on worthily Communicating. Rotterdam, 1688, 8vo. Reprinted at least ten times, and even adopted, as a pious and useful work, by some of the Popish Clergy.—*Histoire de la Religion des Eglises Reformées*, &c. containing an Account of the Secession of the Reformed Churches, the perpetuity of their Faith, &c. In Answer to the Bishop of Meaux's History of the Variations of the Protestant Churches. First published at Rotterdam, 2 vols. 12mo. Reprinted by the Author, in his Church History, in 1699; but enlarged and published separately in 1721, 5 vols. 8vo; and, after the Author's death, in 1725, 2 vols. 4to; the best and most complete edition.—*Traité de la Conscience*. Amst. 1696, 2 vols. 8vo. Lyons, 3 vols. 12mo. This is partly an Answer to Bayle's Philosophical Commentary.—*Lettres Pastorales*, intended to animate the Protestants on the renewal of persecution. 1698, 4to.—*Histoire de l'Eglise, depuis Jesus Christ jusqu'à présent*. Rotterdam, 2 vols. fol.—*Dissertation Historique sur l'usage de la Benediction Nuptiale*, inserted in the History of the Works of the Learned, for 1708. An Attack upon some of the Popish Marriage Ceremonies.—*Histoire de l'Ancien et du Nouveau Testament*. Amst. 1705, fol. with cuts by De Hooe. Often reprinted, and in various forms.—*Histoire des Juifs*. Rotterdam, 1706, 5 vols. 12mo. Hague, 1716, 15 vols. 12mo. Translated into English, by Taylor, q. v. 1706, fol. And an Abridgment of the English, by Crull. 1708, 2 vols. 8vo.—*Le Histoire des Juifs reclamée et rétablie par son véritable Auteur, depuis Jesus Christ jusqu'à présent, pour servir de Supplement et Continuation à l'Histoire de Joseph*. Rotterd. 1707, 5 vols. 8vo. &c. Rott. 1711, 12mo.—*Entretiens sur la Religion*. Rotterdam, 1709, 12mo. and frequently reprinted, and, in 1713, enlarged, in 2 vols. 12mo, but without his name.—*Sermons sur divers Sujets*, &c. Rott. 2 vols. 8vo.—*Prospectus novæ editionis Cæciliæ Dacherii*, &c. He had undertaken an improved edition of Canisius' *Lectiones Antiquæ*, but his booksellers, not being able to support the expence, transferred it to the Westeins, who published this great collection, under the title of, *Thesaurus Monumentorum Eccl. et Hist.* &c. Antwerp, 1725, 7 vols. fol.—*Antiquités Judaïques, ou Remarques, Critiques sur la Republique des Hebreux*. Amst. 1713, 2 vols. 8vo. Intended as Critical Remarks on, *Cuneus De Republica Hebræorum*.—*L'Unité, la Visibilité, &c. de l'Eglise*. Amst. 1715, 8vo.—*Annales des Provinces Unies, depuis le Negociation pour la Paix de Munster, avec la Description Historique de leur Gouvernement*. Vol. i. Hague, 1719, fol. This volume contains the History of the United Provinces, from 1646 to 1667. The second, published in 1726, proceeds as far as the Peace of Nimègue, in 1678.—*Dissertation Historique sur les Duels, et les Ordres de Chevalerie*.

BASNAGE, SAMUEL DE FLOTMANVILLE, one of the ablest of the French Reformed Clergy; died 1721. He wrote—*Histoire de la Religion des Eglises Reformées*. Rotterd. 1690, 2 vols. 12mo. Rotterd. 1699, 2 vols. fol.—*De Rebus Sacris et Ecclesiasticis, Exercitationes Historico-Criticæ, adversus Baronium, Bellarminum, Pagium, et alios*. Ultraj. 1692, 4to.—*Annales Politico-Ecclesiasticæ, a Casare Augusto usque ad Phocam*. Rotterdami, 1706, 3 vols. fol. A work of some utility.

BASSEUS, NICOLAS, Author of—*Collectio, Variozum Tractatum de Jure Patronatus*. Franc. 1581.—*Eicones Plantarum*. Franc. 1590, 4to.

BASSANTIN, JAMES, an eminent Scotch Astronomer, in the 16th century, whose writings have deservedly transmitted his memory to posterity.

ty, was the son of the Laird of Bassantin, in the Merse, and born some time in the reign of King James IV.; died 1568. The Works published, by our Author, were—*Astronomia Jacobi Bassantini Scoti, Opus absolutissimum, &c.* In which the Observations of the most expert Mathematicians on the Heavens are digested into order and method. Latin and French. Geneva, 1599, fol.—*Paraphrase de l'Astrolabe, avec une amplification de l'usage de l'astrolabe.* Lyons, 1555: and, again, at Paris, 1617, 8vo.—*Super Mathematica Genechliaca; i. e. of the Calculation of Nativities.*—*Aritmetica.*—*Musica Secundum Platonem.*—*De Mathesi in genere.*

BASSARDINE, or **BASSANOYNE**, THOMAS, an early Scotch Printer, incurred the displeasure of the General Assembly, 1568, for printing a book entitled,—*The Fall of the Romans Kirk*, naming our King and Sovereign Supreme Head of the Primitive Kirk: and a Psalm Book, in the end whereof was found printed an lewd song called, *Welcome Fortunes*. Besides these, he printed the following books, viz.—*The Kingis Maiesties Proclamation, beiring the verie occasion of the present intremming of the Inglis Forces with his hienes commandement for their gude intreatment and freindly vsage.* Imprintit at Edinburgh, 1573, broadside.—*The Warkis of the Famous and Worthie Knight, Schir David Lyndesay of the Mont; alias, Lyoun King of Armes, newly correctit and vindicate from the former errors quhairwith thay wer befor corruptit: and augmentit with sindry Warkis quhairk was not befor inprintit.* The Contents of the Buik and quhat Warkis ar argumentit the nixt syde sall schlaw. Imprintit, at Edin. 1574, 4to.—*The Bible, &c.* Geneva translation, in English. Dedicated to King James the Sixth, in Scotch. Edin. 1576, folio.

BASSE, J. H.—*Catechism of Health for the use of Schools, and for Domestic Instruction, from the German of Dr. Foust.* Lond. 1794, 12mo. 2s.

BASSEGIO, ANTONIO DI GIOVANNI.—*Analisi Chimica del Carbon fossile di Arzignano.* Venez. 1786, 8vo.

BASSET, J.—*Sermon on Luke vi. 22, 23.* 1734, 8vo.

BASSET, JOHN.—*Hermæologium, or an Essay on the Rationality of the Art of Speaking.* Lond. 1659, 8vo.

BASSET, JOSEPH DAVIES, Esq.—*A Letter to J. B. Cholwick, Esq. on the Resolutions submitted by him to the Magistrates of the County, to resist any application for an equal County Rate.* 1813, 8vo. 3s.

BASSET, JOSHUA.—*Ecclesiæ Theoria Nova dodwelliana Exposita.* Lond. 1713, 8vo.

BASSET, THOMAS.—*Catalogue of Common and Statute Law Books of this Realm.* Lond. 1671, 8vo. Lond. 1694, 12mo. Enlarged, Lond. 1720, 8vo.

BASSET, WILLIAM, Rector of Brinklow, Warwickshire, and of St. Swithin, London.—*Sermon on 1 Cor. vi. 19, 20.* 1670, 4to.—*Sermon on Rom. xii. 1.* 1679, 4to.—*Sermon on Ps. cxxxiii. 1.* 1683, 4to.—*Sermon on Catechising, 1 Pet. ii. 13.* 1684, 4to.—*An Answer to the Brief History of the Unitarians, called also Socinians.* Lond. 1693, 8vo.

BASSEVILLE, N. J. HUCON NE, a Frenchman, who was sent to Rome as Ambassador, at the commencement of the revolution; died 1793.—*He was Editor of the Journal called the Mercure, with Mallet-Dupan, and afterwards of the Journal d'Etat et du Citoyen, begun by Carra.*—*He wrote, besides, Elements de Mythologie.* 8vo.—*Precis Historique sur la Vie du Genevois Lefort, principal Ministre de Pierre-le-Grand, Grand Amiral de Russie.* 1786.—*Memoires Historiques et Politiques sur la Revolution de France.* 1790, 2 vols. 8vo.

BASSI, Professor of the Italian and English Languages, Paris.—*Observations sur Poëtes Italiens, ou Response aux Remarques sur les memes Poëties, du Voyageur Anglois, M. Sherlock.* Par. 1780, 8vo.

BASSI, MARTINUS, Author of—*Dispareri in Materia d'Architettura et Perspectiva; con Pareri di eccellenti Architetti.* Bressa, 1572, 4to.

BASSIANUS. See **LANDUS**.

BASSIUS, HENRY, a Surgeon and Anatomist of considerable reputation, was born at Bremen, in 1690; died 1754.—*He published, Disputatio de Fistula Ani feliciter curanda.* Halle, 1718. In this treatise he discovers a considerable degree of conformity between the practice of the ancients and moderns, in the cure of the Fistula. This was his inaugural Thesis, and Haller thought it so excellent a performance that he inserted it among his Theses, and Macquart translated it into French. Paris, 1759, 12mo.—*Grundriber Bericht van Bandagen.* Leipsic, 1720, and 1723, 8vo. And translated into Dutch: in German, Notes on the Surgery of Nuck. Halle, 1728, 8vo.—*Observationes Anatomico-chirurgico-medice.* Halle, 1731, 8vo. With figures descriptive of several instruments of his invention.—*Tractatus de Morbis Venericis.* Leipsic, 1764, 8vo. A posthumous work.

BASSO, Cass. Compiler of a curious work entit.—*Geoponicorum, sive de Re Rustica*, lib. xx. Gr. Lat. cum Prolegomenis Petri Needham. Cantab. 1704, 8vo.

BASSO, SEBASTIANUS, Author of—*Philosophia Naturalis, adversus Aristotelem.* Gen. 1621, 8vo. Amst. 1649, 8vo.

BASSOL, JOHN, a native of Scotland, but lived chiefly on the Continent; died at Mechlin, in Brabant, 1347.—*Commentaria, seu Lecture in quatuor Libros Sententiarum.* Paris, 1517, fol. A work which was in such high reputation, in his day, as to procure him, from his Brethren the Schoolmen, the title of, *Doctor Ordinatusimus*, in allusion to his method and perspicuity. In the same volume are, *Miscellanea Philosophica et Medica.*

BASSOMPIERRE, FRANÇOIS DE, Colonel-General of the Swiss Guards, and Marshal of France, in 1622: was born in Lorraine, 1579;

died 1646. Cardinal de Richelieu, who dreaded all those by whom he thought he might one day be eclipsed, caused him to be imprisoned in the Bastille, in 1631. Here he composed his *Memoirs*, printed at Cologne, in 1665, 3 vols. They contain some curious Anecdotes, and a great many trifles. They begin at 1598, and terminate in 1631.—There is also, by him, a Relation of his Embassies, much esteemed, 1665 and 1668, 2 vols. 12mo. Reprinted, Amst. 1692, 12mo. Likewise, *Remarks on the History of Louis XIII. by Dupleix.* Paris, 1665, 12mo. A work somewhat too satirical, but curious.

BASSUS, AN. CÆSIUS, Author of—*De Metris.* Ven. 1522. Et per J. Putschium. Han. 1605.—*Vita et Fragmenta.* Lugd. 1605. Aur. Allobr. 1640, 4to.

BASTA, GEORGE, an able Military Commander, originally of Epirus, was born at Rocca, near Tarentum; died about 1607. He left two works, which have preserved his memory.—*Maestro di Campo Generale.* Venice, 1603, 4to.—*Governo della Cavalleria ligera.* Francfort, 1612, trad. del Toscano en Espagnol, por Pedro Pardo Rivadeneyra. Bruss. 1624, 4to. Naude, in his Treatise on Military Study, recommends these Treatises, as having acquired, and deserving, universal approbation.

BASTARD, THOMAS, a Clergyman and Poet, was born at Blandford, in Dorsetshire; died 1618.—*Chrestoleros; Seven Bookes of Epigrams.* Lond. 1584, 8vo. 1598, 12mo. Of which an account may be seen in the *Censura Literaria*, vol. 4th.—*Magna Britannia; a Latin Poem*, in three books. Lond. 1605, 4to.—*Five Sermons.* Lond. 1615, 4to.—*Twelve Sermons.* Lond. 1615, 4to.

BASTARD, WILLIAM.—*On the Culture of Pine Apples.* Phil. Trans. Abr. xiv. 224. 1777.

BASTAYS, DE LA, Docteur en Medecine, &c.—*Precis d'une nouvelle Théorie sur les Maladies Chroniques, particulièrement purulentes, scorbutiques, nerveuses, dartreuses, et généralement sur toutes celles qui proviennent de la decomposition du sang.* 1780, 12mo.

BASTER, JOE, M.D. an ingenious Dutch Physician and Naturalist.—*Opuscula subseciva, Observationes Miscellaneas de Animalculis et Plantis quibusdam marinis, eorumque ovaris et seminibus, continet.* Harlemi, 1759-65, 2 vols. 4to. Illustr. with numerous engravings.—*He is also Author of a work on the Elements of Botany, entit. Verhandelinge over de voorsteeling der dieren en Planten, &c.* Harlem, 1768, 8vo.—*On the Worms that destroy the Piles on the coast of Holland and Zealand.* Phil. Trans. 1739. Abr. viii. p. 378.—*Terceda Navalis, Lin. Two Cases. A large Pendulous Tumour, from the Back of a Child: Chronic Hydrocephalus.* Ib. p. 578.—*A Monstrous Fœtus, without any distinction of sex.* Ib. 1750. Abr. x. p. 57.—*Description of several small Marine Animals.* Ib. xi. 131. 1757.—*Dissertatio de Zoophytis.* Ib. 537. 1762.

BASTIDE, JOHN FRANCIS DE LA, a very industrious French Writer, was born at Marseilles, 1724. He was Editor of the—*Bibliothèque Universelle des Romans.* Paris, 1775-1789, 112 vols. 12mo.; and the *Choix des anciens Mercuries*, 1757-1764, in 103 vols. 12mo.—*He also published, L'etre Pensant, a kind of Romance.* Paris, 1755, 12mo.—*Les Choses comme ont doit les voir.* Paris, 1758, 8vo. in which he endeavours partly to excuse, and partly to reform, what is wrong in morals and manners.—*Le Nouveau Spectateur.* 2 vols. 8vo. An attempt at a Periodical Essay, in the manner of the Spectator.—*Aventures de Victoire Ponty.* Amsterdam and Paris, 1758, 2 vols. 12mo.—*Confessions d'un Fat.* Paris, 1749, 12mo.—*Le Depit et le Voyage; a poem, with Notes and Lettres Venitienes.* Paris, 1771, 8vo.—*Le Monde comme il est.* Paris, 1760, 4 vols. 12mo.—*Le Tombeau Philosophique.* Amsterdam, 1751, 12mo.—*Les Tetes Folles.* Paris, 1753, 12mo.—*Variétés Littéraires, Galantes, &c.* Paris, 1774, 8vo.—*Le Tribunal de l'Amour.* Paris, 1750, 12mo.—*La Trentaine de Cythere.* Paris, 1753, 12mo.—*Histoire de la Littérature Française depuis les Tems les plus reculés jusque à nos Jours, avec un Tableau du Progress des Arts dans la Monarchie.* Par. 1773, 2 vols. 12mo. In the opinion of his countrymen, there are few of these works which rise above mediocrity, although the Author generally pleases by his sprightly manner.

BASTIDES, PHIL. Author of—*De Ordinis S. Benedicti Gallicana Propagatione.* Antissiodori, 1683, 4to.

BASTIER, or BASTIAN, JOHN FRANCIS.—*Annæ du Jardinage &c.* The Gardener's Year; a work extracted from the best Authors, ancient and modern, who have written on the subject. Paris, 1799, 2 vols. 8vo. c. 12s.

BASTON, ROBERT, a Poet of some note, in the 14th century, and Author of several works, was born in Yorkshire, not far from Nottingham; died about 1310.—*Being taken prisoner, while he accompanied the army of Edward I. as Poet Laureat, he was compelled, by the Scots, to write a Panegyric on Robert Bruce, as the price of his ransom, which performance is extant in Fordun's Scoti-chronicon, and was also published under the title, Metra de illustri Bello Bannockburn, in Append. Edit. a Thos. Hearne.* Oxon. 1722.—*His other works, according to Bale and Pits, were written under these titles: De Strivilniensi Obsidione, of the Siege of Stirling; a Poem in one Book.—De altero Scotorum Bello, in one book.—De Scotiæ Guerris variis, in one book.—De variis Mundi Statibus, in one book.—De Sacerdotum Luxuriis, in one book.—Contra Artistas, in one book.—De Divite et Lazaro.—Epistolæ ad diversos, in one book.—Sermones Synodales, in one book.—A Book of Poems.—A Volume of Tragedies and Comedies, in English, the existence of which is doubtful.*

BASTON, SAMUEL.—*His Case Doubtful, or a brief Account of the*

Evil Practices of the present Commissioners for sick and wounded. Lond. 1695, 4to.—Dialogue between a Courtier and an Honest English Gentleman. Lond. 1697, 4to.

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BATTIFERRI, LADBA, wife of Ammannati, B. a celebrated Architect and Sculptor, and herself distinguished for genius and learning, was born at Urbino, in 1513; died 1589. She was one of the best Italian poets of the 16th century, and wrote the following work—*Il primo Libro dell' Opere Toscane, con Sonnetto nella morte di Michel Agnolo Buonarroti, et altri Cosette Manuscritte*. Fir. Giunt. 1560, 4to.

BATTING, JOHN, Surgeon.—*Chirurgical Facts relating to wounds and contusions of the head, fractures of the skull, with remarks; exhorting, even in the worst cases, not to omit bleeding, and other proper evacuations*. Oxford, 1760, 8vo.

BATTY, ADAM, M. A. Rector of Clerkenwell, London.—*Sermon on Prov. i. 9.* 1728, 4to.—*Twenty-six Sermons*. 1739, 2 vols. 8vo.

BATTY, BARTH.—*The Christian Man's Closet*, wherein is contained a large Discourse of the Godly training up of Children; as also of those duties that Children owe their parents, made dialogue-wise. Collected in Latin, and now Englished by W. Louth. Lond. 1581, 1582, 4to.

BATTY, JOSEPH.—*Sermon on Gal. i. 1.*

BATTY, R. M. D.—*The Medical and Physical Journal*. Conducted by Dr. Batty, Dr. Bradley, and Dr. Noehden.

BATTY, RICHARD, Rector of the Parish of Kirkandrews, upon Esk, in Cumberland; died 1758.—*Sermon on the Sacrament; with Prayers for the use of Persons in private, and of Families*. Newcastle, 1750. anon.—*Seasonable Advice to a Careless World, in Essays, &c.* 1751. anon.—*The Young Clergyman's Companion, in Visiting the sick*. 1756. anon.

BATTY, WILLIAM, M. D. Physician in Genoa.—*Observations on the Use of the Cuprum Ammoniacale, in the cure of Epilepsy*. Annals of Med. vi. p. 377. 1801.

BATTYE, THOMAS.—*A Disclosure of Parochial Abuse, Artifice, and Peculation, in the town of Manchester*. Manch. 1796, 8vo. 2s.—*The Red*

Basil Book, or Parish Register of Arrears for the Maintenance of the Ol spring of Illicit Amours. 1797, 8vo. 2s. 6d.

BAUDART, WILLIAM, a Protestant Divine, was born at Deinse, in Flanders, in 1565; died at Zutphen, 1640. The Synod of Dort appointed him, with Bogerman and Bucerus, to make a new translation of the Old Testament into Dutch.—Besides this he published a supplement to V. Meteren's history, containing affairs ecclesiastical and political from 1600 to 1624. This was published in Dutch, at Zutphen, 1624, 2 vols. fol.—Also *Polemographia Ariaco-Belgica*, a collection of two hundred and ninety-nine engravings, with some illustrative Latin verses under each. Amst. 1621, 4to.—A similar Collection of two hundred and eighty-five prints, presenting the sieges, battles, &c. belong to the Belgic history, from 1550 to 1612, in oblong 4to.—And a Collection of memorable Apophthegms. This if the same with what Foppen calls, *Les Guerres de Nassau*, was published Amst. 1616, 4to.

BAUDELOQUE, Membre du College, et Adjoins au Comité Perpetuel de l'Academie Royale de Chirurgie.—*L'Art des Accouchemens*. Par. 1781, 2 vols. 8vo. In English. See Heath, John.—*On the Cæsarean Operation*. See Hall, John.

BAUDELOT, CHARLES CÉSAR DE DAIRVAL, an eminent French Antiquary, was born at Paris, 1648; died 1722.—His principal work, on the utility of travelling, and the advantages which the learned derive from the study of antiquities, was entitled, *De l'Utilité des Voyages*. Paris 1683, 93, 2 vols. 12mo. Often reprinted, and the edition of Rouen, in 1727, said to be the best, although, according to Nieéron, not the most correct.—*Memoire de quelques Observations generales qu'on peut faire pour ne pas se voyager inutilement*. Paris, 1688, 8vo.—*Histoire de Ptolémée Aulète*. Paris, 1698, 8vo.—*Festes d'Athenes, représentées sur une Cornaline du Cabinet du Roi*. Paris, 1712, 4to.—*Lettre sur le prétendu Solon des Pierres gravées, et explication d'une Medaille d'Or, de la Famille Cornufoie*. Par. 1717, 4to.—*Reflexions sur les deux plus anciennes Medailles d'Or qui se trouvent dans le Cabinet de S. A. R. Madame*. Paris, 1720, 4to.—He afterwards published separately, or in the literary journals, various Memoirs on Antique Medals.—His last piece is entitled, *Dissertation sur les Guerres des Atheniens contre les Peuples de l'Isle Atlantique*.

BAUDERON, BRICE, or, in Latin, *BAUDERONUS BRICIUS*, a French Physician, a native of Parey, in the Charolais, practised at Macon for several years, where he died, in 1623, aged eighty-one.—He is best known for a *Pharmacopœia*, published under the title of, *Paraphrase sur la Pharmacopée*. First printed at Lyons, in 1588, and reprinted, Lyons, 1596, 12mo. 1603. Paris, 1623, 8vo. and 1629, 8vo. Translated into Latin, under the title of, *Pharmacopœia, cum Paraphrasi et Miscendorum Medicamentorum Modo*, per Phil. Hollandum, with additions. Lond. 163 fol. and Hague, 1640, 4to. and often reprinted, in this form.—He published, also, *Praxis Medica, in duos Tractatus distincta*. Paris, 1620, 4to. Haller calls this, *Praxis de Febribus*.—*The Expert Physician*, &c. S. WELLS, B.

BAUDEWINUS, CHR. Author of—*Dissertatio de Stylo S. Pat. Epistolico*. Lips. 1697.

BAUDIER, MICHAEL, of Languedoc, Historiographer of France, under Louis XIII., was one of the most fertile and heavy writers of his time there is no account when he died.—*Histoire Générale de la Religion d'Auteurs, avec la Vie de leur Prophète, Mahomet, et des iv. Premiers Califes*, also, *Le Livre et la Théologie de Mahomet*. Paris, 1625, 4to. 1632, 8v. 1636, 8vo. A work translated from the Arabic.—*Inventaire de l'Histoire Générale des Turcs*. Rouen, 1642, 4to.—*Histoire Générale du Serrail de la Cour du Grand Seigneur; avec L'Histoire de la Cour du Roy de Chine*. Paris, 1631, 4to. Paris, 1642, 8vo. Paris, 1662.—*Histoire de l'Administration du Cardinal d'Amboise*. Paris, 1634, 4to. 1651, 8vo.—*Histoire du Maréchal de Toiras*. Paris, 1644, fol. 1666, 2 vols. 12m. A curious performance, which throws considerable light on the reign of Louis XIII.—*The Lives of Abbé Sugar, and of Cardinal Ximenes*, translated by W. Vaughan. Lond. 1671, 8vo.—*History of Margaret of Ajou, Q. of England, translated from the French*. Lond. 1737, 8vo.—*History of the Court of the King of China, translated into English, from the French, by E. G.* See Osbourne's *Voyages*, v. ii. p. 1. 1745.

BAUDIUS, DOMINIC, Professor of History in the University of Leyden, was born at Lisle, 1561; died at Leyden, 1613. His works are—*Oratio in Plinii Panegyricum*. Lugd. Bat. 1603, 4to.—*Poemata*. Lugd. Bat. 1607, 8vo. Lugd. Bat. 1616, 8vo. Amst. 1640, 12mo. Lugd. Bat. 1670, 12mo.—*Gnomæ Commentario illustratæ*. Lugd. Bat. 1607, 8vo.—*Oratio Funebris in Obitum Jos. Scaligeri*. Lugd. Bat. 1609, 4to. Lugd. Bat. 1617, 8vo.—*Oratio ad Studiosos Leydenses, ob Cædem. Commilitonum tumultuantes*. Lugd. Bat. 1609, 8vo.—*Monumentum consecratum Henri et Memoriam Britanniarum Principis Henrici Frederici*. Lugd. Bat. 1612, 4to.—*De Induciis Belli Belgici*. Lugd. Bat. apud Elzev. 1618, 8vo.—*Epistolæ ejus et Epistolæ Clarorum Virorum ad eum; item, Commemorative de Fœnore*. Lugd. Bat. 1615, 8vo. Lugd. Bat. 1620, 8v. Amst. 1662, 12mo. Lugd. Bat. 1636, 4to.—*Orationes Quatuor*. Lugd. Bat. 1617, 8vo.—*Orationes*. Lugd. Bat. 1619, 8vo. Lugd. Bat. 1623, 8v. Amst. 1647, 12mo. Lugd. Bat. 1650, 12mo.—*Icones Pacificatorum Belgii, et Induciarum Belli Belgici Historia*. Amst. 1618. Lugd. Bat. 1629, 12mo.—*Amores; edente Petro Scriverio; accedunt Lælii Capili Cento Virgilianus in feminas, Ausonii Cento Nuptiales, &c. hæc omnia diversis Adnotationibus illustrata*. Amst. apud Ludov. Elzevirium, 1632, 12mo. A scarce work.

BAUDOT, DE JULLI NICHOLAS, a French Writer of considerable abilities, born at Vendôme, in 1678; died 1759. He wrote—*L'Histoire de Catherine de France, Reine d'Angleterre*, which he published, in 1696.—*Germaine de Foix; an Historical Novel*, 1701.—*L'Histoire Secrette du Comte de Bourbon*, 1706.—*La Relation Historique et Galante de l'Invasion de l'Espagne, par les Maures*. 1722, 4 vols. 12mo. These three works are nearly of the same species with the first; but there are others by him of more regular and authentic composition, as,—*L'Histoire de la Conquête d'Angleterre*, par Guillaume Duc de Normandie. 1701, 12mo.—*L'Histoire de Philippe Auguste*. 1702, 2 vols. 12mo.—And that of Charles VII. 1697, 2 vols. 12mo.—We have likewise by him, *L'Histoire des Hommes illustres*, extracted from Brantôme.—*L'Histoire de la Vie et du Regne de Charles VI.* 1753, in 9 vols. 12mo.—*L'Histoire du Regne de Louis XI.* 1756, 6 vols. 12mo.—*L'Histoire des Révolutions de Naples*. 1757, 4 vols. 12mo. These three last works appeared under the name of Mad. de Lussan.

BAUDOUIN, BENEDICT, a Divine of Amiens, the place of his birth; died 1632. He acquired the notice of the learned, by his dissertation,—*De la Chaussure des Anciens*, published in 1615, under the title of, *Calceus Antiquus et Mysticus*. 8vo.—From *La Morliere*, Baudouin translated Seneca's Tragedies into French verse, which translation was published at Troyes, in 1629.

BAUDOUIN, FRANCIS, in Latin, *BALDUINUS*, a famous Civilian, was born at Arras, 1520; died at Paris, 1573. His principal works, written in a pure style, are,—*Leges de Re Rustica*, et *Novella Constitutio prima*, &c. Louvain, 1542, 4to. Basil, 1543.—*Prolegomena, seu Prefata, de Jure Civilis*. Paris, 1545, 4to.—*Commentarii in libros quatuor Instituti Juris Civilis*. Paris, 1546, folio. Reprinted, 1582, 1584.—*Juris Civilis Catechesis*. Basil, 1557, 8vo.—*Disputationes duæ de Jure Civilis, cum Papiniani Vita*. Heidleberg, 1560, 8vo.—*Notæ ad Libros i. et ii. Digestorum*. Basil, 1557, 8vo. With many other works on different parts of civil law.—*De Institutione Historiæ Universæ*. Paris, 1551, 4to.—*Apologia triplex adversus Joannem Calvinum ac Theodorum Bezan*. 1562, 564, 8vo. &c.—*Historia Carthaginensis Collationis*; relative to the ancient controversy between the Catholics and the Donatists. Paris, 1566, 8vo.—An edition of *Optatus de Schismate Donatistarum*, &c. Paris, 1569, 8vo.—*De Legatione Polonia Oratio*. Paris, 1573, 4to.

BAUDOUIN, JOHN, a Member of the French Academy, was a native of Pradelle, in Vivarais, where he was born, in 1590; died about 1655.—He wrote, *Iconologie*, touchant les vices et les vertus représentées sous diverses figures. Paris, 1636, fol. 1643, 4to. A work much in request among Collectors.—*Recueil d'Emblemes divers*, in 2 parties. Paris, 1638-39, 8vo. A beautiful work, illustrated with engravings, by Briot.—*History of Malta, entit. Histoire des Chevaliers de l'Ordre de St. John de Jerusalem*. Paris, 1629, fol. 1659, 2 vols. fol.—*Les Saintes Metamorphoses*. Paris, 1644, 4to.

BAUDRAND, MICHAEL ANTHONY, a celebrated French Geographer, was born at Paris, 1635; died 1700.—His geographical dictionary was entitled, *Geographia, ordine Literarum disposita*. Paris, 1670, fol. Paris, 1682, 2 vols. fol. That in French appeared in 1705, folio, but neither of them obtained much credit. The best edition is the, *Dictionnaire Geographique Universelle*, taken from Baudrand's works, by Maty, and published at Amsterdam, in 1701, 4to. with a most valuable and copious Index of the Latin Names translated into the modern.—*Descriptio Fluminis Gallie, ut Francia est, opera Papyrii Massoni, cum Notis M. Baudrand*. Paris, 1685, 12mo.

BAUER, FERDINAND.—*Delineation of Exotic Plants cultivated in the Royal Garden at Kew, drawn and coloured, and the botanical characters displayed, according to the Linnæan system, by Francis Bauer*. Published by W. T. Aiton. Illustrated with plates. Lond. 1796, fol.—*Illustrationes lortæ Novæ Hollandiæ, sive Icones Generum quæ in Prodromo Floræ ov. Hol. et Insulæ Van Diemen, descripsit Robt. Brown*. Part i. 1813.

BAUEL, Jo. JAC.—*Bibliotheca Librorum Rariorum Universalis*. Nurn. 1770-1791, 7 vols. 8vo.

BAUGHE, THOMAS.—*A Summons to Judgment; a Sermon*. Lond. 1714, 4to.

BAUHIN, GASPARD, brother of the following, was born at Basle, 1560; died 1624. His principal works are—*De Corporis Humani Partibus Externis*. Basil 1568, 8vo.—*Phytopinax, seu Pinax Theatri Botanici, vid. index, in Opera Theophrasti, Dioscoridis, et aliorum, qui de Plantis scripserunt: una cum rariorum aliquot Plantarum Iconibus*. Basil, 1596, 4to. Basil, 1623, 4to.—*Prodromus Theatri Botanici*. Franc. ad Mœnum, 1620, 8vo. Edit. altera cum figuris fideis. Basil, 1671, 4to. Editus a Joanne Casp. filio, (ceteri perierunt). Basil, 1658, fol.—*Index Theatri Botanici, cum Prodromo*. Basil, 1671, 4to.—*Anatome*. Basil, 1597, 8vo.—*Notæ et Addit. ad Mathioli Comm. in Dioscoridem de Materia Medica*. 98.—*De Herniaphoriditarum Monstrorumque Partium Natura*. Libri o. Franc. 1600, 8vo. Cum figuris 1614, 8vo.—*Animadversiones in Historiam Generalem Plantarum Lugduni editam, cum Catalogo quadrantarum in eo opere his terve positarum*. Franc. 1601, 4to.—*Introductio adsum Synopsin continens*. Basil, 1602, 8vo.—*Constitutiones Anatomæ*. Franc. 1604, 1616, 8vo.—*De Compositione Medicamentorum*. Jenb. 1610, 8vo.—*De Lapide Bezaare*. Basil, 1613, 4to. Basil, 1625, 8vo.—*De Remediis Formulis apud Græcos, Arabes, et Latinos; duos libris*. Franc. 1619, 8vo.—*Vivæ Imagines Partium Corporis humani*, Vol. I.

ancis formis expressæ, ex Theatro ejus Anatomico, per Joh. Theod. de Bry. 1620, 4to.—*Plantæ Basilienses*. Basil, 1622, 8vo.

BAUHIN, JOHN JOHN HENAY, a celebrated Naturalist and Botanical Writer, was born at Basle, 1541; died 1613. The principal works by which he gained his reputation are—*Memorabilis Historia Laporum aliquot Rabidorum*. 1591, 8vo.—*De Plantis a Divis, Sanctisque, Numen habentibus*. Basil, 1591, 8vo.—*Vivitur Ingenio cetera Mortis erunt; the inscription of a work with no other title, treating of insects and plants*. 1592, oblong form.—*De Plantis Absynthii Nomen habentibus*. Montbelliard, 1598, 12mo. 1599, 8vo.—*Historia novi et admirabilis Fontis Balneique Bollenensis*. Montbelliard, 1598, 4to.—*De Lapidibus, Stirpibus, et Animalibus, quæ Bollenensis et vicinus Ager suppeditat*. impr. cum ejus de aquis medicatis historia admirabilis Fontis Bollenensis. Montsb. 1612, 4to. With wood cuts.—*Historia Plantarum Prodromus*. Ebroduni (Brinn.) 1619, 4to.—*Historia Plantarum Universalis, cum descriptionibus et Iconibus quam recensuit et auxit Dominicus Chabraus et publicavit Pr. Lud. a Graffenried*. Ebrod. 1650-51, 3 vols. fol. 1660-61. An esteemed and scarce work.—*De Aquis Medicatis, nova methodus, quatuor libris comprehensa*. Montbelliard, 1605, 1607, 1612, 4to.

BAULDRI, PAUL, surnamed *D'IBERVILLE*, Professor of Ecclesiastical History, at Utrecht, was born at Rouen, in 1639; died 1706. He published—A new edition of, *Lactantius De Mortibus Persecutorum*, with learned Notes. Traj. 1692, 8vo.—A new edition of, *Fructiere's Nouvelle Allégorique, ou Histoire des derniers troubles arrivés au royaume d'éloquence*. Utrecht, 1703, 12mo.—Critical Remarks on the book of Job, inserted in Basnage's Memoirs of the works of the learned. August 1696.—A Letter on the same subject, July 1697; and some other dissertations in the literary journals.

BAUMAN, JOAN. Author of—*Tract. de Sequestris*. Franc. 1597, 8vo.

BAUMBACH, JOH. BALTH. Author of—*De Antiquitate et Usu Ling. Heb. Chald. et Syræ; de appellationibus Dei apud Rabbinos; de p. Urin et Thummim, et Bath-Kôl, et de modo disputandi cum Judæis*. Norib. 1609, 4to.

BAUME, Maître Apothicaire de Paris, Demonstrateur en Chymie, et de l'Acad. Royale des Sciences.—*Chymie Experimentale et Raisonnée*. Paris, 1773, 3 vols. 8vo. avec figures.—*Memoire sur la Meilleure Manière de construire les Alambics et Fourneaux propres à la Distillation des Vins pour en tirer les Eaux de Vie*. Par. 1780, 8vo. With cuts.—*The Process of giving a beautiful white colour to Raw Silk, without scouring*. Nic. Jour. i. 32. 1797.

BAUME, JAMES FRANCIS DE LA, Canon of the Collegiate Church of St. g Agricola d'Avignon, was born at Carpentras, in the Comtat Venaissin, in 1705; died at Paris, 1757. He published a pamphlet entitled,—*Eloge de la Paix*, dedicated to the Académie Française.—*The Christiade, or Paradise Regained*, printed in 1752, 6 vols. 12mo. Written in a pompous, affected, and often ridiculous style.—He wrote besides, several small pieces, as the, *Saturnales Françaises*. 1736, 2 vols. 12mo.; and he worked for upwards of ten years on the *Courier d'Avignon*.

BAUMER, JOHN WILH. Author of—*Naturgeschichte des Mineralreichs*. Gotba, 1763-4, 2 vols. 8vo. Illustrated with plates. A work concerning a system of Mineralogy.—*Historia Naturalis Lapidum Preciosorum omnium, necnon Terrarum, et Lapidum hactenus in usum Medicum vocatorum*. Franc. 1771, 8vo.—*Via Valitudinem secundam tuendi, et vitæ terminum prorogandi compendiarie*. Giessen. 1771, 8vo.—*Fundamenta Politicæ Medicæ, cum annexo Catalogo, commodæ Pharmacopoliæ visitatione inserviente*. Franc. et Leips. 1778, 8vo.—*Fundamenta Geographiæ et Hydrographiæ Subterraneæ, cum figuris*. Giessen. 1779, 8vo.—*Historia Naturalis regni Mineralogici, cum figuris*. Franc. 1780, 8vo. 3 plates.

BAUMGARTEN, ALEX. G. Author of—*Sciagraphia Encyclopædiæ Philosophicæ*. Halle, 1769, 8vo.—*Acroasis Logica, aucta et in systema reducta, a Toelnro*. Halle, 1773, 8vo.

BAUMGARTEN, AL. THEOPHILUS, a Philosopher of the German School, was born at Berlin, 1714; died 1762. He wrote—*Disputatio de nonnullis ad Poema pertinentibus*. Halle.—*Metaphysica*. Halle, 1759, 1743, and 1763, 8vo. A work of great merit.—*Etica Philosophica*. Halle, 1740, 1751, 1762.—*Æsthetica*. Francfort, 1750-1758, 2 vols. 8vo. Not completed.—A Supplement to the English Universal History, lately published in London; containing historical and chronological dissertations on the reigns of the Kings of Israel and Judah; with curious tables, tending to clear up the difficulties of that part of the sacred writings; and observations on the Egyptian history, being a free and candid enquiry into the ancient accounts of that celebrated people. Also, Remarks and Annotations on the Universal History, designed as an improvement and illustration of the work. Translated from the original German. Vol. i. 1754, 8vo. Vol. ii. 1759, 8vo.—*Initia Philosophiæ Practicæ Prima*. Franc. 1760, 8vo.

BAUMGARTEN, JOANNES CHRISTIANUS GOTTLÖE.—*Flora Lipsiensis*. Lips. 1790, 8vo. 4 plates.

BAUMGARTEN, MARTIN.—*Travels through Egypt, Arabia, Palestine, and Syria*. Done out of Latin. See Churchill's Voyages, p. 425. 1704. Printed in the original Latin. Norimb. 1594, 4to.

BAUMGARTEN, NATHANIEL.—His New Theory of Human Nature,

with a correspondent System of Education. From the German. Lond. 1755, 12mo.

BAUNE, JAMES DE LA, a learned French Jesuit, was born at Paris, 1649; died 1725.—He collected the Works of Father Sirmond, and published them. Paris, 1696, 5 vols. fol. Reprinted at Venice, 1729.—*Symbola Heroica*. Paris, 1672, 4to.—In *Fonere Gabrielis Cossartii Carmen*. Paris, 1675, 4to.—*Panegyrici Veteres, ad Usum Delphini*. Paris, 1676, 4to. Reprinted at Amst. 1701, 8vo. Venice, 1725, 4to. and again, in 1728, with the Notes of Schwartz. There is also a London edit. 1716, 8vo. which contains only the Panegyric of Pliny, with the Notes of de la Banne, Lipsius, Baudius, &c.—*Ludus Poeticus in Recentem Cometam*. Paris, 1681, 4to.—*Ludovico Duce Borbonio, Oratio*. Paris, 1682, 12mo.—*Ferdinando de Furstenbergo, profundata Missione Sinensi, Gratiarum Actio*. Paris, 1683, 4to.—In *obitum ejusdem Carmen*. 1684, 4to.—*Ludovico Magno, liberalium Artium parenti et patrono, Panegyricus*. Paris, 1684, 12mo.—*Augustis Galliarum Senatui, Panegyricus*. Paris, 1685, 4to.—*Laudatio Funeris Ludovici Borbonii, Principis Condæi*. Paris, 1687, 4to.

BAUSCH, JOHN LAURENCE, a Physician and Botanist, was born at Schweinfurt, 1605; died 1665. In 1652 he founded a Society called, *Collegium Curiosorum Naturæ*, of which he was the first President. He was the Author of—*Schediasmata bina curiosa de Lapide Hæmatite et Cete*. Leipsic, 1665, 8vo. With a Dissertation on the Blood.—*Schediasma curiosum de Unicornu Fossili*. Breslaw, 1666, 8vo.—*Schediasma Posthumum, de Cæruleo et Chrysocola*. Jena, 1668, 8vo.

BAUSCH, LEONARD, a Physician of Schweinfurt, and father of the preceding. He acquired some fame about the beginning of the 17th century by—A Commentary on Two of the Books of Hippocrates, which was published at Madrid, 1694, fol.

BAUSSET, L. F. DE, late Bishop of Alais.—*Historie de Fenelon, &c. or, The History of Fenelon*, composed from Original Manuscripts. Par. 1808, 3 vols. 8vo. Translated into English. See MURFORD, WILLIAM.

BAVARIA, MADAME CHARLOTTE ELIZABETH, widow of Monsieur, only brother of Lewis XIV.—*Fragments de Lettres, &c. or, Fragments of Original Letters*, written from the year 1715 to 1720, to his Serene Highness, Antony Ulric, Duke of B—W—, and to her Royal Highness, Caroline, Princess of Wales. Hamh. 1788, 2 vols. 12mo. Translated into English. 1790, 2 vols. 12mo. 6s.

BAVAUNDE, W. of the Middle Temple.—Translation of the Work of Joannes Ferrarius Montanus, touchyng the Good Orderynge of a Commonweale, &c. Lond. 1559, 4to.

BAVERSTOCK, J. Brewer, at Alton, Hampshire.—*Hydrostatical Observations and Experiments in the Brewery*. Lond. 1785, 8vo. 2s.—*Les Changes fait sur Londres depuis Douze jusqu' à Vingt-huit Deniers Sterlins pour un Ecu de France, en Montant Progressivement par Huitième Deniers Sterlins*. 1792, 12mo. 1s.—*Observations on the Prejudices against the Brewery*, wherein the true Principles of that Process, with the Causes of the uncertainties experienced by Private Families are pointed out. Lond. 1812, 8vo. 3s. 6d.

BAWDEN, REV. WILLIAM, Vicar of Hooton Pagnell, Yorkshire.—Translation of the Record called Domesday, as far as relates to the County of York, including also, Amoundernp, Lonsdale, and Furnip, in Lancashire; and such Parts of Westmoreland and Cumberland as are contained in the Survey; also the Counties of Derby, Nottingham, Rutland, and Lincoln. Lond. 1809, 4to. 42s. The Same, relative to Middlesex, Hertford, Buckingham, Oxford, and Gloucester, entitled, *Dom Boc*; a Translation of the Record called Domesday. Vol. i. comprehending Middlesex, Hertford, &c. Lond. 1812, 4to. 21s. To be completed in ten volumes.

BAWR, F. W. DE.—*Plans des Batailles, Sieges, &c. par le Prince Ferdinand, Duc de Brunswick et de Lunebourg; ou Theatre de la Guerre en Allemagne, entre le Grand Bretagne et la France, depuis l'année 1757, jusqu' à l'année 1762*. Haye, 1766, &c. fol.

BAXTER, ALEXANDER, Esq.—Description of a set of Halos and Parhelia, seen in the year 1771, in North America. Phil. Trans. Abr. xvi. 181. 1787.

BAXTER, ANDREW, a very ingenious Metaphysician and Natural Philosopher, was born in 1686 or 1687, at Old Aberdeen, in Scotland. After travelling and acting chiefly as a Tutor to several Young Noblemen, he died 1750.—An Inquiry into the Nature of the Human Soul, wherein its Immateriality is evinced from the Principles of Reason and Philosophy. Lond. 4to. 2d edit. 1737, 2 vols. 8vo. 3d edit. 1745, 2 vols. 8vo. An Appendix to the First Part of the Inquiry into the Nature of the Human Soul; wherein the Principles laid down are cleared from some Objections started against the Notions of the Vis Inertiæ of Matter, by Maclaurin, &c. Lond. 1750, 8vo. Edited by J. Duncan. See below.—*Matho: sive Cosmotheoria Puerilis Dialogus*. In quo Prima Elementa de Mundi ordine et ornatu proponuntur, &c. Lond. 1740, 2 vols. 8vo. This work was afterwards greatly enlarged, and published in English, with the following title, *Matho, or the Cosmotheoria Puerilis, in two dialogues; wherein, from the Phenomena of the Material World, briefly explained, the principles of Natural Religion are deduced and demonstrated*. Lond. 1745, 2 vols. 8vo. A third edition, 1765, 2 vols. 12mo.—The Rev. Dr. Duncan, of South Warborough, published, *The Evidence of Reason, in proof of the Immortality of the Soul, independent on the more abstruse Inquiry into the Nature of Matter and Spirit*. Collected from the MSS. of Mr. Baxter. Lond. 1779, 8vo.

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BEAUZEE, NICHOLAS, one of the French Academy, and Professor of Grammar in the Military School, was born at Verdun, 1717; died at Paris, 1789. He published his—*Grammaire Générale, ou Exposition Raisonnée des Elements necessaires du Langage, pour servir de fondement à l'Étude de toutes les Langues*. Paris, 1767, 2 vols. 8vo. A work which, although it falls short of its title, contains much valuable instruction.—Also, a new Vol. I.

edition of the Abbé Girard's *Synonymes*, with great additions. Paris, 1769, 2 vols. 12mo.—Translations of Sallust, often reprinted, and much admired; of Quintus Curtius, likewise popular; and of Thomas à Kempis.—He promoted the publication of Marat's translation of Sir Isaac Newton's *Optics*. 1787, 2 vols. 8vo. which is thought to be very correct.—He is also said to be Author of a work without a date, entitled, *Exposition Abrégée des Preuves Historiques de la Religion*, 12mo.

BEAUZVILLE, SAMUEL, B. A. Minister of the French Church, Bethnal Green.—*Charity Sermon*, on Dent. x. 8. 1778, 8vo.

BEAVAN, EDWARD.—*Box-hill; a descriptive Poem*. 1777, 4to. 2s.

BEAVER, GEORGE, B. D. Rector of Trent, Somerset.—What is required of us, in our National Capacity, in order to secure ourselves against the attacks and devices of Satan; a Fast Sermon. 1796, 4to. 1s.—*Reflections on the Revolutions of a Century; a Sermon*. 1800, 8vo. 4to. 1s.

BEAVER, PHILIP, Captain, Royal Navy.—*African Memoranda, relative to an attempt to establish a British Settlement on the Island of Bulama, on the western coast of Africa, in the year 1792, with a brief notice of the neighbouring Tribes, Soil, Production, &c.* Lond. 1805, 4to. 31s. 6d.

BEAWES, WYNHAM, Merchant, Consul to his Britannic Majesty at Seville and St. Lucan.—*Lex Mercatoria in Rediviva; or the Merchant's Directory*; being a complete guide to all men in business, whether as traders, remitters, owners, freighters, captains, insurers, brokers, factors, supercargoes, or agents. Lond. 1750, fol. 2d edit. 1761, with the following title, *Lex Mercatoria Rediviva, or the Merchant's Directory*; containing an account of our trading companies and colonies, with their establishments, and an abstract of their charters; the duty of consuls, and the laws subsisting about aliens, naturalization, and denization. To which is added, A state of the present general traffic of the whole world. 3d edition, with large additions. Lond. 1771, fol. 4th edit. fol. 5th edit. considerably enlarged and improved, by Thomas Mortimer, Esq. 1792, fol.—*Correct Tables for calculating the Exchange between London and the following places, viz. Paris, Amsterdam, Hamburgh, Madrid, Lisbon, Venice, Genoa, and Dublin; by which any sum of foreign coin may be reduced into Sterling; and English money into the species of the different countries we exchange with*. 1755, fol.

BEAZLY, S. jun.—*The Boarding-house, or Five Hours at Brighton; a Farce*. 1811, 8vo.

BEBELE, BALTHAZAR, a Lutheran Divine, was born at Strasburgh, in 1632; died 1686. He wrote,—*Theses Philologicæ de re Nummaria Veterum*.—*Disputationes Philologicæ de Theologia Gentili ex antiquis Nummis eruta*. Wittenberg, 1658, 4to.—*Ecclesia Antediluviana vera et falsa*. Argent. 1665. Strasb. 1706.—*Antiquitates Evangelicæ et Judaicæ ex 14 Evangelistis eruta*. Arg. 1673. He afterwards published—*Dissertatio de Aris et Mensis Eucharisticis Veterum*. Strasb. 1666, 4to.—*Historia Ecclesiæ Noachicæ*. Argent. 1666, 4to.—*Antiquitates Ecclesiæ*. Strasb. 1669-80, 3 vols. 4to.—*Memorabilia Hist. Ecclesiasticæ Recentioris*. Dresden, 1731, 4to.

BEBELE, HENRY, a native of Justingen, in Suabia, supposed to have died about 1514. He is said to have been the first who introduced a relish for the purity of the Latin Tongue into Germany. His works are,—*Ars versificandi, et Carminum condendorum*. Col. 1507, 8vo.—*Varia quædam ejus Opera*. Phorce, 1508.—*Opuscula Bebeliana*. Strasburgh, 1512, 4to. This work, besides several of his own Poems, contains a Collection of German Proverbs.—*Facietiarum, libri tres; accedunt Selecta quædam Poggii, et aliorum Facietia*. Tubing. 1542, 8vo. Franc. 1590, 8vo. Arg. 1603, 8vo. Often reprinted and much esteemed.—*Triumphus Veneris*. 1680, 4to.—One of his Works has been recently published, entit. *De Necessitate Lingue Latinæ*. Augsb. 1801, with the Life of the Author, in German, by Zapf.

BEBELIUS, JOHN.—Critical Remarks on the Epistles, republished by Benj. Dawney. York, 1735, 8vo.

BEC, JOHN DE.—*History of the Great Emperor Tamerlan*. Lond. 1597, 4to. This Work has passed through numerous editions abroad. In French, ex *Arabum Monumentis extracta*. à Rouen, 1595, 8vo. Et cum ejusdem Effigie. Bruxellis, 1601, 8vo. Lugd. 1602, 8vo. Rouen, 1614, 12mo.—*Chronicon de Episcopis sedis Ultrajectinæ, ad annum, 1345*. Franekeræ, 1612, 4to.

BECAN, JOH. GOROPHUS, Author of—*Origines Antuerpianæ, seu Cimmeriorum Becesclana, ix. libris*. Antw. 1569.—*Opera hactenus non edita, viz. Hermathinas Hieroglyphica, Vertumnus, Gallica, Francica, Hispanica*. Antw. 1580, fol.

BECAN, MARTIN, an eminent Jesuit, born in Brabant, 1561; died at Vienna, 1624. He was the great friend and supporter of Bellarmine, in his controversies with James I. and Bishop Andrews.—He wrote, *Enchiridion Dispp. in Academia Moguntina, contra Calvinistas, de Prædestinatione, a Justificatione, Merito, Gratia &c.* Mog. 1606, 8vo.—*Disputatio de triplici Cæna, Calvinistica, Lutherana, et Catholica*. Mogunt. 1608, 8vo.—*Aphorismi Doctrinæ Calvinistarum, cum brevi Responsione ad Aphorismos falso Jesuitis impositos*. Moguntia, 1608, 8vo.—*Quæstiones Miscellaneæ contra quandam Batavum, de Fide Hæreticis Servanda*. Mog. 1609, 8vo.—*De Purgatorio Calvinistarum; cum Appendice de Statu Animarum, post hanc vitam*. Mog. 1609, 8vo.—*De Communione sub utraque specie, cum Comm. Frid. Balduini*. Witteb. 1610, 8vo.—*Refutatio Apologiz et Monitoriæ Præfationis, Jacobi Regis Angliæ*. Mog. 1610, 8vo.—*Examen Plagæ Regiæ*. Mog. 1610, 8vo.—*Opusculum Theologicorum*. Mogunt. 1610-21, 5 vols. 8vo.—*De Triplici Sacrificio, Naturæ, Legis et Gratiæ, libelli tres*. Mog. 1610, 8vo.—*De Fide Deo servanda; contra*

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BECANUS, JOHN. See BEKA.

BECCADELLI, or BECCATELLI, ANTONY, surnamed Panormita, from his native country, Palermo, was born there, 1394; died at Naples, 1471. While in the service of Alphonso, king of Naples he wrote his—History, De Dictis et Factis Alphonsi Regis, lib. iv. Pisa, 1485, 4to, and often reprinted.—Five books of Letters, Orations, Poems, Tragedies, &c. Venice, 1553, 4to. under the title, Epistolarum, lib. v. Orationes ii. Carmina præterea quædam, &c.—But the most extraordinary of his productions was his, Hermaphroditus; a collection of small Poems, divided into two books, grossly indecent, which excited the indignation of the age. These poems were confined to the Laurentian Library strictly; a copy however, was by some means preserved, and printed at Paris, 1791, when the revolution had brought on a general dissolution of morals, and public decency.

BECCADELLI, LEWIS, was born at Bologna, 1502; died 1572. His principal work is—The Life of Cardinal Pole, in Italian, translated by Duditus into Latin. Lond. 1690, 8vo, and thence by Maucroix into French.—Life of Petrarch, in Italian, more exact than any that had appeared before; in English, by the Rev. Benj. Pye, LL. B. 1766. See PYE, B.

BECCARIA, BONESANA MARQUIS CÆSAR, a political writer, of considerable note, was born at Milan, 1735; died 1793 or 94. In his first publication, which appeared at Lucca, in 1762, he pointed out several abuses with their remedies, in the system of coinage adopted in the state of Milan.—The Coffee-House, by some Literary Gentlemen,* containing Essays on various subjects of Philosophy, Morals, and Politics; the most interesting and original of which were from the pen of Beccaria. 1764-65, 2 vols. 4to.—He wrote a celebrated Treatise on Crimes and Punishments, Dei Delitti e delle Pene. 1764, 12mo. Within eighteen months of its publication, six editions of the Italian were eagerly bought up, and it is computed that it has since gone through above fifty editions and translations. An English translation was also published in 1766, 1785, 1801, 8vo. 6s. 1807, 8vo.—Elémens d'Economie Publique. This is a set of Lectures delivered by him, when made Professor of Political Economy, in the Austrian government. A translation, published 1769, 1804, 2 vols. 8vo.—Recherches sur la Nature du Style, part 1st. Milan, 1770, 8vo.

BECCARIA, FATHER GIAMBATHISTA, Professor of Natural Philosophy in the University of Turin, where he died, 1781.—He wrote, Experimenta quibus Electricitas Vindex late constituitur, &c. Turin, 1771, 4to.—Electricismo Artificiale. 1772, 4to. An English translation from the Italian of his Treatise upon Artificial Electricity, in which are given Solutions of a number of interesting Electrical Phenomena, hitherto unexplained; to which is added, An Essay on the Mild and Slow Electricity, which prevails in the atmosphere during serene weather. Lond. 1776, 4to. 18s.—A Letter from F. Beccaria to Mr. Wilson, concerning the light exhibited in the dark, by the Bologno Phosphorus, made according to Mr. Canton's Method, and illuminated through coloured glasses. Turin, 1776, 4to.—Experiments in Electricity. Phil. Trans. Abr. xi. 435. 1760.—Of the Double Refraction of Crystals. Ib. 615. 1762.—Specimens of some New Electrical Experiments. Ib. xii. 291. 1766.—On Electrical Atmospheres. Ib. xiii. 50. 70.—Colours emitted by Phosphorus. Ib. 150. 1771.

BECCARIA, JAMES BARTHOLOMEW, a very eminent Physician, was born at Bononia, 1682; died 1766. He published the following works:—Lettere al Cavaliere Tommaso Derham, intorno la Meteora chiamata fuoco fatuo. Edita primum in Societatis Lond. Transact. 1720.—Dissertatio Meteorologico-medica, in qua Aëris Temperies et Morbi Bononiæ grassantes, annis 1729 et sequenti describuntur.—Parere intorno al Taglio della Macchia di Viareggio. Lucca, 1739, 4to.—De longis Jejunii Dissertatio. Patavii, 1743, fol.—De quamplurimis Phosphoris nunc primum detectis commentarius. Bononiæ, 1744, 4to.—De quamplurim. &c. Commentarius alter. De Motu intestino Corporum Fluidorum.—De Medicatis Recobarii Aquis.—De Lacte.—Epistolæ tres Medicæ ad Franciscum Roncalium Parolinum. Brixia, 1747, fol.—Scriptura Medico-legalis. 1749.

BECONSALL. See BECONSALL.

BECHER, HENRY, Minister.—Two bookes of Saint Ambrose, Bysshoppe of Mylkeine, entituled, Of the Vocation and Calling of all Nations: newly translated out of Latin into Englyshe, for the edifying and comfort of the single mynded and Godly, unlearned in Christes Church, agaynst the late stronge secte of the Pelagians, the maynteyners of the free wyl of men, and denyers of the grace of God. Lond. 1561, 8vo.

BECHER, HENRY, M.A. Rector of St. James', Duke's Palace.—Sermon on Isa. i. 26. 1728, 4to.

BECHER, JOHN JOACHIM, Physician to the Elector of Bavaria, but afterwards a refugee in England; died 1685. Of his numerous Works, we may distinguish the following:—Institutiones Chymicæ, seu Manuductio ad Philosophiam Hermeticam. Mentz, 1662, 8vo.—Aphorismi ex Institutionibus Medicis Sennerti. Franc. 1663, 8vo.—Parnassus illustratus Medicinalis. Germ. Ulm. 1663, fol.—Institutiones Chymicæ Prodrôme. Frankf. 1664, and Amst. 1665, 12mo. Franc. 1718, 12mo.—Physica Subterranea profundam subterraneorum genesin, e principiis hujusque ignotis, ostendens. Frankf. 1669, 8vo. Reprinted, cum Supplemento. Franc. 1675, 8vo. Cum figuris. Lips. 1738, 4to. At Leipsic, 1703, 2 vols. 8vo. and in 1759, 8vo.—Experimentum Chymicum novum. Frankf. 1671, 8vo.—Character pro Notitia Linguarum Universali Inventum Steganographicum; a universal Language, by means whereof, all nations might easily understand each other. Franc. 1661, 8vo. Translated into English, under the title, The Universal Character. Lond. 1657, 8vo.—Epistolæ Chymicæ. Amst. 1673, 8vo.—Trifolium Becherianum Hollandicum. Franc. 1679, 8vo. Amst. 1679, 8vo. Ant. 4to.—Experimentum novum ac curiosum de Minera Arenariâ perpetuâ. Frankf. 1680, 8vo.—Minera Arenaria perpetua, sive Prodrômus Historiæ, seu Propositionis, Pric D.D. Statibus Hollandiæ, ab Authore factæ, urea Aur; extractionem, mediante Arena Litterali, per modum Minera perpetua, seu Operationis magna Fusoriæ cum Emolumento. Lond. 1680, 4to.—Magnalia Naturæ, or the Philosopher's Stone, totally exposed to public sight and sale. Lond. 1680, 4to.—Chymisches Laboratorium, &c. Franc. 1680, 8vo.—Chymische Concordantz und Collection. Franc. 1682, 4to.—Trinus Hermeticus. Franc. 1689, 8vo.—Opuscula Chymica. Norimb. 1719, 8vo.

BECHMANN.—Institutiones Logicæ Aristotelicæ. 1708, 8vo.

BECHSTEIN, JOAN. MATTH.—Author of a Work on Domestic Animals, entitled, Musterung aller Bishes, &c. Gotha, 1792, 8vo.

BECHTERMUNTZE, NICOLAS, a Printer at Eltull in the 15th century.—He published, Vocabularius Latino-Teutonicus. Editio Secunda, 1469, 4to. This is a very rare book, elegantly printed, to be so early, and on good paper.

BECK, C. D. Author of—Commentarii de Literis Græcis et Lat. et Scriptor. utriusque Linguae antiquis. Lips. 1789, 8vo.

BECK, HIERON. Author of—Annales Sultanorum, cum Supplem. Joh. Leunclavii. Franc. 1588, 4to.

BECK, J.—The Triumph Royal. Lond. 1692, 8vo.

BECK, JAMES SIGISMUND.—The Principles of Critical Philosophy, selected from the Works of Emmanuel Kant, &c. and expounded. Translated from the German. Escher, 1797, 8vo. 9s.

BECK, PETRUS, Author of—De Aquensis Civitatis Origine et Progressu. Aquisq. 1620, 4to.

BECK, THOMAS, Minister of the Gospel, Bury-Street, St. Mary Axe, London.—The Passions taught by Truth; an Allegorical Poem. Lond. 1795, 8vo. 1s.—The Missionary; a Poem. Lond. 1795, 8vo.—Poetical Amusements, consisting of a Sample of Sonnets, Epistolary Poems, Moral Tales, and Miscellaneous Pieces. Lond. 1808, 12mo. 4s. 6d.

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BECKER, DANIEL, a Physician at Strasburgh, was born at Königsberg, 1627; died 1673.—De Cultivatio Prussiacæ. Königsberg, 1636. Leyden, 1638, 1640, 8vo.—Hist. Morbi Academici Regiomontani. Leyden, 1649.—Commentarius de Theriaca. Königsberg, 1649.—Spagyria Microcosmi, tradens Medicinam à Corpore Hominis, tum vivo, tum extincto, docte erudendam, &c. Rostochii, 1622, 8vo. Reprinted under the title, Medicus Microcosmus; seu de Medicina ex Corpore Humano extrahenda, tum vivo, tum extincto, docte erudendam, scite præparandam, et dextre propinandam. Leyden, 1633, 4to. and Lond. 1660, 12mo. De Unguento armario, in the Theatrum Sympatheticum. Nuremberg, 1662.

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BECKHER, DANIEL. See BECKER, DANIEL.

BECKINGHAM, CHARLES, a Dramatic Writer, born in London, 1699; died 1730-1.—His two Pieces of Scipio Africanus, and Henry IV. of France, both Tragedies, were represented on the Stage before he had completed his twentieth year.—He wrote several other Poems; and translated from the Latin, Christ's Sufferings; a Poem. See RAPIN, RENE.

BECKINGTON, BEKYNCTON, or DE BEKINTON, THOMAS, an English Prelate, was born in the Parish of Beckington, Somersetshire; or, according to Dr. Chandler, at Wallingford, in Berkshire, towards the close of the 14th century; died 1664-5.—His Book on the Right of the Kings of England to the Crown of France, is in the Cottonian Library, with some other of his Pieces; and a large Collection of his Letters is in the Lambeth Library.

BECKIUS, CASPAR ACHATIUS.—Dissertationes de Paribus Reipublicæ Ministri et Vassalli Juribus, ex primæva Feudorum indole deductis, et ad loro usum accommodatis. Jenæ, 1715, 4to.

BECKIUS, MATTH. FRID. Author of.—Targum, seu Paraphrasis Chaldaica in Libros Chronicorum, Chald. Lat. cum Notis. Aug. Vind. 180.—Martyrologium Ecclesiæ Germanicæ per vetustum, à Bibliotheca Iath. Frid. Beckii, ejus additur Commentarius. Augustæ Vindelicorum. 687, 4to.—Ephemerides Persarum, cum Comm. Aug. Vind. 1695, 696.

BECKMAN, JOHN, Public Professor of Economy in the Göttingen University.—Beyträge zur Geschichte der Erfindungen. Leipzig, 1781, parts, 8vo. In English, entit. History of Inventions and Discoveries, translated from the German. See JOHNSTON, WILLIAM.—De Historia Naturali Veterum libellus i. Petr. et Gott. 1766, 8vo.—Of Osteocolla, &c. near rankfort on the Oder; also, an uncommon kind of Snow. Phil. Trans. br. i. 278. 1668.—Commentatio de Historia Aluminis. Commentat. Soc. otting. vol. i. p. 3.—Commentatio de Historia Sacchari. Ib. vol. iii. p. 56.

BECKWITH, JOHN, F. L. S.—The History and Descriptions of our New Species of Phalæna. Trans. Linn. Soc. ii. 1. 1794.

BECKWITH, JOSIAH.—Blount's Fragmenta Antiquitatis, or Ancient

Tenures of Land, and Jocular Customs of some Manors. Lond. 1784, 8vo.

BECKWITH, WILLIAM, Esq.—A Plan to prevent all Charitable Donations for the Benefit of Poor Persons, in the several Parishes of England and Wales, from loss, misapplication, embezzlement, non-application, fraud, and abuse, in future. Lond. 1807, 8vo. 7s. 6d.

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BECMANUS, JO. CIRA. Author of.—Historia Orbis Terrarum Geographica et Civilis. Franc. ad Od. 1675, 8vo. Franc. 1685, 4to.—Memoranda Francofurtana, viz. Notitia Universitatis, Catalogus Bibliothecæ, Chronicon Civitatis, et Catalogus Plantarum. Franc. ad Od. 1676, 4to. Et cum Iconibus Personarum aliquot Illustrum, &c. Francof. ad Vindrum. 1707.—Notitia Dignitatum Illustrum, civilium sacrum et equestrium. Franc. et Lips. 1685, 4to.

BECON, or BEACON, THOMAS, an English Reformer, and Theological Writer, born 1512; died at Canterbury, about 1570. He is said to have been the first Englishman that wrote against bowing at the name of Jesus. Many of his Works were published under the assumed name of Theodore Basil.—Newes out of Heaven, both pleasaunt and ioyful, lately set forth to the great cōsolation & cōforte of all Christen mē. Lond. 1541, 8vo.—The right Pathway vnto Prayer ful of muche Godly Frute and Christen Knowledge. Lond. 1542, 12mo. 1543, 8vo.—Potacion or drikyng for this Holy Tyne of Lēt, very cōfortable for al penitēt Sinners, wt. a Table in the end. Lond. 1542, 12mo. 1543, 8vo.—The Goldē Boke of Christen Matrimonye newly set forth in Englishe. Lond. 1542, 1543, 1546, 8vo.—The true Defecē of Peace, wherein is declaredde, the Cause of all

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—A comfortable Epistle too Goddes faythfull People in Englande, wherein is declared, the cause of taking awaye the true Christiane Religion from thence, & howe it maye be recovered and obtained agayne. Strasb. 1554.—The Pomander of Prayer. Lond. 1558, 8vo.—Cenæ Dominicæ et Missæ Papisticæ Comparatio. Bas. 1559, 8vo.—Various Treatises, printed by Day. Lond. 1560-1563, fol.—Syche Man's Salue; wherein the faithfull Christians may learne both how to behave themselves patiently and thankfully in the time of Sicknes; and also virtuously to dispose their temporal goodes, and finally to prepare themselves gladly and godly to die. g. Lond. 1561, 8vo. 1574, 1579, 1582, 8vo. Edin. 1613, 8vo.—The Reliques of Rome, containyng all such matters of Religion, as have in times past bene brought into the Church, by the Pope and his adherents; faithfully gathered out of the moste faithfull writers of Chronicles & Histories, and nowe newly both diligently corrected & greatly augmented to the singular profit of the Readers. Lond. 1563, 16mo.—The whole Worckes of Thomas Becon. Lond. 1564, fol. These Works contain, besides those already noticed, the following, viz. The Christmas Basket; the Nosegay; the Newe Year's Gifte; the Governauce of Virtue; the Catechesme; the Jewel of Joy; the Principles of Christen Religio; the Fruitfull Treatise of Fastyng; the Castell of Comfort; the Solace of the Soule; the Fortress of the Faithfull; the Christen Knight; Homely against Whordome; the Floure of Godly Prayers; the Dialogue of Chyrestes Byrth; the Invective agaynst Whordome; a comfortable Epistle to the afflicted People of God; an humble Supplication vnto God for the restoring of his Worde; the Displaying of the Popish Masse; the Comon Places of the Holy Scripture; a Comparison betwene the Lorde's Supper and the Pope's Masse; certayne articles of Christen Religion proued and confirmed, with the Testimonies and Authorities of ancient Fathers; the monstrous Merchandise of the Romishe Byshops; the Diversitie betwene God's Worde, and Man's Invention; Christes Chronicle; the Summarie of the Newe Testament; the Demaundes of Holy Scripture; the glorious Triumphe of God's moste blessed Worde; the Prayer of Death. Many of the above were reprinted separately by John Day, without dates.—The Governauce of Virtue. Lond. 1566, 8vo. 1578, 8vo.—A new postil containyng most Godly and learned Sermons vpon all the sundry Gospels that be redde in the Church thorowout the yeare: Lately set forth vnto the great profite, not only of al Curates and Spiritual Ministers, but also of al other godly and faythfull Readers. Lond. 1566, 4to. 1567.—The Acts of Christe and Antichriste. Lond. 1577, 12mo.

BECONSALL, THOMAS, M. A. Fellow of Braz. N. College, Oxford, —Sermon on John v. 28, 29. 1697, 4to.—The Grounds and Foundations of Natural Religion discovered; with an Introduction, shewing the Necessity of Revealed Religion. Lond. 1698, 8vo.

BECQUET, ANTHONY, a native of Paris, where he was born, 1654; became a Monk of the Celestine Order, and was, for 40 years, their Librarian at Paris; died 1750. His principal Work is—*A History of the Congregation of the Celestines, with the Lives of the most distinguished Men among them*; written in Latin, and published at Paris, 1719, 4to. —He published, in French, a Pamphlet, entitled, *Supplement et Remarques Critiques sur le vingt-troisième chapitre du vi. tome de l'Histoire des Ordres Monastiques et Militaires, par le P. Heliot*. 1721.—He wrote, also, Some Remarks on Bayle's Lives of the Saints, and on the Abbé Fleuri's Ecclesiastical History.

BEDA, VENERABLE, a name bestowed upon him from his great talents and virtue: was the brightest ornament of the 8th century, born in the year 672; died 735.—*De Temporibus Suis*. Ven. 1505, 4to. *Liber de Temporibus*; seu de vi. *Etatibus hujus Seculi*. Par. 1507, 4to.—*Historiæ Ecclesiasticæ libri quinque*. Arg. 1506, fol. Lov. 1566, 8vo. et per L. de la Barre. Par. 1583, fol. *Historiæ Ecclesiasticæ libri quinque*, Latine; cum Continuatione 3 lib. de Gestis Anglorum, per anonymum. Ant. 1550, fol. Col. Agr. 1601, 8vo. *Edam, Latine et Saxonice ex Versione Aluredi Anglo-Saxonum Regis: accessere Chronologia Saxonica et Leges Anglo-Saxonica cum Interpretatione Latina, cura Abrahami Wheloci Cantabrigiæ*. 1644, fol. *Historia Ecclesiastica, additis insuper Legibus Anglo-Saxonice, Sax. Lat. et Legibus Edwardi et Gulielmi Bastardi, Latine; et Wilhelmi Conquestoris, Gallice ac Latine, et Henrici I. Latine tantum*. Cant. 1664, fol. *Bede Presb. et Fredegarii Schol. Concordia*, 2 part. quarum prior continet Historiam Eccl. Gentis Anglor. cum Notis et Dissertationibus: Posterior Dissertationem de Annis Dagoberti, cum Append. de S. Dionysio, et S. Genovefa, per P. Franc. Chiffletium. Par. 1681, 4to. *Historiæ Ecclesiasticæ, libri v. Latine et Saxonice, cui accessere Leges Anglo-Saxonice, una cum aliquis ejus Operibus Historicis in unum Volumen collectis, cura Jo. Smith, S. T. P.* Camb. 1722, fol. An excellent edition, illustrated with learned Notes and Dissertations. His History of the Church of England, in English, by Thos. Stapleton, Antw. by John Lait, 1565, 4to. The same. St. Omers, 1622, 8vo. The Ecclesiastical History of the English Nation, from the coming of Julius Cæsar into this Island, in the 60th year before the Incarnation of Christ, till the year of our Lord, 731. Written, in Latin, by Venerable Bede, and now translated into English from Dr. Smith's edition. To which is added, The Life of the Author, also Explanatory Notes. Lond. 1723, 8vo. The Translation tolerable, and the Notes useful.—*Repertorium, seu Tabula Autoritatum Aristotelis, et Philosophorum, cum Comm. per modum Alphabeti*. Par. 1513, 4to.—*De Schemate et Tropo; sc. de Tropis S. Scripturæ et de Metrica Ratione*. Ven. 1522, fol. Paris, 1599, 4to.—*De Computo seu Indigitatione, et de Loquela manuali per Gestum Digtorum*. Ven. 1525, 4to. Col. 1545, fol. 1595, fol. *Ratio Computandi per Digtos ab Elia Vineto*. Par. 1565, 8vo. Par. 1614, 8vo. Gen. 1622, 4to. 1633, fol.—*De Natura Rerum et Temporum Ratione*. Bas. 1529, fol.—*De Ratione Unciarum*. Col. 1548, fol. 1595, fol. Traj. ad Rhen. 1699, fol.—*Martyrologium*. Antw. 1564, 8vo.—*De Remediis Peccatorum*. Ven. 1584, 4to.—*Aristotelis Axiomata exposita*. Lond. 1592, 8vo. Par. 1604, 8vo.—*Vita Sancti Cudberti, carmine*. Ing. 1604, 4to. Ing. 1608, fol.—*De Orthographia, et de Metrica Ratione*, edit. per H. Putschium. Hasi. 1605, fol.—*Hymnus ejus omnes, cum Scholiis Cassandri*. Par. 1616, fol.—*Axiomata Philosophica, ex Aristotele et aliis Philosophis, collecta*. Col. Allob. 1618, 8vo. Gen. 1631, 12mo.—*Epistolæ duæ, et Vita Abbatum Wiremuthensium et Gonsvinsium, cum Annot. Jac. Warai*. Dub. 1664, 8vo.—*Epistola ad Albinum Abbatem, cum Annot. Mabillonii*. Par. 1675, 8vo.—*Expositio in Genesin et in Canticum Abacuc*. Lond. 1693, 4to.—*Opera Comment. à Ulric Gering et Rembolt*. Paris, 1499. Very rare. *Opera Omnia*. Basil. 1544. Editio Princeps, 3 vols. fol. Paris, 1554, 8 vols. fol. Bas. 1563, 8 vols. fol. Col. Agr. 1612, 8 vols. fol. *Opuscula Varia, sc. de Temporum Ratione, et de Natura Rerum; cum Scholiis, Joh. Broncherst Noviomagi*. Col. 1537, fol. *Opera quædam Theologica, necnon Historica cum Egherti Dialogo de Ecclesiastica Institutione; et Aldhelmi Liber de Virginitate*. Lond. 1693, fol.

BEDA, NOEL, a French Divine of the 16th century, Principal of the College of Montaigu, in 1507, and Syndic of the Faculty of Theology at Paris, was born in Picardy. His intolerant spirit exiled him to Mont St. Michel, where he died, 1537. He wrote—*A Treatise, entit. Declaratio Sententiæ, et Ritus Ecclesiæ, De Unica Magdalena, contra Clichtoveum et Jac. Fabrum*. Paris, 1519, 4to. against the publications of Faber Stapulensis.—Twelve Books against the Commentary of Faber.—One against the Paraphrases of Erasmus, entit. *Annotaciones in Jac. Fabri Stapulensis Comm. in iv. Evangelia et Epistolas Pauli*; necnon in Erasmi Paraphrases super Evang. et Epistolas Apostolicas. Paris, 1526, fol.; and several other works, which are all marked with barbarism and rancour.

BEDDEUS. See **Bede**.

BEDDELL or RIDDELL, WILLIAM, a Stationer and Printer in London, about the middle of the 16th century. He printed the following works:—*Abecedarius Anglico-Latinum, &c. v. Hulvet, R.* Lond. 1552.—Two Epistles wherein is declared the Brainick Headiness of the Lutherans. v. Strafford. Lond. 1553, 16mo.—Five Sermons. v. Ochyne, B. Translated out of Italian into English. Lond. without date, 8vo.—E. Shambler, Vicar of Rie, and one of Peter-house, in Cambridge, his Medicine proved for Desperate Conscience. Lond. (without date,) 8vo.—

A Ballade, specifying partly the Manner, partly the Matter, &c. v. Heywood, J. Lond. without date; a sheet large, black letter.

BEDDEVOLÉ, M.—*Essays of Anatomy on the Organs, and their Mechanical Operations, are explained according to the New Hypothesis*. Translated from the French. Lond. 1696, 8vo.

BEDDOES, THOMAS, M. D. was born in Shropshire, 1760, was Lecturer in Botany, at Oxford, and afterwards Physician at Bristol, where he died, 1808.—*Dissertations on Natural History, from the Italian of Spallanzani*. 1784, 8vo. Reprinted, 1790.—*Notes to a Translation of Bergman's Physical and Chemical Essays*. 1784.—*Essay on Elective Attractions, from the Original of Bergman*. Lond. 1785, 8vo. 6s.—*The Chemical Essays of Charles William Scheele, translated from the Transactions of the Academy of Sciences at Stockholm; revised, with additions*. Lond. 1786, 8vo. 6s.—*Chemical Experiments and Opinions, extracted from a work published in the last century*. 1790, 8vo. See **Mayon**.—*Memorial, addressed to the Curators of the Bodleian Library*. No date.—*A Letter to a Lady on the subject of Early Instruction, particularly that of the Poor*. 1792, printed but not published.—*Alexander's Expedition to the Indian Ocean, not published*.—*Observations on the Nature and Cure of Calculus, Sea-scurvy, Consumption, Catarrh, and Fever. With Conjectures on several other Subjects of Physiology and Pathology*. Lond. 1792, 1793, 8vo. 4s.

—*Observations on the Nature of Demonstrative Evidence; with an Explanation of certain difficulties occurring in the Elements of Geometry; and Reflections on Language*. Lond. 1792, 8vo. 3s. 6d.—*History of Isaac Jenkins; a Moral Fiction*. 1793.—*Letters from Dr. Withering, Ewart, Thornton, and Briggs; with some other papers supplementary to two publications on Asthma, Consumption, Fever, and other Diseases*. Lond. 1794, 8vo. 1s.—*A Guide to Self-preservation and Parental Affection, or Plain Directions for enabling people to keep themselves and their children free from several common Disorders*. Lond. 1794, 12mo.—*Letter to Dr. Darwin, on a new method of Treating Pulmonary Consumption, and some other Diseases hitherto found incurable*. Lond. 1793, 8vo. 1s.—*Considerations on the Medicinal use of Factitious Airs, and on the Manner of obtaining them in Large Quantities*. In two parts, (Part ii. by James Watt, Esq.) Lond. 1794, 8vo. 2s. 6d. 2d edition, with communications from Drs. Carmichael, Darwin, Ewart, Ferriar, and others. Lond. 1795, 8vo. 3s. 6d. Part iii. by Dr. Beddoes and Mr. Watt. Lond. 1795, 8vo. 3s. For Parts iv. and v. see after.—*The Elements of Medicine of John Brown, M. D. Translated from the Latin, with Comments and Illustrations by the Author; a new edition, revised and corrected, with a Biographical Preface*. Lond. 1795, 2 vols. 8vo. 12s.—*New Method of Operating for Femoral Hernia*. From the Spanish of Gimbernat. With plates. To which are added, (by the Translator,) Queries concerning a Safer Method of preparing Inoculation, and the Treatment of certain Fevers. Plates. Lond. 1795, 8vo. 2s. 6d.—*Outline of a Plan for determining the Medicinal Powers of Factitious Airs*. 1795, 8vo.—*Another Pamphlet on Pneumatic Medicine*. 1797, 8vo.—*A Word in Defence of the Bill of Rights against Gagging-bills*. 1795, 8vo.—*Where would be the harm of a Speedy Peace?* 1795, 8vo.—*An Essay on the Public Merits of Mr. Pitt*. 1796, 8vo. 3s. 6d.—*A Letter to Mr. Pitt on the Scarcity*. 1796, 8vo. 1s.—*Alternatives compared; or, What shall the Rich do to be Safe? with Remarks on the Management of the Navy, &c.* 1796, 8vo. 1s. 6d.—*Medical Cases and Speculations; including Parts iv. and v. of considerations on the Medicinal Powers, and the production of Factitious Airs, by Dr. B. and James Watt Engineer*. Lond. 1796, 8vo. 5s.—*Reports principally concerning the Effects of the Nitrous Acid in the Venereal Disease, by the Surgeons at the Royal Hospital at Plymouth, and other Practitioners*. Brist. 1797, 8vo. 2s. 6d.—*A Lecture, Introductory to a Course of Popular Instruction, or the Constitution and Management of the Human Body*. Lond. 1797, 8vo. 1s. 6d.—*A Suggestion towards an Essential Improvement in the Bristol Infirmary*. Brist. 1798, 8vo.—*Contributions to Physical and Medical Knowledge from the West of England*. Lond. 1799, 8vo. 8s.—*An Essay on the Causes, Early Signs, and Prevention of Consumption for the Use of Parents and Preceptors*. Lond. 1799, 8vo. 2d edit. 1799, 8vo. 6s.—*Notice of some Observations made at the Pneumatic Institution*. Lond. 1799, 8vo. 1s. 6d.—*Communications respecting the External and Internal use of Nitrous Acid, demonstrating its Efficacy in every Form of the Venereal Disease, and extending its Use to other Complaints; with Original Facts, and a Preliminary Discourse of the Editor*. Lond. 1800, 8vo.—*A Collection of Testimonies respecting the Treatment of the Venereal Disease by Nitrous Acid.—Observations on the Medical and Domestic Management of the Consumptive; on Digitalis and Scrophula*. Lond. 1801, 8vo. 7s.—*Hygeia; or, Essays, Moral and Medical, on the Causes affecting the personal state of the Middling and Affluent Classes*. Lond. 1801-2, 3 vols. 8vo. 24s.—*Rules of the extended Medical Institutions for the Benefit of the sick and drooping Poor; with an Explanation of its peculiar Design and various necessary Instructions*. Brist. 1803, 12mo. 1s. 6d.—*The Manual of Health, or the Invalid conducted safely through the Seasons*. 1806.

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BEDDOME, BENJAMIN, A. M.—A Scriptural Exposition on the Baptist Catechism, by way of Question and Answer. 1752.—Twenty Short Discourses, adapted to Village Worship, or the Devotions of the Family. Published from his MSS. 1805, 2s.

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BEDEL, HENRY, Vicar of Christ's Church in London.—A Sermon, exhorting to pitié the Poore. Preached the 15th of November, 1571, which Treatise may well be called, The Mouth of the Poore. Lond. 1571, 1572, 1573, 16mo.

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lished from ancient records and original MSS.; together with an authentic copy of Henry VIII.'s Will. Lond. 1713, fol. An Abridgment of the same. Lond. 1714, 8vo. The real author of this work was George Harbin, a Nonjuring Clergyman, and Mr. B. was fined 1000 merks, and imprisoned three years, for writing, printing, and publishing the same.—An Answer to Fontenelle's History of Oracles.—Translation of the Life of Dr. Barwick, q. v.

BEDFORD, JOHN, DUKE OF, Regent of France under Henry VI.—An Account of a Rich Illuminated Missal, executed for John Duke of Bedford, &c. Lond. 1794, 4to. 7s. 6d. This MS. was afterwards in the possession of the Duchess of Portland, and purchased at her sale by Mr. Edwards, bookseller, for £.213, 3s.

BEDFORD, THOMAS.—Treatise of the Sufficiency of English Medicines for the Cure of all Diseases; containing Collections of English Medicines, approved against the Jaundice, Dropsy, Stone, Falling Sickness, and Pestilence. Lond. 1615, 8vo.

BEDFORD, THOMAS.—Treatise of the Sacrament, concerning the Doctrine of the Church of England. Lond. 1638, 8vo.—Examination of the Chief Points of Antinomianism. Lond. 1647, 4to.—Examination of a Pamphlet, concerning the Power of the Magistrate in the Compulsion of Conscience. Lond. 1647.—Some Sacramental Instructions. Lond. 1649, 12mo.—Vindiciæ Gratiæ Sacramentalis, duobus Tractatulis Comprehensæ. Lond. 1650, 12mo.

BEDFORD, THOMAS, second son of Hilckiah, a Nonjuror, who officiated amongst his party in Derbyshire; died 1773.—Symeonis, Monachi Dunhelmensis, libellus, de Exordio atque Procurso Dunhelmensis Ecclesiæ; with a Continuation to 1154; and an Account of the bard usage Bishop William received from Rufus. Printed by subscription in 1732, 8vo.—An Historical Catechism; the second edition, corrected and enlarged, 1742. The first edition was taken from Abbé Henry.

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BEDFORD, WILLIAM, D. D. Rector of St. George's, Botolph Lane.—Two Assize Sermons, on Gen. or Exod. xviii. 25. 1698, 4to.—Sermon on 2 Tim. i. 13. 1698, 4to.—Sermon on Zech. vii. 9, 10. 4to.

BEDINGFIELD, JAMES, Surgeon.—A Compendium of Medical Practice; illustrated by interesting and instructive Cases, and by Practical, Pathological, and Physiological Observations. Lond. 1816, 8vo.

BEDINGFIELD, THOMAS, Esq.—Cardanu's Comforte; translated into English. Lond. 1573, 1576, 4to.—The History of Florence, in viii. books. Lond. 1595, fol.

BEDLE, JOSEPH, Vicar of Great Bursted, Essex.—Sermon on Psal. vii. 15. Lond. 1679, 4to.

BEDLE, THOMAS.—The Princely Progress of the Church Militant. Lond. 1610, 8vo.

BEDLOE, or BEDLOW, CAPTAIN WILLIAM, well known for his evidence in the discovery of the Popish Plot, in the reign of Charles II.; died 1680.—Narrative of the horrid Popish Plot, and of the Burning of London. Lond. 1679, fol.—The Excommunicated Prince, or the False Relique; a Tragedy. Lond. 1679, fol. This work has been ascribed to him; but Wood says it was written by one Thomas Walter, M. A. Oxford.—Examination of him, relating to the Popish Plot, with divers Narratives thereupon. Lond. 1680, fol.—Account of his Life and Death. Lond. 1681, 8vo.

BEDRASCHI, the Rabbi JEDAIA, called also, HAPPENINI AUBONET-ABRAM, is supposed to be a native of Languedoc, and flourished in Spain towards the close of the 13th century.—He left several Hebrew works; the principal of which, written at Barcelona in 1298, is entitled, Bechinat-Olem, or an Examination or Appreciation of the World. Printed at Mantua, 1476. Sncino, 1484. Cracou, 1591. Prague, 1598. Furth, 1807; with a German translation. Uchtmann published a Latin translation. Leyden, 1630. And Philip d'Aquino, a French translation, Paris, 1629. Another Translation, by M. Michel Berr. Metz, 1708. Bedraschi's Work is a mixture of poetry, theology, philosophy, and morals.

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- BEHMEN or BEHMEN JAMES, a noted Visionary, and founder of the Sect of the Behmenists, was born in a village near Gorlitz, in Upper Lusatia, 1575; died 1624. Of his many works, the following have been translated, and published in this country:—*The Tree of Christian Faith.* Lond. 1644, 4to.—*Forty Questions concerning the Soul, in Answer to Dr. Walter.* Lond. 1647, 4to. A Clavis to the same. Ibid.—*The Way to Christ discovered.* Lond. 1648, 8vo.—*Answer to Forty Questions of Balthazar-Walter concerning the Soul, by J. S. Sparrow, with a Catalogue of his Works.* Lond. 1648, 4to. The 2d Book, concerning those Principles of the Divine Essence, &c. shewing what the Image and Spirit of the Soul are, by J. S. Sparrow. Lond. 1648, 4to.—*Epistles, translated by J. Eclliston.* Lond. 1649, 4to.—*His Third Book, being the High and Deep Searching of the Threefold Life of Man, by J. Sparrow.* Lond. 1650, 4to.—*Christ's Sacraments, viz. Baptism and the Supper, by J. Sparrow.* Lond. 1652, 4to.—*Exposition of the First Book of Moses, called Genesis.* Lond. 1654, fol.—*Concerning the Election of Grace, Englished by J. Sparrow.* Lond. 1655, 4to.—*Aurora, or the Day Spring, &c.* Englished by J. Sparrow. Lond. 1662, 4to.—*Remainder of his Works, Englished by J. Sparrow.* Lond. 1662, 4to.—*His Theosophical Philosophy unfolded, with his Life and Portrait, by Ed. Taylor.* Lond. 1691, 4to.—*His Works, with Figures illustrating his Principles, left by the Rev. William Law.* Vol. iii. 1772, 4to. 25s.—*Memoirs of his Life, Death, and Wonderful Writings, translated from the German, with an Introductory Preface, by Francis Oakley.* 1780, 8vo. 2s.
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- BEHRENS, CONRAD BERTOLD, a German Physician of note, was born at Hildesheim, in Lower Saxony, 1660; died 1756. His principal works are,—*De Constitutione Artis Medicæ.* Helmstadt, 1696, 8vo.—*The Legal Physician, in German.* Helmstadt, 8vo. containing several Medico-legal Questions, and the History of sudden Deaths, with the Appearances on Dissection.—*Selecta Medica de Medicinæ Naturæ et Cæritudine.* Francf. et Leip. 1708.—*An Inquiry into the History of Medicine, &c.—Selecta Diætica, seu de recta ac conveniente ad Sanitatem Vivendi Ratione Tractatus.* Francf. 1710, 4to. In which he treats of Air, Food, Exercise, Sleep, &c. His Life was published by J. M. Glæser. Hildesheim, 1736.—His son published the following works: *Trias Casuum Memorabilium*

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m BEIER, AUG. Author of—Memoria Hist. Criticæ Librorum rariorum. Dresd. 1734, 8vo.

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BEKA, or BEC JOHN DE, in Latin, BECANUS, a Canon of the Church of Utrecht, who lived about the middle of the 14th century.—He wrote, a Chronicle of his Church, embracing its history from St. Willibrod, first bishop of Utrecht, to 1346. There are various editions of this Chronicle, continued down by another hand to 1393, the worst of which, according to Vossius, is that of Furmerius, and the best that of Buchellius. Utrecht, 1635, fol. entitled, De Episcopis Ultrajectinis.

BEKINSAU, JOHN, a native of Wiltshire; died 1559.—De Supremo et Absoluto Regis Hen. VIII. Imperio. Lond. 1546, 8vo. Han. 1612. Afterwards printed, in the first vol. of Monarchia Romani Imperii, &c. per Goldast. Franc. 1621, fol.

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BEL, or BELIUS MATTHIAS, born at Otsova, in Hungary, 1684; died 1749. His principal works are,—De Vetere Literatura Hunno-Scythica u Exercitatio. Leipsic, 1718, 4to. A learned work.—Hungariæ Antiquæ et Novæ Prodomus. Nuremberg, 1723, fol. In this he gives the plan of a great work he was meditating, but which he had not leisure to publish.—De Peregrinatione Linguae Hungaricæ, in Europam.—Aparatus ad Historiam Hungariæ; sive, Collectio Miscellanea Monumentorum ineditorum, partim, partim editorum, sed fugientium. Presburgh, 1735-1746, several volumes in folio. This collection of historians of Hungary is adorned with learned and well-written Prefaces.—Amplissimæ Historico-Criticæ Prefationes in Scriptores Rerum Hungaricarum veteres ac genuinos. 3 vols. fol.—Notitia Hungariæ Novæ Historico-Geographica, accedunt Mappæ, singulorum Comitatum methodo Astronomico-Geometrica concinnata. Vien. Aust. 1735, fol. Vienna, 1735, et ann. seq. 4 vols. folio. With maps.—Two Remarkable Caverns in Germany, the one icy, the other emitting noxious effluvia. Phil. Trans. 1739, Abr. viii. p. 293.

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BELLAMY, THOMAS, an English Miscellaneous Writer, was born at Kingston, in Surrey, 1745; died 1800.—The Friends, or the Benevolent Planters. 1789, 8vo. 1s. A Musical Interlude.—Lessons from Life, or Home Scenes for Young People.—Miscellanies; in Prose and Verse. 1795, 2 vols. 8vo. 10s.—Sadaski, or the Wandering Penitent. 1798, 2 vols. 12mo. 6s. A Novel, possessing considerable merit.—He was likewise projector of the Monthly Mirror, a Periodical Publication, principally devoted to the Stage; and carried on by him for some years, with spirit and success.

BELLAMY, WILLIAM.—Report concerning the Records in the Crown-Office, Exst. with Lawton's Report from the Committee appointed to view the Cottonian Library, &c. p. 144.

BELLARMIN, ROBERT, an Italian Jesuit, and one of the most celebrated controversial Writers of his time, was born in Tuscany, 1542; died 1621.—De Translatione Imperii Romani à Græcis ad Francos. Ant. 1589, 8vo.—Disputationes de Controversiis Christianæ Fidei, adversus sui temporis Hæreticos. Ingolst. 1590, 3 vols. fol. Ingolst. 1601, 4 vols. fol. Par. 1608, 4 vols. fol.—De Indulgentiis et Jubilæo, libri duo. Appendix ad Libros suos de Summo Pontificio, continens Refutationem Libelli Italici, dicti Aniso piacevole dato alla Bella Italia, per Giov. Francese. Appendix ad Librum de Cultu Imaginum, continens Refut. Libelli dicti Synodus Parisiensis de Imaginibus. De Exemptione Clericorum, liber unus. Judicium de Libro Concordiæ Lutheranorum, una cum ejusdem Apologia pro suo Judicio. Col. 1599, 8vo.—Institutiones Ling. Heb. Ant. 1606, 8vo. Et in Calce Vol. Col. 1619.—Responsio ad alterum Gersonis Opu-

culum, ubi asseritur, quod Sententia Pastoris etiam injusta timenda est. Ven. 1606, 8vo.—Recognitio omnium Librorum scorum, et Correctio Errorum Typographicorum. Ingolst. 1608, 8vo.—De Verbo Dei Scripto et non Scripto, Disputatio Bellarmini proposita iv. libris, preclustrata cum Notis Joh. Urbeni. Zwollæ, 1609, 4to.—Responsio (quæ sub nomine Matthæi Torti prodierat) ad Librum Jacobi Regis M. Britanniae de Juramento Fidelitatis, cui Titulus, Triplici Nodo Triplex Cuneus. Rom. 1609, 4to.—Apologia pro sua Responsione ad librum Jacobi M. Britanniae Regis inscriptum. Triplici modo triplex cunctus. Romæ, 1609, 4to.—Une Lettre à George Blacwell. 1609, 8vo.—De Potestate Papæ in Rebus Temporalibus, contra Gul. Barclaium. Col. Agr. 1610, 8vo. Et Col. Agr. 1611, 8vo.—De Primatu Papæ Dispt. et ad cam Responsio. 8vo.—Explanatio in Psalmos. Lugd. 1611.—Chronologia Brevis ab Orbe condito, ad annum mxcxii. Groningæ, 1613.—De Amissione gratiæ et statu peccati, libri vi. Heidebb. 1613, 8vo.—De Gratio et Libero Arbitrio libri sex explicati et castigati studio Davidis Parci. Heidebb. 1614, 8vo.—Disputationes de Controversiis Christianæ Fidei, adversus hujus temporis hæreticos. Lut. Paris, 1620, 4 vols. fol.—De Scripturis Ecclesiasticis, cum Chronologia ab Orbe condito, ad annum Christi mxcxii. Col. Agr. 1613. Lugd. 1618, 4to. Paris, 1617, 8vo. Et cum Appendice Phil. Labbe. Par. 1658. Et cum Continuatione Andr. Saussy. Col. 1684, 4to. Numerous editions.—Doctrina Christiana; seu Catechismus, Arabice versus, per Vict. Scialic. Rome, 1613, 8vo. Same in English, with pictures. Augusta. 1614, 8vo. Same in English, out of Italian, by R. Haddock. 8vo. Same in Welch. 1618. Et Italico Arminice, per Petrum Paulum Sacrodotum Armenicum. Rome, 1630, 4to. Et Græce. Rom. 1637, 8vo. Idem, Latine et Hibernice, per Thomas Stapellonium. Bruxellis, 1639. Same in English. 1676, 8vo.—Institutiones Linguae Hebraicæ. Genev. 1619, 12mo.—Comm. in Bellarmini Catechismum, Arabice, per Joh. Hesroni. tam. Rome, 1627, 8vo.—Conciones. Col. Agr. 1615.—Explicatio Symboli Apostolici. Col. Agr. 1617, 8vo.—De Septem Verbis a Christo in Cruce prolatis, libri duo. Tulli Leucorum. 1618, 8vo.—De Eterna Felicitate Sanctorum, libri quinque. Col. 1618, 8vo.—De Ascensione Mentis ad Deum per Scalas Rerum Creatarum. Col. 1618, 8vo.—Disputatio de Controversia prima Fidei Christianæ, quæ est de Verbo Dei Scripto, &c. iv. libris comprehensa, cum Notis Dan. Tileni Silesii. Sedani, 1618, 4to. De Controversia secunda Fidei Christianæ sc. de Christo Capite totius Ecclesiæ, v. libris, cum Notis et Animadv. D. Tileni, Sedani, 1619. De Controversia tertia Fidei Christianæ, quæ est de Summo Pontifice, cum Notis et Animadv. Tileni. Sedani, 1619.—De Officio Principis Christiani, libri tres. Col. Agr. 1619, 8vo.—De Arte bene Moriendi. Par. 1620, 8vo. The same in English, by John Ball. Lond. 1720, 8vo.—De Gemitu Columbæ; sive de Bono Lachrymarum. Col. Agr. 1620, 8vo.—Disp. de Controversiis Fidei Christianæ. Col. Agr. 1628.—Declaration de la Doctrina Christiana; con una Lucha o Combate espiritual del Alma con sus Efetos. Sevilla, 1641, 8vo.—Epistolæ Familiares. Romæ, 1650, 8vo.—Opera. Ingolst. 1601, vii. tomis. Et Col. Agr. 1617, 7 vols. fol. Supplementum ad Operum tom. vii. Col. 1619.

BELLAS, GEORGE, D. D. Rector of Yattendon, and Vicar of Basileton, Berks.—Sermon on 2 Sam. xxiv. 11-13. 1779, 4to.

BELLASI, GIO. BATTISTA, Author of—Vero Modo di Scrivere in Cifra. Bres. 1664.

BELLAY, JOACHIM DU, a celebrated French Poet, was born at Liré, 1524; died 1560.—His French Poems were published at Paris, 1561, 4to. Paris, 1565, 1582, 4to. 1597, 12mo. And are considered very ingenious.—His Latin Poems were also published at Paris, 1569, in two parts, 4to. Inferior to his French verses, yet not destitute of merit.—Ruins of Rome, and Visions of the World's Vanity, into English verse, by Ed. Spencer. Lond. 1611, fol.

BELLAY, MARTIN DU, an able General, and great Navigator, employed by Francis I. His brother, WILLIAM DU, also a great General of equal celebrity.—Their Historical Memoirs have often been printed together. Paris, 1567, fol. Roch. 1573, 8vo. Paris, 1573, 8vo. &c.

BELLCHACHIUS, OGERIUS.—Sacrosancta Brecolica. Lond. 1583, 4to.

BELLEAU, REMI, a French Poet, born at Nogent le Rotrou, 1528; died at Paris, 1577.—He wrote several pieces, and translated the Odes of Anacreon into French.—His Pastoral Pieces were very successful.—He wrote also a Poem on Precious Stones, entit. Les Amours et Nouveaux Eschanges des Pierres Precieuses; discours de la Vanité: et Eclogues Sacrées. Paris, 1576, 4to. Reputed his best performance.—His Poems were collected and published, Paris, 1585, 8vo. At Rouen, 1601, 2 vols. 12mo.

BELLECOUR, ABBE.—The Academy of Play; containing a full description of, and the Laws of Play, now observed in the several Academies of Paris, relative to the following Games, viz. piquet, quadrill, ombre, quintill, piquemdrill, imperial, &c. &c. 1768, 12mo. 3s.—The Elements of French Grammar, arranged methodically. 1816, 8vo. 9s.

BELLEFOREST, FRANCIS EF, a French Historical Compiler, born in Guienne, 1550; died at Paris, 1583.—He published above fifty compilations, mostly historical, among which are, his History of Charles IX. of France. Paris, 1568, fol. Paris, 1569, fol. 1570.—L'Innocence de la très-illustre, très-chaste, et debonnaire Princesse, Madame Marie, Reyne d'Escoce, &c. Imprimé l'an 1572, 8vo.—Annotations on the Books of St. Augustine; his Universal History of the World; the Chronicles of Nicholas Gillet, augmented; A Universal Cosmography. Paris, 1575, fol.

2 vols.—And the Annals, or General History of France. Paris, 1600. All said to be written with little judgment.

BELLEGARDE, JEAN BAPTISTE MORVAN DE, a Jesuit, was born at Pithyriac, in the diocese of Nantes, 1648; died 1734.—He wrote, French translations of several works of the Fathers, of St. John Chrysostome, of St. Basil, of St. Gregory Nazianzen, of St. Ambrose, &c.; of the Works of Thomas à Kempis; of the Apparatus Biblicus, in 8vo.; of Ovid's Epistles; a Version of Las Casas, on the Destruction of the Indies. 1697.—*Reflexions sur le Ridicule, et sur les Moyens de L'Eviter*. Paris, 1696, 12mo. Amst. 1701, 1712, 8vo.—*Reflexions sur la Politesse des Mœurs, avec des Maximes pour la Société Civile, suite des Reflexions sur le Ridicule*. Amst. 1703, 12mo.—*Lettres Curieuses de Litterature et de Morale*. Haye, 1702, 12mo. Paris, 1702, 12mo.—*Histoire Universelle des Voyages*. Paris, 1707, 8vo. Paris, 1708, 8vo.—*L'Art de Connoître les Hommes*. Amst. 1709, 12mo.—*Histoire Générale d'Espagne*. Paris, 1723, 9 vols. 12mo.—A Translation of his Models of Conversation for Persons of Polite Education, was published at London, 1765, 8vo.

BELLEISLE, MARCHEAL DUC DE.—Letters to M. Contades; found among his papers after the battle of Minden. In French. 1759, 8vo.

BELLENDEN, or BALLENDEN, SIR JOHN, D. D. Arch-Dean of Murray, an elegant Scottish Historian of the 16th century; died at Rome, 1550.—The History and Chronicles of Scotland, compile and newly correctit and amendit be the Reverend and Noble Clerk, Mr. Hector Boece, Chanon of Aberdene, translated, &c. Edin. 1536, fol. Again in 1541, folio, with the following title, The History and Croniklis of Scotland, with the Cosmography and Description thairrof. Compilte be the Noble Clerk, Maister Hector Boece, Channon of Aberdene. Translatit laity in our vulgar and common langage, be Maister Johne Bellenden, Archdene of Murray, and Channon of Ross; at the command of the richt hie, richt excellent, and noble Prince, James the 5th of that name, king of Scottis. Another, without date. All the above were printed by Thomas Davidson.—He is likewise Author of Ballat Buik, written in the zeire of God, 1568. A MS. in the Advocates' Library, Edinburgh, from which Allan Ramsay published his *Ever-Green*, and also another similar collection, printed at Edinburgh in 1770.

BELLENDEN, WILLIAM, more generally known by his Latin name of GULIELMUS BELENDENUS, a native of Scotland, was born in the 16th century.—His first work is, *Ciceronis Princeps*. Paris, 1608. This is a collection of select sentences and passages, comprised into one body, consisting of Rules of Monarchical Government, and the Duties of the Prince. To the first edition is prefixed, *Tractatus de Processu et Scripturis Rei Politice*.—*Ciceronis Consul, Senator, Senatusque Romanus*. Paris, 1612, 8vo.—*De Statu Præsei Orbis in Religione Re Politica et Literis; Ciceronis Princeps, sive de statu Principis et Imperii; Ciceronis Consul, Senator, Senatusque Romanus*. Paris, 1615, 8vo. Very scarce. This work was immediately republished, with his Tracts, *De Statu Principis; De Statu Republicæ, et de Statu Orbis*.—*Te Tribus Luminibus Romanorum, libri xvi. seu Historia Romana, ex ipsissimis Ciceronis, et aliorum veterum verbis, expressa*. Paris, 1634, fol. An exceeding scarce book. It has been lately reprinted with great elegance. Lond. 1787.

BELLENGER, FRANCIS, Doctor of the Sorbonne, was born in the diocese of Lisieux; died at Paris, 1749, aged 61.—He published, A French translation of Dionysius Halicarnassus. 1723, 2 vols. 4to.—A translation of the continuation of Pletarch's Lives by Rowe, and of Derham's Astro-theology.—An edition of the Vulgate Psalms, with an excellent Preface and Notes. 1728, 4to.—A Critical Essay on the Works of Rollin, on the Translators of Herodotus, and the Dictionary of la Martiniere, in 8vo. with a Continuation.

BELLENGER, W. A.—The French and English Idioms compared, wherein the Idiomatical Difficulties of the French are introduced in a sentence, and elucidated in a manner entirely new. 1801, 12mo. 2s. 6d.—*Modern French Conversations*. 1810.—*The French Primer*. 1813.—*Fables Choies à l'Usage des Enfans, et des autres Personnes qui commencent à apprendre la Langue François*. Avec un Dictionnaire, ou tous les Mots sont expliqués grammaticalement. Lond. 1813.—A Practical Treatise on the Globes, containing a most extensive variety of Problems, a number of which are entirely new; Exercises for the Student, &c. 1813, 12mo. 6s.

BELLER.—Essays on Trade and Plantations. Lond. 1699, 4to.

BELLERE, JEAN, Author of—*Historiale Description de l'Ethiopie*. Adv. Plant. 1558, 8vo.

BELLERIVE, CHEV. DE, Author of—*Voyage d'Espagne à Bender*. Paris, 1713, 8vo.

BELLERS, FETTERPLACE.—*Dedication of Universal Law*, being an abstract of an Essay towards deducing the elements of universal law from the principles of knowledge, and the nature of things; in five books. Lond. 1740, 4to. Second edit. 1754, 4to. 6s.—*The Ends of Society*. Lond. 1759, 4to.

BELLERS, JOHN.—Proposals for raising a College of Industry for all useful Trades and Husbandry. Lond. 1696, 4to.—*Essays about the Poor, Manufactures, Trade, Plantation, and Immorality*. 1699, 4to.—*Some Reasons for our European State*. Lond. 1710, 4to.—An Essay towards the Improvement of Physic, in Twelve Books, with an Essay for employing the Poor. Lond. 1714, 4to.—An Essay for employing the Poor to profit. Lond. 1723, 4to.—An Epistle to W. Friends, concerning the Prisons, and Sick in the Prisons and Hospitals of Great Britain. Lond. 1724, 4to.—Abstract of George Fox's Advice and Warning to the Magistrates concerning the Poor. Lond. 1723, 4to.

BELLETT, CHARLES, Member of the Academy of Montauban, was born at Querci; died at Paris, 1771. He published—*L'Adoration Chrétienne, dans la dévotion du Rosaire*. 1754, 12mo.—*Several Pieces of Eloquence*.—*Les Droits de la Religion sur le Cœur de l'Homme*. 1764, 2 vols. 12mo.

BELLEVAL, P. RICHER DE.—*Ses Opuscules*.

BELLEW, ROBERT, ESQ.—*Trafalgar*; a Rhapsody on the Death of Lord Nelson. 1806.—*Thoughts and Suggestions on the Means apparently necessary to be adopted by the Legislature, for improving the Condition of the Irish Peasantry*. 1808, 3s.

BELLEWE, RICHARD.—Cases in the Time of Henry VIII., Edward VI., and Queen Mary, collected out of Brooke's Abridgement, and arranged under Years, with a Table. 1578, 1597, 1625, 1628, cited under the Title of, *Brookes' New Cases*.—*Les Ans du Roy Richard le Second, et les Abridgments de Strathane, Fitzherbert, et Brooke*. Lond. 1585, 8vo.

BELLICARD, Architect and Member of the Academies of Bologna and Florence.—*Observations upon the Antiquities of the Town of Herculeanum, discovered at the foot of Mount Vesuvius, with some Reflections on the Printing and Sculpture of the Ancients, and a Short Description of the Antiquities in the neighbourhood of Naples*. Lond. 1753, 8vo.

BELLIE, PHILIP, Master of the Ladies' French Boarding-school, in Cheney-Walk, Chelsea.—*Epistolary Correspondence made Pleasant and Familiar*; calculated chiefly for the improvement of Youth: being proper Precedents for them to copy after, in order to instruct them in an Easy, Genteel, and Polite Manner of expressing their Thoughts. Also, Copious Directions for Epistolary Writings in general; and in what Manner to address Superiors, Equals, and Inferiors; with Instructions to read with Propriety and Elegance. To which is annexed, A Compendious Treatise of the first Five Common Rules of Arithmetic, and the Rule of Three. 1758, 12mo.

BELLIN, NICHOLAS, Geographical Engineer of the Marine, and Member of the Royal Society of London, was born at Paris, 1703; died 1772.—He published under the title of, *Hydrographie Française, consisting of eighty Marine Charts*.—*Le Neptune François*. 1755, fol.—*Essais sur le Guyane*. 1757, 4to.—*Le Petit Atlas Maritime*. Par. 1764, 4 vols. 4to.—*Essais Géographiques sur les Isles Britanniques*. 1763, 4to.—*Description Géographique de la Guyane, contenant les Possessions et les Etablissements des François, des Espagnols, des Portugais, des Hollandois, dans ces vastes Pays*. Paris, 1763, 4to. with plates.—*Description Géographique du Golfe de Venice, et de la Morée, avec des Remarques pour la Navigation, des Cartes, et Plans des Côtes, Villes, Fonts, et Monillages*. Paris, 1772, 4to. with 49 plates.

BELLINGER, CHARLES, M. A. Lecturer of Trinity in the Minorities, London.—*Thanksgiving after Rebellion*; a Sermon on Ps. lxxv. 1. 1746, 8vo.

BELLINGER, F.—A Discourse concerning the Nutrition of the Fœtus in the Womb. Lond. 1717, 8vo.

BELLINGTON, THOMAS.—Sermon on Matt. iii. 9. 1718, 8vo.

BELLINI, LAURENCE, an eminent Italian Physician, was born at Florence, 1643; died 1703. The principal of his works are,—*Exercitatio Anatomica de Structura et Usu Renum, cum Renum Monstrosorum exemplis additis, per G. Blasium*. Amst. 1665, 12mo. cum J. A. Borelli de Illorum Usu Judicio. Argent. 1661, 8vo.—*Gustus Organum novissimè deprehensum; præmissis ad faciliorem intelligentiam quibusdam de Saporibus*. Bologna, 1665, 12mo.—*Gratiarum Actio, ad Ser. Ietruriam Duceem*. Quædam Anatomica in Epistola ad Ser. Ferdinandum II. et Propositio Mechanica. Pisa, 1670, 12mo. Quædam Anatomica in Epistola, et Propositio Mechanica. Paris, 1670, 12mo.—*De Urinis et Pulsibus, de Missione Sanguinis, de Febribus, de Morbis Capitis et Pectoris*. Bologna, 1683, 4to. Franc. et Leip. 1685, 1698, 4to.—*Opuscula aliquot de Urinis, de Motu Cordis, de Motu Bilis, de Missione Sanguinis, &c.* L. Bat. 1696, 4to. Lugd. Bat. 1714, 4to.—*Exercitationes Anatomice duæ, de Structura et usu Renum, et de Gustus Organo*. Lugd. Bat. 1711, 4to.—*Consideratio Nova de Respiratione*. Lugd. Bat. 1711, 8vo.—*Epistolary Address touching some Anatomical Engagements*. Phil. Trans. Abr. i. 531. 1670.

BELLINUS, JOS. MARIA, Author of—*Dissertatio ad Saxum, Bononiæ repertum, de Gente Marcia*. v. apud C. Malvasia Marmora Felsinea, p. 447.

BELLOCQ, PETER, a French Poet and Wit, of considerable fame, and Valet-de-chambre to Louis XIV. was born at Paris 1645; died 1704.—The most esteemed of his Poems are, *Les Petits-maitres*, and *les Nouvellistes*, two Satires; and his Poem on the Hotel des Invalides.—Several of his other Pieces are to be found in the collections published at the Hague. 1715, 2 vols.

BELLOI, or BELLOY, PETER, Advocate General of the Parliament of Toulouse, of the 16th century; the time of his death is not known. The following, from among his many works, are considered the best:—*Declaration du Droit de Légitime Succession sur le Royaume de Portugal appartenant à la Reine Mère du Roy très-Christien*. à Anvers et à Paris, 1582, 8vo.—*Petri Belioi Variorum Juris Civilis Libri iv. et Disputatio de Successione ab Intestato, &c.* Paris. 1583.—*Supputation des Temps depuis la Creation du Monde jusqu'en 1582, séparée en deux colonnes diverses*. Paris, 1584.—*Apologie Catholique contre les Libelles, &c. publiées par les Liguez*. Published in 1585, and afterwards translated into Latin.—*De l'Origine et Institution de divers Ordres de Chevalerie, tant Ecclésiastiques que*

Profanes, dédié à Monsieur le Dauphin de Viennois, Duc de Bretagne. Montauban, 1604, 8vo.

BELLIOI, PETER LAURENCE BUYAETTE DU, of the French Academy, a Dramatic Writer. was born in Auvergne, 1727; died 1775.—*Le Siege de Calais*; Tragedie, dédié au Roi. Paris, 1764, 8vo. 2s. Translated into English, with Historical Notes. 1765, 8vo. 1s. 6d.—M. Gaillard, of the Academie Française, published his works in 1779, 6 vols. 8vo. containing his Theatrical Pieces, three of which are followed by Memoirs of a very superior kind, divers Fugitive Pieces in Poetry, and the Life of the Author.

BELLON, PETER.—*The Potable Blossom of Life*. Lond. 1675, 4to.—*The Mock Duellist, or the French Valet*; a Comedy. Lond. 1675, 4to.—*The King-Killing Doctrine of the Jesuits*, translated from the Original French. Lond. 1679, 4to.—*The Irish Spaw*. Dub. 1684, 8vo.

BELLONI, or BELONI, THE MARQUIS JEROME.—Translation from the Italian of his Dissertation on Commerce. Lond. 1752, 8vo. 2s.

BELLONIUS, PETAUS.—*De admirabili operum Antiquorum et Rerum suscipiendarum prastantia libri tres*. Paris, 1553, 4to.—*L'Histoire Naturelle des estranges Poissons Marins*, avec la varie peinture du Dualphin et de plusieurs autres de son espece. Paris, 1551, 4to.—*La Nature et Diversité des Poissons*, avec leur pourtraicts. Paris, 1555, 8vo.—*De Arboribus Coniferis, resiniferis, altisque sempiterna fronde virentibus*, et iis quæ ex coniferis proficiuntur. Paris, 1553, 4to.—*Les observations de plusieurs singularitez, et choses memorables trouvées en Grece, Asie, Judée, Egypte, Arabie, et autres Pays estranges*. Paris, 1588, 4to.—*Eadem observationes, Latine, ex versione et cum scholiis Caroli Clusii*. Apud Kethelpelingum. 1685, fol.

BELLOPOELIUS.—*Oratio de Pace inter Henricum Galliarum, et Edwardum Angliæ Reges*. Lond. 1552, 4to.

BELLORI, JOH. PETER, a celebrated Italian Antiquary, was born at Rome about the year 1616. He was a pupil of Angeloni, and wrote several works in defence of his Master, and of whose works he published a much improved edition, 1685. He wrote, *Notæ in Numismata, tum Ephesiæ, tum aliarum Urbium*. Assibus insignita, cum eorum iconibus æneis. Rome, 1658, 4to.—*Vite de Pittori, Scultori et architetti moderni*. Leyden, 1672, 4to.—*Fragmenta Vestigia Veteris Romæ ex Lapidibus Farnesianis*. Rome, 1673, fol.—*La Colonna Trajana, &c.* Rome, fol.—*Admiranda Romanarum Antiquitatum ac Veteris Sculpturæ Vestigia, à Petro Sancto Bartolo delineata et incisa, &c.* Notis J. P. Bellorii illustrata. Romæ, fol.—*Columna Antoniana, à P. S. Bartolo delineata et incisa, cum Notis Bellorii, fol.*—*Scelta de Medaglioni piu rari nella Biblioteca del Cardinale Gasparo Carpegna*. Rome, 1679, 4to.—*J. P. Bellorii Nummus Antonini Pii de anni novi Auspiciis explicatus*. Rome, 1676, 8vo. Amst. 1685, 12mo.—*Le pitture antiche del sepolcro de' Nasoni nella via Flaminia, &c.* Rome, 1680, fol.—*Veterum Illustrum Philosophorum, Poetarum, Rhetorum, et Oratorum, imagines ex nummis, &c. desumptæ, à Bellorio*. Romæ, 1685, fol.—*Veteres Aures Augustorum Triumphis insignes Antiquis Nummis Notisque, J. P. Bellorii, illustrati et typis æneis vulgati*. Romæ, 1690, fol. Max.—*Le Antiche Lacerte Sepolcrali, &c.* Rome, 1691, fol.—*Descrizione delle Imagini dipinte da Raffaello d'Urbino nelle Camere del Palazzo Apostolico Vaticano*. Rom. 1695.—*Gli Antichi Sepolcri, ovvero Mausolei Romani et Etruschi, &c.* Rome, 1699, fol. Leyden, 1728.

Latine à Dukero. Leyden, 1702, fol.—*Adnotationes in xii. priorum Cæsarium Numismata, ab Ænea Vico olim edita*. Rome, 1750, fol. Ritratti di alcuni celebri Pittori del Secolo xvii. Rome, 1731, 4to.—*Picturæ Antiquæ Cryptarum Romanarum, et Sepulchri Nasoni delineatæ et expressæ, à P. S. Bartoli descriptæ et illustratæ à Bellorio*. Romæ, 1738, fol.

BELLOSTE, or BELOSTE, AUGUSTIN, first Surgeon to the Duchess Dowager of Savoy, was born at Paris, 1654. His—*Le Chirurgien de l'Hospital*. Par. 1695. Amst. 1700, 8vo. 1705. Paris, 1716, 2 vols. 8vo. Was translated into English. Lond. 1732, 2 vols. 12mo. and also into most of the continental languages. There were five editions of it in Dutch. In 1725, the Author published a second volume of the above.

BELLOT, JAMES.—*French Grammar*. Lond. 1578, 8vo.

BELLOTTÉ.—*Ant. Ritus Ecclesiæ Ludinensis*. Paris, 1662.

BELLOVISIUS, ARMANDUS, seu DE BELLOVISI, Ordinis Predicatorum, Author of—*Sermones pro totum fere Anni circulum declamabiles*. Lugd. 1525. A very scarce work.—*Declaratio difficultiorum Terminorum Theologiae, Philosophiæ, et Logicæ*. Ven. 1585, 8vo.

BELLUCCIUS, THOMAS, Author of—*Index Plantarum Horti Pisani*. Flor. 1662, 12mo.

BELLUGA, PETAUS.—*Speculum Principum, cum Additionibus Antonii de Fuentes*. Bruxellæ, 1655, fol.

BELLUS, JOHN BAPT. CAVARES SALVUS, è Soc. Jesu.—*Diatribæ duæ, de Partibus Templi Auguralis, et de Mense ac Die Victoriæ Pharsalicæ*. Tolose, 1637, 8vo.

BELLUS, JULIUS.—*Hermes Politicus; seu de Peregrinatoria Prudentia libri tres*. Francf. 1608, 8vo.—*Lauræ Austriacæ; sive de Bello Germanico, libri xii.* Francf. 1627.

BELLUS, PETRINUS ALENSIS.—*Tract. de Bello et Re Militari*. Ven. 1563, 4to.

BELLUS, SILVIUS VINCENTINUS.—*Libro del Misurer, con la vista, senza travagliar con numeri, con il quadrato geometrico, e con altri strumenti*. Venet. 1570, 4to.

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BELON, PETER, M. D. of the Faculty of Paris, was born in the Maine, 1518; died 1564.—Translation from the French of his New Mystery in Physic, discovered by curing of Fevers and Agues by Quinquina. With additions. Lond. 1681, 12mo.—*Observations made in his Journey through the Levant*. Lond. 1693, 8vo. The preceding are his only works which have been translated into English; the following compose his other publications.—*Histoire des Poissons*. 1551, 4to. with plates.—*De Aquatilibus, libri duo*. Paris, 1553, with wood cuts. In French, under the title, *Les Observations de plusieurs Singularitez et Choses memorables, trouvées en Grece, Asie, Judée, Egypte, Arabie, et autres Pays estranges*. Paris, 1554, 4to. with wood cuts. Anvers, 1555, 8vo. Anvers, 1589, 8vo.—*De Arboribus Coniferis*. Paris, 1553, 4to. with plates.—*Histoire de la Nature des Oiseaux*. 1555, fol. with wood cuts.—*De la Nature et Diversité des Poissons*. 1555, 8vo. The same in Latin.—*Portraits de Oiseaux, Animaux, Serpens, Herbes, Arbres, Hommes et Femmes, d'Arabie et Egypte, observez par P. Belon, le tout enrichy de quatrains*. 1557, 4to. with wood cuts.

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BELSUNCE, HENRY FRANCIS XAVIER DE, Bishop of Marseilles; died 1755. When he was very young, he published—La Vie de Mademoiselle de Foix Candale, a relation of his, who had been eminent for her piety.—He wrote also, L'Histoire des Evêques de Marseille.—Des Instructions Pastorales.

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BENAVIDIO, MARK, in Latin, MARCUS MANTUA BENAVIDIUS, an eminent lawyer, was born at Padua, 1489; died 1582. His works are highly esteemed for learning, and are now very seldom met with; the principal are—Dialogus de Consilio, in which he prefers the decision of a Council to that of the Pope, in matters of Faith. Venice, 1541, 4to.—Epitome Illustrium Juris Consultorum. Padua, 1553, 8vo. Afterwards printed along with Fichard's Lives of Lawyers. 1565. And Hoffman's edition of Pancirollus. 1721.—Observationes Legales. Ven. 1545.—Polymathia, Libri duodecim. Ven. 1558.—Illustrium Juris Consultorum Imagines. Rome, 1566, fol. Ven. 1567.—Collectanea super Jus Casareum. Ven. 1584, fol.

BENBRIGGE, JOHN.—A Sermon on Philip. iii. 7, 8. Lond. 1645, 4to.

BENCE.—Picturesque Views in Greece. See CASSAS.

BENCI, or BENCIO, FRANCIS, an Italian Orator and Poet, was born at Aquapendente, 1542; died 1594.—An edition of his Works was published

at Lyons, in 1603, but most of them had been separately, and very often printed. They consist of Orations, Latin Dramas and Poems, and some Religious Treatises.

BENCIUS, or DE BENCHIS, HUGH, a native of Sienna, in the 15th century, he became much celebrated as a Physician, a Philosopher, and a Divine; according to Ghilini, he was one of the first Professors of the University of Parma, and died 1448. His principal Works are—In Aphorismos Hippocratis, &c. Expositio. Ven. 1498, fol. 1517, 1523.—Consilia Saluberrima ad omnes Aegritudines. Ven. 1518, fol.—In tres libros Microtetrini Galeni luculentissimi Expositio. Ven. 1523, fol.—In primi Canonis Avicennæ, Fen primam Expositio. Ven. 1523, fol. Supra quarta Fen primi Avicennæ Expositio. Ven. 1717. In quarti Canonis Avicennæ Fen primam Expositio. Ven. 1523. His Works were printed at Venice, 1518, 2 vols. fol.

BENCIVENNI, JOSEPH, a late Italian Writer, of great eminence, both in the literary and political world, was born in Tuscany, 1728; died 1808.—Being Director of a magnificent Gallery at Florence, he wrote Saggio Historico, &c. being an Historical Essay concerning it. Vol. i. and ii. 1779, 8vo. &c.—He also wrote, The Life of Dante, a work which is much esteemed.—And several anonymous Pieces.

BENDERUS, JO. LUDOVICUS.—Commentarius in Constitutionem Imperii de Revisione Auctorum et Sententiarum in Judicio Cameræ pronuntiatarum. Franc. ad M. 1589, 8vo. Idem, editio tertia, ab ipso Auctore Notis illustrata aucta. Col. Agri. 1659, 8vo.

BENDISII, SIA THOMAS, Ambassador at Constantinople.—Relation of his Embassy to Turkey. Lond. 1648, 4to.

BENDLOVES. See BENLOVES, EDWARD.

BENEDICT, ST. the founder of the Order of the Benedictine Monks, was born at Norcia, in Umbria, A.D. 480, supposed to have died, according to some, 543, and, according to others, 547. He wrote—Regula Monachorum, of which there have been several editions, and two in English, under the titles, A Compendious Abstracte, translate into English, out of the Holy Rule of Saynt Benet, for Men and Wymen of the habyte thereof, the which understande lityll Latin or none, &c. contained in a Boke, composed of diverse ghostly matters. Emprinted at Westmyster, (by Caxton). No date, 4to.—The Rule of the Blacke Monks and Minchins; made by the most religiouse Fader St. Bennet; and we, Richard (Fox), Bishop of Winchester, have translated the sayde Rule into our Moders Tongue, cōmune playne rounde English, easy and redy to be understande, and printed by Pynson. Lond. 1516, fol. Fox has prefixed a Preface to this edition, intimating that his intention of publishing it in our moder tongue, was for the benefit of certain religious women in his diocese, and under his care.—Several Works have been attributed to St. Bennet, which are considered as spurious by some, as De Ordine Monasterii.—And a Sermon upon the decease of St. Maurus, &c.

BENEDICT, Abbot of Peterborough, flourished in the 12th century; died 1193.—The following Work has been ascribed to him, De Vita et Gestis Henrici II. et Richardi I. ex editione Thomæ Hearnii. Oxf. 1733, 2 vols. 8vo.

BENEDICT, RENE, or RENATUS, a famous Doctor of the Sorbonne, and curate of Eustathius, at Paris, in the 16th century, was born at Sevenieres, near Angers; died 1608. He wrote,—Apologie Catholique, proving that the Protestant Religion, which Henry, King of Navarre, professed, was not a sufficient reason to deprive him of his right of succeeding to the crown of France.—He wrote also, Le Sacre et Couronnement du Roi, Henry III. l'an 1575. Reims, 8vo. Reprinted in Godefrey's Ceremonial de France. Par. 1619, 4to.—Treatise concerning composing Discords in Religion, translated by Ninian Winzet. Paris, 1665, 8vo.

BENEDICTIS, PLATO DE, a very early Printer at Bologna. He printed—Herodianus, 1493.—Scriptores de Re Militari. 1495-6, fol. This book is said to contain the Texts of Frontinus, Vegetius, Elian, and Modestus.

BENEDICTUS, or BENEDETTI, ALEXANDER, a very eminent Physician and Medical Writer of the 15th century, was born at Legnano, in Verona, and flourished in the end of the 15th and beginning of the 16th century. His Works are,—De Observatione in Pestilentia. Ven. 1493, 4to. Bonon. 1516, fol. Basil. 1538, 8vo. &c.—Collectiones Medicinæ, sive, Aphorismi de Medici et Aegri Officio. Leyd. 1506.—Anatomia, sive De Historia Corporis Humani, lib. v. Ven. 1493. Often reprinted.—De Omnium y a capite ad Calcem Morborum Causis, Signis, Differentiis, Indicationibus, et Remediis, lib. triginta. Venice, 1500, fol.—His whole Works are all collected together, and printed at Ven. 1533, fol. Basil. 1539, 4to. 1549, and 1572, fol.

BENEDICTUS, CHRISTOPHORUS. See BENNET, CHARLES.

BENEDICTUS, PETER, a celebrated Maronite, was born at Gysta in Phenicia, 1663; died 1742. He published the first vols. of that excellent edition of St. Ephraim, which has been continued and finished by M. Assemani, q. v.

BENEDICTUS XI. POPE, was a native of Trevigi, belonging to the state of Venice. His name was Nicholas Bocasini, but he took the name of his predecessor, when he was chosen Pope, in 1303; died 1304.—He wrote Comments, on the Gospel of St. Matthew, the Book of Job, and the Revelations, besides several Sermons, and Letters to the King of France, and other Princes; but of his Works, those only printed, are—A Comment on the Fifth Chapter of Matthew, and some Letters, in Rainald, Wadding, and Cherubini.

BENEDICTUS, XIII. POPE, otherwise, VINCANZO MARIA ORSINI,

a Dominican Friar, was a native of the kingdom of Naples; died 1730, in the sixth year of his Pontificate.—His works were published in 1728, 3 vols. fol. under the title of, *Opera di Benedetto XIII.*

BENEDICTUS XIV. POPE, whose name was PAOSPER LAMBEATINI, was born at Bologna, 1675, and succeeded Pope Clement XII. 1740; died 1758.—His Works were published, before his death, in 16 vols. 4to. by Azevedo. The five first contain, A Treatise on the Beatification and Canonization of Saints, in which the subject is exhausted; an abridgment of it was published in French, 1759, 12mo. The sixth consists of the Actions of the Saints whom he canonized. The two next consist of Supplements and Remarks on the preceding one. The ninth treats of the Sacrifice of the Mass; and the tenth on the Festivals instituted in honour of Jesus Christ, and the Holy Virgin. The eleventh is entitled, Ecclesiastical Institutions; an excellent work, containing his Instructions, Mandates, Letters, &c. The twelfth is a Treatise on Diocesan Synods. The four last contain his Briefs, Bulls, &c. All the above are in Latin. Caraccioli published his Life at Paris, 1784, 12mo.

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suum cœlestium indicatur. Stat. 1742, 1759. The best edition was printed at Ulm. 1763, 4to. Tub. 1773, 4to.—His Introduction to the Exposition to the Apocalypse, was translated by J. Robertson, M. D. Lond. 1757, 8vo.

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- 1687; which are the only ones known to be published. His *Lyric Poems* are to be found in various collections, and among the rest in the *Rime Scelte de Poeti Ferraresi.*
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- BENVENUTI, JOSEPH, a celebrated Italian Physician, was born in the territory of Lucca, 1728; the time of his death is unknown.—His principal work upon which his professional reputation rested, was one, wherein he found out the proper use of Mercury in an Epidemical Fever, with great success, under the title, *Dissertatio Historico-Epistolaris, &c.* Lucca

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BENZELIUS, ERIC, Archbishop of Upsal, was born there, 1675; died 1748. Though a Divine, he is much celebrated for his antiquarian researches, and as a historian. His principal Works are,—*Monumenta Historica vetera Ecclesie Sueco-Gothicæ*. Upsal. 1704, 4to.—*Joannis Vastorii Vitis Aquilonia, sive Vitæ Sanctorum Regni Sueco-Gothici*. Upsal. 1708, 4to.—*Dissertatio de Alexandria Ægypti*. Upsal. 1711, 8vo.—*Laudatio Funeris Michael Enemannii*. Upsal. 1715, 4to.—*Dissertatio de Re literaria Sueciæ, ab 1720, usque ad 1733*. Upsal. 3 vols. 4to.—*Periculum Runicum, sive de origine et antiquitate Runarum*. Upsal. 1724, 8vo.—*Oratio Funeris in memoriam Laurentii Molini Theologi Upsaliensis*. Upsal. 4to.

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BENZONI, JEAN, a Milanese, was born 1519. After 14 years travelling in America, he came home, and published the result of his labours, in a Work, entitled,—*A History of the New World*, in Italian. Ven. 1565, 4to. Reprinted, Venet. 1572, 8vo. It went through numerous editions, and was translated into Latin, French, German, and Flemish.—He wrote also another Work, which is now of very rare occurrence, entitled, *Tractatus de Fugâ, in quo explicatur quid Principes et Rectores ecclesiastici et civiles debeant agere, tempore pestis, famis, et belli*. Ven. 1595, 4to.

BEOLCO, ANGELO, surnamed RUZZANTE, was born at Padua, 1502; died 1542. This Author is celebrated for the simplicity and grotesqueness with which he describes the rude manners, gestures, and language of villagers. His most admired Pieces are,—*La Vaccaria*, *l'Anconitana*, *la Moschetta*, *la Fiorina*, *la Piovana*, &c. These, with several others, were collected and published under the title, *Tutte le Opere del Famosissimo Ruzzante*. 1584, 12mo. Often republished.

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BERAUD, LAURENCE, a French Mathematician and Astronomer, was born at Lyons, 1703; died 1777. He was Author of a small and useful Historical Dictionary, entitled,—*La Physique des Corps Animés*. 1755, 12mo.—He also wrote, *Theoria Electricitatis*. Petrop. 1755, 4to.

BERAUD, or BERAULT, NICHOLAS, Latinized into BERALDUS AURELIUS, a learned Writer and Editor, was born 1475; died 1550. His principal Works are,—*Oratio de Pace restituta et de Fœdere Sancto apud Cameracum*. Par. 1528, 8vo.—*Metaphrasis in (Economicum Aristotelis*. Par. 4to.—*Op. Gulielmi Episc.* Par. 1516, fol.—*Nat. Hist. Plinii*. 1516.—A Greek and Latin Dictionary, (by Crafton,) with Notes, and a Preface.—*Syderalis Abyssus*. Par. 1514.—*Enarratio in Psalmos lxxi.* et

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BERAULT, CLAUDE, Professor of Syriac in the University of Paris; died 1705.—He is best known from his edition of Statius. During the printing of this Work, the office took fire, and most of the copies were consumed; hence it has become the scarcest of all the Delphin editions; it consists of two vols. 4to. 1685.

BERAULT, JOSIAS, an Advocate of the Parliament of Rouen, under Henry III. was born, 1563; died 1640.—He wrote a Work, which has been several times reprinted, under the title, *Commentaire sur la Coutume de Normandie*. Rouen, 1626, 1650, 1660, fol. Republished with the Commentaries of Godefrui and Aviron. 1684, 1776, 2 vols. fol.

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BERCHIUS, known for a Grammar which he composed, and which has now become very scarce. It is entitled,—*Grammatica Latino Tamulica*. (Tranquebar.) 1738, 8vo.

BERCHORIUS, PETER, his name is variously wrote BEACHEURE, BECHOIRE, BERCORIUS, BEACHERIUS, &c. was born in the beginning of the 14th century; died at Paris, 1362.—He wrote many works of great erudition, which are all lost except a very few, viz. *Reductorium*, *Repertorium*, et *Dictionarium Morale utriusque Testamenti*. Strasb. 1474. Nuremb. 1499. Cologne, 1631, 1692. The *Reductorium* contains all the Stories and Incidents of the Bible changed into Allegories; the *Repertorium* is a Dictionary, wherein he explains the Things, Persons, and Places, which are supposed Mystical, in their Moral and Practical Sense; the *Dictionarium Morale* is designed for the use of Students in Theology.

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BERENGARIUS, or BERENGER, JAMES, an eminent Physician and Anatomist, was a native of Modena; died 1550.—His *Anatomy*, translated into English by H. Jackson. Lond. 1664, 8vo. This work was originally in Latin. Bologna, 1521, 1552, 4to.—He also wrote, other very good Anatomical Works, entit.—*De Cranii Fractura Tractatus*. Bologna, 1518, 4to. 1535, 4to. Often reprinted.—*Isagogæ breves in Anatomiam Corporis humani, cum aliquot figuris Anatomicis*. Bologna, 1522, 4to. Often reprinted.—*Epist. ad Odelmannum, et varia Scripta ad illum pertinentia*; ed. Schmid. Brunov. 1770, 8vo.

BERENGER, DE LA TOUR, a French Poet of the 16th century, was born at Albenas or Aubenas in the Vivarais; died 1559. The Works he published are,—*Le Siecle d'or*, and other Poems. Lyons, 1531, 8vo.—*Choroide, ou Louange du Bal aux Dames*. Lyons, 1556, 8vo.—*L'Amie des Amies*, in imitation of Ariosto; in four books. Lyons, 1558, 8vo.—*L'Amie Rustique*, and other Poems. Lyons, 1558, 8vo. This last Piece is very rare and very curious, from a species of contraction or abbreviation which is carried on throughout the whole.

BERENGER, JOHN PETER, a French Miscellaneous Writer, was born at Geneva, 1740; died 1807. By this Writer, the *Voyages of the celebrated Cook round the World*, were translated into French;—And also, another English Work, *Laura and Augustus*.—His own productions, are, *Collection de tous les Voyages faits autour de Monde*. 1788-90, 9 vols. 8vo.—*Historique des Revolutions de Geneve*. 1772-75, 6 vols. 12mo.—*Amants Republicains, ou Lettres de Nicias et Cynire*. 1782, 2 vols. 8vo.

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BERG, ISAAC VON.—*Nederlands Advys Boek*. Amst. 1698, 4 vols. 4to.

BERG, JOHN PETER, a learned Divine, was born at Bremen, 1737; died at Duisbourg, 1800.—He was much skilled in oriental learning, and wrote Commentaries on the Old Testament, suitable to his erudition, under the title, *Specimen Animadversionum Philologicarum ad Selecta Veteris Testamenti Loca*. Leyd. 1761, 8vo.—There is also another work of his, entit., *Symbolæ Litterariæ Duisburgenses ad incrementum Scientiarum a variis Amicis amicè Collatæ, ex Haganis factæ Duisburgenses*, vol. i. &c. 1783, 8vo.

BERGA, ANTONIUS, Author of several Works, entit.—*Paraph. in Aris-*

tot. Meteorologica. Monte Reg. 1565, 8vo.—*Paraph. de Simplicii Generatione, Putridine, &c. Corporum*. Monte Reg. 1565, 8vo.—*Disputatio de Magnitudine Aquæ et Terræ*. Taur. 1580, 8vo. In Italian. Ven. 1583, 4to. Taur. 1589, 4to.

BERGALLI, CHARLES, an Italian Monk of the order of the Minorite Conventuals, was born at Palermo, 1600; died 1679.—He published a Philosophical Work, called, *De Objecto Philosophiæ*. Perug. 1649, 4to.

BERGALLI, LOUISA, a celebrated Italian Poetess, was born 1703.—Her principal Pieces are Dramatical, as *Agide Re di Sparta*. Ven. 1725, 12mo.—*La Teba*; a Tragedy. Ven. 1728, 8vo.—*L'Elenia*. Ven. 1730, 12mo.—*Le Avventure del Poeta*; a Comedy. Ven. 1730, 8vo.—Besides several others, she wrote, Translations from Racine, and various other Dramatic Poets of France.

BERGANTINI, JOHN PETER, an Italian Author of the last century, was born at Ven. 1685.—His works are very numerous, and, in general, consist of Translations of the best early Classics, as *Thuanus de Re Accipitria*.—*Bargeo's Ixeuticon*, under the title, *Il Falconiere di Jacopo*. Aug. Thuanus, &c. Ven. 1735, 4to.—*Vanier's Prædium Rusticum*, entit., *Della Possessione di Campagna*. Ven. 1748, 8vo.—*Polignac's Anti-Lucetius*. Verona, 1752, 8vo.

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BERGELLANUS, JOHN ARNOLD, supposed to have come from Mentz, where he was employed as a Printer, or Corrector of the Press.—He is considered as the first Historian of Printing. His work was wrote in Latin Hexameters, and published first, as is believed, between 1540 and 1541. The two last editions are to be found in Marchand's History of Printing. Hague, 1740, 4to. By Wolfius in his *Monumenta Typographica*.

BERGEN, CHARLES AUGUSTUS DE, a German Anatomist and Botanist, was born at Francfort on the Oder, 1704; died 1760. His Works are very much praised.—*Icon. nova ventriculorum cerebri*. Francf. 1734.—*Programma de Pia Matre*. Nuremb. 1736, 4to.—*Programma de Nervis quibusdam Cranii ad novem paria hæctenus non relatis*. Francf. 1738.—*Methodus Cranii Ossa Dissuendi, et machinæ hunc in finem constructæ delineatio*. 1741, 4to.—*Pentast Observationum Anatomico-physiologicarum*. 1743, 4to.—*Elementa Physiologia*. Gen. 1749, 8vo. After the manner of Boerhaave's Institutes.—*Anatomies experimentalis, pars prima et secunda*. Francf. 1755, 1758, 8vo.—*Programma, on the comparative merits of the Linnæan and Tournefortian systems*. Francf. 1742, 4to. Leips. 1742, 4to.—*Dissertatio de Aloide*. Franc. 1753, 4to.—*Catalogus stirpium quas hortus Academicæ Viadrinæ, (Francfort) complectitur*. Francf. ad Viadr. 1744, 8vo.—*Flora Francofurtana*. Franc. ad Viadr. 1750, 8vo.—*Classes Conchyliorum*. Nuremb. 1760, 4to. Nov. Act. Ac. Nat. Curios. Tom. ii. p. 1. App.

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BERGER, JOHN HENRY NE, a learned Lawyer, was born at Gera, 1657; died 1732.—He was a very voluminous Author, and his Works have passed through numerous editions, of which the following are most admired, *Electa Processus executivi, processorii, provocatorii et matrimonialis*. Leipsic, 1705, 4to.—*Electa Disceptionum Forensium*. The best edition is that by Hayme. 1738, 3 vols. 4to.—*Electa Jurisprudentiæ Criminalis*. Leipsic, 1706, 4to.—*Responsa ex omni Jure*. 1708, fol.—*Economia Juris*. 1731, fol.

BERGER, JOHN WILLIAM, brother to John Henry de, and Professor of Eloquence, at Wittenberg; died 1751. He wrote several curious and learned Dissertations upon ancient History and Literature, among which are—*Dissertationes sex de Libanio*. Wittenb. 1696, 1698, 4to.—*De Antiqua poetarum sapientia*. 1699, 4to.—*De Virgilio Oratore*. 1705, 4to.—*Dissertationes Tres de Lino*. 1707, 4to.—*Disciplina Longini selecta*. 1712, 4to.—*De Mysteriis Cereris et Bacchi*. 1723, 4to.—*De Trajano non Optimo*. 1725, 4to.—*De Stephanophoris Veterum*. 1725, 4to. &c.

BERGER, THEODORE, Professor of Law and History, at Cobourg, was born at Unterlautern, 1683; died 1775.—He wrote, *A Universal History in the German language*, and printed at Cobourg, fol. It has since been continued by Professor Wolfgang Jæger. 1781, fol.

BERGERAC, SAVINIAN CYRANO NE, a French Writer of wit and genius; died 1655, aged 35.—He wrote, *A Comical History of the Worlds of the Moon and Sun*. Translated by A. Lovell. Lond. 1687, 8vo.—His other Work called, *Satirical Characters, and Handsome Descriptions in Let-*

ters, from the French. Lond. 1658, 8vo.—There have been various editions of his Works collected in the original composition, and printed at Paris, Amsterdam, &c. The latest at Paris, 1741, 3 vols. 12mo.

BERGERO, PIERRE, Author of—*Relation des Voyages en Tartarie du Père Rubruquis, avec un Traité des Tartares, et precedez d'une introduction concernant les voyages et les nouvelles découvertes des principaux voyageurs.* Leyd. 1729, 2 vols. 4to. Paris, 1734, 8vo. Tom. ii. La Haye, 1735, 4to.

BERGIER, NICHOLAS, an eminent French Antiquary, was born at Rheims, 1567; died 1625.—The fame of this Author rests chiefly upon his, *Histoire des Grands Chemins de l'Empire Romain.* 1622, 4to. Of this work the first Book was translated into English, under the title, *The General History of the Highways in all parts of the world, particularly in Great Britain.* Lond. 1712, 8vo.—He also wrote, *Le Point du Jour, ou Traité du Commencement des Jours et de l'endroit où il est établi sur la Terre.* Rheims, 1629, 12mo.—*Le Bouquet Royal.* Paris, 1610, 8vo. Rheims, 1637, 4to. An account of the devices and inscriptions which graced the entrance of Louis XIII. into Rheims.—*Police Générale de la France.* 1617.—He left an unfinished Work, which was published by his son, under the title, *Dessin de l'Histoire de Rheims.* Rheims, 1635, 4to.—*Histoire des Grands Chemins de l'Empire Romain.* Brux. 1736, 2 vols. 4to.

BERGIER, NICOLAS SYLVESTER, a French Writer of some abilities was born at Darnay, in Lorraine, 1718; died 1790, at Paris.—He is the Author of the very ingenious Work entitled, *Les Elémens Primitifs des Langues découverts, par les comparaisons de Racines de l'Hebreu avec celles du Grec, du Latin, et du François.* Par. 1764, 12mo. Reprinted 1801.—After this one he published another called, *Origine des Dieux du Paganisme, et les sens des Fables découverts, par une explication, suivie de Poésies d'Hésiode.* Par. 1767, 2 vols. 12mo.—His *La Certitude des Preuves du Christianisme.* 1768, 12mo. passed through 3 editions in one year.—Besides these, he published several other very learned works, though not so well known, viz. *Le Deisme Refuté par lui-même.* Par. 1765, 1766, 1768, 2 vols. 12mo. An Examination of the Religious Principles of Rousseau.—*Apologie de la Religion Chrétienne contre l'Auteur du Christianisme Dévoilé.* Par. 1769, 2 vols. 12mo.—*Examen du Materialisme, ou Réfutation du Système de la Nature.* Par. 1771, 2 vols. 12mo.—*Traité Historique et Dogmatique de la Vraie Religion, &c.* Paris, 1780, 12 vols. 12mo.—*Discours sur le Mariage des Protestants.* 1787, 8vo.—*Observations sur le Divorce.* Par. 1790, 8vo.

BERGIUS, BENGT, or BENEDICT, brother of Peter Jonas, and a partaker with him in his Botanical pursuits, was a Commissary of the Bank of Stockholm, and a Member of the Academy; born 1725; died 1784.—He was Author of a very ingenious little piece, which appeared after his death, entitled, *Nicety in Diet among all People, in Swedish.* Published afterwards in German, by Reinald, Forster, and Sprengel, at Halle, 1792.

BERGIUS, JOHN.—A Treatise of Pacification betwixt the Dissenting Churches of Christ. Lond. 1655, 8vo.

BERGIUS, JOHN HENRY LEWIS, a German Writer, was born at Laaspa, 1718; died 1781.—He published a complete Catalogue of all books, pamphlets, &c. on Political Economy, Police, Finance, &c. under the title, *Camerallisten Bibliothek.* Nuremberg, 1765, 8vo.—He also published, *A Magazine of Police and Administration, in alphabetical order.* Francf. 1767, 1773, 8 vols. 4to.—*A New Magazine of Police, &c.* Leipsic, 1775-80, 6 vols. 4to.—*A Collection of the principal German Laws, relative to Police and Administration.* Francf. 1780-81, 4 vols.

BERGIUS, PETER JONAS, a Physician and Professor of Natural History at Stockholm; died 1791.—Having received an Herbal of Plants, collected at the Cape of Good Hope, from Mr. Grubb, Director of the Swedish India Company, he published a description of them, under the title, *Descriptiones Plantarum, ex Capite Bonæ Spei.* Stockh. 1767, 8vo. 5 plates.—He wrote also, *Materia Medica e regnu vegetabili sistens simplicia officinalia pariter atque culinaria.* Stockh. 1778, 8vo. 1782, 2 vols. 8vo.—A Treatise on Fruit Trees, in Swedish. 1780.—And, a History of the City of Stockholm, in the fifteenth and sixteenth centuries.—*Description of the Plant Croton Lucidum.* Phil. Trans. Abr. xii. 529. 1768.—*Description of the Nyctanthus Elongata.* Ib. xiii. 147. 1771.—*Plants of the Brownæ Genus.* Ib. 419. 1773.

BERGLEI, STEPHEN, was born at Hermanstadt, the capital of Transylvania, about 1680, and died at Constantinople, 1746. He was a man well versed in Greek and other languages. He translated, *Alexander Mauerordato de Officiis, from the Greek, which was printed at Leipsic, 1722, 4to.* And soon after at London. 1724, 12mo.—He also discovered, *The Introduction and three first Chapters of Eusebius, which were published by Fabricius, in his Dilectus Argumentorum, at Hamburg, 1725, 4to.*

BERGMAN, SIR TORBERN, a celebrated Swedish Chemist and Natural Philosopher, was born in West Gothland, 1735; died 1784.—*Outlines of Mineralogy.* See WITHERING, W.—He wrote a very popular work called, *A Physical Description of the Earth.* 1770-74, 2 vols. 8vo. This work has been translated into the Danish, German, and Italian languages.—A Dissertation on Elective Attractions. See BENDOES, T.—*Physical and Chemical Essays.* See CULLEN, E.—*Om Chemiens Nyaste Framsteg; or, a Discourse on the latest Progress of Chemistry.* Stock. 1779, 8vo.—*Sciagraphia Regni Mineralis.* Lips. et Dess. 1782, 8vo.—Translation of his Essay on the usefulness of Chemistry, and its application to the various occasions of life. Lond. 1783, 8vo. 2s. 6d.—He wrote numerous small pieces,

which were printed in the Transactions of several Academies.—Letter concerning Electricity. Phil. Trans. Abr. xi. 506. 1760.—Transit of Venus over the Sun. Ib. 564. 1761.—Observations of Auroræ Boreales, in Sweden. Ib. 615. 1762.—On Electricity and a Thunder Storm. Ib. 705. 1763.—Letter to Mr. Wilson on Electricity. Ib. xii. 109. 1764.—On the Electrical Nature of the Tourmalin. Ib. 345. 1766.—Meditationes de Systemate Fossilium Naturali. Nov. Act. Societ. Upsal. vol. iv. p. 65.—*Disquisitio Chemica de Terra Gemmarum.* Nov. Act. Societ. Upsal. vol. iii. p. 137.—His papers collected and published under the title, *Opuscula Physica et Chemica, pleraque antea seorsim edita, jam ab auctore collecta, revisa et aucta.* 1779-90, 6 vols. 8vo.

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BERGOMENSIS, PETRUS, of this Author little or nothing is known.—He wrote a very elaborate work entitled, *Index in Thomam Aquinam, printed by Balthasar Azoguidi, first printer at Bologna, 1473, fol.*

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BERIGARD, or BEAUREGARD, CLAUDE GUILLERMET, SIGNOR DE, was born at Moulina, 1578, and taught Philosophy with great reputation at Pisa, and Padua, where he died 1663.—He was Author of, *Circulus Pisanus de Veteri et Peripatetica Philosophia, in Aristotelis Libros octo Physicorum, quatuor de cœle, duos de ortu et interitu, quatuor de meteoris, et tres de anima.* Florence, 1641, 4to. Which Treatise is of the Philosophy of Aristotle and the Ancients, and Dubitationes in Dialogum Galilæi pro Terræ Immobilitate. 1632, 4to.

BERINGER, JOHN BARTH. ADAM, Author of—*De Peste et Lue Epidemica.* Nurem. 1704, 4to.—*Lithographia Wiraburgensis, 200 lapidum figurarum a potiori, insectiflorum, prodigiosis imaginibus exornata, editio secunda.* Franc. et Lips. 1767, fol.

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BERNIER, FRANCIS, a distinguished Philosopher and Traveller, was born in Angers; died 1668.—Voyage to Surat; containing the History of the late Revolution of the Empire of the Great Mogul; with a Description of Delhi and Agra. Lond. 1671, 1675, 8vo. See Lord Oxford's Collection of Voyages, vol. ii. p. 101-236.—History of the late Revolution of the Empire of the Great Mogul, and concerning the extent of Indostan. Lond. 1671, 2 vols. 8vo. Vols. iii. and iv. in English, by H. O. Lond. 1672, 8vo. The original French edit. of this Author were, Histoire de la dernière Revolution des Etats du Grand Mogul, &c. Amst. 1670, 4 vols. 1671, 12mo. Often reprinted under the title, Voyages de François Bernier, &c.—Voyages aux Indes Orientales. Amst. 1699, 8vo.—Abrégé de la Philosophie de Gassendi. Lyons, 1678, 8 vols. 12mo. 1684, 7 vols.

His own Philosophy rather inclines to the Epicurean.—Traité du Libre et du Volontaire. Amst. 1685, 12mo. and several others to be found in the periodical Works of the day.—Memoirs of the Empire of the Great Mogul. Lond. 1676.

BERNIER, JOHN, a Physician, was born 1622; died 1698. He was remarkable for his loquacity. He wrote a few Works which do not rank very high, as—A History of Blois. Par. 1682, 4to.—Medical Essays. 1689, 4to.—Anti-menagiana. 1693, 12mo.—And, lastly, a very verbose Work, entitled, A Critique on the Works of Rabelais. Paris, 1697, 12mo.

BERNIS, FRANCIS JOACHIM DE PIERRES, Count of Lyons, and a Cardinal and Statesman of France, was born 1715; died 1794.—His Poem on Religion was magnificently printed by Bodoni, fol. and 4to.—His Complete Works by Didot, 1797, 8vo.

BERNOULLI, DANIEL, a celebrated Physician and Philosopher, son of John the Mathematician, was born at Groningen, 1700; died 1782.—His works are, Exercitationes Mathematicæ. 1724.—Hydrodynamica, sive de viribus et motibus Fluidorum Commentarii. Argent. 1738, 4to.—Discours sur la Mouvement des Clepsidres ou Sabliers. 4to.

BERNOULLI, JAMES, was born at Basil, 1654, where he became Professor of Mathematics; died 1705. This Author published some very

curious Pieces, as—An Essay on the New System of Comets. Amst. 1682, 8vo. An Account of this Treatise is to be found in the Phil. Trans. Abr. ii. 546. 1682.—Dissertation on the Weight of the Air. In Latin. Amst. 1683, 8vo.—He wrote several detached pieces for Journals, and his Works have been collected and printed at Geneva, 1744, 2 vols. 4to.—

The last and greatest of his literary productions was a work entitled, De Arte Conjectandi, item Tractatus de Seriebus infinitis, et Epistola Galilæe scripta, de Ludo Pile Reclinaris. Basil. 1713, 4to.—And likewise, a work of his has been translated into English, entitled, Doctrine of Permutations and Combinations. See MASON, F.—The Work of Art.

Conj. is omitted in his whole Works.

BERNOULLI, JOHN, a celebrated Mathematician, and brother of James, was born at Basil. 1667; died 1748.—His Works are, A Treatise on the Management of Ships. In French. Basil, 1714, 8vo.—Memoir on the Elliptical Figure of the Planets. 1750.—Discours sur les Loix de la Communication du Mouvement. Paris, 1727, 4to.—Recueil pour les Astronomes. Bert. 1727, 8vo.—A Sexcentenary Table. Lond. 1797, 4to.—The whole of his Works, collected and published at Lausanne and Geneva, 1742, 4 vols. 4to.: and his Correspondence with Leibnitz, published under the title, Gul. Leibnitii et Johan. Bernoulli Commercium

Philosophicum, et Mathematicum. Lausanne et Geneva, 1745, 2 vols. 4to.

BERNOULLI, JOHN, a very celebrated Philosopher, Mathematician, and Astronomer, was born at Basil, 1744; died at Berlin, 1807. He was a very laborious writer, and his principal Works are the following.—Recueil pour les Astronomes. 1772-1776, 3 vols. 8vo.—Lettres Astronomiques, ou l'on donne une Idée de l'Etat actuel de l'Astronomie Pratique dans plusieurs Villes de l'Europe. Berlin, 1773, 12mo. with cuts.—Lettres sur differens Sujets, écrites pendant le cours d'un Voyage par l'Allemagne, la Suisse, la France Méridionale, et l'Italie, en 1774 et 1775. Berlin, 1777-1779, 3 vols. 8vo.—Description d'un Voyage en

Prusse, en Russie, et en Pologne, en 1777 et 1778. In German, 1779, 6 vols. In French. Warsaw, 1782.—Lettres Astronomiques. 1781.—

A Collection of Voyages, in German. 1781-1785, 16 vols.—The Archives, or Records of History; or Records of History and Geography, in German. 1783-1788, 8 vols.—*De la Reformé Politique des Juifs*, translated from the German of Dolman. 1782, 12mo.—*Elémens d'Algebre d'Euler*, from the German. Lyons, 1785, 2 vols. 8vo.—*Nouvelles Litteraires de divers Pais*. Berlin, 1776-79, 8vo.

BERNOULLI, NICH. brother of the foregoing Daniel; died 1726.—Problem on the Doctrine of Chances. Phil. Trans. Abr. vi. 98. 1714.

BERNSTORF, JOHN HARTWIG ERNEST, COUNT, Minister of State in Denmark, was born at Hanover, 1712; died 1797. He was a most celebrated Politician of his day, and his—State Papers, on the Principles of the Court of Denmark, concerning Neutrality, were published, 1780.—And his Declaration to the Courts of Vienna and Berlin, 1792, have been much admired.

BEROALD, or BEROALDE, MATTHEW, was born at St. Denis, near Paris; he died 1576.—He was the Author of a curious little Piece, called, *Chronicon Sacra Scripturae, auctoritate constitutum*. Geneva, 1575, fol. Basil. 1577, 8vo. In this he maintains, that all chronological authorities must be sought in the Scriptures.

BEROALDE DE VERVILLE, FRANCIS, son of Matthew, was born at Paris, 1558; supposed to have died about 1612. His Works are chiefly sought by the collectors of curiosities, and are not much read; the most of which are published under the title,—*Apprehensions Spirituelles*. Paris, 1583, 12mo.—His other Works are, *Histoire veritable, ou le Voyage des Princes Fortunés*. Paris, 1610, 8vo.—*Le Cabinet de Minerve*, &c. Rouen, 1601, 12mo.—*Moyen de Parvenir*. Under various titles, being a collection of licentious tales, sought only by collectors.

BEROALDO, PETER, the Younger, a noble Bolognese, was born at Bologna, 1472; died 1518. He had more taste than his namesake in poetry, and chiefly employed his time in the same pursuit, but with less labour; his only productions are,—*Taciti Annalium libri quinque priores*. Rome, 1515. Lyons, 1542. Paris, 1608, fol. This work has been six times translated into French, and by Writers of some eminence.

BEROALDO, PHILIP, the Elder, one of the most eminent Scholars of the 15th century, was born at Bologna, 1453; died 1505. His reputation chiefly rests on the good editions of the Classics which he superintended, as,—*Caii Plinii Historia Naturalis*. Parma, 1476. Trevisa, 1479. And, Paris, 1516, in fol.—*Annotationes in Commentarios Servii Virgilianos*. Bologna, 1482, 4to.—*Propertii Opera, cum Commentariis*. Bologna, 1487. Ven. 1497. Paris, 1604, fol.—*Annotationes in varios Autores antiquos*. Bologna, 1488. Venice, 1489. Brescia, 1496, fol.—*Orationes*. Paris, 1490. Lyons, 1490, and 1492. Bologna, 1491, &c.—A second Collection, entitled, *Orationes, Prefationes, Praelectiones*, &c. Paris, 1505, 1507, (or 1508), 1509, 1515, 4to. In this are several of his own Pieces; and, notwithstanding the numerous editions which have been thrown off, it is now become a very rare book.—*Declamatio Ebrios Scortatoris et Alcoris*. Bologna, 1499. Paris, 1505, 4to. &c. There are two translations of this; the one a sort of Paraphrase. Paris, 1556, 12mo. The other versified by Gilbert Damalis. Lyons, 1558, 8vo. This is a Debate between a Drunkard, Gallant, and Gamester, which of them is the worst character, and who therefore ought to be disinherited by his father.

BEROALDUS, PHILIP, the Author of,—A Short View of the Persian Monarchy, published at the end of Daniel's Works. Lond. 1590, 4to.

BEROLDINGEN, FRANCIS DE, an eminent Mineralogist, was born at St. Gall, 1740; died 1798.—His Works are all wrote in German, and replete with valuable information, viz. *Observations, Doubts, and Questions on Mineralogy*, &c. 1778-1793, 2 vols. 8vo.—A New Theory on the Basaltes, printed in Crell's Supplement to the Annals of Chemistry.—A Description of the Fountain of Dribourg, Hildesheim. 1782, 8vo.—*Observations made during a Tour to the Quicksilver Mines of the Palatinate*, &c. Berlin, 1788, 8vo. On the Mineralogy of those Countries.—*The Volcanoes of ancient and modern times considered physically and mineralogically*. Mannheim, 1791, 8vo.

BEROSUS, a Priest of the Temple of Belus, at Babylon, in the time of Ptolemy Philadelphus.—He wrote, A History of Chaldea, of which only fragments remain, mingled with Astrology.—Five Books of Antiquities were printed under his name by Annus Viterbo, at Antwerp, 1545, 8vo. 1548, 8vo. Ven. 1550, 8vo. Reprinted under the title of, *Antiquitates Italiae et totius Orbis, cum Comment. P. Rabi*. Amst. 1692, 8vo. Which were, however, detected as forgeries in a short time.

BEROTIUS, Jo. Author of,—*Diarium Expeditionis Tunicae*, a Car. v. Imp. susceptae. Lovan. 1549, 8vo.

BERQUEN, ROBERT DE.—*Les Merveilles des Indes Orientales et Occidentales, ou Nouveau Traité des Pierres Precieuses et Perles*. Paris, 1661, 1669, 4to.

BERQUIN, ARNAUD, a Miscellaneous French Writer, was born at Bourdeaux, 1749; died 1791.—His first publications were some Idylls, and a versified edition of the *Pygmalion* of Rousseau.—He translated, from the English into French, several popular works, as *Sandford and Merton*, and several Essays, under the title, *Tableaux Anglais*.—*Romances*. Par. 1777, 8vo.—But his most useful literary productions, and those most admired, were for the use of children; as, *Ami des Enfants*, which has been translated into English, with the title, *Children's Friend*. Lond. 1778-84, 18 vols. 18mo. 1s. each.—And his, *Lectures pour les Enfants*.—*History of Little Grandison*. Stockdale, 1791, 12mo. 1s.—*L'Ami l'Adolescence*. Par. 1785, 3 vols.—*The Honest Farmer; a Drama*. 1791, 12mo. 1s.—His whole

Works were published together, with the exception of *Tableaux Anglais*. Printed at Paris, 1803, 20 vols. 18mo.

BERQUIN, LEWIS DE, a Gentleman of Artois, and a man of great learning, was burnt for being a Protestant, at Paris, 1529. He wrote a great number of books, which were burnt as heretical.—He translated, *Le Vrai Moyen de Bien et Catholiquement se Confessir*, from the Latin of Erasmus. Lyons, 1542, 16mo.—*Le Chevalier Chretien*. Translated from Erasmus. 1542.

BERR, MICHAEL, Member of the French Institute, &c.—*Appretiation of the World*. Translated from the Hebrew into French. Metz. 1808, 4to.

BERRA, JOHN, Author of,—*Epistolae Indicae et Japonicae*. Lovan. 1570, 8vo.

BERRETTINUS, PETRUS.—*Tabulae Anatomicae, cum Notis Cajetani Petrioli*. Romae, 1741, fol.

BERRIDGE, JOHN, A. M.—*The Christian World Unmasked; pray come and peep*. 1773, 8vo. 2s.

BERRIMAN, JOHN, Rector of St. Albans, was born 1689; died 1768.—*The Case of Naboth considered, and compared with that of the Royal Martyr; a Sermon on 1 Kings xxi. 12, 13*. 1721, 8vo.—*Eight Sermons at Lady Moyer's Lecture*. Lond. 1741, 8vo.—*A Critical Dissertation on 1 Tim. iii. 16*. Lond. 1741, 8vo.

BERRIMAN, WILLIAM, of Oriol College, a learned pious Divine, was born in London, 1688; died 1749-50.—*Seasonable Review of Mr. Whiston's Account of Primitive Doxologies*. Lond. 1719, 8vo.—*A Second Review of the same*. 1719, 8vo.—*Sermon on Numh. xxiii. 23*. 1721, 4to.—*Sermon on Ps. cii. 19, 20, 21*. 1721, 4to.—*The Brutishness of Despising Religion, and the Treatment due to it; a Sermon on Matth. vii. 6*. 1722, 4to.—*The Authority of the Civil Powers in matters of Religion asserted and vindicated; a Sermon on Job xxxi. 28*. 1722, 4to.—*Eight Sermons preached at Lady Moyer's Lecture*. 1725, 8vo.—*Sermon on Ps. cxii. 9, 10*. 1725, 4to.—*Human Learning recommended from the Example of Moses; a Sermon on Acts vii. 22*. 1726, 4to.—*The Obligation and Proportion of Charity; a Sermon on Eccles. xi. 2*. 1730, 8vo.—*Historical Account of the Trinitarian Controversy, in 8 Sermons on Deut. xxxii. 7*. Lond. 1725, 8vo.—*Defence of some Passages in the same*. 1731, 8vo.—*Sermons at Boyle's Lectures, preached in 1730, 1731, 1732*. Lond. 1733, 2 vols. 8vo.—*Brief Remarks on Mr. Chandler's Introduction to the History of the Inquisition*. Lond. 1733, 8vo.—*The Regard had by Providence to Prosperous Iniquities; a Sermon on Eccles. v. 8*. 1733, 4to.—*The Tything of the Third Year; a Sermon on Deut. xiv. 29*. 1737, 8vo.—*Sermon on Mark ix. 50*. 1739, 4to.—*Youth the proper Season of Discipline; a Sermon on Lam. iii. 27*. 1742, 4to.—*Sermon on 1 Tim. iv. 16*. 1742, 4to.—*Critical Dissertation upon 1 Tim. iii. 16*. 1741, 8vo.—*Christian Doctrines and Duties explained, in 40 Sermons, edited by J. Berreman*. Lond. 1750, 2 vols. 8vo.—*Christian Doctrines explained and recommended, in 19 Sermons*. Lond. 1757-1763, 3 vols. 8vo.

BERRINGTON, JOSEPH. See BERINGTON, J.

BERROW, CAPEL, Lecturer of St. Bennet's, Paul's Wharf, London.—*Sermon on 2 Chron. xxxii. 8*. 1746, 4to.—*The Providence of God over Christian Kingdoms and States, considered and applied, in a Thanksgiving Sermon after Rebellion, on 2 Chron. xvi. 9*. 1746, 4to.—*A Pre-existent Lapse of Human Souls, demonstrated from Reason; shewn to be the opinion of the most eminent writers of antiquity, sacred and profane. Proved to be the ground work likewise of the Gospel dispensation; and the medium through which many material topics, relative thereto, are set in a clear, rational, and consistent light*. 1762, 8vo. 2d edition, 1766, 8vo. 3s.—*Deism not consistent with the Religion of Nature and Reason*. 1780, 4to. 4s.

BERRUYER, JOSEPH ISAAC, a celebrated French Writer, of the order of Jesus, was born at Rouen, in Normandy, 1681; died at Paris, 1758.—He wrote one voluminous Work, entitled, *Histoire du Peuple de Dieu, depuis son origine, jusqu' à la naissance du Messie, tirée des Seuls livres Saintes*. First Part, with a Supplement. 1728, 8 vols. 4to. Reprinted in 1735, 8 vols. 4to. or 10 vols. 4to. This ends with the times of the Messiah. Second Part. 1753, 4 vols. 4to. and 8 vols. 12mo. Third Part. 1758, 2 vols. 4to. or 5 vols. 12mo.; containing a literal paraphrase of the Epistles. This Work was condemned by the Pope and his Clergy, as containing abominable errors.

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BERRY, RICHARD.—*Sermon on Mat. ii. 10, 11*. Dub. 1672, fol.

BERRY, ROBERT, Esq. a native of Scotland.—*Works of Horatio Walpole*, Earl of Oxford. 1798, 5 vols. roy. 4to.

BERRY, WILLIAM, Clerk to the Register of the College of Arms.—*An Introduction to Heraldry*. Lond. 1810, 8vo.—*History of the Island of Guernsey, from the remotest period of antiquity, to the year 1814; with Particulars of the neighbouring Islands of Alderney, Sark, and Jersey*. Compiled from the Collections of the late Henry Budd, Esq. as well as from authentic documents, &c. 1815, 4to. 63s. with a map of the islands, view of the town, and plates.

BERRYAT, JOHN, Physician in Ordinary to the King of France; died 1754.—He is chiefly known as the Projector of the *Collection Academique*, containing Extracts of the most important Articles in the *Memoirs* of various learned Societies. Two first vols. Dijon, 1754, 4to. This was continued by Messrs. Guenau, Montbeillard, Buffon, Dauberton, Larcher, &c. form-

ing 33 vols. 4to.—He also published, *Observations Physiques et Medicinales sur les Eaux Minerales d'Epoiny*, (in the neighbourhood of Auxerre). Printed at Auxerre, 1752, 12mo.

BERSMANN, GREGORY, a native of Germany, was born 1538, at Annaberg, a little town of Misnia; died 1611. He was a famous Greek and Latin Scholar, and published editions of Virgil, 1581. Ovid, 1582. Æsop, 1590. Horace, Lucan, Cicero, &c.

BERT, EDWARD.—Treatise of Hawks and Hawking. Lond. 1619, 4to.

BERTAUT, First Chaplain to Queen Catherine de Medicis, was born at Caen, in the year 1522; died 1611.—His Writings are principally Poems, consisting of Songs and Psalms, which were collected, and formed his *Œuvres Poétiques*. Par. 1602, 8vo. With additions. 1605, 1620, 1623, 8vo.

BERTEL, or **BERTELS, JOHN**; in Latin, **BERTELIUS**, was born at Louvain; died 1607. His Works are,—*In Regulam D. Benedicti, Dialogi viginti sex: Catalogus et Series Abbatum Externacensium*, (of Echternach). Cologn. 1581, 8vo.—*Historia Luxemburgensis, seu Commentarius quo Ducum Luxemburgensium ortus, progressus, ac res gestæ accurate describuntur*. Cologn, 1605, 4to. At the end is a Dissertation on the gods and sacrifices of the ancient inhabitants of Luxembourg. Reprinted, Amst. 1625, 24mo. Amst. 1655, 12mo.

BERTELIUS, PATAVIUS, apud **ALCIATUM**. The Author of a curious and now a scarce Work, entitled—*Diversarum Nationum habitudo*; contineat quatuor iconibus in ære incisus diligenter expressi; item ordines duo processionum, usus summi Pontificis, alter Sereni Principis Venetiarum. Alcia, 1589, 8vo.

BERTELLIUS, PET. Author of,—*Theatrum Urbium Italicarum*. Venet. 1599, 4to.

BERTZEN, S.—Thoughts on the different kinds of Food given to young Silk Worms, and the possibility of their being brought to perfection in the climate of England, founded on experiments made near the Metropolis. Lond. 1789, 8vo. 1s.

BERTH, the Author of a learned Work,—*De Connubiorum Ritu Spousal. apud Hebræos*. Lips. 4to.

BERTHAULD, PETER, a French Historian, was born at Sens, 1600; died 1681.—His, *Florus Gallicus, sive Rerum a veteribus Gallis Bello Gestarum Epitome*. Paris, 1644, 12mo.—And, *Florus Franciscus*, were long very popular, and are the best Abridgements of French History.—But the Work on which his fame rests, is a learned Dissertation, *De Ara*. Nantes, 1633.

BERTHEAU, CHARLES, a learned French Protestant Divine, who long resided in London, was born at Montpellier, 1660; died 1732.—*Sermons*, in French. 1712-30, 2 vols.

BERTHELLET, THOMAS, a celebrated English Printer, who flourished about the middle of the 16th century; died in 1555.—Proclamations; two broadsides. Lond. 1530.—Determinations of Universities. Lond. 1530, 8vo.—*Academiarum Censuræ*, &c. Lond. 1530, 4to.—*The Newe Additions*, treating most specially of the Power of the Parliament, concerning the Spiritualitie, and the Spiritual Jurisdiction. Lond. 1531, 12mo. Printed same year by R. Redman.—*The Old Tenures*. Lond. 1530, 12mo.—*Lyttlyt's Tenures*, newly imprinted. Lond. 1530, 1538, 12mo.—*Diuersite de Courtz, et leur Jurisdictions et alia necessaria et vtilia*. 1530, 12mo.—*Articuli ad Narrationes nouas Pertin. Formati*, 1530, 12mo.—*Natura Breuium*. 1531, 12mo.—Boke, named the Governour. Lond. 1531, 8vo.—*Magna Carta*, &c. 1531, 8vo.—*Secunda Pars Veterum Statutorum*. Lond. 1532, 12mo. 1554, fol.—*De Confessione Amantis*. See **GOWER**.—*Year Books*. Lond. 1532, fol.—*De Morbo Gallico*. Lond. 1533, 12mo.—*Flores for Latine Spekyng*, &c. Lond. 1533, 1544, 8vo. See **UDALL**.—Articles devised by the holle consent of the Kinges most honourable Counseyle, &c. Lond. 1533, 8vo.—*De Immensa Dei Misericordia*. Lond. 1533, 1547, 1553, 8vo.—*De Contemptu Mvndi*. See **PAYNEL**, T. 1533, 8vo.—*Of the Knowledge which maketh a Wise Man*. 1533, 8vo. See **ELYOT**, SIR.—*Salem and Bizance*; a Dialogue betwixt two Englishmen, whereof one was called Salem, and the other Bizance. Lond. 1533, 8vo. Additions. 1534, 8vo.—*Pro Sacerdotum Barbis*. See **VALERIANUS, P.** 1533, 8vo.—*Pasquill the Playne*. See **ELYOT**, SIR T.—*Bellum Erasmi*, translated into Englysshe. 1533, 12mo.—*Interpretatio Psalmorum Omnium*. 1534, 4to.—A moche profitable Treatise agaynst the Pestilence. See **PAYNEL**, T. Lond. 1534, 12mo.—Boke of Husbandry. See **FITZHERBERT, ANTONY**.—*Natura Breuium Nouel*. Lond. 1534.—*Sermons*, translated. See **ELYOT**, SIR T.—*Opvs Eximivm, de vera differentia Regiæ Potestatis et Ecclesiasticæ*, &c. Lond. 1534, 4to. 1538-1544. Bale asserts that Henry VIII. is the Author of this very remarkable Treatise.—*Knowledge which maketh a Wise Man*. 1534. See **ELYOT**.—*Xenophon's Treatise of Householde*. 1534, 8vo. See **HERDET, G.**—*Castle of Helthe*. Lond. 1534, 1539, 1547, 8vo. 1541, 16mo. v. **ELYOT**, T.—*Doctrinal of Princes*. Lond. 1534, 8vo. v. **ELYOT**, T.—*Golden Boke of Marcus Aurelius*. Lond. 1534, 8vo. See **BOURCHIER, J.** The present is the first impression of this popular work.—*Psalmorum Paraphrastica Interpretatio*. Lond. 1534, 4to.—*De Vera Obedientia*. Lond. 1534, 8vo.—A Litell Treatise ageynst the Mutterynge of some Papistes in corners. Lond. 1534, 8vo.—*The Boke for a Justyce of Peace*.—*Sacræ Bibliæ, tomus i.* Lond. 1535, 4to.—*Bartholomeos de Proprietatibus Rerum*. Lond. 1535, fol.—*Regimen Sanitatis Salerni*. See **PAYNEL**, T.—Proclamation to auoid and abolishe suche English Bookes as contayne pernicious and detestable Elrours and

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BERTHEZ, JOHN, a learned Jesuit, was born at Tarascon, in Provence, 1622; died 1692. He published—*Traité de la Presence Réelle*—*Traité Historique de la Charge de Grand Aumonier de France*. A very curious work.—*Traité sur la Chapelle des Ducs de Bourgogne*.

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BERTHOLON, DE, ST. LAZARE, a French Philosopher, a native of Lyons; died 1799.—He wrote several learned Pieces upon Electricity and other Philosophical Subjects, as, *Memoire sur un Paratremblement, &c.* or a Memoir concerning a Counter-Earthquake and a Counter-Volcano. 1780. The Author means a Method of preventing these Convulsions in the Bowels of the Earth.—*Moyen de déterminer le moment ou le vin en fermentation a acquis toute sa force*. 1781, 4to.—*De l'Electricité du corps humain en état de santé et de maladie*. 1781, 8vo.—*Mémoires sur les Moyens qui ont fait prospérer les Manufactures de Lyon, &c.* 1782, 8vo.—*De l'Electricité des Végétaux*. Par. 1783, 8vo.—*Preuves de l'Efficacité des Paratonnerres*. 1783, 4to.—*Des avantages que la Physique et les Arts f peuvent retirer des Aérostats*. 1784, 8vo.—*De l'Electricité des Météores*. 1787.—*Theorie des Incendies, &c.* 1787, 4to.—*De l'Eau la plus propre a la Végétation*. 1786, 4to.

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BERTI, JOHN LAURENCE, a famous Augustine Monk, was born in Tuscany, 1696; died 1766.—*Dissertationes Historicae*. Flor. 1753, 2 vols. 4to.—He likewise wrote a very learned Theological Work, entitled, *De Disciplinis Theologicis*. Rome, 8 vols. 4to. The first edition of this work was published at Bamberg, 1770-3, 5 vols. 8vo. and the latest and most complete, including all the tracts wrote in answer to the work printed at Naples, 1792, 10 vols. large 4to.—Besides two or three controversial pieces, he published a very learned Ecclesiastical History in Latin, *Historia Ecclesiastica, sive Dissertationes Ecclesiasticae quas habuit in Archigymnasio Pisano, in quo illustiores epochæ exponuntur, et ad Christiana Secula accommodantur; atque universa historia evangelica exhibetur*. Basani. 1769, 4 vols. fol.—His whole works. Ven. fol.

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BERTIER, JOSEPH STEPHENS, of the Oratory, was born at Aix, in Provence, 1710; died 1783. He wrote the following works, which made much noise among naturalists at their publication, viz.—*Physique des Comètes*. 1760, 12mo.—*Principes Physiques dans lesquels la Nature consultée par des Experiences nouvelles, décide les Questions qui partageoient tous les Physiciens modernes*. Par. 1773, 4 tom.—And, *Physique des Corps Animés*. 1755, 12mo.

BERTIN, ANTHONY, a modern French Poet, was born in the Isle of Bourbon 1752; died at St. Domingo, 1790. His effusions are all of the amorous sort.—*Epiire à M. Desforges Boucher, ancien Gouverneur Général des Isles de France et de Bourbon, &c.* Paris, 1778, 8vo.—*Four Books of Elegies, entitled, Amours*. 1782.—His Works are collected, and published at Paris, in 1785, 2 vols. 18mo. Reprinted in 1802, 1806.

BERTIN, EXUPERIUS JOSEPH, an eminent French Anatomist, was born at Tremblay, in Brittany, 1712; died 1781. He wrote several useful and popular works in these days, viz.—*Lettre au D^r sur le Nouveau Systeme de la Voix*. Hague, 1745, 8vo. He wrote a Defence of this, entitled, *Lettres sur le Nouveau Systeme de la Voix, et sur les Arteres Lymphatiques*. 1748.—*Traité d'Ostéologie*. 1754, 4 vols. 12mo. Par. 1783, 4 vols. 8vo. This was the first part of an intended general Course of Anatomy.—*Consultation sur la légitimité, &c. des naissances tardives*. 1764, 1765, 8vo. In this he argues, that if there be early births, there may also be late births.

BERTIN, M.—*China, its Customs, Arts, and Manufactures*, edited from his Collections, with Additions, Plates, &c. and Explanatory Notes for the use of Youth, by M. Breton. In French. Paris, 1812, 4 vol. 16mo. 24s. Vols. v. & vi. 1815, 16mo. 12s.

BERTINI, ANTHONY FRANCIS, an Italian Physician, and a man of learning and skill, was born at Castel Fiorentino, 1658; died 1726.—He is chiefly known from a dispute which was caused by a work of his, entitled *La Medicina difesa contra la Calunnia degli uomini volgari e dalle opposizioni de' dotti, divisa in due dialoghi*. Lucca, 1699, 4to. Reprinted, 1709.

BERTIUS, PETER, Cosmographer and Historiographer to Louis XIII of France, and Regius Professor of Mathematics, was born at Beveren in Flanders, 1565; died 1629. He wrote a great many Theological and Geographical works; the former have now mostly fallen into oblivion, while the rest are still in demand, as—*Hymeneus Deseritor; sive de Sanctorum Apotasia problemata duo*. 1. An fieri possit ut justus deserat justiciam suam. 2. An quæ deserit fuerit vera justitia? Lugd. Bat. 1601, 4to.—*Theatrum Geographiæ Veterum*. 1618-19, 2 vols. fol. It consists of the world of Ptolemy, the Itineraries of Antonine, the Tables of Peutinger, and the Maps of Orelus.—His other Geographical works are, *Commentariorum Rerum Germanicarum, libri tres*. Amst. 1616, 4to. Amst. 1635, 12mo.—*Notitia Chorographica Episcopatum Gallia*. Par. 1625, fol.—*Breviarium Orbis Terrarum, ex mente Pomponii Melæ delineatum*. Paris, fo Leipsic, 1662, 12mo. See also at the end of Cluverius's Introduction to Universal Geography. Amst. 1676, 4to.—*De Aggeribus et Pontibus habitis ad Mare extructis, digestum novum*. Paris, 1629.—And he edited *Illustrium et clarorum Virorum Epistolæ selectiores*. Leyden, 1617, 8v.—His two works, *Breviarium, &c.* and *De Aggeribus, &c.* have been printed in this country; the former at Oxford, 1651, 8vo.; the latter at Oxford, 1663, 8vo.

BERTOCHUS, a very early Printer at Reggio, where he produced—an edition of, *Æsopi Fabulæ Selectæ*. 1497.

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BERTOUX, a French Jesuit, was born 1723. He wrote several books, which are highly esteemed in France, as—*Histoire Poétique tirée des Poètes Français*. Paris, 1767, 12mo. 4th edition. 1786.—*Anecdotes Françaises, depuis l'établissement de la Monarchie jusqu'au Règne de Louis XV.* Par. 1767, 8vo.—*Anecdotes Espagnoles et Portugaises*. Paris, 1773, 2 vols. 8vo.

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BERTUCH, **M.** the Author of a piece, entitled—*Essai sur les Hieroglyphes, ou Nouvelles Lettres sur cet sujet*. Weimar, 1804, 4to.

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BERZELIUS, **J. JACOB, M. D. F. R. S.** Professor of Chemistry at Stockholm.—*State of Animal Chemistry*. See **BRUNNMARK**, **G.**—An Attempt to establish a pure scientific System of Mineralogy, on the application of the Electro-chemical Theory, and the Chemical Proportions. Translated from the Swedish, by John Black. Lond. 1814, 8vo. 6s.—*Letter on the Analysis of different Salts*. Nic. Jour. xxx. 260. 1811.—An Explanatory Statement of the Notions or Principles upon which the Systematic Arrangement is founded, which was adopted as the basis of an Essay on Chemical Nomenclature. Ib. xxxiv. 142. 1813. and p. 155, 240, & 313.—An Attempt to determine the definite and simple proportion in which the constituent Parts of unorganic Substances are united with each other. Phil. Mag. xlii. 463. continued in xliii. 42, 88, 161, 175. 1814.—On the Nature of Muric Acid. Ann. Philos. ii. 254. 1813.—Experiments on the Nature of Azote, of Hydrogen, &c. Ib. 276.—On the Cause of Chemical Proportions, with a short and easy method of expressing them. Ib. 443.—Experiments to determine the Definite Proportions in which the Elements of Organic Nature are combined. Ib. iv. 323. 1814.—An Address to those Chemists who wish to examine the Laws of Chemical Proportions. Ib. v. 122. 1815.—Extract of a Letter to Professor Gilbert. Ib. vi. 47.—Objections to Sir H. Davy's Theory of Chlorine. Ib. 211.—A Comparison of the Old and New Theories respecting Oxymuriatic Acid. Ib. vii. 272. 1816.—On the Composition of the Topaz, the Separation of Silica and Oxide of Tantalum, &c. Ib. ix. 105. 1817.—General Views of the Composition of Animal Fluids. Med. Chir. Trans. iii. 198. 1812.—Experiments on the Alcohol of Sulphur, or Sulphuretted of Carbon, by J. B. and Alexander Marcet, M. D. Phil. Trans. 171. 1814.

BESARDUS, **JOHN BAPT.**—The Author of a scarce work, entitled, *Antrum Philosophicum, in quo pleraque Arcana Philosophica, quæ ad vulgatos humani corporis affectus curandis atinent*. Aug. Vindel. 1617, 4to.—And a work in English, entitled, *Observations on Lute-playing*. Lond. 1610, fol.

BESBOROUGH, **EARL OF**. See **PONSONBY**.

BESICKEN, a very early Continental Printer of the following works—*Alpharabius Jacobus*. No date.—*Almeida Ferdinandus de*. No date.—*Collentunus Pandulphus*. No date.—*Schimicciis Ade Oratio*. No date.—*Poggii J. F. Epistola contra Turcas*. No date.—*Vicentia Petrus de f Orat. contra Infideles*. No date.

BESIERS, **MICHAEL**, a Canon of St. Sepulchre's, at Caen, was born at St. Malo; died at Caen 1782. He published—*Chronologie Historique des Baillis et des Gouverneurs de Caen*. 1769, 12mo.—*Histoire Sommaire de la Ville de Bayeux*. 1773, 12mo.—*Mémoires Historiques sur l'Origine et le Fondateur de la Collegiale du St. Sepulchre à Caen, avec le Catalogue de ses Doyens*.—He wrote several pieces in the *Dictionnaire de France*.

BESLER, **BASIL**, a Botanist, was born 1561; died 1629. He was Author of a most celebrated work, called—*Fasciculus Rariorum et aspectu*

tats des Experiences Chimiques et Metallurgiques, faites dans l'intention d'épargner le Plomb, dans la fonte des minerals, d'Argent. Vienne, 1795, 8vo.

BETHENCOURT, GALIEN DE, Author of—*Histoire de la première Découverte et Conquête des Canaries, Traité de la Navigation*, &c. Paris, 1630, 8vo.

BETHIUM, JOHN.—Short View of the Human Faculties and Passions. Edin. 1770, 12mo.—Essays and Dissertations on various Subjects, relating to human life and happiness. Lond. 1771, 2 vols. 12mo.

BETHUM, MAXIMILIAN. See **SALLEY**.

BETHUNE, JOHN.—Allan of Olway; a Tale of the Eleventh Century. 1815, 8vo.

BETLENIUS, JOHN, Author of—*Res Gestæ in Transylvania*, ab anno 1629, ad 1663. Amst. 1664, 8vo. A new edit. entitled, *Commentarii de Rebus Transilvanicis, proximi ab obitu Gabrielis Betlenii triginta quatuor annis gestis*. Vienna, 1781, 2 vols. 8vo.

BETTERTON, THOMAS, a celebrated English Actor, was born in Westminster, 1635; died 1710. Author of—*A Woman made a Justice; a Com.—The Unjust Judge, or Appius and Virginio; a Trag.* with alterations, written originally by John Webster, an old poet.—*The Amorous Widow, or the Wanton Wife; a Play* written on the plan of Moliere's *George Dandin*.

BETTESWORTH, CHARLES, M.A. Rector of Kingston-Bowsey, Sussex.—*Sermon on Acts viii. 17.* 1712, 8vo.

BETTESWORTH, JOHN, Master of the Academy, Chelsea.—*English Grammar Epitomized*. Lond. 1778, 12mo.—*The Universal Reckoner*. Lond. 1778, 8vo. 1s.—*Arithmetic, in the first four fundamental Rules, made easy; with an Appendix of Reduction and the Single Rule of Three*. Lond. 1779, 8vo.—*The Seaman's Sure Guide*. Lond. 1783.—*A System of Naval Mathematics, or Practical Rules of the Art of Navigation; intended for the Use of Schools*. Lond. 1787, 12mo. 5s.

BETTI, ZACHARY, an elegant Italian Poet of the last century, was born at Verona, 1732; died 1788. His best performance is his poem on the Silk Work, entitled—*Del Baco de Seta, canti iv. con Annotazioni*. Verona, 1756, 4to.

BETTIE, W.—*History of Titana and Theseus*, Bl. Letter. 1636, 4to.

BETTINELLI, SAVERIO, or XAVIER, one of the most eminent Italian Scholars of the last century; died 1808. His principal Works are—*Ragionamenti Filosofici, con Annotazioni*. A Work both religious, moral, and philosophical.—*Delle l'Entusiasmo delle Belle Arti*. A Work intended to maintain and revive the studies of imagination.—*Dialoghi d'Amore*. In this he expatiates on the influence of imagination, vanity, friendship, marriage, honour, ambition, science, &c. on that passion. *Risorgimento negli Studi, nelle Arti e ne' costumi dopo il mille*. This is considered as a superficial view of the revival of arts and sciences in Italy.—*Delle Lettre e delle Arti Mantovane; lettere ed Arti Modenesi*. An excellent Work, as far as it regards the History of Mantua.—*Lettere dieci di Virgilio agli Arcadi*.—*Letters on the Fine Arts, from a Lady to her Friend, &c.*—*Poetry*.—*Raccolte*. A sharp Satire against the insipid collections of verses so common in Italy.—*Tragedies* entitled *Xerxes, Jonathan, Demetrius, Poliorcetes, and Ilium Saved*. This last is translated from Voltaire.—*Lettere a Lesbia Cidonia sopra gli Epigrammi, consisting of 25 Letters, with Epigrams, Madrigals, &c.*—*Essay on Eloquence*.

BETTINI, MARIO, a learned Italian Jesuit, was born at Bologna, 1582; died 1637. He wrote several Works, which passed through many editions, as,—*Rubeus, hilaro-tragœdia, satyra pastoralis*. Parma, 1614, 4to. A curious Work besides several editions in Italy, it has been printed in several other languages.—*Clodoveus, sive Lodovicus, tragicum silvillidum*. Parma, 1622, 16mo.—*Lyceum morale, politicum, et poeticum*. Ven. 1626, 4to. in two parts; the one prose and the other verse. It has often been reprinted with the alteration of the title. 2d part, entitled, *Urbanitates Poeticae*, being a collection of Lyric Poetry. Ven. 1626, 4to. two editions, same year, with different titles, another, Lyons, 1633, 12mo. nine editions. *Apiaria Universæ Philosophiæ Mathematicæ, &c.* Bologna, 1641-1656, 3 vols. fol. At the end is an explication of Euclid, sometimes printed separately, as at Bologna, 1642, 1645, fol.—*Ærarium Philosophiæ Mathematicæ, in quo elementa philosophiæ geometricæ de planis, curvis et solidis, figuris applicata et ornata*. Bologna, 1648, 3 vols. 4to.—*Recreationum Mathematicarum Apiaria xii. novissima*. Bologna, 1660, fol. Being a reprint of the 3d vol. of the *Apiaria*.

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BETULA; he was born at Memmingen, in Suabia, 1506; died 1554.—His principal Works are—*Commentary on Cicero de Natura Deorum*. Basil. 1550, 8vo. Reprinted in *Lescalopier's Humanitas Theologica*. Par. 1660. fol. This is preferable to the Commentary by Marso.—*Novi Testamenti Concordantia Græca*. Basil. 1546. This has now become a Book of great rarity. And he also wrote, *Oracula Sybillina, Gr. cum Castigationibus*. Basil. 1545, 8vo.—*Notes on Lactantius*, printed with that Author's Works, at Basil, 1563, fol.

BETUSSI, JOSEPH, an Italian Scholar of considerable celebrity, was born about the beginning of the 16th century, at Bassano.—He translated three of Boccaccio's Works into Italian, and the 7th Book of Virgil.—His original Productions are, *Dialogo Amorofo, e rime di Giuseppe Bettussi e d'altri autori*. Ven. 1545, 8vo. The speakers are, Pigna, Sansovino, and Baffa, a Poetess of his time. It is written in prose and verse.—*Il Raverto, Dialogo, &c.* Ven. 1544, 1545, &c. 8vo.—*La Leonora, Ragionamento sopra la vera Bellezza*. Lucca, 1557, 8vo. This Work is taken notice of as being among the rarest books.—*L'Immagine del Tempio di Dorina Giovanna d'Aragona, Dialoga*. Ven. 1557, 8vo.—His Letters and Poems are contained in various Collections.—*Ragionamento sopra il Catajo, huogo del Signor Pio' Enea Obizzi*. Padua, 1573, 4to. Ferrara, 1669, with additions.

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BEUTHER, MICHAEL, a learned German Writer, was born at Carlstadt, 1522; died 1587. He published several works, among which are—*Ephemeris Historica*. Par. 1550.—*Animadversiones Historiæ et Chronographiæ*.—*Opus Fastorum Antiquitatis Romanæ*. Spire, 1600, 4to.—*Fasti Hebræorum, Atheniensium, et Romanorum*.—*Animadversiones in Taciti Germaniam*.—*And. Commentarii in Livium, &c.*

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BEVERLAND, ADRIAN, a man of genius, but of rather dissolute manners, was born at Middleburgh, in Zealand, 1653 or 1654; supposed to have died about 1712.—He wrote, Peccatum Originale Philologicè elucubratum, à Themidis Alumno, Eleutheropoli, in Horto Hesperidum, Typis Adam et Evæ, terræ filii. 1678, 8vo.—De Solatæ Virginitatis Jure Lucubratio Academica. Lug. Bat. 1680, 8vo.—And, De Fornicatione cavenda Admonitio. Lond. 1697.

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e BEVILLE, ROBERT, Esq. of the Inner Temple, Barrister at Law.—A Treatise on the Law of Homicide and of Larceny at Common Law. Lond. 1799, 8vo. 6s.

BEVIN, ELWAY, a Musician, eminently skilled in the knowledge of practical Composition, flourished towards the end of Queen Elizabeth's reign, he was Author of the following Work.—A brief and short Instruction of the Art of Musick, to teach how to make Discant of all Proportions that are in use; very necessary for all such as are desirous to attain to Knowledge in the Art; and may, by practice, if they sing, soone be able to compose three, four, and five Parts, and also to compose all sorts of Canons that are usually, by these Directions of two or three Parts in one upon the plain Song. 1631, 4to.

BEVIS, JOHN, M. D. F. R. S. an eminent Astronomer, was born in Wiltshire, in 1695; died, 1771.—An Experimental Inquiry concerning the Qualities and Medicinal Virtues of the Mineral Waters, lately discovered at Bagnigge Wells, near London; with Directions for drinking them, and some Account of their Success in Obstinate Cases. Lond. 1760, 8vo.—Transit of Aldebrand over the Moon. Phil. Trans. Abr. viii. 147. 1737.—Lunar Eclipses. Ib. 117, 147. ix. 567, 698. x. 95. xi. 632. xii. 113.—Solar Eclipses. Ib. vii. 148, 169. ix. 567. x. 409. xii. 112.—Conjunction of Venus and Mercury. Ib. viii. 470. 1740.—Occultation of the Planet Venus by the Moon. Ib. x. 174. 1751.—On Mr. Gascoigne's invention of the Micrometer. Phil. Trans. 1753. Abr. x. p. 369.—Venus eclipsed by the Moon. Ib. x. 408. 1753.—Eclipse of Mars by the Moon. Ib.—Account of the Comet seen May 1759. Ib. xi. 337.—State of the Thermometer, Jan. 1740, 1758. Ib. xii. 507.—Transit of Venus and Solar Eclipse. 1769. xii. 631.

BEVY, L'ANNE, C. J., &c.—Histoire de la Noblesse Héritière et Successive des Gaulois, des François, et des autres Peuples de l'Europe, &c. Liege, 1791, 4to. 25s.

BEWICK, BENJAMIN.—Of the Earthquake at Cadiz in 1755. Phil. Trans. Abr. x. 662. 1755.

BEWICK, JOHN.—An Antidote against Lay-Preaching; or the Preacher's Plea. Lond. 1642, fol.—Sermon on Psalm lxx. 5. Lond. 1644, 4to.—An Answer to a Quaker's 17 Heads of Queries, containing in them 77 Questions. Lond. 1660, 4to.

BEWICK, T.—The General History of Quadrupeds. The figures engraved on wood. Newcastle, 1790, 8vo. 8s. 2d edition. Newc. 1791, 8vo. with wood cuts.—The History of British Birds, with figures engraved on wood, vol. i. containing the History and Description of Land-Birds. Lond. 1797, 8vo. 10s. 6d. vol. ii. containing the History and Description of Water-Birds. 1804, 8vo. 12s. New edition. 1816.—The Oxford Sausage; or Select Poetical Pieces, written by the most celebrated Wits of the University of Oxford, with cuts, from the original designs. 1815, new edition, 8vo. 10s. 6d.—The Fables of Æsop, and others, with designs on wood. 1818, 8vo.

BEWICKE, ROBERT, Merchant.—Tables of the several European Exchanges, shewing the value of any sum of money in all the principal places in Europe, &c. To which is prefixed, An Account of the Usances, or Times at which Bills are drawn from the several Places, together with the Days of Grace allowed in each. Lond. 1802, 2 vols. 4to. 84s.

BEWLEY, RICHARD, M. D.—A Treatise on Air, containing new Experiments and Thoughts on Combustion, being a full investigation of Mr. Lavoisier's System, and proving, by some striking experiments, its erroneous Principles; with strictures on the Chemical Opinions of some eminent men. Lond. 1791, 8vo. 3s. 6d.

BEXON, GABRIEL LEOPOLD CHARLES AME, a French Miscellaneous Writer, was born at Remiremont, 1748; died at Paris, 1784. He had a great turn for Natural History, and assisted Buffon, in the latter volumes of his great work. He wrote, of his own—Système de la Fermentation. 1773, 8vo.—Le Système de la Fertilization. 1775, 8vo.—Catechisme d'Agriculture, ou Bibliothèque des gens de la Campagne. 1773, 12mo.—Oraison Funèbre d'Anne Charlotte de Lorraine, Abbé de Remiremont. 1773, 4to.—Histoire de Lorraine. 1777, 8vo. Of this work only one volume was published, giving an account of the early state of Lorraine, its Antiquities, &c. with its Literary History, and the Lives of the eminent men.—He wrote also, Observation particulière sur le Myriade.—And, Matériaux pour l'Histoire Naturelle des Sabines de Lorraine; and these two are printed in Neufchateau's Conservateur, vol. ii.

BEY, ALI.—Travels in Morocco, Tripoli, Cyprus, Egypt, Arabia, Syria, and Turkey, between the years 1805 and 1807. Lond. 1815, 2 vols. 4to. L. 6, 6s.

BEYER, AUGUSTUS, or BEIER, a German Protestant Minister, was born 1707; died 1741. He is chiefly known for his Bibliographical publications, viz.—Epistola de Bibliothecis Dresdensibus, tum publicis tum privatis. Dresden, 1731, 4to.—Bernardi Monetæ (La Monnoye) Epistole hæcenus ineditæ ad Michaëlem Maittium. Dresden and Leipsic, 1732, 8vo. This he discovered in the Schoenberg Museum.—Memorie Historico-Critice Librorum Rariorum, æcedunt Evangelii Cosmopolitani Notæ ad Joh. Burch. Menckeni de Charlataneria Eruditorum Declamationes. Dresdæ et Lipsiæ, 1734, 8vo. It consists of a very valuable selection of Articles, and Bibliographical Disquisitions.—And, Arcana Sacra Bibliothecarum Dresdensium. Dresden, 1738, 8vo. with the addition of two Appendices. 1738 and 1740, 8vo.

BEYER, GEORGE, a Bibliographer and Lawyer, was born at Leipsic, 1665; died 1714. He was the first (according to Camus,) who gave a course of lectures on Legal Bibliography. His Works are—Notitiæ auctorum juridicorum et Juris arti insertorum tria Specimina. Leipsic, 1698-1705, 8vo. A new and enlarged edition. 1726, 8vo. A Continuation, by Jenichen, 1758. An edition of the Original, by Hommelius. 1749. Two editions in 1750, and lastly, one by Frank, 1758, 8vo.—His separate works were, Declinatio Juris divini naturalis et positivi universalis. Wittemberg, 1712, 4to. Leipsic, 1716, 1726, 4to.—Specimen Juris Germanici, post fata auctoris editum, curante Mich. Henrico Gribnero. Halæ, Magd. 1718, 4to.—Delineatio Juris Feudales, ad fundamenta sua revocati. Lips. 1725, 4to.—Delineatio Juris Civilis secundum Institutiones et Pandectas, atque feudalis et fundamenta sua revocati. Lips. 1725, 4to.—Delineatio Juris Criminalis secundum Institutionum Carolinam, cum Legibus variarum Provinciarum collati. Editio tertia. Lips. 1727, 4to.—

Delineatio Juris Germanici ad fundamenta sua revocati, opus posthumum, cura Christ. Godfr. Hoffmanni. Lips. 1740, 4to.

BEYERLINCK, LAURENCE, a voluminous Author, was born at Antwerp, 1578; died 1627. His principal Works are—Magnum Theatrum vitæ humanæ. The Authors of this Work were Conrad Lycosthenes and Theodore Zwinger, who published three editions: 1st, 1565, fol. 2d edit. 1571, 3 vols. fol. 3d edit. Basil. 1586, 4 vols. fol. when it was taken up by Beyerlinck, who made additions and improvements on it, and the whole were published after his death at Cologne. 1631, 8 vols. folio. Reprinted, Lyons, 1678, 8 vols. fol. and Ven. 1707. This is a vast collection, in alphabetical order, of Theology, History, Politics, Philosophy, &c.—Apophthegmata Christiana. Antw. 1608, 8vo.—Biblia Sacra variarum Translationum. Ant. 1616, 3 vols. fol.—Promptuarium morale super Evangelia communia et particularia quædam festorum totius anni. 1613, 8vo. Often reprinted.

BEYERSTEIN, JOHN GEORGE.—Obstacle to the Improvement of Physic. See Stillingfleet's Tracts, p. 207. 1762.

BEYMA, JULIUS, an eminent Lawyer, was born at Dockum, in Holland, 1546; died 1598.—His Dissertations on several subjects in Law, Commentaria in varios Titulos Juris, de pignoribus et hypothecis, de usuris et hypothecis, de usuris et fructibus, de acquirenda vel amittenda possessione, de duobus reis constituendis; item, Tractatus singulares de mora, de usura, de eo quod interest; were published at Louvain, 1645, 4to.—And his Disputationes juridicæ sociatæ, cum Collegæ H. Schotani opera editæ Francker.—Commentarius in Titulum de Verborum Significatione et de versis regulis Juris antiqui. Leovardie, 1649, 8vo.

BEYS, CHARLES, a French Poet, was born at Paris, 1610; died 1659.—He was Author of several Works, which, with his Poetical Works, were printed at Paris. 1639, 8vo.

BEZA, THEODORE, a native of France, an eminent Scholar, and one of the chief promoters of the Reformation, was born in 1519; died 1606. Of his Works the following have been translated into English, or printed in this country:—Brief Declaration of the Chief Points of Christian Religion, set forth in a table of Predestination. Genev. 1556, 16mo.—His Admonition to the Parliament. Roan. 1553, 8vo. 1560, 12mo. Bl. Let.—An Oration made by Master Theodore de Beze, minister of the word of God, accompanied with xi. other ministers, and xx. deputies of the Reformed Churches of the realme of France, in the presence of the King, the Queene Mother, the King of Navarre, the Princes of Conde, and of La Roche Suryon, Monsieur de Guise, the Constable, and other great Princes and Lordes of the Kings Counsel; being also presente vii. Cardinales, xxxvi. Archbishops and Bishops, besides a great number of Abbots, Priours, Doctors, and the Sorbonne, and other Schooles, Tuesday the ix. Sept. 1561, in the Noomery of Poyssi. Truly gathered and set forth in such sorte as it was spoken by the saide de Beze, &c. Lond. 1561, 8vo. His Second Oration at Poyssi, in the presence of the Queene Mother, &c. 1563, 8vo.—A Breife and Pithy Summe of the Christian Faith, made in forme of a Confession of al such superstitious errors as are contrary thereunto. Translated out of Frenche. Lond. 1563 and 1585, 16mo.—His Life and Death of John Calvin. Lond. 1564, 8vo.—Propositions or Articles drawn out of Holy Scripture, shewing the cause of continuall variance in the Dutch Church in London, and thought meete to be published for staying of other congregations, which in these daies doe spring vp. Subscribed vnto by Theod. Beza, and diuers other preachers beyond sea. Printed in English and Latine, by R. Jugge, 1568, 4to.—Questionum et Responsionum Christianarum libellus. Lond. 1571, 16mo. 1577, 8vo. 1578, 8vo.—Confessio Christianæ Fidei et ejusdem collatio Papisticis Hæresibus. Lond. 1575, 1581, 8vo. Translated into English, by Rob. Fills. Lond. 1589, 8vo.—Questionum et Responsionum Christianarum, pars altera, quæ est de Sacramentis. Lond. 1577, 8vo.—Tragedy of Abraham's Sacrifice, translated by A. G. Lond. 1577, 8vo.—The True Understanding of these Words: This is my Body, &c. by Tho. Erastus. Also Beza's Treatise on the Sacraments in general, translated by John Shutt. Lond. 1578, 16mo.—Theod. Beza, his little Catechisme. 1578, 8vo.—Display of Popish Practises in patched Pelagianisme, wherein is cleared the truth of God's eternal Predestination, translated by W. Hopkinson. Lond. 1578, 4to.—Psalmorum Davidis et aliarum Prophetarum, libri quinque, Argumētis et Latina Paraphrasi illustrati, ac etiam vario carminum genere, Latine, expressi nunc postremum recogniti et a variis Emendationibus repurgati. Impress. Lond. 1580, 16mo.—Testamenti Veteris Biblia Sacra sive Libri Canonici prisce Judeorum Ecclesie a deo traditi Latini recens ex Hebreo facti, breviusque Scholiis illustrati ab Immanuel Tremellio et Francisco Iunio; accesserunt Libri qui vulgo dicuntur Apocryphi, Latine redditi, et Notis quibusdam aucti à Fr. Iunio. Multo omnes quam ante emendatius editi numeris locisq. citatis omnibus capitum distinctioni quam hæc editio sequitur exactius respondentibus: quibus etiam adjunximus Novi Testamenti Libros, ex sermone Syriaco ab eodem Tremellio in Latinum conversos. This Bible is divided into six Parts, each with a separate title page, viz. the Pentateuch, the Historical, the Poetical, the Prophetical, the Apocryphal; these last four are dated 1579. The New Testament, with Beza's translation from the Greek, in one column, and Tremellius' from the Syriac on the other. 1580, 4to.—The 2d Part of Beza's Questions and Answers, translated by John Field. Lond. 1580, 8vo.—A Treatise of the Plague: 1st, Whether it be infectious or no? 2d. Whether and howe farre it may be of Christians shunned by going aside. Written in Latine, and turned into English, by John Stockwood. Lond. 1580, 8vo.—A Treatise on Predestination. Lond. 1581, 8vo.—The Treasure of Truth, touching

- the grounde work of man his saluation, and chiefeſt pointes of Chriſtian Religion, with a briefe ſumme of the comfortable Doctrine of God his providence, comprised in 38 ſhort aphoriſmes. Turned from the Latine into English, by J. Stockwood. Lond. 1581, 8vo. To this are annexed two Sermons, one by J. Fox, and the other by A. Gylbie, both on Election.—
 A Discours of the True and Viſible Marks of the Catholike Church, translated by Tho. Wilcox, about 1582. 16mo.—Christian Meditations vpon Eight Psalmes of the Prophet David, &c. Translated out of the French, by I. S. Lond. 1582, 1589, 16mo.—Novvm Testamentvm ad editionem H. Steph. inpressum et nunc, cum vltima doctissimi Theodori Beza editione diligenter collatum, cum quoad exemplar ipsum tum etiam quoad obscuriorum vocum et loquendi generum interpretationes margini ascriptas. Lond. 1587, 16mo.—The Pope's Canons: wherein the venerable and great Masters of the Romish Church are confuted in these x. discourses following, with diuers other matters, as appeareth in the page next ensuing. Of the Holy Supper; of the One onely Mediatour; of Purgatory; of the Council of Tollete; of the Confession vnto God; of the Church; of Freewill; of Mariage and Vowes; of Fasting and Meates; of Images. Translated out of the French into English, by T. S. Gentleman. Lond. 1587, 16mo.—Master Beza's Sermons vpon the three first chapters of the Canticle of Canticles, wherein are handled the chiefeſt points of Religion controuersed and debated between vs and the Adversarie at this day, especially touching the true Iesus Christ, and the true Church, and the certaine and infallible marks both of the one and of the other. Translated out of the French, by John Harmer, Professor of Greek in the Vniuersity of Oxford. Oxford, 1587, 4to. This volume consists of 31 Sermons.—Two very lerned Sermons, together with a short Sum of the Sacrament of the Lordes Supper. Whereunto is added, A Treatise of the Subſtance of the Lordes Supper, &c.; and two Prayers at the end. Lond. 1588, 8vo.—Iobvs, Theodori Bezae partim Commentarijs partim Paraphraſi illuſtratus. Cui etiam additus est Ecclesiastes Solomonis Concio de ſummo bono, ab eodem Th. B. paraphraſtice explicata. Lond. 1589, 8vo. The ſame in English, under the title of, Iob expounded partly in the manner of a Commentary, partly in the manner of a Paraphraſe. Faithfully translated out of Latine into English. Cambridge, 1600, 8vo.—Tractatus de vera excommunicatione et Chriſtiano Presbyterio. Lond. 1590, 12mo.—A Golden Chaine, or the Deſcription of Theology containing the order of the cauſes of ſaluation and damnation, according to God's Word. Written in Latine by W. Perkins, and translated by an other. Hercunto is adioyned the order which M. Beza vsed in comforting troubled conſciences. Lond. 1591, 8vo. 2d. edit. 1592, 8vo.—Cordial for a Sicke Conſcience; translated by H. Aires. Lond. 1593, 8vo.—Iesu Christi D. N. Novvm Testamentum, Theod. Beza interprete. Lond. 1594, 16mo.—Ecclesiastes, or the Preacher. Solomon's Sermon made to the People, teaching euery man howe to order his life so as they may come to true and euerlaſting happines, with a Paraphraſe, or ſhort expoſition thereof. Translated out of Latine into English. Camb. 1600, 8vo.—Life of Galeacius Caraccio, Marquiss of Vico. Translated from the Latin. Lond. 1608, 8vo. 1663, 1669.—A Table declaring the cheif points in the Chriſtian Religion. Lond. 1613, 8vo.—Verſio et Notæ in Novvm Testamentum, una cum Comm. Joach. Commentarii. Cantab. 1642, 1686, 8vo. Lond. 1579, 1680, 8vo.—The Life of John Calvin, with his laſt Will, and a Catalogue of his Works; translated from the French. 8vo.—His Letter to Edmund Gryndal, biſhop of London. 8vo.—The principal foreign editions of his Works are very numerous and rare; among his firſt productions are his, Poemata Iuuenilia. Paris, by Conrad Badius, 1548, 8vo. It is doubted if this be the firſt edition. The following edits. are, 1569, 8vo. 1576, 8vo. 1594, 4to. The laſt contains only part of his Poems, the offeſiue being omitted. Another edition, Geneva, 16mo. 1599; which includes his translation of the Song of Solomon; they were afterwards reprinted with the Poems of Muret and Jean Second, at Paris, printed by Barbou, 1757, 12mo. The ſame, under the title, Amenitates Poeticæ, &c. 1779, 12mo.—Tragedie Françaiſe, du Sacrifice d'Abraham. Lausanne, 1550, 8vo. Paris, 1553. Middleburgh, 1701, 8vo.; and often ſince.—Confessio Christianæ Fidei, cum Papiſticis Hæreſibus, ex typ. J. Bonæ Fidei, 1560, 8vo.—De Hæreticis a civili magiſtratu puniendis; ad verſus Martini Belli Farraginem, et Novorum Academicorum Sectam, apud Ro. Stephanum, 1554, 8vo. This edition, though the original, is not so popular as that by Colladon, was translated into French. Genev. 1560, 8vo.—Comedie du Pape Malade, par Thraſibule l'henice. Geneva, 1561, 8vo. 1584, 16mo.—Traduction, en vers François, des Pſaumes omis par Marrot. Lyons, 1563, 4to. Often reprinted with thoſe of Marot, for the use of the Protestant churches.—Histoire de la Mappemonde Papiſtique, par Frigidolphe Escorche-Messes, Lucre-Nouvelle. Geneva, 1567, 4to.—Le Reveilmatin des François et de leurs Voisin, par Eusebe Philadelphie. Edinburgh, 1574, 8vo.—Epistolæ Theologicæ. Genev. 1575, 8vo.—Tractatus Theologicæ. Genev. 1576. Et apud Eust. Vignon. 1582, 3 vols. fol.—De Peste quæſtiones duæ explicatæ; una, ſitne contagioſa? altera, an et quatenus ſit Chriſtianis per ſeſſionem vitanda? Geneva, 1579, 8vo. Leyden, 1636, 12mo. This is one of his ſcarceſt Works.—Histoire Ecclesiastique des Eglises reformées au royaume de France, depuis l'an 1521, jusqu'en 1563. Antwerp, (Geneva), 1580, 3 vols. 8vo.—Psalmi Davidis, Argumentis et Latinâ Paraphraſi illuſtrati, ac vario carminum genere expressi. Antw. 1580, 8vo.—Icones Virorum doctrina et pietate illuſtrium. 1580, 4to. Translated by Simon Goulet, into French, under the title of, Vrais Pourtraits, &c. Geneva, 1581, 4to.—Tractato de Repudiis et Divoritiis; f. accedit Tractatus de Polygamia. Geneva, 1590, 8vo.—Silvæ, Elegiæ, Epitaphia, Epigrammata, Icones, Emblemata. Genev. 1599, 12mo.—Epistola Magistri Passavantii ad Petrum Lysetum. A satire on the latter.—His Translation of the New Testament has passed through innumerable editions, but the most elegant and most correct is that at Camb. 1642, fol.—De Repudiis et Divoritiis. Daventriæ, 1651, 8vo.—De Polygamia. Davent. 1651, 8vo.—Under the name of Junius Brutus, one of his works was published, which is now become very rare, Vindiciæ contra Tyrannos, sive de Principis in Populum, Populique in Principem, legitima Potestate. Amst. 1660, 12mo.—He made a present of a beautiful Greek MS. of the Four Gospels, and Acts of the Apostles, to the University of Cambridge, which is supposed to have been wrote in the 3d or 4th century. It was most superbly printed in fac-simile, from copperplates. 1793, 2 vols. fol.
- BEZOUT, STEPHEN, a celebrated French Mathematician, was born at Nemours, 1730; died 1783. His Works are—Course of Mathematics for the Use of the Marine, with a Treatise on Navigation. Paris, 1764, 6 vols. 8vo. 1767, 5 tom. 8vo. Reprinted 1781-2.—Course of Mathematics for the Corps of Artillery, 1770-1772, 4 vols. 8vo.—General Theory of Algebraic Equations. 1779, 4to.
- BHAGUAT, GEETA. See WILKINS, C.
- BIACCA, FRANCIS MARIA, an Italian Scholar of the last century, was born at Parma, 1673; died there 1735.—He wrote a very elaborate Treatise, entitled, Trattamento Historico e Chronologico, &c. Naples, 1728, 2 vols. 4to. In which he attempted to prove, that Josephus' History is neither false nor contrary to Scripture.—Besides this, he wrote, Ortographia Manuale, o sia arte facile di corettamento Scrivere e Parlare. Parma, 1714, 12mo.—Notizie storiche di Rinuccio Cardinal Pallavicino, di Pompeo Sacco Parmigiano, di Cornelio Magni, e del conte Niccolò Cicognari Parmigiano. Printed in the 1st two volumes of the Notizie storiche degli Arcadi morti. Rome, 1720, 8vo.—And, Le Selve de Stazio, tradotte in verso sciolt.—Several of his small pieces are to be found in the poetical collections.
- BIAGI, SIA CLEMENT, of Cremona, Professor, &c.—Monumenta Græca, ex Museo Equitis ac Senatoris Jacobi Nanii, Venti, &c. Rome, 1785, 4to.
- BIANCHI, M.A.—Levity and Sorrow; a German Story. 1809, 2 vols. 12mo. 10s.
- BIANCHI, ANTHONY, a native of Venice, and celebrated for his Poems, as being more the productions of nature than of learning and instruction; he lived about the middle of the last century. His Works are,—A Poem, entitled, Il Davide, Re d'Israele, Poema-eroico-sagro, di Antonio Bianchi, Servitor di Gondola Veneziano, canto xii. Ven. 1751, fol. Reprinted same year, with an Oratorio, Elia sur Carmelo.—Il Tempio ovvero il Salomone, canti x. Venice, 1753, 4to. Containing Historical and Theological Notes.—He was likewise the Author of a critical Work called, Osservazioni contro-critiche di Antonio Bianchi sopra un Trattato della Commedia Italiana, &c. Ven. 1752, 8vo.
- BIANCHI, JOHN, an Italian Naturalist, and Professor of Anatomy at Sienna, was born at Rimini, 1693; died 1775. He is much celebrated for his writings, some of which excited several controversies. His principal Works are—Lettere intorno ulla Cataratta. Rimini, 1720, 4to.—Epistola Anatomica ad Josephum Puteum, Bononiensem. Bologna, 1726, 4to.—Osservazioni intorno una Sezione Anatomica. Rimini, 1731, 4to.—Storia della Vita di Caterina Vizzani, trovata pucella nella sezione del suo cadavero. Ven. 1744, 8vo. The same translated into English, under the title, An Historical and Physical Dissertation on the case of Caterina Vizzani, a young woman born at Rome, who for eight years passed in the habit of a man, was killed for an amour with a young lady, and was found on dissection, a true virgin, with some curious anatomical remarks on the nature and existence of the hymen. Lond. 1751, 12mo.—Dissertazione de' vesicatori. Venice, 1746, 8vo. In this he blames the use of blisters.—De Monstris et Rebus Monstrosis. Ven. 1749, 4to.—Storia Medica d'un Apostema nel lobo destro del cervello, &c. Rimini, 1751, 8vo. A singular case, with a copperplate of its appearance on dissection.—Discorsa sopra il vitto Pitagorico. Ven. 1752, 8vo.—l' trattato do' Bagni de Pisa, &c. Florence, 1757, 8vo.—Lettere sopra una Gigante. Rimini, 1757, 8vo.—Fabii Columnæ Phytobasanos, accedit Vita Fabii et Lynæorum Notitia, cum Annotationibus. Flor. 1744, 4to. with plates, notes, and additions.—And, De Conchis, nimis Notis liber. Venice, 1732, 4to. 5 plates.
- BIANCHI, JOHN ANTONY, one of the religious order of the Minorites, was born 1686; died 1758. Though contrary to his more serious employment, his Works chiefly consist of dramatic pieces, which were published under the name of Farnabio Gioachino Annutini, as—Tragedie sacre e morali; being four, one of them upon Sir Thomas More. Bologna, 1725, 8vo. La Dina; a Tragedy. 1734.—Il Demetrio, &c.; a Tragedy. 1738.—De' Vizi, e dei difetti del moderno Teatro, e del modo di correggerli e d'emendarli, ragionamenti vi. Printed under his Academic name, Lauriso Tragiense, at Rome, 1753.—He wrote a very voluminous work, in defence of the temporal power of the Pope, entitled, Della Potestè e Polizia della Chiesa, trattati due contro le nuove opinioni di Pietro Giannone. Rome, 1745-1751, 5 vols. 4to.
- BIANCHI, JOHN BAPTIST, a celebrated Italian Anatomist, was born at Turin, 1681; died 1761. He taught Pharmacy, Chemistry, and the Practice of Physic, and was Author of a great many Works, of which the following are the chief.—Ductus Lacrymalis, &c. Anatome. Turin, 1715, 4to. Leyden, 1723.—De Naturali in humano corpore, vitiosa mor-

bosaque generatione historia. Aug. Taurin. 1741, 8vo. 3 plates.—De Lacteorum Vasorum positionibus et Fabrica. Turin, 1743, 4to.—Storia del Mostro di due corpi. Turin, 1749, 4to.—Lettera sull' insensibilità. Turin, 1755, 8vo. In this he attacks Haller's notions on sensibility.—But of all his Works the most celebrated are; Historia Hepatica, seu de Hepatis structura, usibus, et morbis. Turin, 1710, 4to. 1716. Geneva, 1725, 2 vols. 4to. with plates on Six Anatomical Lectures.—De naturali in humano Corpore Vitiosa, morbosaque generatione Historia. Geneva, 1761, 8vo.

BIANCHI, MARCUS ANTHONY, an Italian Lawyer, was born at Padua, 1493; died 1548. His works are all professional, and written in Latin, as—Tractatus de Indicis Homicidii ex proposito commissi, &c. Venice, 1545, fol. 1549, 8vo.—Practica Criminalis aurea; with, Cautela singulares ad reorum defensam. Venice, 1547, 8vo.—And, Tractatus de Compromissis faciendis inter conjunctos, et de exceptionibus impediendis litis ingressum. Venice, 1547, 8vo.

BIANCHI, VINDRAMINO, a Nobleman of Padua, and Secretary of the Senate of Venice, at the commencement of the last century. He went on an embassy to Switzerland, and afterwards to England, which produced a Work of his—Relazione del Paesi de' Suizzeri e loro oleati, d' Arminio Sannebuch. Ven. 1708, 3vo. This has been translated into French and English, and often reprinted.—He wrote also, Istoria Relazione della Pace di Passarowitz. Padua, 1718 and 1719, 4to.

BIANCHINI, BARTHOLOMEW, an Italian Author of the 15th century, was born at Bologna, supposed to have died about 1528. He wrote—A Life of Urceus Codrus, printed with that Author's Works at Basil. 1540, 4to.—And the Life of Philip Bernaldo, printed with his Commentary on Suetonius. Venice, 1510, fol. Often reprinted with the same Author.

BIANCHINI, FRANCIS, a very learned Italian Astronomer and Philosopher, was born at Verona, 1662; died 1729. He wrote numerous pieces, of which the following are the chief.—Hesperii et Phosphori nova Phenomena, sive observationes circa Planetam Veneris. 1728, fol.—Astronomicæ et Geographicæ Observationes, selectæ ex ejus autographis, &c. cura et studio Eustachii Manfredi. Verona, 1737, fol.—De Emblemate, Nomine atque Instituto Alethophilorum, Dissertatio publicè habita in eorum Academia. Verona, 1687.—Istoria Universale provata con Monumenti e figurata con simboli degli antichi. Rome, 1697, 4to. In this Work, the plates are of his own engraving, from his own designs.—De Kalendario et Cyclo Caesaris, ac de Paschali canone, S. Hippolyti martyris Dissertationes duæ. Rome, 1705, 1704, fol. This also contains an Account of the Gnomon which he constructed, and the Pope's Medal struck on that occasion.—Camera et Iscrizioni Sepolcrali, &c. The History of the Sepulchral Building of the City of Urbino. Rome, 1727, fol.—Del Palazzo de' Cesari, opera postuma. Verona, 1738. Published with a Latin Version.—Dissertatio postuma de tribus generibus Instrumentorum musicæ veterum organicæ. Rome, 1742, 4to.—An edition of Anastasius Bibliothecarius' History of the Popes. Rome, 1718-1723-1728, 3 vols. fol. 4th vol. added by his nephew.—And, Opuscula varia. Rome, 1754, 2 vols. 4to.—He wrote several Philosophical Papers for the Memoirs of the Academy of Paris.—Astronomical Observations made at Rome. Phil. Trans. Abr. vi. 92. 1714.—On the Comet at Albano, in 1723. Ib. vii. 16. 1724.—Lunar Eclipses observed at Rome and Albano, likewise eclipses of Jupiter's Satellites. Ib. 165. 1726.—Observations on the Lunar Spot;—Plate. Ib. 166.—Eclipses of Jupiter's Satellites. Ib. 335. 1729.

BIANCHINI, JOHN FORTUNATUS, an Italian Philosopher and Physician, was born at Chieti, in the kingdom of Naples, 1720; died 1779. He wrote several pieces, as—The Force of Imagination in Pregnant Women, Putrid Fevers, &c.

BIANCHINI, JOSEPH, Nephew of the preceding Francis, he was a learned Antiquary, born at Verona, 1704. He wrote several useful and laborious works, as—Vindiciae Canoniarum Scripturarum vulgatæ Latine editionis. Rome, 1740, fol. This is the only volume of a Work which was to consist of six; it is a history of all the different books in the Bible, the MS. copies in various libraries, the translations, &c.—Evangeliarum quadruplex Latine Versionis antiquæ, seu veteris Italicæ, nunc primum in lucem editum, ex Codd. MSS. aureis, argenteis, &c. aliisque plusquam millenariæ antiquitatis. Rome, 1749, fol. This may be considered as part of the preceding.—Demonstratio Historiæ Ecclesiasticæ quadripartitæ monumentis ad fidem temporum et gestorum. Rome, 1752, fol. He afterwards published a 2d volume.—Delle porte e mura di Roma, con illustrazioni. Rome, 1747, 4to.—Parere sopra la cognione della morte della Sig. Contessa Cornelia Zangari, esposto in una lettera. Verona, 1731. Improved edition. Rome, 1743, 8vo. This is an account of a remarkable case of a lady of rank reduced to ashes, except her head, legs, and one of her fingers in a room without the least sign of external fire.—Account of the Death of the Countess Zangara. Ib. ix. 138. 1745.

BIANCHINI, JOSEPH MARIA, an Italian Scholar of the last century, was born at Prato, in Tuscany, 1685; died 1749. His most considerable Works are—De' grai duchi di Toscana della real Casa de' Medici. Venice, 1741, fol. This is an account of the ancient Sovereigns of Florence, as patrons of literature and the arts.—Della Satira Italiana, Trattato. Massa, 1714, 4to. Florence, 1729, 4to. A critical work of high estimation in Italy.—La Cantica de Cantici de Salomone, tradotta in Versi Toscani, con Annotazioni. Ven. 1735.—Several of his smaller pieces of criticism, and bibliography, are to be found in the Academical Collections, and particularly, Prose Fiorentine. Ven. 1754, 4to.

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BIANCOLINI, JOHN BAPTIST JOSEPH, was born at Verona, 1697; died 1780. His writings chiefly relate to the history of his native city, Verona, as—Chronicle of the city of Verona, originally wrote by Zagata. To this Work he made several important additions, as a plan of the ancient Theatre of Verona, which, according to Maffei, was thought impracticable. It was printed in 1745-47, 2 vols. 4to.—Notizie storiche delle chiese di Verona, in four books, 1749-1752, 4to. Afterwards reprinted and enlarged to 6 vols. 4to.—Dei vescovi e governatori di Verona, Dissertazioni due. Verona, 1787, 4to.

BIANCONI, JOHN LEWIS, a celebrated Italian Philosopher and Physician, was born at Bologna, 1717. He translated into Italian—Winslow's Anatomy. 1743-44, 6 vols. 8vo.—He wrote also, Due Lettere di Fisica, &c. Venice, 1746, 4to.—An Essay on Electricity.—He began a French Journal, which he continued through three vols. it was entitled, Journal des Nouveautés Littéraires d'Italie. Printed at Leipsic, 1748, 1749, 8vo.—Eloges on Lupacchini, Piranesi, and Mengs, with additions. 1780. It was originally published in the Effemeridi Letterarie di Roma.—Letters on the History of Cornelius Celsus. Printed at Rome, 1779.—Circus of Caracalla. Rome, 1790, with 19 beautiful engravings.

BIAZDIERE, M. DE LA.—An Historical Account of the Divisions in Poland, from the Death of K. John Sobieski, to the settlement of the present King on the Throne. In English out of French. Lond. 1700, 8vo.

BIBACULUS, M. FURIUS, of this Author only some Fragments remain which were published with an Account of his Life, entit.—Vita et Fragmenta. Lugduni, 1603. Aur. Allobr. 1640, 4to. Sometimes reprinted along with other works.

BIBBIENA, FERDINAND GALLI, Painter and Architect, was Author of a very popular Work, entit.—History of the Amours of Valeria, and the Noble Venetian, Barbarigo. Translated into French. Lausanne & Geneva, 1751.

BIBERG, ISAAC.—Economy of Nature. Exst. in Stillingfleet's Miscellaneous Tracts, p. 39.

BIBIENA, FRANCISCUS.—De Hirudine Sermones quinque. Comment. Instit. Bonon. tom. vii. p. 55.—Spicilegium de Bombyæ. Comment. Institut. Bonon. tom. v. p. 9.

BIBLIANDER, THEODORE, an eminent Protestant Divine, whose real name was BUCHMAN, he was born 1504; died at Zurich, 1564. He was a man much celebrated for his knowledge in the Oriental Languages, he wrote—Apologia pro Edit. Alcorani, edita à J. Fabricio, cum Testamento Moï hamedis. Rostock, 1638, 4to.—Machometis Saracenorum principis, ejusque successorum Vitæ, Doctrina, ac ipse Alcoran, &c. Basil. 1543, fol. This contains a Latin Translation of the Alcoran, the works written in refutation of its Doctrines, and the Works of Paul Jovius and others on the history and manners of the Turks. Reprinted at Basil, 1550, with many alterations and additions.—Quomodo oporteat legere Sacras Scripturas, præscriptiones Apostolorum, Prophetarum, &c. Basil, 1550, 8vo.—Amplior Consideratio Decreti Synodalis Trident. de authent. doct. Eccl. Dei, &c. 1551, 8vo.—Sermo divin. Majest. voce pronuntiatus, seu Comment. in Decalog. et Sermon. Dom. in monte Sinai. Basil. 1552, fol.—Concilium Sacrosanctum Eccl. Cathol. in quo demonstratur quomodo possit perirenti populo Christiano succurri. 1552, 8vo.—Vita B. Marci Evangelistæ. Bale, 1552.—De Ratione Temp. Christ. &c. liber. Bale, 1551, 8vo.—Temporum a condito mundo usque ad ultim. ipsius ætat. Supputatio. Bale, 1558, fol.—Evangelica Historia. Bale, 1551.—De Fatis Monarchiæ Romanæ, somnium, vaticinium Esdræ, &c. Bale, 1553, 4to.—De Summa Trinitate et Fide Catholica, &c. Bale, 1558, 4to.—De Mysteriis salutiferæ Passionis et Mortis Jesu Messii, libri tres. Bale, 1555.—De Ratione communi omnium Linguarum et Litterarum Commentarius. Zurich, 1548, 4to. In this Work he attempts to prove the analogy between all languages, and the letters of those languages. This and the four preceding, have now become extremely rare.—A Godly Consultation vnto the brethren and companions of the Christen religion. By what means the cruell power of the Turkes bothe may and ought for to be repelled of the Christen people; translated out of Latine into English. Basil. 1542, 16mo.

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BIDLOO, LAMBERT, brother to Godfrey; he was an Apothecary at Amsterdam, and Author of some Dutch Poetry, and a Work entitled,—De Re Herbaria. Printed at the end of the Catalogue of the Garden of Amsterdam, by Commelin. Amst. 1683. Leyden, 1709, 12mo.

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BIEL, GABRIEL, one of the ablest scholastic Divines of his time, was born at Spire, and preached with great reputation at Mentz; died 1495. His principal Writings are,—Lectura super Canonem Missæ. Rudingen, 1488, fol.—Sacri Canonis Missæ, &c. Expositio. Tubingen, 1499, fol. Thrice reprinted.—Collectorium super primum et secundum librum Sententiarum Guillelmi Ockam. Tubing. 1501, fol.—And, De Monetarium potestate simul et utilitate. Nuremberg, 1542. Cologne, 1574. And, Lyons, 1605.—Commentarii in iv. libros Sententiarum, cum Supplemento Wendelini Stambachi. Brixia, 1574, 2 vols. 4to.

BIEL, JOHN CHRISTIAN, a Lutheran Divine of the last century, was born at Brunswick, in 1687, and died 1745. He was the Author of a very valuable Work, which appeared after his death, entitled,—Novus Thesaurus Philologicus, sive Lexicon in lxx. et alios Interpretes et Scriptores Apocryphos Veteris Testamenti. Hague, 1779, 3 vols. 8vo.—He wrote several theological dissertations, published in Ugolius' Thesaurus Antiquit. Sacr.

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BLOCH, MARK ELIEZER, an eminent Naturalist, and a Jew by birth, was born at Anspach, 1723; died 1799.—His principle work is his Natural History of Fishes, particularly those of the Prussian States; four parts, Berlin, 1781-2, large 4to.—He wrote afterwards, A Natural History of

German Fishes. 1782.—Natural History of Foreign Fishes. Berlin, 1784. These different works, of which the descriptions are in German, were afterwards united under the title of, *Ichthyology, or the Natural History of Fishes*. Berlin, 1785, 12 vols. 4to. Published by subscription, in 72 parts. The text was translated into French by Laveaux, and published in 12 vols. fol. and reprinted in 1795. This is unquestionably one of the most splendid books in natural history. The French edition, Berlin, 1796, 12 vols. 8vo. is greatly inferior to the former.—He wrote also, *A Treatise on the Generation of Worms in the Intestines, and on the method of destroying them*. Abhandlung von der Erzeugung der Eingeweide würrer, und den mitteln wider dieselben. 10 plates, which gained the prize offered by the Royal Society of Denmark. Printed at Berlin, 1782, 4to. The same, entitled, *Traité de la Génération des Vers des Intestines, et des Vermifuges*. Strassh. 1788, 8vo. 10 plates.—And, *A Treatise on the Waters of Pyrmont*. Both in German. Hamb. 1774, 8vo.

BLOCHWICH, MARTIN, M. D.—*The Anatomy of the Alder Tree, cutting out of it plain and approved Remedies for most Diseases*. Translated from the Latin. 1655, 1677, 8vo. In Latin. Londini, 1650, 12mo. Lips. 1681, 12mo.

BLODE, CHARLES AUGUSTUS.—Translation from the German of, Extracts from his Account of Dr. Gall's Lectures on the Functions of the Brain, intended to serve as an explanatory attendant on Dr. Gall's figured Plaster Skulls. Lond. 1806, 12mo.

BLOEMAERT.—Drawing Book, consisting of Engravings taken from the Gallery of the Marquis Vincent Justiniani, with the assistance of Milan and others. Rome, 1642, 2 vols. fol. Several impressions of this excellent work were thrown off in 1750, but inferior to the old ones.

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BLOME.—*Gentleman's Recreations, with cuts.* 1710, fol.

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BLON, or BLOND, CHRISTOPHER DE, was an Artist, of whose life we have very few particulars till he was known at Rome in the year 1716; died 1740.—*Il Colorito; or the Harmony of Colouring in Painting, reduced to mechanical practice under easy precepts and infallible Rules, together with some Coloured Figures.* Translated from the French, by James Anderson, M. A. Lond. 4to.—He was also Author of a treatise, in French, on *Ideal Beauty*. It was published in 1732, and has since been translated into English.—*Account of his Principles of Printing in Imitation of Painting, and of Weaving Tapestry in the same manner as Brocades.* By Cromwell Mortimer. Phil. Trans. Abr. vii. 477. 1731.

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BLONDEAU, PETER.—*His Offer to the Commonwealth for the Coining of Money.* Lond. 1655, 8vo.

BLONDEL, DAVIO, a Protestant Minister, celebrated for his knowledge in Ecclesiastical and Civil History, was born at Chalons, in Champagne, 1591; died 1655. The following are his principal works,—*Pseud. Isidorus et Turrianus Vapulantes, seu, Epistolæ suppositivæ quas aliquibus ex Papis Romanis tribuebat Isidorus. Mercator et defendere conatus est Turrianus; cum Censura et Notis in eadem.* Geneva, 1628, 4to.—*Epistolarum Decretalium quæ vetustissimus Pontificibus Romanis tribuuntur Examen.* Geneva, 1633, 4to.—*De la Primaute en l'Eglise, traité où sont confrontées avec la Réponse du Roy de la Grande Bretagne, &c. à Genev.* 1641, fol.—*Eclaircissement de l'Eucharistie.* à Roüen, 1641, 8vo. 1647, 8vo.—*Apologia pro Sententia Hieronymi de Presbyteris et Episcopis.* Amst. 1646, 4to.—*De Formulæ (Regnante Christo) in veterum monumentis usi seu vindiciæ pro Philippo I. & II. summaque regum potestate.* Amst. 1646, 4to.—*Question, Si une Femme a esté assise au siege Papal de Rome, entre Leon IV. et Benoist III.* Amst. 1647, 8vo.—*Scholia ad Grotium de Imperio Potestatum summarum circa sacra.* Paris, 1648, 8vo.—*Traité de la Liberté de Conscience, opposé à la Bulle du Pape Innocent X.* 1648.—*Discours des Sibylles.* Charent. 1649, 4to. Same in English, by J. Davies. Lond. 1661.—*Barrum Campano-Franciscum adversus Joan. Jac. Chiffletti Commentarium Lothariensem.* Amst. 1652, fol.—*Genealogiæ Franciscæ plenior Assertio contra Jac. Chiffletium.* Amst. duobus tomis. 1654.—*Actes Authentiques des Eglises Reformées.* Amst. 1655, 4to.—*De Johanna Papissa Anaerisis, Latine.* Amst. 1657, 8vo. This work was originally wrote in French, and published in 1647, 8vo.

BLONDEL, FRANCIS, a celebrated French Mathematician and Military Engineer, was born at Ribemond, in Picardy, in 1617; died 1686.—His chief mathematical works are, *Cours d'Architecture Française, ou Recueil des Plans, Elevations, Coupes et Profils des Eglises, Maisons Royales, Palais, Hotels, et Edifices les plus considerables de Paris, ainsi que des Chateaux et Maisons de Plaisance, situés aux environs de cette ville, ou en d'autres endroits de la France, avec la Description de ces Edifices, et des Dissertations utiles et interessantes.* Paris, 1675, 2 vols. fol. Paris, 1752, 4 vols. fol. contenant les leçons données en 1750, dans son école des Arts. Paris, 1771, 3 vols. 8vo.—*Resolution des quatre principaux Problèmes d'Architecture.* Paris, 1676, fol.—*Histoire du Calendrier Romain, qui contient son origine, et les divers changemens qui luy sont arrivez.* Paris, 1682, 4to.—*Cours de Mathematiques, contenant divers traités, composés et enseignés à Monseigneur le Dauphin.* Paris, 1683, 2 vols. 4to.—*L'Art de jeter les Bombes, in iv. parties.* Haye, 1685, 12mo.—*Besides, A New Method of Fortifying Places.*—Tract. Varii de Aquis Medicatis. Lugd. Bat. 1689, 12mo.—*De Thermis Aquisgranensibus, &c.* Aquisg. 1671, 12mo. Traj. 1685, 12mo. Aquisg. 1699, 4to. In French. Bruxi, 1662, 12mo.—*Epistola ad Pet. Alliot.* Pav. 4to. And other works.—He was no less versed in the knowledge of the Belles Lettres than in the Mathematical Sciences, as appears by the Comparisons he published between Pindar and Horace. 1675, 12mo. Amst. 1686, 12mo. And afterwards reprinted in Rapin's Miscellaneous Works.—*Account of the Proceedings of the Royal Academy of Sciences, communicated by M. Geoffrey.* Phil. Trans. Abr. iv. 651. 1702.

BLONDEL, JAMES AUGUSTUS, M. D. was born in England, but of a French family, practised in London about the beginning of the 18th century; died about 1734.—*The Power of the Mother's Imagination over the Fœtus examined, in answer to Dr. Daniel Tower.* 1729, 8vo.

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ly imperfect, owing to his death.—*Architecture Moderne*, 2 vols. 4to.—*De la Distribution des Maisons de Plaisance*. Paris, 1737, 2 vols. 4to. Blondel was a good engraver, and executed many of the plates for his, *Course of Architecture*.

BLONDEL, LAURENCE, was born at Paris in 1671; and died at Evreux in 1740. For 17 years he was Corrector of Despres's press, and published there, in 1772—*Vie de Saints*, fol. which has gone through several editions.

BLONDEL, MOYSE, Author of—*Jerusalem and Rome, au Secours de Geneva*. Sedan, 1619, 8vo. Charent, 1621, 8vo.—*A New Method of Fortification*, in the Russian Language. Moscow, 1711, 4to.

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BLONDIN, D. Professor of Divinity at the Fuillans, Paris.—*A New Grammar to teach French to Englishmen*. 1788, 12mo. 2s. 1790, 8vo. 2s.

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BLONDUS, MICH. ANG. rather a voluminous Writer, and Author of the following Works,—*De Partibus Iotu Sectis citissime Sanandis, et de Origine Morbi Gallici*, &c. Ven. 1542, 8vo.—*De Cognitione Hominis per aspectum*. Rom. 1544, 4to.—*De Dichis decretoriis*. Rom. 1544, 4to.—*De Medicamentis*. Rom. 1544, 8vo.—*De Canibus et Venatione*. Rom. 1544, 4to.—*Dialogus de Anima*. Rom. 1545, 4to.—*De Ventis et Navigatione Libellus*. Ven. 1546, 4to.

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BLOUNT, CHARLES, an eminent Writer, was born in the county of Middlesex, 1654; died 1695.—He wrote, *Anima Mundi*, or, *An Historical Relation of the opinions of the Ancients concerning Man's Rank after this life, according to enlightened nature*. Lond. 1679, 8vo.—*Great is Diana of the Ephesians*; or, *on the Origin of Idolatry, together with the Politic Institution of the Gentiles' Sacrifices*. Lond. 1680, 8vo. 1695, 8vo.—*Life of Apollonius Tyaneus*; translated from the works of Flavius Philostratus. Lond. 1680, fol. Translated into French. Berlin, 1775, 4 vols. 8vo.—*Janus Scientiarum, or an Introduction to Geography, Chronology, Government, History, Philosophy, and all Genteel Sorts of Learning*. Lond. 1684, 8vo.—*King William and Queen Mary Conquerors, or a Discourse endeavouring to prove that their Majesties have on their side, against the late King, the principal reasons that make conquest a good title, &c.*—After Mr. B.'s decease, abundance of his private letters were published in a Work called, *The Oracles of Reason*, compiled by Mr. Gildon. These Oracles of Reason were afterwards published with several of his pieces under the title of, *The Miscellaneous Works of Charles Blount, Esq.* 1690, 8vo. 1695; which includes his whole Works, except the Pamphlet respecting King William and Queen Mary, which is now extremely scarce.

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BLUNT, HENRY. See BLOUNT.

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BLUTEAU, DOM. RAPHAEL A THEATINE, was born at London, 1628, and became celebrated for his acquisitions both in sacred and profane learning; died at Lisbon, 1734.—His Works are, A Vocabulary, or Dictionary, Portuguese and Latin. Coimbra, 1712-1729, 10 vols. fol. including a Supplement, in 2 vols. Moraes de Silva; compiled from this voluminous Work a good Portuguese Dictionary.—Oraculum ntrinsque Testamenti Museum Binteaveanum. A List of all Dictionaries, Portuguese, Castilian, Italian, French, and Latin, with the dates, &c. Lisbon, 1728. And printed in the Supplement to his Dictionary.—Sermons and Panegyrics, under the title of, Primitiae Evangelicarum. 1685, 4to.

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BOATE, DR. GERARD, a native of Holland, Physician to the State in Ireland; died about 1650.—Ireland's Natural History, &c. for the common good of Ireland, and more especially for the benefit of the Adventurers and Planters therein. Edited by Samuel Hartlib, Esq. With cuts. This Work contains a collection of such Papers as were communicated to the Royal Society, referring to some curiosities in Ireland; with a Discourse concerning the Danish Mounts, Forts, and Towers in Ireland, by Th. Molyneux. Lond. 1652, 1657, 12mo. 1726, 4to. Dub. 1755, 4to. Translated into French by Briot, and published at Paris, 1666, 12mo.—He intended a Second and a Third Book of Vegetables and Animals, and a Fourth of the Natives, which his brother published. This was afterwards incorporated into a Natural History of Ireland, by several hands. 1736. Reprinted, 1755, with a new Preface and Index of Chapters, 4to.

BOBART, JACOB, a German Horticulturist, came to Oxford about the middle of the 17th century; died 1679, aged 81.—Catalogus Plantarum Horti Medici Oxoniensis. Oxf. 1648, 8vo. This work was published anonymously.

BOBART, JACOB, son of the former, succeeded to his father in the charge of the Botanical Garden at Oxford; died about 1715. Published the second volume of Morison's Oxford History of Plants. 1699, fol.—On the Effects of the Great Frost of 1683, on Trees and other Plants. Phil. Trans. Abr. iii. 89. 1684.

BOBBIN, TIMOTHY, Esq.—Miscellaneous Works. Manches. 1775, 12mo.—The Passions, humorously delineated. 1811, 4to. 26s. with coloured plates, 52s. 6d.

BOBOWSKI, ALBERT. See HALL-BEIGH.

BOBYNET, PIERRE, Author of—L'Horographie Curieuse. Paris, 1665, 8vo.

BOCAGE, MADAME DU. See BOCCAGE, M.

BOCCACCIO, JOHN, one of the most eminent Italian Poets and Scholars, and one of the Revivers of Literature in Europe, was born in 1313; died at Certaldo, 1375. Several of his works went through numerous editions before the year 1500, and are now very scarce, and much sought after by Collectors. The earliest and best Foreign Editions are,—IL DECAMERONE. 11 Decamerone, the work on which his fame is permanently established was circulated in MS. for about a century, and liberties of every kind, were taken at every transcription. At length it was printed, for the first time, in 1470, and run through various editions, to the end of the 15th century. By some, it is contended, that the edition of 1471, by Valdfalfer, is not only the first with a date, but that, in fact, there was no previous edition. A copy of this edition, 1471, was sold from the Duke of Roxburgh's Library to the Marquiss of Blandford, for the immense sum of two thousand two hundred and sixty pounds. In the Catalogue of this Library, it is stated, that no other perfect copy is yet known to exist, after all the fruitless researches of more than three hundred years.—Third edition, Mantua, 1472, fol. Salviati thinks this the best of all the early editions. Reprinted under the title, Vita et Decamerone, overo Cento Novelle. Ven. 1492.—Another edition. Ven. 1510, fol. Lond. 1527, 4to. Ven. 1537, 8vo. Da Russelli. Ven. 1550, 4to. cum Annotationi et un Vocabulario per G. Russelli. Ven. 1552, 4to. Lyon, 1555, 12mo. Da Sansovino. Ven. 1566, 4to. At Florence by the Junta. 1573, 4to. Ven. 1577, 4to. Fir,

1582, 8vo. The edition of Salviati, as subjected to reform by Gregory XIII. was published at Venice, 1584, 4to. In this edition many curious corrections and amendments are introduced.—Reprinted, dal Lionardo Salviati. Fir. 1587, 4to.—This Work has been translated into almost every continental language. Into English, by William Paynter. 1566. Often reprinted. The best editions. Lond. 1804, 2 vols. 8vo. Lond. 1812, 2 vols. 12mo. Translated into French by Maçon. Lyon, 1552, 12mo.—**DE GENEAL. DEOR.**—De Genealogia Deorum, lib. xv. De montium, sylvarum, lucuum, fluviorum, stagnorum. et marium nominibus, liber. This is the editio princeps of these two Works, printed by Vindelin de Spira. Venice, 1472, folio. This contains a copious Alphabetical Index, compiled by Dominus de Aretio, a Doctor and Professor of Grammar and Rhetoric. A second edition appeared at the same place, in the same year. Third edit. published at Venice, 1478. Reprinted at Vicent. 1478, fol. per Botton. f Reg. 1481, fol. per Sim. de Gab. Vicent. 1487, fol. et de montibus, sylvis, fontibus, lacubus, fluminibus, stagnis, paludibus, et maribus, ductu et impensis Octaviani Scotti, per Bonetum Locatellum. Ven. 1494, fol. Item de montibus, &c. per Joan. de Cereto de Tridino. Ven. 1496, fol. Et cum demonstrationibus in formis arborum designatis: ejusdem de montibus, &c. Impressum per me Manfredum de Strevo, (Sustrevo) de Monteferrato. Ven. 1497. Cum demonstrationibus in formis arborum designatis, libri xv. Venetis per Augustinum de Zannis de Portesio. 1511, fol. Parrhisii excusum stanneis, hoc opus notulis opera et expensis Dionysii Rœæ, Ludovici Hornken, et sociorum ejus, vicesima secunda die Augusti, anno millesimo quingentesimo undecimo, (1511.) cum Notis et Suppl. Mycilli Basilie, per J. Hervagium. 1532, fol.—The Italian Translation of this Work, by Joseph Betussi, printed first at Venice, 1547, 4to. has gone through twelve or 13 editions.—There have also been two French Translations, the first one anonymously, at Par. 1498, fol. Reprinted, 1531, fol. The second by Claude Wittard. Paris, 1578, 8vo.—**DE CAS. VIR. ET FÆM. ILLUST.**—De Casibus Virorum et Fœminarum illust. libri ix. Editio princeps, without date, name, or place; but generally supposed to have been printed by Husner, about the year 1472, fol. Reprinted, Paris, 1535, 1544, fol. Aug. Vind. 1544.—There have been more editions of the Translations of this Work than of the original, of which the English ones are, first edit. The Falle of Princis, Princessis, and other Nobles, translated into English by John Ludgate, Mōke of the Monastery of Seint Edmunds Bury, at the Comandemēt of the worthy Prynce Humfrey, Duke of Gloucestre, beginnyng at Adam, and endinge with Kinge Iohn, takē prisoner in Fraunce, by Prince Edward. Lond. 1494. Reprinted 1527, 1550, fol. and under a new title, The Tragedies, gathered by Jhon Bochas, of all such Princes as fell from theyr Estates through the mutability of Fortune since the creation of Adam, vntil his time, wherein may be seen what Vices bring menne to Destruction, wyth notable Warnings how the like may be avoyd. Lond. 1558. This edit. is adorned with cuts.—The Italian Translations of the earliest date, are first by Betussi. Ven. 1525, 8vo. Often reprinted.—The early French Translations are, De la Rayne des Nobles Hommes et Femmes. Printed at Bruges, 1476, fol. Printed by Husz and Schabeler. Lyons, 1483, fol. Paris, 1483. Reprinted at Paris, 1494, 1515, fol. 1578, 8vo.—And, a very early Spanish Translation, dated Seville, 1495.—**DE CLAR. MUL.**—De Preclaris Mulieribus. Chart. Goth. fortasse Joannis Bäumler. Augusta, circa 1472. Sine signat. Cust. num. pagg. By some the following is considered the editio princeps. Printed by John Czeiner de Reutlingen. Ulm, 1473, fol. Printed at Louvain, 1484. Bernæ, Helvet. 1539, fol.—The Italian Translations, of an early date, are, one by Vincent Bagli, a Florentine. Ven. 1506, 4to. and another by Betussi, who prefixed a Life by Boccaccio. Ven. 1545 and 1547, 8vo.—Translated in Spanish, and first printed at Seville, 1528, fol.—Into German, and printed at Augsburgh, 1471, and at Ulm, 1473, 4to.—The early French Translations are, Par. Verard, 1493, fol. &c.—**ECLOG.**—Eclogæ, sixteen in number, and printed with those of Virgil, Calphurnius, &c. Florence, 1504, 8vo. They are also inserted in the Bucolicorum Auctores. Basil. 1546, 8vo.—**IL FILOC.**—Il Filocopo, ovvero amorosa fatica, &c. a Romance, written by Boccaccio when very young. The editio princeps, without date or place, a rare work, as are all the other early editions. Reprinted at Venice, 1472. Florence, 1472. Milan, 1476, and 1478, fol. Venice, 1514, 4to. Printed by Philips de Piero. Venice, 1481, fol. This is considered, by Panzel, as the 6th edition. Ven. 1538, 8vo. Ven. 1551, 8vo. Ven. 1575, 12mo. Fir. Giunt. 1594, 8vo. Often reprinted.—Translated into French. Paris, 1512.—Translated into English, under the title, Thirteen most Pleasaunt and Delectable Questions, entituled, Philocopo; or a Disport of diuers Noble Personages, composed in Italian, by M. John Bocace, Florentine, and Poet Laureate, and turned into English by H. Gr.—Printed by Abell Jeffes, 1587.—**OTHER WORKS.**—La Teseide; the first attempt at an Epic Poem in Italian, and written in the ottava rima, or heroic verse, of which Boccaccio is considered as the inventor. Printed at Ferrara, 1475, fol. Ven. 1528, 4to. Ridotta in Prosa da Nic. Granucci. Lucca, 1579, 8vo. Translated into French, 1597, 12mo.—**Amorosa Visione.** Milan, 1520, 1521, 4to. with Grammatical Observations, and an Apology for Boccaccio, by Claricio d'Imola. Venice, 1531, 8vo. Ven. 1549, 8vo. Ven. 1558, 8vo. This curious Poem is divided into fifty cantos or chapters, which contain five Triumphs, viz. Wisdom, Glory, Riches, Love, and Fortune, written in the terza rima.—**Il Filostrato**; a Poetical Romance, in heroic verse, the hero of which is young Troilus, the son of Priam, and the subject, his amours, with Chryseis. Of this there have been four editions. Bologna, 1498, 4to.

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BOCCAGE, MARY-ANNE, LE PAGE DU, an eminent literary lady of France, and Member of the Academies of Rome, Bologna, Padua, Lyons, and Rouen, was born at Rouen, 1710; died 1802.—She studied the English language, that she might be enabled to transfuse the beautie of Pope's Temple of Fame into French; but she concealed her performance for many years. Having acquired an uncommon relish for Milton's Paradise Lost, she endeavoured to translate a part of it into French, and was highly complimented by Voltaire on her success, and she imitated also with much more success, and more ease, Gesner's Death of Abel.—Her fame rests principally on an Epic Poem, entituled, the *Columbiad*; or Discovery of America, in ten cantos, which procured her the highest reputation at that time from the critics of her own country.—In 1750, she set out upon her travels through England, Holland, and Italy, and published the result of them on her return.—Translation of her Letters concerning England, Holland, and Italy. Lond. 1770, 2 vols. 12mo. 5s.—Her Works were published in 1763, 3 vols. 8vo.

BOCCALINI, TRAJAN, a Satirical Wit, was born at Loretto, in 1556, died 1613. His works are—*Ragguagli di Parnaso* centuria prima. Venice, 1612, 4to. Centuria secunda. Ven. 1613, 4to. Neither published long enough before his death to have excited much general odium. These two parts were afterwards often reprinted in one volume. A third part was published by Jerome Biani of Modena, at Venice, 1650, 8vo. Amst. 1669, 2 vols. 12mo. And, the whole was translated by H. Cary, Earl of Monmouth. Lond. 1699, and published in Eng. under the inspection of Hughes, the Poet, 1705, fol.—*Pietra del Paragone Politico* Cosmopo. Amst. 1615, 4to. Cosm. 1640, 16mo. 1664, 24mo. con una nuova Aggiunta. Cosm. 1667, 12mo. 1671, 12mo. 1675, 8vo. and often reprinted in various sizes; that of Cosmop. 1640, 24mo. Amst. 1658, 24mo. reckoned the best. It has been translated into Latin, French, and English, under the title, *The New Found Politick*, disclosing the Intrigues of State. Lond. 1626, 4to.—*Commentarii sopra Cornelio Tacito*. Genæ 1669, 4to. Cosmopoli, Amst. 1677, 4to. and afterwards in a Collection published under the title, *La Bilancia Politica di tutte le Opere di T. Jano Boccacini*, &c. with Notes and Observations by the Chevalier Louis du May, at Castellana. 1678, 3 vols. 4to. This work has now become

rare occurrence. The Commentator of this work has taken some extraordinary liberties with the text.

BOCCHI, ACHILLES, an eminent Italian Scholar, was born at Bologna, in 1488; died there, 1562. His works are—*Apologia in Plautum*, cui accedit *vita Ciceronis*, Autore Plutarcho. Bologna, 1508, 4to.—*Carmina in laudem*, Jo. Bapt. Pii. Bologn. 1509, 4to.—*Symbolicarum questionum de universo genere quas serio ludebat, libri v.* Bononiae in ædibus Bocchianæ; cum figuris æneis. Bononiae, 1555, 4to. Editio secunda. Bolon. 1574, 4to. This work is now become scarce, and is much sought after, as containing some beautiful engravings, by Giulio Bonasoni.

BOCCINI, FRANCIS, one of the most voluminous Writers of Florence, was born in that city, in 1548. He left a great many Works in Latin and Tuscan, among which are—*Elogia Virorum Florentinorum*. 1604, 1607, 4to.—*Discurso sopra la Musica*. Fir. 1581, 8vo.—*Le Bellezze delle Città di Firenze*. Fir. 1591, 8vo. Fir. 1677, 8vo.—*Della Grandezza di Roma*. Fir. 1598, 8vo.—*Oratio de Laudibus Henrici IV. Regis Gallie*. Florence, 1610, 4to. And other Biographical, Historical, and Literary Works.

BOCCLER, JOHN HENRY, a Bibliographical Writer, and Author of—*Bibliographia Critica*. Lips. 1715, 4to.—*Commentarium in Tacitum*. Argent. 1664, 8vo.

BOCCONE, PAOLO, or **PAUL**, an ingenious Naturalist, was born at Palermo, in Sicily, 1639; died 1704.—He wrote, *De Abrotano Mare Montis*. 1668.—*Manifestum Botanicum de Plantis Siculis Catanæ*. 4to. This work was republished by Morison, at Oxford, 1670, 1674, 4to., under the title, *Icones et Descriptiones Rariarum Plantarum, Siciliæ, Melitæ, Gallie, et Italiae*. It is illustrated with a small plate, but said not to be very well delineated or engraved.—*Recherches et Observations Naturelles du Mont Etna*, et Reponse de l'Abbé Bourdelet. Amst. 1647, 8vo. Paris, 1671, 12mo. 1673, 12mo. With plates. Amst. 1674, 8vo. In Italian. Bologna, 1684, 12mo. And lately, in 1744, 8vo. This work is a collection of his Letters to his Correspondents in France, Italy, England, &c.—*Sur la Nature du Corail*. 1671, 12mo.—*Noviziato alla Segreteria*. Paris, 1672, 8vo. Geneva, 8vo.—*Opervazioni Naturali ove si contengono Materie Medice Fische e di Botanica*. Bologna, 1684, 16mo.—*Curiose Anmerkungen*. Francf. 1697, 8vo.—*Musæo di Fisica, e di esperienze decorato di opervasioni naturali*. Venet. 1697, 4to. with 130 plates. In German. Paris, 1697, 12mo.—*Natural Curiosities*, presented to the Royal Society. Phil. Trans. Abr. ii. 116. 1673.

BOCERUS, HENRY, a voluminous Law Writer, and Author of the following Works, entitled,—Comm. in L. contractus, 23. D. de Reg. Jur. Spiræ, 1587, 8vo.—Tract. de Bello et Duello. Tub. 1591, 4to. 1607, 8vo. 1616, 8vo.—De Questionibus et Torturis Reorum. Tub. 1607, 1612, 8vo.—Tract. de Regalibus. Tub. 1608, 8vo.—Tract. de Investitura Feudi. Tub. 1608, 8vo.—Tract. de Crimine Læse Majestatis, et de Fructibus Rei Alienæ quam quis bona vel mala fide possidet: item, de componendo dissidio inter L. 2 ff. Stellionatis, et L. quid ergo, 13. sect. ult. ff. de his qui not. infam. Tub. 1608, 8vo.—De Substantia, Natura, et Accidente Feudi; et de Qualitate, et Differentia Feudi. Tub. 1611, 8vo.—De Jure Monetæ. Centuria Controversiarum Conclusionum miscellaneorum. Tub. 1614, 8vo.—Commentarius in tres Libros priores Institutionum Justinianearum. Tubingæ, 1618, &c. 3 vols. 4to.—Disp. de Literarum Obligatione ac exinde descendente Pecuniæ non numeratæ Exceptiõe. Tubing. 1621.—Comm. de Adulterio et Adulteris. Tubing. 1625, 8vo.—De omnis generis Homicidio. Tub. 1629, 8vo.

BOCII, JOHN, or **BOCIUS**, a Latin Poet, was born at Brussels, 1555, and became so eminent for his poetry, as to be called the *Belgic Virgil*; died 1609.—He has left the following pieces: *De Belgii Principatu*.—*Parodia Heroica Psalmorum Davidicorum*.—*Observationes physicae, ethicae, et historice*, in Psalmos.—*Vita Davidis*.—*Orationes*.—*Pœmata*, &c. These Poetical Pieces, consisting of Epigrams, Elegies, &c. were collected and printed at Cologne, in 1615.

BOCHAR, SAMUEL, a learned French Protestant, born at Roan, in Normandy, 1599; died suddenly, 1667.—*Actes de la Conference tenue à Caen*, entre Sam. Bochart, et Jean Baillehache, et François Verin, et Isaac Le Conte. Saum. 1680, 2 vols. 8vo.—*Lettre à Morley*. Paris, 1680, 8vo.—*Epistola, qua respondetur ad tres Questiones*: 1. De Presbyteratu et Episcopatu. 2. De Provocatione à Judiciis Ecclesiasticis. 3. De Jure et Potestate Regum. Paris, 1650, 8vo.—*Hierozoicon, seu bipartitum Opus de Animalibus S. Scripturæ*. Lond. 1663, 4to. ed. F. C. Rosenmüller. Leipz. 1793-96, 3 vols. 4to.—*Dissertatio de Questione, Num Aeneas unquam fuerit in Italia: ex Gallico in Lat. Sermon. vertit Joh. Schefferus*. Hamb. 1672, 8vo.—*Geographia Sacra, duabus partibus*. Cadomi, 1646, et cui accedunt variae Dissertationes philologicæ, geographicæ, theolog. &c. antehac ineditæ, cum tabulis geographicis, per Petr. de Villemandy. Lugd. Bat. 1692-1707, 3 vols. fol. This is an excellent edition of the Author's most useful Works, and contains an Account of his Life. Nova editio, auctior curis Joannis Leusden et Petri Villemandy. Lugd. Bat. 1712, 3 vols. 8vo. This last is generally esteemed the best edition.

BOCHAT, M. LOVS DE.—*Mémoires Critiques sur l'Histoire Ancienne de la Suisse*. Lausan. 1747-49, 3 vols. 4to.

BOCHELLUS, or BOCHEL, LAURENTIUS.—*Decreta Ecclesie Gallicane, ex Conciliis ejusdem Œcumenicis, Statutis Synodalibus, &c.* Paris, 1609, fol.—*Bibliothèque, ou Thésor du Droit François*, augmenté par

Jean Becheser. Paris, 1671, 3 vols. fol.—*La Somme Beneficiale, reduite à l'usage et pratique de France*. Paris, 1628, fol.

BOCHIUS. See **BOCH**.

BOCK, FREDERIC SAMUEL, Professor of Divinity and Greek in the University of Königsberg, was born there, in 1716; died 1786. Among his numerous Works in theology, education, and natural history, may be enumerated,—*Specimen Theologiæ Naturalis*. Züllichau, 1743, 4to.—*Historia Socinianismi Prussicæ*. Königsberg, 1753, 4to.—*Historia Antitritinarianum maxime Socinianismi et Socinianorum*. 1774, 1784, 2 vols. 8vo.—*A Manual Education*. 1780, 8vo. In German.—*Essay on the Natural History of East and West Prussia*. Dessau, 1782-1784, 5 vols. 8vo.—*Prussian Ornithology*. Published in the 8th, 9th, 12th, 13th, and 17th Numbers of the *Observer of Nature*.—*Essay on the Natural History of the Herring*. Königsberg, 1769, 8vo.

BOCK, JEROME. See **TRAGUS**.

BOCKELMANNUS, JOANNES FRIDERICUS.—*Compendium Institutionum Justiniani, sive Elementa Juris Civilis in brevem et facilem ordinem redacta, editio ab auctore recognita, aucta et emendata*. Ultraj. 1694, 12mo.—*Synopsis Juris publici Imperii Romano-Germanici, ex recentione Al. Arnoldi Pagenstecheri*. Gronin. 1698, 8vo.

BOCKENBERGIUS, P. CORNELISSON.—*Egmondanorum Potentissima Hollandiæ Gentis Historia et Genealogia*. Lugd. Bat. 1589, 8vo.

BOCKENHOFFER, JOHAN JOACHIM.—*Musæum Brackenhoffianum delineatum*. Argent. 1677, 4to.

BOCKETT, J.—*Pride Exposed*. Lond. 1710, 12mo.

BOCKLERUS, GEORGE ANDREW, Author of two curious Works, entitled,—*Architectura curiosa nova; exponens fundamenta hydragogica, &c. figuris*. Norimb. 1664, fol. à Joh. Christo Sturmio, Norimb. 1701, fol.—*Theatrum Machinarum novum exhibens aquarias, alatas, jumentarias, manuaras, pedibus ac ponderibus versatiles plures et diversas Rotas, ex Germ. in Lat. per Hen. Schmitz*. Col. Ag. 1662, fol.

BOCOUS, J.—*Amélie et Clotilde*. Par. 1813, 4 vols. 12mo. 20s.

BOCQUILLOT, LAZARES ANNAEW, a French Ecclesiastic, was born at Avallon, 1649.—One of his best books is, *Traité Historique de la Liturgie Sacrée, ou de la Messe*. Paris, 1701, 8vo.—*Dissertation sur les Tombeaux de Quarrée Village de Bourgoyne*. Lyons, 1724, 8vo.

BODDAERT, PETRUS.—*De Rana bicolor Epistola, Belgice et Latine*. Amst. 1772, 4to.—*Table des Planches enluminées d'Histoire Naturelle de M. D'Aubenton, avec les dénominations de M. M. de Buffon, Brisson, Edwards, Linnæus, et Latham*. Utrecht, 1783, fol.

BODE, CHRISTOPHER AUGUSTUS, a learned Professor of the University of Helmstadt, was born at Wernigerode, 1722; died 1796.—*Evangelium Secundum Mathæum, ex versione Æthiopici Interpretis, in Bibliis Polyglottis Anglicanis editum, cum Græco, &c.* Halle, 1748, 4to. Contains a Preface, by Michaelis, on the Ethiopian Translation of the New Testament.—*Evangelium Secundum Mathæum, ex Versione Persica, &c.* Helmst. 1750, 4to.—*Evangelium secundum Johannem*. Guelpherb. 1751, 4to.—*Evangelium secundum Lucam, ex vers. Persici Interpretis in Bib. Polygl. Ang. edit.* Helmst. 1751, 4to.—*Evangelium S. Marci, ex Arabica Lingua, in Lat. transl.* Brunsw. 1752, 8vo.—*Fragmenta Vet. Testamenti, ex versione Æthiopici Interpretis, et alia quædam Opuscula Æthiopica*. Wolfenb. 1755, 4to.—*Novum Testamentum ex versione Æthiopica, &c. in Latinum*. Brunsw. 1753-55, 2 vols. 4to.—*Pseudo-critica Millio-Bengeliæ*. Halle, 1767, 8vo. Pointing out some inaccuracies in the variorum editions of the New Testament, by these eminent Critics.—*Nova Versio Sententiarum Concionatoris et Cantici Cantorum Salomonis, textus Hebraei Masorethici*. Helmst. 1777, 4to.—*Vondem, &c.* Concerning the Planet lately discovered by M. Herschel. In German. 1784, 8vo.

BODE, J. E.—*Uranographia, sive Astrorum Descriptio, viginti tabulis æneis incisæ ex recentissimis et absolutissimis Astronomorum observationibus*. Berolini, 1801, fol.—*Description et Connaissance Générale des Constellations, avec un Catalogue de l'Ascension droite et de la Déclinaison de 17240 étoiles doubles nébuleuses et amas d'étoiles*. Berlin, 1801, fol.

BODEN, REV. MA. See **WILLIAMS, REV. DA.**

BODEN, JOSEPH.—*Sermon on Rev. xviii. 16*. Lond. 1644, 8vo.

BODENHAM, JOHN. Of this ingenious and judicious Compiler little or nothing is known. He was the editor of the following Works: viz.—*Politeuphia, or Wit's Commonwealth*. Lond. 1598.—*Wit's Theatre of the Little World*. Lond. 1599.—*England's Helicon*. 1600.—*Belvidere, or the Garden of the Muses*. Lond. 1600, 8vo. 1610, 8vo.

BODENSTEIN. See **CARLOSTADT**.

BODERIE, M. DE LA.—*Ambassades en Angleterre sous le Règne d'Henry IV. et la Minorité de Louis XIII. depuis les années 1606, jusqu'en 1611*. 1750, 12mo.

BODIN, JOUN, a French Lawyer, and Political Writer, was born at Angers, about 1530; died 1596.—His first Work was a Commentary on Appian's *Cynegeticon*. Paris, 1549, 4to. Numerous editions.—*Methodus ad facilem Historiarum Cognitionem*. Paris, 1566, 4to. Lugd. 1591, 8vo. Argent. 1627, 8vo.—That which procured him most reputation, was his Six Books on the Republic. The first edition of these, *Livres de la République*, was printed at Paris, 1577, 2d edit. and in 1578, and 1580. But the edition printed at Lyons, 1593, and the other of Geneva, 1600, are preferred, because they contain Bodin's Treatise on Coins. He afterwards translated it into Latin. Paris, 1586, fol. Franc. multo quàm antea locupletiores. 1591, 8vo. An edition often reprinted, and more complete than

the French.—*De Republica*, libb. vi. Franc. 1641, 8vo. Abregé de sa Republique. Lond. 1755, 12mo.—He is also the Author of a Work, entitled, *Universæ Naturæ Theatrum*, in quo Rerum Omnium Effectrices, Causæ, et Fines, contemplantur. Franc. 1579, 8vo. Lugduni, 1595, 8vo. In French. Lyon, 1597, 4to. In this he endeavours to show that natural religion is preferable to revelation.—Discours sur le Rehaussement et Diminution des Monnoyes. Paris, 1578, 8vo.—*Juris Universi Distributio*. Col. Agr. 1580, 8vo. Spiræ, 1610, 8vo.—*De la Demonomie des Sorciers*. Par. 1580, 1586, 4to. Latine. Franc. 1603.—*De Naturalismo*. Lips. 1681, 8vo.—*Universæ Naturæ Theatrum*. Hanov. 1605, 8vo.—*Methodus ad faciliem Historiarum Cognitionem*. Argentor. 1599, 12mo.—*Les six Livres de la Republique*; avec un Discours, et Responses aux Paradoxes du Sieur de Malestroit, sur le Rehaussement et Diminution des Monnoyes, et le moyen d'y remedier. Lyon, 1593, 8vo.—*Paradoxon, quod nec virtus ulla in mediocritate, nec summum hominis bonum in virtutis actione consistere possit*. Paris, 1596, 8vo.

BODINGTON, JOHN, M.A. of Sidney College, Cambridge.—*Cant.* iii. 11. 1662, 12mo.

BODIUS, ANDREW.—*Carmen Panegyricum ad Regem Carolum in Scotiam redientem*. Edin. 1633, 4to.

BODIUS, MARCUS ALEXANDER, a Scotchman, and Author of—*Epistolæ Heroidum et Hymni*, p. 142. Inter. Poet. Scot. Dellit. Amst. 1637, 8vo.

BODIUS, or BOVD, ROBERT, an eminent Scottish Divine, was born 1578; died 1627.—*Monita de Filii sui Institutione et Hecatombe Christiana*. Edin. 1701, 8vo.—In *Epistolam ad Ephesios* Pæcationes. Lond. 1652, fol.—*Hecatombe Christiana*, Hymnus, ΕΚΑΤΟΝΕΤΟΚΟΝ, ad Christum Servatorem. Edin. 1627, 1701, 8vo. Previously printed along with another work at Amsterdam, 1637, 8vo.

BODIUS, ZACHARIAS. See BOVD, Z.

BODLEY, JAMES, M.D.—A Critical Essay upon the Works of Physicians. Lond. 1741, 8vo.

BODLEY, SIR THOMAS, the illustrious benefactor to literature, from whom the public library of Oxford takes its name, was born at Exeter, 1544; died 1612.—*Justa Funebria Ptolomi*. Oxon. Tho. Bodleii celebrata in Acad. Oxon. Martii 29, 1613. Oxon. 1613, 4to.—*Bodleiomnema, sive Carmina in ejus Obitum*. Oxon. 1623, 4to.—His Life, written by himself. Oxf. 1647, 4to.—*Reliquiæ Bodleianæ*. Genuine Remains of Sir Thomas Bodley. By Dr. James. Lond. 1703, 8vo.

BODMER, JOHN JAMES, one of the revivers of literature in Germany, was born at Zurich, 1693; died 1783.—He wrote an Epic Poem, the hero of which was Noah, who having survived the destruction of the flood, became the father of a new race of men, under the title of the Noachides. Printed at Zurich, 1752, 1765, 1772. Translated into English, by Jos. Collyer. Lond. 1767, 2 vols. 12mo.—His other Works were, A German Translation of Milton. Zurich, 1769.—Of Homer. 1769.—Of Apollonius Rhodius. 1779.

BODREL, PETER, a Presbyterian Bookseller at Chester, and undertaker of the following work.—Common Prayer in the Welch Language. Black letter. Lond. 1664, fol.

BODRUGAN, alias ADAMS, NICHOLAS.—*Epitome of the Title that the Kynges Majestie of Englande hath to the Sovereignie of Scotland*. Continued upon the ancient Writers of both Nations from the beginning. Dedicated to King Edward VI. Lond. 1548, 8vo.

BOECE. See BOETHIUS.

BOECLER, JOHN.—*Cynosura Materiæ Medicæ continuata, ad Cynosuræ Materiæ Medicæ Hermannianæ imitationem collecta*. Argent. 1729, 4to. *Cynosuræ Materiæ Medicæ continuata secunda*. Argent. 1751, 4to.

BOECLER, JOHN HENRY, an eminent German Critic and Historian, and Counsellor to the Emperor and Elector of Mentz, was born at Cronheim, in Franconia, 1611; died 1692. He published several of the Classics, with notes and commentaries, as,—*Herodian*. Strasb. 1644, 8vo.—*Suetonius*. Strasb. 1647, 4to.—*Manilius*. Strasburgh, 1655, 4to.—*Terence*. Strasburgh, 1657, 8vo.—*Cornelius Nepos*. Utrecht, 1655, 12mo.—*Polybius*. 1666. Argent. 1681, 4to.—His principal Works are, *Dissertatio de Lingua Novi Testamenti Originali*. Arg. 1642, 4to. Lips. 1677, 4to. Amst. 1702.—*Liber de Auspicio Regio*. Arg. 1645, 4to.—*Elogium Linnarti Torstensonii*. Holmiæ, 1651.—*Orationes quædam*. Arg. 1654, 8vo.—*Dissertationes v. ad Commentationem Grotianam Appendicis loco adjungendæ*. Argent. 1663, 8vo. Scorsim editæ.—In *Taciti Primordia Annalium et Historiarum Commentatio*. Argent. 1664, 8vo.—*De Fatis Litterariis nostri Temporis*. 1665, 4to.—*De Jure Gallie in Lotharingiam*. Strasburgh, 1663, 4to. A Refutation of the Rights of the French King of Lorraine.—*Annotationes in Hippolytum a Lapide*. Strasburgh, 1674, 4to.—*Dissertatio de Scripturis Græcis et Latinis, ab Homero usque ad initium vii. sæculi*. Strasb. 1674, 8vo. Reprinted by Gronovius, in the tenth volume of his Grecian Antiquities.—*De Legione Romana*, edit. per Grævium. Traj. ad Rh. 1699.—*Bibliographia Historico-politico-philologica*. 1677, 8vo.—*Historia Belli Sueco-Danici, annis 1643-45*. Stockh. 1676. Strasb. 1679, 8vo.—*Historia Universalis, ab orbe condito ad J. C. nativitatem*. Strasb. 1680, 8vo. With a Dissertation on the Use of History.—In *Hugonis Grotii Jus Belli et Pacis Commentatio*. Giess. Hass. 1687, 8vo.—*Notitia Sacri Romani Imperii, nunc necessariis additamentis aucta*. Argent. 1681, 8vo.

BOEHM, ANDREW, Privy-Counsellor to the Landgrave of Hesse, and Professor of Mathematics and Philosophy at Giessen, was born at Darm-

stadt, 1720; died 1790. He wrote—*Magazine for Engineers and Artillerymen*. 1777-85, 12 vols. 8vo. This procured him considerable reputation.—*Logica, ordine scientifico in usum Auditorum conscripta*. Franc. 1749, 1762, 1769, 8vo.—*Metaphysica*. Giessen. 1763, 8vo. And an improved edition, 1767, 8vo.—He had a considerable hand in the *Francfort Encyclopædia*; and, along with F. R. Schleicher, wrote the *New Military Library*. v. Marbourg, 1789-90, 4 vols.

BOEHM, ANTHONY WILLIAM, Minister of the German Chapel at St. James's, London, was born 1673; died 1722. His original Works are,—*Enchiridion Precum, cum Introductione de Natura Orationis*. 1707, 1715, 8vo.—A Volume of Discourses and Tracts, in English.—*The Duty of the Reformation*; a Sermon on Rev. xviii. 4. 1718.—*The Doctrine of Godly Sorrow*; a Sermon on 2 Cor. vii. 9-11. 1721, 8vo.—*Plain Directions for Reading the Holy Bible*. 1708, and 1721.—He also translated the *Pietas Hallensis*, a curious History of the rise and progress of the Orphan School at Halle. 1705, 1706, 1707.—And, *The First Account of the Protestant Mission at Tranquebar*. 1709, 1711.

BOEHMEN, JACOB, or BEHMEN, a noted Visionary, and Founder of the sect of the Behmenists, was born in a village near Gorlitz, in Upper Lusatia, 1575. Besides numerous other Works, he published the following.—*Aurora, or the Rising of the Sun*. 1612.—*Of the Three Principles, together with an Appendix of the Threefold Life of Man*. 1620.—*Three Books*. The first, *Of the Incarnation of Jesus Christ*. The second, *Of the Sufferings, Death, and Resurrection of Jesus Christ*. The third, *Of the Tree of Faith*. 1620.—*Of True Repentance*. 1622.—*Of True Resignation*. 1622.—A short Compendium of Repentance. 1623.—*The Mysticismum Magnum upon Genesis*. 1623.

BOEHMER, GEORGE RALPH, an eminent Professor of Botany and Anatomy in the University of Wittenberg, was born 1723; died 1803. He wrote—*Flora Lipsiæ Indigena*. Lips. 1750, 8vo.—*Bibliotheca Scriptorum Historiæ Naturalis, Economice aliarumque Artium ac Scientiarum ad illam pertinentium realis systematica*. Lips. 1785-89, 9 vols. 8vo. A very valuable bibliographical work.—*Commentatio de Plantis Segeti infestis*. Viteb. et Servest. 1792, 4to.—A History of Plants, used in Arts and Manufactures. Lips. 1794, 8vo. In German.

BOEHMER, JO. SAMUEL FREDERICUS.—*Elementa Jurisprudentiæ criminalis, accessit in calce Constitutio Criminalis Caroli V.* Hal. et Bernb. 1743, 8vo.

BOEHMER, JUSTIN HENNING, a celebrated German Lawyer, was born at Hanover, 1674; died 1749. Among the most admired of his Works are,—*Tractatus Ecclesiastici de Jure Parochiali*. Halle, 1701, 4to. 1716, 4to.—*Jus Ecclesiasticum Protestantium, usum modernum Juris Canonici juxta seriem Decretalium ostendens, et ipsis rerum argumentis illustrans*. Halle, 1714, 5 vols. 4to. 2d edit. 1737, 7 vols. 4to. 3d edit. 1740, 12 vols. 4to.—*Corpus Juris Canonici*. Halle, 1747, 2 vols. 4to.—*Institutiones Juris Canonici tum Ecclesiastici tum Pontificii*. Halle, 1760, 8vo.

BOEHMER, PHILIP ANOLPHUS, son of Justin Henning, was born at Halle, 1717; died 1789. He wrote—*Situs Uteri Gravidæ, ac Fetus, ac sede Placentæ in Utero*. In this he gives a critical examination of the Midwifery Forceps used in England.—*Institutiones Osteologicæ, in usum Prælectionum*. 1749, 8vo. This work is much commended for the engravings of the embryos, and some fetal skeletons.—*Observationum Anatomicarum Fasciculus primus*. 1752, fol. Contains many rare and curious objects, particularly of a pregnant uterus.

BOEHMERUS, GEORGE LEWIS.—*Principia Juris Feudalis, præsertim Longobardici, quod per Germaniam obtinet*. Gottin. 1762, 8vo.—*Principia Juris Canonici, speciatim Juris Ecclesiastici publici et privati, quod per Germaniam obtinet*. Gottin. 1762, 8vo.

BOEMAN. See BEHMEN.

BOEMUS, JOHN.—*Manners, &c.* See ASTON, E.

BOENIGK, GODFREDUS.—*Institutiones Juris Civilis Romano-Germanici consonantes*. Hal. Magd. 1718, 8vo.

BOERHAAVE, ABRAHAM KAAH, Professor of Medicine in the University of Petersburg, was born at the Hague, in 1715; died 1753. He was the son of James Kaan, and of Margaret, the daughter of Herman Boerhaave.—His Works are, *Perspiratio dicta Hippocrati per universum Corpus Anatomicè illustrata*. Lugd. Bat. 1758, 12mo. In which he shows that there is a constant inhalation, or absorption, and an exhalation, or perspiration, carried on not only on the surface of the body, but in all the principal cavities.—*Impetus faciens dictum Hippocrati, per corpus consentiens Philologicè et Physiologicè illustratum*. Lugd. Bat. 1745, 12mo. In this he treats of the action of the mind upon the body, by means of the nerves, &c.—*Historia Anatomica Infantis Monstruæ*. Petrob. 1754, 4to.—*Historia Anatomica Ovis pro Hermannophrodito habiti*. Nov. Comm. Acad. Petropol. tom. i. p. 515.

BOERHAAVE, HERMAN, a most illustrious Physician and Professor at Leyden, was born at Voorhoot, a small village in Holland, 1668; he died in 1738, aged almost 70. He wrote,—*Institutiones Medicæ in usus Exercitationibus Annuæ Domesticis*. Leyden, 1708, 1715, 1720, 1727, 1734, 1746, 8vo. Paris, 1722, 1737, 1747, 12mo. It was translated into most languages, and even into the Arabic, by order of the Muffi. Haller published a Commentary upon the same. Leyden, 1758, 7 vols. 4to. Lamertrie also published another, entitled, *Institutiones et Aphorismes*. Paris, 1743, 8 vols. 12mo.—Various Discourses, or Orations, as *Oratio de Commandando Studio Hippocratico*; And, *Oratio de usu rationis Mechanici in Medicina*. Reprinted in 1709, 8vo.—*Aphorismi de Cognoscendis et cu-*

drandis Morbis, in usum Doctrinae Medicinæ. Leyden, 1709, 1715, 1728, 1734, 1742, 12mo. Paris, 1720, 1726, 1728, 1745, 1747, 12mo. Louvain, 1751, 12mo.; with his Treatise, *De Luce Venerea.* It was translated into English under the title of, *Aphorisms translated into English, with Observations, by J. Delacoste.* Lond. 1715, 8vo. There was also another Eng. translation entitled, *Aphorisms concerning the Knowledge and Cure of Diseases; translated into English, with Observations and Explanations.* 1735, 8vo. Also in Arabic, and on which Van Swieten wrote his excellent Commentary, in 5 vols. 4to.—*Index Plantarum quæ in Horto Academico Lugduno-Batavo reperiuntur.* Leyden, 1710, 1718, 8vo. A new edition under the title of, *Index alter, &c.* Leyden, 1720, 4to. 1727, 2 vols. 4to.—*Historia Plantarum quæ in Horto Academico Lugd. Batav. crescunt.* Leyden, 1727, 1:mo. Lond. 1731, 1738.—*Praxis Medica.* Lond. 1716, 12mo.—*Libellus de Materia Medica et Remediorum formulis.* Lond. 1718, 8vo. Leyden, 1719, 1727, 1740, 8vo. Paris, 1720, 1745, 12mo. Frank. 1720. In French, by Lamettrie. 1759, 1756, 12mo. And repeatedly reprinted.—*Oratio qua repurgatæ Medicinæ facilis assertur Simplicitas; de Comparando certo in Physicis; de Chemia suos errores expurgante; de Vita et Obitu Bernardi Albini.* Leyden, 1721, 4to.—*Epistolæ ad Ruischium clarissimum pro sententia Malpighiana de Glandulis.* Amst. 1722.—*De Viribus Medicamentorum,* collected from his lectures in 1711, 1712. Paris, 1723, 8vo, &c.—*Atrocis Rarissimique Morbi Historia altera.* Leyden, 1728, 8vo.—*Atrocis nec descripti prius Morbi Historia secundum Medicæ Artis leges conscripta.* Leyden, 1724, 8vo.—*Elementa Chemiæ quæ anniversario labore docuit in publicis privatisque Scholis.* Paris, 1724, 2 vols. 8vo. Paris, 1728, 2 vols. 8vo. Leyden, 1732, 2 vols. 4to. Paris, 1733, 1755, 2 vols. 4to. Same in Eng. under the title of, *Elements of Chemistry, from the original of Boerhaave.* Lond. 1755, 2 vols. 4to. The same in English, under the title of, *New Method of Chemistry, including the Theory and Practice of that Art;* to which is prefixed, *A Critical History of Chemistry and Chemists;* translated into English, by P. Shaw and Chalmers. Lond. 1726, 1727, 4to. Again, by Dalloway, 1735, 4to.—*Methodus descendendi Medicinam.* Amst. 1726, 1734, 8vo.—*Method of Studying Physic;* translated from the original of Boerhaave. Lond. 1719, 8vo. Translated by Samber. Lond. 1744. The edition printed by Haller under the title of, *Hermannii Boerhaave viri summi sui que preceptoris Methodus Studii Medici emendata et accessionibus locupletata.* Amst. 1751, 2 vols. 4to. This is reckoned the best edit.—*Oratio quam habuit cum Botanicam et Chemicam Professionem publicè poneret.* Leyden, 1729.—*Introductio in Praxem Clinicam.* Leyden, 1740, 8vo.—*Consultationes Medicæ, sive Syllogæ Epistolarum cum responsis.* Hagae, 1743. Lond. 1744, 8vo. Often reprinted, and translated into English. Lond. 1745, 8vo.—*Prælectiones Publicæ de Morbis Oculorum,* dictated by Boerhaave, in 1708. Gottingen, 1746, 8vo. By Haller in 1750. And Venice, 1748, 8vo. The last of which is the best.—*Prælectiones Academicæ, in proprias Institutiones Rei Medicæ, editit Alb. Haller.* Gotting. 1739, 1742, 3 vols. 8vo. In Eng. under the title of, *Academical Lectures on the Theory of Physic.* Lond. 1766, 6 vols. 12mo.—*Catalogus Musei Boerhaaviani.* Lugd. 1739, 8vo.—*Prælectiones de Calculo.* Lond. 1741, 8vo. Lond. 1748, 4to.—*Boerhaave's Academical Lectures on the Lues Venerea, in which are accurately described the history, origin, progress, symptoms, and cure of that disease; from the Latin.* Lond. 1765, 8vo. 4s.—*Essay on the Power of Medicine;* translated into English, by John Martyn. Lond. 1740, 8vo.—*Essay on the Virtue of Magnetical Cures; from the Latin.* Lond. 1743, 8vo.—Besides the above, of which Boerhaave may be regarded as more or less directly the Author, he has edited the following, none of which had till then been printed; among these there are the Count Marsigli's *Histoire Physique de la Mer.* Amst. 1725, fol.—*Vaillant's Botanicon Parisiense.* Leyden, 1727, 4to.—*Swammerdam's Historia Insectorum, sive Biblia Naturæ.* Amst. 1737, 2 vols. fol. Translated into Latin by Gaubius, with a Preface by Boerhaave.—*Epistolæ ad Joannem Baptistam Bassand, (1714 to 1738).* Vindob. 1778, 8vo.—*Methodus Studii Medici, emulata et accessionibus locupletata ab Alberto al. Haller.* Amst. 1751, 2 vols. 4to.—*Prælectiones Academicæ de Morbis Nervorum.* Lugd. Bat. 1761, 2 vols. 12mo.—*Life.* See BURTON and GINZELL.—*On Quicksilver.* Phil. Trans. 1733, Abr. vii. p. 619.—*Experiments on the same.* Ib. 1736, Abr. viii. p. 93.—*On the same.* Ib. p. 98.

BOERIUS, NICOLAUS.—*Decisiones Burdegalenses;* Consilia; *Tractatus de Statu et Vita Heremitarum; de Seditiosis; de Custodia Clavium Portarum Civitatis;* et additiones in *Tractatu Joannis Montani, de Autoritate Magni Consilii, accesserunt Decisiones Egidii Magistri.* Lugduni, 1593, fol. Eadem omnia. Lugduni, 1611, fol.

BOERNER, CHRISTIAN FREDERIC, Professor of Theology at Leipsic, was born at Dresden, in 1685; died 1753. His principal Works are,—*De Exilibus Græcis, iisdemque Litterarum in Italia Instantioribus.* Leips. 1704; and enlarged. 1750, 8vo.—*De Ortu atque Progressu Philosophiæ Moralis.* Leips. 1707.—*De Socrate singulari boni ethici exemplo.* Leips. 1707.—*De Lutheri actis, anno 1520.* Leips. 1720, 4to.—*De actis Lutheri, anno 1521.* Leips. 1721, 4to.—*Institutiones Theologiæ Symbolicæ.* Leips. 1751, 4to.—*Dissertationes Sacræ.* Leips. 1752. He likewise was Editor of a complete edition of Luther's Works, published from 1728 to 1734, in 22 vols. fol.—And, *Le Long's Bibliotheca Sacra,* with corrections and additions. Antw. 1709, 2 vols. 8vo.

BOERNER, FREDERIC, son of the former, a Physician; died 1761. He wrote—*Lives and Writings of eminent Physicians and Naturalists.* In German. Wolfenbuttel, 1748-64, 3 vols. 8vo.

BOERS, M. W. S.—*Catalogue Systematique d'une Collection de Qua-*

drupedes, d'Oiseaux, d'Insectes, Coquilles, et autres parties d'Histoire Naturelle, rassemblée pendant de longues années, la quelle collection sera vendue à la Haye, le 14 Aout, 1797, 8vo.

BOETHIE, STEPHEN DE LA, of Sarlat, in Perigord, Counsellor to the Parliament of Bourdeaux, was born 1530, and cultivated both Latin and French Poetry with success.—Montague, his friend, to whom he left his library, collected his Works, in 1571, 8vo. They consist of translations of several Works of Plutarch, Xenophon, of Political Discourses, pieces of Poetry, &c.—His, *Anthenticon, or Voluntary Slavery,* was published in 1575, at the time of the bloody dissensions about religion in France.

BOETHIUS, ANICIUS, or ANITIUS MANLIUS TORQUATUS SEVERINUS, a learned Latin Philosopher; was born in Rome, in the year 455, beheaded, in prison, at Pavia, Oct. 23, 526, by order of Theodoric, King of the Goths.

—ON CONSOLATION. *De Consolatione Philosophiæ, sine nota, fol.*

This is very probably the editio princeps, and supposed to have been printed about 1470.—Lat. et Germ. cum Comment. Tho. de Aquinatis. Nuremberg, 1475, fol. This edit. is printed by Coburger, and besides containing the Latin text, it has likewise a translation in High Dutch.—*Libri v. cum Commentariis, B. Thom. Nuremberg, per A. Coburger, 1473, 1476, 1485, 1486, 1495.* These Commentaries are not by St. Thomas Aquinas, but by another of the name of St. Thomas only.—*Impressum in Conventu Augustini, per Fratrem Johannem Bonum Theutonicum, emendante Venturino Priore, anno 1475.* A very scarce and curious edition.—*Pineroli, Jacobus de Rubeis. 1479, fol.*—*Libri v. cum Comment. S. Thomæ Aquinatis. Col. 1482, fol.*—*Et de Doctrina Scholarum. Lovanii. Jo. de Westphalia, 1484.* Lugd. Jo. de Prato, 1490, 4to.; et Venice, 1499, fol.—*Cum notabili Commento Hen. Quentel. Colon. 1489, 4to. Daventria, 1490 and 1495, 4to.*—*Cum optimo Commento Beati Thomæ. Davent. 1491, 4to.*

Hagenau, 1491, 4to. Colonia, Henr. Quentel. 1491, 4to. 1495; et Argentine, 1491, 4to.—*Jacob de Breda. Daventria, 1493, 4to. Davent. 1497, 4to.*—*De Consol. Phil. Lat. et Anglicè e traductione, Galfr. Chauceri, a Caxton. q. v.*—*Cum Comment. Tho. Aquinatis, cum fig. Argentine, 1501, fol.* This work is remarkably curious, and more so from the immense number of cuts with which it is filled.—*A Badio Ascensio. Paris, 1502, 4to.*—*Cum Comment. ex eadem Editione Badii Ascensii. Rothamag. 1503, 4to.*—*Florent. apud Juntas, 1507, 1513, 1521.*—*Duplex Commentatio in Boethium de Consolat. Phil. viz. D. Thom. Aquin. et Ascensii Badii. Paris, 1511, 4to.*—*Th. Wolfii. Basil. 1522, 8vo.*—*Cum Comment. Thomæ. Venet. 1523, fol.*—*De Consolatione Philosophiæ, a Caxton, Westminster, small folio.* Exceedingly scarce, and esteemed the second Latin Work printed by Caxton.—*Ant. Plant. 1562, 16mo.*—*Cum Var. Lect. et Notis a Theod. Sitzmano. Hanoviae, 1607, 8vo.*—*Libri v. ex recensione Jo. Bernartii. Antverpiæ, 1607, 8vo.*—*A Petro Bertio. Lugd. Bat. 1620, 2:mo.*—*Lib. v. cum Opusculis Sacris, ex recensione Renati Vallini. Lugd. Bat. 1656, 8vo.* Several copies of this edit. have the alteration of Paris. This is a very elegant and correct edition, and the Notes of Vallini are learned and judicious.—*Oxon. 1663, 24mo.*—*P. Bertii, form. min. Amst. apud Jo. Blæu, 1668.* A beautiful little book.—*Cum integris Notis J. Bernartii, Theod. Sitzmani, et Ben. Vallini. Accedit Pet. Bertii Præfatio. Lugd. Bat. 1671, 8vo.* This is an excellent edition, and the variorum edit. of this Work.—*In Usum Delphini, a Petro Callyo. Paris, 1680, 4to.* A very scarce edit.—*De Cons. Patav. Cominus, 1721, 12mo. 1744, 8vo. Glasg. 1751, 12mo.* A correct edition.

—Elegant impress. super membranis, et nitidiss. minitura in facie. Paris, 1783, 3 vols. 4to. A very beautiful book.—**ENG. TRANS.** The English translations of this popular Work are, *The Boke of Comfort, called in Lat. Boetius de Consolatione Philosophiæ;* translated into English tongue, in verse. Translated by John Waltonem, (Waltowem, or Walton, a Canon of Osney), at the instance of Elizabeth Berkeley. Enprinted in the exempt Monastery of Tavestock, in Denbeshire, by me, Dan Thomas Richard, Monke of the sayd Monastery. 1525, 4to. This work is considered one of the scarcest in the English language.—*A Treatise, excellent and compendious, shewing and declaring, in manner of tragedye, the falles of sondry most notable Priaces, &c. through the mutabilitie and change of vnstedfast fortune, together with their most detestable and wicked vices.* Translated by John Lidgate, and nowe newly imprinted, corrected, and augmented, out of diverse and sundry olde written copies in parchment. Lond. printed by R. Tottel, q. v. 1554, fol.—*The Boke of Boetius, called, The Comforte of Philosophie, or Wysedome, Eng. and Lat. Translated into the Englyshe tongue, by Geo. Colville, alias Coldewell, ded. to Queen Mary, with all her titles, b. l. Impr. by Jhon Cawoode, at the Sygne of the Holyc. Ghost. 1556, 4to.*—*Anicius Manlius Severinus Boetius, of the Consolation of Philosophy; made English, and illustrated with Notes, by the Right Hon. Richard, Lord Viscount Preston. Lond. 1695, 8vo. Second edit. corrected. Lond. 1712, 8vo.* A good translation.—*Boethius' Consolation of Philosophy; translated into English, by W. Causton. Lond. 1730, 8vo.*—*With Notes and Illustrations, by the Rev. Philip Ridpath. Lond. 1785, 8vo.* This work contains a very accurate and faithful Life of Boethius, and the translation and notes exceedingly good.—*Translated into English, by R. Duncan. Edin. 1789, 8vo.*—*And lastly, The Metres of Boethius on the Consolation of Philosophy. Lond. 1792, 8vo.* A very poor performance.—*Alfred the Great translated this work into Anglo-Saxon, which has been published under the title, An. Manl. Sever. Boethii Consolationis Philosophiæ, libri v. Anglo-Saxonice reddit ab Alfredo, inclyto Anglo-Saxonum rege, ad apographum Junianum expressos, edidit Christophorus Rawlinson, e Col. Reg. Oxoniæ, e theatro Sheldoniano, typis Junianis, sumptibus Editoris. 1698, 8vo.* A very curious and important work.—*A very old*

French Translation was printed at Paris, by Verard. 1494, fol. And it has been translated into Italian, by B. Varchi. Fir. 1551, 4to. Ven. 1737, 8vo.—**OTHER WORKS.**—De Trinitate ad Symmachum Liber. Item ad Jo. Diaconum, libri 2, et de Hebdomadibus. A curious edition of the 15th century, in Gothic characters.—Arithmetica. Aug. 1488, 4to. This is one of the most classical works on the subject. Reprinted cum Commentariis Gherardi Rufi. Paris. Colin, 1521, fol. A very scarce work. This has been also printed under the title, Introductio in Arithmetica, et alios Tract. Mathematicos Boethii, per Anonymum. Paris, 1503, fol.—De Disciplina Scholarum, cum Comment. Davent. 1490, 4to. Argentina, sine anno, and Lugd. 1491, 1495, 4to. This is thought to be the production of a more modern author than Boethius.—De Hebdomadibus. Cracoviae, sine anno, 4to. This is the first work that issued from the Cracovian Press, and therefore it must have been printed about A. D. 1500.—Divisiones, cum Comment. Ant. Andreae. Ven. 1517.—De Differentiis Topicorum, libri quatuor. Paris, 1541, 8vo. Basil. 1541. Aug. Vind. 1603, 8vo. Et cum tribus libris prioribus in Graec. convers. cum Scholiis Graecis. Aug. Vind. 1604, 4to.—De Moribus, liber. Among the Parænetici Veteres, a Melchior Haiminsfeldio Goldasto Insulae. 1604, 4to. An uncommon rare work.—Libellus de Unitate et uno. Lov. 1633, 4to.—Metrica, Lat. et Eng. 1794, 8vo.—Opera. Ven. 1499, fol.—Opera Omnia, ex Editione Henrici Loriti Glareani, Basileae per Henricum Petrum. 1546, fol. Reprinted cum variorum Commentariis. Basil. 1570, 2 vols. fol. A scarce edition.—And lastly, his Opuscula Minora. Venet. Jo. de Forlivio. 1499, fol.

BOETHIUS, ANSELMUS DE BOOOT, or BOOT, Author of the two following Works, entit.—Gemmarum et Lapidum Historia. Han. 1609, 4to. Cum Comm. Adriani Toll. Lugd. Bat. 1636, 8vo. By the same. Lugd. Bat. 1647, 8vo.—And, Florum, Herbarum ac Fructuum selectiorum Icones. Brug. 1640, 4to.

BOETHIUS, BOSCE, or BOEIS, HECTOR, a celebrated Scotch Historian; was born at Dundee, in the Shire of Angus, about 1470.—He wrote, Vitae Episcoporum Murchlacensium et Aberdonensium. Paris, 1522, 4to. He begins at Beanus the first Bishop, and ends with Gavin Dunbar, who was Bishop when the book was published.—Scotorum Historia prima gentis origine. Libri xvii. per Jodocum Badium Ascensium. Paris, 1526, fol. Scotorum Historiae. Libri xix. cum continuatione Johannis Ferrerii Pedemontani. Paris, 1574, fol. A rare edit. The same. Paris, 1575, 1577, fol. In Eng. by B. Hollinshed. Lond. 1587, fol. The same translated lately by Maister Johne Bellenden, Archdene of Murray, Channon of Rosse; at the command of the right hie richt excellent and noble Prince James V. of that name, King of Scottis; and imprinted in Edinburgh, be Thomas Davidson, without date, fol.; again 1536, 1541, this translation is contained in 17 books, and made from the first edit. of Hector Boethius, at Paris, 1526, fol.—Explicatio quorundam vocabulorum ad cognitionem dialectices conducentium, et introductio ad logicen Aristotelis. Toleti, 1616, 4to.

BOETIE, STEPHEN, DELA.—A Discourse on Volunteer's Servitude. Lond. 1735, 8vo.

BOETTICHER, J. G.—Statistical Tahles. See PLAYFAIR, W.

BOETTIGER, a very early Printer at Leipsic, in the 15th century. He printed editions of—Balthasar's Expositio Missae. 1495.—Balthasar Canon Sacratiss. Miss.—Grunpeck de Pestilentiali Scorra.

BOEVUS, THOMAS.—Epistola ad Archibaldum Pitcarium Scotum, M. D. Astr. Francum. Edin. 1713, fol.

BOFFRAND, GERMAIN, a celebrated French Architect, was born at Nantes in Bretagne 1667; died at Paris, 1754. He wrote—Livre d'Architecture, &c. 1745, fol. This useful work is illustrated with 70 plates, containing the principal rules of the Art, with an account of the plans, profiles, and elevations of the principal Works which he executed in France, and other countries.—And he also wrote, Description de ce qui a été pratiqué pour fonder en bronze, &c. 1743, fol. Illustrated with plates, being an account of the casting the bronze figure of Louis XIV.

BOGAN, ZACHARY, a learned and pious Writer of the 17th century, was born in Devonshire, 1625; died 1659.—He wrote, Additions, in four books, to Francis Rous' Archaeologiae Atticae; the 5th edit. of which was published, Oxf. 1658, 4to.—These additions relate to the ancient Greeks in Marriages, Burials, Feasts, and Customs, &c.—A View of the Threats and Punishments recorded in Scripture, alphabetically composed with some brief observations on sundry Texts. Oxf. 1653, 8vo.—Meditations of the Mirth of a Christian Life. Oxf. 1653, 8vo.—Help to Prayer, both extempore, and by a set form, as also to Meditation, &c. Oxon. 1660, 12mo.—Comparatio Homerici, cum Scriptoribus Sacris quod Normam loquendi. Oxon. 1658, 8vo.—Homerus Εἰσαγωγὴ et Hesiodus Ὀμῆρος. Oxon. 1658, 8vo. In this work he makes a comparison between the sacred Writers and their opinions, and Homer, but only of their idioms and ways of speaking.

BOGATSKY, C. H. V. See BAGATSKY.

BOGDEN, or BOGDANUS, MARTIN, a favoured Pupil of T. Bartholine, and strenuous defender of his fame and opinions; was born at Dresden about the year 1630.—His works are, Rudbekii Insidiae Structae, vasis lymphaticis; Thomae Bartholini. 4to.—And, Apologia pro vasis, lymphaticis Bartholini, adversus insidias secundo structas ab Olao Rudbek. Hafniae. 1654, 12mo.—Simonis Seth de Alimentorum Facultatibus; Gr. and Lat. 1658, 8vo.

BOGG, EDWARD, Land Surveyor.—A Sketch of the Geology of Lincolnshire Wolds. Trans. Geol. Soc. iii. 392, 1816.

BOGUE, REV. DAVID, A.M. a Dissenting Minister, Gosport.—Reasons for seeking a Repeal of the Test Acts, by a Dissenter. Lond. 1790, 8vo. 1s. (anon.)—An Essay on the Divine Authority of the New Testament. Lond. 1801, 8vo.—A Catechism for the use of all the churches in the French Empire; from the French. Lond. 1807, 12mo. 3s. 6d.—A Sermon preached before the Promoters of the Protestant Dissenters, Grammar School, Mill-hill. Hendon, 1808.—History of the Dissenters, from the Revolution in 1689, to the year 1808; in conjunction with Mr. Bennett. 1809, 3 vols. 8vo. 18s. Lond. 1812, 4 vols. 8vo.—Sermons by the Rev. Dr. Grasomer; with a Preface. 1809, 8vo.

BOHADIN, or BOHA, EDOVN, an Arabian Historian of great note, born 1145, and celebrated for his—Life of Saladin, in whose court he flourished in the 12th century. Scultens has published a very excellent edit. Leyden, 1732, fol. Lugd. Bat. 1732, fol.; and in 1755, but only with a new title.

BOHADSCH, JOANNES, BAPTISTA.—Dissertatio de veris Sepiarum ovis. Pragae, 1752, 4to. 3 plates.

BOHMNER, GEORGIUS RUDOLPHUS.—Commentatio Physico-botanica, de Plantarum Semine. Wittenberg, 1785, 8vo.—Te chuische geschichte fder pflanzen, welche bey handwerken, &c. Leips. 1794, 8vo. On the Use of Plants.

BOHMER, PHIL. LUN.—Author of, Physica et Theologia naturalis positiva. Jen. 1689, 8vo.

BOHN, or BOHNIES, JOHN, a Physician of considerable reputation, was born at Leipsic in 1640; died 1718. His principal works are—De Alkali et Acidi insufficientia pro principiorum corporum naturalium, munere gerendo. Leips. 1675, 8vo.—Observatio et Experimenta, circa usum Spiritus Vini externum in hæmorrhagiis sistendis. Leips. 1683, 4to.—Exercitationes Physiologicae. Leips. 1680, 1686, 1697, and 1710, 4to.—Dissertationes Chemico-physicae. Leips. 1685, 4to. 1696, 8vo.—Meditationes Physico-chemicae de aëris in sublunaria influxu. Leips. 1678, 8vo. 1685, 4to.—De Duumviratu Hypochondriorum. Leips. 1689, 4to.—De officio medici, duplici clinini nimirum ac forensis. Leips. 1689, 1704, 4 vols. 4to; a work of great merit.—De Renunciatio vulnerum lethaliu, examen. Leips. 1689, 8vo. Leips. 1755, 12mo. often reprinted.—And, Circulus Anatomico-Physiologicus, seu Economia Corporis Animalis. Leips. 1697, 4to.

BOHOUS, LE PERE DOMINIQUE.—Pensées Ingenieuses, des Anciens et des Modernes; nouvelle édition. Haye, 1721, 8vo.

BOHUN, EDMUND, a voluminous, political, and miscellaneous Writer of the 17th century, was a native of Suffolk; the time of his death is not ascertained. He wrote the following works,—An Address to the Freemen and Freeholders of the Nation; in three parts, being the history of three Sessions of Parliament in 1678, 1682, and 1683. Lond. 1683, 4to.—A Defence of the Declaration of King Charles II. against a Pamphlet styled, A Just and Modest Vindication of the Proceedings of the two last Parliaments; this was printed and added to the Address.—A Defence of Sir Robert Filmer against the Mistakes and Representations of Algernon Sydney, Esq.; in a paper delivered by him to the Sheriffs upon the Scaffold on Tower-hill, on Friday, Dec. 7th, 1683, before his execution there. Lond. 1684.—The Justice of Peace's Calling and Qualification; a Moral Essay. Lond. 1684, 1693, 8vo.—A Preface and Conclusion to Sir Robert Filmer's Patriarcha. Lond. 1685, 8vo.—The Life of John Jewell, Bishop of Salisbury; prefixed to a translation of his Apology. 1685.—A Geographical Dictionary. Lond. 1688, 8vo. 1691, 8vo. Continued by Bernard. 1693, fol.—The history of the Desertion, or an Account of all the public affairs of England; from the beginning of Sept. 1688, to Feb. 12th following. Lond. 1689, 8vo. An Answer to a piece called, The Desertion Discussed (by Jeremy Collier) printed at the end of the history of the Desertion.—The Doctrine of Passive Obedience, and Non-Resistance, no way concerned in the Controversies now depending between the Williamites, and the Jacobites. Lond. 1689, 4to.—Three Charges delivered to the general Quarter Sessions holden at Ipswich for the County of Suffolk, in the years 1691, 1692, with the Author's Vindication from the Calumnies and Mistakes cast on him, on account of his Geographical Dictionary. Lond. 1693, 4to.—The Character of Queen Elizabeth, or a full and clear Account of her Politics, and the Methods of her Government, in Church and State. Lond. 1693, 8vo. In French, by Bohun. 1694, 8vo.—The great Historical, Geographical, and Political Dictionary. Lond. 1694, fol.—He also translated, Sicurius' Origin of Atheism; the Universal Bibliothek, or Account of Books for Jan. Feb. and March, 1687; Sleiden's History of the Reformation; Puffendorf's Present State of Germany, and Degory Wheare's Method of reading History. Lond. 1698, 8vo.

BOHUN, R.—Concerning the Origin and Property of the Wind, with an historical Account of Hurricanes, &c. Oxf. 1671, 1693, 8vo.

BOHUN, WILLIAM, Esq. of the Middle Temple.—Collection of Debates, Reports, Orders, and Resolutions of the House of Commons, touching the right of electing Members to serve in Parliament, for the several Cities, &c. in England and Wales, with several ancient Charters and Extracts out of Doomsday Book, and other Records, relating to the said right. Lond. 1702, fol. 7s.—Institutio Legis, or, an Introduction to the Study and Practice of the Laws of England, as now regulated and commended; 1st, Practice of the King's Bench. 2d, Of the Common Pleas. 3d, Nature of all Actions. 4th, Order and Method of Pleading. Lond. 1708, 8vo. 1713,

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BOIARDO, MATTEO-MARIA. Count of Scandiano, an Italian Poet, was born near Reggio in Lombardy, about the year 1434; died 1494. He was one of the most learned and accomplished men of the age.—He translated Herodotus from the Greek into Lat., he wrote also Latin Poetry, as his *Carmen Bucolicum*, eight Eclogues in Hexameters. Reggio, 1500, 4to. Venice, 1528. And in Italian, Sonetti e Canzoni. Reggio, 1499, 4to. Venice, 1501, 4to. His *Timon*, taken from a Dialogue of Lucian, may be accounted the first Comedy written in Italian; the first edit. of it, according to Tiraboschi, was printed at Scandiano, 1500, 4to.; the one without a date, in 8vo. he thinks was the second. It was afterwards reprinted at Venice, 1504, and 1515, and 1517, 8vo.—But Boiardo is principally known by his Epic Romance of Orlando Innamorato; of which the celebrated Poem of Ariosto is not only an imitation, but a continuation; this was first printed at Scandiano, about the year 1495. Venice 1500. Reprinted Ven. 1544, 1580, 4to. Often reprinted. From the third book, where Boiardo's labours cease, it was continued by Niccolò Agostini; and of this joint production many editions have been published. It was translated into English about the latter part of the 16th century with the following title, Orlando Innamorato; the three first bookes of that famous noble Gentleman, and learned Poet, Mathew Maria Boiardo, &c. Done into English heroicall verse, by R. T. Gent. Lond. 1598, 4to.

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BOILEAU, GILES, the eldest brother of Despereaux Boileau was born in 1631, and had a place in the King's Household, was a man of wit and learning, and published a translation of Arrian's *Epictetus*, with a life of the Philosopher. Paris, 1655, 8vo.—He also published a translation of Diogenes Laërtius. 1668, 2 vols. 12mo.—And two Dissertations against Meurge and Costar.—His posthumous works were published in 1670. He also wrote verses, but in no high estimation.

BOILEAU, JAMES, a Doctor of the Sorbonne, was born in 1635; died 1716.—*Historia Flagellantium*, de recto et perverso flagrorum usu apud Christianos. Paris, 1700, 12mo. An Account of the extravagant, and often indecent practice of Discipline, by Flagellation, in the Popish Church. It was translated into French, and into English, in Kingston. 1777, 4to. and, in 1782, by M. de Lolme.—He also wrote, *Historia Confessionis Auricularis*. Paris, 1684, 8vo.—*De Adoratione Eucharistiae*, libri duo, quibus accedit Disquisitio Theologica de Præcepto Divino Communions sub utraque specie. Lut. 1685, 8vo.

BOILEAU, JOHN JAMES, Canon of the Church of St. Honoré, at Paris; died 1755, aged 86. He wrote—*Letters on Various Subjects of Morality and Devotion*. 2 vols. 12mo.—*The Life of the Dutchess of Liancourt*, and that of Madame Combe, Superior of the House of Bon Pasteur.

BOILEAU, NICOLAS. See DESPEREAUX.

BOILLOT, JOSEPH, Author of—*Modèles d'Artifice de Feu*, et divers Instruments de Guerre, avec les Moyens de s'en prevaloir, pour Assieger, Battre, &c. Chaumont en Bassigny, 1598, 4to. In German and French. Strass. 1603, fol.

BOINDIN, NICHOLAS, born at Paris in 1676; died 1751.—*M. Parfait*, the elder, who inherited the Works of Boindin, gave them to the public in 1753, in 2 vols. 12mo.

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BOIS, GERARD DU, of the Oratory, a native of Orleans, was born in 1629; died 1696.—He revised the eighth volume of, *The Ecclesiastical Annals of France*, and published it in 1683.—He afterwards undertook, at the entreaty of Harlay, Archbishop of Paris, the History of that Church; 1690, 2 vols. fol. The second did not appear till eight years after his death. His History is written in Latin, and the style is pure and elegant.

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BOIS-ROBERT, FRANCIS METEL DE, of the French Academy, to the establishment whereof he contributed greatly, Abbot of Chatilly-sur-Seine, was born at Caen, in 1592; died 1662. He published—*Nouvelles Héroïques*. 1627, 8vo.—*Histoire Indienne de Anaxandre et d'Orasie*. 1629, 8vo.—*Palmæ Regiæ*. Le Parnasse Royal Epinicie Musarum. Le Sacrifices des Muses. Paris, 1634-5, 4to.—*Divers Poems*. 1647, 4to. and the second, 1659, 8vo.—*Letters in the Collection of Faret*. 8vo.—*Tragedies, Comedies, and Tales*, which bear the name of his brother Antoine le Metel, Sieur d'Ouville.

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BOLLIFANT, alias CARPENTER, EDMUND, an English Printer and Stationer, about the latter part of the 16th century, printed the Books undermentioned.—*M. T. Ciceronis Opera omnia quæ extant*. v. Cicero. Lond. 1585, 9 vols. 8vo.—*Æsop's Fables in tru Orthography*. v. Esop and Bullokar. W. Lond. 1585, 8vo.—*W. Bullokar's Abbreviation of his Grammar for English*. v. Bullokar, W. Lond. 1586, 8vo.—*The French Academie*. v. Primaudaye. Lond. 1586, 4to.—*An Herbal for the Bible, &c.* v. Lemnius, L. Lond. 1587, 8vo.—*Analysis Typica omnium, &c.* v. Pilacherus, M. Lond. 1587, 4to.—*The Touchstone of Wittes*. v. Ilake, E. Lond. 1588.—*Partitiones Theologicae*. v. Polanus, A. Lond. 1591, 8vo.—*A Booke of Christian Exercise*. v. Parsons, R. Lond. 1594, 24mo.—*A New Herbal, or Historie of Plants, &c.* v. Dodoeus, R. Lond. 1594.—*A Perambulation of Kent*. v. Lambard, W. Lond. 1596, 4to.—*Chloris, or the Complaint of the passionate despised Shepheard*. Lond. 1596, 4to.—*The Herbal, or Generall Historic of Plantes*. v. Gerard, J. Lond. 1597, fol.—*The Ende of Nero and Beginning of Galba*. Fowler Bookes of the Histories of Cornelius Tacitus. The Life of Agricola. Lond. 1598, fol.—*Diana of George of Montemayor*. v. Yong, B. Lond. 1598, fol.—*A Spanish Grammar*. v. Minshew, J. Lond. 1599, fol.—*A Dictionarie, in Spanish and English*. v. Minshew, J. Lond. 1599, fol.—*Pleasant and Delightfull Dialogues*. v. Minshew, J. Lond. 1599, fol.—*A brief Declaration of the sickness, last words, and death, of Philip the Second, King of Spain*. Lond. 1599, 4to.—*Time's Lamentation*. v. Tupsell, E. Lond. 1599, 4to.—*De vera Christi Ecclesia, contra Bellarminum, liber*. Lond. 1600.—*Reges, Regina, Nobiles et alij, in Ecclesia collegiata B. Petri Westmonasterij sepulti usque ad annum reparate salutis*. Lond. 1600, 4to.—*Maison Rustique, or the Countrie Farme*. v. Surlet, R. Lond. 1600, 4to.—*The Hospitall of Incurable Fooles*. v. Blount, E. Lond. 1600, 4to.—Bollifant printed several Books after 1600; in particular, Warner's Poetry, in 1602.

BOLLIOU, MERMET LOUIS, a French Writer, was born at Lyons, in 1709; and died there, in 1795. He wrote—*De la Corruption du Gout dans la Musique Française*. 1745, 12mo.—*De la Bibliomanie*. 1761, 8vo.—*Discours sur l'Emulation*. 1763, 8vo.—*Essai sur la Lecture*. 1763, 8vo.

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BOOTH, JOHN, Curate of Kirby, Yorkshire.—*The Principal Greek Primitives grammatically arranged, with a Latin and English Interpretation.* Huddersf. 1801, 4to. 1817, 8vo. 9s.—*An Essay on the Kingdom of Christ.*

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BOQUINE, PETER, or BOQUINUS, a French Divine, and one of the contributors to the Reformation, was a native of Aquitaine; died 1582. He left various works.—*Oratio in Obitum Frederici III. Comit. Palatini.* Lugd. 1577, 4to.—*Adversus Veteris ac Veri Christianismi, adversus Novum et Fictum Jesuitismum.* Lugd. 1576. *Rupellae*, 1589, 8vo. Oppenh. 1611, 8vo. This appears to have been one of his ablest works, and was translated into English, under the title of, *A Defence of the old and true Profession of Christianity, against the new counterfeit Sect of Jesuites.* Lond. 1581, 8vo.—*Defensio ad Calumnias Doctoris ejusdem avii in Evangelii Professores.*—*Apodixis Antichristianismi, qua Christianismum veram Religionem, Pharisaeismum Christianismum contrarium, Papismum Pharisaeismo similimum esse ostenditur; auctore P. Boquino Biturgiae Evangelii Ministro.* Geneva, 1583.—*Examen Libri quoniam Heshusius inscripsit de Praesentia Corporis Christi in Cena Domini.*—*Exegesis Divinae Communicationis.*—*Theses in Cena Domini.*—*Notatio Praecipuarum Causarum diuturnitatis Controversiae de Cena Domini, &c.*

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BORCKE, H. A. GRAFEN COUNT DE.—*Account of the Management of his Estate of Stargard, in Pomerania.* Berlin, 1779, 4to. In German.

BORDA, JOHN CHARLES, a celebrated French Mathematician and Natural Philosopher, was born in the department of the Landes, 1733; died 1799.—The French government having determined to try the accuracy of some improved chronometers, the Academy of Sciences appointed Borda and Pingré to sail for that purpose in the *Flora* frigate. The result of their voyage was published at Paris in 1778, entitled, *Voyage fait par ordre du Roy, en 1771 et 1772, &c.* 2 vols. 4to.

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BORDE, BOORDE, or BURDE, ANDREW, M. D.: also in Latin, *ANDREAS PERFORATUS*, was born in Sussex about 1500. From him the term Merry Andrew is said to be derived, as he was accustomed to frequent markets and fairs, where a conflux of people used to get together, to whom he prescribed; and to induce them to flock thither the more readily, he would make humorous speeches. Died 1542.—*The Principles of Astronomy, the which diligently perscruted in, is in a manner a prognostication of the world's end.* Lond. 1540, 8vo. See **COPLAND.**—*Introduction to Know-*

ledge concerning several Languages and Customs of People, in verse. Lond. 1542, 4to. A new edition of this work was printed by Copland, with the following title, *The Introduction of Knowledge, whiche doth teach a man to speake part of all manner of Languages.*—*The Breviary of Healthe for all manner of Sickneses and Diseases, the which may be in Man or Woman: expressing the obscure termes of Greek, Araby, Latyn, and Barbary, in English, concernyng Phisicke and Chirurgerie.* The Seconde Boke of the Breviary of Helthe, named the Extravagantes, followeth. This was first published in 1547, and is supposed, by Fuller, to be the first medical piece, written in English. In this remark, however, he is entirely wrong. It was also published, Lond. 1552, 1557, 1575, 1587, and 1598, 4to.—*The Merry Tales of the Made Men of Gotham.* Lond. without date, probably 1565, 1630, 8vo.—*Compendyouse Regimente or Dietary of Healthe, made in Mount Pyllor.* An edition of this was published in 1562, 12mo. 1567, 8vo. 1576, 8vo.

BORDE, JOHN BENJAMIN DE LA, a French Historical and Miscellaneous Writer, of considerable fame, was born at Paris in 1734; beheaded by order of the National Convention, 1794. He became one of the most celebrated composers of Songs, and his *Recueil d'Airs*, 4 vols. 8vo. ornamented with fine engravings, is in high esteem.—His other works are, *Essais sur la Musique Ancienne et Moderne.* 1780, 4 vols. 4to. A vast mass of useful materials.—*Lettres sur la Suisse.* 1781, 2 vols. 8vo.—*Voyage Pittoresque, ou Description des Royaumes de Naples et de Sicile.* 1785, 5 vols. fol. Illustrated with engravings.—*Essai sur l'Histoire Chronologique de plus de quatrevingts Peuples de l'Antiquité.* 1788, 8vo.—*Abrégé Chronologique des principaux faits arrivés depuis Henoch jusqu'à Jesus Christ.* 1789, 8vo.—*L'Histoire abrégée de la Mer du Sud.* Par. 1792, 3 vols. 8vo.—*Memoires Historiques de Coucy.* 2 vols. 8vo.—*Pieces Intéressantes pour servir à l'Histoire des regnes de Louis XIII. et de Louis XIV.* 12mo.—*Recueil de vers, dédiés à Ad. laide, par le plus phoureux des époux.* 16mo.—*Tableaux Typographiques et Pittoresques de la Suisse; with letter press, and beautiful engravings by Robert.*

BORDENAVE, TOUSSAINT, Regius Professor and Director of the Academy of Surgery, Veteran Associate of the Academy of Sciences of Paris, and Member of the Imperial Academy of Florence, was born at Paris, 1728; died 1782.—He published; *Dissertations sur les Antiseptiques.* 1769, 8vo.—*And, Memoires sur le danger des Caustiques pour la cure radicale des Hernies.* 1774.

BORDER, DAN.—*The English Chemical Physician and Chirurgie, &c.* Lond. 1651, fol.—*The whole Art and Survey of Physick and Chirurgerie.* Lond. 1651, 4to. Two editions same year.

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BORDES, (PIERRE DE) DE BERCHERES.—*Crane Court, et la Jardin de Delos.* Lond. 1734, 8vo.

BORDEU, ANTHONY, Doctor of the Faculties of Paris and Montpellier, and a French Physician of considerable eminence, was borne at Iseste, in Bearn, 1693. The time of his death is not known.—Translation from the French of his Inquiries concerning the Varieties of the Pulse. This Work has been attributed to Theophilus de Borden, q. v.

BORDEU, FRANCIS, M. D. a son of the preceding, was born at Pau, in Bearn, 1737. The time of his death is unknown.—He published, *De Sensibilitate et Contractibilitate partium in Corpore Humano sano.* Montp. 1757.—*Précis d'Observations sur les Eaux de Baresges.* 1760, 12mo.—*Recherches sur les Maladies Chroniques, leurs rapports avec les Maladies Aigues, &c.* 1775, 8vo. Principally with the view of shewing the utility and the manner of administering mineral waters in the cure of chronic complaints.

BORDEU, THEOPHILUS DE, brother to the preceding, and Doctor of the Faculties of Paris and Montpellier, an eminent French Physician, was born in Bearn, 1722; died 1776. His principal works are—*Chylificationis Historia.* 1745. Reprinted at Paris, 1752, 12mo. with his *Recherches sur les Glandes.*—*Dissertatio Physiologica de Sensu generice considerata.* Montpell. 1743, 8vo. Paris, 1751, with his *Chylificationis Historia.*—*Lettres, contenant des Essais sur l'Histoire des Eaux Minerales du Bearn.* 1746, 12mo.—*Recherches Anatomiques, sur la position des Glandes, et sur leurs actions.* Paris, 1751, 8vo.—*Recherches sur le Poulx, par rapport aux Crises.* Par. 1756, 12mo. The same translated into English, under the title, *Inquiries concerning the Varieties of the Pulse, and the particular Crisis each more especially indicates.* 1765, 8vo. 6s.—*Recherches sur le Tissu Muqueux, et l'Organe Cellulaire.* Paris, 1766, 12mo.

BORDINGUS, JAC. Author of—*Physiologia.* Rostochii, 1605, 8vo.

BORDLEY, J. B.—*Essays and Notes on Husbandry and Rural Affairs.* Philadelphia, 1801, 8vo. 10s. 6d.

BORDONUS.—*Opera Juridica, quinque tomis.* Lugd. 1665.

BORN, M. DE.—*Abhandlungen, &c. or, Memoirs of a Private Society of learned men in Bohemia.* Prague, 1776, 2 vols.—*Travels.* See **RASPE, R. E.**

BORELLI, JOHN ALPHONSO, a celebrated Philosopher and Mathematician, was born at Naples, 1608. He was Author of the following works:—*Delle Cagioni delle Febri Maligni.* 1649, 12mo.—*Euclides restitutus, sive, Prisca Geometriae Elementa.* Pisa, 1658, 4to.—*Apollonii Pergaei Conicorum, libri v. vi. & vii. paraphraste Abalphato Aspahanensi nunc primum editi, &c.* Flor. 1661, fol.—*De Usu Renum Judicium.* Argent. 1664, 8vo.—*Theoricæ Mediceorum Planetarum, ex causis physicis deductæ.*

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BORELLUS, PETER, a French Physician, Naturalist, and Chemist, was born at Castres, in Languedoc, about 1620; died 1689. He published—Les Antiquités, Raretés, &c. de la Ville et Comté de Castres, &c. Castres, 1649, 8vo.—Historiarum et Observationum Medico-physicarum centuria prima et secunda. Castres, 1653, 8vo. Often reprinted.—Bibliotheca Chymica, seu Catalogus Librorum Philosophicorum Hermeticorum; in quo quatuor millia circiter Authorum Chymicorum, vel de Transmutatione Metallorum e Minerali, et Arcanis tam Manuscriptorum quam in lucem editorum cum eorum editionibus usque ad annum 1653 continentur; cum ejusdem Bibliothecæ Appendice, et Corollario. Paris, 1654, 12mo. with 12 plates. Reprinted at Heidelberg, 1656, 12mo. with 11 plates. This is a very scarce work.—De Vero Telescopii Inventore, cum brevi omnium Conspicillorum Historia. Hague, 1655, 4to.—Trésor des Recherches et Antiquités Cannoises, reduites en ordre alphabetique, et enrichies de beaucoup d'origines, epitaphes, et autres choses, rares et curieuses, comme aussi de beaucoup de mots de la langue Hryoise ou Theutfranke. Paris, 1655, 4to. This is a very curious and rare book.—Commentum in Antiquum Philosophum Syrum. 1655.—Observationum Microscopicarum Centuria. Hag. 1656, 4to.—Hortus, seu Armamentarium simplicium Plantarum et Animalium ad Artem Medicam spectantium, &c. Castres, 1667, 8vo.—De Curationibus Sympatheticis. Printed in the, Theatrum Sympatheticum. Nurnberg, 1662, 4to.—Discours nouveau, prouvant la Pluralité des Mondes. Geneva, 8vo. Translated into English by D. Sashott. Lond. 1658.—Vite Renati Caresii Compendium. Paris, 1656, 8vo.—Hortus, seu Armamentarium simplicium Mineralium, Plantarum, et Animalium, ad Artem Medicam utilem. Castres, 1666, 8vo. Paris, 1669, 8vo.—Historiarum et Observationum Medico-physicarum Centuria iv. Franc. 1670, 8vo.

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BORGHINI, RAFFAELLO, was Author of several Comedies, and of a tract on Painting and Sculpture, entitled,—Riposo della Pittura e della cultura. Published at Florence, in 1584, 8vo. Fir. 1730, 4to.

BORGHINI, VINCENT, a Benedictine Monk, was born at Florence, 1515; died 1530. He was one of the persons appointed to correct the ecameron of Boccace, by order of the Council of Trent. But the best town of his works, and which did him the most honour, is that entitled, Iscorsi della Origine della Citta di Fuenze, di Fiesoli, della Toscana, &c. Trattato della Chiesa e Vescovi Fiorentini. Printed at Flor. 1584 and 85, in 2 vols. 4to. And reprinted at the same place, in 1755, with annotations. In these Dissertations, he treats of the Origin of Florence, and of several interesting particulars of its History, of its Families, Coins,

BORGIA, STEPHEN, a learned Roman Cardinal, was born at Velletri, in 1731; died 1804. He published,—Monumento di Giovanni XIV. summo Pontifice illustrato. Rome, 1750, 8vo.—Breve Istoria dell' antica citta di Tadiuo nell' Umbria, &c. Rome, 1751, 8vo.—Dissertatione sopra un' Antica Iscrizione rinuentea nell' Isola di Malta, nell' anno 1749. Fermo, 1751.—And, Dissertatione Filologica sopra un' Antica Gemma intagliata.—He published his Vindication of the Rights of the Holy See, on the Kingdom of Naples, in 1788, 4to.

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BORMASTIN, ANTHONY, Author of—Discription de Vienne, Germ. et Gall. Vien. 1719, 8vo.

BORN, BARON INIGO, an eminent Mineralogist and Counsellor of the Mines at Prague, was born in Transylvania, 1742; died 1791.—Travels through the Bannat of Teneswar, Transylvania, and Hungary, in the year 1776.—Index Fossilium quæ collegit. Described in a Series of Letters to Prof. Ferber, on the Mines and Mountains of these different Countries. To which is added, John James Ferber's Mineralogical History of Bohemia. Translated from the German, by R. E. Raspe. 1777, 8vo. 5s.—Index Rerum Naturalium Musci Cæsarei Vindobonensis. Pars i. Testacea. Latine et Germanice. Vindob. 1778, 8vo.—Testacea-Musci Cæsarei Vindobonensis. Vindob. 1780, fol. 18 engravings.—He published his Treatise on Amalgamation in 1786; and in the following year, a farther account of it was published by his friend Ferber.—He also published, A

Catalogue Méthodique raisonnée de la Collection des Fossiles de Mlle. Eleonore de Raab, in 1790, 2 vols. This is a Catalogue of Miss Raab's Collection of Fossils, and is considered a classical work on that subject.—His Treatise on Amalgamation, and his Travels through the Bannat of Temeswar were translated into English. See RASPE.

BORNE, WILLIAM.—A Regiment for the Sea; whereunto is added, The Marine's Guide, &c. by Thomas Hood. Lond. 1620, 4to.

BORNMEISTER, SIMON.—Pharus Geographiæ Hispaniæ, Galliæ, et Italiæ. Norimb. 1672, 8vo.

BOROMINO, FRANCESCO.—Opere d'Architettura. Rom. 1720, fol.

BOROUGH, SIR JOHN. See BURROUGHS.

BOROUGH, WILLIAM.—A New Attractiue; containing a short Discourse of the Magnes or Loadstone, and amongst other his uertues, of a new discovered secret subtill Propertie, concerning the Declining of the Needle touched therewith, vnder the plane of the Horizon; now first found out by Rob. Norman, Hydrographer. Herevnto are annexed, certaine necessary rules for the Art of Navigation, by the same R. N. newly corrected and amended by W. B. 1581. Lond. 1585, 4to.—A Discourse of the Variation of the Compass, or Magnetical Needle; wherein is mathematicallie shewed, the manner of the obseruation, effects, and application thereof, and is to be annexed to the New Attractiue, by R. N. Lond. 1585, 4to.

BOROWSKI, GEORGE HEINRICH.—Systematische Tabellen über die Allgemeine und besondere Naturgeschichte. Berlin, 1775, 8vo.—Gemeinnützige Naturgeschichte des Thierreichs. Berlin, 1780-89, 10 vols. 8vo. Illustrated with several hundred engravings.

BORRANÆ, PETRUS, Author of the following very scarce book—Corona pretiosa, quondam impressa, ubi e regione ponuntur Vocabula Latina, Italica, Græca vetera, et Græca quorum hodie usus est. Venet.

BORRHAUS, MARTINUS, Author of—In tres Aristotelis de Arte Dicendi Libros Commentaria, Gr. Lat. ex Versione Hermolai Barbari. Basil. 1551, fol.—Comm. in Pentateuchum. Basil. 1557.—Comm. in Isaiam et Apocalypsin. Basil. 1561.—Comm. in Job et Ecclesiasten. Basil. 1564.

BORRI, CHRISTOPHER.—An Account of Cochin-China, in 2 parts. See Churchill's Voyages, &c. p. 787. 1704. The original, entit. Relazione della Nuova Missione delli P. P. della Compagnia di Giesu al Regno della Cocinchina. Rom. 1631, 8vo. French Translation. Rennes, 1631, 8vo.

BORRI, JOSEPH FRANCIS, a famous Chemist, Quack, and Heretic, was a native of Milan, and born in the beginning of the 17th century; died, aged 79 years. Some pieces were printed at Geneva which are ascribed to him, as, Letters concerning Chemistry.—And, Political Reflections. The first of these works is entitled, La Chiave del Gabinetto; the second, Istruzioni Politiche.

BORRICHIVS, or BOACH, a very learned Physician, was a native of Denmark, and born in 1626; died 1690. His principal Medical Productions consist of Observations published in the Actæ Hafniensia, and other similar Collections, and of the Letters sent by him, while on his Travels, to P. Bartholine. The Letters are the most valuable of those published by Bartholine in his Epistolæ Mediæ; but the works by which he acquired his principal celebrity, were—De Ortu et Progressu Chemiæ. Hafn. 1668, 4to.—Sapientia, ab H. Conrigio.—And, his Hermetis Ægyptiorum et Chemicorum Vindicta, published at Hafn. 1674, 4to.—He was also Author of, Conspectus Præstantiorum Scriptorum Linguae Latinae. Hafn. 1698, 4to.—Cogitationes de variis Linguae Latinae Ætibus. Hafn. 1675, 4to. Colon. 1691, 4to.—Analecta Philologica et Judicium de Lexicis Latinis Græcisque, 1682, 4to.—Dissertationes Academicæ de Poëtis. Franc. 1683, 4to.—Dissertatio de Romæ Urbis Primordio. Hafn. 1686, 4to.—Dissertatio de Antiqua Romanæ Urbis Facie. Hafn. 1687, 4to. per Gravium. Traj. 1697.—De Usu Plantarum indigenarum in Medicina, et de Thea. Hafn. 1690, 4to.—And various other philological works.

BORRIUS, HIER. ARRETINUS.—De Motu Gravium et Levium. Florentiæ, 1576.—Dialogo del Flusso e Reflusso del Mare et Ragionamento della Perfessione delle Donne. Luc. 1561, 4to. Fir. 1583, 8vo.

BORROMEO, COUNT ANTONIO MARIA, of Padua.—Notizie Dei, &c. or Notices of the Italian Novelists. Borromeo, 1796, 8vo.

BORROMEO, CHARLES, an eminent Romish Saint and Cardinal, was a Milanese; died 1594.—He wrote a very great number of works on Doctrinal and Moral Subjects, which were printed, in 1747, at Milan, in 5 vols. fol. and the Library of St. Sepulchre, in that city, is in possession of 31 vols. of his Manuscript Letters.—The edition of, Acta Ecclesiæ Mediolanensis. Milan, 1599, fol. is much valued. Reprinted, Lugd. 1683, 2 vols. fol.—The best Life of him is that of the Abbé Tournon. La Vie et l'Esprit de St. Charles Borromeo. Paris. 1761, 3 vols. 12mo.

BORROMEO, FREDERICUS, consin-german to Charles, a celebrated Cardinal and Archbishop of Milan; died 1632. He wrote several pious works in Italian, as—De Christianæ Mentis Jucunditate, libri tres: De Concionante Episcopo, libri tres: De Sacris Nostrorum Temporum Oratoribus, libri quinque: Meditamenta Literaria: La Gratia de Principi: Tre libri delle Laudi Divine. Mediol. 1632.—I Sacri Ragionamenti Sinodali, 2 tom. et altri Ragionamenti, Mediol. 1632-40. 8 tom.—Sacrae Conciones Synodales, Latine, tomis duobus. Mediol. 1633.—Meditamenta Literaria. 1633, 4to. in Confer. Act. Erudit. p. 126. 1723. The whole of this Author's works are very seldom to be met with.

BORROMINI, FRANCIS, an eminent French Architect, was born in

the diocese of Como, in 1599; died 1667. There was published, in Italian and Latin, his Description of the Church of Valliella, which he built with the plans and desigus; and a plan of the Church of Sapienza, at Rome. Rome, 1725.

BORSETTI. See CORNAZZANO.

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BOS, JOHN, Abbé du, Author of the following works.—Reflexions Critiques sur la Poesie et sur la Peinture. Paris, 1719, 8vo. The same translated into English. Lond. 1748, 3 vols. 8vo.—He is also Author of several works of some celebrity abroad, as, Histoire des Quatre Gordiens, prouvée et illustrée per les Medailles. Paris, 1695, 8vo. Translated into Latin. Paris, 1700, 12mo.—Histoire de la Ligue de Cambrai. Haye 1710, 12mo. Into Italian. Antw. 1718, 4to.—And, the original of the above Translation. Utrecht, 1732, 2 vols. 12mo.

BOS, LAMBERT, a learned Philologist, was born at Worcum, in Friesland, 1670. He was a man of extensive classical learning, and great judgment; died 1717. He wrote—Thesauri Magistri Dictionum Atticarum Ecloga. Franeker, 1698, 8vo.—Exercitationes Philologicae, in quibus Novi Fœderis nonnulla loca è profanis maximè Auctoribus Græcis illustrantur. Franeker, 1700, 8vo.; and, in 1713, much enlarged.—Mysticæ Ellipsis Græcæ expositi Specimen. Franeker, 1702, 12mo. ex recensione Nic. Schwebellii. Norimb. 1763, 8vo. Cura Michaelis. Halæ, 1768, 8vo. This is a useful work, and F. H. Schoefia published a variorum edition. Leipsic, 1809. Reprinted, Glasgow, 1813, 8vo. 15s.—Observationes Miscellaneæ ad loca quædam, cum Novi Fœderis, tum exterorum Scriptorum Græcorum. Franeker, 1707, 8vo.—An edition of the Septuagint. 1709, 2 vols. 4to. with Prolegomena, &c. Reprinted, 1730-32. Antiquitatum Græcarum, præcipue Atticarum, brevis Descriptio. Franeker, 1713, 12mo. Several editions. Paris, by Leisner, 1769. Translated into English by the late Rev. Percival Stockdale, and published in 1776, 8vo. 6s. Animadversiones ad Scriptores quosdam Græcos. Accedit Symplicii Animadversionum Latinarum. Franeker, 1715, 8vo.

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BOSC, LOUIS, of Paris, F. M. F. L. S.—Descriptions of Two new Species of Phalena. Trans. Linn. Soc. i. p. 196. 1791.—Description of *Paspalum Stoloniferum*.

BOSC, PETER DU, a French Minister, and the greatest Preacher in his time among the Protestants, was born at Bayeux, 1623; died 1692. He published some volumes of Sermons; and after his death, P. le Gendre, his son-in-law, published his Life, Letters, Poems, Orations, Dissertations, and other curious Documents respecting the History of the Reformed Churches in his time, under the title, *La Vie de Pierre du Bosc*, par P. le Gendre; enrichie de Lettres, Harangues, Dissertations, &c. Rotterdam, 1694, 8vo.—Sermon, entit. *The Tears of Peter*, was translated into English. 1804, 1s. 6d.

BOSCAN, JOHN ALMOGAVERA, a Spanish Poet, of a noble family, was born at Barcelona, about the end of the 15th century, and is supposed to have died about 1543. Garcilaso was his coadjutor in his poetical labours, and their works were published together, under the title, *Obras de Boscan y Garcilaso*. Medina, 1544, 4to. And at Venice, 1553, 12mo.—Spanish poetry owes to him the introduction of the hendecasyllabic verse, to which it owes its true grace and elevation. His works are divided into three books; the first of which contains his poetry, in the redondilla metre, and the other two his hendecasyllables.

BOSCAWEN, WILLIAM, an English Miscellaneous Writer, was born 1752; died 1811.—A Treatise of Convictions on Penal Statutes; with approved Precedents of Convictions, before Justices of the Peace, in a variety of Cases, particularly under the Game Laws, the Revenue Laws, and the Statutes respecting Manufactures, &c. Lond. 1792, 8vo.—Translation of Horace into English verse. 1793-8, 2 vols. 8vo.—*The Progress of Satire*; an Essay, in verse; with Notes, containing Remarks on the Pursuits of Literature. 1798. And a Supplement to the same. 1799.—Original Poems. 1801, 12mo.

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BOSCOVITCH, ROGER JOSEPH, one of the most eminent Mathematicians and Philosophers, was born at Ragusa, 1711; died 1787.—*Tractatus de Determinanda Orbita Planetæ spe Catoptricæ*. Romæ, 1749, 4to.—The Work which does him most honour, is the one entitled, *Theoria Philosophiæ Naturalis reducta ad Unicum legem virium in Natura existentium*. Vienna, 1758.—He also published, *De Solis ac Lunæ Defectibus*, lib. v. cum Notis Auctoris. Lond. 1760, 4to.—*Opera Peripentia, ad Opticam et Astronomiam*. Bassani, 1786, 5 vols. 4to.—On the next approach of the Transit of Venus over the Sun. Phil. Trans. Abr. xi. 500. 1760.—Of a new Micrometer and Megameter. Ib. xiv. 248. 1777.

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ment of Beatification, or causing a Glory to appear round a Man's Head by Electricity. Ib. 1750. Abr. x. p. 13.—*Lunar Eclipse*. Ib. 94.—*Account of the Vegetable Byssus*. Ib. 425.

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BOSIUS, ANTHONY, a learned Antiquary. He wrote,—*Roma Sotterranea*. Rome, 1632, fol. A Description of the Tombs and Epitaphs of the early Christians, which are found at the Catacombs at Rome. Father Aringhi, another of the Oratory, translated and published it in Latin, 1561, 2 vols. fol. An edition in more request than the original, and more full and correct.

BOSIUS, JAMES, a native of Milan, and Servitor of the Order of Malta, lived about the end of the 16th century. His situation appears to have suggested the design of writing a history of that celebrated Order, which was published under the title of—*Histoire dell' Ordine di S. Giovanni Gerosolimitano*, in three parts, or volumes; the first two at Rome, 1594, and the third in 1602.—*Crux Triumphans et Gloriosa*. Antw. 1617, fol. In the original Italian. Rome, 1610.

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BOSQ, M. DU.—*The Complete Woman*. Written in French. 1639, 4to.

BOSQUET, FRANCIS, Bishop of Lodeve, and afterwards of Montpellier, one of the most learned French Prelates in the 17th century, was born at Narbonne, 1605; died 1676.—He published, *Pselli Synopsis Legum*. p. 1632. This work was written originally by Psellus, in the 11th century, in Greek; and Bosquet has translated it into Latin, with Notes.—*Ecclesiæ Gallicanæ Historiarum, Libri iv.* Accessit secunda pars, in qua Acta et Vetera Monumenta producuntur. Editio princeps. Paris, 1633, 8vo. 2d edit. more complete. Paris, 1636, 4to. The Author having spoken his mind too freely, in this work, upon church affairs, it was suppressed by Papal authority, and has now become extremely scarce.—*Pontificum Romanorum qui è Gallia oriundi in ea sederunt, historia*, ab anno 1315 ad ann. 1594, ex MSS. edita. Paris, 1632.—*Fragmentum Chronici Veteris, ab initio Regni Francorum usque ad an. Christi mcccix.* cum continuatione ejusd. p. 125. q. Hist. Franc. Script. per Fr. du Chesne. Paris, 1641.

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BOSSE, ABRAHAM, a French Engraver, was born at Tours, and was the first who gave lessons of perspective in the Academy of Painting at Paris; died 1660. He had great judgment in that branch, as well as in Architecture. He published the following Works.—*Figures à l'Eau-forte, des Petits Amours, Anges, et Enfants, pour Ornement de Frontons, Portes, &c.* Paris, 1644, 4to.—*Traicté des Manières de Graver en Taille-douce*. Paris, 1645, 8vo.—*Manière Universelle de Mr. Desargues pour la Perspective*. Paris, 1648, 8vo.—*La Pratique du Trait à Preuves de Mr. Desargues pour la Coupe des Pierres en l'Architecture*. Paris, 1648, 8vo.—*Sentimens sur la Distinction des Manières de Peinture, Dessain, et Graveure*. Paris, 1649, 12mo.—*Moyen Universel pour la Perspective*. Paris, 1653, 8vo.—*Figures Humaines Mesurées sur des Antiques à Rome*. Paris, 1656, 12mo.—*Leçons dans l'Académie Royale de la Peinture, &c.* Paris, 1665, 8vo.—*Le Peinture Converti aux Regles de son Art*. Paris, 1667, 8vo.—*Traité des Manières de Dessiner les Ordres de l'Architecture Antique*. Paris, 1672, fol.

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BRUGMANS SERRAEL JUSTINUS.—Natuurkundige verhandeling over een Zwavelagtigen nevel den. 24th Juni, 1783, Groning. 1783. 8vo. On the Effect produced by Rain upon Plants.—Dissertatio ad Questionem ab Academia Divionensi propositam, quoniam sunt Plantæ inutiles et venenatæ, quæ Prata inuicem, horumque diminuant fertilitatem; quoniam porro sunt Media Aptissima illis substituendi Plantas salubres ac utiles, nutrimentum sanum ac abundans pecori præbituras? premio condecoratus. Groning. 1783, 8vo.

^f BRUGNATELLI, Dr.—Pharmacopée, ou Dict. des Préparations Médicales. Par. 1811, 2 vols. 8vo. 24s.—Observations on Phosphorus. Nic. Jour. i. 144. 1797.—Observations on the Method of Producing very loud Fulminations, with Various Bodies, by means of Phosphorus.—New Apparatus for preparing pure Muriatic Acid. Phil. Mag. xlv. 24. 1814.

BRUHEZIUS, PET.—Thermarum, Aquisgranensium et Porcetorum Descriptio. Antw. 1555, 12mo.

BRUHIER, JOHN JAMES D'ABLANCOURT, an eminent French Physician, was born at Beauvais, about the end of the 17th century; died 1656.

He wrote—*Observations sur le Manuel des Accouchemens*. Paris, 1753, 4to. A Translation from Daventer.—*La Médecin Raisonnée*; from Hoffman. Paris, 1739, 9 vols. 12mo.—*Traité des Fièvres*; from Hoffman. Paris, 1746, 3 vols. 12mo.—*La Politique du Médecin*; from Hoffman. Paris, 1751, 12mo.—*Traité des Alimens*; by Lemery. Paris, 1655, 2 vols. 12mo.—*Dissertations sur l'Incertaine des Signes de la Mort*, et l'Abus des Enterrements et Embaumemens Précipités. Paris, 1742. Often reprinted, and translated into many European languages.

BRUHL, COUNT DE.—On the Investigation of Astronomical Circles. Lond. 1794, 8vo. 1s. 6d.

BRUIN, or BAUN, JOHN DE, Professor of Natural Philosophy and Mathematics, was born at Gorcum, 1620; died 1675. He published—*Dissertations: De Vi Altrice.—De Corporum Gravitate et Levitate.—De Cognitione Dei Naturali.—De Lucis Causa et Origine*, &c.

BRULART, MADAME DE SILLERY, Gouvernante de Mademoiselle d'Orléans.—*Leçons d'une Gouvernante à ses Elèves, ou Fragmens d'un Journal qui a été fait pour l'Education des Enfants de Monsieur d'Orléans*. Par. 1791, 2 vols. 8vo.

BRULEFER, STEPHANUS.—In Quantum Librum Sententiarum Seraphici doctoris Bonaventurae, &c. Basil. 1507, 8vo.

BRULIUS, JOACH.—*Historia Peruanae Ordinis Eremitarum S. P. Augustini*. Lovan. 1651, fol.

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BRUMHALL.—How is Hypocrisy Discoverable and Curable? a Sermon on Luke xii. l. 1677, 4to.

BRUMMER, FRID.—*Exercitatio de Scabinis*. Lips. 1662, 4to.—*Comment. ad Legem Cincianam*. Paris, 1668, 4to.

BRUMOY, PETER, a celebrated French Writer, was born at Rouen, 1688; died 1742.—He continued the History of the Gallican Church, of which 6 vols. were published by Fathers Longueval and Fontenzy.—*Morale Chrétienne*. Paris, 1722, anon. 4to. editions.—*Examen du Poëma de M. Racine sur Grace*. 1723, 8vo.—*La Vie de l'Impératrice Eleonore*. 1724. Taken from that by Father Beva.—*Abrégé des Vertus de sœur Jeanne Silencieuse de la Motte des Gouttes*. Moulins, 1724, 12mo.—*Traité de la Poésie Française*. With many editions, 12mo.—*Theatre des Grecs*, contenant des Traductions et Analyses des Tragedies Grecques, des Discours et des Remarques concernant la Theatre Grec, &c. 1730, 3 vols. 4to. This is his most admired work, translated into English, and published under the title of Greek Theatre. Translated by Charlotte Lennox. Lond. 1759, 3 vols. 4to. A new edit. in French, enriched with engravings, and accompanied with Observations, Comparisons, and Critical Remarks, by De Rochefort and Du Thail. Par. 1785-6, 2 vols. 8vo.

BRUMWELL, WILLIAM, Surgeon.—*Dangerous Effects from eating a quantity of ripe Berries of Belladonna*. Med. Obs. et Inq. vi. p. 222. 1784.

BRUN, LE.—*Traité Théorique sur les Maladies Epidemiques*, dans lequel on examine s'il est possible de les prévoir, et quels seroient les moyens de les prévenir, et d'en arrêter les progrès. Par. 1776, 8vo.

BRUN, CHARLES LE, an illustrious French Painter, of Scottish extraction, was born in 1619; died 1690.—A Method to learn to design the Passions; translated from the French, by John Williams. Lond. 1734, 8vo. Besides the preceding work, he is Author of the following, in French.—*Recueil de Dessins de Fontaines*, &c. Paris, fol.—*La Petite Galerie du Louvre*. Paris, 1695, fol.—*Conference sur l'Expression générale et particulière*. Amst. 1698, 8vo.

BRUN, CLAUDE DE.—*Le Proces Criminel*, en 2 livres. Lyon, 1610, 4to. This work also contains his—*Proces Civil*, en 3 livres. Reprinted, Rouen, 1611, 8vo. In two Parts. Rouen, 1629, 4to.

BRUN, CORNELLE LE.—*Voyage du Levant*; c'est à dire dans les Principaux endroits de l'Asie Mineure, dans les Isles de Chio, de Rhodes, de Chypre, &c. de même que dans les plus considerables Villas d'Egypte, de Syrie, et de la Terre Sainte, traduit du Flamand. Delft, 1700, fol.—*Voyages par la Moscovie, en Perse, et aux Indes Orientales*, ouvrage enrichi de plus de 320 tailles douces, des plus curieuses, représentant les plus belles Vues de ces Pais; leur principales villes; les differens habillemens des peuples; les animaux, et les plantes extraordinaires: avec les antiquitez de ces Pais, et particulièrement celles du fameux Palais de Persepolis. On y a ajouté la route qu'a suivie Mr. Isbrauts, Ambassadeur de Muscovie, en traversant la Russie et la Tartarie, pour se rendre à la Chine; et quelques remarques contre Mrs. Chardin et Kempfer. Amst. 1718, 2 vols. fol. Numerous engravings.

BRUN, JOHN BAPTISTE LE, known also by the name of DESMARETTES, a learned Frenchman; died at Orleans, in 1731, at a very advanced age. He was Author or Editor of many pieces of Ecclesiastical History, Lives of the Saints, &c. but deserves notice chiefly for being the Editor of an excellent edition of Lactantius, collated with valuable MSS. and enriched with learned Notes, published by Lenglet du Fresnoy. 1748, 2 vols. 4to.

BRUN, LAWRENCE LE, a French Jesuit, was born at Nantes, in 1607; died 1663. He wrote many pieces of Latin Poetry, the principal of which are—*The Ignatiad*, in xii. books; the subject is the Pilgrimage of St. Ignatius to Jerusalem. This Poem forms a part of his Virgilius Christianus, in which he has attempted to imitate the Eclogues, the Georgics, and the Æneid.—His Ovidius Christianus, is in the same strain: the Heroic Epistles are changed into Pastoral Letters, the Tristibus, into Holy Lamentations. Vol. I.

tions, and the Metamorphoses, into Stories of Converted Penitents.—He also wrote, *Eloquentia Poetica*. Paris, 1655, 4to.

BRUN, MATTE.—*Tableau de la Pologne ancienne et moderne*, &c. or, A View of Ancient and Modern Poland; compiled principally from information communicated by Poles, and from the Authors of that Country. Intended as a Supplement to the History of Poland, by M. de Rulhières. Paris, 1807, 8vo. 10s. 6d.

BRUN, PETER LE, a French Priest of the Oratory, wrote with great liberality and good sense, was born at Brignolle, in 1661; died 1729.—His first Publication was against the Illusion of the Divining Rod; *Lettres pour prouver l'Illusion des Philosophes sur la Baguette*. Paris, 1698. Reprinted in 1702, with many Additions, under the title of, *Histoire critique des Pratiques superstitieuses*, &c. Of this there was a new edition, 1732, 3 vols. 12mo. with a Life of the Author, by M. Bellon, his nephew; and, in 1737, the Abbé Granet printed a Collection of Pieces, intended as a fourth volume. New edit. Paris, 1782, 2 vols. 8vo.—*Superstitions, anciennes et modernes, avec figures*. Amst. 1733, fol.—He also wrote against the Theatre, as an Amusement improper for Christians.—But his more elaborate work was that on Liturgies, published in 4 vols. 8vo. containing a History of Liturgies, Prayers, Ceremonies, &c. including those of the Church of England.

BRUNACIUS, GAUDENTIUS.—*De Cina-Cina, seu Pulvere ad Febres*. Venet. 1661, 8vo.

BRUNCK, RICHARD FRANCIS FREDERICK, a celebrated Greek Scholar and Critic, was born at Strasburgh, 1729; died 1808. The works for which the learned world is indebted to his pen, are—*Analecta Veterum Poetarum Græcorum*. Strasburgh, 1772, 1776, 3 vols. 8vo. Reprinted, 1785. There is also a 4to. edition.—*Anacreontis Carmina*. Strasburgh, 1778, 12mo. and 1786.—*Æschyli Tragediæ*, Prometheus, Persæ, Septem ad Thebas: Sophoclis Antigone: Euripidis Medea. Strasb. 1779, 8vo.—*Sophoclis Electra et Euripidis Andromache*. Strasb. 1779, 8vo.—*Sophoclis Œdipus Tyrannus et Euripidis Orestes*. Strasb. 1779, 8vo.—*Euripidis Tragediæ quatuor*, Hecuba, Phœnissæ, Hæcylitus, et Bacchæ. Strasb. 1780, 8vo. With Illustrations from a Parisian MS. An excellent edition.—*Apollonii Rhodii Argonautica*. Strasburgh, 1780, 8vo.—*Aristophanis Comædiæ in Latinum sermonem conversæ*. Strasb. 1781, 3 vols. 8vo.—*Aristophanis Comædiæ, ex optimis exemplaribus emendatæ*. Strasb. 1783, 8vo. and 4to. 1811, 4 vols. 8vo. 52s. 6d. or 4to. £10, 10s.—*Gnomici Poetæ Græci*. Strasb. 1784, 8vo.—*Virgilius*. Strasb. 1785, 8vo.—*Sophoclis quæ extant omnia, cum veterum Grammaticorum Scholiis*. Strasb. 1786, 2 vols. 4to. and 1786-1789, 3 vols. 8vo.—*Terentius*. 1787, from the press of Dannbach.—*Plautus*. Bipont. 1788, 2 vols. 8vo.

BRUNE, DE LA.—*Relation de la Campagne d'Irlande en 1691*, sous de Ginkel. Amst. 1683, 12mo.

BRUNELLUS, HIER.—*Sanctorum aliquot Patrum Orationes et Epistolæ selectæ*, Græcæ. Rom. 8vo.

BRUNERUS, BALTHASER.—*De Scorbuto*. Hag. Com. 1658, 12mo.

BRUNET, SIEUR.—*Progrès de la Médecine*. Paris, 1695-1709, 4 vols. 8vo.

BRUNET, J. C.—*Manuel du Libraire, et de l'Amateur de Livres*, contenant un nouveau Dictionnaire Bibliographique et une Table en forme de Catalogue raisonné. Paris, 1810, 3 vols. 8vo. 2d edit. augmented by more than 4000 Articles, and a great number of Notes. Paris, 1814, 4 vols. 8vo.

BRUNETTO. See LATINI.

BRUNI, JOSEPHUS LAURENTIUS, of Turin, F. R. S.—*Concerning the Bologna Bottles*. Phil. Trans. Abr. ix. 102. 1745.—*A Family Overwhelmed in their Cottage by a Fall of Snow*. Ib. xi. 41. 1756.—*Of the Hot Baths in Vinadie*. Ib. 494. 1760.

BRUNI, LEONARD. See ARETINE.

BRUNINGS, CHRISTIAN, Author of a very useful work, entitled,—*Compendium Antiquitatum Græcarum e profanis sacrarum*. Fr. ad M. 1734, 8vo. Editio tertia, auctior et emendatior. Francof. ad Mœnum. 1759, 12mo. A work of great judgment and learning, and well executed.

BRUNIUS, ALBERTUS ASTENSIS.—*Conciliorum Feudalium*. Venet. 1579, 2 vols.

BRUNNE, ROBERT NE, or ROBERT MANNING, the first English Poet who occurs in the 14th century, was born probably before 1270, as he was received into the order of Black Canons at Brunne, about 1288. Malton appears to have been his birth place; but what Malton is, is doubtful.—His most important work is, *A Metrical Chronicle of England*, in two parts, the former of which (from Æneas to the death of Cadwallader) is translated from Wace's Brut d'Angleterre, and the latter, (from Cadwallader to the end of the reign of Edward I.) from a French Chronicle, written by Peter de Langtoft, an Augustine Canon, of Bridlington, in Yorkshire.—Hearne has edited Robert de Brunne, but has suppressed the whole of his Translation from Wace, excepting the Prologue and a few Extracts: Mr. Ellis has given some Specimens of De Brunne's work. Specimens, vol. i. p. 112.

BRUN-NEERGAARD. See NEERGAARD.

BRUNNEMANNUS, JOHANNES.—*Commentarius in Pandectas; opus ab autore recognitum et auctum, et ejus mandato publici juris factum à Samuele Strykio*. Franc. ad M. 1683, 2 vols. fol.—*De Processu Criminali Inquis*. Witteb. 1679, 4to.—*De Jure Ecclesiastico Tractatus posthumus, revisus et necessariis Supplementis adactus à Samuele Strykio*.

Francof. et Lipsiæ, 1686, 4to.—De Processu Concursus Creditorum Prælectiones publicæ, revise et necessariis Supplementis adactæ à Samuele Strykio. Osnab. 1688, 4to. Witteb. 1693, 4to.

BRUNNER, or BRUNNUS, ANDREAS, a Jesuit.—Annalium Boicorum pars prima. Monachii, 1626, 8vo. Pars secunda. Monachii, 1629, 8vo.

BRUNNER, JOHN CONRAD, a Swiss Physician and Anatomist of great eminence, was born at Diessenhofen, 1653; died 1727.—His Experiments on the Pancreas enabled him, some years after, to publish a more accurate description of that Viscus than had been before given, under the title of, Experimenta nova circa Pancreas. Accedit Diatribe de Lympha et genuino Pancreatis usu. Leidæ, 1682, 8vo.—Dissertatio Anatomica de Glandula Pituitaria. Heidelberg, 1688, 4to.—Glandula Duodeni, seu Pancreas secundum detectum, 1715, 4to. which was only an improved edition of his De Glandulis in Duodeno Intestino detectis, which had been before twice printed.—There are some other lesser works, the titles and accounts of which have been given by Haller, in his Bib. Anat.

BRUNNERUS, JOANNES.—Rudimenta Lingvæ Hebraicæ. Friburgi Brisgojæ, 1605, 4to.

BRUNNICH, MORTEN THRANE.—Entomologia, sistens Insectorum Tabulas systematicas, Latine et Danicæ. Hafn. 1764, 8vo.—Ichthyologia Massiliensis, sistens Piscium descriptiones, eorumque apud incolas nomina. Hafniæ et Lipsiæ, 1768, 8vo.—Zoologiæ Fundamenta, Latine et Danicæ. Hafniæ et Lipsiæ, 1772, 8vo.—Le Progrès de l'Histoire naturelle et des Sciences analogues, en Dannemark et en Norvege, depuis la fondation de l'Université de Copenhague. Copenh. 1783, 8vo.—Bibliotheca, ordinæ chronologico, recensens Danicæ, Norvegiæ, Islandiæ, et Holsatiæ, autores et libros, scientias naturales tractantes. Hafniæ, 1783, 8vo.—Catalogus Bibliothecæ Historiæ Naturalis, libris præsertim ad regnum animale et lapideum spectantibus instructæ, qui auctione publica, 1793, vendentur. Hafniæ, 8vo.

BRUNNING, BENJAMIN.—The Best Wisdom; a Sermon on James iii. 17. 1660, 4to.

BRUNNMARK, GUSTAVUS, D. D.—Introduction to Swedish Grammar, for the use of Englishmen. 1806, 12mo.—A View of the progress and present state of Animal Chemistry, from the Swedish of Berzelius. Lond. 1813, 8vo.

BRUNO, SAINT, first Monk of Soleria, in the diocese of Ast, from which he is called Astensis, afterwards consecrated Bishop of Segni. He is ranked among the Fathers of the Church, and his writings are—Commentarii in Epistolas Pauli. Parisiis, 1509.—Commentarius in Quatuor Evangelia, ex Cod. MSS. Biblioth. Collegii Romani. Romæ, 1775, 2 vols. b 8vo.—Vita et Opera Theologica, tribus tomis: primus edidit Theod. Petrus; recensuit B. Gualterus. Col. 1611.—Opera, à Mauro Marchesio. Ven. 1651, 2 vols. fol. à P. Bruno Bruni. Romæ, 1789, 2 vols. fol. This is the editio princeps. See the following.

BRUNO, Sr. Founder of the Carthusian Monks, was born at Cologne, 1080; died 1125. He is reckoned among the Fathers of the Church.—Of this Author's writings there exist only Two Letters, one to Raoul le Verd, another to his Monks.—Opera et Vita, Jod. Badius Ascensius. 1524, fol. This work, besides containing this Author's works, contain also those of the preceding.

c BRUNO, Sr. Bishop of Wirtzburg, son to Conrad II. Duke of Corinthia; died in Hungary, A. D. 1045.—Comm. in Psalterium et Cantica Biblica, in Orationem Dominicam, et Symbolum Apostolicum et Athanasii. Colon. 1494, 4to. His works are to be found in the Bibl. Patr.

BRUNO, Master of the Ceremonies to the King's brother.—Recherches sur la Direction du Fluide Magnetique. Paris, 1785, 8vo. With 8 plates.

BRUNO, FRANCESCO.—De Indiciis et Tortura, cum Additionibus Ludov. Bolognini. Lugd. 1547, 8vo. Ven. 1549, 8vo.

BRUNO, JAC. PANCR.—Dogmata Medicinæ generalia in ordinem redacta, &c. Norimb. 1670, 8vo.—Lexicon Medicum. Norimb. 1682, 4to.

BRUNO, JORDAN, an Italian Writer, was born at Nola, in the kingdom of Naples, about the middle of the 16th century. His Philosophical Pieces have been much celebrated. His principal works are—De Umbris Idearum et Artis Memoria. Paris, 1582, 8vo.—Ars Memoria. Paris, 1582, 8vo.—Candelaiio, Comedia. Paris, 1582, 8vo.—De Compendiosa Architectura et Complemento Artis Lullii. Paris, 1582, 12mo.—Dell' infinito Universo e Mondi. Ven. 1584, 8vo.—La Cena delle Ceneri. 1584, 8vo.—Dialoghi della Causa, Principio, ed Uno. Ven. 1584, 4to.—Spaccio della Bestia Trionfante, proposta da gioual, effettuato dal consiglio, e Reuelato da Mercurio, recitato da Sophia Vdita da Saultius, registrato dal Nolano. Diviso in tre Dialogi subdivisi in tre parti. Consecrato al molto illustre et eccellente Cauallero Sig. Philippo Sidneio. Lond. 1584, 8vo. This little Atheistical Tract is very scarce, only two copies of it known to be extant. A copy sold for L.50. This work had been previously published same year. Paris, 8vo.—Cabala de Cavallo Pegaseo. Paris, 1585, 8vo.—Degli Heroici Furori, al molto illustre et eccellente Cauallero Signor Philippo Sidneio. Lond. 1585, 8vo. Paris, 1585, 8vo.—De Progressu et Lampade Venatoria Logicorum. 1587, 4to.—Acrotismus, sive Rationes Articulorum Physicorum contra Peripateticos Parisiis propositum. Viteb. 1588, 8vo.—De Specierum Scrutinio et Lampade combinatoria Raymundi Lullii. Prag. 1588, 12mo.—De Monade, Numero, et Figura, nec non de Universo, et Mundis, libri viii. Franc. 1591, 8vo. and 1614.—De Imaginum Signorum et Idearum Compositione, ad omnia inven-

tionum, dispositionum, et memoriæ, genera. Franc. 1591, 8vo.—De Triplici Minimo, et Mensura ad trium speculatarum Scientiarum et multarum activarum Artium Principia. Lib. 5. Franc. 1591, 8vo.—Summa Terminorum Metaphysicorum. Marpurgi, 1609, 8vo.—Ars Reminiscendi, et in phantastico campo exorandi, necnon Sigillus Sigillorum; absque nota editionis, 8vo.—Explicatio triginta Sigillorum. 8vo.—De Compositione imaginum. 8vo.—Artificium Perorandi, communicatum à Jo. Henr. Alstedio. Franc. 1612, 8vo.

BRUNO, VINCENTO.—His Treatise of Penance and Confession, out of the Italian. Lond. 1605, 8vo.

BRUNSCHWYGG, HIERONYMUS.—The Vertuose Boke of Distyllacyon of the Waters of all Manner of Herbes; translate out of Duych. Lond. 1527, fol.

BRUNSELL, SAMUEL, D. D. Rector of Bingham, and Prebendary of Southwell, Nottingham.—Sermon on Eccles. x. 17. Lond. 1660, fol.

BRUNSFELS, or BRUNFELT, OTHO, a Physician of the 16th century, and one of the first restorers of Botany, was born at Menz; died 1554.—Catalogus Illustrum Medicorum. Arg. 1530.—Herbarum vivæ Eicones, ad Naturæ Imitationes, summa cum diligentia et artificio effigiata, una cum effectibus earundem, et Appendice. Argent. 1532 and 1556, 2 vols. fol. Editio optima. Argent. 1537, 5 vols. fol.—Neotericorum aliquot Medicorum in Medicinam Practicam Introductiones. Argentorati, 1533, 8vo.—Onomasticon Medicinæ. Arg. 1534, 4to.—Annot. in iv. Evangelia et Acta Apostolorum. Arg. 1535.—Iatronicæ Medicamentorum Simplicium, ad omnes Hominum et Pecudum Morbos. Argent. 1535, 3 vols. 8vo.—Epitome Medicæ. Paris, 1540, 12mo. Antw. 1540, 8vo.—Lexicon Medicinæ simplicis. Argent. 1543, fol.—De Definitionibus et Terminis Astrologiæ. Basil. 1551.—Pandectæ Scripturarum Vet. ac Novi Testamenti. Basil. 1564, 8vo.—Oratio de Bello Turcis inferendo. Lips. 1596. Isleb. 1604.

BRUNSIKE.—Herbal; translated from the French. Lond. fol.

BRUNSUERDUS, JOANNES.—Joannis Brunsuerdi Maclesfeldensis Gymnasiarchæ Progymnasmata quædam Poetica, sparsim collecta et in lucem edita, studio et industria Thomæ Newtoni Cestresbyrij. Lond. 1589, 4to. 1590, 4to.

BRUNSWICK, DUKE OF.—Reasons for embracing the Roman Catholic Faith. 1715, 8vo.

BRUNSWICK, FREDERICK VAN.—Translation of a ryghte excellent Treatise of Astronomie, called, in Latine, Facies Cœli, the Face of the Heavens for 1554 and 1555, made in the Tuscan or Italian Tongue, by Master Ant. de Montulmo. Lond. 1554, 8vo.

BRUNSWICK-OELS, FREDERICK AUGUSTUS, DUKE OF, a General of Infantry, in the Prussian Army, an Honorary Member of the Royal Academy of Sciences at Berlin, was born 1741; died 1805. His works are in general, but little known, as he printed them at his own expense for distribution among his friends.—Considerazioni sopra le cose della Grandezza Dei Romani, trad. del Montesquieu. Berlin, 1764, 8vo.—Reflession Critiche, sopra il Carattere e le Gesta d'Alessandro Magno. Milan, 1764, 8vo. Reprinted, Berlin, 1803, 8vo. The same, translated into French and English, the latter in 1767, 8vo.—Discours sur les Grand Hommes. Berlin, 1768, 8vo. Berlin, 1803.—The Thoughts of a Cosmopolite on Air Balloons. In German. Hamburgh, 1784, 8vo.—A Discourse on taking the Oath, Oct. 2d, 1786. In German. Berlin, 1786, 8vo.—Instructions for his Regiment, &c. In German. Berlin, 179, 8vo. With military figures.—The Military History of Prince Frederic Augustus of Brunswick-Lunebourg, &c. In German. Oels, 1797, 4to. With a portrait, and twenty plans and charts.—Journal Plaisant, Historique, Politique, et Littéraire, à Oels, from July, 1793, to July, 1795.

BRUNTON, ALEXANDER, D. D. Professor of Oriental Languages in the University of Edinburgh, &c.—Sermons and Lectures. 1818, 8vo. 12s.

BRUNTON, ANNA.—The Cottagers; a Comic Opera. 1788, 8vo.

BRUNUS, or BRUNO.—Belli Saxonici Historia, et Vita Henrici I. Imperatoris. Franc. 1600.

BRUNUS, MEVICUS.—Cyrurgia Magna et Parva. Ven. 1498, 1499, 1546, fol.

BRUNUS, JOAN. SCOT.—Commentar. in Benedictiones 12 Patriarcharum. Ven. 1604, 8vo.

BRUNUS, ROBERT.—Rudimentorum Rhetoricorum, libb. v. Abbeiden, 1666, 1667, 12mo.

BRUNYER, ABEL.—Hortus Regius Blaesensis. Paris, 1653, 1664, fol.

BRUSASCHUS, JOH. JAC.—Encyclopædia Aphoristica. Rom. 1698, 8vo.

BRUSASQUE, ELIZABETH ANNABELLA.—Illustrations of the Theory and Principles of Taste, considered as they are applicable to the Fine Arts in general, and to the various species of Literary Compositions; from German of Sülzer. Lond. 1806, 8vo. 5s.

BRUSCHIUS, BARTHOLOMÆUS. See BOTTONUS.

BRUSCHIUS, GASPAR, a Latin Historian and Poet, was born Egra, in Bohemia, 1518; died 1559.—His Ecclesiastical History of Germany is said to savour of Lutheranism, with which he was supposed to be tainted, from his taking every slight occasion to speak ill of Rome, and the Popes. It was published under the title, De omnibus totius Germaniæ Episcopatus Epitome, &c. Nurembergh, 1549, and Monasterii

Germaniæ præcipuorum, &c. Centuria prima. Ingolstadt, 1551.—He published also, in his 19th year, *Tabula Philosophiæ partitionem continens*. Tubingen, 1537, and other works enumerated in Gesner's Bibliotheca.

BRÜSSIUS, GUL.—*Oratio seu Consilium de Bello Turcis inferendo*. Lipsiæ, 1595, 1596, 8vo. Isleb. 1604.

BRUSSONIUS, DOMITIUS.—*Facetiarum et Exemplorum libri vii*. Rome, 1518, fol. A very scarce Work. This work has been much mutilated, and subsequently published under the title, *Speculum Mundi*.

BRUTE, L'ÆBEE, Censeur Royal.—*L'Héroïsme de l'Amite*; David et Jonathan, Poème en quatre Chants. On y a joint plusieurs Pièces tant en Vers qu'en Prose, sur différents sujets. Par. 1778, 12mo.

BRUIIS, REVIS.—New and Accurate Method of delineating all the Parts of the different Orders of Architecture; translated from Malie. With cuts. 1737, 1767, fol.

BRUTO, JOHN MICHAEL, a very learned Venetian, was born about 1518; died in Transylvania, 1594. His Writings are in general scarce.—*De Origine Venetiarum*. Lugd. 1560, 8vo.—*Epistolæ clarorum Virorum*. Lugd. 1561, 8vo.—*Historia Florentina*. Lugd. apud Junt. 1562, 4to. et in *Grævi Thesuro antiq. Italiae*.—*Selectæ Epistolæ*. De *Historiæ Laudibus*. Præcepta conjugalia. Cracov. 1583, 8vo.—*De Ernesti Archid. Austriæ Laudibus Oratio*. Franc. 1590, 4to.—*Epistolæ, &c.* Berolin. 1690, 8vo.—*Oratio de Rebus Gestis Caroli V. Imp.* Han. 1611.

BRUTON, WILLIAM.—*Voyage to Bengalla*. See Osburne's Voyages, vol. i. p. 267. 1745.—*News from the East Indies*. Lond. 1638, 4to.

BRUTUS, JACOBUS CLURIENSIS.—*Corona Aurea, de Immortalitate Animæ, &c.* Ven. 1496.

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BURMAN, JOHN, a Botanical Writer; died, at a very advanced age, in 1779.—He published an edition of Weinmann's Herbal; to which he added several Plates, with African Plants. 1736.—Thesaurus Zeylanicus, exhibens Plantas in Insulâ Zeylanâ nascentes, inter quas plurimæ novæ species et genera Inveniuntur, Iconibus illustratus. Amst. 1737, 4to. Taken from various Travellers; with new Descriptions and Plates. These two works are scarce, and have been much commended.—Rariorum Africanarum Plantarum Decades Decem. Amst. 1738-9, 4to. 100 plates.—He translated Rumphius' great Work into Latin, enriched it with valuable Notes, and published it under the title of, Everhardi Rumphii Herbarum Amboinense, continens Plantas in ea et adjacentibus Insulis repertas.—He likewise procured Engravings to be executed from the drawings of American Plants, left by Plumier; to which he added Descriptions.—Flora Malabarica, sive Index in omnes tomos Horti Malabarici. Amstel. 1769, fol.

BURMAN, NIC. LAUR.—Specimen Botanicum de Geraniis. Lugd. Bat. 1759, 4to. cum figuris.—Flora Indica; cui accedit series Zoophytorum Indicarum. Lugd. Bat. 1768, 4to. cum figuris.

BURMAN, PETER, an eminent Philologist, was born at Utrecht, 1668; died 1741.—He published a Dissertation, De Vicesima Hæreditatum.—De Transactionibus. 1688.—A Treatise, De Vectigalibus Populi Romani; on the Revenues of the Romans. Leydæ, 1734, 4to. Ultraj. 1694, 8vo. Traj. ad Rh. 1700, 8vo. 1714, 4to. et Jupiter Fulgurator in Cyrrhestarum Nummis. Leyd. 1734, 4to.—Collectio Epistolarum Marquarii Gudii et Claudii Saravii, et ad eos clariss. viror. Epistolarum. Ultraj. 1697. Amst. 1777, 4to. with Plates.—Zus. narrat. sive, Jupiter Fulgurator in Cyrrhestarum Nummis. Traj. ad Rh. 1700, 4to.—Oratio in Obitu Ever. de Weede. Traj. ad Rh. 1702, 4to.—Oratio Funerbris in Obitu Joan. Georgii Grævii. Traj. ad Rh. 1703.—Oratio de Batavorum et Federatorum a communi Hoste reportatis victoriis. Traj. ad Rh. 1706, fol.—Le Gazetier Menteur. Utrecht, 1710, 12mo.—Emendationes in Menandri et Philemonis Reliquias, ex edit. Joannis Clerici. Traj. ad Rhen. 1718, 8vo.—Oratio in Humanitatis Studia. Lug. 1620.—Carmen Elegiacum. De Vectigalibus Populi Romani Dissertatio. Traj. ad Rh. 1714, 8vo. Lugd. Bat. 1725, fol.—The best editions of the Latin Classics by him are Phædrus. Ley. 1727, 4to.—Quintilian. Ley. 1720, 2 vols. 4to.—Valerius Flaccus. Traj. ad Rhenum. Utrecht, 1702, 12mo.—Ovid. Amst. 1727, 4 vols. 4to.—Poeta Latini Minores, cum integris Virorum Doctorum Notis. 1731, 2 vols. 4to. Glasguæ; Foulis, 1752, 8vo.—Velleius Paterculus. Ley. 1719, 1744, 2 vols. 8vo.—Virgil. Amst. 1746, 4 vols. 4to.—Suetonius. Amst. 1736, 2 vols. 4to.—Sylloges Epistolarum, a viris illustribus Scriptarum. Ley. 1727, 5 vols. 4to. A work of great literary curiosity and utility.—Buchanani Opera. Ley. 1725, 2 vols. 4to.—Lucan. Leyd. 1740, 4to.—

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BURMAN, PETER, called the Second, or the Younger, and celebrated for his philosophical knowledge, was born at Amsterdam, in 1713; died 1778.—He published the following edit. of Aristophanes, properly Bergler's edition, but under his care. Leyden, 1760, 2 vols. 4to.—Claudian. Amst. 1760, 4to.—Anthologia of the Latin Poets. Amst. 1759, 2 vols. 4to.—Propertius. Utrecht, 1780, 4to. posth. Superintended by Santenius; reckoned the best edition ever published of that Author.—Poematum, libri quatuor. Leyd. 1774, 4to.

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CABASILUS, NILUS, Archbishop of Thessalonica, in the 14th century, under the empire of the Andronicuses. He wrote—Two Treatises against the Latins; first, to prove the division between the Greek and Latin Churches to be owing, in a great measure, to the conduct of the Pope. Second, against the infallibility of the Pope, and reducing his primacy to merely a primacy of honour. These treatises, according to Dopin, are written with method, perspicuity, and learning. They were first printed at London, in Greek, without date; afterwards in English at London, in 1560; of the latter of them under the title, *A Treatise, containing a Declaration of the Pope's usurped Primacy*, written in Greek above seven hundred years since, by Nilus, Archbishop of Thessalonica. Translated by Thomas Gresop, Student in Oxford, 8vo. There are also editions in Greek and Latin at Basil, 1544; Frankfort, 1553; and with Salmasius's Notes, 1608.

CABASSUT, JOHN, of Aix, was a celebrated Priest of the Oratory, who taught the Canon Law at Avignon; died 1685, at Aix, aged 81. His chief works are—*Juris Canonici Theoria, et Praxis, cum Notis Petri Gilbert*. August. 1738, fol.—*Historiarum Conciliorum et Canonum, invicem collatorum, veterumque Ecclesiæ Riturum Notitia Ecclesiastica*. Editio tertia. Lugd. 1680, fol. the best edition. In the edition of 1670, 8vo. are some Dissertations not found in that of 1680.

CABEUS, NICOLAUS.—In *Libros Meteorologicorum Aristotelis Commentaria et Questiones*. Rom. 1646, 4 vols. fol.

CABLE, DANIEL.—Concerning the Secrets of Antimony. Translated from the High Dutch of Suchten, M. D. Lond. 1670, 8vo.

CABOTÁ, SEBASTIANO, a Navigator, much celebrated for his wonderful abilities, was born at Bristol, 1477; died about 1557.—*Voyages to the North-east frosty Seas, and to the Kingdoms lying that way*. See Martyr's *P. Decades*, p. 254. 1577.

CABRAL, PETER ALVARES, a skilful Navigator, and Commander of the Fleet sent by the King of Portugal, in 1500, to the Indies.—He wrote an Account of his Voyage, which was translated into Italian, and published at Venice.

CABROLIUS, BARTH.—*Alphabetum Anatomicum, seu Elenchus, omnes Humani Corporis partes, ea qua solent methodo, delineans; ubi etiam Osteologia, et Observationes Anatomicæ*. Tourn. 1594, 4to. 1604, 4to. Idem Gallice. Montpellier, 1603, 4to.—*Collegium Anatomicum M. A. Severini, et J. Jasolini, et B. Cabrolii*. Franc. 1668, 4to.

CACCIALUPUS, DE GAZALUPIS, JO. BAPTISTA.—*Tractatus de Officio Advocati*. Col. Agr. 1589, 8vo.

CACCINUS, TOMMASO.—*Storia Ecclesiastica del primo Concilio Niceno*. Lucca. 1637, 4to.

CACONAUT, ELIZ. DE LA MIMARDIERE.—*Le Triomphe de la Raison*. Lond. 1785, 12mo.

CADAMOSTO, or CADAMUSTI, LEWIS, a famous Venetian Navigator, was born about the year 1422; when he died is not known. On his return to his native country, in the year 1464, he wrote an Account of his Voyages; published at Vicenza, under the title, *La Prima Navigazione per l'Oceano a le Terre de Negri della bassa Etiopia*, 1507, 4to. The subsequent edition printed at Milan, 1519, 4to. is the best.

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CADET, C. L.—*Dictionary of Chemistry; containing the Theory and Practice of this Science; its application to Natural History, and the Arts*. In French. Par. 1803, 4 vols. 8vo.—*Analysis of the English Medicine, called James' Powder*. Nic. Jour. xxii. 316. 1809.

CADMAN, THOMAS, an English Stationer and Bookseller, who lived about the latter part of the 16th century; had a number of works printed for him. Where the printers have been discovered, these are arranged under their several names, but such as do not specify by whom they were printed, are here classed under the name of the Bookseller.—They are, a most excellent Comedie of Alexander Campaspe, and Diogenes. Running title, *A Tragical Comedie of Alexander, and Campaspe*. Lond. 1584, 4to. Again the same year.—*A Scourge for Rebels; wherein are many notable services truly set out*, &c. v. Churchyard, T. Lond. 1584, 4to.—*Rob. Greene, his Planctomachia; or, the first parte of the generall opposition of the 7 Planets*, &c. v. Greene R. Lond. 1585, 4to.—*The Birth, Purpose, and Mortall Wounde of the Romish Holie League*. Describing in a Mappe the enuie of Sathan's shauelings, and the follie of their wisdoms, through the Almighty's Prouidence. By I. L. Lond. 1589, 4to.

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CÆLIUS, AURELIANUS. See *AURELIANUS, CÆLIUS*.

CÆLIUS, LOB. RHODIGINUS.—*Lectiorum Antiquarum libri xxx.* Basil. 1517, 1542, 1566. fol. Gen. 1620, fol.—*In Horatium*. Basil. 1580.

CÆLS, THEODORUS PETRUS.—*De Belgii Plantis qualitate quadam hominibus cæterisve Animalibus noctiva seu venenata præditis, symptomatibus ab earum usu productis, necnon Antidotis adhibendis Dissertatio, cui ac R. Scient. Academia, Bruxell palam detulit*. Brux. 1774, 4to.

CÆSALPINUS, ANDREW, an eminent Botanist and Physician, was born at Arezzo, in the district of Florence, in 1519; died 1603. He described, says Dr. Pulteny, with exquisite skill, the Plants of his own country; and left an Herbarium of 768 species.—*Libri xvi. de Plantis*; published at Florence, 1583, 4to.—*Appendix ad librum de Plantis*. Rom. 1603, 4to. In this are arranged upwards of 800 Plants into Classes. It is a work much esteemed.—His speculations in Anatomy are still more ingenious. He describes very clearly the circulation of the blood through the heart, and was acquainted with the uses of the valves, as is concluded from a passage in his fourth book.—*Questionum Peripateticarum, libri v.* Ven. 1571, 4to. *Necnon Demonum investigatio peripatetica, accedunt Questionum Medicarum libri duo, et de Medicamentorum Facultatibus, libri duo*. Venet. apud Juntas, 1593, 4to.—*De Metallis*. Rom. 1596, 4to. Norib. 1602, 1605, 4to. A work much esteemed.—*Speculum Artis Medicæ Hippocraticæ exhibens dignoscendos curandosque Morbos, in quo multa visuntur, quæ a præclarissimis Medicis intacta relicta erant*. Lyons, 1601-2-3, 3 vols. 8vo. His works on the Practice of Medicine have been much esteemed.

CÆSAR, JULIUS, the illustrious Roman General and Historian, was of the family of the Julii, and born at Rome, in the year of the city 653; and assassinated in the Senate House, 15th March, B. C. 44, at the age of 56.—*COMMENT. BRIT. ED.*—*Commentaria Novis Emendationibus, &c.* Londini, apud Arnoldum Hatfield et N. Newtonum,

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CALDERINUS, DOMITIUS, a man of great learning in the 15th century, was born at Torri sub Lago, in 1445; died 1477.—Among his Works is an ample Commentary on Martial. Venice, 1474, fol. Comm. in Martialis Epigrammata. Paris, 1601.—The edition of Virgil, of 1492, has some Notes of his.—Comm. in Ovidii Lib. in Ibin. Ven. 1474, 1485, 4to.—Comm. ad Sylvas Morales ex Variis Poetis desumptas. Lugd. 1492, 4to.—Comm. in Ovidii Lib. in Ibin. et in ejusd. Epistolas. Lugd. 1536.—Comm. in Statii Sylvas. Brix. 1476. Paris, 1600.—Annot. in Ovidii Epistolas. Franc. 1601.—Comm. in Juvenalem. Ven. 1475. Lugd. Bat. 1695.—A Dissertation on the Letter of Sappho; and another on the most difficult Passages of Propertius.

CALDERONI, DE LA BAREA, DON PEDRO, a celebrated Spanish Dramatic Poet, flourished about 1640.—There are several Dramatic Pieces by him. Madrid, 1689, 9 vols. 4to.

CALDERONI, JUAN ALONZO.—Memorial de la S. Iglesia de la Puebla de los Angeles, en la Nueva España. Madr. 1651, fol.

CALDERWOOD, DAVID, an eminent Divine of the Church of Scotland, was born 1575; when he died is not known.—De Regimine Ecclesiæ Scoticanæ brevis Relatio. Lond. 1618.—Altare Damascenum, seu politia Ecclesiæ Anglicanæ obtrusa Ecclesiæ Scoticanæ, a formalista quodam delineata, illustrata et examinata, &c. 1621, 1623, 4to. Lugd. Bat. 1708, 4to. sub nomine Didoclavii. Translated into English, under the title, The b Altar of Damascus, or the Pattern of the English Hierarchy and Church, obtruded upon the Church of Scotland. 1621, 12mo.—His Recantation, directed to such in Scotland as refuse conformity to the ordinances of the church. Lond. 1622, 4to. A base forgery, by one Scot, and wrote during an unfounded report of Calderwood's death.—Paraclesis contra D. Tileni Silesi Parennesin ad Scotos Genensivæ disciplinæ Zelotas Couscriptam. 1622, 4to.—History of the Church of Scotland, from the beginning of the Reformation, unto the end of the Reign of James VI. beginning 1560, and end 1625. 1678, fol.

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CALDWALL, RICHARD, M. D. an English Physician, was born in Staffordshire, about 1513; practised in London; died 1595.—The Tables of Surgery, briefly comprehending the whole Art and Practice thereof, from the original of H. Moro, a Florentine Physician. Lond. 1585.

CALDWELL, ANDREW, a literary Gentleman of Ireland, was born in Dublin, 1732; died 1808.—Observations on the public Buildings of Dublin. 1770.—Account of the extraordinary Escape of James Stewart, Esq. d commonly called Athenian Stewart, from being put to death by some Turks, in whose company he happened to be travelling. fol.

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CALDWELL, THOMAS.—A Select Collection of ancient and modern f Epitaphs and Inscriptions. 1796, 12mo.

CALEF, ROBERT.—More Wonders of the Invisible World displayed, in 5 parts. Lond. 1700, 4to.

CALEMARD, M. N.—Abrégé d'Astronomie, à la parté des jeunes Damoselles. Lond. 1801, 8vo. 8s.

CALENTIUS, or CALENZIO, ELISIVS, a modern Latin Poet of the 15th century, was a native of Naples; died about 1503.—De Bello Ranarum et Murium Carmen Lat. Han. 1619.—There have been three editions of his Works; two at Rome, one entitled, Opuscula Elisii Calentii, Poetae Clarissimi scilicet; Elegiarum libri tres; Epigrammatum Libellus; Epistolarum g libri tres, &c. Rome, 1503, fol. And a third at Basil. 1554.

CALEP, RALPH.—Account of a Woman, 62 years of age, who lost her Leg and greater part of her Thigh by a Gangrene, and yet survived. Phil. Trans. 1708, Abr. v. p. 397.

CALEPIN, or CALEPINUS, AMBROSE, a Lexicographer of considerable fame, was a native of Calepio, near Bergamo, in Italy, from which he took his name, and lived in the 15th and beginning of the 16th century; died 1510. He took the habit of the Augustine order, and was much esteemed for learning and personal character. His, Lexicon, seu Dictionarium xi. Linguarum, sciz. Latinæ, Hebraicæ, Græcæ, Gallicæ, Italianæ, Germanicæ, h Belgicæ, Hispanicæ, Polonicæ, Ungaricæ, et Anglicæ; accedit Conradi Gesneri Onomasticon propriorum nominum. Basil. 1598, fol. Basil. 1627, fol. On which he had laboured for many years, appeared first in 1506; afterwards at Ven. per Albertum de Lisona. 1503, fol. Pat. 1520, fol. Basil. 1542, fol. Venet. apud Ald. 1548, fol. Ex Rob. Stephani Thesauri, quarto auctum. Paris, 1553, fol. &c. It has gone through fifteen editions, with successive improvements, the best of which is that of Clifflit. Lyons, 1681, 2 vols. fol.; and that of Faccioliati. Padua, 1758, 2 vols. fol. Among the latest, and by far the best of any preceding editions, is that of Petav. 1772, 2 vols. fol.—Christopher Wase's Latia Dictionary, the second edition of which was published at Oxford, in 1675, is a very judicious compendium of Calepin.—Dictionarium ix. Linguarum (Polonica et Hungarica pratermissis) contractum Opera Joannis Passeratii. Lugd. Bat. 1654, 2 vols. 4to.

CALESIUS, BLONDELLUS.—Hippocratis Prognosticon Latina Ecphrasis, ex Mente Galeni. Lut. 1575, 4to.

CALEY, or CALY, ROBERT, an English Printer, who flourished about the middle of the 16th century. He printed,—Oratio coram Patribus, &c. v. Weston, H. Lond. 1553, 8vo.—The Restitution of a Sinner. Translated out of Greek. Lond. 1553, 8vo.—Diacosio Martyrion. v. White, J. Lond. 1553, 4to.—Sermon at Paul's, 12 Nov. 1555. v. Brokis, J. Lond. 1554, 8vo. Another edition, same date and size.—A Sermon, very notable, fruitfull, and godlie. v. Fisher, J.—The Assault of the Sacrament of the Altar, &c. v. Huggard M. Lond. 8vo. (in verse), 1554.—A Discourse, wherein is debated, &c. v. Standish, J. Lond. 1554, 8vo.—The Historic of Wyates Rebellion, &c. v. Proctor, J. Lond. 1554, 16mo.—A Traicetise declaring, and plainly proung, &c. v. Martin, T. Lond. 1554, 4to.—The Way home to Christ. v. Proctor, J. Lond. 1554, 1556, 8vo.—Epitaph on Bishop Gardiner. v. Morrenno, J. Lond. 1555, 4to.—Catonis disticha moralia cum notis et scholiis Tavernieri. Lond. 1555, 4to.—The Seconde Parte of the book called the Bucklar of the Catholyke Fayeth. v. Smith, R. Lond. 1555, 8vo.—A Sermon at Paule's Crusse, the 25 of August, 1555. v. Glasier, H. Lond. 1555, 8vo.—A notable Sermon. v. Feckenham, J. Lond. 1555, 8vo.—The Displaying of the Protestants. v. Huggard, M. Lond. 1556, 16mo.—A Short Treatise. v. Huggard, M. Lond. 1556, 4to.—The Complaint of Grace. v. Redman, J. Lond. 1556, 8vo.—The Primer, in English and Latin, after Salishury use, set out at length, with many prayers and godly pictures. Lond. 1556, 12mo.—A notable and learned Sermon, or Homelie. v. Harpesfield, J. Lond. 1556, 16mo.—Declaration on sickness of faith and belief, &c. v. Peadleton, H. Lond. 1557, 4to.—Sermons, very fruitfull and learned. v. Edgeworth, R. Lond. 1557, 4to. and 8vo.—Holsome and Catholyke Doctryne. Lond. 1558, 4to.—Orations tres dicende in Missis pro agendis Deo gratias de reconciliatione regni cum Ecclesia Catholica. Lond. printed without date. broadside.—Two Homilies. v. Feckenham, J. Lond. printed without date, 4to.

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CALFHILL, or CALFILL, JAMES, a learned Divine of the 16th century, otherwise named CALFIELD, was born in Shropshire, in 1530; died in 1570. His works were,—*Querela Oxoniensis Academia ad Cantabrigiam*. Lond. 1552, 4to.—A Latin Poem on the Death of Henry and Charles Brandon, sons of Charles Duke of Suffolk, who died of the sweating sickness.—*Historia de Exhumatione Catharinae nuper uxoris Pet. Martyris*; or, The History of the Digging up of the Body of Catherine, late wife of Peter Martyr. Lond. 1562, 8vo.—An Answer to the Treatise of the Crosse; wherein ye shall see by the plaine and undoubted word of God, the vanities of men disproved, by the true and godly Fathers of the Church; and dreames and dotages of other controlled; and by lawfull counsels, conspiacies ouerthrowen. Reade and Regarde. Lond. 1565, 4to.—*Poemata* o. Varia.

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CALIDAS, a native of Indostan, said to have lived in the 1st century before Christ, and is supposed to have revised and corrected the Works of Valmick and Vysasa, two ancient Indian Poets of great esteem.—The following Drama is ascribed to him, *Sacontala*, or the Fatal Ring; an Indian Drama, by Calidas. Translated from the original Sanscrit and Præcrit. Lond. 1790, 4to. 7s. 6d.

CALIGNON, SOFFREY DE, a native of Saint Jean, near Voirou, in Dauphiny, was Secretary to M. de Lesdiguires, and Minister of the Reformed Religion, afterwards Chancellor of Navarre; he died at Paris, 1606, aged 56. He was a man of great learning.—A Satire written by him, entitled, *Le Mépris des Dames*, has been preserved to us by du Verdier Vanfieres.—L'Histoire des choses plus remarquables, advenues en France en années 1587, 1588, et 1589, par S. C. printed 1590, 8vo. This Work is attributed to him, and contains much information of importance to the Protestant cause.

CALIXTUS, GEORGE, an eminent Lutheran Divine, was born at Medebui, in Holstein, Dec. 14th, 1586; died at Helmstadt, 1614. His writings are very numerous, the chief of which are,—*De Conjugio Clericorum*, &c. Helmstadii, 1631, 8vo.—*Epitomes Theologiae moralis*, pars prima, una cum digressione de Arte nova. Helmst. 1634.—*Disp. de Communionis sub utraque specie*. Helmst. 1642.—*Expositio in Acta Apost. et Pauli Epistolae*. Brunsvigæ, 1654, 4to.—*De Tolerantia Reformationum circa Quæstiones inter ipsos et Augustanum Confessionem professos controversas*, Consultatio. Helmst. 1658, 1697, 4to.—*De Peccato tractatus diversi*. Helmst. 1659.—*De Jejunii Commentarioli*, G. Calixti et Henr. Hopfneri. Hanov. 1665.—*De Peccato Originali, Prædestinatione, Præsentia Christi in Cæna Dominica*. Wolf. 1655.—*Scholia Prophetica ex Prælectionibus in Isaiam Jeremiam et Ezechielem, collecta*. Quedlinburgi, 1715, 4to.—*Epistola de Colloquio quod parabat Ernestus Landgravius Hessiæ*. Osnab. 1718, 4to.

CALLAGHAN, DA.—*Vindiciæ Catholicorum Hiberniæ*. Paris, 1650, 12mo.

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CALLCOTT, DR. See CALCOTT, JOHN WALL MRS. DOCTOR.

CALLE, or CALLET, JOHN FRANCIS, a French Mathematician, was born in 1744, at Versailles, where he received a good education, and acquired an early taste for the Mathematics; he died in 1798.—The New Stereotype edition of the Tables of Logarithms. 1795.—Towards the end of 1797, he presented to the National Institute, the Plan of a new Telegraph and a Telegraphic Language; accompanied with a Dictionary of 12,000 French words adopted to it, by a combination worthy of him.—A Supplement to the Trigonometry and Navigation of Bezout.

CALLENDER, JAMES THOMSON, an exile for the following pamphlet,—*The Political Progress of Britain*; or, An Impartial History of

Abuses in the Government of the British Empire, in Europe, Asia, and America, from the Revolution in 1688 to the present time. The whole tending to prove the ruinous consequences of the popular system of taxation, war, and conquest. Edin. 1792, 1795, 8vo. 5s.—*The Political Register*; or, Proceedings in the Session of Congress, commencing Nov. 3, 1794, and ending March 3, 1795. With an Appendix, containing a selection of papers laid before Congress during that period. Vol. i. Philadelphia, 1795, 8vo. 7s.

CALLET, FRANÇOIS.—*Tables Portatives de Logarithmes*; contenant des nombres depuis 1, jusqu'à 108,000, les Logarithmes des Sines et Tangentes de seconde en seconde pour les cinq premiers degrés, de dix en dix secondes par tous les degrés du quart de cercle; et suivant la nouvelle division centesimale, de dix millièmes en dix millièmes. Précédées d'un Discours préliminaire sur l'Explication, l'Usage, et la Somation des Logarithmes, et sur leur application à l'Astronomie, à la Navigation, à la Géométrie Pratique, et aux Calculs d'Intérêts. Paris, 1795, 2 vols. large 8vo.

CALLIACHUS, NICOLAS.—*De Ludis Scenicis Mimorum et Pantomimorum*. Patav. 1713, 4to.

CALLIDIUS, CORNELIUS LOOS.—*Catalogus illustrium Scriptorum Germaniæ*. Mog. 1582, 8vo.—*Ecclesiæ Venetus*. Col. Ag. 1585, 8vo.

CALLIERGUS, ZACHARIAS, a native of Crete, became a very eminent Greek Printer, about the end of the 15th century, which business he carried on first at Venice, and afterwards at Rome. Of the personal history of this learned and ingenious Printer we have no account.—He had a principal concern in the compilation as well as printing of the *Etymologicum Magnum*, printed at Venice in 1499.—And printed in the same year, *Simplicius' Commentary on Aristotle's Categories*. Gr.—*Ammonius*, Gr.—*Galen. Therapeutica*, Gr. 1500.—*Pindar*, with Greek Scholia, collected by himself. Rome, 1515, 4to.—An edition of Theocritus, entit. *Σχόλια εἰς τὰ Θεοκρίτου Ἑξάλλα*. 1516, 8vo. Scholia in Theocriti Idyllia, Græcæ. Ex Officina Commeliniana. 1601, 8vo.

CALLIMACHUS, an ancient Greek Poet, was a native of Cyrene, a town in Africa, and flourished under the Ptolemies Philadelphus and Euergetes. Of his Works only a few Hymns and Epigrams remain.—*Opera*, Gr. cum Scholiis Græcis, à Jano Lascare; impress. in literis majusculis, sine loci et anni indicibus. This is the editio princeps, and supposed to have been printed by Franciscus de Alopa, about the year 1496.—*Opera*, Gr. without the Scholia; with the Pindar, &c. Ald. 1515, 8vo.—*Hymni cum Scholiis Græcis*. Basil. apud Froben. 1532, 4to. A very correct work.—*Opera*, cum Scholiis Gr. Paris, 1541, 8vo. A very scarce work.—*Op. Græcæ, cum Scholiis*; apud Vascosan. 1549, 4to.—*Opera*, à Ludovico Carrione. Basil. 1556.—*Hymni*; apud H. Stephanum. Paris, 1566, fol. in the Poetæ princip. Græci. In this edition the former errors and deficiencies of editors are rectified, together with various considerable emendations.—*Op. Gr. et Lat. cum Scholiis et Notis*. Paris, 1574, 4to. Printed by Benenat.—*Hymni, cum Scholiis Græcis, et Versione et Notis N. Frischlini*, cumque annot. et emendat. H. Stephani, cujus duplex versio Hymni primi. Paris, 1577, 4to.—*Poëmation de Coma Berenices à Catullo verum et cum castigat. Jos. Scaligeri*. Antw. 1584, 8vo.—*Hymni, Epigrammata et Fragmenta, cum Moscho et Bione*, Gr. et Lat. cum Notis Bon. Vulcanii. Antw. 1584, 8vo. An elegant and correct edition.—*Opera cum Archia Epigrammatibus*, à Nicod. Frischlino. Gr. et Lat. Basil. 1589, 8vo.—*Hymni, Gr. Lat. cum Variis Lectionibus et Notis Marginalibus*, per Jac. Lectum. Aur. Allob. 1606.—*Hymni in Jovem et in Apollinem*, Græcæ. Paris, à Seb. Marbre, Cramoisy, 1675.—*Hymni, Epigrammata et Fragmenta*, Gr. Lat. necnon ejusdem poemata de Coma Berenices, &c. Adjuncta sunt ad Hymnos vetera Scholia Græca, cum Notis et Indice Annæ, Tanaquillicæ Fabri filia; (the celebrated Madam Dacier). Paris, 1675, 4to. A good edition.—*Hymni, Epigrammata et Fragmenta*, Gr. Lat. ex recensione Grævii, una cum Notis Frischlini, H. Stephani, Vulcanii, Voetii, Dacæriæ, et Bentleii, et Comment. per Ezech. Spanhemium. Ultraj. 1697, 2 vols. 8vo. An excellent and erudite edition.—*Hymni à Stubellio*, Gr. et Lat. Lips. 1741, 8vo. Printed with the *Timon of Lucian*.—*Hymni*, Gr. et Lat. Bentley. Lond. 1741, 8vo. Printed with *Theognis*, and is one of the best editions of this Author.—*Hymni et Epigrammata*, Gr. Glasg. 1755, 4to. A very correct and beautiful work.—*Hymni Ernesti*, Gr. et Lat. Lugd. Bat. 1761, 2 vols. 8vo. A most excellent edition, and the best to any previous one in critical illustration.—*Hymni*, Gr. Lat. et Ital. Bandini. Florent. 1763, 8vo. Formed upon Grævius' edition.—*Hymni, à Christ. Frid. Loesner*, Gr. et Lat. Lipsiæ, 1774, 8vo. This is a valuable Compendium of Ernesti's edition, exhibiting his Text without Notes, together with an Index of the more difficult words.—*Hymni*, Gr. Gall. à de la Porte du Thiel. Paris, Typ. Regia, 1775, 8vo.—*Hymnus in Ovem*, edidit Linck. Dresdæ, 1784, 4to.—*Hymnus in Apollinem*, Gr. et Lat. Lugd. Bat. 1787, 8vo.—*Hymni Græcæ, cum versione Ital.* Parma, 1792. Most elegantly printed, and illustrated with vignettes.—This work Brunck also published in his *Analect. Vet. Poet. Græc. Argænt.* 1772, 423. vol. i.—The English translations of this Author are, *The Hymns of Callimachus*. Translated by John Alney. 1744, 8vo.—*The Hymns of Callimachus*. Translated from the Greek into English verse; with explanatory Notes. To which are added, Select Epigrams, and the Coma Berenices of the same Author, six Hymns of Orpheus, &c. By Wm. Dodd, B. A. Lond. 1755, 4to.—*The Works of Callimachus*. Translated into English Verse.—*The Hymns and Epigrams from the Greek*; with the Coma Berenices of the same Author, from the Latin of Catullus; with the original Text and Notes. By H. W. Tytler, M. D.

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CALLISEN, HENRICUS.—De Sanitate Tuenda. Hafn. 1772, 8vo. —Institutiones Chirurgiæ Hodiernæ. Hafn. 1777, 8vo.—Systema Chirurgiæ Hodiernæ. Hafn. 1798, 2 vols. 8vo.

CALLISTRATUS, a Sophist, flourished under Adrian, about A. D. 150.—Expositiones sive descriptiones Statuorum, Græce et Latine. Cum Philostrato Morelli. Paris, 1608. Et cum Philostrato Olearii. Lips. 1709.

CALLISTUS. See **ANDRONICUS** and **NICEPHORUS**.

CALLY, PETER, a celebrated French Philosopher, was a native of Mesnil-Hubert, near Argenton, in the diocese of Sees, about 1655; he died 1709.—When the Duke de Montausier was appointed by Lewis XIV. to provide eminent classical Scholars to write Notes on the Classics published for the use of the Dauphin, Cally was selected for the edition of Boethius de Consolatione, which he published accordingly, in 1680, 4to. now one of the rare 4to. Delphin editions.—A short Introduction to Philosophy, Institutio Philosophica, 4to. which he afterwards greatly enlarged and published in 1695, under the title, Universæ Philosophiæ Institutio. Caen, 4 vols. 4to. Colon. 1683, 3 vols. 4to.—Anthropologia. Cadom. 1683, 4to.—Durand Commenté, ou l'accord de la Philosophie avec la Théologie, touchant la Transubstantiation. Col. 1700, 12mo. Nov scarce.

CALMET, AUGUSTINE, a learned Benedictine of the College of St. Vannes, was born 1672; died 1757. His principal works are—Commentaire Littéral sur tous les Livres de l'Ancien et du Nouveau Testament. 1707-1716, 23 vols. 4to. Reprinted in Paris, 1713, 26 vols. 4to. and 9 fol.; and abridged in 14 vols. 4to. Rondet published a new edition of this abridgment. Avignon, 1617, 1773, 17 vols. 4to.—The Dissertations and Prefaces belonging to his Commentary, published separately, with nineteen new Dissertations. Paris, 1720, 2 vols. 4to.—Histoire de l'Ancien et du Nouveau Testament. Intended as an introduction to Fleury's Ecclesiastical History. 2 and 4 vols. 4to. and 5 and 7 vols. 12mo.—De la Poesie et Musique des Anciens Hebreux. Amst. 1723, 8vo.—Dictionnaire Historique, Critique, et Chronologique de la Bible, enrichi d'un grand nombre des figures en taille-douce, qui représentent les antiquitez Judaïques. Paris, 1722, 2 vols. fol. tome troisième et quatrième. Paris, 1728, fol. Paris, 1730, 4 vols. fol. This most valuable work was translated into English, under the title, Historical, Geographical, Critical, Chronological, and Etymological Dictionary of the Holy Bible. To which is added, Bibliotheca Sacra; or a Catalogue of the best editions of the Bible, and Commentaries upon it, translated by S. D. Oyley, and J. Calson, with cuts. Lond. 1732, 3 vols. fol. New edition, to which the following work has been added, Fragments, illustrative of the manners, incidents, and phraseology of the Holy Scriptures; intended as a continued Appendix to Calmet's Dictionary of the Holy Bible. Lond. 1798-1800, 2 vols. 4to.—Histoire Ecclesiastique et Civile de la Lorraine, depuis l'entrée de Jules César dans les Gaules, jusqu'à la mort de Charles V. Duc de Lorraine; avec les pieces justificatives à la fin. Nancy, 1728, 4 vols. fol. Reprinted 1745, in 5 vols. fol.—Bibliothèque des Ecrivains de Lorraine. 1751, fol.—Histoire Universelle Sacrée et Profane. 15 vols. 4to. This Calmet did not live to finish, and, in other respects, it is not his best work.—Dissertations sur les Apparitions des Anges, des Démones, et des Esprits, et sur les Revenans et Vampires de Hongrie. Paris, 1746, 12mo. / Ein-fidlen, 1749, 12mo. Paris, 1751, 2 vols. 12mo. Translated and published in English, in 1759, 8vo. 5s.—Commentaire littéral, historique, et moral, sur la Règle de St. Benoît. 1754, 2 vols. 4to.

CALMO, ANDREW, who was born at Venice about the year 1510; died at Venice, 1571; became celebrated both as a Comedian and Author. He composed several Comedies in prose, of which the best is his—Rodiana, which belongs to him, though printed under the name of Ruzzante.—There is also, by him, a volume of Letters entitled, Discorsi Piacevoli. 1548, 8vo. Often reprinted, and which had a great run in their day.—And, Le Giocose moderne e facetissime Egloghe Pastoral. Venice, 1553, 8vo.—La Spagnolas, Comedia. Ven. 1566, 8vo.—Lettere Filosofiche. Ven. 1580, 8vo.—Egloghe Pastoral. Triv. 1600, 8vo.—Cherebizzi, overo Lettere. Triv. 1601, 8vo. These Letters, &c. as well as almost all his other works, are written in the Venetian dialect.

CALONNE, CHARLES ALEXANDER DE, an eminent but unfortunate French Minister, was born 1734; died 1802.—Reponse à l'Ecrit de M. Necker, contenant l'examen des comptes de la situation des finances rendes

en 1774-76-81-83 et 1787, avec des Observations sur les résultats de l'Assemblée des Notables. Lond. 1788, 4to.—Observations et Jugemens sur plusieurs matières du droit, civil et coutumier. 1784, 4to.—Correspondance de Necker avec Calonne. 1787, 4to.—Requête au Roi. 1787, 8vo.—Reponse de Calonne à l'Ecrit de Necker. Lond. 1788, 2 vols. 8vo.—Second Lettre au Roi. Lond. 1789, 8vo.—Notes sur le Mémoire remis par Necker au Comité des subsistances. Lond. 1789, 12mo.—De l'Etat de la France, present et avenir. 1790, 8vo.—Translation from the French of his, Considerations on the present and future State of France. Lond. 1791, 8vo. 6s.—He is also the reputed Author of, De l'Etat de la France, tel qu'il peut et qu'il doit être. Lond. 1790, 8vo.—Observations sur les Finances. Lond. 1790, 4to.—Letters d'un publiciste de France, à un publiciste d'Allemagne. 1791, 8vo.—Esquisse de l'Etat de la France. 1791, 8vo.—Tableau de l'Europe en Novembre, 1795-96, 8vo.—Des Finances publiques de la France. 1797, 8vo.—Lettre à l'Auteur des Considerations sur l'Etat des Affaires Publiques. 1798, 8vo. In English, entit. Letter to the Author of the Considerations upon the State of Public Affairs at the commencement of the year 1798, from the French. Lond. 1798.

CALOVIVS, AARAHAM, a celebrated Lutheran Divine, and one of the ablest opponents of the Socinians of his time, was born 1612; died 1686. His principal works were—Tractatus de Methodo docendi et disputandi. Rost. 1637, 8vo.—Criticus Sacer, seu Commentarii Apodictico-Elenchici super Augustanum Confessionem Negligens. Lips. 1646.—Metaphysica divinæ pars specialis. Lubec. 1650, 4to.—Encyclopædiæ Disciplinarum realium Idea. Lubec. 1651.—Socinismus Proligatus, xxix. Disputationibus. Witteb. 1652, 4to.—Systema Locorum Theologicorum.—Consideratio Arminianismi.—Biblia Illustrata, a Gerroan Bible, with Grotius' Notes. Franc. ad M. 1672.—His, Historia Syncretistica, first published in 1682, was suppressed by order of the Elector of Saxony, as calculated to revive the dispute with Calixtus, but was republished in 1685.—Scripta Antisociniana. Ulmæ, 1684, 3 vols.—Opera. Witteb. 1655, xii. toms.

CALPRENEDE, WALTER DE COSTES, a French Dramatic and Romance Writer, was born about the year 1612; died 1663.—When a very young man, he wrote several Tragedies and Comedies, which produced him some reputation, particularly his Mithridates, and the Earl of Essex; but he was most celebrated for his Romances, particularly Cassandra, Cleopatra, and Pharamond.

CALPURNIUS, or CALTHURNIUS, a Latin Poet, and native of Sicily, lived towards the end of the 3d century, under the Emperors Carus, Carinus, and Numerianus. His Eclogues are thought far inferior to those of Theocritus and Virgil; but, nevertheless, they have passed through numerous editions, and were at one time a popular School Book.—Eclogæ xi. C. Sili Italici Punicorum, libri xvii. Rome, Sweeney and Pannartz, 1471, fol. Printed along with Hesiod. This is the editio princeps, a most beautiful and scarce book.—Printed with Ausonius. Venet. 1472, 7 fol.—Eclogæ Vicentie. Dionis. 1481, fol.—Eclogæ, cum Nemesiano, ex Cod. Thad. Rigoleti; absque ulla nota. 4to. This work is supposed to have been printed about 1487.—Eclogæ, a Diomedes Guidalotto. Bononiæ, 1504, fol. Printed along with Nemesianus.—Eclogæ viii. Venet. apud Ald. 1517, 8vo. Printed with Pontani Carmina.—Ecl. Venet. apud Ald. 1534, 8vo. Printed in the Poetæ tres egregii (Grat. Faliscus, Calpurnius, et Nemesianus) a Georgio Logo.—Eclogæ seu Bucolica. Basil. 1546, 8vo.—Eclogæ, cum Nemesiano, a Titio Florenti. Junta, 1590, 4to.—Eclogæ, cum Vita ejus. Lugd. 1603. Aur. Allob. 1640, 4to.—Eclogæ, cum Animadversionibus C. Barthii. Han. 1613, 8vo.—Eclogæ, inter Rei Venaticæ Scriptores, cum Comm. J. Ulitii. Lugd. Bat. 1645, 8vo.—Eclogæ by Kempher, inter Scriptores Rei Venaticæ. Lugd. Bat. 1728, 4to.—Eclogæ, 4to. sine anno, Daventria, in Platea Episcopii.—Eclogæ, a Pet. Burmanno. Lugd. 1731, 4to. Printed among the Poetæ Latini Minores, vol. ii.—Eclogæ, cum Nemesiano, et cum Notis variorum. Mitaria, 1774, 8vo.—Eclogæ, a Beck. Leipsic, 1803, 8vo. With Notes, and a Glossary.—Adelung translated them into German, and published them in 1805.

CALTHORP, SIR HENRY, Knt. Recorder of the City of London.—Reports of several Cases, touching several Customs and Liberties of the City of London; whereunto are annexed, Divers Ancient Customs of the said City. Lond. 1655, 8vo. 1670, 8vo.—Liberties, Usages, and Customs of the City of London, confirmed by special Acts of Parliament, with the time of their Confirmation; also, divers ample and most beneficial Charters, granted by King Henry VI. Edward IV. and Henry VII. not confirmed by Parliament, as the other Charters were, and where to find every particular Grant and Confirmation at large. Lond. 1642, 1670, 1674, 4to. Reprinted in Lord Somers' Tracts. This work is a sort of Alphabetical Index to the Liber Albus.

CALTHORP, REV. JOHN, M. A.—A Religious Fear, the Principles of true Fortitude; a Sermon, on Luke xii. 4, 5. 1759, 8vo.—A Sermon on the New Year. 1807, 8vo.

CALTHORPE, CHARLES.—The Relation between a Lord of a Manor and the Copyholder, his Tenant. Lond. 1635, 4to. Printed with Sir Edward Coke's Copyholder. 1650.

CALVER, EDWARD.—Passion and Discretion of Youth and Age. Lond. 1641, 4to.—England's sad Pasture. Lond. 1644, 8vo.—Calver's Royal Visions. Lond. 1648, 4to.—Zion's thankful Echoes from the Cliffs of Ireland. Lond. 1749, 4to.

CALVERT, CHARLES, LORD BALTIMORE.—The Case of Lord Baltimore, concerning the Province of Maryland, adjoining to Virginia. Lond. 1653, 4to.

CALVERT, FREDERICK, LORD BALTIMORE, born 1781; on returning from his Travels in the East, he stopped a short time in England, and then retired to the Continent; died at Naples, 1771.—A Tour to the East, in the years 1763 and 1764, with Remarks on the City of Constantinople and the Turks; also, Select Pieces of Oriental Wit, Poetry, and Wisdom. Lond. 1767, 12mo.—His Lordship published several other Poems, some of which are remarkably scarce, and are highly valued by the collectors of books.—Gaudia Poetica, Latina, Anglicæ, et Gallicæ, Lingua composita, anno 1769. Angustæ-Litteris Spathianis. 1770.—Cælestes et Inferi. Venetiis, 1771, 4to. These two last works are valued only for their rarity.

CALVERT, GEORGE, LORD BALTIMORE, born in Yorkshire, 1582; died at London, 1632. This Nobleman wrote—Carmen Funebre in D. Hen. Untonum ad Gallos bis legatum, ibique nuper feto functum.—Speeches in Parliament.—Various Letters of State.—The Answer of Tom Tell Truth.—The Practice of Princes.—The Lamentation of the Kirk.

CALVERT, JAMES, a native of York, and learned Theologian; died 1698.—Naphthali, seu Collectatio Theologica, de reditu decem tribuum, conversione, et mensibus Ezekielis. Lond. 1672, 4to.

CALVERT, SIR PETER, LL. D.—Speech preparatory to judging a Decree in Favour of Mrs. Inglefield. Lond. 1786, 8vo. 1s.

CALVERT, ROBERT, M. D.—Reflections on Fever, intended to point out the Principles upon which a systematic and useful Method of Treatment might be established. Lond. 1815, 8vo.

CALVERT, THOMAS, uncle of James, was born at York, 1606; died 1679.—Heart Salve for a Wounded Soul. York, 1647, 12mo. 1675, 12mo.—The blessed Jew of Morocco, or a Blackmoor made white; a demonstration of the True Messiah, by Rabbi Samuel, a converted Jew, &c. York, 1649, 8vo. A Translation from the Arabic, with Notes.—Mel Celi, or an Exposition of the liii. chap. of Isaiah. Lond. 1657, 4to.—The Wise Merchant, or the Peerless Pearl; set forth in two Sermons. Lond. 1660, 12mo.—Sermon on Matt. xiii. 45, 46. 1660, 12mo.

CALVEY, I. a Printer, of the 15th century, at Lantreguer.—Dictionar. Bret. Franc. 1499.

CALVI, STEPHEN.—A Method of directing Balloons, in which Inflammable Air is employed; accompanied with the Description of a New Barometer. Milan, 1784, 8vo.

CALVIN, JOHN, one of the chief Reformers of the Church, was born at Noyon, in Picardy, July 10, 1509; died May 27, 1564.—An Epistle: Whether it be lawful for a Chrysten man to communicate, or be partaker of the Masse of the Papysts, without offendig God and his neyghour, or not? Lond. 1548, 8vo. This was printed by Houghton, R. along with an Epistle of Bullinger on the same question.—Of the Life and Conversation of a Chrysten man. Translated by T. Brooke, q. v. Lond. 1549, 8vo.—A short Instruction for to arme all good Christian people agaynst the pestiferous errors of the common secte of Anabaptistes. Lond. 1549, 8vo.—An Admonition against Astrology, Judicial, and other curiosities, that reygne now in the worlde. Englished from the French, by Goddres Guilby. Lond. printed by R. Hall, (without date,) 16mo. The original, published in Latin, entitled, Admonitio adversus Astrologiam, quam Jvdiariam vocant: aliasque præterita evrositates nonnullas, quæ hodie per Vniversum ferè Orbem grassantur. Genev. 1549, 4to.—Epistle, showing how tumults may be avoided. Lond. 1550, 8vo.—Epistle of Consolation to Edward, Duke of Somerset; and translated out of French by the same Duke. Lond. 1550, 8vo.—Commentaire sur le Epistre de Sainct Jacques. Genev. 1550, 8vo.—Opusculum de Vita Homini Christiani. Genev. 1550, 12mo.—De Scandalis quibus hæcdo plerique absterrentur, nonnulli etiam alienantur a pura Evangelii Doctrina, libellus. Geneva, 1551, 12mo.—Consensio de Re Sacramentaria inter J. Calvinum et Ministros Ecclesiæ Tigurinae. Lond. 1552, 8vo.—A Faithful and most Godly Treatise, concerning the most Sacred Sacrament. 8vo. Translated from the French of, Petit Traité de la Saincte Cene de nostre Seigneur Jesus Christ. 1545, 4to.—Psycho-pannychia. Argentor. 1545.—Commentarii in Isaiam Prophetam. Genev. 1559, fol. Aditi sunt in fine tres Indices. Genev. 1583, fol.—Defensio Orthodoxæ Fidei de Sacra Trinitate cõtra prodigiosos Errores Michaelis Serveti. R. Steph. 1554, 8vo. Translated into French. Genev. 1554, 8vo. Secvnda Defensio piæ et orthodoxæ de Sacramentis Fidei contra Joachimi Westphali Calumnias. Ex off. typ. Joannis Crispini, 1556, 8vo.—Fovre Godlye Sermons agaynst the pollution of Idolatrie; comforting men in persecutions, and teachyng them what commodities thei shal finde in Christ's church. Translated into English by divers godly and learned men. Lond. 1561, 16mo.—A very profitable Treatise, declarynge what great profit might come to all Christendom, yf there were a regester made of all saintes bodies and other reliques, which are as well in Italy, as in France, Dutchland, Spaine, and other kingdoms and countreys. Translated out of Frenche into English, by J. Wythers. Lond. 1561, 16mo.—Two godly and notable Sermons preached in the yere 1555. The one concerning pacience in aduersitie; the other, touchyng the most comfortable assurance in Chryst Jesu. Lond. 8vo.—Commentarii in Omnes Prophetas, ein Evangelium Joannis, in Acta Apostolorum, et in Epistolas Catholiceas. Genev. 1559, fol.—Institution of the Christian Religion. Translated by T. Norton. Lond. 1561, 1562, 1580, 8vo. 1582, 1583, 1587, 4to. 1634, fol. See ALLAN, JOHN. Edm. Bunnie, his Abridgement of Calvin's In-

stitutions. Translated by Edw. May. Lond. 1680, 8vo. The original, entit. Institutio Christianæ Religionis, Joanne Caluino Authore. Aditi sunt nuper duo Indices hac postrema editione longe quam antea castigatiores ab Augustino Marlerato pridem collecti: quorum priores præcipuas, posterior expositos Sacre Scripturæ locos continet. Item accesserunt Annotationum: cular peritiles de quibus agetur sequelli pagella. Lond. 1576, 8vo. Institutio Christianæ Religionis. Genev. 1609, fol. French edition. Genev. 1560, fol. Spanish edition, per Cypriano de Valera. 1597, 4to. Italian edition, per Givlio Cesare, P. Genev. 1557, 4to.—Three notable Sermons made on three severall Sondays in Maye, the yere 1561, vpon the Psalm xlii.; teachyng vs constantly to cleave vnto God's truth in time of aduersity & trouble, and never to shrinke for any rage of the wicked; but to suffer all thynges in fayth and hope in Jesus Christ. Englished by W. Warde. Lond. 1562, 16mo.—The Catechesme, or manner to teache Children the Christian Religion, made by the excellent Doctour and Pastor in Christes church, John Calvin: wherein the minister demandeth the question, and the childe maketh answer. Lond. 1563, 16mo. 1582, 8vo. Middleb. 1594, 12mo. Edin. 1596, 1611, 8vo. Translated from previous editions in Latin, entitled, Catechismo trad. per G. Domen. Gallo. Genev. 1551, 8vo. 1566, 16mo. In French, entitled, Le Catechismo de Geneva. Lond. 1552, 8vo.—Responsio ad Francisci Balduini Conicia. 1562, 4to.—Commentaires sur la Harmonie de les Evangelistes, et des Actes des Apôtres. Lion. 1563, 4to.—Commentaires sur les Epitres Catholiques. Lion. 1563, 4to.—Brevis Admonitio ad Fratres Polonos, ne triplicem in Deo essentiam pro tribus personis imaginando tres sibi Deos fabricent. Gen. 1563, 8vo.—Epistola quæ Fidem Admonitionis ab eo nuper editæ apud Polonos confirmat. 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Translated out of French by A. Golding. Lond. 1574, 1580, 1584, fol. Lat. edition. In Librum Jobi Coniones: cum Præfatione Theodori Beza. Genev. 1598, fol.—Sermons of Mr. John Calvin upon the Epistle of Saincte Paul to the Galatians. Translated by A. Golding. Lond. 1574. Translated by R. N. 1581, 4to.—Epistola et Responsa. Eivsdem I. Calvini Vita à Theodoro Beza descripta. Genev. 1575, fol. cum Notis MSS. Is. Casanboni. Han. 1597, 8vo.—A Commentarie vpon the Epistle of St. Paul to the Romans; written in Latine by M. John Calvin, and newly translated by Chr. Rosdell. Lond. 1577, 1583, 4to.—A Commentarie vpon St. Pauls Epistles to the Corinthians. Translated by T. Tynde. Lond. 1577, 4to.—A Commentarie of M. Caluine vpon the Epistle of St. Paul to the Ephesians. Translated out of French into English by A. Golding. Lond. 1577, 4to.—A Commentarie of M. John Caluine upon the booke of Josne, finished a litle before his death. Translated out of Latine by W. F. &c. Lond. 1578, 4to.—In quinque Libros Mosis Commentarii. Eivsdem in Librum Josue Commentarius. In off. Sanctanderi, 1595, fol.—A Commentarie of John Calvin vpon the first booke of Moses, called Genesis. Translated into English by T. Tymme. Lond. 1578, 4to. From a previous edition, entitled, Commentaire sur le premier Livre de Moysé, dit Genesé. Genev. 1554, 4to.—Sermons of M. John Calvin on the Epistles of St. Paul to Timothy and Titus. Translated out of Frenche by L. T. (Leonard Tomson.) Lond. 1579, 4to. There are 30 sermons on the two Epistles to Timothy, and 17 on the Epistle to Titus.—Foure Sermons, entreating of matters very profitable for our time, as may be seene in the Preface: with a briefe Exposition of the lxxxvii. Psalm. Translated out of Frenche by J. Field. Lond. 1579, 4to.—Thirteen Sermons, entreating of the free election of God in Jacob, and of reprobation in Esau. Firste published in the Frenche toung, and now translated by J. Field, for the comfort of all Christians. Lond. 1579, 4to. At the end of the Sermons is, An Answer to a Libel against Predestination.—Sermons (16) vpon the Commandements of the Law of God giuen by Moses, taken out of the Sermons on Deuteronomy. Translated by J. Harmar. Lond. 1579, 1581, 4to.—Three Propositions, or Speeches, which that excellent man, M. John Calvin, one of the Pastors of the church of God in Geneva, had there. To which also is added, An Exposition vpon that part of the Catechisme which is appointed for the three and fortieth Sunday in number. Translated into Eng. by T. W. Lond. 1580, 8vo.—Two and twentie Sermons of Maister John Calvin: in which Sermons is most religiously handled the 119 Psalm of David, by 8 verses apart, according to the Hebrew alphabet. Translated by T. Stocker. Lond. 1580, 4to. From the French edition, entitled, Vingt devx Sermons avsqvels est expose le P'seaume cent dixneufieme contenant pareil nombre de hvictains. Genev. 1562, 8vo.—A Treatise of the Immortality of the Soule; by which it is pruned, that soules, after the departure of the bodies, are awake, and do live, against those that think they do sleep. Translated

- out of French by T. Stocker. Lond. 1581, 8vo.—Sermons (27) concerning the Divinity, Humanity, &c. of Christ. Translated by T. Stocker. Lond. 1581, 8vo.—The Sermons of M. John Calvin upon the fifth book of Moses, called Deuteronomy, faithfully gathered, word for word, as he preached them in open pulpit: together with a Preface of the Ministers of Geneva, and an Admonishment made by the Deacons there. Also there are annexed, Two profitable Tables; the one containing the chief matters, the other the places of Scripture herein alleged. Translated out of French by Arth. Golding. Lond. 1583, fol. Geneva, 1583, fol. In Latin.—Piares vsed by M. John Calvin, at the end of his readings on the Prophet Hoseah. Translated by John Field. Lond. 1583, 16mo.—Commentarie vpon the ^m Epistle to the Philippians. Translated from the Latine by W. Becket. Lond. 1584, 4to.—The Holy Gospel of Jesus Christ according to John, with the Commentary of M. John Calvin, faithfully translated out of Latine by C. Fetherstone. Lond. 1585, 4to.—Commentaries upon the First Epistle of St. John, and upon the Epistle of Jude; wherein, accordyng to the truth of the wordes of the Holie Ghost, he most excellently openeth and cleareth the point of our iustification with God, and sanctification by the Spirit of Christ, by the effects that he bryneth forth in the regeneration. Translated into Englyshe by W. H. Lond. Printed by J. Kingston, without date, probably about 1580, 8vo.—A Harmony upon the three Evangelists, Mathew, Mark, and Luke; with the Commentarie of M. John Calvin, faithfully translated by E. Paget from the Latin edition, entitled, Harmonia ex Evangelistis tribus composita Matheo, Marco, et Luca; Commentarii exposita, eiusdem in Johannem Evangelistam Commentarii. Genev. 1595, fol. Whereunto is also added, A Commentarie on the Evangelist St. John. Translated from the same work, by the same Author. Lond. 1584, 4to.—Two godly and learned Sermons, made by that famous and worthy instrument in God's church, M. John Calvin. Translated out of Latine into English. Lond. 1584, 4to. In the first Sermon, Christians are admonished to flye outward Idolatrie, 1stal. xvi. 3. The second is an exhortation to suffer persecution, &c. Heb. xiii. 13.—Sermons of Maister John Calvin on the History of Melchisedech: wherein is also handled, Abraham's courage in rescuing his nephew Lot; and his godlines in paying tythes to Melchisedech: in 3 Sermons. Also, Abraham's faith, in believing God; comprehend foure Sermons. And Abraham's obedience, in offering his sonne Isaac; in 3 Sermons. Translated out of French by Thomas Stocker, Gent. Lond. 1592, 8vo.—The Catechisme, or manner to teach children the Christian Religion. Middlebourg, 1594, 12mo.—Sermons sur le Livre de Job. Gen. 1611, fol. Translated into English by Arthur Golding. Lond. 1584, fol.—Tractatus Theologici Omnes, in ^pvvum Volumen certis classibus congesti. Genev. 1597, fol. Genev. 1696, fol.—Commentarii in Pauli Apostoli omnes Epistolas, atque etiam in Epistolam ad Hebraeos, Adjuvnximus eiusdem Authoris Commentarios in omnes Canonicas Epistolas. Genev. 1600, fol.—Homiliae in 1 librum Samuelis ex Gallicis Latine factae. Genev. 1604, fol.—Praelationes in dvodecim Prophetas (quos vocant) minores. Genev. 1610, fol.—xxii. Lectures on the five first chapters of Jeremiah. Lond. 1620, 4to. Latin edition. Praelationes in librum Prophetæ Jeremie et Lamentationes. Gen. 1589, fol.—His Answer and Judgement concerning the English Book of Common Prayer. Lond. 1707, 4to.—A briefe Declaration of the fained Sacrament, commonly called Extreme Uncion. Wryten by the godly learned man, Mr. John Calvin, and translated out of y^e Latine into English by W. B. No place, date, or printer's name.—Life and Death of Mr. John Calvin, by Beza. Lond. 1565, 4to.—Opera Omnia. Amst. 1667, 9 vols. fol. Amst. 1671, 9 vols. fol.
- ^r CALVINUS, or KAHN, JOANNES WETTERANUS, J. C.—Lexicon Juridicum, auctum studio variorum. Hanov. 1619, fol. Editio priorior auctior. Genev. 1640, fol. Coll. Allob. 1655, fol. Gen. 1670, fol.
- CALVIS, LUDOV. DE.—Resolutio Labyrinthi Monetarum, Ponderum, et aliorum Antiquorum. Bonon. 1683, 12mo.
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CANANUS, JOHN BAPTIST, one of the restorers and improvers of Anatomy, was born at Ferrara, in Italy, in 1515; he died in 1579. The work by which he is known, of which only four complete copies are said to be in existence, is—Mnsculorum Hnmani Corporis Picturata Dissectio, 4to. Printed, Haller thinks, in 1543. No date or place named. The figures neatly engraved on copper, 27 in number, representing the Mnsles of the Upper Extremities. In the Preface, he promises a continuation of the work, which he probably did not finish.

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CANTON, JOHN, M. A. F. R. S. an ingenious Natural Philosopher, was born in Gloucestershire, 1718; died 1772, aged 54.—On making Artificial Magnets far superior to Natural ones. Phil. Trans. 1751. Abr. x. p. 131.—Electrical Experiments; with an Attempt to account for several Phenomena: At Thunder Clouds. Ib. p. 421.—On several new Electrical Experiments. Ib. p. 532.—Account of Electrical Experiments. Ib. p. 629.—Attempt to account for the regular Diurnal Variation of the Horizontal Magnetic Needle. Ib. xi. 421. 1759.—Transit of Venus over the Sun, June 1761. Ib. 555.—Experiments to prove that Water is not Incompressible. Ib. 665. 1762.—Heat of the Bath and Bristol Waters. Ib. xii. 420.—Easy Way of making a sort of Phosphorus. Ib. 579.—Cause of the Luminousness of the Sea. Ib. 681.

CANTON, JOHN.—The Adventures of Telemachus; translated into blank verse. 1788, 4to. 2s.

CANTOVA, ANTHONY.—Voyage to the Caroline Islands, in 1696. See Callander's Collection of Voyages, vol. iii. p. 23.

CANTRELL, HENRY.—The Royal Martyr a true Christian; or a Confutation of a late Assertion, that King Charles I. had only the Lay-baptism of a Presbyterian Teacher. With an Account of the Government of the Church of Scotland, &c. Lond. 1716, 8vo.

CANTWELL, ANDREW, M. D. Montpellier, a native of Tipperary, in Ireland; died 1761.—An Account of Mrs. Stephens' Medicine for dissolving the Stone in the Bladder. Translated from the English into French. 1742.—Sir Hans Sloane's Medicines for Diseases of the Eyes. Translated into French. 1746.—Some severe Strictures on the Practice of propagating the Small Pox by Inoculation.—Of a large Glandular Tumor in the Pelvis; and of the pernicious Effects of Crude Mercury taken Inwardly. Phil. Trans. 1737. Abr. viii. p. 158.—Of an uncommon Palsy of the Eyelids. Ib. p. 225.—Account of a Monstrous Boy. Ib. p. 325.

CANUS, MELCHIOR, a Spanish Divine, was a native of Taranzo, in the diocese of Toledo, where he died, 1560.—His Treatise, De Locis Theologicis, published at Padua, 1727, 4to. is justly esteemed a masterpiece.—Epitome corundem Locorum Theologicorum, per Virum Doctum. Col. 1602, 8vo.—He is also supposed the Author of, Prælectiones de Penitentia.—His Whole Works were printed at Col. Agr. 1605, 8vo. Venice, 1759, 4to.

CANVANE, PETER, M.D. Physician, Bath.—Dissertation on the Oleum Palmæ Christi, or the Oleum Ricini, commonly called Castor Oil; in which its History is illustrated, its Properties and Virtues explained, and its Use in Bilious, Calculous, and other Disorders, is recommended. Lond. 1746, 8vo. 2d edition. 1775, 8vo. In French. Paris, 1778.

CAPACCIO, JULIUS CÆSAR, a Historian of the 17th century, was born in Campagna in the kingdom of Naples; he died 1631. His Works are, —Tratato de l'Imprese. Naples, 1592, 4to.—Il Secretario, Prediche Quadragesimali. Ven. 1597, 1599, 8vo.—Egloghe Piscatorie. Ven. 1598, 8vo.—Il Principe.—Historia Puteolana.—Historia Palitana, &c. Naples, 1607, 4to. The latter are in Grævius' Thesaurus; but the separate editions of these, as well as of his, Illustrum Mulierum et Virorum Historia,

Naples, 1608, 1609, 4to., are very scarce.—La Vera Antichità di Pozzuolo. Rom. 1652, 8vo.

CAPECELATRO, FRANCESCO.—Historia della Città e Regno di Napoli da che pervenne sotto il Dominio de i Re. Nap. 1724, 2 vols. 8vo.

CAPECIO, SCIRIO, in Latin, CAPYCIUS, a native of Naples, and a Latin Poet of the 16th century, attempted to imitate Lucretius, in his—Poem of the Principles of Things. Francf. 1631, 8vo. An edition, with an Italian translation. Venice, 1754, 8vo.—He also composed Elogies, Epigrams, and a Poem; De Vate maximo, i. e. St. John the Baptist; which Gesner, doubtless a great friend of the Poet, equalled with the productions of antiquity.

CAPEL, ARTHUR LORD, a pious and loyal English Nobleman, in the reign of Charles I. was beheaded, 1649.—Address to all Commanders, Officers, and Soldiers, and to all other his Majesties Subjects. Shrewsbury, 1643, fol.—His Speech upon the Scaffold. Lond. 1649, fol.—Daily Observations, or Meditations, Divine and Moral; with his Letters. 1654, 4to. Lond. 1683, 8vo.—Some Stanzas, written when a Prisoner in the Tower, were inserted in the Gentleman's Magazine for 1757.

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CAPEL, RICHARD, was born at Gloucester, 1586; he died 1656. His principal Works are,—Temptations; their Nature, Danger, and Cure, &c. Lond. 1650, 8vo.—And an Apology against some Exceptions. 1659, 8vo.—Remains; being a useful Appendix to the former. 1658, 8vo.—Tentamen Medicum de Variolis, and some other Tracts.

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CAPELLA, CAPILLA, or CAPICLIA, ANDREW, a Carthusian Monk.—Comm. in Jeremian Prophetam. Carth. Scol. Dei. 1586.—Meditations sur les Evangiles. Part 3d. Paris, 1601, 12mo.

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CAPELLA, MARCIANUS MINEUS FELIX, a Latin Poet, lived about the year 490 of the vulgar æra.—A Poem, entitled, De Nuptiis Philologiae et Mercurii, et de septem artibus liberalibus, de Grammatica, de Dialectica, de Rhetorica, &c. libri septem. Vicentiæ, per Heuricum de Sancto Urso, 1499, fol. Editio princeps. 1500. Et cum Vita ejus. Basil. 1532. Lugd. 1539, 8vo. Et cum Variis Lectionibus ac Scholiis B. Vulcanii. Basil. 1577. Grotius, at the age of only 14 years, gave a good edition of this production, 1599, in 8vo. with Notes and Corrections, à Walthardo. Bernæ, 1763, 8vo. De Nuptiis, à J. A. Goetz. Norimb. 1794, 8vo. That part which treats of Music has been most noticed by enquirers into the history of that art. Printed under the title, De Musica, liber nonus, cum Notis Meiboradi. Amst. 1652, 4to.

CAPELLE, JOSIAS VAN DE.—Catalogus ejus librorum, ut et aliquot numismatum tam antiquorum quàm hodiernorum: accedit Supellex antiquaria Romana. Lugd. Bat. 1696, 8vo.

CAPELLERIUS, MAUVAUS ANTONIUS.—Pilati Montis Historia. Basil. 1767, 4to.

CAPELLUS, GUARINUS.—Sarsinas Macharonea in Cabrinum Gama-gogæ Regem, composita; multum delectabilis ad legendum. Armini, 1526, 8vo. A scarce work.

CAPELLUS, JACOBUS.—Epocharum illustrium ΘυσΙΑΝΟΙ. Sedani, 1605, 4to.—De Ponderibus, Nummis, et Mensuris, libri v. Franc. 1606, 4to.—Historia Sacra et Exotica, ab Adamo ad Augustum. Sedani, 1613, 4to.—Les Livres de Babel, ou l'Histoire du Siege Romain, distribué par Controverses et Considerations sur ce que le Sr. Ferrier et ses Compagnons ont dit de plus specieux en faveur de l'Antéchrist. à Sedan, 1616, 8vo.—

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CAPELLUS, or CAPPEL, LEWIS, an eminent French Protestant, and learned Divine, was born at Sedan, about 1579; he died at Saumur, 1658. He was the Author of some very learned Works.—A Treatise, entitled, Arcanum Punctionis revelatum, &c., which work, after being refused a license in France, and in Geneva, was printed in Holland, and caused a great clamour among the Protestants, as it had a tendency to hurt their cause.—A Collection of Criticisms on the New Testament, entitled, Spicilegium aliquot locorum Novi Testamenti, quæ illustrantur et explicantur. Gen. 1632, 4to. Amst. 1657. Lond. 1660.—Historia Apostolica illustrata ex Actis Apostolorum et Epistolis Paulinis, Historiæ Judaicæ Compendium, ex Josepho contractum. Gen. 1634, 4to. Afterwards inserted in vol. i. of the Critici Sacri. Lond. 1660, fol.—Animadversiones ad Novam Davidis Lyram, de Poesi Hebraica. Salmurii, 1643, 8vo.—Le Pivote de la Foy et Religion, ou Preuve de la Divinité contre les Athées et Prophanes. à Saumur, 1643, 8vo. Translated into English by Phil. Marinel. Lond. 1660, 8vo.—Epicrisis ad Amicam se inter et Joh. Cloppenburghium Epistolicon Collationem de ultimo Christi Paschate, Σαυωσιμὸν et Sabbatho deuteroproto. Amst. 1644, 8vo.—Diatriba de veris et antiquis Ebraeorum Literis, opposita J. Buxtorffii de eodem argumento Dissert. item Jos. Scaligeri adv. ejusdem Reprehensiones Defensio et ad obscurum Zoharis Locum illustrandum brevis Exercitatio. Amst. 1645, 12mo.—Critica Sacra, sive de variis quæ in sacris Veteris Testamenti Libris occurrunt Lectionibus, à Joanne Cappello. Paris, 1650, fol. A useful work.—De Critica sua Epistologética, contra Arn. Brotium. Salmurii, 1651.—Chronologia Sacra, ab orbe condito ad Christum. Paris, 1655, 4to. See WATSON. Bibl. Polygl.—Templi Hierosolymitani delineatio triplex. Lond. 1657.—The Hinge of Faith and Religion. Translated by Ph. Mornel. Lond. 1660, 8vo.—Oratio de Nomine Tetragrammato. Traj. ad Rh. 1707, 8vo.

CAPELLUTUS, ROLANDUS.—De Curatione Pestiferorum. Printed by Ulric Han. Rome, without date, 4to. Franc. ad M. 1642, 8vo.

CAPER, FLAVIUS, an ancient Grammarian.—De Latinitate. Ven. 1511.—De Orthographia, et De Verbis Dubiis, inter Grammat. Vet. Paris, 1516, fol. Ven. 1522. Et edit. per H. Putschium. Han. 1605.

CAPRAVIUS, or CAPOGAEVUS, JOHN, a very old English Chronologist; died 1464.—Nova Legenda, sive Vita Sanctorum Angliæ. Lond. 1516, fol. Winand de Worde, 1516.—Vita Henrici le Spenser, Episc. Norwicensis. In Wharton Angl. Sacr. tom. ii. p. 359.

CAPILUPI, CAMILLUS, a native of Mantua, who died in 1548, made himself famous by a work, entitled,—The Stratagems of Charles IX. against the Huguenots, which he published, in Italian, at Rome, 1572, 4to. Inter Poet. Ital. tom. i. p. 663. And a French Translation was printed in 1574.

CAPILUPI, LELIO, of Mantua, brother of the preceding, was a celebrated Poet of the 16th century; died 1560, aged 62.—His Cento against Women, Cento ex Virgilio, de Monachis, et Gallis. Venice, 1550, 8vo. is thought too satirical.—Part of Capilupi's Poems are in the Deliciae Poetarum Italorum, tom. i.; and they are printed separately, 1600, 4to.—He should be distinguished from his brothers, Hyppolitus and Julius Capilupi, who were also Latin Poets. All their poems are collected in one vol. 4to. printed at Rome, 1590, except the Cento Virgilianus de Monachis, which is proscribed at Rome, and may be found at the end of the Regnum Papiæ of Naogeorgus.

CAPISTRAN, JOHN, a Franciscan Friar, was born in the village of Capistran, in Italy, 1385; died 1456.—He wrote, De Papæ et Concilii, sive Ecclesiæ, Authoritate. Ven. 1580, 4to.—Aliquot Repetitiones in Jure Civili. Ven. 1587.

CAPITO, ROBERT. See GROSTHEAD.

CAPITO, WOLFGANG FABRICIUS, an eminent Lutheran Divine, was born 1478; died of the plague, 1541. He left the following Works:—Epistola ad Archiep. Moguntinum et Parenesis prior D. Chrysostomi ad Theodorum lapsum. Lat. Basil. 1519, 4to.—Institutionum Hebraicarum, libri duo.—Enarrationes in Habacuc et Hoseam Prophetas. Strasb. 1526, 8vo.—Comm. in Hoseam. Arg. 1528, 8vo.—He was also the Editor of Ecclampadius's Commentary on Ezekiel. Published at Strasb. 1534, 4to.—Responsio de Missa, Matrimonio, et Jure Magistratus in Religione, &c. Argent. Arg. 1537, 1540, 8vo.—Vita Johannis Ecclampadii Franc. 1536, 4to.—De Formando Puro Theologo, Explicatio Doctissima in Hexameron opus Dci. Arg. 1539, 8vo.—His life of Ecclampadius was translated into English, and published along with those of Luther and Zuinglius, by Henry Bennet Callesian. Lond. 1561, 8vo.

CAPITOLINUS, JULIUS.—Romanorum aliquot Imperatorum Historia. Ven. 1519, 8vo. Et cum Annotationibus Egnatii et Erasmi. Franc. 1588. Et cum Notis Is. Casauboni. Paris, 1603, 4to. Et cum Emendationibus et Notis J. Gruteri. Han. 1611. Et cum Notis Casauboni et Claudii Salmasii. Par. 1620. Lugd. Bat. 1621, 12mo. Et cum Notis Boxhornii. Lugd. Bat. 1632, 4to. Lugd. Bat. 1661, 8vo. Et cum Notis Obrechtii. Arg. 1677, 8vo.—Orationes ex J. Capitolino excerptæ. 1572.—Fragmenta cum Notis F. Ursini. Antw. 1595, 8vo.

CAPNIO, JOHN. See REUCHLIN.

CAPOA, LIONARDE DI.—Translation from the Italian of his Treatise

on the Uncertainty of the Art of Physic, by John Lancaster. Lond. 1684, 12mo.

CAPONAS, JULIUS.—Disceptiones Forenses Ecclesiasticæ, Civiles et Morales. Lugduni, 1677, 4 vols. fol.

CAPORALI, CÆSAR, an Italian Poet, and Governor of Atri, in the kingdom of Naples, was born at Perugia, in 1530; died 1601.—He wrote, a Satirical Poem on Courts and Courtiers, which procured him much reputation. Rime Piacevoli. Ferrar. 1592, 12mo. Ven. 1604, 12mo.—He wrote also some Poems of the Romantic Class, as, His Life of Macenas, left unfinished; and two Comedies, viz. Le Scioce, and La Niu-netta. Published at Venice, in 1605.—A Collection of his Poems, with the Observations of his son Charles, was published at Venice, in 1656, and 1662.

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CAPPELLER, MAURITIUS ANTONIUS.—Prodrum Crystallographia, de Crystallis improprie sic dictis Commentarium. Lucernæ, 1723, 4to. 3 plates.—Pilati Montis Historia, in pago Lucernensi Helvetiæ sita. Basil. 1757, 4to. 7 engravings.

CAPPELLUS, JAMES.—Historia Sacra et Exotica, ab Adamo usque ad Augustum. Sedani, 1613.

CAPPELLUS. See CAPELLUS, LEWIS.

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—Quintilian, fol. Paris, 1725. Dedicated to the King, who bestowed upon him a pension of 800 Livres.—Among various Works which he left to the press, were, An edition of the Antiqui Rhetores Latini, with Notes and Illustrations, published at Strasburgh in 1756, 4to. and Philological Observations, on Greek and Latin Authors, which would amount to several volumes in 4to.—He also completed a Treatise on the Ancient Pronunciation of the Greek language, and made great Additions and Corrections to Stephens' Latin Thesaurus.

CAPPERONNIER, JOHN, nephew of the preceding, was born at Mondidier, in 1716; and died at Paris, in 1775. He published.—An edition of Joinville's History of St. Lewis. Paris, 1761, fol.—An edition of Anacreon. 1748, 12mo. Described in our authority as rare, nor du we ind it in Harwood, Dibdin, or Clarke.—Cæsar's Opera. Paris, Barbou, 1754, 2 vols. 12mo.—Plautus, with a good Glossary, by Valart. 1759, 3 vols. 12mo.—Sophocles, Tragediæ Septem, cum Interpretatione Latina et Scholiis, Veteribus ac Novis, prepared by our Author, but published after his death by Vauvilliers. Paris, 1781, 2 vols. 4to. An ample account of his edition may be seen in Dibdin.

CAPRA, BALTHASAR.—Tyrocinia Astronomica. Patav. 1606, 4to.—Disputationes duæ de Logica et de Enthymemate. Patav. 1606, 4to.—Usus et Fabrica ejusdem Circini Proportionis. Pat. 1607.

CAPREDONUS, HIER.—Theologia Aristotelis. Ven. 1609, 4to.

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CAPREOLUS, JOH.—Liber Secundus Defensionum Theologiæ, Divi Thomæ de Aquino. Ven. 1483, fol.—In Libros Sententiarum Quæstiones pro tutela doctrinæ S. Thomæ editæ à Aquario. Ven. 1588-89, 2 vols. fol.

CAPRIATA, PETER, JOHN, a Genoese Advocate and Historian, and lived in the 17th century.—History of the Wars of Italy, &c. the two first parts of this History were published by Capriata in his life-time, from 1613, to 1644. Genev. 1644-49, 2 vols. And the third part, extending to 1660, was published by his son after his death. The whole was translated into English by Henry, Earl of Monmouth. Lond. 1663, fol.

CAPUA, BARTH. DE.—Glossæ ad Constitutiones Regni Neapolitani. Lugduni, 1533, 4to. Neap. 1605.

CAPURON, JOSEPH.—Aphrodisiographie, ou Tableau de la Malade Vénérienne. Par. 1807, 8vo.—Cours Théorique et Pratique d'Accouchemens. Par. 1811, 8vo.

CAPUTUS, NICOLAUS.—De Tarantulæ Anatome et Morsu. Lycii. 1741, 4to. two engravings.

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CAR, ROGER, an English Printer of the 16th century, printed the following books:—Herman, Archbishop of Colen, of the Right Institution of Baptism; also a Treatise of Matrimony and Burial of the Dead, by Walph. Musculus. v. R. Rice. Lond. 1548.—Five Sermons of Bernardine Ochine of Sena; Godlye, Fruteful, &c. Translated out of Italen into Englishe. Lond. 1598, 8vo.

CARACCIO, ANTHONY, Baron of Corano, was a native of Nardo, in the Kingdom of Naples, and in the 17th century acquired much fame by his Italian Poems.—Among his Tragedies, that of Il Corradino is distinguished above the rest. Printed at Rome, in 1694, 4to.—He employed himself in a Work of far greater importance, his Imperio Vindicato, an Epic Poem, in forty cantos, printed at Rome, in 1690, 4to. The Italians place it immediately after Ariosto and Tasso; but persons of taste, while they admire the facility and abundance of the Author, rank his Poem far beneath the Orlando Furioso and the Gierosalemme Liberato. The Author died at Rome in 1702.

CARACCIOLI, LEWIS ANTHONY MARQUIS, was a native of Paris, born in 1723; died 1803. His Works, which are rather numerous than valuable, are of the moral or historical kind.—Caractère de l'Amitié.—Conversation avec Soi-même.—Jouissance de Soi-même.—Le Veritable Mentor, &c.—The Lives of Cardinal de Bernille Benedict XIV. Clement XIV. Madame de Maintenon, &c. These are each comprized in a duodecimo volume, a quantity and form for which he appears to have had a predilection. Above twenty other works are enumerated in the Dict. Hist. of which the only one worthy of notice is Ganganelli's Letters, which were translated into English some years ago, and had considerable success in raising the opinions of the Public in favour of that Pontiff, but it is now generally the opinion that they were the composi-

tion of Caraccioli.—His Life of Ganganelli, which was translated into English, in 1770, 8vo. 5s. is esteemed more authentic.—The Life of Caraccioli in this country, who called himself Charles Caraccioli, Gent. and published a confused jumble, under the title of, A Life of Lord Clive.

CARACCIOLI, or CARACCIULO, ROBERT, often called ROBERTUS DE LICIO, from Lezé or Lécée, where he was born, in 1425, one of the most celebrated preachers of his time; died 1495.—Of his Sermons, eight volumes have been printed.—De Quadragesima le perutilissimum de penitentia. Venice, 1472, 4to.—De Solemnitatibus totius anni. Venice, 1471, 4to.—De Timore Judiciorum Dei. Naples, 1473, fol.—De Tempore, &c. Sanctorum. Naples, 1489, 4to.—De Christo, &c. Ven. 1489, 4to.—De Amore Divinorum Officiorum. Naples, 1473, fol.—There is another volume, under the title, Roberti de Licio Sermones. Leyden, 1500, 4to.—Sermones de Adventu. Venice, 1496, 8vo.—He wrote also some Theological Works, and Domenico de Angelis wrote his Life, which was published at Naples in 1703, 4to.

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CASTALDI, CORNELIUS, a Lawyer of Italy, who acquired considerable reputation in the 16th century, by his Poetical Compositions in Latin and Italian, was born at Feltri, about 1480; died 1537.—His Poetical works remained unpublished, and indeed unknown, until 1757; when they were printed in a small quarto volume, entit. Poesi Vulgari e Latine di Cornelio Castaldi, &c.; with his Life, by Thomas Joseph Farsetti, a patrician of Venice.

CASTALDIUS, ANTHONY PISCARA.—De Cæremoniis ac Ritibus Romanæ Ecclesie. Neap. 1625.

CASALIO, JOSEPHUS.—Variæ Lectiones et Opuscula. Rom. 1594, 4to. p. 553. Gruteri Thes. Critic. Franc. 1604, 8vo.—De Frigido et Calido Potu. Rome, 1607, 4to.—Observationum in Criticos, Decas prima. Lugd. 1608, 8vo.

CASTALIO, or CASTELLIO, SEBASTIAN, a most distinguished Scholar and Reformer, one of the intimate friends of Calvin, and Professor of Greek at Basil, was born 1515; died 1563.—He published in 1546, A Translation of the Sibylline verses in Latin heroic verse, and of the books of Moses into Latin Prose; with Notes. Basil, 8vo.—This was followed in 1547, by his Latin Version of the Psalms of David, Psalterium Reliquæ Sacrarum Literarum Carmina et Precationes, cum Argumentis, et difficultiorum Locorum Declaratione. Basil. 1547, 8vo. Antw. 1555, 12mo.; and of all the other Songs found in Scripture.—In 1548, he printed a Greek Poem on the Life of John the Baptist, and a Paraphrase on the Prophecy of Jonah, in Latin verse, entit. Jonas Prophetæ Heroico carmine descriptus, Latine; cum Vita Joannis Baptistæ carmine Græco. Basil. 1545, Edin. 1696, 8vo.—He translated some passages of Homer, and some books of Xenophon and St. Cyril. He also turned into Latin, several Treatises of the famous Ochinus, particularly the thirty

Dialogues, some of which seem to favour Polygamy.—He began his Latin Translation of the Bible at Geneva, in 1542, and finished it at Basil, 1550. Bas. 1551. And dedicated by the Author to Edward VI. King of England. 2d edit. 1554-1556. The edition of 1573 is most esteemed.—*Dialogorum Sacrorum*, lib. iv. Basil. 1557, 8vo. A useful little book for Schools. Reprinted, Lond. 1565, 1573, 1580. Editio novissima superioribus longe correctior. Edin. 1698, 12mo. 1715, 8vo. Latin and English, with Notes, by D. Bellamy. Lond. 1743, 8vo.—*Dialogue of Faith, Obedience, and Defence of himself*; translated into English. Lond. 1679, 8vo.—*Youth's Scripture Remembrances*; or, *Select Sacred Stories*, by way of familiar Dialogues, in Latin and English. Lond. 1742, 8vo.

CASTAMORE.—*Conjugium Languens*; or, the Natural, Civil, and Religious Mischiefs arising from conjugal infidelity and impunity. Lond. 1700, 4to.

CASTANÆUS, HENRY LEWIS.—*Celebriorum Distinctionum tum Philosophicorum et Theologicorum Synopsis*: accedunt et Geo. Reel. Distinctiones Philosophicæ. Oxon. 1651, 1657, 8vo. Original editions. Lugd. Bat. 1614, 4to. Aug. Pict. 1619. Colon. 1623, 4to. Lugd. Bat. 1653, 8vo.

CASTANHEDA, FERNANDO LOPEZ DE.—*Historia do Descobrimento a Conquista da India pelos Portugueses*. Coimb. 1551-61, 8 vols. fol. Franc. par Nic. de Grouchy. Antw. 1554, 8vo. Translated into English by Nicolas Litchfield. Lond. 1582, 4to.

CASTELS, PETER.—*Icones Avium*, Pet. Castels pinxit et fecit. Londini, printed for John Bowles and Son; 12 engravings.

CASTEL, CHARLES IRENE'E, Abbé de Saint-Pierre.—*Annales Politiques*. Lond. 1758, 2 vols. 12mo. Translated into English, 1763, 2 vols. 8vo. 10s.—*Les Œuvrages*. Rotterdam. 1737-58, 17 vols. 12mo.

CASTEL, LEWIS BERTRAND, a Geometrician and Philosopher, born at Montpellier, in 1688; died 1757.—He published a *Treatise of Universal Gravity*, 1724, 2 vols. 12mo.—An abridged System of Mathematics. Paris, 1727, 4to.—A *Universal System of Mathematics*. 1742, 4to. A work applauded both in England and France.—*Vrai Système de Physique Générale de Newton*, 1743, 4to. *L'Optique des Couleurs*. Paris, 1740, 8vo.

CASTELA, HENRY.—*Voyage de Hierusalem et Mont Sinay*. Paris, 1612, 12mo.

CASTELL, EDMUND, an English Divine, and most industrious Scholar, was born in Cambridgeshire, 1606; died Rector of Higham, Gobia, 1685.—*Sol Anglia oriens auspiciis Caroli II. Regnum gloriosissimi*. Lond. 1660, 4to.—*Animadversiones in Pentateuchum Samaritanum*, et *Collatio Pentateuchi Hebraici cum Samaritano, cum aliis id genus*. Lond. 1660.

In Criticis Sacris.—*Oratio cum prelectiones in 2 Canonis Avicennæ auspicaretur*. Lond. 1667, 4to.—*Lexicon Heptaglotton, per septem Linguas Hebraicæ, Chaldaicæ, Syriacæ, Æthiopica, Samaritana, Arabica, et Persica Orientalibus et Grammatica Harmonica per iisdem*. Lond. 1669, 2 vols. fol. 18 years in compiling. It was intended as a companion to Walton's *Polyglott Bible*.—*Lexicon Syriacum, curâ Machælis*. Goett. 1788, 2 vols. 4to.—*Lexicon Medicum, Græco-Latinum*. Genev. 1746, 4to. A useful work.

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CASTELLANUS, PET. MEDICUS.—*Ἐσπερολογιον, sive de Festis Græcorum Syntagma*. Antw. 1617, 8vo. p. 597. per Gronov. Lugd. Bat. 1699.—*Vitæ Illustrum Medicorum*. Antw. 1617, 8vo.—*Κεισοφασία, sive de Esu Carnium*, lib. iv. Antw. 1626, 8vo.

CASTELLANUS. See CHATEL.

CASTELLI, BENEDICT, an Italian Mathematician, and the particular friend of Galileo, was born at Brescia, in the year 1577; died about 1640.—*Treatise of the Mensuration of Running Waters*; also *Letters and Considerations touching the draining of Fens, diversions of Rivers, &c.* Translated by Tho. Salisbury. Lond. 1661, fol. The original was published. Rom. 1628, 1639, 4to. Bol. 1660, 4to.—He also wrote, *Riposta alle opposizioni delle Colombe, &c.* was published at Florence, 1615, 4to.

CASTELLI, PER.—*Chalcanthinum dodecaphorion, sive xii. Dubitationes in usu Olei Vitrioli, et Defensio Antiquorum in Arsenici atque Sandaracæ Potu*. Rom. 1619, 4to.—*Epistola in qua agitur, nomine Hel-*

lebori simpliciter prolato, tum apud Hippocratem, tum alios auctores, intelligendum album. Romæ, 1622, 4to. *Epistola secunda de Helleboro*. Rom. 1622, 4to.—*Epistolæ Medicinales*. Rom. 1626, 4to.—*De Abusu Phlebotomiæ*. Rom. 1628, 8vo.—*Incendio del Monte Vesuvio*. Rom. 1632, 4to.—*Emetica*. Rom. 1634, fol.—*Relatio de qualitatibus Frumenti ejusdem Messanæ delati anno 1637*. Neapoli, 1637, 4to.—*De Hyænæ odorifera Zibethum gignente extasis*. Messan. 1638, 4to. Franc. 1668, 12mo. 4 plates. impr. cum Jonstone de Quadrupedibus. Amst. 1657, fol. cum eodem. Amst. 1718, fol.—*Hortus Messanensis*. Messanæ, 1640, 4to. Tabb. æn. 14.—*Opobalsamum*. Venet. 1640, 4to.—*De Mutatione Colorum in Mixtione Liqueurum Chymicorum*. Messin. 1652, 4to.

CASTELLIO, SERAST. See CASTALIA.

CASTELLIONÆUS.—*Addit. ad Singularia Variorum*. Franc. 1596.—*Antiquitates Mediolanenses*. Mediol. 1625, 4to. Mediol. 1725, 4to. In *Grævii Thesaur. Antiq. Ital.* vol. iii. p. 337.

CASTELLO. See ADRIAN.

CASTELLO, GABRIEL LANCELOT, an eminent Italian Antiquary, was born at Palermo, 1727; died 1794. He published—*Osservazioni Critiche sopra un libro Stampata in Catania nel 1747, esposta in una Lettera da un Pastor Arcade ad un Accademico Etrusco*. Rome, 1749, 4to.—*Storia de Alesia antica città di Sicilia col rapporto de' suoi piu insigni monumenti, &c.* Palermo, 1753, 4to.—*Inscrizioni Palermitane*. Palermo, 1762, fol.—*Siciliæ et Objectatum Insularum veterum Inscriptionum Nova Collectio, cum Prolegomenis et Notis illustrata*. Palermo, 1769.—*Siciliæ Populorum et Urbium, Regum, quoque et Tyrannorum veteres Nummi, Saracenorum epocham antecedentes*. Palermo, 1781, fol. To this, his greatest Work, he published two Supplements in 1789 and 1791.

CASTELLO, TURÆ.—*Recepta aquæ Belnei Porrecta*. Ven. 1499, fol.

CASTELLUS, or **CASTELLO**, BARTHOLOMEW, an Italian Physician, who flourished about the end of the 16th century.—*Totius Artis Medicæ, Methodo Divisa, Compendium et Synopsis*. Messana, 1597, 4to. And after many other editions, reprinted at Geneva, 1746, 4to.—*Lexicon Medicum Græco-Latinum*, first published at Venice in 1607, 4to. Gr. Lat. Ven. 1626, 8vo. Auctum per Adr. Ravensteinium. Rott. 1651, 8vo. Lugd. 1664, 8vo. Often reprinted. Enlarged and improved by J. P. Bruno. Nuremberg, 1682, 1688, 4to. Lips. 1713, 4to. Patav. 1721, 4to. The last edition is that of Geneva, 1748, 4to.

CASTELLUS, PETRUS. See CASTELLI, PET.

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CASTELNAU, MICHEL DE, a French Nobleman of high character and abilities, was frequently employed in the 16th century, by Charles IX. and Henry III. of France, in negotiations of great importance; died 1592.—*The Memoirs of his Negotiations; Memoires, illustrez et augmentez de plusieurs Commentaires et Manuscrits, tant Lettres, Instructions, Traitez, qu'autres pieces secretes et originales, servans à donner la verité de l'Histoire des Regnes de François II. Charles IX. et Henry III. et de la Regence et du Gouvernement de Catherine de Medicis; avec les éloges des Rois, Reines, Princes, et autres personnes illustres, de l'une et de l'autre religion, sous ces trois Regnes; l'Histoire Généalogique de la Maison de Castelnau, et les Généalogies de plusieurs Maisons illustres alliées à celle de Castelnau; par J. Le Laboureur, Prieur de Juvigné*. Paris, 1621, 4to. Reprinted by Le Laboureur. Brus. 1669, 2 vols. fol. Afford much interesting and authentic information respecting the History of his time. His Memoirs were translated into English, by the Rev. Mr. Kelly. Lond. 1724, fol.

CASTELVETRO, LEWIS, an Italian Critic, celebrated for his parts, but more for the severity of his Criticisms, was born at Modena, in 1505; died 1571.—He wrote, *Corrèctione d'Alcune Case del Dialogo delle Lingue di Benedetto Varchi*: and, *Una giunta al primo Libro delle Prose di M. Petro Bembo dove si ragio, na della Volgar Lingua*. Bas. 1572, 4to.—*Poetica d'Aristotele Vulgarizata and Sposta*. Bas. 1576, 4to. *Opere Varie Critiche, con la vita sua scritta da Lod. Muratori*. Bern. 1727, 4to.

CASTERA, J.—*Life of Catherine, second Empress of Russia*. In French. Paris, 1800, 3 vols. 8vo. In English. See TOOMEY, W.

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- CASTRO, PAUL DE,** one of the most eminent Lawyers of the 15th century, was so called from Castro, his native place; died 1437. He wrote—Comm. super Codice digesto Veteri, ac Novo, et, Infortiato; cum additionibus Francisci Curtii et aliorum. Lugd. 1511, fol. Cum addit. Franc. de Curte et aliorum. Lugd. 1527. Aliquot Repet. Juris Civilis. Lugd. 1553.—Consilia ex Emendat. Leonardi a Lege. Lugduni, 1548, fol. Franc. 1582, 3 vols.—Responsa siue Consilia quadam. Amberg, 1607.—There are several editions of his works, in 8 vols. fol.
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- CAT, CLAUDE NICOLAS LE,** an eminent French Surgeon, at Rouen; died 1768, aged 68. He published—Traité des Sensations et des Passions en général. Rouen, 1740-1749, 2 vols. 8vo. Translated into English about the same time. Republished by the Author. Paris, 1767, with many improvements.—Dissertation sur l'Existence et la Nature du Fluide des Nerfs. 1753.—La Théorie de l'Onie. Paris, 1758, 8vo.—Eloge de Fontenelle. 1759, 12mo.—Traité de la Couleur de la Peau Humaine. 1765, 8vo.—Nouveau Système sur la Cause de l'Evacuation Periodique au Sexe. Amster. 1765, 8vo.—Cours Abrégé d'Ostéologie. 1767, 8vo.—Traité des Sensations et des Passions en général, et des sens en particulier. Paris, 1767, 8vo.—Of the Foramen Ovale being found open in the heart of adults, and of the Figure of the Canal of the Urethra. Phil. Trans. Abr. viii. p. 485. 1741.—On Hydatis and their promotion; an incomplete Hernia; on the Functions of the Intestines exposed to sight. Ib. p. 495.—Of a Machine for dressing and curing Patients who are unwieldy. Ib. p. 654.—The Ambe of Hippocrates rectified. Ib. 659.—On Cutting for the Stone. Ib. Abr. ix. p. 127. 1745.—Of an Operation performed by the High Apparatus. Ib. Abr. ix. 285. 1746.—Of Double Fœtus of Calves. Ib. 555.—On preserving Pieces of Anatomy, or Natural History, in Spiritous Liquors. Ib. i. 618.—The Cure of Dry Gangorous; a new Instrument for the extirpation of Tumours. Ib. 643.—The Operation of Lithotomy in Women. Ib. 65.—On the Lacrymæ Bataviæ, or Glass Drops; the tempering of Steel and Effervescence accounted for by the same principle. Ib. 1749. Abr. ix. 675.—Of a new Trocar for the Punctures in the Hydrocephalus, &c. Ib. x. 204. 1751.—On Fungous Excrecences of the Bladder; also of Forceps and Canulas used in their extirpation. Ib. 214.—On Hernias, with Sacs. Ib. 222.—Translation into English of his Essay on the Senses. Lond. 1750, 8vo. 6s. Illustrated with many copperplates.—The Dissection of a Rupture Patient. Phil. Trans. Abr. x. 227. 1751.—Of the malignant Fevers which raged at Rome. Ib. 567.—Extraction and Regeneration of part of the Arm Bone. Ib. xii. 349.—On Monstrous Human Fœtus. Ib. 862.—Of a Hydro-enterocele. Ib. 445.
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- CATESBY, LADY JULIET.**—Letters to her Friend, Lady Henrietta Camply. Translated from the French. Lond. 1760, 12mo. 3s.

CATESBY, MARK, F. R. S. an eminent Naturalist, was born 1679. After spending a great part of his life time in America, &c. in the pursuit of his favourite Science, died at London, 1749.—*Natural History of Carolina, Florida, and the Bahama Islands.* Illustrated with 100 plates, containing the Figures of Birds, Beasts, Fishes, Serpents, Insects, Plants, &c. Together with their Description, in English and French, and Observations on the Soil, Air, and Water, with a new Map of the Countries treated of, and the Figures finely coloured. Lond. 1731-1743, 2 vols. fol. Appendix. 1748. A new edit. of which was published, revised by Edwards. Lond. 1754, 2 vols. fol. And another. 1771. To this last, a Linnean Index was added, and Appendix.—*Hortus Europæ Americæ*, or a Collection of 85 curious Trees and Shrubs, the produce of North America, adapted to the Climates and Soils of Great Britain and Ireland, and most parts of Europe; together with their Blossoms, Fruits, and Seeds. Lond. 1767, fol. 17 engravings.—*On Birds of Passage.* Phil. Trans. 1747, Abr. ix. p. 327.

CATHARINE II. Empress of Russia.—Instructions to the Commissioners appointed to frame a new Code of Laws for the Russian Empire, composed by Cath. II. &c. Translated from the Russian language by M. Tatishcheff. Lond. 1768, 4to. 7s.

CATHARINUS, AMBROSE, a celebrated Divine, was born at Sienna, 1487; died 1553.—*Speculum Hæreticorum*, et *Liber de Peccato Originali*, et *Liber de Perfecta Justificatione à Fide et Operibus.* Lugd. 1541, 8vo.—*Disputationes de certa Gloria, Invocatione, et Veneratione Sanctorum.* Lugd. 1542.—*Claves S. Scripturarum.* Lugd. 1543, 8vo.—*Summa Doctrinæ de Prædestinatione.* Rom. 1550, 4to.—*Disceptiones de Certitudine inhaerentis Gratia, de Prædestinatione, Peccato Originali, Potentia liberi Arbitrii in statu naturæ lapsæ, et de Desertione ac Induratione Dei.* Rom. 1551.—*Dissertatio de Epist. ad Hebræos.* Lond. 1661.—Comm. in omnes Epistolas Novi Testamenti. Venet. 1551, fol.

CATHCART, JOHN.—Letter to Admiral Vernon. Lond. 1744, 8vo.

CATHERALL, SAMUEL, M. A. Chaplain to Lord Cholmondeley.—A Sermon on the Funeral of Lady Cholmondeley, from Num. xxiii. 10.—Lond. 1692, 4to.—A Portraiture of Socrates. Oxon. 1717, 8vo.—An Essay on the Conflagration. Oxf. 1720, 8vo.—Epistle to the University of Oxford, on the death of the Lord (Crew) Bishop of Durham. Oxf. 1721.

CATHERINE PAAR, sixth and last Queen to Henry VIII. celebrated for her learning; died 1548. Her Majesty wrote, Queen Catharine Parr's Lamentation of a Sinner, bewailing the ignorance of her blind life. This was published, with a Preface, by the great Lord Burleigh, in 1548, 8vo. and afterwards in 1563.—In her life time she published, A Volume of psalms, prayers, and pious discourses, with this title; Prayers and Meditations, where the mind is stirred patiently to suffer all afflictions here, and to set at nought the vain prosperitie of this worlde, and always to long for the everlasting felicitie. 1545, 12mo.

CATHERINE, ST. of Sienna, was born in that city, in 1347, and having vowed virginity at eight years old, she took the Dominican habit some time after, and became eminent for her genius, charity, zeal, and writings; died 1380.—She wrote, Letters in Italian, which were printed at Venice, 1500, fol.—Her Legend in Italian is very scarce. Flor. 1477; and the editions of 1524, 4to. and 1526, 8vo. are also very scarce.—Italian Poems. Sienna, 1505, 8vo.—Her whole works were collected at Sienna, 1707, 4to.—John du Pins wrote her Life, in Latin. Bologna, 1505, 4to. There is another in French, by P. de Rochac. Paris, 1647, 12mo.

CATHERINO, SIEUR NICOLAS, Author of the following work on the History of Printing, entitled—*L'Art d'Imprimer.* Bourges, 1685, 4to. This Author attributes the invention of printing to Gutemberg and Schoiffer, at Mentz, about 1455.

CATHERWOOD, JOHN, M. D.—Treatise on Apoplexia, containing some observations on the use and abuse of Physic. Lond. 1715, 1735, 8vo.

CATHRAL, ISAAC, M. D. of Philadelphia.—History of a Wonderful Case of Midwifery, when delivery was accomplished in consequence of an incision by the vaginum. Annals of Med. iii. p. 331. 1798.—A Case of Ruptured Uterus, with the Appearances on Dissection. Med. Facts, viii. p. 146. 1809.

CATILINA, LUC. SERGIUS.—In Ciceronis Orationes Responsivæ duæ. Ven. 1590.

CATLEW, SAMUEL, a Dissenting Minister.—Address to the Dissenters on the Subject of their Political and Civil Liberty. 1788, 8vo.—A Sermon on the King's Recovery, preached at Mansfield. 1789, 8vo.—A Protestant Catechism, for the use of young persons; translated from the French. Lond. 1789, 12mo.—A Sermon on Education, preached at Stratford, Yorkshire. 1789, 4to.—Observations on a Course of Instructions for Young Persons in the middle classes of life. 1793, 8vo.—Outlines on a Plan of Instruction, adapted to the varied purposes of life; with a view of the System of Studies adopted in the Seminary established by the Author. 1798, fol. 5s. 3d edit. 1805, 8vo.—Calinas' Practical Guide to Schoolmasters, Tutors, and Parents, in the solutions of Elementary School-books. New edit. revised and enlarged. 1808, 12mo.—Letters on the Management and Economy of Schools. 1808, 8vo.

CATLYN, JOHN.—Synopsis of the Calculation of the Transit of Mercury over the Disk of the Sun. Phil. Trans. Abr. viii. 613. 1742.—Observations of a Lunar Eclipse. Ib. x. 72. 1750.

CATO, DIONYSIUS, Author of a work which has sometimes been attributed to Cato the Elder, flourished under the Antonini.—*Ethica*, seu *Disticha de Moribus.* Printed at Augsburg, 1475, fol. This is the editio

principes. It is accompanied with a very copious Commentary, by Philip de Pergamo.—*Disticha.* Without name of printer, date, or place, 8vo. The typography of this work is very extraordinary; only one copy is known to exist, and that in Earl Spencer's Collection. It consists of four leaves, and was discovered along with some others, of almost equal rarity, inclosed in the wooden covers of an ancient book.—*Disticha de Moribus*, Latine, absque loci et typographi indicatione. This appears to be printed by Martin Flach, of Strasburgh, in the Speculum Roderici, of 1475. Latine, Cas-selæ, Joannis Fabri, 1477, 4to. A book of great rarity.—*Disticha*, sive *Præcepta Moralia*, et *Disticha cum Commentariis Anglicis*, à Gall. per W. Caxton. West. 1483. Et cum Comm. Ascensii. Lugd. 1492, 4to. Et cum Commento Roberti de Evremodio. Paris, 1494, 4to. Et Grace, per Maximus Planudem. Ap. Ald. Ven. 1495. Et Lat. cum Exp. Erasmi. Arg. 1519, 4to. Basil. 1520, 4to. Lond. 1592, 8vo. Et cum versione Græca Maximi Planudis. Aug. Vind. 1523, 8vo. Et cum versione Planudis et Scholii Erasmi. Antw. 1530, 8vo. Et Lat. Polonicè et Germ. Cracov. 1561, 8vo. Et cum versione Græca Maximi Planudis. Et notis Josephi Scaligeri. Lugd. Bat. 1598, 8vo. Et cum versione Græca, et notis Josephi Scaligeri. Paris, 1605, 8vo. Et cum versione Græca Zuberi. Han. 1619, 8vo. Et cum Codd. MSS. collat. Lugd. Bat. 1626, 8vo. Amst. 1646, 8vo. Upsal. 1669, 8vo. Et cum Læmmatibus Sturmi, et versione Græca Scaligeri, et Commentariis Jesp. Swedberg. Stockholm, 1682, 8vo. j.—*Disticha de Moribus*, a Jo. Arntzenio, Lat. et Gr. Lugd. Bat. 1754, 2 vols. 8vo. Cum notis variorum, Lat. et Gr. Lugd. Bat. 1759, 2 vols. This is the editio optima.—*Disticha de Moribus ad Fabium.* Basil. 1780, 8vo. Idem liber, edidit Arntzen. Meissen, 1790, 12mo.—The English Translations: by Caxton, q. v. 1483.—*Catho Parvus*, in English and Latin. No date, 4to. Printed with Caxton's, and supposed of an earlier date than the preceding.—*Precepts of Cato*; also, Sage and Prudent Sayings of the Seven Wyse Men. No date, 24mo. Lond. 1557, 8vo. With annotations of Erasmus. Lond. 1557, 16mo. Lond. 1560, 16mo.—Cato construed; first done in Laten and French by Maturinus Corderius, and now newly Englished, to the comfort of all young scholars. Lond. 1584, 8vo.—The Short Sentencez of the wyz Cato, translated out of Latin into English, by Will. Bulloker, in tru orthography. Lond. 1585, 8vo.—Cato's Precepts, and Sententia Pueriles, translated grammatically, by John Brinsley. Lond. 1612, 8vo.—Cato Variegatus, or Cato's Moral Distichs, varied by Sir Richard Baker. Lond. 1636, 4to.—Catonis *Disticha de Moribus*, &c. &c. with one row Latin and another English, by J. Hoole, M. A. Lond. 1659, 1670, 1704, 8vo. Lond. 1749, 12mo.

CATO, MARCUS PORCIUS, the Censor, one of the greatest and most celebrated characters among the ancients, was born at Tusculum, in the year of Rome 519, about 232 B.C.; died A.U. 604, aged 85. Of several works which he wrote, one only now exists.—*De Re Rustica*, cum Notis Beroaldi. Reg. 1496, fol. Basil. 1504. Ven. ap. Ald. 1514, 8vo. Basil. 1521, 12mo. Flor. 1521, 4to. Tig. 1528, 8vo. cum Georgii Alexandrini enarrationibus priscarum dictionum. Ven. apud Ald. 1528, 8vo. Paris, 1533. Ven. 1533, 8vo. Colon. 1536, 8vo. per Petrum Victorium. Paris, apud R. Steph. 1543, 8vo. Lugd. 1549, 8vo.—*De Re Rustica*, ab Ausonio Popina. Antw. Plant. 1590, 8vo. Lugd. Bat. 1590, 8vo. Ejus Opera de Agricultura. Heidelberg. Comm. 1591, 8vo. Heidelberg. 1595, 8vo. cum Ausonii Popinae, et J. Meursii Annot. Lugd. Bat. 1598, 8vo. Franc. 1620, 8vo. Lugd. Bat. Vidua Jo. Commelini, 1620, 8vo. This is the editio optima, and besides the above, contains a work of Popina, entitled, *De Instrumento Fundi*.—*De Re Rustica*, quem accurate ex optimis editionibus recensuit, et brevi indice instruxit J. C. Haynisch, 1741, 8vo. a Berthold. Neust. 1784, 8vo.—The editions of this Author, published along with Varro, Columella, and Palladio, on the same subject, are, Cato, Varro, Columella, et Palladio, de Re Rustica, a Georgio Merula. Ven. Nic. Jensen, 1470, fol. Editio princeps; but the existence of this edition has been questioned. à Georgio Merula. Venet. Nic. Jensen, 1472, fol. Regii Barthol. Bruschii, aliter Bottoni, 1482. Bononiæ, impensis Benedicti Hectoris, 1494, fol. Reggii, 1496, 1498, 1499, fol. These two last editions were printed at the same time with 1496, but of a different impression. Bononiæ, 1504, fol. Paris, 1513, 1529, 1533, fol. ex recens. Jo. Juncundi. Venet. Aldus, 1514, 1533, 4to. A very few copies of the first of these editions, by Aldus, were thrown off on blue paper, which are very seldom if ever to be met with. A Nicolao Angelio. Florent. Junta, 1515, 8vo. Florent. 1521, 4to. Basil. Adam Petri, 1521, 8vo. Basil. 1526, 8vo. This edition only includes Cato and Varro. Basil. Hervagius, 1535, 8vo. Lugd. Sebast. Gryph. 1535, 8vo. Colonia, Jo. Gymnicus, 1536, 8vo. à Petro Victorio. Lugd. Gryph. 1541-42, 8vo. A very scarce collection, in four parts, the three first containing the Script. de Re Rustica, the last is entit. Petri Victorii in eodem Castigationes. Reprinted, Lugd. Gryph. 1548-49, 2 vols. 8vo. Wants the Castigations, and in other respects inferior to the preceding. Ab eodem. Paris, Rob. Steph. 1543, 8vo. à Frid. Sylburgio. Heidelberg. 1591, 8vo. A good edition. Commelin, 1595. A good edition. à Joan. Matthia Gesnero. Lips. 1735, 2 vols. 4to. Lips. 1773, 2 vols. 8vo. à Joan. Gottl. Schneidero. Lips. 1794-97, 4 vols. 8vo.—*Fragmenta (supposita) de originalibus.* Ven. 1468, 4to. Paris, 1510, 4to. Cum Comm. Joh. Annii. Paris, 1512. Antw. 1552, Lugd. 1552, 8vo. Basil. 1579, 8vo. Paris, 1588, 8vo. Et cum Scholii Riceboni. Venet. 1568, 8vo. p.—*Fragmenta quæ secutus est Livius.* Franc. 1588. Amst. 1620, 8vo. Franc. ad Mœn. 1628.—*Fragmentum de Re Militari.* 1607.

CATO, VALERIUS, a Latin Poet, was born in Narbonensian Gaul; he died in the year 20, B.C. The only part of his works which has reached us

is his Poem entitled,—Diræ; in which he laments his banishment from his country, and his dear Lydia. This was published, Paris, 1590, 8vo. Et p. 214. inter Poemat. var. Gen. 1619, 8vo. Et cum Notis Boxhornii. Lugd. Bat. 1633, 8vo. Et cum Comm. Chr. Arnoldi. Leyden, 1652, 12mo. And has been reprinted by Maittaire, in his Corpus Poetarum.

CATON, T. MOTTE, M. D.—Treatise on Strictures and Diseases of the Prostate Gland. Lond. 1807, 8vo.—Practical Treatise on the Prevention and Cure of the Venereal Disease; with an illustration of Mons. Lallier's Method of Curing Strictures, and an account of his celebrated Brujus, being a supplement to Dr. Ruée's Domestic Medical Guide. Lond. 1808, 8vo. 2s.—A popular Treatise on the Prevention and Cure of the different Species of Asthma. Lond. 1811, 8vo.—Observation on the Debility of the Generation Organs. Lond. 1812, 8vo. 2d edit. 1813.

CATON, WILLIAM.—Moderatus Inquisitor resolutus. Lond. 1660, 8vo.—A Journal, written by his own hand, of his Life. Lond. 1689, 4to.

CATRON, FRANCIS, a learned and industrious Writer, was born at Paris, 1659; died 1737. He wrote,—Histoire Générale de l'Empire du Mogul. Paris, 1705, 4to. or 2 vols. 12mo. Haye, 1708, 8vo. Paris, 1715, 4 vols. 12mo. and often reprinted. It is taken from the Portuguese Memoirs of M. Manouchi, a Venetian.—Histoire du Fanatisme des Religions Protestantes. Paris, 12mo. Containing only the History of the Anabaptists; but he reprinted it in 1733, 2 vols. 12mo. with the History of Davidism, and added, the same year, in a third volume, the History of the Quakers.—A Translation of Virgil into prose, which was published. Paris, 1716, 6 vols. 12mo. and reprinted in 1729, 4 vols.—That on which his fame chiefly rests, is his Roman History to which his friend Ronillé contributed the Notes. This valuable Work was completed in 25 vols. Paris, 1726, 4to. Translated into English, under the title of, the Roman History, with Notes, Historical, Geographical, and Critical. Illustrated with copper-plates, maps, and a great number of authentic medals, done into English from the original French, by R. Bundy. Lond. 1728, 6 vols. fol. Ronillé, who undertook to continue the history after the death of his colleague, published only one volume in 1739, 4to.

CATTEAU, or CATTEAU-CALLEVILLE, MR. JOHN PHILIP.—Translation from the French, of his General View of Sweden, besides a Geographical Description of the Country, an Account of its Institutions, Religion, &c. together with the Manners and Customs of the Inhabitants, the present State of the Arts and Sciences in that Country, and the Form of Government as instituted in 1772. Lond. 1790, 1791, 8vo.—Tableau des Etats Danois. Paris, 1802, 3 vols.—Voyage en Allemagne et en Suède, &c. or Travels in Germany and Sweden, containing Observations on Natural Objects, Institutions, Arts, and Manners, &c. Anecdotes of Illustrious Men, and a View of the last Revolution in Sweden. Paris, 1810, 3 vols. 8vo. 30s.—A Description of the Baltic Sea, viewed in its Physical, Geographical, Historical, and Commercial Relations; with a map. In French. Paris, 1812, 2 vols. 8vo. 28s.—Histoire de Christine, &c. or, The History of Christina, Queen of Sweden; with an Historical Sketch of Sweden, from the earliest Period, to the Death of Adolphus the Great, Father of the Queen. Par. 1815, 2 vols. 8vo. 16s.

CATELLI, JOSEPH, M. A.—Sermon on Exod. xiv. 15. 1711, 8vo.—Sermon on 2 Sam. xxiv. 16. 1715, 8vo.

CATELL, THOMAS, M. A. Manchester.—Assize Sermon on Rom. xiii. 5. 1734, 4to.

CATTLEY, STEPHEN.—Speech on the Price of Bullion. Lond. 1811, 8vo.

CATTON, CHARLES, jun.—Animals drawn from Nature, and engraved in Aquatinta. Lond. 1788, fol.

CATTON, CHRISTOPHER.—Geomancy, and also the Wheel of Pythagoras. Translated into English by Francis Sparry, 8vo. Lond. 1591, 4to. Originally printed in French. Paris, 1558, 4to. 1567, 1577, 4to.

CATTY, LEWIS.—Elements of French Grammar.

CATUELAN, COMTE DE. The following Work is ascribed to him,—L'Italie et L'Angleterre, &c. or, Italy and England, each considered in one of her Children. 1804, 8vo. 2s.

CATULLUS, CAIUS VALERIUS, a Roman Poet, born at Verona, A. C. 86, was descended from a good family, and his father was familiarly acquainted with Julius Cæsar; he died in the 46th year of his age, B. C. 40, and in the height of his reputation.—CARMINA.—Bair. Edit. Opera, Phælus et ad eam quotquot extant parædiæ. Eboraci, 1579, 8vo. Reprinted at Lugd. 1593, 12mo. This is a curious work.—Carmina cum Notis Is. Vossii. Lond. 1684, 4to. This is a good and rare edition. Reprinted with the infamous Tract of Adrian Beverland, de Prostibulis Veterum. This Beverland was Amanuensis to Vossius, and first published that writer's celebrated Commentaries, in these editions, after they had lain hid for upwards of thirty years.—Carmina Lyrica Catulli, Lat. et Eng. Lond. 1796, 2 vols. 8vo. The translation is placed opposite the text. This is not a very good edition either in the editor's or printer's part; but it contains the whole of Catullus without reserve.—ENG. TRANS. Acme and Septimius. Translated into English, by Abraham Cowley, in his poems.—The Vigil of Venus, ascribed by some to Catullus; by Thomas Parrnell. See his Poems.—An Ode, from the Latin of Catullus; The Paradoxical Lover, from the same; to Lesbia. In the Gentleman's Magazine for August and November 1733, and for January 1780.—The Coma Berenices; by Dr. Tytler. Lond. 1793, 4to.—Catullus; in English verse, with the Latin text revised, and classical Notes. Prefixed are engravings of Catullus, and his friend Cornelius Nepos. Lond. 1795, 2 vols. 8vo. 12s. This is a complete

and good translation. There is a life of Catullus prefixed, and an index of persons, places, and subjects subjoined.—FOREIGN EDIT. Opera, editio princeps. Parm. Corallus, 1473, fol. Subjoined are the Silve of Statius. This work was revised by Guarinus of Verona, and reprinted at Venice by J. Colonia, and J. Manthen de Ghersem. 1475, fol. The editio princeps is of extraordinary rarity and value.—Opera, cum Comment. Ven. Andr. Catharensis, about 1476, fol.—Opera. Without place, date, or printer's name, fol. An edition of the 15th century, and well printed.—Opera à Calphurnio. Regis Lepidi accuratissime impressa, auctoribus Prospero Odoardo et Alberto Mazali Regiensibus, anno salutis 1481. 10. Kal. Octob. fol. This is a very rare edition, and was reprinted the same year at Vicenza, by Jo. Renensis and Dion. Berthocus, with the Silve of Statius added.—Opera ab Ant. Parthenio Lusicio. Venet. 1487, fol.—Opera. Venet. per Andream de Pultasichis Catarensem. Without date, but supposed to have been printed about 1488, fol.—Carmen Argonauticum Pelei et Thetidis. Lips. 1493, 4to.—Opera. Venet. 1493, fol.—Opera. Venet. Tacuinus, 1496, fol.—Opera cum Comment. Bernardini Realini. Bonon. 1551, 4to.—Opera, ab Achille Statio. Venet. Paul. Manut. 1554, 1564, 1566, 4to.—Opera cum Cod. MSS. collat. Lugd. 1558, 8vo.—Opera, Epithalamium, cum Græca Metaphrasi, Q. Septimii Florentis Christiani. Paris, 1587, 4to. A very scarce edition.—Vita et Opera. Lugd. 1603.—Casta Carmina ab Raphaele Eglino Iconis Tigurino edita, cum ejusdem Vindictis Viris Catullianæ adversus Josephum Scaligerum, acc. Gasparis Scioppij epitheta, Synonyma poetica ut et notæ ejusdem in Cl. Verderii Censioem, è Typograph. Wolfz. Richter. 1606, 8vo. 5 plates. An uncommonly scarce book.—Poemata quadam selecta, Græcè reddita, per Jos. Scaligerum. 1615, 8vo.—Opera cum Græca Metaphrasi Josephi Scaligeri, ab And. Senftabio. Lips. 1642, 8vo.—Opera ex Recensione Grævii, cum notis variorum. Traj. ad Rh. 1680, 8vo.—Opera à Joan. Ant. Vulpij. Patav. 1737, 4to. This is the best or among the best editions of this Author yet published. The text is beautifully printed, and the notes of Vulpus have been very much admired as illustrative of the Poems.—Opera, Corradini. Venet. 1738, 4to. In this edition Corradinus pretended to exhibit a pure and accurate text from a very ancient Roman MS. which he had discovered. This was immediately detected as an imposture.—Catullus Restitutus, seu Opera. Paris, 1743, 12mo. This edition had previously been reprinted at Venice, 1739, fol.—Opera. Nurembergæ, 1778, 8vo.—Catulli Epithalamium, à Doring. Naumb. 1778, 8vo.—Catulli Carmen Pelei et Thetidis, edit. Senz. Altenb. 1787, 8vo.—Elegia ad Mantium Lection. Const. L. Sautenius maj. Lugd. 1788, 4to.—Opera, varietate lectionis et perpetua cadnotatione illustrata à Doring. maj. Lips. 1788 and 1792, 2 tom. 8vo. The notes of this edition, with the text, are arranged in a very sensible and critical way, and forms an excellent companion to the Tibullus of Keyne, and the Propertius of Barthius.—Opera, Latin. et German. Ramler. Lips. 1793, 8vo.—Carmina Lyrica Catulli, Horatii, et aliorum veterum Poetarum. Editid Nasser. Kaven. A. 1794, 8vo.—Carmina minora, curavit T. S. Forbiger. Lips. 1794, 8vo.—CARM. CAT. CUM. TIB. &c.—Bair. Edit. Catulli, Tibulli et Propertii Opera. Ultrajecti, 1691, 4to. This is a splendid and accurate edition.—Et ad optimum exemplarium fidem recensita, cum variis lectionibus, in usum ducis Glocestriensis. Cantab. 1702, 4to.—Catulli, Tibulli, et Propertii Opera à Mich. Maittaire. Lond. 1715, 12mo.—Cat. Tib. Prop. Opera. Birmingham, Baskerville, 1772, 4to. and 1772, 8vo.—Cat. Tib. Prop. Opera, ab Edvardo Harwood. Lond. 1773, 1774, 12mo. Very correct and respectable editions.—ENG. TRANS. Translations out of Catullus, Tibullus, and Propertius; by Francis Willis, in the Miscellany, Poems and Translations by different hands at Oxford. Lond. 1685, 8vo.—Foa. Edit. Editio Princeps: Catullus, Tibullus, Propertius, cum Statii Sylvii. Without printer's name, or place, 1472, fol. This work has been ascribed by some to Vindelin Spira, and by others to Gallus. It is an exceeding rare book, and only four copies are known, one on vellum.—Catullus, Tibullus, Propertius, cum Statii Sylvii. Printed by John de Colonia, and John Manthen de Ghersem. Venet. 1475, fol. This is the editio secunda, a very scarce book, and an exact reprint of the editio princeps.—Catulli, Tibulli, et Propertii, per J. Renensem, et Bertochum. Vincent. 1481, fol. This is far from being so scarce as the preceding editions. It is usually accompanied with the fourth book of Statius Sylve.—Catullus, Tibullus, and Propertius. Printed by Odoardus and Mazali. Reggio, 1481, fol. 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CAVENDISH, WILLIAM, Marquiss and Duke of Newcastle, born 1592; died 1676.—A Declaration in Answer to six groundless Assertions cast upon him by the Lord Fairfax. York, 1642, 4to.—A Declaration for the Resolution of marching into Yorkshire. 1643, fol.—The Country Captain and the Variety; two Comedies. London. 1649, 12mo.—La Methode Nouvelle et Invention extraordinaire de dresser les Chevaux. Antw. 1658, fol. London. 1671-1737, fol. 1674, 8vo. Paris, 1745, fol. Swedish Stockh. 1754, fol. The same, translated into English, under the title of, A New Method and extraordinary Invention to dress Horses, and work them according to Nature; as also to perfect Nature by the subtilty of Art. London. 1667-1737, fol.—Life. London. 1667, fol.—Five Comedies. London. 1668, 4to.—Cooper Hill, Latine redditum. Oxon. 1676, 4to.—The Triumphant Widow, or the Medley of Humours; a Comedy. London. 1677, 4to.—Plays. London. 1682, fol.—The Exile; a Play in German. Nuremberg, 1700-1764, fol. &c.—The Life of Cardinal Wolsey. 1708, 8vo. See before.—System of Horsemanship, in all its branches; translated by John Brindley. London. 1743, 2 vols. fol.

CAVENDISH, WILLIAM, the first Duke of Devonshire, was born 1640; died 1707. His Grace's genius for Poetry showed itself in two Pieces that are published, which are written with equal spirit, dignity, and delicacy.—An Ode on the Death of Queen Mary.—Allusion to the Bishop of Cambray's Supplement to Homer.

CAVERHILL, JOHN, M. D. F. R. S. and Member of the Royal College of Physicians, London.—Explanation of the Seventy Weeks of Daniel, and of the several Sections of the Seventy Weeks. To which is added, An Exposition of the Chronology of the Jewish Judges, with Tables illustrating both Subjects. London. 1777, 8vo. 5s.—Explanation of the Cause and Cure of the Gout. London. 1769, 8vo. 4s.—Experiments on the cause of Heat in Living Animals, and velocity of the Nervous Fluid. London. 1770, 8vo. 1s. 6d.—A Dissertation on Nervous Ganglions and Nervous Plexus. London. 1772, 8vo. 1s. 6d.—Some Attempts to Ascertain the utmost Extent of the Knowledge of the Ancients in the East Indies. Phil. Trans. Abr. xii. 408. 1767..

CAVETON, PET.—Junbrigalia. London. 1686, 8vo.

CAVIL, WILLIAM.—Scriptorum Ecclesiasticorum Historia Literaria. London. 1688-9, 2 vols. Oxf. 1740-3, 2 tom.—Epistola Apologetica contra Joannem Clericum. London. 1700, 8vo.

CAVITELLIUS, LOD.—Annales Cremonenses. Crem. 1588, et in Græv. Thes. p. 1251. Lugd. Bat. 1704.

CAVOLINI, FILIPPO.—Memorie pour servir alla storia de' Polipi marini. Napoli, 1785, 4to. 8 engravings.—Memoria sulla Generazione dei Pesci e dei Grauchi. Napoli, 1787, 4to.

CAVRIOLO, HELIA.—Delle Historie Bresciane, libri xiii. fatti volgar dal D. Patrio Spini. Brixia, 1585, 4to. Bresc. 1630, 4to.

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 The other on Isa. lviii. 12. 1748, 8vo. These, with the *Perjured Lover*,
 were the only Pieces published in his life-time.—His Poems were collected
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of that holy and reverend man of God, Mr. Thomas Cawton (the Author's
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 which is the Sermon, for the preaching of which, he was imprisoned.
 p Lond. 1662, 8vo.

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 ticeship to one Robert Large, a Mercer, or Merchant of considerable
 eminence in the city of London, he travelled to the Low Countries, and
 other parts of the Continent, where he remained a considerable time on the
 splendid establishment of Margaret, sister of Edward IV. and Duchess
 of Burgundy, who seems to have afforded him every encouragement to
 pursue his literary and typographical labours. The exact period of his
 return to his own country is not ascertained, although it is well known that,
 q in 1477, he had erected his press in the vicinity of Westminster Abbey. He
 died in 1491 or 1492. The list of works printed by him is as follows.—
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 Compse par venerable homme Raoul le Feure prestre Chappellain de mon
 redoubte Seigneur Monseigneur le Duc Philippe de Bourgoigne, fol. No
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 Johannis Russel, Decretorum Doctoris ac adunc Ambassiatoris Christianis-
 simi Regis Edwardi Dei gracia Regis Anglie et Francie ad illustrissimū prin-
 cipem Karolum, ducem Burgundie, super susceptione ordinis Garterij, 4to.
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 r of Troye, composed and drawn out of diuerce bookes of Latyn into Fensshe,
 by the ryght venerable persone and worshipfull man, Raoul le Feure, &c.;
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 de Febre.—The Dictes and Sayinges of Philosophers; whiche boke is trans-
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 Directour of the Siege Apostolique, &c. Lond. 1477, fol. v. Wydewyll,
 Sir A. Of this work, it is probable, there were three editions.—The
 Morale Prouerbes of Cristyne (of Pyse). Lond. 1478, fol. v. Wydewyll,
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CELLARIUS, SALOMON.—*Origines et Antiquitates Medicæ*. Jen. 1701, 8vo.

CELLES, FRANÇOIS BEDOS DE.—*La Gnomonique Pratique, ou l'Art de Tracer les Cadrans Solaires avec la plus grande précision*. 2d edit. with cuts j and a map of France. Paris, 1775, 8vo.

CELLIER, or CELLIO, ELISABETH.—*Malice Defeated, or a Brief Declaration of the Accusation and Deliverance of Elisabeth Cellier*. Lond. 1680, fol.—*Her Trial and Sentence for Writing and Publishing Malice Defeated*. Lond. 1680, fol.—*To Dr. —, in Answer to his Queries to the College of Midwives*. Lond. 1689, 4to.

CELLIER, REMI, a voluminous French Biographer, was born at Barle-duc, in 1688; died 1761. He published,—*Histoire générale des Auteurs Sacres et Ecclesiastiques*. Paris, 1729, 1763, 23 vols. 4to. Containing their lives, a critical account of their works, the history of councils, &c. An k Index to this work was published at Paris, 1782, 2 vols. 4to.—*Apologie de la Morale des Pères contre Barbeyrac*. 1718, 4to.

CELLINI, BENVENUTO, a celebrated Sculptor and Engraver of Florence, was born in 1500; died 1570.—His Life was translated into English by Dr Nugent, and published with this title, *The Life of Benvenuto Cellini, a Florentine Artist, written by himself; containing a variety of curious and interesting particulars, relative to painting, sculpture, and architecture, and the history of his own time*. 1771, 2 vols. 8vo. 10s. 6d. The original written in the Tuscan language, lay in manuscript above a century and a half. It was first published in 1730, 1 vol. 4to. but it soon was prohibited, and became scarce till it was translated into English, by Thomas Nugent, J.L.D. He also published two Treatises on the subject of his art, *Duo Trattati, uno intorno alle otto principali arti dell' orifateria; l'al tro in materia dell' Arte della Scultura, &c.* Flor. 1568, 4to.

CELLIO, MARC. ANTON.—*Il Fosforo*. Rome, 1680, 12mo.

CELLIUS, JOH. FRID.—*De Terra Magnete*. Gryphisw. 1692, 4to.

CELLOTIUS, LUD. PARIENSIENS.—*De Hierarchia et Hierarchis, libri ix.* Rothom. 1641.—*Historia Gotteschalci Prædestinationi, cum Appendice miscellanea*. Paris, 1655, fol.

CELS, JAMES MARTIN, a French Botanist, and Member of the Institute, m was born at Versailles, in 1745; died 1806. He published,—*Coup-d'œil éclairci d'une grand bibliothèque à l'usage de tout possesseur de livres*. 1773, 8vo.—The principal works of descriptive Botany which have appeared in France, as those of Heretier, Decandolle, Redouté, &c. have been indebted to his assistance; but it is to Ventenat that Cels' future fame will be due, who published the, *Description des Plantes rares du Jardin de M. Cels*.

CELSIUS, ANDREW.—*A Barometrical Experiment*. Phil. Trans. Abr. vii. 89. 1725.—*On the Aurora Borealis*. Ib. viii. 69.—*Solar Eclipses*. Ib. 82 and 306.—*Explanation of some Swedish Runic Characters*. Ib. n 114.—*Lunar Eclipse*. Ib. 116. 1736.

CELSIUS, OLAUS.—*Hieroboticon, sive de Plantis Sacræ Scripturæ Dissertationes breves*. Amst. 1748, 2 vols. 8vo.—*Continuation de l'Histoire des Révolutions du Suede, de M. l'Abbé de Vertot. Histoire d'Eric XIV. Roi de Suede, écrite sur les Actes du Temps. Traduite de Suedois par M. Genet le Fils*. Par. 1778, 2 vols. 12mo.—*Plantarum circa Upsaliam sponte nascentium Catalogus, Act. Lit. et Scient. Sueciæ, 1782, p. 9.*

CELSUS, AURELIANUS CORNELIUS, an ancient and most elegant Medical Writer, flourished in the 1st century under Augustus and Tiberius.—*De Medicina, libri viii.* Florentiæ, à Nicolao impressus, 1475, fol. Editio princeps. Barth. A Fontio. Florent. 1478, fol. This is the second edition, but has been by some considered the princeps. 3d edition. Mediol. Leon. Pachel, et Uld. Scinzzenzeler. 1481, fol. Venet. Jo. Rubens, 1498, 1496, fol. Venet. Phil. Pinceus, 1497, fol. Lugd. Sim. Bevilacqua, 1516, 4to.

A Joau. Bass. Egnatio. Venet. apud Aldum, 1524, fol. Venet. Lucas, Ant. Junta, 1524, fol. Cum Sammanico ex Einendationibus Egnatii. Ven. apud Aldum, 1528, 4to. Reprinted together, inter Med. Ant. Lat. Venet. apud Aldum, 1547, fol. A Joan. Casario. Haguenoe, 1528, 8vo. Saliagiaci, 1538, 8vo. Industria Joannis Ruellii. Paris, 1529, fol. A Simone Sylvio. Paris, 1529, fol. With Scribonius Largus, et plurimis in plocis antea nemini suspectis castigatus, et Commentariis illustratus per Hieremiam Thriverum Brachelium. Antw. 8vo. Antw. 1532, 1559, 8vo. Tiguri, 1540. Lugd. 1549, 8vo. Lugd. Gryphius, 1542, 8vo. Lugd. Jo. Tornæsius, 1549, and 1554, 12mo. Accedunt Guilelmi Pantini Commentarii. Basil. 1552, fol. Patav. Marc. Ant. de Galassii, 1563, 8vo. Venet. Hieron. Scotus, 1566, 8vo. Cum Sammanico, à Roberto Constantino. Lugd. 1566, 8vo. Cum Med. Ant. ab Hen. Steph. Paris, 1567, 3 vols. fol. Et accessere Hier. Thriveri Commentarii, et Baldu. Roussei Gaudensis Enarrationes. Lugd. Bat. 1592, 4to. Lugd. 1587, 8vo. Lugd. 1608, 16mo. A Joanne Ant. Vander Linden. Lugd. Bat. Elzev. g 12mo. A beautiful little work. Ex Recognitione Jo. Antonide vander Linden. Lugd. Bat. 1657, 12mo. Lugd. Bat. Salomon Wagenaar, 1665, 12mo. A Wolfgang Wedelio, cum Indice locupletissimo. Jauæ, 1687, 8vo. Et cum Notis Rob. Constantini, Is. Casauboni, aliorumque, ex edit. Th. J. ab Almclueven. Amst. 1687, 8vo. 1713, 8vo. Lugd. Bat. 1730, 2 vols. 8vo. 1746, 2 vols. 8vo. Basil. 1748, 8vo. Rotteid. 1750, 2 vols. 8vo. The edition of 1715 is the most correct and elegant. ex edit. ab Almclueven, à Joan. Bapt. Vulpio. Patav. 1722, 8vo. Cum Sammanico adject. Jo. Bapt. Morgagni Epistolæ. Patav. 1750, 2 vols. 8vo. one of the most correct editions of this Author. Roterodami, 1750, 2 vols. 8vo.

r A Carolo Christoph. Krause. Lips. 1766, 8vo. A Leonardo Targa. P. tav. Seminar. 1769, 4to. to this edition is subjoined Epistolæ aliquot variorum in Celsum. It is also illustrated with Notes, and is a very beautiful and correct impression. A Joan. Valart. Paris, 1772, 12mo. of all the editions of this Author this has most generally been considered the editio optima. Ab Alberto Hallero. Lausanae, 1773, 2 vols. 8vo. Edit. Vicat. Lausan. 1773, 2 vols. 8vo.—*De Tuenda Sanitate à Clossio*. Tubing. 1785, 8vo. Ex Recensione Targæ, not. var. et Banconis et Lexicon Celsianum, à Matthio. Lugd. Bat. 1785, 4to. Ex Recensione Targæ. Lugd. Bat. 1786, 4to. Biponti. 1787, 8vo. A Josepho Valart. Paris, 1789, 12mo.

s This is a very superior edition for elegance and correctness, and contains a notice of the various editions of this Author, a short exposition upon his curative method and prescriptions, and a very accurate and useful Index. Cum Notis variorum, ex recensione Leonardi Targæ. Lugd. Bat. 1791, 12mo.—*De Arte Dicendi Libellus, à Sixto Popma Phrysiæ*. Colon. 1569, 8vo. The first edition, and of great scarcity. Reprinted in the Bibliotheca Latina of Fabricius. Venet. 1728, 2 vols. 4to. This work is thought properly to belong to Julius Severianus.—The English translations of Celsus are, *The Aphorisms of Hippocrates, and the Sentences of Celsus*. Translated into English. With Notes. By Conrad Sprengel. Lond. 1708, t 1735, 8vo.—*Cornelius Celsus of Medicine; in eight books*. Translated, with Notes critical and explanatory. By Jas. Grieve, M.D. Lond. 1756, 8vo. A work of much learning and ability.

CELSUS, JULIUS.—*De Vita et Rebus gestis Julii Cæsaris, ex Musæo J. G. Grævii*. Lond. 1697, 8vo. Lond. 1717, 12mo. Among the earliest editions of this work is one dated in 1478, fol. without name of printer or place, but supposed to be the production of Fyner's press.

CELTES, CONRAD, a Latin Poet, called also PROTUCUS and MEISSEL, was born at Schweinfurt, near Wertzburg, 1549; died at Vienna, 1508. He wrote,—*Odes*. Strasburg, 1513, 8vo.—*Epigramæ; a Poem on the Manners of the Germans, entit. De Situ et Moribus Germaniæ, cum Tract. prosa de Hercyniæ Sylvæ Magnitudine*. Arg. 1610, 8vo.—*An Historical Account of the City of Nuremberg*. Strasburg, 1513, 4to. Haguenoe, 1518.—*Vita ejus per Sodalitatem literariam Rhenanam*. Francof. 1536, 4to.—*De Vista Fluvio, et de Vesontibus ac eorum Venatione*. Basil. 1582.—*Opera Poetica, scilicet Amorum, libri iv. secundum iv. Latera Germaniæ, necnon libellus de Origine, situ, moribus, institutis, urbis Norimbergæ. Hymnus in Vitam Sebaldi, Ludus Dianæ coram Maximiliano, Privilegium Poetarum et Panegyricus*. Norim. 1502, fol. An exceeding curious work, but seldom found complete.

v CENALIS, CLODOLDUS.—*Quæstiones in libros Arist. $\pi\epsilon\pi\iota$ $\epsilon\gamma\kappa\upsilon\sigma\iota\alpha\varsigma$* . Paris. 1519.

CENE, CHARLES LE, a learned French Protestant Divine, was born in Normandy, about the end of 1646, died 1703.—He wrote some Controversial Pieces; but the chief object of his labour was to make a good translation of the Bible, which was published by his son, at Amsterdam, in 2 vols. fol. He had, in 1696, announced his intention in a volume entitled, *Projet d'une nouvelle version Française de la Bible*. This Projet was published in English, under the title of, *An Essay for a New Translation of the Bible; and so well received that a second edition appeared in 1717.*

w CENEAU, ROL.—*De vera Mensurarum Ponderumque Ratione Opus*. Paris, 1535, 12mo.

CENNICK, JOHN, late of Readings, Berks.—*An Account of the Conversion of Edward Lee, a malefactor*. Lond. 1729, 8vo.—*His Life; written by himself*. Brist. 1745, 8vo.—*Nunc Demittes; some lines of the Rev. Mr. Cennick's*. Lond. 1787, 8vo.—*Sermons*. 1762, 2 vols. 12mo.

CENNINUS, BERNARDUS and DOMINICUS, Printers in the 15th century, at Florence. They printed—*Servius in Virgilium*. 1471-2.

CENNIUS, CAJETANUS.—*De Antiquitate Ecclesiæ Hispanæ Diserta-*

ditiones, iis præmittitur codex veterum Canonum Ecclesiæ Hispanæ; quo illustratur Antiquitas Ecclesiæ præsertim occidentalis. Romæ, 1741, 2 vols. 4to.

CENSORINUS, a celebrated Chronologer, Antiquary, Critic, and Grammarian, flourished at Rome in the time of Alexander Severus. The only remains of his writings extant are the following.—*De Die Natali*, accedunt *Cebetis tabula*, *Dialogus Luciani*, *Enchiridion Epicteti*, *Angelo Politiano interprete*, *Basilus*, *Plutarchus de invidia et odio*. Printed by Benedict Hector. Bologna, 1497, fol. Editio Princeps. The Latin and Greek type throughout this work are exceeding beautiful, and afford one of the best specimens of early typography. Basil. 1528, 4to. Ex recensione et cum adnotationibus *Elie Veneti*; accedunt ejusdem *Excerpta de Anni Romani Constitutione*. Pictavi, 1568, 4to. A very scarce book. Lugd. Carionense recensente, augente, et pristino ordini suo restitute. Lutet. 1583, svo. Lugd. 1593, svo. à *Lindenbrogio*. Hamb. 1614, 4to. Hamb. 1617, 4to. Ab E. Putano publ. Lovanii explic. Lov. 1628, 4to. Lugd. Bat. 1642, svo. Idem ex recensione et cum Notis *Henrici Lindenbrogii*; accedunt *Nunnesii in fragmentum notæ, cum spicilegio annotationum doctissimorum virorum, Salsmasii, Scaligeri, &c.* Cantab. 1695, svo. A variorum classicæ, and an excellent edition. Ex recensione A. Goetzi. Altorf. 1742, svo. Cum perpetuo Commentario *Henr. Lindenbrogii*, necnon *Notarum Spicilegio collecto ex Scaligeri, Meursii, Salsmasii, Barthii, aliorumque Scriptis*. Lugd. Bat. 1743, svo. Haverkamp. Lugd. Bat. 1767, svo.—*Fragmentum de Metris*, per H. Putschium. Han. 1605.—*Fragment. de Metris* alisque rebus variis, per Lud. Carrionem, cum Notis *Nunnesii*. Han. 1615, 4to.

CENT, NEHEM.—A Word to London's Provincial Assembly. Lond. 1650, 4to.

CENTELLAS, JOACH. DE.—*Les Voyages et Conquestes des Roys de Portugal es Iodes d'Orient, Ethiopie, Mauritanie d'Afrique et Europe*. Paris, 1578, svo.

CENTENO, AMARO.—*Historia de Cosas del Oriente*. Cordov. 1595, 4to.

CENTLIVRE, SUSANNAH, an ingenious Dramatic Writer, was born in Lincolnshire, about the year 1667; died 1722.—*The Perjured Husband*. 1700, 4to.—*The Beau's Duel, or a Soldier for the Ladies; a Comedy*. 1703.—*The Stolen Heiress; or, The Salamanca Doctor Outwitted*.—*The Gamester*. 1705.—*The Busy Body*. 1708.—*Marplot, or the Second Part of the Busy Body*. Lond. 1711, 4to.—*A Bold Stroke for a Wife*. 1717.—*Love's Contrivances*. 4to.—*Works*; containing the *Perjured Husband*, *Beaux's Duel*, *Gamester*, *Basset Table*, *Love at a Venture*, *Love's Contrivance*, *Busy Body*, *Marplot in Lisbon*, *Platonic Lady*, *Perplexed Lovers*, *Cruel Gift*, *Wonder a Woman keeps a Secret*, *Man's Bewitched*, *Gotham Election*, *Wife well Managed*, *Bickerstaff's Burying*, *Bold Stroke for a Wife*, *Artifice*, *Stolen Heiress*. With a new Account of her Life. 1760, 3 vols. 12mo. 10s.

CENTORIA, ASCANIO, an Italian Philosopher and Soldier of the 16th century, and a descendant of an illustrious family of Milan. He wrote,—*Military and Historical Memoirs*. Published at Venice, in 1565-1569, 2 vols. 4to. commonly bound in one. The first Treats of the Wars of Transylvania, in 6 books; the other of those of his time in 8 books. They are much esteemed in Italy.

CEPARI, VIAGILIO, a Biographer of some popularity, and some of whose works have passed through several editions, as,—*De Vita Beati Aloysii Gonzagæ, libri tres*. Col. Agr. 1608, svo. Antw. 1609, svo. Col. Agr. 1618, svo. Translated into Italian. Vic. 1615, svo. In English, entitled, *The Life of B. Aloysius Gonzaga, eldest son of Ferdinand Prince of the H. R. Empire, and Marquis of Castillon*. Translated from the Latin. 1627, svo.—*Vita Joannis Berchmanni*. Lat. à P. Hermanuo Hugone. Ant. 1630, svo.

CEPEDA, GABRIEL DE.—*Historia de la Milagrosa, y venerable Imagen de N. S. de Atocha, Patrona de Madrid*. Madrid, 1670, 4to.

CEPEDE, (ci-devant) COMTE DE LA.—*Essai sur l'Electricité Naturelle et Artificielle, &c.* Par. 1781, 2 vols. 8vo.—*La Poétique de la Musique*. Paris, 1785, 2 vols. 8vo.—*Histoire Naturelle des Quadrupèdes ovipares et des serpents*. Paris, 1789, 2 vols. 4to.—*Histoire Naturelle des Poissons*. Paris, 1798-1803, 5 vols. 4to.—*Histoire Naturelle des Cétacés*. Paris, 1804, 4to.

CEPIO, CORIOLANUS, Author of a very early printed Work, entit.—*Petri Mocenici Imperatoris Gesta*. Rom. 1477, 4to.

CEPORINUS, JACOBUS.—*Compendium Grammaticæ Græcæ Jacobi Ceporini*. Colon. 1541, svo.—Ex postremâ Authoris editione nunc primum Opera Joannis Frisii Tigurini castigatum et auctum. Lond. 1590. Tiguri, 1599, svo.

CERATINUS, JAMES, whose family name was Teyng, was a learned Dutch Writer, and born in Holland about the beginning of the 16th century; died 1530.—His Works are a very elegant translation of Chrysostom's Treatise concerning the Priesthood.—An improved edition of the Græco-Latin Lexicon, printed by Froben, in 1524, with a Preface, by Erasmus.—*De Sono Græcarum Literarum*. 1529, svo.—*De recta Græcorum Literarum Pronuntiatione*. Paris, 1536.—The whole, reprinted by Haverkamp, in his *Sylloge Scriptorum, or Collection of Commentators on the pronunciation of the Greek*. Leyd. 1736.

CERCEAU, JOHN ANTHONY DU, a French Jesuit, was born at Paris in 1670; died near Tours, 1730. He wrote—*Histoire de la Dernière Revolution de Perse*. Paris, 1728, 2 vols. 8vo.—*Conjuration de Nicolas*

Gabrini, dit de Rienzi, Tyran de Rome, en 1347, Ouvrage posthume. Paris, 1738, svo.—*Conjuration de Nicolas Gabrini de Rienzi, Tyran de Rome en 1347. Ouvrage posthume, avec quelques Nouvelles Poesies*. Amst. 1754, svo.—*Reflexions sur la poesie Française*. Paris, 1742, 12mo.—*L'Histoire de Thamas Kouli-Kan, Sophi de Perse*. Amst. 1741, 2 vols. 12mo.—*Histoire de la Conjuration de Rienzi*. 12mo. which was completed by Father Brumoy.—A Criticism on the Abbé Boileau's History of the Flagellants.—His Latin Poetry was published in 1696, 12mo. under the title, *Varia de Variis Argumentis Carmina a multis e Societate Jesu*.—His Dramatic Pieces were reprinted at Paris, under the title, *Théâtre à l'Usage des Colleges*. 1807, 3 vols. 18mo.

CERDA, GUNDISALVUS DE GONÇALO DE LA.—*Commentarii in Epistolam ad Romanos*. Ulissipp. 1588.

CERDA, JOHN LEWIS, a Spanish Jesuit, and native of Toledo; died 1643.—He wrote, *Commentaries upon Virgil*. Par. 1624-41, 3 vols. fol. containing many useful and learned Remarks.—His *Commentaries upon the Works of Tertullian*, begun in 2 vols. but not finished, have not been so much esteemed.—He also wrote a volume of *Adversaria Sacra*. Item, *Psalterium Salomonis, Gr. et Lat. cum Scholiis*. Accedit *Commentarius in Tertulliani Librum de Pallio*. Lyons, 1626, fol.—*De Excellentia Cælestium Spirituum, præsertim de Angeli Custodis Ministerio*. Paris, 1631, svo.

CERDA, MELCHIOR DE LA.—*Apparatus Latini Sermonis per Topographiam, Chronographiam, Prosopographiam, &c.* Hispali, 1598.—*Campi Eloquentiæ*. Franc. 1614, 2 vols. 8vo.

CERF, FILIPE LE.—*Bibliothèque Historique et Critique des Auteurs de la Congregation de St. Maur*. Haye, 1726, svo.

CERF, PETR. THEOD. LE.—*De Angliæ Regni Genio, Dotibus ac Moribus*. Witteb. 1682, 4to.

CERFOL, M. DE.—*La Gamologie, ou l'Education des Filles destinées au Mariage. Ouvrage dans lequel on traité de l'Excellence du Mariage, de son Utilité Politique, et des Causes qui le rendent heureux ou malheureux*. Paris, 1772, 2 vols. 12mo.

CERISANTES, OR DUNCAN MARK, a French Writer, but whose father was of Scotch origin, and born in London. The place and time of his birth are not known; died 1648. He wrote several detached pieces of Poetry, among which is a remarkable one entitled,—*Carmen Gratulatorium in Nuptias Caroli R. Ang. cum Henrietta Maria filia Henrici IV. R. Fr.* The visionary blessings that were to arise from this union to all the world, only show that a good poet may be a bad prophet.

CERISIER, A. M.—*Tableau de l'Histoire Générale des Provinces Unies*. Utrecht, 1782, 8 vols. 12mo.

CERIZIERS, RENE DE.—*The Innocent Lady, or Illustrious Innocence*. Translated by Sir W. Lower. Lond. 1654.—*The Innocent Lord, or the History of Joseph*. Translated from the French, by Sir W. Lower. Lond. 1655, 12mo.—*The Triumphant Lady, or the Crowned Innocence; a choice and authentic Piece of the famous De Ceriziers*, translated by Sir William Lower, Knt. Lond. 1656, svo.

CERMELLI, P. M.—*Carte Corografichi, a Memoire per servire alla Storia Naturale delle Provincie del Patrimonia Sabina, &c.* Napoli, 1782, fol.

CERMELLUS, AUGUSTINUS.—*Cateca in librum Job*. Genuæ, 1636.

CERMENATUS, JON. PET.—*De recta Regnorum et Rerum publicarum Administratione, deque Principum Moribus*. Lugd. 1561, svo. Gallicè per G. Gueroult. Lugd. 1651.

CERMISONUS, ANTHONY, Author of an old and very scarce Work, entit.—*Consilia Medica*. Venet. 1499.

CERRATI, OR CERATO, PAUL, a Lawyer and Latin Poet, was born in Lombardy, in 1485; died 1541. He wrote—*De Virginitate; a Heroic Poem*, in three books. Paris, 1528, svo. 1629.—A long Epithalamium of 555 verses, on the Marriage of William IX. Marquis of Montferrat, with Anne of Alençon, in 1508, of which there have been several editions.—His Works are in the *Deliciæ Poetarum Ital.* but were more recently published separately by Vernazza, in 1778.

CERRETO, SCRIO.—*Della Pratica Musica Vocale et Strumentale*. Nap. 1601, 4to.

CERRI, URBANO.—Account of the State of the Roman Catholic Religion throughout the whole World, translated from an Italian Manuscript, to which is added, A Discourse concerning the State of Religion in England, with a large Dedication to the Pope, by Sir Richard Steele. Lond. 1715, svo.

CERRO, GENEXIUS DEL, a Printer at Parma in the 15th century.—He printed Terentius, 1481.

CERUTI, FREDERICK, a learned Philologist, was born at Verona, in 1541; died 1579.—He published an edition of Horace, with a Paraphrase, at Verona. 1585, 4to.—An edition of Juvenal and Persius. 1597, 4to.—His other published Works are, *Two Letters in the Anaphorides Sciopiana*.—A Dialogue de Comedia. Verona, 1593, svo.—*De Recta Adolescentulorum Institutione*.—And a Collection of Latin Poems in 1584.

CERUTTI, JOSEPH ANTHONY JOACHIM, a French Poet and Miscellaneous Writer, was born at Turin, in 1738.—He wrote, an Answer to the Question, *Why Modern Republics have acquired less splendour than the ancient*. Hague, 1761, svo. Paris, 1791.—*L'Apologie de l'Institut des Jesuites*. 1762, 2 parts, 8vo.—His Poetry appeared in a variety of publications, from 1783 to 1789.—A Collection of his Works was published in 1793, svo.

CERVANTES, SAFFORDA MIOUZZ DE, the celebrated Writer of *Don Quixote*, was born at Alcala de Henares, in Spain, 1547; died 1616.—The 1st part of this work was published at Madrid, in 1605, and the 2d part in 1608; it is said that upwards of 12,000 copies of the first part were circulated before the second could be made ready for the press. The editions of *Don Quixote* since, have been so numerous as to render it impossible to give any thing like a correct list of them. A very excellent edition of them, in Spanish, was published at Lond. 1738, 4 vols. 4to. New edit. in Spanish, revised and corrected by Fernandez, with the Life of Cervantes. 1809, 4 vols. 21s. In English, by T. Skelton. 4to. 2d part. Lond. 1620, 4to. The whole, by Skelton. Lond. 1652, 1675, fol. In English, by Phillips, with cuts. 1687, fol. In Eng. by J. Motteux. Lond. 1701, 4 vols. 8vo. In Eng. To which is added, some Account of the Author's Life, by T. Smollet. 1752, 1755, 1775, 2 vols. 4to. In English, by C. Jarvis. Lond. 1788, 4 vols. 12mo.—Exemplary Novels or Romances, in six books, into English, by Don Diego Pucde Ser. Lond. 1640, fol.—The Troublesome and Hard Adventures in Love, written in Spanish, by Michael Cervantes, and translated into English by R. C. Gent. Lond. 1652, 4to.—*El Zeloso Estremeno*: the Zealous Estramaduran; a Novel, with the Fair Maid of the Inn; the History of the Captive; the Curious Impertinent; the Prevalence of Blood; the Liberal Lover; and the Rival Ladies. From the Spanish. Translated by J. Ozell. Lond. 1709, 12mo.—A Dialogue between Scipio and Berganza, two Dogs, belonging to the City of Toledo, giving an Account of their Lives and Adventures, with their Reflections on the Lives, Humours, and Employments of the Masters they lived with. To which is annexed, The Comical History of Ricon and Cortade. Both now first translated from the Spanish original. Lond. 1767, 8vo. 3s.

CERVARIUS, LEO.—*De Turcarum Origine, Moribus, &c. libri vi.* Flor. 1590, 4to.

CESARINI, VIRGINIO, a very accomplished Italian Scholar, was born at Rome, 1595; died 1624.—His Latin and Italian Poems were printed in the Collection, entitled, *Septem Illustrium Virorum Poemata*. Antw. 1662, 8vo. and since reprinted.

CESAROTTI, ABBE.—Italian Translations of the *Iliad* of Homer. Padua, 1785.—Poesie di Ossian, Figlie de Fingal, &c. The Poems of Ossian, son of Fingal, an ancient Celtic Bard, turned into Italian Verse, with various Annotations. 3d edit. 1780, 3 vols. 12mo.

CESIO, CARLO.—*Cognitione de Muscoli del Corpo humano per il Disegno*. Rom. 1697, fol.

CESPEDES, GONZALO.—Gerard, the Unfortunate Spaniard; or Pattern for Lascivious Lovers, out of Spanish into English, by L. D. (Leonard Digges.) Lond. 1653.

CETTA, JOHN.—*Trial of Witchcraft*, shewing the true and right Method of Discovery. 1616, 4to.

CETTI, FRANCESCO.—*I Quadrupedi di Sardegna*, 4 plates. Sassari, 1774, 8vo.—*Appendice alla storia Naturale dei Quadrupedi di Sardegna*, 1777.—*Gli Uccelli di Sardegna*, 6 plates. 1771.—*Anfibi Pesci di Sardegna*, 5 plates. 1777.

CEUELLIER, J. a French Teacher.—A Key to the eleventh edition of *Wanostrichte's* French Grammar. 1810, 12mo. 3s. 6d.

CEULEN, LUDOLPHUS VAN.—*De Circulo, cum Tabulis Sinuum, Tangentium, et Secantium*. Belgice, Delf. 1596.—*Vernaculo in Lat. transl. per Will. Snelium*. Lugd. Bat. 1619, 4to.—*Fundamenta Arithmetica et Geometrica, cum eorundem usu; e vernaculo in Lat. transl. per Will. Snelium*. Lugd. Bat. 1615, 4to.

CEVA, JOANNES.—*De Lineis rectis se invicem secantibus Statica Constructio*. Mediol. 1679, 4to.

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CEVALLERIAS, ANTONIUS RODOLPHUS.—*Radimenta Hebraica Linguae*, H. Steph. 1567, 4to. Witteb. 1574, 4to. Genev. 1590, 4to. cum Notis Pet. Cevalleri. Genev. 1592, 4to.

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&c.—Lament for the deth of the Makkaris. This is a Poem of William Dunbar's in stanzas of 4 lines, each stanza ending with this line, *Timor mortis conturbat me*. It is valuable on another account, quite independent of its poetical merit, which is not a little, namely, in preserving the names and some other particulars regarding our early Scotch Poets, but for which, nothing would now be known.—Another Poetical Piece, of one page in length, commencing, *My Gudame was a gay Wif*, but she was right gend, &c.—The Testament of Mr. Andro Kennedy, beginning, *I Master Andro Kennedy, &c.* by William Dunbar.—Fits, &c. of Robyn Hud. This has a print of him on horseback, over which, Here beginneth a gest of Robyn Hode.—All the above are in verse, except the first. They are bound together in one volume, titled on the back, *Treatise of Nobleness*, which was sent to the Faculty of Advocates, and deposited in their Library, by a Gentleman from Ayrshire, in 1788.—*Breuiarij Aberdonensis ad percelebris Ecclesie Scotor. potissimum usum et consuetudinem Pars Hyemalis: de tp'e et de Sanctis ac Dautico Psalterio congruenter per Ferias diuiso; cum Inuolatorijs Hymnis Antiphonis capitulis Responsorijs horis Feriar. commemoracionib' p'anni curriculum necon communi Sanctorum plurimarumq; V'ginum et Matronarum ac diversorum Sanctorum legendis; que sparsim in incerto antea vagabantur; cum Kalendario et Mobilium Festorum Tabula perpetua varijsq; alijs adiunctis, et de novo additis Sacerdotum plurimum quam necessarijs in Edinburgensi oppido. Walteri Chepman, Mercatoris, impensis impressa, Februarijs idibus, anno salutis nostre et gratie ix. m. supra et quingentesimum.*—Ejusdem *Breviarj Pars estivalis, super Reverendum in Christo Patrem Willelmum, Abirdon. Episcopum, studiosius, maximisque cum laboribus collect. non solum Ecclesie sue Abirdonensis, verumetiam ad totius Ecclesie Scotianæ usum percelebrem oppido Edinburgensi, impressa jussu et impensis honorabilis viri Walteri Chapman, ejusdem oppidi Mercatoris, quarto die mensis Julii, Anno Domini millesimo cccc. decimo.* 8vo.

CHAPMAN, W. A. M. Curate of Margate.—Sermon for the Benefit of the Margate Sea Bathing Infirmary. Lond. 1798, 8vo. 1s.

CHAPMAN, SIR WILLIAM.—An Inventory of his Lands and Tenements. Lond. 1721, fol.—His Petition to the House of Commons.

CHAPMAN, CAPT. WILLIAM.—Of the Distilling Fresh Water from Sea Water, by Wood Ashes. Phil. Trans. Abr. xi. 248. 1758.—On the Fossil Bones of an Alligator, found on the Sea Shore, near Whitby, in Yorkshire. Ib. 259. 1758.

CHAPMAN, WILLIAM, Engineer.—Observations on the various Systems of Canal Navigation, with Inferences, practical and mathematical, in which Mr. Fulton's Plan of Wheel Boats, and the Utility of subterraneous and of small Canals, are particularly investigated; including an Account of the Canals and Inclined Planes of China. Plates. Lond. 1797, 4to. 6s.—Facts and Remarks relative to the Witham and the Welland, on the means of improving the Channel of the Witham and the Port of Boston, and on the impolicy of changing the Course of the Welland: with an Appendix, containing Remarks on the Bridge and Grand Sluice of Boston, and on Wainfleet Haven. Bost. 1800, 8vo.—Part ii. Observations on the Improvement of Boston Haven. Bost. 1800, 8vo.—Observations on the Prevention of a future Scarcity of Grain, by means contributive to the Benefit of the Landed, Commercial, and Manufacturing Interests. 1803, 8vo.—Treatise on the progressive endeavours to Improve the Manufactory of Cordage. 1805.

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CHAPPEL, SAMUEL.—A Diamond, or Rich Jewel, presented to the Commonwealth of England. Lond. 1650, 4to.

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CHAPPELOW, LEONARD, B. D. an eminent Oriental Scholar, was born in 1683; died 1768.—*Spencer's De Legibus Hebræorum Ritualibus*. 1727, 2 vols. fol.—*Elementa Linguae Arabicæ ex Erp'nii Rudimentis ut plurimum desumpta*. Lond. 1730, 8vo.—A Commentary on the Book of Job, in which are inserted, the Hebrew Text and English Translation; with a Paraphrase from chap. iii. 3 to chap. xlii. 7. Camb. 1752, 2 vols. 4to. 21s.—The Traveller, an Arabic Poem, entitled, *Tograi*; written by Abu Ismael: translated into Latin, and published, with Notes, in 1661, by Dr. Pocock, and now rendered into English, in the same iambic measure as the original; with some additional Notes to illustrate the Poem. 1758, 4to. 1s. 6d.—Two Sermons, concerning the State of the Soul after its separation from the Body: written by Bishop Bull. Together with some Extracts relating to the same subject; taken from Writers of distinguished note and character. With a Preface. 1765, 8vo.—Six Assemblies, or ingenious Conversations of learned Men among the Arabians, &c. formerly published by the celebrated Schultens, in Arabic and Latin, with large Notes and Observations. 1767, 8vo. 2s.

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CHAPTAL, JEAN ANTOINE CEAUNE.—*Elémens de Chimie*. Montp. 1790, 3 vols. 8vo. Translation from the French of his Elements of Chemistry. Lond. 1791, 3 vols. 8vo. 18s.—*Traité Théorique et Pratique sur la Culture de la Vigne, &c.* Paris, 1801, 2 vols. 8vo.—*L'Art de la Teinture du Cotton en rouge*. Paris, 1807, 8vo.—Chemistry applied to the Arts and Manufactures. Lond. 1807, 4 vols. 8vo.—Observations on the Soap of Wool, and its uses in the Arts. Nic. Jour. i. 40. 1798.

CHAPUZEAU, SAMUEL, a Swiss Miscellaneous Writer, was born at Geneva; died 1701.—He collected and printed Tavernier's Voyages. 1675, 4to.—Jurien having written against what is there said of the Dutch, in his book entitled, *L'Esprit de M. Arnauld*, Chapuzeau answered him by a Work called, *Defense du Sieur Samuel Chapuzeau contre L'Esprit de M. Arnauld*, 1691.—He wrote, besides, *Eloge de la Ville de Lyons*. 4to.—*Une Relation de Savoye, l'Europe vivante, ou relation nouvelle*, historique, politique, et de tout les Etats, tels qu'ils étoient en 1666. Paris, 1667, 4to.—*Le Muse enjouée, ou le Théâtre Comique*.

CHARAS, MOSES, a skilful French Apothecary, was born in Upper Languedoc, 1618; died 1698.—His *Pharmacopœia*. 1673. The same, in English, under the title of, *The Royal Pharmacopœia Galenical and Chemical Englished*, and illustrated with plates. Lond. 1674, 8vo. Of which an improved edition, by Mounier, was published in 1753, 2 vols. 4to. was the fruit of his Lectures and his Studies, and has been translated into all the languages of Europe, and even into the Chinese, for the accommodation of the Emperor.—Translation of his New Experiments upon Vipers. Lond. 1670, 1673, 8vo. In French, under the title, *Expériences sur la Vipère, où l'on verra une description exacte de toutes ses parties, la course de son venin, ses divers effets, et les remèdes exquis que les artistes peuvent tirer de la Vipère, tant pour la guérison de ces Morsures, que pour celle de plusieurs autres Maladies*. Paris, 1669, 1670, 8vo.—Letter of Francisco Redi, concerning some objections made to his Observations on Vipers; to M. Bourdelot, &c. Together with the Sequel of New Experiments upon Vipers. Lond. 1673, 8vo.—*Thériaque d'Andromacrus*, avec une description des plantes, des animaux, et des minéraux, employez à cette composition. Paris, 1691, 12mo.

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CHARDIN, *Sia Joun*, a celebrated Traveller, was born at Paris, 1648; died 1718. He went to the East Indies, and remained there for six years, passing his time chiefly in Persia. He published no regular account of this Voyage, but confined himself to a detail of certain events of which he had been an eye witness; under the title of—*Le Couronnement de Soliman II. Roi de Perse, et ce qui s'est passe de plus memorable dans les deux premières années de son regne*. Paris, 1671, 8vo. Germ. fol. Genff. 1681.—Having again visited Persia, he published the first part of his Voyages under the title of, *Journal du Voyage de Chev. Chardin en Perse et aux Indes Orientales, par la Mer Noire et par la Colchide*. Lond. 1686, fol. This was immediately translated into English, under his inspection, and entitled, *The Travels of Sir John Chardin, into Persia and the East Indies, through the Black Sea, and the country of Colchis*. The first volume, containing the Author's Voyage from Paris to Ispahan. To which is added, The Coronation of the present King of Persia, Solymán the Third. Lond. 1686, fol. The first and second part of his Voyages was published at Amst. 1711, 8 vols. 4to. There was also a new edition at Amst. 1735, 4 vols. 4to.—*M. L. Langles*, Keeper of the French Imperial Library, published a new edition of Chardin's Travels at Paris, 1811, 10 vols. 8vo. £12, 12s. With a large imperial folio Atlas.

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CHARIER, *B. D.D.*—A Sermon preached before the Prince at Richmond, this present year, 1606. Lond. 1606, 4to.

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CHARITON, of Aphrodisium, flourished about the 4th century, Secretary to Athenagoras, the Rhetorician.—*De Chærea et Callirrhoe Amatoribus*, Gr. et Lat. à Reiskio, cum Notis d'Orville. Amst. 1750, 2 vols. 4to. An excellent impression of a very entertaining Greek Romance. Gr. et Lat. d'Orville. edit. Reiske. Lips. 1783, 8vo.—An English Translation, ntit. *The Loves of Chæreas and Callirrhoe*, written originally in Greek, by Chariton. A Translation not from the Greek, but from the Italian, by two young Ladies. Lond. 1764, 2 vols. 12mo.—French Translations. Paris, 1768, 2 vols. 8vo. By M. Fullet, 1775, 8vo.

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CHARLES, *I.* King of England and Scotland, who, on Account of his sufferings, has been called the Martyr, was born in Scotland, 1600; beheaded by the unjust and illegal sentence of the English House of Commons, 30th January, 1649, in the 24th year of his reign. The following works, consisting principally of Proclamations, Speeches, and Messages, were all written in his name.—His Majestie's Message, concerning Licenses granted to persons going into Ireland; and the Answer of the House of Commons, with his Majestie's Reply to the House of Commons' Answer. Lond. 1641, 4to.—His Majestie's Answer to a Message sent to him by the House of Commons, concerning Licenses granted by him to persons going to Ireland. Lond. 1641, fol.—His Majestie's Speech, and the Queen's Speech, concerning the reasons of the House of Commons to stay the Queen's going into Holland. Lond. 1641, fol.—The Lord Keeper's Speech to the House of Commons, at the passing of two Bills; together with the King's Majestie's Message to both Houses, concerning the raising of men for Ireland, the taking away of the Bishops' votes out of the House of Peers, the banishing of Popish Priests, and the settling of the Government and Liturgie of the Church. Lond. 1641, 4to.—The King's Speech to the Parliament of Scotland, the 17th of August, 1641, 4to.—His Majestie's Answer to the Petition which accompanied the Declaration of the House of Commons, presented to him at Hampton Court, the first of December, 1641. Lond. 1641, 4to.—His Majestie's Speech to both Houses of Parliament, December the second, 1641. Lond. 1641, 4to.—The King's Majestie's most gracious Speech to both Houses of Parliament, on Thursday the second of December, 1641. Lond. 1641, 4to.—His Royall Majestie's Speech spoken in the High Court of Parliament, on Friday, December the 2d, 1641. With the love which his Majesty lately hath shown to the City of London, by Knighting five Aldermen at Hampton Courte, and giving them again into their hands. Londonderric. 1641, 4to.—The King's Speech on the 2d day of December, 1641, to the Honourable House of Parliament; likewise a true Relation of all the Rapes and Murders which have lately been committed by the Papists in Ireland, &c. Lond. 1641, 4to.—His Majestie's Speech delivered to both Houses in Parliament, the 14th of December, 1641. Lond. 1641.—A Proposition, or Message, sent the 31st of December, 1641, to his Majesty, by the House of Commons, for a Guard; together with his Majestie's gracious Answer thereunto. Lond. 1641, 4to.—His Majestie's Speech in the House of Commons, 4th Januarii, 1641. Lond. 1641, 4to.—The King's Majestie's Demand of the House of Commons concerning those Members who were accused of High Treason, Jan. 4th, 1641. With Mr. Speaker's Reply, &c. Lond. 1641, 4to.—The King's Message to both Houses, Jan. 12th, 1641. His Majestie's Profession and additions to his last Message to the Parliament, Jan. 14th, 1641. Lond. 1641, fol.—His Majestie's Letter to both Houses of Parliament, 20th Jan. 1641. Lond. 1641, fol.—His Majestie's Letter, January the 24th, in Answer to the Petition of both Houses of Parliament, as it was presented by the Earle of Newport, and the Lord Soymer, Jan. the 21st 1641. Lond. 1641, fol.—His Majestie's Message to both Houses of Parliament, January, 30th, and the Petition of the House of Commons, Jan. 26th; with his Majestie's Answer, Jan. 28th. Together with the Scots Commissioners' Propositions for Ireland, &c. Lond. 1641, 4to.—His Majestie's Message to the House of Commons, Feb. 7th, 1641. Lond. 1641, fol.—His Majestie's Message to both Houses of Parliament, Feb. 14th, 1641.—His Majestie's Message to the Lord Keeper, with his Message to both Houses, in Answer to their Petition concerning the Militia. Feb. 28th, 1641. Lond. 1641, 4to.—March 1st. A Message sent unto his Majesty, by a speciall Committee of both Houses, concerning the present dangers of this Kingdom. 1641, fol.—His Majestie's Answer to the last Message and Resolution of both Houses of Parliament, concerning the Militia and the Prince, 2d March, 1641. Lond. fol.—His Majesty's Letter to the Lord Keeper of the Great Seal of England, concerning Sir Edward Herbert, Knt., and the five Members of the House of Commons, read in both Houses, the 9th March, 1641. Lond. 1641, fol.—His Majestie's Speech to the Committee, the 9th March, 1641; when they presented the Declaration of both Houses of Parliament, at Newmarket. Lond. 1641, fol.—Huntington, 15th Martii, 1641. His Majestie's Message to both Houses of Parliament, upon his removal to the Citie of York. Lond. 1641, fol.—His Majestie's Answer to a Message sent to him by the House of Commons at Yorke, March 19th,

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Reprinted 1642.—His Majesty's Answer to a book entitled, The Declaration of Remonstrance of the Lords and Commons of the 12th May, 1642. Lond. 1642, 4to.—His Majesty's Answer to the Petition and Three Votes of Parliament presented to him at York, May 23, 1642, concerning the disbanding of his Majesty's Guard. Lond. 1642, 4to.—His Majesty's Answer by way of Declaration, to a printed paper entitled, A Declaration of both Houses of Parliament, in answer to his Majesty's last Message concerning the Militia. Lond. 1642, 4to.—His Majesty's Answer to the Remonstrance or Declaration of the Lords and Commons in Parliament, May 26th, 1642. Lond. 1642, fol.—His Majesty's Answer to the Petition of the Lords and Commons in Parliament, presented to his Majesty at York, June 17th, 1642. Lond. 1642, 4to.—His Majesty's Answer to the xix. Propositions of both Houses of Parliament. Lond. 1642, 4to.—His Majesty's Answer to the Declaration of both Houses of Parliament, concerning the Commission of Array of the 1st of July. Lond. 1642, 4to.—His Majesty's Message to both Houses of Parliament, the 11th of July, 1642; together with his Majesty's Proclamation declaring his Majesty's purpose to go in his roayl person to Hull, and the true occasion and end thereof. Lond. 1642, 4to.—The King's Majesty's Answer, or Four Propositions propounded to the Earle of Holland, Sir Philip Stapleton, and Sir John Holland; likewise the Parliament's Censure of the Nine Lords now resident in the North, July 20, 1642, for their great contempts. Lond. 1642, 4to.—His Majesty's Demands to the honourable House of Parliament; also certaine intelligences from Windsore, Marlborough, Bathe, touching the execution of the Militia. Lond. 1642, 4to.—His Majesty's Speech at Leicester, to the Gentlemen, Freeholders, and Inhabitants of the county. Lond. fol. Reprinted 1642.—His Majesty's Two Letters: one to the Vice Chancellor and Convocation of the University of Oxford; the other to the High Sheriff of the County and to the Mayor of the city of Oxford. Lond. 1642, 4to.—A Message sent from the King's Majesty, with certain propositions to the Mayor and Aldermen, and other the inhabitants of the towne of Boston, by Sir John Mounson, Knight and Baronet, July 30, 1642, for the forbidding them the exercise of the militia. Likewise the Answer of the Mayor and Aldermen, &c. Lond. 1642.—His Majesty's Speech to the Gentlemen of Yorkshire, on Thursday, the 4th of August, 1642; also a List of the Names of the Counsell of War now resident with his Majesty. Lond. 4to. Reprinted 1642.—His Majesty's Message to Col. Goring, at Portsmouth; likewise the Parliament's Instruction to the Earle of Essex, concerning Portsmouth; with their Resolutions concerning the Isle of Wight. Lond. 1642, 4to.—The King's Majesty's Answer to the Parliament's Replication, and the Resolution concerning their refusal to deliver up Hull. Lond. 1642, 4to.—King Charles, his Letter to the Great Turk, the high and mighty Emperor Sultan Morat Han. Lond. 1642, 4to.—His Majesty's Message to the House of Commons from the Court at York, the 15th of August, 1642. York, 1642, fol.—His Majesty's gracious Message to both Houses of Parliament, sent from Nottingham, the 25th August, 1642, by the Earles of Southampton and Dorset, Sir John Culpeper, knight, and Sir William Vendall, knight. York, 1642, fol.—The King's Majesty's Propositions to the Gentry and Commonalty of Nottingham. Lond. 1642, 4to.—His Majesty's gracious Message to both Houses of Parliament, Sept. 5th; with a Declaration of the Lords and Commons in Parliament, in answer to said Message. Lond. 1642, 4to.—His Majesty's Message to the House of Commons, concerning an order made by them for the borrowing One Hundred Thousand Pounds of the Adventurer's money, for Ireland; together with the answer of the House of Commons thereunto. Lond. 1642, 4to.—His Majesty's gracious Message to both Houses of Parliament, sent from Nottingham, Aug. 25th; with the Answer of the Lords and Commons to said Message, and his Majesty's Reply to the same, Sept. 2d. Together with the Answer and humble Petition of both Houses to his Majesty's last Message; and also his Majesty's Message in Reply to the said Answer, Sept. 11th, 1642. Lond. 1642, 4to.—His Majesty's last Message 1642, directed to the Speaker of the House of Peers; with the Petition of the Lords and Commons, in answer thereto. Lond. 1642, 4to.—His Majesty's Speech and Protestation, made at the head of his army between Stafford and Wellington, the 19th of Sept. 1642, after the reading of his orders. Lond. 1642, 4to.—Copy of his Majesty's Letter to the late sitting Generall Assembly of Scotland, concerning a Reformation of the Kirk in that kingdom. Lond. 1642.—Three Speeches made by the King's most excellent Majesty: the first to divers Lords and Commons in his Majesty's tent, the second to his souldiers in the field, the third to his whole army, immediately before the battell at Keinton, near Banbury. Lond. 1642, 4to.—His Majesty's Speech at Shrewsbury, on Michaelmas eve last, to the Gentlemen and Commons of the county of Salop, there assembled. Lond. 1642, fol.—The King's Majesty's Speech, as

it was delivered the 2d of November, before the University and city of Oxford; together with a gratulatory Replication, expressed by that learned man Dr. William Strode, orator for the famous University of Oxford. Oxf. 1642, 4to.—Two Speeches delivered by the King's most excellent Majesty, at Oxford. Lond. 1642, 4to.—His Majesty's gracious Message to his Commons House of Parliament, Dec. 19th, 1642. 1642, 4to.—His Majesty's gracious Answer to the different opinions of the Earles of Bristol and Dorset, concerning peace and war. Lond. 4to. Reprinted 1642.—His Majesty's last Speech to the Lords of his Privie Councill, and others, at his first notice of the intentions of the city of London concerning their petition for peace. Lond. 4to. Reprinted 1642.—His Majesty's Letter to the Mayor of Bristol; together with an humble Remonstrance and Protestation to his Majesty from the county of Nottingham. Oxf. 1642, 4to.—His Majesty's gracious Answer and royall Resolution concerning the propositions of peace agreed on by the Lords and Commons assembled in Parliament. Likewise his Majesty's royall Message to the Earle of Northumberland, and Earle of Pembroke, concerning the aforesaid propositions; also his Majesty's Resolution concerning the petition and propositions of the citizens of London, presented to his Majesty at Oxford, January 2d. 1642, 4to.—His Majesty's Letter and Declaration to the Sheriffs and City of London, Jan. 17th, 1642. Oxf. 1642, 4to.—The King's Majesties Answer to the Petition of the House of Commons, sent on Saturday last, the nine and twentieth of this instant January, 1642. Lond. 1642, fol.—His Majesty's last Speech and Protestation which he made on Sunday the fifth of this instant February, in the Cathedral Church of Oxford. Oxf. 1642, 4to.—His Majesty's gracious Message to both Houses of Parliament, Feb. 20; with a Letter sent from the Earle of Manchester to the Lord of Faulkland, about the Assizes; with the Lord of Faulkland's Answer. Lond. 1642, fol.—His Letter to the Maier of Bristol; together with an humble Remonstrance and Protestation to his Majesty from the county of Nottingham. Oxf. 1642, 4to.—A Speech delivered by the King's Majesty in the Convocation house at Oxford, to the Vice Chancellor, and other Doctors and Students in the Universitie, expressing his intentions of abiding there. Oxf. 1643, 4to.—His Majesty's gracious Answer to the Message sent from the city of London, concerning peace. Oxf. 1643, 4to.—His Majesty's Speech spoken to the Mayor, Aldermen, and Commonaltie of the city of Oxford, and to the High Sheriffes of the counties of Oxford and Berks, requesting their assistance by contributions of money, plate, and horses, towards the supportment of the present wars. Oxf. 1643, 4to.—The King's Majesty's Letter sent to the House of Commons; with a worthy Speech spoken by Sir William Wruth. Lond. 1643, 4to.—His Majesty's Message to both Houses, concerning the disbanding of both armies, and his Majesty's returne to both Houses of Parliament, Oxford, 12th April, 1643. Oxf. 1643, fol.—His Majesty's most gracious Message to both Houses of Parliament, by Captain Henry Heron, the thirtieth of this month of April, MDCXLIII. Oxf. 1643, fol.—A Message with a Letter sent by his Majesty to Prince Rupert at or before the time of the taking or surrendering of Litchfield and the Close. 1643, 4to.—His Majesty's gracious Message of the fifth of this instant May, to both Houses of Parliament, occasioned by a Bill intituled, An Act for the speedy payment of moneys subscribed towards the reducing of the Rebels in Ireland, which yet remains unpaid. Oxf. 1643, 4to.—His Majesty's Message sent the twentieth of May, MDCXLIII. Oxf. 1643, fol.—His Majesty's Speech delivered the twenty-second day of January, 1643, at Oxford. Oxf. 1643, 4to.—His Majesty's Letter directed to the Lords and Commons of Parliament, concerning a Treaty for Peace; with the Answer of both Houses thereunto, sent to his Majesty to Oxford, March 9th, 1643. London, March 13th, 1643.—The Letters from his Majesty and from the Officers of his Majesty's Army to the Earle of Essex at Lestithen, inviting him to Peace, and his refusal thereof. Oxf. 1644, 4to.—A Cope of the King's Majesty's Message, sent by the Duke of Lennox. Lond. 1644, 4to.—Two Letters of his sacred Majesty, one in vindication of him touching the Irish affairs, the other concerning a late misinterpretation of one maine passage in his late Letters. Oxf. 1645, 4to.—The King's Cabinet opened; or, Certain Packets of several Letters and Papers, written with the King's own hand, and taken with his Cabinet at Nasby-field, June 14th, 1645, by victorious Sir Thomas Fairfax. Lond. 1645.—The King's Answer to the Propositions for Peace, as was pretended in the Club-men's Petition to his Majesty; with the copy of a Letter from Sir Lewes Dives, and another from Colonel Butler, Governor of Wareham, sent to him, and read in their quarters, &c. Lond. 1645, 4to.—The King's Packet of Letters taken by Col. Rossiter, as they were carrying from Newark to Belvoir, on Monday, Oct. 26th, 1645, with Letters from the King to Sir Jervase Lucas, &c. Lond. 1645, 4to.—Oct. 9th, 1645, The King's Majesty's last gracious Message for Peace, sent to the two Houses of Parliament, examined, and several observations from the same concerning Ireland; with a copy of the Lord Digbie's Letter, the King's Majesty's Commission, and the Articles of Peace. Lond. 1645, 4to.—His Majesty's Letter to the Right Hon. the Lord Mayor, Aldermen, and Common Councill of the city of Lond. Lond. 1646, 4to.—His Majesty's Message to the Kingdome of Scotland. Lond. 1646.—The King's Letter to the Marquesse of Ormond, and the Marquesse of Ormond's Letter to Monroe. Lond. 1646, 4to.—The Copies of the King's Letter and General Order for the surrender of all his Garrisons; and several other Letters between Sir William Brereton and Sir Thomas Tildsley, about the overtures for the surrender of Litchfield to the Parliament. Lond. 1646, 4to.—His Majesty's Speech to the Peers of Scotland, concerning Presbyterial Government; with the Answer of the Scotch Nobility to his Majesty at Newcastle, Lond.

1646.—His Majesty's last most gracious Message of Dec. 20th, 1646, to the Lords and Commons of England, assembled at Westminster, and to the Commissioners of the Parliament of Scotland, at London, for a personal treaty. Lond. 1646, 4to.—His Majesty's Queries to the Scots Commissioners concerning the disposal of his person; and the Scots Commissioner's Answer thereunto, with his Majesty's Reply.—Two Speeches spoken by the King's Majesty to the Commissioners of both Kingdoms now attending his Majesty to Nottingham. Lond. 1646, 4to.—His Majesty's Letter to both Houses of Parliament concerning his Chaplains. Holdenby, 1646, 4to.—The King's Possessions, written by his Majesty's own hand; annexed by way of Notes to a Letter sent to the Ecclesiasticall Assembly at London. Newc. 1647, 4to.—The King's Answer to the Commissioners, concerning his Majesty's coming from Newcastle on Wednesday, towards Holmby; the shooting of cannons from the ships and workes; the manner of the Scots marching out of Newcastle, and his Majesty's appointing to come to Durham on Wednesday night. Lond. 1647, 4to.—The King's Majesty's Letter intercepted by the Commissioners attending his Majesty; a copy whereof was sent to the Parliament, and Mr. Mungo Murrey apprehended, who was appointed by the King to deliver it to Montrel, the French ambassador. Lond. 1647.—Papers of the King's Majesty's Answer to the Propositions concerning the settling of the Church, and the King's reasons delivered to Mr. Marshall, why his Majesty refuseth to hear the English Ministers pray or preach, &c. Lond. 1647, 4to.—The King's Majesty's Answer to the Propositions propounded by the Ministers of the Church of England, also the Earl of Pembroke's Reply to the King's Majesty's desires. 1647, 4to.—The King's Speech to the Commissioners at Nottingham, Feb. 13, 1647, in the praise of Sir Thomas Fairfax. Lond. 1647, 4to.—The King's Majesty's Propositions to the Lords and Commons, concerning his Majesty's coming to Whitehall, and giving his assent for settling of the Presbyterian Government within the kingdom of England and dominion of Wales. Lond. 1647, 4to.—The King's Majesty's Letter sent from Holmby to both Houses of Parliament. Lond. 1647, 4to.—His Majesty's most gracious Message, May 12th, from Holdenby, to the Lords and Commons assembled at Westminster, and the Commissioners of the Parliament; with his Answer to the Propositions. Lond. 1647, 4to.—A true Copy of his Majesty's Message sent to the House of Parliament, by the Earl of Dunfermline. Lond. 1647, 4to.—Two Speeches; the first spoken by the King's Majesty to the Commander-in-chief that conducted him from Holdenby towards the army; the second by Sir Thomas Fairfax, concerning the settling of a firme Peace and Union between the Parliament and the army. Lond. 1647, 4to.—The King's Majesty's most gracious Message to the Parliament, by Sir Peter Killigrew. Lond. 1647.—His Majesty's Complaint, occasioned by his late sufferings, and a not right understanding between him and his Parliament. 1647, 4to.—The King's Majesty's most gracious Letter to his sonne James Duke of Yorke; also a Letter from his Highness Prince Charles to the Estates and Common Councell of Jersey. Lond. 1647, 4to.—The King's Majesty's most gracious Message sent to his Excellency Sir Thomas Fairfax, wherein he declares his gracious will and pleasure concerning his coming to London; as also some remarkable passages touching the General and his armie. Lond. 1647, 4to.—His Majesty's most gracious Answer at the delivery of the Propositions for Peace. 1647, 4to.—His Majesty's Answer to the Propositions presented to him at Hampton Court, the seventh of September, 1647. Lond. 1647, 4to.—His Majesty's most gracious Declaration, left by him on his table at Hampton Court, 11th November, 1647. Lond. 1647, 4to.—The King's Majesty's most gracious Message, in foure letters; with a perfect Narrative of the manner of his Majesty's going from Hampton Court. Lond. 1647, 4to.—His Majesty's gracious Message and Proposition from the Isle of Wight, Novemb. 17th, 1647, desiring a personall Treaty at London with the two Houses of Parliament. Lond. 1647, 4to.—Heads of his Majesty's Letter and Propositions. Lond. 1647, 4to.—His Majesty's most gracious Message to the Speaker of the House of Peers. Lond. 1647, 4to.—His Majesty's Grievances sent by a Message from his Majesty, by Mr. John Ashburnham and Sir John Barkley, to Col. Hammond, Governor of the Isle of Wight; with a Letter from Col. Hammond concerning his Treaty with his Majesty. Lond. 1647, 4to.—Another gracious Message from the King's most excellent Majesty to the Lords and Commons, touching his further desires concerning his royall person, and those subjects who have adhered to him. Lond. 1647, 4to.—The King's Majesty's last Message and Declaration to his excellency Sir Thomas Fairfax. Lond. 1647, 4to.—His Majesty's most gracious Message to his two Houses of Parliament, in prosecution of Peace, by personall Treaty; from Caresbrook Castle, Dec. 6, 1647. Lond. 1647, 4to.—His Majesty's Answer to the Bills and Propositions presented to him at Caresbrook Castle, in the Isle of Wight, the 24th of Dec. 1647. Lond. 1647, 4to.—A briefe abstract of the King's Letter to the Quene; with some Observations thereupon. Lond. 1648, 4to.—The King's Letter to the Queen concerning the differences betwixt the English and the Scots, and the great distraction within the city of London. Lond. 1648, 4to.—His Majesty's Declaration from Caresbrook Castle to his native and loyall subjects of Scotland. Lond. 1648, 4to.—The King's Majesty's last Speech in the Isle of Wight. Lond. 1648, 4to.—The King's most gracious Messages for Peace, and a Personall Treaty. Lond. 1648, 4to.—His Majesty's Demands on Col. Hammond, delivered in the Presence Chamber, upon the discovery of another designe for the conveying his Majesty's person from Caresbrook Castle; with Collonel Hammond's Answer thereunto. Also the Oath of Secresie, taken by the seamen of the revolted ships, concerning the King,

&c. Lond. 1648, 4to.—His Majesty's Declaration in the Isle of Wight, concerning Col. Hammond and Mr. Osburn, and touching the preservation of his royall person from poyson, &c. Lond. 1648.—The King's Resolution and Intention concerning his subjects that have subscribed to his coming to London, there to have a personal Treaty, &c. Lond. 1648, 4to.—The King's Majesty's most gracious Speech declaring his desires for the speedy performance of a personal Treaty. Lond. 1648.—Copy of an intercepted Letter from his Majesty to the Committees of the Scots Parliament, together with the officers of that army, dated Caresbrook, 31st July, 1648. Lond. 1648, fol.—The King's Majesty's Declaration from Carishbrook Castle to all his loyall and faithful subjects; as also concerning the Scots who have entred England, &c. Lond. 1648, 4to.—His Majesty's most gracious Answer to the Votes of the two Houses of Parliament, presented to him at Carishbrook Castle, by the Right Honourable the Earle of Middlesex, Sir Joh. Hipsley, Knt. and John Bulkeley, Esquier, on Munday, the seventh of this present August, 1648. Lond. 1648, 4to.—The King's Majesty's Message and Demands to Lieutenant Generall Cromwell, concerning the performance of the Armie's promise, touching the re-investing of his Royall Person, and making him the most glorious Prince in Christendom. Lond. 1648, 4to.—A gracious Answer from the King, for a Treaty with the Parliament at Newport, in the Isle of Wight, and his Majesty's Desires and Conditions for entering into the said Treaty. Lond. 1648, 4to.—His Majesty's gracious Message to his Highness the Prince of Wales; declaring his Will and Pleasure, touching the Navie and the City of London. London, 1648, 4to.—The King's Majesty's last Propositions to his Subjects of England. 1648, 4to.—His Majesty's most gracious Speech at Newport, to the Duke of Lenox, the Earl of Southampton, and the rest of the Lords and Gentlemen appointed for the Treaty; also Joyfull News from the Prince of Wales to the Citizens of London. 1648, 4to.—The King's Letter to the Prince of Wales, concerning the Navy, and his Subjects of England. Lond. 1648, 4to.—A Copie of Verses said to be composed by his Majesty upon his first Imprisonment in the Isle of Wight. Lond. 1648, 4to.—The King's Majesty's joyfull Letter to the City of London, read in the House of Commons, concerning his Subjects of England. Lond. 1648, 4to.—The King's most gracious Concessions, delivered to the Commissioners at Newport, and debated there, September 29th, and sent by his Majesty to his two Houses of Parliament at Westminster, and read there, October 2d, 1648. Lond. 1648, 4to.—The King's Message, brought by Captain Titus to the Parliament, on Munday, October 2d, 1648, of the Concessions of the Treaty; with the Answer of both Houses. Lond. 1648, 4to.—His Majesty's gracious Message to the Army for Peace; and his Desires, touching the Treaty, with his Royall Promise to them, upon the re-inthroning of his Royall Person, and disbanding of their Forces; and Lieutenant General Cromwell's Declaration for an Agreement with the King, and his Propositions touching the Treaty. Lond. 1648, 4to.—His Majesty's most gracious Message to both Houses of Parliament, October 11th, 1648. Lond. 1648.—The King's Majesty's Answer to the Paper, delivered in by the Reverend Divines attending the Commissioners, concerning Church-Government. Lond. 1648, 4to.—His Majesty's Declaration and Speech to the Parliament's Commissioners at Newport, upon Wednesday last, concerning the Charge and Instructions given unto him by his Royall Father, King James.—His Majesty's Letter to Lieutenant-General Cromwell, concerning the Treaty; and his Desires therein touching the Army. Lond. 1648, 4to.—The King's Final Answer to the Proposition of the 13th of this instant October, 1648.—His Majesty's Propositions. 1648, fol.—A most gracious Message, sent by the King's Majesty, to both Houses of Parliament, declaring his ardent desires for Peace. Lond. 1648.—His Majesty's gracious Message to the Citizens of London; and his new and small Propositions for Peace, to be forthwith published, &c. Lond. 1648, 4to.—A Joyfull Message from the King's Majesty, presented to the Parliament's Commissioners on Friday last, at Newport; and the Commissioners' Answer thereunto, &c. Lond. 1648, 4to.—His Majesty's final Answer concerning Episcopacie, delivered in to the Commissioners of Parliament the first of November, 1648. Lond. 1648, 4to.—His Majesty's Letter to the Aldermen and Common Councell of London, brought by the Duke of Richmond, November 7th, 1648. Lond. 1648, 4to.—His Majesty's Letter to the Parliament, read in both Houses, November 9th, 1648. Lond. 1648, 4to.—His Majesty's Message to the Lord Generall Fairfax, and his Act and Proclamation concerning the Army, &c. Lond. 1648, 4to.—His Majesty's Vltimate Answers to the Papers and Replies of the Commissioners concerning Ireland and Episcopacie. Lond. 1648, 4to.—His Majesty's Declaration to the Army concerning their seizure and securing of his Royall Person, and his Resolution thereupon. Lond. 1648, 4to.—His Majesty's Final Remonstrance and ultimate Answer and Concessions to the Papers and Replies of the Parliament's Commissioners, respecting Ireland and Episcopacie. Lond. 1648, 4to.—His Majesty's gracious Message to both Houses of Parliament, on Munday, November 27th, brought by Sir Peter Killigrew. Lond. 1648, 4to.—His Majesty's most gracious Concessions concerning Church Government and Set Forms of Liturgy. Lond. 1648, 4to.—His Majesty's Queries upon the Remonstrance of the Generall Councell of the Armie. Lond. 1648, 4to.—His Majesty's Message to the Lord Generall Fairfax, and the Councell of the Armie, on Thursday, 30th November, 1648. Lond. 1648, 4to.—His Majesty's Letter to the Parliament; and his Power and his Instructions given to them concerning the Army. Lond. 1648, 4to.—His

m Majesty's Declaration concerning the Treaty, and his dislike to the Army's Proceedings, delivered by his Majesty to one of his Servants at his departure from the Isle of Wight, and commanded to be published for the satisfaction of his Subjects, anno 1648. Lond. 1648, 4to.—His Majesty's Farewell Speech vnto the Lords Commissioners at Newport, in the Isle of Wight. Lond. 1648, fol.—His Majesty's Declaration and Message to the Marquis of Ormond. Lond. 1648, 4to.—The King's Majesty's Message to his Highness the Prince of Wales, concerning the Lord Generall Fairfax and the Army; dated from Hurst Castle, 6th December, 1648.—Reasons and grounds of his Majesty's Answer to the first Proposition. 1648, 4to.

n —His Majesty's Declaration and Remonstrance concerning the Proceedings of the Lord Generall Fairfax and the Armie; and their impeaching Major Gen. Brown, &c. Lond. 1648, 4to.—New Propositions from the King to his Excellency the Lord Generall Fairfax. Lond. 1648, 4to.—The King's Prophecies concerning the Army. Lond. 1648, 4to.—His Majesty's last Proposals to the Officers of the Army; and his Remonstrance concerning the Citizens of London, and his son, Charles, Prince of Wales, in case he be not speedily intronned and restored to his just Rights and Dignities. 1648, 4to.—His Majesty's Declaration concerning the Charge of the Army; and his Resolution to die like a Martyr rather than to answer to any Impeachment or Articles in relation to his Tryall by the Lawes of the Land, as an Ordinary Subject. Lond. 1648, 4to.—A Message from the royall Prisoner at Windsor, to the Kingdom of Scotland; and his Majesty's Resolution concerning the Ordinance and Impeachment of High Treason against his royall Person by the Parliament and Army, and his Majesty's Speech and Prayer upon receipt of the Intelligence of their chusing Commissioners for bringing him to a speedy Trial. Dated from Windsor, the 3d of January 1648. Likewise a Declaration from Gloucestershire, Worcestershire, and Hertfordshire, concerning the King and his Tryal, &c. Lond. 1648, 4to.—His Majesty's Declaration and Speech p concerning his coming from Windsor to Whitehall, and his Protestation and Proposals, touching the proceedings of the Army, &c. Lond. 1648, 4to.—His Majesty's Declaration concerning the Proclamation of the Army, proclaimed by sound of Trumpet, throughout the Cities of London and Westminster, and his Resolution, touching their bringing of him to Tryall. Lond. 1648, 4to.—His Majesty's Reasons against the pretended Jurisdiction of the High Court of Justice, which he intended to deliver in writing, on Monday, January 22d, 1648. Lond. 1648, fol.—A True Relation of the King's Speech to the Lady Elisabeth and the Duke of Gloucester the Day before his Death. Another Relation from the Lady Elisabeth's own hand.

q 1648, fol.—King Charles, his Speech, made upon the Scaffold at Whitehall Gate, immediately before his Execution, on Tuesday the 30th of January, 1648. With the Relation of the Manner of his going to Execution. Published by special authority. Lond. 1648, 4to.—The King's last Farewell to the World, or the Dead King's Living Meditations at the approach of Death denounced against him. Lond. 1648, fol.—ΕΙΚΩΝ. ΒΑΣΙΛΙΚΗ. The Portraiture of his sacred Majesty in his Solitudes and Sufferings. 1648, 1649. Gall. 1649, 12mo. Lat. Hag. Com. 1649, 12mo.—Apophthegmata Aurea Regia Carolina. Apophthegms, I. Theological. II. Moral. III. Poetical. Collected out of the incomparable Εἰκὼν Βασιλική. Lond.

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CHARTIER, RENE, a French Writer, and a native of Vendome. The times of his birth and death are unknown.—He was the Editor of a very splendid edition of the Works of Hippocrates and Galen, printed 1639–1649, 13 vols. fol. usually bound in 9. The Supplementary volumes were published 1672.

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CHAS, M. J. Ancien Jurisconsulte.—Sur la Souveraineté. 2d edition, revue et augmentée. Par. 1810, 8vo.

CHASAUX, MARQUIS DE, F. R. S.—On the Mechanism of Societies. See MACMAHON, P.

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CHASLES, GREGORY DE, a miscellaneous French Writer, was born at Paris, 1659; the time of his death is not known. He wrote,—Les Illustres Françaises, 3 vols. 12mo. containing seven Histories, to which two others are added in the edition published at Utrecht, 1737, 4 vols. 12mo.—Journal d'une Voyage fait aux Indes Orientales sur l'Escadre de M. du Quesne en 1690 et 1691. Rouen, 1721, 3 vols. 12mo.

CHASLES, HUO.—An vere Piscium Esus Salubris? Paris, 1628, 4to.

CHASSANION, JEAN.—Traité de la Merchandise des Prestres. Hanau, 1603, 8vo.

CHASSENEUZ, BARTHOLOMEW, a French Writer, was born in Burgundy, 1480; died 1542.—He wrote a Commentary on the Custom of Burgundy. Paris, 1547, fol. Franc. 1590, fol. of which there were five editions in his life time, and above fifteen since the last edition was published by the president Bouhier in 1717, 4to.—He is also Author of another popular work entit. Catalogus Gloriæ Mundi. Lugd. 1546, fol. Aug. Taur. 1617. Genev. 1649, fol.

CHASSEPOL, DE.—History of the Grand Viziers, &c. See EVELYN, J.

CHASINUS, GODOFREDS.—De Natura, sive de Mundo, libri viii. Lugd. 1619, 8vo.

CHASTAIGNE, RENE.—Remarques pour la Conversion et les termes de bien parler. Lond. 1661, 8vo.

CHASTELAIN, CLAUDE, a French Priest, was born in Paris, 1639; died 1712. He wrote.—Un Liste des Noms des Saints. Paris, 1697.—The Life of St. Chaumont. 1697, 12mo.—Universal Martyrology. Par. 1709, 4to.—He also published, Hagiographical Dictionary; inserted by Menage, in his Etymologies of the French Tongue, with great praise of the Author.

CHASTELAIN, GEORGE, or CASTELLANUS, a Flemish Writer in the 15th century; died 1475.—He wrote, an Account of all the extraordinary things which happened in his time. 1531, 4to. And also published at the end of the Legend of Fairfen. 1723, 8vo.—Le Chevalier délibéré, ou la Mort du Duc de Bourgogne devant Nancy. 1489, 4to. Some attribute this work to Oliver de la Marche.—Hist. du Chevalier Jacques de Lalain. Antwerp, 1634, 4to.

CHASTELET, GABRIEL EMILIA DE BRETEUIL, MARCHIONESS, a very learned French Lady, descended of an ancient family of Picardy, was born 1706; died 1749. She published an explanation of the Philosophy of Leibnitz, under the title of,—Institutions de Physique. Paris, 1730, 8vo. This is addressed to her son, the preliminary discourse to which, is said to be a model of reason and eloquence.—She translated the works of Newton, with a Commentary, which were published under the title of, Principes Mathématiques de la Philosophie Naturelle. Paris, 1756, 4 vols. 4to.—a Treatise on the Nature of Fire.

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^m CHEMANT, M. DUBOIS DE.—A Dissertation on Artificial Teeth in general. Lond. 1798, 8vo. 2s. 6d.

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CHEMNITIUS, JOANNES.—Index Plantarum circa Brunsvigam nascentium, cum Appendice Iconum. Brunsv. 1652, 4to. 7 plates.

ⁿ CHEMNITZ, BOESLAUS PHILIP, grandson of Martin Chemnitz, afterwards mentioned, and Historiographer of Sweden, was born at Stettin, 1605; died 1678.—He wrote, in German, An Account of the War carried on by the Swedes in Germany; in six books. Vol. 1st, Stettin, 1648, fol. Vol. 2d, Holme, 1653, fol. The second volume is highly esteemed. The first volume was published in Latin, under the title of, Bellum Germanicum ab ejus ortu, anno 1612, ad mortem Gustavi Adolphi, anno 1632.—De Ratione Status Imperii Romano-Germanici. Stettin, 1640. Its object is to impugn the claims of the House of Austria. It was translated into French by Bourgeois de Chastelet, under the title of, Des Intérêts des Princes d'Allemagne. Priestad, 1712, 2 vols. 12mo. By Samuel Formey. Ilaguc, 1762.

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^q CHENEAU, many years Professor of Languages in London.—The True French Master; or Rules for the French Tongue. Eton, 1752, 12mo. 2s. 6d.

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(Emanuel Meteranus), of Antwerp, his fiftene bookes Historie Belgica, and other collections added; altogether manifesting all martiall actions, meete for euery good subiect to reade for defence of Prince and Countrey. Lond. 1602, 4to. In this work Churchyard gives a curious account of his own military feats, when he served during the civil wars in the Netherlands, by which he appears to have acted a very important part.—Ovid. de Tristibus. In English. Lond. 1580, 4to. 'This was only the first three books of Ovid's Tristia, and the work was dedicated to Sir Christopher Hatton.—In his Challenge, printed in 1593, Churchyard gives this account of his different publications: The bookes that I can call to memorie alreadie printed are these that folowes: First, in King Edward's daies, a booke named, Dauid Dicar's Dreame, which one Camell wrote against, whom I openly confuted; Shore's Wife I penned at that season. Another booke in those daies called, The Mirror of Mau. In Queene Marie's raigne, a booke called, A New Yeare's Gift to all England; which booke treated of rebellion. And many things in the booke of Songs and Sonets, printed then, were of my making. Since that time till this day I wrote all those workes: The Booke of Chips, dedicated to Sir Christopher Hatton, after Lord Chancellor. The booke called Chance; dedicated to Sir Thomas Bromley, L. Chancellor then. The booke called Charge, to my L. of Surrye. The booke called My Change, in verse and proes; dedicated to all good mindes. The booke called My Choice; dedicated to the L. Chancellor, Sir Christopher Hatton. The booke of the Siege of Leeth and Edenborough Castell. The booke of Sir William Drurie's Service, dedicated to Sir Drue Drury. The booke called The Golden Nut, dedicated to the Qu. Ma. The booke of Receiuing her Highnes into Suffolke and Norfolke. The booke before of her Highnes receiuing into Bristow. The booke of the Earthquake, to the good Deane of Paules, (1580). The booke of the troubles of Flanders; to Sir Francis Walsing. (1578). The booke called The Scurge of Rebels in Ireland, to my Lord Admirall. The booke called A Reboke to Rebellion, to the goode olde Earle of Bedford. The booke of A Spark of Friendship; to Sir Walter Rawley. The booke of Sorrows, to D. Wilson, when he was Secretary. The booke of, The Winning of Macklin, to my Lorde Norrice. The booke called The Worthines of Wales, to the Qu. Ma. The booke given her Maiestie at Bristow, where I made all the whole deuises. The deuises of Warre, and a Play at Awsterley, her Highnes being at Sir Thomas Gresham's. The Commedy before her Maiestie at Norwich, in the felde, when she went to dinner to my Lady Gerniegham's. The whole Deuises, Pastimes, and Plaies, at Norwich, before her Maiestie. The Deuises and Speeches that men and boyes shewed with in many pro. graces. The booke of King Henrie's Epitaph, and other Princes and Lords; to Secretary Wolley. The booke of, My Deer Aduce, to M. Iohn Stannop. The booke called A Handfull of Gladson Verses, to the Qu. M. at Woodstocke. The booke called A Pleasant Conceite; a new yeere's gift to the Queen's Maiestie. This list does not comprehend all the Works of Churchyard, for he afterwards, in the same place, enumerates

others, both original pieces and translations, probably in manuscript, which he had given to some noble friends. Which list he closes with the following remark: And an infinite number of other Songes and Sonnets, given where they cannot be recovered, nor purchase any fauour when they are craued.—In Higgin's Mirrour of Magistrates, there are some things of Churchyard's, particularly his account of the fate of Jane Shore.

CHURTON, RALPH, M. A. F. A. S. Archdeacon of St. David's, Rector of Middleton Cheney, Northamptonshire, and late Fellow of Brazen-Nose College, Oxford.—Eight Sermons on the Prophecies respecting the Destruction of Jerusalem; preached before the University of Oxford, 1785. Lond. 1785, 8vo. 4s.—The Will of God, the ground of civil as well as religious obedience. Lond. 1790, 8vo.—A Sermon; preached before the University of Oxford, on the fast day. 1793, 4to.—A Letter to the Lord Bishop of Winchester, occasioned by his Strictures on Archbishop Secker and Bishop Lowth, in his Life of Bishop Warburton. Oxf. 1796, 8vo.—Answer to a Letter from Francis Eyre, Esq. 1797.—A Sermon at the visitation of the Bishop of Peterborough. 1798, 4to.—The Lives of Bishop Smith, Bishop of Lincoln, and Sir Richard Sutton, knight, Founders of Brazen-Nose College. Oxf. 1800, 4to.—A Postscript to an Answer to Francis Eyre, occasioned by his late Reply to R. Chorton. 1801, 8vo.—The Constitution and Example of the Seven Apocalyptic Churches; a Sermon preached at the consecration of the Bishops of St. David's and Exeter, July 17th. 1803.—Antichrist, or the Man of Sin; a Sermon before the University of Oxford. 1804, 4to.—The Reality of the Gunpowder Plot vindicated from some recent misrepresentations; a Sermon before the University of Oxford. 1806, 4to.—The Life of Alexander Nowell, Dean of St. Paul's. 1809, 8vo.—The Works of the Rev. Thomas Townson, D. D.; with an Account of the Author, and an Introduction to the Discourses on the Gospel, and a Sermon on the Quotations in the Old Testament. 1810, 2 vols. 8vo. 18s.

CHWALKOWO, CHWALKOWSKI NICOLAUS DE.—Regni Poloniae ius publicum; præfigitur catalogus scriptorum de rebus Polonicis. Regiomontii. 1684, 4to.

CHYLINSKI, SAMUEL BOGESLAUS.—An Account of the Translation of the Bible into the Lithuanian Tongue; with the Approbation of the University. Oxon. 1659.

CHYNÆUS, JACOBUS SCOTUS.—Analysis et Scholia in Arist. de prima Philosophia, cum Notis Jo. Rodolphi Lavateri. Hanov. 1607, 12mo.

CHYTRÆUS, DAVID, whose family name was KOCHHAFF, or ROCHHAFF, an eminent Lutheran Divine, and a promoter of the Reformation, was born at Ingelsing, in Suabia, in 1550; died June 25, 1600. His principal Works are,—Enarratio in Genesis. Viteb. 1561, 8vo.—Chronologia Historie Herodoti et Thecydidis. Strasburgh, 1563, 8vo. Argent. 1563, 1565, 12mo. Rost. 1579, 8vo. Helmst. 1586, 8vo.—De Ratione descendendi et Ordine Studiorum in singulis artibus recte instituenda. Viteb. 1564, 8vo.—De Lectione Historiarum recte instituenda. Argent. 1565, 8vo.—Apostol, or orderly disposing of certaine Epistles usually read in the Church of God vpon the sundays and holydayes throughout the whole yeere. Translated into English, by A. Golding, 1570, 1577, 4to.—Oratio cum post reditum ex Austria, ad Chronicis lectionem reuerteretur, in qua de Statu Ecclesiarum hoc tempore in Græcia, Asia, Ungaria, Boemia, &c. narrationes cognitæ non inutiles, nec inuicundæ, exponuntur. Argent. 1574, 12mo.—Explicatio Apocalypses. Viteb. 1575, 8vo.—Series Philosophorum, et sectæ eorum præcipuæ à Thalete et Socrate usque ad Ciceronem. Basil. 1580, 8vo.—Oratio de Statu Ecclesiarum hoc tempore in Græcia, Asia, Africa, Ungaria, Boemia, &c. Francof. 1580, 12mo. Francof. 1583, 12mo.—De Mortis et Vitæ Æternæ. Viteb. 1581, 8vo.—Tabula de Vita Ciceronis. Berliu, 1581, 8vo.—De Russorum Religione, Ritibus Nuptiarum, Funerum, Victu, Vestitu, &c. et de Tartarorum Religione ac Moribus, Epistola ad D. Davidem Chytræum, recens scripta. 1582, 12mo.—Oratio describens Regionem Creighgore ad Neccarum fluvium sitæ. Franc. ad M. 1583, 8vo.—De vera Dei Agnitione, sive Descriptio Dei. Viteb. 1584, 8vo.—Proemium Metropolis. 1585, fol.—Regulæ Vitæ. Viteb. 1587, 8vo.—Chronicon Saxoniæ et vicini Orbis Arctoi, iv. partibus. Rostoch, 1590, 8vo.—Comm. in varios libros Biblicos. Viteb. 1590, 2 vols. Lips. 1592.—Chronologia in Thecydidem de Bello Peloponnesiaco. Franc. 1594.—Chronicon annorum 1593, 1594, et initii 1595. Leipsic, 1595, 8vo.—His whole Works were printed at Hanover, 1604, 2 vols. fol.—Saxonia Chronicon, ab anno md. ad mdcxiv. Rostochii, 1588, 12mo. Ad mdcxix. Lips. 1599. Anni proxime elapsi mdcxix. Eventus aliquot memorabiles. 1600, 8vo.—Catalogus Conciliorum. Arg. 1601, 4to.—Epistolæ, à Davide Chytræo, F. editæ. Hanov. 1614, 8vo.—His Life, written by Otto Frederick Schuzius, was published under the title of, De Vita D. Chytræi, Commentariorum libri quatuor, editis et ineditis monumentis ita concinnata, ut sit annalium instar et supplementorum. Hist. Eccles. Seculi xvi. speciatim rerum in Lutheranâ Ecclesiâ et Academiâ Rostochiensî gestarum. Hamburg, 1720-1728, 4 vols. 8vo. Above a century after his death, his personal history was thought a proper foundation for a general history of the Lutheran church.

CHYTRÆUS, NATHAN.—Collectanea in Psalmorum G. Buchananani Paraphrases. Lond. 1660, fol.—He is Author of several other works, as, Nomenclator Latino-Saxonicus. Rostoch. 1525, 8vo.—Poematum Omnium libri xvii. Rostoch. 1579.—Ἡ δὴ καὶ πᾶσι, seu de affectibus movendis Aristotelis ex ii. Rhetoricorum Doctrina explicata. Herborn, 1586, 8vo.

—*Iter Dantiscanum, carmine.* Basil. 1592, 8vo.—*Variorum in Europa Itinerum Deliciae, seu Inscriptionum Monumenta.* 1599, 8vo. 1606, 8vo.—*Viatum Itineris extremi, Doctrinae et Consolationis plenissimum.* Herb. Nass. 1601, 8vo.

CIACONIUS, or CIACO, ALPHONSUS, a Dominican and Spanish Writer of great celebrity, was born at Baëga, in Andalusia, 1540; died at Rome, 1599.—*Historia, seu verissima à calumniis multorum vindicata, quæ refert c. M. Ulpii Trajani Augusti animam Precibus Divi Gregorii Pontificis Romani à tartareis cruciatibus ereptam.* Quod D. Hieronymus Stridonensis S. R. E. Presbyter fuerit Cardinalis. Tractatus duo. Ven. 1583, 4to.—*Bibliotheca, Libros et Scriptores ferme cunctos ab initio orbis ad annum usque 1583, ordine literarum, complectens; opera F. Dionysii Camusati.* Parisiis, 1731, fol. A very scarce work. Reprinted, Amst. 1732, fol.—*De Signis S. Crucis quæ diversis Orbis Regionibus divinitus ostensa sunt.* Rom. 1591, 8vo.—*Vitæ et Res gestæ Summorum Pontificum et Cardinalium usque ad Clementem VIII. cum iconibus.* Rom. 1601. Et per Ciaconium, Victorellum, et Cabreram Moralem. Rom. 1630. Et cum Notis et Recognitione Augustini Oldivini. Romæ, Ant. de Rubéis, 1677, 4 vols. fol. The best edition. To which the following may be considered as a Supplement. Mar. Guarnacci Vitæ et Res gestæ Pontificum Romanorum, a Clemente X. ad Clementem XII. Romæ, 1751, 2 vols. fol.—*Historia utriusque Belli Dacici, in Columnâ Trajanâ expressi, cum figuris æneis.* Romæ, 1616, fol. This work is wrote to prove that the soul of Trajan was rescued from hell by the holy intercession of St. Gregory.

CIACONIUS, brother of Alphonsus, a celebrated Spanish Critic, was born at Toledo, 1525; died at Rome, 1581.—*Liber Singularis de Triclinio Romano, seu de modo Convivendi apud priscos Romanos et de Conviviorum Apparatu; accedit Fulvii Ursini Appendix.* Rom. 1588, 8vo. Heidelb. 1590, 8vo. Amst. 1664, 12mo. Accedunt Appendix Fulvii Ursini et Hieronymi Mercurialis, de Accubitus in Cœnâ Antiquorum origine Dissertatio. Amstel. 1659, 12mo. This last is the best edit. and illustrated with plates.—*Explicatio in Columnâ Rostratâ Inscriptionem.* Traj. Bat. 1680, 8vo. In Græv. Thes. p. 1807. Traj. ad. Rhen. 1697. Opuscula in Columnâ Rostratâ Inscriptionem de Ponderibus, Mensuris, et Nummis. Rom. 1608, 8vo.—He wrote, Commentaries and learned Notes upon Arnobius, Tertullian, Cassian, Caesar, Pliny, Terence, &c.

CIAMPINUS, JOHN JUSTIN, an Italian Ecclesiastic, of great learning, was born at Rome, 1635; died 1693.—*Conjectura de Perpetuo Azymorum Usu in Ecclesia Latina.* Rome, 1688, 4to.—*Examen Libri Pontificalis, seu veterum Romanorum Pontificum, quæ sub nomine Anastasii Bibliothecarii circumferuntur, cum Parengo; accedit Catalogus Bibliothecarum Sedis Apostolicæ.* Rome, 1688, 4to. A work held in much estimation by the curious.—*Vetera Monumenta, in quibus præcipua Musiva Opera, sacrarum profanarumque Ædium structura, dissertationibus iconibusque illustrantur.* Rome, 1690-1699, 2 vols. fol. In this work, he searches into the origin of the most curious remains of the buildings of Old Rome, illustrated with explanations and engravings of the various Monuments.—*Synopsis Historica de Sacris Ædificiis à Constantino Magno constructis, &c. cum figuris æneis.* Romæ, 1691-1693, 2 vols. in 1 vol. fol.—*De Abbreviatorum de Parco Majori, sive Assistentium S. R. E. Vicecancellario in Literarum Apostolicarum expeditionibus antiquo statu, illorumve in Collegium Ereptione, munere, dignitate, prærogativis, ac privilegiis, cum figuris.* Romæ, 1691, fol.—*De Incombustibili Lino, sive Lapide Amianto, deque illius filandi modo, epistolaris Dissertatio.* Rom. 1691, 4to.—*Sacro-Historica Disquisitio de Duobus Emblematis quæ in Cimelio Gasparis Cardinalis Carpinei asservantur.* Rom. 1691, 4to.—*De Vocis Correctione in Sermone vii. Sancti Leonis Magni de Nativitate Domini.* Rom. 1693, 4to.—*Il Teatro de' Grandi Discorsi Accademici.* Rom. 1693, 4to.—*De Sacris Ædificiis à Constantino Magno constructis Synopsis Historica.* Rom. 1693, fol.—*De Cruce stationali Investigatio Historica.* Rom. 1694, 4to.—*Abbreviatoris de Curia Compendiaria Notitia.* Rom. 1696, 4to.—*De Sanctæ Romanæ Ecclesiæ Vicecancellario illiusque munere, auctoritate, et potestate.* Rom. 1697, 4to.—*Explicatio duorum Sarcophagorum sacrum Baptismatis ritum indicantium.* Rom. 1697, 4to.—*Extract of a Letter concerning a late Comet seen at Rome.* Phil. Trans. Abr. iii. 135. 1685.—*On the Asbestos, and the manner of spinning and making an incombustible Cloth of it.* Ib. iv. 604. 1701.

CIANTAR, JO. ANT.—*De Antiqua Inscriptione nuper effossa in Melite Urbe notabili Dissertatio.* 1749, 4to.

CIASSUS, JOH. MARIA.—*Meditationes de Natura Plantarum, et Tractatus Physico-Mathematicus de Æquilibrio præsertim Fluidorum, ac de Levitate Ignis.* Ven. 1677, 12mo.

CIATTI, FELICE.—*Memorie, annali, et istorico delle cose di Perugia.* Perugia, 1638, 4to.

CIBBER, COLLEY, Poet Laureat to George II. and an eminent Dramatic Writer, was born in London, 1671; died 1757.—*Love's Last Shift; a Com.* Lond. 1716, 8vo.—*Love makes a Man; a Com.* Lond. 1716, 8vo.—*The Non-juror; a Com.* Lond. 1718, 8vo.—*Love in a Riddle; a Pastoral.* Lond. 1719, 8vo. 1729, 8vo.—*The Double Gallant; a Com.* 2d edit. Lond. 4to.—*Plays.* Lond. 1721, 2 vols. 4to.—*Cæsar in Egypt; a Tragedy.* Lond. 1725, 8vo.—*Apology for his Life, written by himself; together with an historical View of the Stage, during his own time.* Lond. 1740, 4to. 1756, 2 vols. 12mo.—*A Letter from Mr. Cibber to Mr. Pope.* Lond. 1742.—*The Egotist; or his own Picture retouched.* Lond. 1743, 8vo.—*Another Letter to Mr. Pope.* Lond. 1744.—*Papal Tyranny in the reign of King John; a Trage.* Lond. 1745, 4to.—*The Character*

and Conduct of Cicero considered, from the History of his Life, by the Rev. Dr. Middleton; with occasional Essays and Observations upon the most memorable Facts and Persons during that period. Lond. 1747, 4to.—*A Rhapsody upon the marvellous Rising, from the first of Pindar and Horace.* Lond. 1751, 4to. 1s.—*Dramatic Works.* Lond. 1777, 5 vols. 8vo.

CIBBER, SUSANNA MARIA, wife of Theophilus, and the best Actress of her time in England; died 1766. Her only literary performance was —*The Oracle of St. Foix.* Translated into English, 1752.

CIBBER, THEOPHILUS, son of Colley, was born in 1703; drowned on his passage from England to Dublin, 1757.—*The Lives of the Poets of Great Britain and Ireland, to the time of Dean Swift.* Lond. 1753, 5 vols. 8vo. The real Author of this work is said to have been R. Shiels.—*A Lick at a Liar, or Calumny detected; being an occasional Letter to a Friend, from T. C. Comedian.* Lond. 1752, 8vo.—*An Epistle to David Garrick, Esq. with some occasional Verses, Petitions, &c.* 1754, 8vo.—*Two Dissertations on the Theatres; with an Appendix, in three Parts.* The whole containing a general View of the Stage, from the earliest times to the present: with many curious Anecdotes relative to the English Theatres, never before published; and Remarks on the Laws concerning the Theatre. Lond. 1755, 8vo. 3s.—*A familiar Letter to Mr. William Warburton.* 8vo.—*The Life and Character of Barton Booth, Esq.* 8vo.—*Pattie and Peggy; an Opera Ballad.*

CICATELLUS, CANTIUS.—*Vita P. Camilli de Leliis Fundatoris Religionis Clericorum Regularum infirmis ministrantium; ex Ital. per P. Halloix.* Antw. 1632, 8vo.

CICE, LOUIS DE.—*Lettre aux Jesuites sur les Idolatries et sur les Superstitions de la Chine.* 1700, 12mo.

CICERO, MARCUS TULLIUS, one of the greatest Orators of antiquity, was born in the 645th year of Rome; died 43, a. c. in the 64th year of his age.—*DE RHETORICA.*—Bart. ENR. *Rhetorica.* a Jac. Prooust. in usum Delphini. Oxon. 1714, 1718, 3 vols. 8vo. A very correct edit. and had previously been published at Paris, 1687, 4to.—*ENG. TRANS.* A Treatise of the Figures of Grammar and Rhetoric, profitable for all that be studious of Eloquence. Whereunto is joyned, the Oration which Cicero made to Cæsar, giving thanks unto him for pardoning Marcus Marcellus; by Richard Sherrie, Londoner. Lond. 1555, 8vo. The very early foreign editions of this work are both numerous and curious. The following are the most remarkable.—*FOÆICEN EDITIONS.* The editio princeps. Romæ, 1467, fol. This was reprinted at Rome, 1469, and at Venice, 1469.—*Rhetoricorum Libri ad Herennium, et de Inventione.* Vico. Nic. Jenson, 1470, fol. From the newness of the types, it is supposed to have been among the earliest productions of Jenson's press: it is a very rare and curious work.—*Sine anno, fol. typ. Sixti Riessinger, absque loci indicio.* The antiquity of this is conjectured to be about 1471 and 1472.—*Rhetorica Opera Omnia.* Neopoli, Arnoldus de Bruxello, 1472, fol. This one contains the Libri iv. ad Herennium et Libri ii. de Rhetor. Inventione.—*Rhetorica Vetus.* Romæ, Vend. de Willa, 1474, fol. This one wants the Libri ii. de Inventione, which are in the preceding editions; in rarity, this edition exceeds that by Jenson.—*Mediolan. Zarotus, 1474, fol.* This work was reprinted at the same place, 1485.—*Rhetorica Vetus.* Without place or printer's name. 1475, fol. This is printed in an elegant character.—*Opera Omnia Rhetorica, ab Omnibono Leoniceo.* Without date or printer's name, 1475, fol. This is printed with the beautiful types of Jenson.—*Mediol. Philippus Lavagna.* 1477, fol.—*Rhetorica Opera Omnia Lib. ad Heren.* Paris, 1477, fol.—*Rhetorica Papiæ, Jacobus de Sancto Petro.* 1477, fol.—*Rhetorica.* Paris, Ulric Gering. 1478, fol.—*Rhetorica.* Paris, ad signum foliis viridis. 1478, fol.—*Rhetorica.* Neapoli, impressa per Mathiam Moravum, sine anno, Ciceronis Ep. ad Quintum Fratrem, Ven. Andreas Catharensis, 1478, simul compact. fol.—*Rhetorica.* Paris, Ulric Gering. 1478, fol.—*Mediol. Leon. Pachel, et Ulric Schinzenzeler.* 1479, fol.—*Rhetorica, et de Inventione, ex edit. Leonicensi, per Philippum Condum Petri.* Venet. 1479. This work is entit. *Rhetoricorum veterum.* In this year, the same printer published the books, ad Herennium, entit. *Rhetoricorum Novorum.*—*Cum Comment. Victorini per Baptistam de Tortis.* Venet. 1481, fol.—*Rhetorica.* Paris, in vico S. Jacobi. 1482, fol.—*Rhetorica Vet. Libri iv. cum Comment. Marii Fabii Victorini, per Joannem de Forlivio et Jacobum Britannicum Brixianum.* Venet. 1483.—*Rhetorica nova.* Without date, place, or printer's name. fol. This work is printed in a neat, but feeble type. In this work is contained, two Epistles, the one by Æneas Sylvius (afterwards Pope Pius II.) to Gregory Heimburgius; the other to Henry, Count de Lupfen.—*Rhetorica Nova.* Without date, place, or printer's name. The type of this very much resembles that of Vindelin de Spira.—*Cum Comment. G. Vallæ.* Venet. 1490.—*Cum Comment. Victorini, impress. T. Z. P. et Petrus Jo. Q. Perga.* Venet. 1493.—*Rhetoricorum ad C. Herennium Libri iv. cum Comment. F. Maturantii et Ant. Mancinelli.* Venet. per Phil. Pincium. 1496.—*De Inventione Rhetorica libri duo, cum Comment. Fabii Victorini.* Ven. 1496.—*Absque ulla nota.* fol.—*Rhetorica.* In Ædibus Hæredum Aldi Manutii, Rom. et And. Asulanii Soceri. Venet. 1510, 1514, 1521, 1533, 1552, 4to.—*Florentiæ, 1514, 8vo.*—*Florentiæ, Junta, 1516, 8vo.*—*Venet. apud Aldum, 1518, 1521, 1533, 8vo.*—*Rhetorica P. Manutii.* Venet. 1533, 4to.—*M. T. Cic. Rhetorici, seu De Inventione Libri ii. cum M. Fabii Victorini Comment.* Paris, 1537, 4to.—*Rhetoricorum Libri ad Herennium, et de Inventione.* Paris, Sim. Colin. 1539, 8vo.—*Rhetoricorum ad C. Herennium Libri iv. cum Notis Gyb. Longolii.* Colon. 1539,

8vo.—De Inventione Rhetorica libri duo, cum Comment. Fabii Victorini per Longolium castigatis. Col. 1539, 8vo.—Rhetorica, cum Comment. a Marino Beechimo. Basil. 1541, fol. Paris, Colinaeus, 1541, 8vo.—In omnes libros de Arte Rhetorica, Variorum Commentarii. Basil. 1541.—Rhetorica, per Ant. Brucioli. Venet. Gabr. Giolito, 1542, 8vo.—Rhetoricorum ad C. Herennium Lib. iii. De Inventione. De Oratore. De Claris Oratoribus qui dicitur Brutus. Orator, ad Brutum. Topica. Oratoriae Partitiones. De optimo Genere Oratorum Praefatio quaedam. Paris, Rob. Steph. 1544, 8vo.—Rhetoricorum Libri quatuor. De Inventione Libri duo. Venet. ex Off. Erasimiana, 1545, 8vo.—Rhetoricorum ad C. Herennium Lib. iii. De Inventione. De Oratore. Brutus, sive de Claris Oratoribus. Orator, ad Brutum. Topica, ad Trebatium. Oratoriae Partitiones. Initium Libri de Optimo Genere Oratorum, corrigente Paulo Manutio Aldi Filio. Ven. 1546, 8vo. This is the first work in which the device of Aldus, an anchor and dolphin, is surrounded with an oval ornament of flowers, with the words Aldi filii. Afterwards reprinted in 1550, 1554, 1559, 1564, and 1569, 2 vols. 8vo.—Rhetoricorum. Lugd. apud S. Gryph. 1546, 16mo.—Rhetorica. Lugd. apud S. Gryph. 1551, 16mo.—Rhetorica, cum Commentario Micoeli Toxite. Basil. Oporin. 1556, 8vo.—Rhetoricorum ad Herennium Libri iii. Ejusdem de Inventione Libri ii. Lugd. 1560, 8vo.—Rhetorica, cum Commentario Haschbani. Ven. 1563, 4to.—Rhetoricorum ad Herennium Libri iii. De Inventione. Topica. Oratoriae Partitiones, cum Correctionibus Pauli Manutii. Venet. apud Aldum, 1564, 8vo.—Rhetorica, a Dionysio Lambino. Venetis, ex Biblioth. Aldina, 1569, 8vo.—Rhetorica, a Joan. Bruto. Lugd. 1570, 12mo.—Rhetorica, Olivet. Venet. 1761. A good edition.—Rhetorica, Burmanni. Lugd. Bat. 1761, 8vo. A very good edition.—Rhetorica, cum Not. variis, a Petro Burmanno secundo. Lugd. Bat. 1761, 8vo. A good edition. The preceding is the editio optima, and comprehends the entire Notes of Lambinus, Ursinus, Gruter, Gronovius, and the various Readings and posthumous Notes of Grævius, with those of Brutus and Oudendorp.—Rhetorica, a Jo. Greysing. Nuremb. 1782, 8vo.—FOREIGN TRANS. There have been innumerable Translations in every European Language of this work, and among the rest, one in French, entit. *La Rhetorique de Cicéron, ou les trois Livres du Dialogue de l'Orateur*, trad. en François. Paris, 1673, 8vo.—Rhetorica tradotta in lingua Toscana, per Antonio Brucioli. Ven. 8vo.—ON CIC. RHER. In omnes de Arte Rhetorica M. T. Ciceronis Libros doctissimum Virorum Commentaria in unum veluti corpus redacta. Ven. apud Aldum, 1546, fol.—Helshaimanni Georg. Acanthii Partitiones in Ciceronis de Rhetorica Libros. Lugd. 1554, 8vo.—DE ORATORIA.—Bair. Edit. De Oratore. Lond. printed by J. Kingston, 1573, 8vo.—De Oratore. Camb. 1589, 12mo.—De Oratore, a Cockman. Oxon. 1696, 1700, 12mo. et cum Variis Lectionibus per Thomam Cockman. Oxon. 1706, 8vo.—De Oratore, cum Interpretatione et Notis Jac. Proust, in usum Ser. Delphini. Oxon. 1714, 8vo.—Oxon. 1716, 8vo.—De Oratore, cum Notis et Emendationibus Zach. Pearce. Camb. 1716, 1732, 8vo.—De Claris Oratoribus, Proustii. Oxon. 1716, 8vo.—De Claris Oratoribus, cum Notis Variorum, a Jac. Proust. Oxon. 1718, 8vo. An excellent edition, and difficult to be found.—De Oratore, a Pearce. Lond. 1745, 8vo. This is a correct edition. It had been previously printed at Cambridge, 1732, which is equally correct, but not so beautifully printed.—Dialogi de Oratore, a Pearce. Lond. 1746, 8vo. Cum Notis et emendationibus Georgii Rosse. Glasgow, 1749, 12mo.—De Oratore, a Pearce. Lond. Bowyer, 1771, 8vo.—De Oratore, ex Edit. Ernesti, cum Notis variorum. Oxon. 1809, 8vo.—De Claris Oratoribus, Oratoriae Partitiones, et Topica, cura Stewart. Edin. 1812, 8vo.—ENO. TRANS. M. T. C. de Oratore, translated into English, by G. 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place, or printer's name; but probably executed by Vindelin de Spira, 4to. The types resemble those of Spira, in his edition of Cicero's Offices, of 1470.—De Oratore, per Conr. Sweeney. et Arn. Pan. Romæ, 1471, fol.—De Oratore, per Christoph. Valdarfer Ratisponens. Venet. 1471, fol.—Libri 3. Venet. absque ulla nota, 1471, fol. Some suppose this edition to have been printed by Vindelin de Spira; and others, by Johan. de Colonia.—De Oratore, sine ulla nota, 1471, 4to.—De Claris Oratoribus, et Leonard. Aretini in Libros Morales Aristot. Ysagod. per Joannem de Westfalia. Lovanii, 1475, fol.—De Oratore, cum Comment. Omnib. Leonicens. Vicentie, 1476.—Mediol. Minntian. sine anni indicio, 4to.—De Oratore, per Andream Catharensen. Venetis, 1478.—De Oratore, per Nicolaum, G. Venet. 1480.—De Oratore, cum aliis Opusculis Rhetoricis. Venet. Barth. Alexandrinus et Andreas Asulanus, 1485, fol. The Orations of Demosthenes and Aeschines, of Corona, are added to this edition.—Ibid. Bern. de Benalio. 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Omniboni Leonicensi: Item de Perfect. Orat. Topic. Partit. de Clar. Orator. de Petit. de Consul. de Opt. Gen. Orat. Aeschin. et Demosthen. Orat. contrar. Latine, Leonard. Aretin. interpret. per An. Koberger. Ven. 1497, fol. This work is printed in the Roman type.—Cura et impensis Melchioris Lotteri, calcographi, Lipsiensis, 1514, fol.—De Oratore Strebæi, apud Vascosan. Parisiis, 1540, fol.—De Oratore, cum Comment. Marci Ant. Majoragii, Basil. Opporinus, 1552, fol.—De Oratore, libri tres, cum Comm. Strebæi, et Scholii P. Melanthonis. Paris, 1558.—De Oratore, cum Jacobi Lodoici Strebæi, Leodegarii a Quercu, et ejusdam incerti Authoris, Commentariis, itemque Scholii P. Melanthonis. Paris, 1560, 4to.—De Oratore, a Dionys. Lambino. Venet. ex Biblioth. Aldina, 1569, 8vo.—De Optimo Genere Oratorum, a Jo. Ant. Viperano. Antw. 1581, 8vo.—Orator, cum Scholiis. Colon. Agrip. 1586, 8vo.—De Oratore, libri tres, cum Scholiis. Col. Agr. 1586, 8vo.—De Oratore, lib. primus, cum Comm. M. A. Majoragii. 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De Finibus et Paradox. lib. emendavit notisque illustravit, Thomas Bentley. Camb. 1718, 8vo. This is a very good edition.—De Finibus ex recensione Davisi: cum Notis Variorum. Camb. 1718, 1728, 1741, 8vo. This is a correct work, and the last edition is the best printed one.—De Finibus. Glasg. 1732, 1748, 12mo.—De Finibus et de Officiis. Edin. 1807, 12mo.—**ENG. TRANS.** Tully's five Books, De Finibus, or concerning the last object of Desire and Aversion. Translated into English, by Samuel Parker; with a Recommending Preface, by Jer. Collier; and an Apology of Cicero's Philosophical Works, by Henry Dodwell. Lond. 1702, 8vo.

c—The Morals of Cicero, containing 1st, His Conferences de Finibus, or concerning the ends of things good and evil; in which all the principles of the Epicureans, Stoics, and Academics, concerning the ultimate point of Happiness and Misery, are fully discussed. 2d, His Academics or Conferences, concerning the criterion of Truth, and the fallibility of Human Judgment. Translated into English, by William Guthrie, Esq. Lond. 1744, 8vo.—Five Books De Finibus, or concerning the last object of Desire and Aversion. Translated by S. Parker. 1812, 8vo.—**FOREIGN EDITIONS.** Editio princeps. De Finibus Bonorum et Malorum, libri v. Without date or place, 4to. This work is supposed to have been printed at Mentz, by John Fust, about 1465.—De Finibus Bonorum et Malorum, lib. v. This is a very old edition, and supposed to have been executed by Ulric Zell de Hanau, at Cologne, about 1467. This edition is by some termed the Editio princeps.—De Finibus Bonorum et Malorum, libri v. à Georgio Merula Alexandrino. Printed by John de Colonia, 1471, 4to. This is the Editio Secunda, and a very rare work.—De Finibus. Paris, 1477, fol.—De Finibus. Venet. 1480, fol.—De Finibus Bonorum et Malorum, libri v. cum brevibus Annotationibus P. J. Olivarii Valentini. Paris, 1537, 8vo.—De Finibus Bonorum et Malorum, libri v. ex castig. Joh. Boulierii. Lugd. 1562, 8vo.—De Finibus Bonorum et Malorum. Boemii. Turici, 1798, 8vo. This is a very critical and excellent edition.—**DE SENECTUTE.**

—**ENG. TRANS.** Tullius of Old Age; whereunto is added, his Book of Friendship, and wherein true honour doth rest. William Caxton, Westminster, 1481, short fol.—The Worthy Book of Old Age, otherwise entitled, the Elder Cato; containing a learned defence and praise of age and aged men, written by M. T. Cicero, and now Englished. Whereunto is added, A Recital of divers Men that lived long, with a declaration of sundry sortes of yeares, and the diversity betwene the yeres in the old time, and our yeares now a dayes. Dedicated to Lord Paulet, Marquiss of Winchester, then 96 years of age. Lond. 1569. Small.—Cato Major of Old Age; a Poem, in four parts, by Sir John Denham, Knt. Lond. 1648, 12mo. See his Poems and Translations.—M. T. Cicero of Old Age. Translated by Mr. Austin. Lond. 1671, 1684, 8vo.—M. T. Cicero's Discourse on Old Age. Translated by Mr. Wilson. Lond. 1710, 8vo.—M. T. Cicero's Discourse on Old Age. Translated by Mr. Logan, with Explanatory Notes. Philad. 1744, 8vo. Lond. 1750. Glasg. 1751, 12mo.—Tully's Compendious Treatise of Old Age. Translated, with copious Notes, by William Massey. Lond. 1753, 8vo.—Cato, or an Essay upon Old Age; with Remarks, by Wm. Melmoth, Esq. Lond. 1773, 8vo. 2d edition. Lond. 1777, 8vo. Reprinted, Lond. 1785, 8vo.—Cicero's Cato Major; with Explanatory Notes, by Benjamin Franklin, LL. D. Lond. 1778, 8vo.—Tullius de Senectute, both in Latyn and Englyshe tongue. Translated by Robert Whittington, Poete Laureate. Lond. no date, 8vo.—**FOREIGN EDIT.** Catho Major, alias de Senectute. Printed with the types of Ulric Zell. Without place or date, 4to. This is the editio princeps of the work.—De Senectute. Without date or printer's name, 4to. This and the preceding edition are of great rarity.—It is translated into French under the title, Le Livre de Tullus de Vieillesse translate par Laurent de Premierfait. Paris, Verard, 1506, 4to.—Cato Major, et Somnium Scipionis, accedit Theodori Græca utriusque versio. Paris, 1544-68, 12mo. This piece is seldom printed by itself, but along with several of the other works of Cicero.

—**DE SENECTUTE. ET AMICITIA.**—**BAR. EDIT.** Cicero de Amicitia et de Senectute, from the Text of Ernesti, with all his Notes; together with an Appendix and Remarks, by E. H. Barker. Lond. 1811, 12mo.—**ENG. TRANS.** Essays on Old Age and Friendship. Translated by Melmoth. 1807, 8vo.—**FOREIGN EDITIONS.** De Amicitia. De Senectute. Somnium Scipionis. Without date or printer's name; but considered to have been executed by Ulric Han. fol. This is a work of great rarity. It is printed in the Roman type.—Cato Major and Lælius sive de Amicitia et de Senectute libri, ad fidem Cod. MSS. emendati, à Martiali Rogerio. Paris, 1547, 4to.—Lib. de Senectute et de Amicitia, cum Analysi M. Beumleri. Spira, Nem. 1583, 8vo.—Cato Major, &c. cum not. varior. ex edit. Grævii, à Jo. Georgio Lenz. Hildburghuse, 1778, 8vo.—Cato Major et Lælius, sive de Amicitia et de Senectute libri, ad fidem Cod. MSS. emendati. Basil. 1779, 8vo.—Cato Major, Lælius sive de Amicitia et de Senectute libri, sine Notis, edit. Grævii. Norimb. 1781, 8vo.—Cato Major, Lælius, sive de Amicitia et de Senectute libri, perpetua annotat. ex excursu illustravit J. C. F. Wetzel. Lignitz, 1792, 8vo. One of the best editions.—**DE AMICITIA.**—**BAR. EDIT.** Amicitia, &c. à Tooley. Oxon. 1717, 1759, 8vo.—**ENG. TRANS.** De Amicitia. Translated by the Erle of Worcester.

k By W. Caxton, Westminster, without date, fol.—The Book of Friendship of Marcus Tullius Cicero, by John Harrington. Lond. 1562. Small.—A Paraphrase on Cicero's Lælius, by Edward Howard, Esq. in his Poems and Essays. Lond. 1673, 8vo.—Four several Treatises of M. Tullius Cicero; of Friendship, Old Age, Paradoxes, and Scipio his Dream. Translated by Thomas Newton. Lond. 1577, 8vo.—Cicero's Lælius; with a Dialogue preferring Friendship above Love, written by the translator. Lond.

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m—Translated into English, by T. Newton. Lond. 1577, 8vo.—**FOREIGN EDITIONS.** Somnium Scipionis; cum Macrobii Exp. per N. Jenson. Venet. 1472, fol.—Somnium Scipionis, Topica; cum Commentariis G. Vallæ, de Rhetoric. et Comment. M. Fab. Victorini, per Bapt. de Tortis. Ven. 1481.—Somnium Scipionis; cum Macrobii Expositione et ejusd. Macrobi. Saturn. per Boninum de Boninis. Brixia, 1483, fol. This is an extremely beautiful work.—Somnium Scipionis, cum Comm. Lud. Vivis. Basil. 1555, 2 vols.—Somnium Scipionis; cum Hier. Wolfii annotationibus. Basil. 1569, fol.—Somnium Scipionis; cum Paraphrasi et Schol. Joan. Sambuci. Antv. 1573, 8vo.—Somnium Scipionis; cum Prælect. P. Rami. Basil. 1580, 4to.—**FOREIGN TRANS.** This has been translated into Greek by Theodore Gaza, and printed by Aldus, at Venice, 1519, 8vo. Basil. 1528, 4to. Paris, 1544, 8vo.—**IN CIC. SOMN. SCIPIONIS.** Barba Pompeo della Discorsi sopra il Sogno di Scipione. Vin. 1553, 8vo.—The Theology and Philosophy in Cicero's Somnium Scipionis explained; or a brief attempt to demonstrate that the Newtonian System is perfectly agreeable to the notions of the wisest Ancients, &c. Lond. 1751, 8vo.—**ACADEMICA.**—**BAR. EDIT.** Academica, Davisi. Camb. 1725, 1736, 8vo. In this edition are brought together the Notes of Victorius, Camerarius, Manucius, Lambinus, and Ursinus, with most of the small Notes by Francis Guyet. To which is subjoined, The Commentary of Turnebus upon the first book of the Academics, and that of Faber upon the two books.—**ENG. TRANS.** The Academics. Translated into English, by William Guthrie, Esq. Lond. 1746, 8vo.—**FOREIGN EDITIONS.** The editio princeps of this work is to be found among the Opera Philosophica, Romæ, 1471, fol.—Academicarum Fragmenta; cum Commentariis. Paris, 1550, 4to.—Academicæ Questiones, Turnebi. Paris, 1553, 4to. The Commentary of Turnebus is held in high estimation, both for learning and utility. It is beautifully printed, and now scarcely to be found.—**ACADEMICARUM QUESTIONUM libri duo, ex castig. J. Boulierii.** Lugd. 1562, 8vo.—Academicarum Questionum; cum Prælect. A. Talei. Francof. 1583, 8vo.—Academicæ Questiones et de Fato, ex recensione Ernesti. Halæ, 1780, 8vo.—Academicæ Questiones, Hulschmanni. Magdeburg. 1806, 8vo. This is a very correct edition, and the only one of consequence from that of Davies. To it is prefixed, A Learned Prolegomena, and subjoined elaborate Commentaries, and Critical Observations, with three Indexes: 1st, Auctorum. 2d, Rerum et Verborum. 3d, Græcitatibus.

n—**FOREIGN TRANSLAT.** There is a French translation, entit. Académiques de Cicéron, avec le texte Latin de l'Édition de Cambridge, et des Remarques nouvelles entre les Conjectures de Davies et de Bentley, et de Commentaire Philosophique de Pierre Valentin Jurisconsulte Espagnol; par un des Membres de la Société Royale, (Mr. David Durand.) Londres, 1740, 12mo.—**IN CIC. ACADEM.** Academica, de Animumorum Immortalitate, ex Sexto M. T. Ciceronis Libro. Paris, 1539, 4to.—**IN LIBROS ACADEMICOS** Ciceronis et in Orationem pro Cæcina, Comment. Lugd. Bat. 1601, 8vo.—**IN CICERONIS QUESTIONES ACADEMICAS, Comment.** Paris, 1611, 8vo.—**DE NATURA DEORUM.**—**BAR. EDIT.** De Natura Deorum. Davisi. Camb. 1718, 1723, 1733, 1744, 8vo. Oxon. 1807, 8vo. The second edition in 1723 is held as very correct.—De Natura Deorum, à Foulis. Glasg. 1741, 12mo. This is a very correct edition, and contains the readings and conjectures of Bouker and Davies.—De Natura Deorum, Lib. iv. e pervetusto Codice MS. Membranaceo, nunc primum, editi. P. Seraphinus. Oxon. 1815, 8vo.—**ENG. TRANS.** Tully's three Books, touching the Nature of the Gods, done into English. Lond. 1683, 12mo.—The Nature of the Gods; with Critical, Philosophical, and Explanatory Notes. To which is added, An Enquiry into the Astronomy and Anatomy of the Ancients; with a Chronological Table, and Remarks on the Theology of the Greek Philosophers, by Thomas Franklin. Lond. 1741, 8vo. A new edition. Lond. 1775, 8vo.—**FOR. EDITIONS.** The first impression of this work is to be found among the Opera Philosophica, Editio princeps. Cicero de Natura Deorum, Divinatione, Fato et Legibus. Venet. præted. Spira, 1471, 4to. This work also contains a supposititious tract, entit. Disciplina Militari ad Hortensium. This is a work of great elegance, and extremely rare. Venet. 1494, fol.—De Natura Deorum, Divinatione, Legibus, Academicis Questionibus, Finibus, Piensione Consilii, Fato, Universalitate, et Somni Scipionis, per Simonem, Papiensem dictum a Beviaqua. V. 1496, fol.—De Natura Deorum, lib. tres. Lugd. Seb. Gryphi. 1547, 1546, 12mo.—De Natura Deorum, lib. tres, cum Prælect. F. Ursini, ex edit. Alex. Scot. Lugd. 1606, 8vo.—De Natura Deorum, libri tres, cum Commentariis Lescaloperii. Paris, 1600, 8vo.—De Natura Deorum, libri tres, cum Notis integris P. Manutii, Victorii,

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Locatellum, 1492.—De Fato, à Petro Ramo. Paris, 1550, 4to.—Liber de Fato, cum Prælectionibus P. Rami. Basil. 1580, 4to.—De Fato, à Salomone Gesnero. Witteb. 1594, 8vo.—De Fato, cum Epistola ad Trebatum, 4to. without date, place, or printer's name. The character is both singular and ancient.—De Fato. Topica. Printed by Antonio de Strata. Venice. Without date, folio. This work is seldom printed by itself.—DE UNIVERSITATE EX TIMÆO PLAT.—FOREIGN EDITIONS. Cicero. Topica et de Universitate. Venet. printed by Ant. de Strata, 1485, fol. The Topica is generally found printed along with his Oratory.—Liber de Universitate ex Timæo Platonis, cum Commentariis Georgii Vallæ. Ven. 1492.—Liber de Universitate ex Timæo Platonis. Paris, ex Off. M. Vascosani, 1545, 4to.—Timæus seu de universo Fragmentum, at the end of the Opera. Lond. 1681, fol. These Fragments of this work, and the following, were collected from the works of Aquila, Asconius, St. Augustin, Boethius, Carisius, Columella, Diomedes, Donatus, Festus, Fortunatianus, Gellius, St. Gerom, Isidore, Lactantius, Macrobius, Marcellinus, Nonnius, Pliny, Priscian, Quintilian, Seneca, Servius, Suetonius, Valerian, Ulpian, and from references by Cicero himself. These have been printed, under the title, Fragmenta Ciceronis, Variis in locis dispersa; Caroli Sigonii diligentia collecta. Ven. 1559, 8vo. Ven. 1560, 8vo. Bon. 1583, 8vo.—Fragmenta Ciceronis variis in locis dispersa, ab Andrea Patricio collecta. Lugd. 1574, 8vo. Han. 1606, 16mo.—ARATI FRAGMENTUM.—FOREIGN EDITIONS. Arati Fragmentum, M. T. Cicerone interprete, Græce et Latine. Venet. printed by Aldus in his Astronomi Veteres. 1499, fol.—Arati Phænomena, at the end of the Opera. Lond. 1681, fol.—PHILOSOPHICA OPERA.—BARR. EDIT. Opera Philosophica. Glasg. Foulis, 1749, 2 vols. 12mo.—Opera Philosophica. Oxon. 1783, 2 vols. 4to.—FOREIGN EDITIONS. Editio princeps. Opera Philosophica. Printed by S. Jansson and Pannartz. Rome, 1471, 2 vols. fol. This is a work of great rarity, it only contains, De Fato, De Finibus, Pars Libelli de Philosophia, Academ. Quæst. et de Legibus.—Opera Philosophica et de Officiis, de Amicitia, de Senectute, Somnium Scipionis, printed at Paris, without printer's name. 1471, 2 vols. fol.—Opera Philosophica per Vindelinum de Spira, 1471.—Opera Philosophica, Pars i. et Pars ii. Printed by Aldus et Andr. Socer. Vind. 1523, 2 vols. 8vo.—Opera de Philosophia, à Paulo Manutio, cum Scholiis. Venet. Aldi Filii, 1541, 1546, 1552, 1555, 1560, 1562, 1565, 2 vols. 8vo.—Opera Philosophica, emend. à Joan. Sturmio. Academicæ Quæstiones; editionis primæ liber quartus qui Lucullus inscribitur; editionis secundæ liber primus; de Finibus Bonorum et Malorum; Tusculanæ Quæstiones; de Natura Deorum; de Divinatione; de Fato; de Somnio Scipionis; de Legibus; de Universitate; de Petitione Consulatus. Argent. 1541, 2 vols. 8vo.—Opera de Philosophia Petri Victorii. Lugd. 1559-70, 2 vols. 16mo.—Opera de Philosophia ex castig.

Joannis Boulierij. Lugd. 1560, 16mo.—De Philosophia Academicæ Quæstiones; de Finibus Bonorum et Malorum; Tusculanæ Quæstiones; de Natura Deorum; de Divinatione; de Fato; de Legibus; de Universitate; Arati Versus in Latium Conversi; Q. Ciceronis de Petitione Consulatus. Cum Scholiis Pauli Manutii. Venet. apud Aldum, 1565, 2 vols. 8vo. See above.—Opera Philosophica. Lutet. 1573, 8vo.—De Philosophia; Academicæ Quæstiones; de Finibus Bonorum et Malorum; Tusculanæ Quæstiones; de Natura Deorum; de Divinatione; de Fato; de Legibus; de Universitate; Q. Ciceronis de Petitione Consulatus; Fragmenta; de Officiis; de Senectute; de Amicitia; Paradoxa; Somnium Scipionis. Lugd. 1574-1582, 3 vols. 8vo.—Opera Philosophica, Sigonii et Ant. Riccoboni. Bonon. ap. Jo. Rossium, 1583, 8vo. A scarce work.—Opera Philosophica Consolatio. Venet. ap. Hier. Polum. 1583, 12mo. A very scarce work.—De Philosophia. Lugd. 1585, 2 vols. 16mo.—Opera Philosophica. Amst. 1659, 2 vols. 12mo.—Opera Philosophica in usum Delphini. Paris, 1689, 4to. A very scarce work, and the rarest of all the editions in usum Delphini.—Opera Philosophica ex recensione Gravii edit. Lenz. 1778, 8vo.—Opera Philosophica Selecta, cum Notis. Parisiis, Harbou. 1780, 8vo.—Opera Philosophica, Kolli. Wirzburg. 1798, 8vo. This edition contains a select variety of readings.—Opera Philosophica; ex recensione Joannis Davisii et cum Commentario eius; edidit, R. G. Rath. Hal. Sax. 1804-5, 2 vols. 8vo. This is one of the best critical editions, and contains the entire Notes of Victorius, P. Manutius, Camerarius, Lambinus, and Ursinus, with those of Gruter.—OP. QUÆD. PHIL. Opera quædam Philosophica, printed by Vindelin de Spira. Venice, 1471, 4to. This is a work of considerable rarity, and contains only select portions of the Philosophical Works of Cicero.—Opera quædam Philosophica. Printed by Gering, Crantz, and Friburger. Without date, 2 vols. fol.—CICERONIS OPERA OMNIA.—BARR. EDIT. Opera Ciceronis. Perth, 1566-77, 2 vols. fol.—Opera Omnia quæ extant, à Dionysio Lambino Monstrosiliensi ex codicibus manuscriptorum emendata et aucta: Ejusdem D. Lambini Annotationes, seu emendationum rationes; singulis tomis distinctæ, &c. Fragmenta quæ extant. Lond. 1585, 9 vols. 8vo.—Opera, Gruteri. Lond. 1681, 2 vols. fol.—Opera, apud R. and A. Foulis. Glasg. 1749, 20 vols. 12mo. This edit. is beautifully and most correctly printed. The Text is that of Olivet.—Opera, cum Indicibus et variis Lectionibus et Clave Ciceroniana. Oxon. 1783, 10 vols. 4to. The editions of Olivet are considered as the standard of correctness and utility. The one printed at Oxford, is a very elegant and correct impression, and contains the various readings from 29 MSS. collated by Hearne.—Opera Omnia et Recensione, Jo. Aug. Ernesti. Oxon. 1810, 8 vols. 8vo.—FOREIGN EDITIONS. Opera Omnia. Printed by the brothers William, (Les Signerres), and Alexander Minutianus at Milan, 1498-9, 4 vols. fol. This is the editio princeps of the entire Works of Cicero, published together. And is beautifully printed.—Opera Omnia. Bad. Ascensii. Paris, 1511-22, 4 vols. fol. This is a re-impression of the editio princeps.—Opera Omnia. Venet. Aldi (in Ædib.) 1519, 9 vols. 8vo. The greatest part of this edition was published by Andreas Asulanus, and came out in the following order: Epistolæ ad Familiares. 1502 or 1512, 8vo.; Epistolæ ad Atticum. 1513, 8vo.; Libri Oratorii. 1514, 4to.; De Officiis. 1517 or 1519, 8vo.; Orationes. 1519, 3 vols. 8vo.; Opera Philosophica. 1523, 2 vols. 8vo. It is not much admired for its correctness.—Opera Omnia. Paris, Jodocus Badius Ascensius, 1521-22, 2 vols. fol.—Opera Omnia. Cratandri, Basil. 1528, 3 vols. fol. This work was edited by Michael Bæntinus, a man of singular science and erudition, in which he had the assistance of several of the Literati of Germany; he also made a valuable addition of six Epistles to Brutus, never before published. This is an excellent edition, and far superior to the preceding.—Opera Omnia ex Codicibus MSS. emendata, à Hervagio. Basil. 1534, 4 vols. fol. Reprinted, Basil. 1540, 4 vols. fol. The latter edition edited by Camerarius, is held in higher estimation. It is modelled after that of Victorius, and contains several of his Notes.—Opera Omnia, Victorii. Venet. apud Juntam, 1534-37, 4 vols. fol. This work has ever been admired for the correctness and critical judgment displayed throughout it. It sells at a very high price.—Opera, ex P. Victorii edit. Paris, à Rob. Steph. 1538-39, 4 vols. fol.—Opera Omnia. Seb. Gryphii. Lugduni, 1540, 9 vols. 8vo. This is a work of much erudition.—Opera, à Paulo Manutio. Venet. Aldi. 1540-48, 8vo. This is a most excellent edition.—Opera, ex edit. Pauli Manutii. Paris, Rob. Stephan, 1543-49, 9 vols. 8vo. This is an elegant edition, and much more esteemed than Manutius' edition, 1538. This is the first work in which Stephens used the Italic Letter, and is therefore much valued as a curiosity.—Opera, à Colinaei, Paris, 1543-5, 10 vols. 12mo. A very neat and elegant edition.—Opera, apud Sebast. Gryphum. Lugd. 1550, 10 vols. 12mo.—Opera, Lugd. apud Gryph. 10 vols. 16mo. Not much esteemed.—Opera Omnia. Venet. apud Aldum. A rare book.—Opera. Paris, C. Stephanus, 1551-5, 4 vols. in 2 vols. fol. beautifully printed.—Opera. Venet. apud Ald. Manut. 1555, 11 vols. 12mo.—Opera ex edit. Caroli Stephani. Paris, Car. Steph. 1555, 4 vols. fol. A well printed book.—Ciceronis Opera, cum Commentariis Mureti, Ursini, Perizonii, Turnebi, Janii, Sigonii, et Ciceronis Vita, à Valamberto, apud Aldum, 1560, 17 vols. 8vo.—Opera, à Lambini. Paris, 1566, 4 vols. fol. This is an excellent edition. This first edition is the most valuable, and now the most rare of all the subsequent editions, viz. at Paris, in 1572-5, 1580, and 1584; at Lyons, in 1577, 1580, and 1588 and at Strasburgh, 1581.—Opera, apud Aldum, Nepotem. Venet. 1578-83, 10 vols. fol.—Opera, Manutiorum. Venet. apud Aldum, 1582-83, 4 vols. 8vo. This is the last work of consequence which issued from the press of

the younger Aldus.—Opera, Ursini. Geneva, 1584, 2 vols. fol. This is a valuable edition. The Notes were printed at Antwerp, in 8vo.—Opera, Gothofredi. Lugd. 1588, 2 vols. fol. This work contains the Notes of former Commentators, and especially those of Lambinus.—Opera, Wechelii. Francof. 1590, 10 vols. 8vo. This is an excellent edition, and contains numerous learned Notes and Commentaries. This was reprinted in 1606, and 1609, 8vo. at Hanover: in 1603, in 12mo.—Opera, cum Notis Jani Gulielmi et Jani Gruteri, curante Jacobo Gronovio. Lugd. Bat. 1692, 2 vols. 4to.—Opera, quæ extant omnia, ex sola fere codd. MSS. fide emendata, studio atque industria Jani Gulielmi et Jani Gruteri; adjunguntur Frobenii Penu Tullianum decem indicibus, summa cum cura huic editioni adaptatis, comprehensum. Hamb. 1618, 2 vols. fol. A good edition, incorrectly reprinted at London. 1681, 4 vols. fol.—Opera, cum optimis exemplaribus, accuratè collata. Lugd. Bat. Elzevir, 1642-3, 10 vols. 12mo. A most excellent edition, printed on beautiful paper, with neat and elegant types, and it is exceedingly correct. The part of the work containing De Officiis, was twice printed.—Opera. Amst. 1658, 10 vols. small 8vo. A good edition.—Opera, apud Blæu. 1659, 10 vols. 12mo. A good edition.—Opera, cum Notis Schrevelii. Lugd. Bat. 1661, 4to. A fair and correct edition.—Opera, Gronovii. Amst. 1691, 11 vols. 12mo. Reprinted, cum Notis Gruteri et Gronovii. Lugd. Bat. 1692, 2 vols. 4to. This also contains the Scholia of Asconius Pedianus. They are both pretty correct editions.—Opera, Omnia, cum Notis variorum. This set is made up of the best editions of the several parts of Cicero's works; as, Orationes. Amst. 1699. Epist. ad Familiares. Amst. 1693. Epist. ad Atticum. Amst. 1684. De Officiis. Lugd. Bat. 1710. Opera Philosophica, Davisii. Cant. 1730, &c. De Oratore, à Pearce. Camb. 1732. De Arte Oratoria, et de Clavis Oratoribus, à Peacock. Oxon. 1716-18. Epistolæ ad Quintum Fratrem et ad Brutum. Amst. 1725. Rhetorica ad Herennium, curante P. Burmanno. Lugd. Bat. 1761. A very complete set, and bound up in 20 vols. 8vo.—Opera, cum Asconio et Scholiaste Veteri, et cum Notis variorum ab Isacco Verburgio. Amst. 11 vols. 8vo. and Amst. 1724, 4 vols. 4to. The 4to. edition is preferable to the 8vo. The Notes have been most judiciously selected, and it has an excellent Index. It is superior, or, at least, equal to any of the preceding editions in correctness and utility. It is adorned with several well executed plates. It was afterwards reprinted at Venice, 1731, 12 vols. 8vo.—Opera, Ernesti. Lipsiæ, 1737, 8vo. Reprinted, Hal. Sax. 1758, 1774. These are the three best editions of Ernesti. The first edition has the preference in paper and type, the two last have the preference in correctness, and the Clavis Ciceroniana, sive Indices Legum.—Opera Omnia, Olivet. Paris, 1740, 9 vols. 4to. This is a splendid edition.—Opera, cum delecta Comment. edid. Olivetus. Paris, 1742, 9 vols. A very scarce edition. Reprinted very carefully at Geneva, 1745 and 1758. The best of these editions is 1758.—Opera Omnia, cura Oliveti. Amst. 1745, 9 vols. 4to. This and the Paris edition of 1742 vary only in the title page.—Opera, à Joan. Aug. Ernesto. Hall. Sax. 1756-7, 6 vols. 8vo. The paper of this edition is very bad.—Opera, Oliveti. Geneva, 1758, 9 vols. 4to. This edit. is handsomely printed, and the Notes are placed under the Text, in a pretty distinct type. This edit. is very scarce, and has since been reprinted at Padua, in 16 vols. 8vo.—Opera, Lallemand. Paris, printed by Barbou, 1768, 14 vols. 12mo. An edition beautifully printed, and very correct; with critical Notes subjoined to the end of each volume.—Opera, Oliveti. Venet. 1772, 9 vols. 4to.—Opera, cum Notis select. ex editione Oliveti. Patav. 1773, 16 vols. 8vo.—Opera, ex recensione Ernesti, cum ejusdem Notis et Clavis Ciceroniana maj. Halæ, 1776-77, 5 vols. 8vo. In this edit. the Clavis is considerably augmented. It is considered the best edition of all the preceding ones of Ernesti.—Opera, cum Notis variorum. Neap. 1777, &c. 8vo. This edition was to have consisted of 16 vols. only 9 of which have appeared.—Opera, cum Notitia literaria, accedunt Indices, studio Societ. Bipontinæ, 1780-91, 13 vols. 8vo. This edition contains the Clavis Ciceroniana of Ernesti, enlarged, with the Life of Cicero, in Latin, from the Greek of Plutarch.—Opera Omnia. Manb. 1784, 20 vols. 12mo.—Opera Omnia, ad optimos libros recens. et Lexicon Ciceronianum addidit C. C. Beck. Lips. 1795, 8vo. vol. 1st. 2d vol. 1800. 3d vol. 1802. If finished this will be a most elaborate edition.—SPURIOUS WORKS.—The Spurious Works which have been attributed to Cicero, are—CONSOLATIO.—BIRT. EDIT. Liber, quo seipsum de Filia Morte Consolatus est. Lond. 1583, 8vo.—ENC. TRANS. Paræsis; or Consolations deduced from Natural and Revealed Religion; the first supposed to have been composed by Cicero, the last originally written by Thomas Blacklock, D. D. Edin. 8vo. Lond. 1767.—FOREIGN EDITIONS. Consolatio, à Car. Sigonio. Bonon. 1583, 8vo.—Consolatio de Morte Filia et Fragn. Paris, Chesneau, 1583, 16mo.—Consolatio. Placent. 1583, 8vo. apud Jo. Bazzachium et Anthem Comitem Socios.—Consolatio. Ven. 1583, 16mo.—Consolatio, per Cl. Minocim. Lugd. Bat. 1584, 16mo.—Sigonius, the first person who edited this work, is now well known to have been the author.—DE PET. CONS. DE PETITIONE CONSULATUS, emendat. à Joan. Sturmio. Arg. 1541, 8vo.—Libellus de Petitione Consulatus, à Christ. Gottl. Schwartzio. Altdorf. 1719, 8vo.—ORAT. AD POP. &c. Oratio ad Populum et Equites, ab Alberto Leonico. Witteb. 1572, 8vo. Reprinted in the London edition of the Works. 1681, vol. ii. p. 545. This is said to be very bad composition, and scarcely Latin.—ORPHÆUS. Orphæus, sive de Adolescente Studioso ad Marcum filium, Athenas nuper inventus, à Julio Cæsare Glusiano Squarcia. Venet. 1594, 8vo. A very rare book.—ORPHÆUS, &c. à Frederico Monavio. Elbingæ. Borussor. 1643, 8vo.—DE RE MILIT. Opusculum

incerti Auctoris de Re Militari quod Ciceroi vulgo inscribitur. Vesaliæ, Cliv. 1670, 8vo.—ORAT. DE PACE. Oratio de Pace, ab Henr. Leonardo Schurtzleischio. Witteb. 1712, 4to.

CICONIA, VINCE.—Sermones vii. de Eucharistia. Venet. 1556, 8vo. Col. 1557, 8vo.—Enarrationes in Psalmos. Pat. 1568.

CIECA, PEDRO DE, de Leon.—The seventeen years' Travel of Peter de Cieca, through the mighty Kingdom of Peru, and the large Provinces of Carthagina and Popayao, in South America, Translated by John Stephens. Lond. 1709, 4to. Originally in Spanish. Anv. 1554, 12mo. Ital. Ven. 1560, 12mo.

CIEBBUGOS, ALBARUS, a Spanish Jesuit, was born at Oviedo, 1657; died at Rome, 1739.—Ænigma Theologicum, seu potius obscurissimum Quæstionum Compendium de Trinitate et Libertate divinâ. Vienne, 1777, 2 vols. fol.

CIERA, PAULUS VENETUS.—In primum librum Sententiarum Responsiones de Unitate, Trinitate, et Attributis Divinis. Rom. 1633, 4to.

CIGOANA, GIOVANNI MATTHEO.—Il primo libro del Trattato Militare. Ven. 1583, 4to.

CILICIUS, CHRISTIANUS CIMARUS.—Dithmarsici Belli Historia. Arg. 1574, 8vo.

CIMARELLUS, VINCE. MAR.—Istorie dello Stato d'Urbino. Bresc. 1642, 4to.

CIMAROLO, IGNAT. BRENT.—Epitome Chronologica Mundi Christiani. Aug. Vind. 1727, fol.

CIMINUS, LEONARDUS.—Sol Ritûs Regni Siciliæ, ejusque Comit. ad Cumiam. Panormi, 1618.

CINCUS, L. ALIMENTUS.—Fragmentum de Re Militari. 1607.

CINELLI, JOHN, a learned Physician, was born at Florence, 1625; died 1706. He published,—Biblioteca Volante. 1677-86. Reprinted, with additions, by Sansonetti at Venice, 1734-1747, 4 vols. 4to. This is a curious and useful collection of remarks and information respecting rare books.—He also published a new edition, with improvements, of Bocchus Curiosities of Florence. 1677, 8vo.

CINNAMUS, JOHN, surnamed the Grammarian, was Secretary to the Emperor Manuel Comnenus, in the 12th century. His only work which is known, is—De Rebus gestis Imperat. Constantinop. Joannis et Manuelis, Comnenorum Historiar. Libri iv. Gr. Lat. Cornelius Tolleius primus edidit, vertit, castigavit. Traj. ad Rh. 1652, 4to. Gr. Lat. Accedunt Caroli du Fresne in Nicephori Bryennii Cæsaris, Annæ Comnenæ Cæsariæ, et ejusdem Joannis Cinnami, Historiarum Comnenicarum, Notæ Historiæ et Philologice. His adjungitur Pauli Silentiarii Descriptio Sanctæ Sophiæ, Gr. Lat. Paris, 1670, fol.

CINO, or GUITTONCINO DA PISTOIA, a celebrated Italian Lawyer, and Poet of the 14th century; died 1336.—His principal work is, A Commentary on the first nine Books of the Code. Pavia, 1483. This is a very learned work, and has been often reprinted. The best edition is that improved by Sisnez. Francof. 1578.—His Poems were first printed at Rome, in 1559. Reprinted with a second part. 1589. They are in several collections.

CINQUE-ARBRES, JEAN.—Institutiones in Linguam Hebraicam. Paris, 1582, 4to.

CINUZZI, IMPERIALE SANESE.—La vera Militar Disciplina antica è moderna, in 3 libri. Siena, 1604, 4to.

CIOFANUS, HERCULES SULMONENSIS.—In omnia P. Ovidii Nasonis Opera Observationes, una cum ipsius Ovidii Vita et Descriptione Sulmonis. Antwerpæ, 1583, 8vo.

CIPARESIANO, TALESTE.—Demodice; Tragedia. Lond. 1721, 8vo.

CIPPICUS, CORIOLANUS.—De Bello Asiatico, Coriolani Cippici Dalmatæ Traguriensis, libri tres; opera Joannis Cippici, nunc iterum impressi. Ven. 1594, 8vo.

CIRELLUS, JOANNES.—Ethica Aristotelica ad Sacramum Literarum normam emendata. Accedunt ejusdem Ethica Christiana. Selenoburg, without date, 4to.

CIRENCESTER, RICHARD OF.—A Translation of his Description of Britain, with the original Treatise de Situ Britannia, and a Commentary on the Itinerary. Lond. 1810, 8vo. 18s.

CIRILLO, DOMINICK, a Neapolitan Physician and Botanist of considerable eminence, was born at Naples, 1730; died 1799. He published—Introductio ad Botanicam. 1761. This, at that time, was considered a useful book.—Nosologia Methodica Rudimenta. 1780.—De Essentialibus nonnullarum Plantarum Characteribus. Neap. 1784, 4to.—Entomologia Neapolitana Specimen i. Neapol. 1787, fol.—Plantarum rariorum Regni Neapolitani Fasciculus i. Tabb. æn. 12. Neapoli, 1788, fol. Fasciculus ii. Tabb. æn. 12. 1792.—His most splendid work was, An Account of the Papyrus, 1796.—On the Manna Tree, and on the Tarantula. Phil. Trans. Abr. xiii. 46. 1770.

CIRINO, ANDREA.—De Natura et Solertia Canum, liber. Panormi, 1653, 4to.—Variarum Lectionum de Urbe Roma ejusque conditore Romulo, Liber singularis. Panorm. 1665, fol.

CIRONIUS, INNOCENTIUS.—Opera in Jus Canonicum, viz. 1. Quinta Compilatio Decretalium Honorii III. cum Notis. 2. Paratitula in quinque libros Decretalium Gregorii IX. 3. Observationum in Jus Canonicum libri v. Tolosa, 1645, 3 vols. fol.

CISNER, NICHOLAS, LL. D. a learned Lutheran, was born in the Palatinate of Mosbach, 1529; died 1583.—His principal work is, N. Cisneri, &c. Opuscula Historica et Politico-philologica, distributa in libros quatuor.

Francf. 1611. This contains twenty-three treatises, on subjects of history, philology, biography, &c. besides poems and letters.—He edited several extensive works, as the Works of Cino da Pistoia.—The Annals of Avendune.—Simonis Chardii, *Scriptores Rerum Germanicarum*. Basil. 1574, 4 vols. fol.—Albert Krantz's *Saxonia*.—Duarenus's Works. 1578, 2 vols. fol.

CITADINIS, PAUL DE.—*Tract. de Jure Patronatus*. Lugd. 1579. Franc. 1581.

CITARDYE, LA.—*Maximes sur la Cour, sur les Voyages, sur le Mariage, et sur la Guerre*. Amst. 1692, 12mo.

CITTADINUS, ANTHONY.—*Auscultationes in Parvam Artem Galeni*. Favent. 1523, fol.

CIVERO, PEDRO SANCHES, a Spanish Miscellaneous Writer, supposed to have flourished about the beginning of the 16th century.—Comm. in *Sphæram Mundi*, Joh. de Sacro-Bosco; intersertis etiam *Questionibus Pet. de Aliaco*. Paris, per Guidonem Mercatorem, 1498.—*Tractatus Arithmetice practice qui dicitur Algorithmus*. Paris, 1513, 4to.—*Cursus lv. Mathematicarum Artium Liberalium*. 1516.—*Hexameron Theologal sobre el regimiento Medicial contra la Pestilencia*. Alcal. 1519, 4to.—*Apotelesmata Astrologiæ Christianæ*. Complut. 1521, 4to.—*Tratado en el qual se Repreban todas las Supersticiones y Hechizarias*. Barcel. 1628, 4to.—*Expositio libri Missalis*. Compluti, 1528.

CIVININI, GIO. DOMENICO.—*Della Storia e Natura del Caffè*. Fir. f. 1731, 4to.

CIZE, M.—*Histoire du Whiggisme et du Torisme*. Lond. 1717, 8vo.

CIZOS, A.—*Recueil de Historiettes, &c.*; or, A Collection of amusing little Stories and Conversations; with an Easy and Progressive Method of construing French into English, for the use of young persons learning the French Language. Liverpool, 1805, 2 vols. 12mo.

CLAGETT, N. D. D. Bishop of St. David's.—Sermon preached before the King and Queen, on Eccles. v. 1. 1694, 4to.—Christian Simplicity; a Sermon on 2 Cor. i. 12. 1704, 4to.—Duties and Obligations arising from the Advantages of Life; a Sermon on Luke xii. 48. 1714, 4to.—Sermon on the Consecration of Bishop White, on 1 Thess. v. 12, 13. 1718, 4to.—Sermon on Matth. xxv. 23. 1720, 4to.—Sermon on 1 Cor. xiv. 26. 1726, 4to.—A Sermon. Lond. 1729, 4to.—Sermon on 1 Tim. ii. 1, 2. Lond. 1736, 4to.—Propagation of the Gospel; a Sermon on Acts xi. 18. 1736, 4to.—Sermon on Heb. xiii. 16. Lond. 1739, 4to.—Sermon on Psal. xcii. 1. 1742, 4to.

CLAGETT, NICHOLAS, M. A. an English Divine, was born in Canterbury, about 1607; died 1663.—The Abuses of God's Grace, discovered in the kinds, causes, and punishments, proposed as a seasonable check to the wanton libertinism of the present age. Oxon. 1659, 4to.

CLAGETT, NICHOLAS, son of the former, was born 1654; died 1726.—A Persuasive to an ingenious Trial of Opinions in Religion. Lond. 1685, 4to.—Sermon on 1 Tim. iv. 15. 1686, 4to.—Truth defended, and Boldness in Error rebuked; or a Vindication of those Christian Commentators who have expounded some Prophecies of the Messias not to be meant only of him; being a confutation of part of Mr. Whiston's book, entitled, The Accomplishment of Scripture Prophecies; wherein he pretends to disprove all duplicity of sense in prophecy. To which is subjoined, an Examination of his Hypothesis, That our Saviour ascended up into Heaven several times after his resurrection. And in both there are some remarks upon other Essays of the said Author, as likewise an Appendix and a Postscript, with a large Preface. Lond. 1710, 8vo.

CLAGETT, WILLIAM, D. D. eldest brother of the preceding, an eminent English Divine, and voluminous writer, was born in Suffolk, 1646; died 1688.—A Discourse concerning the Operations of the Holy Spirit, with a Confutation of some part of Dr. Owen's book on that subject. Part i. Lond. 1678, 8vo. Part ii. 1680, 8vo.—A Reply to a Pamphlet, called, The Mischief of Impositions, by Mr. Alsop, which pretends to answer the Dean of St. Paul's, (Dr. Stillingfleet) Sermon, concerning the Mischief of Separation. Lond. 1681, 4to.—An Answer to the Dissenter's Objections against the Common Prayers, and some other parts of the Divine Service, prescribed in the Liturgy of the Church of England. Lond. 1683, 4to.—The Difference of the Case between the Separation of Protestants from the Church of Rome, and the Separation of Dissenters from the Church of England. Lond. 1683, 4to. 1686.—The State of the Church of Rome, when the Reformation began, as it appears by the advices given to Pope Paul III. and Julius III. by creatures of their own. Lond. 1688, 4to.—A Discourse concerning the Invocation of the Blessed Virgin and the Saints. Lond. 1686, 4to. anon.—A Paraphrase and Notes upon the first Chapter of St. John. Lond. 1686, 4to.—A Paraphrase, with Notes, upon the sixth Chapter of St. John, shewing that there is neither good reason, nor sufficient authority, to suppose that the Eucharist is discoursed of in that chapter, much less to infer the doctrine of Transubstantiation from it. Lond. 1686, 4to. Reprinted 1689, at the end of his second volume of Sermons.—Of the Humanity and Charity of Christians; a Sermon. 1686.—A Discourse concerning the pretended Sacrament of Extreme Unction, &c. in three parts. With a Letter to the Vindicator of the Bishop of Condom. Lond. 1687, 4to.—A Second Letter to the Vindicator of the Bishop of Condom. Lond. 1687, 4to.—Authority of Councils and the Rule of Faith, with an Answer to the Eight Theses laid down for the Trial of the English Reformation in Church Government. Lond. 1687, 4to. The first part, about Councils, was written by Hutehison,

Esq.; the rest by Dr. Clagett.—Cardinal Bellarmine's Seventh Note of the Union of the Members among themselves, and with the Head. Lond. 1687, 4to.—His Twelfth Note of the Light of Prophecy examined and confuted.—A View of the whole Controversy between the Representer and the Answerer; in which are laid open some of the methods by which Protestants are misrepresented by Papists. Lond. 1687, 4to.—A Sermon. Lond. 1687, 4to.—Notion of Idolatry considered and confuted. Lond. 1688.—A Preface concerning the Testimony of Miracles, prefixed to the School of the Eucharist, established upon the miraculous respects and acknowledgements which Beasts, Birds, and Fishes, upon several occasions, have rendered to the Sacrament of the Altar. Translated by another hand, from the original French of F. Toussain Bridoul, a Jesuit. Lond. 1687, 4to.—An Answer to the Representer's Reflections upon the State and View of the Controversy. With a Reply to the Vindicator's full Answer; shewing that the Vindicator has utterly ruined the new design of expounding and representing Popery. Lond. 1688, 4to.—Several captious Queries concerning the English Reformation, first in Latin, and afterwards, by T. W., in English, briefly and fully answered. Lond. 1688, 4to.—The Prerogative of St. Anne, &c. to which is added, A Preface concerning the original of the Story. Lond. 1688, fol.—His Sermons were printed, vol. i. containing 17. 1689. Vol. ii. contains 11 Sermons, a Paraphrase, and Notes upon the first, second, third, fourth, fifth, seventh, and eighth Chapters of the Gospel of St. John; the Paraphrase and Notes on the sixth Chapter, which had been published before; a Discourse of Church Unity, with Directions how, in this divided state of Christendom, to keep within the Unity of the Church; a Discourse of Humanity and Charity; and a Letter concerning Protestants' Charity to Papists. Lond. 1693.—34 Sermons. 1720, 2 vols. 8vo.—The Religion of an Oath. Lond. 1700, 8vo.

CLAGETT, Arianism Anatomized, or Animadversions on Chubb's Book of the Supremacy of the Father. 1718, 8vo.

CLAIR, JO. THEON.—*De Rebus Gestis Britanniarum, seu Angliæ, Commentarioli tres*. Ambergæ, 1603.

CLAIRAC, M. LE CHEVALIER DE.—Field Engineer. See MULLER, J. and VALLANCY, C.

CLAIRANT.—A Comparison between the Notions of Courtivron and Melvil, concerning the difference of Refrangibility in the Rays of Light. Phil. Trans. 1754. Abr. x. p. 530.

CLAIRAULT, ALEXIS CLAUDE, A celebrated French Mathematician and Academician, was born at Paris, 1713; died 1765. His principal works are—On Curves of a double Curvature. Paris, 1750, 4to.—Recherches sur les Courbes à double Courbure. Paris, 1731, 4to.—Théorie de la Lune, deduite du seul principe de l'attraction réciproquement proportionnelle aux quarrés des distances. Paris, 1765, 4to.—Eléments de Géométrie. 1741, 8vo.—Théorie de la Figure de la Terre, tirée des Principes de l'Hydrostatique. Paris, 1743, 8vo.—Elements of Algebra. Paris, 1746, 8vo.—Tables of the Moon. Petersb. 1754, 8vo.—On the Elliptical Figure of the Earth. Phil. Trans. Abr. vii. 119. 1737.—Figure of the Planets. Ib. 207. 1738.—Of the Earth. Ib. x. 328.—Refrangibility of the Rays of Light. Ib. 530.

CLAIRBOIS, (VIAL DU).—*Essai Géométrique et Pratique, sur l'Architecture Navale*. Brent. 1776, 2 vols. 8vo.

CLAIR-COMBE, JOHN MONIER DE.—*Le Commerce rendu facile*. Lond. 1722, 4to.

CLAIRON, HIPPOLITE, a celebrated French Actress.—Memoirs, with Reflections on the Dramatic Art, written by herself, translated from the French. Lond. 1800, 2 vols. 8vo. 8s. In French. Paris, 1799, 8vo.

CLAJUS, JOH. a popular Writer in Grammar.—*Grammatica Linguae Germanicæ*. 1578, 8vo. Isleb. 1604, 8vo. Lips. 1677, 8vo.—*Prosodia de Syllabarium Quantitate, apud Latinos, Græcos, et Hebræos*. Witteb. 1580, 8vo.

CLAMENGIUS, NIC. DE.—*De Corrupto Ecclesiæ Statu*. Lond. 1606, 4to.—*Speculum Pontificæ Ecclesiæ*. Lond. 1606, 12mo. 1690.—*Disputatio de Materia Concilii Generalis ad Scholasticum Parisiensem*. Lond. 1606, 1690.—*Rythmi contra Curiam Romanam*. Lond. 1606, 8vo. Eugenii IV. practica ut Rex Francorum Basiliensi dissolverit. Lond. 1690.—*Opera Omnia, cum Notis Joannis Martini Lydii*. Lugd. Bat. 1613, 4to.

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CLARKE, SAMUEL, Grandson of the preceding, Pastor of the Dissenting Congregation of St. Albans.—Scripture Promises.—The Nature and Causes of Irresolution in Religion; three Sermons on Acts xxvi. 28. 1742, 8vo.

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CLAUDE, JOHN JAMES, grandson of the preceding, a Dutch Divine, and Pastor of the French Church in London, was born at the Hague, 1684; died 1712.—He published, Dissertatio de Salutationibus Veterum, cui addita est Diatribe de Nutricibus et Pædagogis. Utrecht, 1702, 12mo.—Sermons. 1713.

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CLAUDERUS, GABRIEL, a Medical Writer, and Author of the following Works:—*De Tinctura Universal*. Altenb. 1678, 4to. Norimb. 1736, 4to. Translated into German. Norimb. 1683, 8vo.—*Methodus Balsamandi Corpora*. Altenb. 1679, 4to.—*Inventum Cinnabarium*. Jenæ, 1684, 4to.

CLAUDIANUS, CLAUDIUS, a much admired Latin Poet, who flourished in the 4th century, under the Emperor Theodosius, and his two sons, Arcadius and Honorius, was born 365, A. D.—*DE RAPT. PROS.* &c.—*FOR. EDIT.* *De Raptu Proserpinæ*, Tragedia prima heroica; Maximiani Philosophi atque Oratoris Ethica suavis et per jocunda, fol. Without date, place, or printer's name, but to all appearance printed in the characters of Nicholas Ketelaer and Gerard de Leempt, about 1473. A Jano Parrhasio. *Sine nota*, fol. Supposed to have been printed at Milan, about A. D. 1500. Cum Comment. Jan. Parrhas. Mediol. in adibus Lucii Cottæ, 1501, fol. A Nicolao Biffio Bergomensi. Mediol. 1684, fol. Ex eadem editione, cum versione Italica. Lucæ, 1751, fol.—*Panegyris in Tertium Consolatium Honorii Aug. cum Notis Vorstii*. Lips. 1675, 8vo. In Consolatium Quartum Honorii Aug. à Jo. Casp. Ruhnio. Argent. 1707, 4to.—*ENC.*

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z—*A Description of the Phoenix, from Claudian; by T. Tickell, Esq. in his works, and also in Dr. Anderson's edition of the British Poets*. Lond. 1795, 8vo. Vol. viii. p. 422.—*OPERA.*—*Foa. EDIT.* *Opera Omnia*. Printed by Jacob Dusensis. Vicentia, 1482, fol. Editio princeps, an exceeding scarce edition, per Thadæum Ugoletum emendata. Parmæ, ap. Angelum Ugoletum, 1493, 4to. This edition is enlarged with several additional Poems not found in the preceding. Rom. Eucharius, Argent. 1493, 4to. Ex edit. Ugoleti. Vicent. 1493, 4to. Venet. per Joan. de Tridino, 1495, 4to. Venet. Christ. de Pensis, 1500, 4to. A Joan. Camerte. Venet. 1510, 4to. Apud Ald. 1517, 8vo. Ex emendatione Ant. Francini.

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A counterfeited edition of the same date was published, with the only difference that the genuine one is in 12mo. and the other in 16mo. much smaller. Et cum Notis Nic. Heinsii aliorumque, accurate C. S. Amst. by Elzevir, 1665, 8vo. This, with the preceding edition, are ranked among the rare books, and sell very high. This last edition is best known under the name of the Variorum Edition. Reprinted 1671. A Guil. Pyrro, in usum Delphini. Paris, 1677, 4to. Very scarce. Opera, in Mich. Maittairei Operibus et Fragmentis veterum Poetarum Latinorum, &c. Londini, 1713, fol. v. ii. p. 1343, &c. Opera, Gesperi. Lips. 1759, 2 vols. 8vo. According to Dr. Harwood this is the editio optima of Claudian. Opera quæ extant omnia, ad membranarum veterum fidem castigata; cum Notis integris Martini Antonii Delrii, Stephani Claverii, et Thomæ Dempsteri, auctoribus Nicolai Heinsii, et ineditis Petri Burmanni; subiunguntur Lacantii Elegia de Phœnice vulgo Claudiano adscripta, cum curis Nicolai

Heinsii, et adnotationibus P. Burmanni Secundi. Amst. 1760, 2 vols. 4to. A very superior edition. Opera. Bipont. 1784, 8vo. A pretty correct edition, formed upon the text of Heinsius, but not very elegant in its typographical execution.

CLAUDIANUS, ECDICIUS MAMERTUS, a learned Presbyter of Vienna, flourished about the year 460. He wrote on the state of the Soul,—*De Statu Animæ*, lib. tres. Printed by Mosellanus, Basil. 1520, 4to. Hainan, 1612. Zwickaw, 1655, 8vo. Reprinted separately, and in the Collections of the Fathers. Translated into English under the title, *An Account of Claudianus Mamertus' Book concerning the Immateriality of the Soul*: by George Mackenzie, M. D. in his *Lives and Characters of the most eminent Writers of the Scots Nation*. Vol. i. p. 59-62. Edinb. 1703, fol.

CLAUDINUS, JULIUS CÆSAR, a Medical Writer, and Author of the following Works,—*Breves aliquot Tract. de Lacte et Sero, Thermis, Guajaco, Sassafra, &c.* Franc. 1605, 4to.—*Responsionum et Consultationum Medicinalium Tomus Unicus*. Venet. 1607. Aug. Taur. 1623. Ven. 1646, 4to.—*De Iugressu ad Infimos, libri duo*. Bas. 1617, 8vo. Ven. 1663, 4to.—*Quæstio de Sede Principum Facultatum*. 4to. Et cum Tract. de Catarrho, neonon de Crisibus et Diebus Criticis. Ven. 1663, 4to.—*Tractatus de Crisibus et Diebus Criticis*. Basil. 1620, 8vo.—*Empyrica rationalis, vi. libris*. Bonon. 1653, 2 vols. fol.—*Opuscula*. Francof. ad Men. 1677, 8vo.

CLAUDIUS, King of Æthiopia.—*Confessio Fidei Ethiopica, cum Notis J. Ludolphi*. Lond. 1661, 4to.

CLAUDIUS, or CLAUDIUS, CLEMENS, Bishop of Turin, in the 9th century.—He wrote a Commentary on the Galatians. Par. 1542.

CLAUDIUS, PETRUS, Pastor quidam in Norvegia.—*Snorre Chronica Sturlesons in Linguam Danicam Versio, et Descriptio Insularum Septentrionalium*. 1633, 4to.

CLAUSON.—*Anecdotes of Russia*. See LAMBERT, B.

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COMBEFIS, FRANCIS, a learned Dominican, was born in 1605; died at Paris, 1679. He published the Works of St. Amphilochus, St. Methodius, St. Andrew of Crete, and several Opuscula of the Greek Fathers, in addition to the Library of the Fathers, 3 vols. fol. Gr. and Lat.—Onomasticon peculiarium S. Andrea Vocum. Paris, 1644.—Historia Ionothelitarum, et S. Asterii, aliorumque, Orationes ac Homilia, Gr. Lat. Paris, 1648, 2 vols.—Bibliotheca Patrum Græcorum Concionatoria, viii. mis. Paris, 1662.—Bibliotheca Patrum Græcorum Auctarium novissimum, duobus partibus. Paris, 1672.—Versio et Notæ ad varios Auctores ecclesiasticos Gr. de Rebus Constantinopolitanis et aliis. Paris, 1664.—Christi Martyrum lecta trias, Gr. Lat. cum Notis. Paris, 1666, 8vo.—Anasilus Magnus, ex integro recensitus. Paris, 1679, 2 vols. 8vo. He also contributed to the edition of the Byzantine History, Historiæ Bizant. script. post Theophanem. Paris, 1685, fol. And there is a Library

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COMMELYN, JOHN. See the preceding.

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CORONELLI, VINCENTUS, a celebrated Geographer, was born at Venice; died 1718. His publications were so numerous as to fill about 30 volumes, most of them in folio. Among these are—*An Historical and Geographical Account of the Morea, Negropont, and maritime places, as far as Thessalonica.* In French. Amst. 1686, 8vo. Translated into English, and illustrated with 42 maps. Lond. 1687, 12mo.—*Isola di Rodi Geographica-Storica antica e moderna già possedute da Cavalieri Hospitalieri di S. Giovanni di Gerusalemme coll' e altre adiacenti.* Ven. 1688, 8vo.—*Atlante Veneto.* Venice, 1691, 4 vols. fol.—*Epitome Cosmographica.* Col. 1693, 8vo.—*The Royal Almanack, or an Account of King William's elections.* Lond. 1696, 8vo.—*Viaggi.* Ven. 1697, 2 vols. 8vo.—*Ritratti de celebri personaggi dell' Accademia Cosmografica, &c.* Venice, 1697, fol.—*Specchio del mare Mediterraneo.* Venice, 1698, fol.—*Guida de Forestieri Sacro-Profana nella Città di Venezia.* Ven. 1700, 12mo. Venez. r 1724, 12mo.—*Bibliotheca Universalis, or a Universal Dictionary.* An immense undertaking, to be extended to 45 vols. fol. *Memoirs of Literature states, that in 1709, eighteen volumes had appeared, which went no farther than the word Cavalieri in letter C.*

CORP, HARRIET.—*An Antidote to the Miseries of Human Life, or the Widow Placid, and her daughter Rachel.* 1814, 2 vols. fc. 8vo.

CORP, WILLIAM, M. D. of Bath.—*An Essay on the Jaundice, in which the propriety of using the Bath Waters in that Disease, and in some particular affections of the Liver, is considered.* Bath, 1785, 8vo. 1s. 6d.—*An Essay on the Changes produced in the Body by the operations of the Mind.* s Bath, 1792, 8vo. 2s. 6d. posthumous.

CORRADINI, DE SEZZA, PETER MARCELLINUS, a learned Antiquary, born in 1660; died at Rome, 1743. He wrote a learned and curious work, entitled,—*Vetus Latium, profanum et sacrum.* Rome, 1704 and 1707, 2 vols. fol. Reprinted, 1727, 4 vols. 4to.—*History of his Native Place, entitled, De Civitate et Ecclesia Settina.* Rome, 1702, 4to.—He is said to have written a Dissertation concerning certain contested rights between the Emperor and the Pope. *De jure precum primariorum*, 1707, under the assumed name of Conradus Oligenius.

CORRADINUS, ANNIRAL.—*Thiraso.* Lond. 1709, 8vo.

CORRADUS, SEBASTIANUS.—*Notæ in Valerium Maximum.* Ven. 1545, 8vo.—*De Officio Doctoris et Auditoris Oratio.* Flor. 1548, 4to.—*Comm. in Ciceronis lib. qui dicitur Brutus.* Flor. Laur. Torrentini, 1552.—*Egnatius, sive Quæstura.* Basil. 1556. Lips. 1754, 8vo.—*Annot. in quasdam Epistolas Ciceronis.* Arg. 1560, 8vo.

CORRANUS, or DEL CARRO, ANTHONY, a native of Seville, in Spain; but came early to England, where he died 1591. His works are,—*An*

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CRESCENTIUS, CRESCENZIO, or DE CRESCENTIIS, was born at Bologna, about 1233; died 1320. He wrote a very popular Treatise on Agriculture,—Opus Ruralium Commodorum sive de Agricultura, libri xii. Printed by Schüssler. Lovanii, 1471, fol. Editio princeps. A very fine, rare, and valuable edition. Luganij, 1472, fol. A scarce and curious edition. Lovanii, per Joan. de Westfalia, 1474, fol. Very rare. Florent. 1481, fol. De Agricultura, Omnibusque Plantarum, et Animalium generibus. Basil. 1538. Basil. 1548, fol. Translated into Italian, and published under the title, Il libro della Agricultura di Pietro de Crescentiis. 1478, fol. Da Fr. Sansovino. Ven. 1561, 1564, 8vo. Translated dallo' uferigno Accademico della Crusca. Firenze, 1605, 4to. Nap. 1724, 2 vols. 8vo. Bologn. 1784, 2 vols. 4to. Into French, under the title, Le Livre des Proufits Champestres et Ruralux, composé en Latin, par Pierre de Crescens. Paris, 1486, fol.

CRESCENZI, GIO. PIETRO DE'.—Corona della nobiltà d'Italia, ovvero compendio delle istorie della famiglie illustri; dove oltre l'Origine di molte casate nobilissime, si ha continuata istoria della nobiltà e repubblica Veneta. Bologna, 1639, 1642, 4to.

CRESCIMBENI, JOHN MARIO, an Italian Poet and Poetical Historian, was born 1663; died 1728. His Works are very numerous, and of various merits.—Among his early attempts he wrote, a Tragedy in the style of Seneca; The Defeat of Darius, King of Persia; and the two first books of Lucan's Pharsalia translated into Italian verse.—Canzone per la nascita del seren. real principe de Vallia, di Varimaco Cognimimbres. Rome, 1688, 8vo.—L'Elovio; favola Pastorale. Rome, 1695, 4to.—Rime di Alfesibeo Cario, (his Arcadian name). Rome, 1695, 1704, 1723, 8vo.—L'Istoria della volgar Poesia. Rome, 1698, 4to. Enlarged and corrected

1714.—La Bellezza della volgar Poesia. Rom. 1700, 4to.—Commentarii intorno alla sua Istoria della volgar Poesia. Rome, 1702, 1710, 2 vols. 4to. Reprinted and enlarged. Venice, 1731, 6 vols. 4to. With the addition of the preceding history. T. J. Matthias, Esq. published the Commentaries detached from the historical part. Lond. 1803, 3 vols. 12mo. A work which has long been in estimation.—Corona rintrazata in lode di N. S. Pape Clemente XI. Rome, 1701, 4to.—Notizie istoriche di diversi Capitani illustri. Rome, 1704, 4to.—Racconto di tutta l'operazione per l'elevazione e abbazamento della Colonna Antonina. Rome, 1705, 4to.—J. Giuochi Olimpici in lode de' gli Arcadi defunte. Rome, 1705, 4to. And continued in subsequent volumes—Le vite de' gli Arcadi illustri. Rome, 1705, 7 vols. 4to.—He published also Collections of the Poems of the Arcadians, and some other original works and translations, which are not held in much estimation. L'Arcadia. Rome, 1708, 4to. Prose degli Arcadi. Rome, 1718, 3 vols. 8vo.—Notizie istoriche degli Arcadi Morti. Rome, 1720, 3 vols. 8vo.

CRESCONIUS, an African Bishop of the 7th century, is chiefly noticed for having made a Collection of Canons, in two parts, the first entitled,—An Abridgement of the Canon Law, apparently a book of reference only; the 2d contains the Canons themselves, at full length, as referred to in the Abridgement, which was published, Paris, 1588, by Pithæus, from a MS. of the church of Troyes; and since, by Altasarus, at Poictou, 1630, and by Chifflet. 1649. But both parts are inserted in Justel and Vaellus's Bibliotheca Juris Canonici. Baronius speaks of a MS. of this work in the Vatican, and Moreri adds that there is a Paris edition of the date, 1609.

CRESNER, A.—The Vindication of him from the aspersions of A. Pulton, Jesuit; together with some account of his discourse with Mr. Medwith. Lond. 1687, 4to.

CRESOLLIUS, LUDOVIC. ARMORICUS, è Soc. Jes.—Theatrum veterum Rhetorum, Oratorum, et Declamatorum, quos Sophistas vocabant, libris v. Paris, 1620, 8vo.—De Perfecta Oratoris Actione et Pronunciatione, libri tres. Paris, 1620.—Mystagogus de Sacrorum Hominum Disciplina. Paris, 1629.—Anthologia Sacra, seu de selectis priorum Hominum Virtutibus. Decas una. Paris, 1632. Decas altera. Paris, 1638.

CRESPEL.—Travels in North America; with a narrative of the Author's shipwreck, and extraordinary hardships and sufferings in the island of Anticosta, and of the shipwreck of H. M. S. Active, and others. 1797, 12mo. 5s.

CRESPI, LEWIS, an Artist of some reputation; died 1779.—He quitted the pencil for the pen, and wrote many considerable works relating to the Arts, and amongst others, the Supplement or 3d volume of the Felsina d'Pitruce.

CRESPIGNY, MRS. CHAMPION DE.—The Poor Soldier; an American Tale, founded on a recent fact. Inscribed to Mrs. C. Lond. 1789, 4to. 2s. 6d.—Letters of Advice from a Mother to her Son. Lond. 1803, 8vo. 8s.—A Monody to the Death of Lord Collingwood. 1810.

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CRESSEY, or CRESSY, HUGH-PAULIN DE, or SERENUS, a celebrated Writer in defence of Popery, was born in Yorkshire, 1605; died 1674.—Exomologesis; or, A Faithful Narrative of the occasion and motives of his Conversion unto Catholic Unity. Paris, 1647, 1653, 8vo.—Sancta Sophia; or, Directions for the Prayers of Contemplation, &c. Extracted from the Works of Father Aug. Baker. Douay, 1657, 2 vols. 8vo.—Reflections upon the Oath of Supremacy and Allegiance. 1661, 8vo.—A non est inventus returned to Mr. E. Bagshaw's Inquiry into the grounds of the Church's Infallibility, &c. 1662, 8vo.—A Letter to an English Gentleman, dated July 6th, 1662, wherein Bishop Morley is concerned. Printed amongst some of the treatises of that Rev. Prelate.—Roman Catholic Doctrines no Novelties; or, An Answer to Dr. Pierce's Court Sermon, miscalled, The Primitive Rule of Reformation. 1663, 8vo.—Church History of Britany, or England, from the beginning of Christianity to the Norman Conquest. Rouen, 1668, fol. 25s.—Sixteen Revelations of Divine Love, shewn to a devout servant of our Lord, called Mother Juliana, an Anchorite of Norwich, who lived in the days of King Edward the Third.—Fanaticism fanatically imputed to the Catholic Church, by Dr. Stillingfleet; and the imputation refuted and retorted. 1672, 8vo.—Question, Why are you a Catholic? with the Answer, Question, Why are you a Protestant? an Answer attempted in vain. Lond. 1672, 8vo.—Answer to Dr. Stillingfleet's book entitled, Idolatry practised in the Church of Rome. 1674, 8vo.

CRESSWELL, D. A. M. Fellow of Trinity College, Cambridge.—Elements of Linear Perspective; designed for the use of students in the University. Camb. 1812, 8vo. 6s.—An Elementary Treatise on the Geometrical and Algebraical Investigation of Maxima and Minima; to which is added, A Selection of Propositions deducible from Euclid's Elements. Lond. 1812, 8vo. 10s.

CRESSWELL, THOMAS ESTCOURT.—Narrative of his affair with Miss S—ce. Lond. 1747, 8vo.

CRESSWICK, Teacher of Elocution.—The Female Reader, or Miscellaneous Pieces; in prose and verse. Lond. 1781, 1790, 12mo. 3s.

CRESSY, SERENUS. See CRESSEY, HUGH-PAULIN DE.

CRESTONUS, JOANNES PLACENTINUS MONACHUS.—*Psalterium Græcum cum Latina versione, cujus præmissa Epistola ad Ludovicum Donatum Episcopum Bergamensem*. Mediolani, 1481, die xx. Septembris, small fol. This is the first edition of the *Psalmus* in Greek, exceeding rare.—*Lexicon Græco-Latinum*. Without name of printer, place, or date, but most probably executed at Milan, fol. Editio princeps. The first Greek and Latin *Lexicon* extant, extremely rare. Gr. Lat. Printed by Dionysius Bertochus of Bologna. Vicenza, 1483, fol. An exact reprint of the preceding. Gr. Lat. Without name of printer, place, or date, 4to. Printed in a large character, and is properly the vocabulary of Creston. Gr. Lat. Without name of printer, place, or date, 4to. Printed in uncommonly large Roman characters, beautifully printed, and very rare.—*Vocabularium*, Lat. et Gr. Printed by Dionysius de Bertochus, &c. Reggio, 1497, 4to. A most elegant production. Gr. Lat. Printed in the office of Dionysius Bertochus of Bologna. Modena, 1499, fol. Rather an elegant work.

CRETELLE.—*Histoire de France pendant le 18eme siècle*. Paris, 1811, first 4 vols. 48s.

CRETENSIS, DEMETRIUS, a Printer at Florence in the 15th century. —He printed, *Homerus Opera Omnia*, Gr. 1488.

CRETENSIS, LAONICUS, an early Printer of the 15th century, at Venice. He printed,—*Homerus. Batrachomyomachia*, 1486.

CREUSNER, an early Printer of the 15th century, at Nuremberg. He printed,—*Rovere*, (Card. de) de Sang. Christi. 1473.—*Burley*, (Waltherus). 1479.—*Tacitus*, Germanica.—*Andreas* (Joannes) *Arbor Consang.* CREUTSBERGER, JOH. —*De Arte Equestri*, Germanice. Viennæ, 1591.

CREUXIUS, FRANC. è Soc. Jes.—*Historiæ Canadensis, seu Novæ Franciæ, libri x. ad annum usque Christi mdcxlv*. Paris, 1661, 1664, 4to.

CREVENNA, PIERRE ANTOINE.—*Catalogue Raisonné de la Collection des Livres*. Amst. 1777, 6 vols. 4to.

CREVIER, JOHN BAPTIST LEWIS, a French Historian, was born at Paris, 1693; died 1765. He published,—*An edition of Livy*, with Notes. 1812, 6 vols. 4to. 42s. A work of great merit to the editor.—*Continuation of Rollin's Roman History*.—*Histoire des Empereurs Romains jusqu'à Constantin*. Paris, 1756, 10 vols. 4to. Translated into English. See MILLS, JOHN.—*Histoire de l'Université de Paris*. 7 vols. 12mo. A very useful and much admired work.—*Observations sur l'Esprit des Loix*. Par. 1764, 8vo. Being remarks on Montesquieu's celebrated work.—*Rhetorique Française*. 1765, 2 vols. 12mo. Liege, 1787.—*Crevier, Brotier, Anger alique clarissimi viri*.—*Tractatus varii Latini ad rem, cum Criticam, tum antiquariam, pertinentes; quibus accesserunt notæ quam plurimæ ad librum de moribus Germanorum ex utraque, C. Taciti editione Brotieriana excerptæ*. Lond. 1788, 8vo.

CREWE, THOMAS.—*The Nosegay of Moral Philosophy, &c. Englished, &c.*—*Questions and Answers*. Lond. 1580, 16mo.

CREWE, or CREW, SIR THOMAS.—*Proceedings and Debates in the House of Commons*. Lond. 1707, 8vo. 3s. Begun the 10th of January.

CREYGHTON, ROBERT, D. D.—*A Sermon preached before the King at Windsor*. Lond. 1782, 4to.

CRIBB, WILLIAM, Surgeon, London.—*Considerations on the use of Injections in Gonorrhœa*. Lond. 1779, 8vo. 1s. 6d.

CRICHTON, ALEXANDER, M. D. Physician, London.—*An Inquiry into the Nature and Origin of Mental Derangement, comprehending a concise System of the Physiology and Pathology of the Human Mind, and a History of the Passions, and their Effects*. Lond. 1798, 2 vols. 8vo. 12s. —*A Synoptical Table of Diseases, exhibiting their arrangement in Classes, Orders, Genera, and Species, designed for the use of Students*. Lond. 1805, large sheet. 2s. 6d.—*An Account of some Experiments made with the Vapour of boiling Tar in the Cure of Pulmonary Consumption*. 1818, 2s. 6d.—*Some Observations on the Medicinal Effects of Arnica Montana*. Lond. Med. Journal, vol. x. p. 236, &c.—*Some Observations on the Medicinal Effects of the Lichislandicus*. lb. p. 229, &c.

CRICHTON, JAMES, known by the name of the Admirable Crichton, from his most extraordinary endowments both of body and mind, was born at Clunie in Perthshire, between 1551 and 1560; killed in his 22d or 23d year. Dr. Clarke gives the following list of his Works; but does not say where or when they were published.—*Opera*. 1. *Odæ ad Laurentium Massam plures*. 2. *Laudes Patavinæ, Carmen extempore effusum, cum in Jacobi Aloysii Cornelii domo experimentum ingenii, coram tota Academiæ frequentia, non sine multorum stupore faceret*. 3. *Ignorantia Laudatio, extemporale Thema, ibidem redditum post sex horarum disputationes, ut, presentes somnia potius fovere quam rem se veram videre affirmarunt ait Manutius*. 4. *De appulsu suo Venetias*. 5. *Odæ ad Aldum Manutium*. 6. *Epistolæ ad Diversos*. 7. *Præfationes solennes in omnes scientias, sacras et profanas*. 8. *Judicium de Philosophia*. 9. *Error Aristotelis*. 10. *Arma an Literæ prastant?* *Controversia Oratoria*. 11. *Refutatio Mathematicorum*. 12. *A Comedy in the Italian Language*.

CRIGHTON, or CREIGHTON, ROBERT, Bishop of Bath and Wells, was born in Scotland, 1593; died 1672.—His only publication was a Translation from Greek into Latin, of Sylvester Syguropolis' History of the Council of Florence. Hague, 1660, fol.

CRIMMIN, DANIEL MICHAEL, Esq.—*A Dissertation upon Rhetoric, q from the Greek of Aristotle*. Lond. 1811, 8vo. 10s. 6d.

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CRINESIUS, CHRISTOPHER, a learned Bohemian, was born at Schlackowald, in 1584; died 1629. His principal Works are—*A Dissertation on the Confusion of Tongues*. Norimb. 1629, 4to.—*Exercitationes Hebraicæ*. Noriberg. 1625, 4to.—*Gymnasium et Lexicon Syriacum*. Witteb. 1611, 2 vols. 4to.—*Lingua Syriacæ Institutio*. Witteb. 1611, 4to.—*Epistola S. Pauli ad Rom. Lingua Syriacæ*. Witteb. 1612, 4to.—*Analysia Novi Testamenti xxvii. Tabb. comprehensa; una cum auctariis binis, de Thaumaturgia Christi, et Ανακαταλειψι*. Confessionis Augustanæ xi. distichis Græcis. Norib. 1625, 8vo.—*De Lingua Samaritica*. Altdorph. 4to.—*Grammatica Chaldaica*. Norib. 1627, 4to.—*De auctoritate verbi divini in Hebraico codice*. Amster. 1664, 4to.

CRINITUS, PETER, more properly PETER RICCI, an eminent Italian Scholar, flourished about the middle of the 15th century; died, aged 39 years.—His principal Work is, *De Ilonesta Disciplina et de Poetis Latinis*. Paris, 1508, 1511, fol. Paris, 1518, 1520, 1525, fol. Lugd. apud Gryph. 1543, 8vo. Lugd. apud Gryph. 1585, 24mo. Et apud J. Chouët. 1598, 8vo.—*Livii Historiam non in Decades, sed in Libros, ab Authore divisam fuisse, excerpt. ex eodem libro*. Paris, 1573.—*In Horatium*. Basil. 1590.

CRIPPA, BERNARDINUS.—*Ecpbrases in Arist. librum de motu Animalium, ab eo Latine redditum*. Ven. 1566, 4to.

CRIRIE, JAMES, D. D. Dalton, Dumfriesshire.—*Scottish Scenery, or Sketches in Verse, descriptive of Scenes, chiefly in the Highlands of Scotland, accompanied with Notes and Illustrations, and ornamented with 20 engravings, by W. Byrne, from Views painted by G. Walker*. Lond. 1803, 4to. 63s.

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CRISP, TOBIAS, D. D. a Puritan Writer of considerable eminence, was born in London, 1600; died 1642.—*A Memorial to preserve his Name and Memory*. Lond. 1642, fol.—*Christ alone Exalted, in fourteen Sermons*. Lond. 1643, 12mo. In seventeen Sermons. Lond. 1643, 12mo.—*Christ made Sin, 2 Cor. v. 31. evinced from Scripture*. Upon occasion of an Exception, taken at reprinting the Sermons of Dr. Tobias Crisp. Lond. 1691, 4to.—*Answer to an Objector against his asserting Christ to be the first Gift in Conversion*. Lond. 1691, 4to.

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CRISPIN, DANIEL.—*De Metaphysica*. Bern. 1722, 4to.

CRISPIN, GILBERT, Abbot of Westminster, in the 11th and 12th centuries, was a native of Normandy; died 1117. His only Work that was published was—*De Fide Ecclesiæ contra Judæos*. Colog. 1537. Paris, 1678, with Anslem's Works.

CRISPIN, or CAESPEN, JOHN, an ingenious Painter, and afterwards a Printer, a native of Arras, and the particular Friend of Beza; died at Geneva, 1592. He was a useful and accurate Printer.—He was Author of a *Lexicon Græco-Latinum*. Geneva, 1562, 4to. *Auctum Studio Edwardi Grant*. Lond. 1581, 4to.—He also published a *Martyrology*, under the title of, *Historie des vrais temoings de la vérité, &c. depuis Jean Hus jusqu'au tems present*. Genev. 1560, 4to. 1570, fol. Reprinted 1582, 1597, and 1609.—His *State of the Church from the Time of the Apostles to the present Time; from the French, by Simon Patrick*. Lond. 1602, yfol. In French. Strash. 1567, 12mo.

CRISPOLTUS, TULLIUS, J. C. REATINUS.—*Casus militares discussi ac resoluti*. Rom. 1650, 1635, fol.

CRISPUS, ANTHONY, a Divine and Physician, was born in Sicily, 1600; died 1688.—Among his publications are, *In Lethargum Febri Su.*

pervenientem acutæ Commentarii duo. Panormi, 1668, 4to.—De sputo sanguinis a partibus corporis infirmis supervenientis cum Tussi, &c. 1682, 4to.

CRISPUS, or CRISPO, JOHN BAPTIST, an Italian Divine and Poet of the 16th century; died about 1595. His principal Works are—*De Ethnicis Philosophis cautè legendis*. Romæ, 1594, fol.—His other Works are, Two Orations concerning the War against the Turks. Rome, 1594, 4to.—*De Medici Laudibus Oratio ad cives suos Gallipolitanos*. Rome, 1591, 4to.—*The Life of Gannazarius*. Rome, 1583. Reprinted at Naples, 1633, 8vo.

CRISTALL, ANN BATTEN.—Poetical Sketches. Lond. 1795, 8vo. 5s. These sketches possess considerable merit.

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CRITOPHYLUS. See METROPHANES.

a CRITTONIUS, GEORGE.—Poemata, inter Delit. Poët. Scotor.—De liberata Parisiorum urbe gratulatio. Paris, 1589, 8vo.—Panegyricum in Mariæ Medicæ Francorum et Navarræorum Regina inaugurationem. Paris, 1610, 4to.—Parentalia Henrico IV. Franciæ Navarræque Regi. Paris, 1610, 4to.

CROCE, FLAMINIO DELLA, a Milanese.—*L'Essercitio della Cavalieria, et d'altre materie*. v. libb. Anversa, 1628.

CROCE, IRENEUS DELLA.—*Historia della Città di Trieste*. Ven. 1698, fol.

CROCIUS, JOH. HENRY.—*Disq. Philosophica de Anima Brutorum*. b Brem. 1676, 4to.

CROCIUS, LUD. Professor Bremensis.—*Disp. de Christo Capite Ecclesiæ unico et vero contra Bellarminum*. Bremæ, 1612, 8vo.—*Comm. in Nahum*. Bremæ, 1620, 8vo.—*Examen descriptionis Calvinistarum Matth. Hoëi et contra Jac. Reineccii libellum, de Ortū, Progressu, et Exitu Calvinistarum*. Bremæ, 1621, 8vo.—*De Perseverantia Sanctorum*, lib. vii. in quibus, de Prædestinatione, libero Arbitrio, &c. contra Petrum Bertiū de Sanctorum apostasia disseritur. 1616, 12mo. Genev. 1625, 8vo.

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CROCKER, or CROKER, RICHARD, Esq. Captain 99th Regiment of Foot.—*Travels through several Provinces of Spain and Portugal*. Lond. 1799, 8vo. 7s.

d CROCQUETIUS, AND.—*Enarratio in Epistolam ad Hebræos à Syro Sermone in Lat. versam, ex Matth. Galeni Prælectionibus concinnata: Duaci, 1578, 8vo.*—*Catecheses Christianæ, ex Homiliis M. Galeni concinnatæ*. Lugd. 1593.

CROCUS, RICHARD. See CROKE.

CRÖSE, GERARDUS.—*De Fulmine*. Amst. 1659, 4to.

CRÖSE, GERARD, a Protestant Divine, was born at Amsterdam, 1642; died 1710.—His principal Work is his, *Historia Quakeriana*. Amst. 1695, 8vo. Translated into English, under the title, *General History of the Quakers, containing the Lives, Tenets, Sufferings, Tryals, Speeches, and Letters of all the most eminent Quakers from the rise of that Sect*. Lond. 1696, 8vo.—*Homerus Hebræus, sive Historia Hebræorum ab Homero Hebræis hominibus ac sententiis conscripta in Odyssea et Iliade exposita et illustrata*. Dord. 1704, 8vo.

CRÖSER, JAC. HENRY.—*De Thoracis vulneribus*. Lugd. Bat. 1716, 4to.

CROFT, MRS.—*Ankerwick Castle; a Novel*. Lond. 1800, 4 vols. 14s.

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CYRIL, of Jerusalem, Archbishop in that city, and successor to Maxi-

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DANOIS, THE COUNTESS OF.—*The Lady's Travels into Spain; or, A genuine Relation of the Religion, Laws, Customs, and Manners of that Country, in a series of Letters*. Lond. 1774, 2 vols. 12mo. 6s. An English translation of these Travels was published under the auspices of Sir R. Steele, about 70 years before.

DANSIE, JOHN.—*A Mathematicall Manual; wherein is handled arithmeticke, planimetry, stereometry, and the embattelling of armies*. Lond. 1627, 12mo.

DANSON, THOMAS, sometime Fellow of Magdalene College, Oxford.—*The Quaker's Folly made manifest to all men; or, A true Relation of what passed in three Disputations at Sandwich*. Lond. 1659, 12mo. 1664, 8vo.—*The Quaker's Wisdom descendeth not from above; or, A brief Vindication of a small Treatise, entituled, The Quaker's Folly made manifest to all men*. Lond. 1659, 12mo.—*A Synopsis of Quakerism*. Lond. 1668, 8vo.—*A Collection of the Fundamental Errors of the Quakers*. Lond. 1669.—*A Friendly Debate between Satan and Sherlock*. 1676, 8vo.—*A Friendly Conference between a Paulist and a Galatian, concerning Justification by Faith without Works*. Lond. 1694, 8vo.

DANTE, ALIGHIERI, an illustrious Italian Poet, descended of one of the best families of Florence, was born 1265; died 1321.—*La Commedia*. Printed by Numeister. Foligno, 1472, fol. This is the editio princeps,

and a very rare edition. *La Commedia*. Printed by Georgius and Paulus. Mantua, 1472, fol. Printed in double columns, and considered the editio secunda. *La Commedia*. Printed by Federicus Veronensis. Æsij or Jēsi, 1472, 4to. An impression of extreme rarity. It is printed in an elegant Roman character. *La Commedia*, col Commento di Benvenuto da Imola. Printed by Vindelino de Spira. Venice, 1477, fol. This is the first edition containing the commentary, that is known, but some suppose one to have been printed by Zorotus, 1473. *La Commedia*, col Commento di Christophoro Landino. Printed by Nicolo, the son of Lorenzo, of Germany. Flor. 1481, fol. Illustrated with beautiful plates. This is a most beautiful edition, and the first of Dante with Landino's commentary.—Le terze Rime; l'Inferno, e'l Purgatorio, e'l Paradiso. Ven. ap. Aldum, 1502, 1515, 8vo. Dante col sito et Forma dell' Inferno. 8vo. *La Commedia di Dante con la nova esposizione di Alessandro Vellutello*. Ven. 1544, 4to. Il Dante (l'Inferno, Purgatorio, et Paradiso,) in Lione, 1547, 16mo. Con nuove et utili Ispositione. In Lyone, 1552, 8vo.—*La divina Commedia di Dante con l'argomenta, et allegorie per ciascun Canto et Apostillo, nell' margin, Gabr. Giolito*. Ven. 1555, 12mo. Con l'Esposizione di Christoforo Landino et di Alessandro Vellutello, per Francesco Sansovino. Ven. 1564, 1578, 1596, fol. Dante, con l'Esposizione di Bern. Daniello da Lucca. Ven. 1568, 4to. *La Divina Commedia*; accessiunta di un doppio Rimario, per Opera del Signor Gio. Anton. Volpi. Padua, 1726-7, 3 vols. 8vo. *La Commedia*; con una Dichiarazione del senso letterale. Ven. 1739, 3 vols. 8vo.—Convivio. Printed by Francesco Bonuccorsi. Florence, 1490, 4to. This is the editio princeps of this part of Dante's Works. The text is printed in a large Roman character, and the commentary, with which it is accompanied, in a smaller.—L'Amoroso Convivio. Ven. 1531, 8vo.—De Monarchia, libri tres. Latine. Basil. 1559, 8vo. Seldom found printed by itself.—Epistolæ, Ital. Rome, 1754, 8vo.—Opera Poetica cum Comm. Chr. Landini, Italice. Ven. 1584. Opera, con l'Annotazione del Anton. Maria Bisciani. Ven. 1741, 2 vols. 8vo. Con Annotazioni. Ven. 1757, 5 vols. 4to.—The English Translations of this Author are: The Vision; or, Hell, Purgatory, and Paradise of Dante Alighieri. Translated by Rev. H. F. Cary, A. M. Lond. 1618. Lond. 1814, 3 vols. 16mo.—The Inferno of Dante. Translated by Charles Rogers, Esq. Lond. 1782, 4to.—A Translation of the Inferno of Dante Alighieri; in English verse. With historical notes, and the Life of Dante. To which is added, A Specimen of a new Translation of the Orlando Furioso of Ariosto, by Henry Boyd, A. M. Lond. 1785, 2 vols. 8vo.

DANTE, IONATIUS, a Poet well skilled in Mathematics, Philosophy, and Divinity, was born at Perugia, 1537; died 1586. His principal Works are,—A Treatise of the Construction and Use of the Astrolabe: dell' Uso et Fabrica dell' Astrolagio et del Planisferio, et de novi altri istromenti Astronomici. Fir. 1578, 4to.—Mathematical Tables.—Commentary on the Laws of Perspective.

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DANTZ, or DANS, JOHN ANDREW, a learned German Divine of the Lutheran Church, was born near Gotha, 1654; died 1727.—He wrote various Dissertations in Latin, in controversy with the Jews, or on topics of Jewish Antiquities.—Interpres Ebræo-Chalæus. Jenæ, 1694, 8vo.—Litterator Ebræo-Chalæus. Jen. 1696, 8vo.—Rabbinismus Enucleatus. Jen. 1699, 8vo.—Aditus Syriæ reclusus. Jen. 1700, 8vo.—Manuductio, Viam ostendens compendiosam ad Ebrææ Linguae Analysis facilius insitueundam, ejusque ritè applicandam Syntaxin. Jen. 1702, 8vo.—Antiquitas Baptismi Initiationis Israelitarum vindicata. Jenæ, 1710.—Divina Elohim inter coequalles de primo homine condendo deliberatio. 1712.—Sinceritas sacræ Scripturæ Vet. Test. prevalente Keri vacillans. Jena, 1713, 4to.—Davidis in Ammonitis devictos mitigata crudelitas. 1713.—

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DARAN, JAMES, Surgeon in Ordinary to the King of France, was born in Gascony, 1701; died 1784.—His works are, Réponse à la Brochure de Bayet sur la defense et la Conversation des Parties les plus essentielles de l'Homme. 1750, 12mo.—Composition du Remède de Daran, &c. 1779, 12mo.—Recueil d'Observations Chirurgicales sur les Maladies de l'Urethra. 1745; which has been several times reprinted in English by Mr. Tomkyns. 1750.—Treatise on the Gonorrhœa Virulenta. 1756. Translated into English, under the title of, A Complete Treatise on the Virulent Gonorrhœa, both in Men and Women. Lond. 1766, 8vo.—Lettre sur un Article des Tumeurs.

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DESPREAUX, NICHOLAS BOILEAU.—The Art of Poetry from the French. Lond. 1683, 8vo.—*Lutrin*; a Mock Heroic Poem, to which is prefixed, some account of his writings and his translations, by N. Rowe. Lond. 1708, 8vo.—The Works of Mons. Boileau made English, by Mr. Ozell and others. Lond. 1712, 2 vols. 8vo.—Posthumous Works, by John Ozell, and others. Lond. 1713, 8vo. vol. ii. by N. Rowe. 1714, 8vo. Vol. iii. 1714, 8vo. *Œuvres, par M. de Saint-Marc*. Paris, 1747, 5 vols. 8vo. *Œuvres, avec des Eclaircissements historiques, donnés par lui-même, et rédigés par M. Brossette, avec des Remarques et des Dissertations Critiques par M. de Saint-Marc*. Amst. 1772, 5 vols. 8vo.—*Poesies*. Paris, 1781, 2 vols. 8vo.—*Ode de Mr. Boileau Despreaux, sur la Prise de Namur*. Lond. 8vo.—*Satires*, translated into English, with some account of his Life and Writings. Lond. 1808, 8vo. 7s. 6d.

DESROCHERS, E.—*Recueil des Portraits*. Paris, 2 vols. 4to.

DESSE, SIEUR.—*Traité des Fièvres*. Paris, 1691, 8vo.

DESSELIUS, ANDA. VAN.—*Bibliotheca Belgica*. Lovan. 1623, 8vo.

DESSENIUS, BEARNARD, an eminent Physician, was born at Amsterdam, 1510; died 1574. He was the author of several useful works.—*De Compositione Medicamentorum*. Frank. 1555, fol. Lugd. 1556, 8vo.—*De Peste, commentarius, preservatio et curatio*. Col. 1564, 4to.—*Medicina veteris et rationalis Defensio*. Col. Agr. 1573, 4to.—*Purgantium Medicamentorum particularis Divisio*. Col. Agr. 1573, 4to.—He wrote also in defence of the ancient Medicine, and against the practice introduced by Paracelsus.

DESSESSARTS, N. L. M.—*Essai sur l'Histoire Générale des Tribunaux des Peuples tant Anciens que Modernes, ou Dictionnaire Historique et Judiciaire*. Paris, 1776, 6 vols. 8vo.—*Procès Fameux, extraits de l'Essai sur l'Histoire Générale des Tribunaux des Peuples, tant Anciens que Modernes; aussi Procès Fameux avant et depuis la Revolution*. Paris, 1786-1800, 18 vols. 12mo.—*Dictionnaire Universel de Police*. Paris, 1787-90, 8 vols. 4to.—*Les Siècles Littéraires de la France, ou Nouveau Dictionnaire Historique, Critique, et Bibliographique des Ecrivains Français, morts et vivants jusqu'à la fin du dix-huitième Siècle*. Paris, 1800, 7 vols. 8vo. The 7th vol. is supplemental to the rest.—*Nouveau Dictionnaire Bibliographique Portatif, ou Essai de Bibliographie Universelle*. Paris, 1799, 8vo.

DESSIAU, JOSEPH.—Sailing directions to be used with John Hamilton Moore's Chart of the British Channel and the South-west Coast of Ireland. Lond. 1802, 8vo.—*Moore's Practical Navigator*, enlarged and improved. 18th edit. 1813, 8vo.

DESTOUCHES, PHILIP NERCAULT, an eminent French Dramatic writer, was born at Tours, 1680; died 1751.—*Œuvres de Théâtre*. Paris, 1745, 5 vols. 12mo. His son, by order of Lewis XV. published at the Louvre, an edition of his father's works, in 4 vols. 4to. entit. *Œuvres Dramatiques*. Paris, 1757, 4 vols. 4to.

DESVÈUX, A. V.—*Philosophical and Critical Essay on Ecclesiastics*. Lond. 1762, 4to. Translated into German. Halle, 1764, 4to.

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DEUSINGIUS, ANTHONY, a learned Physician, and voluminous Writer on Medicine and Natural Philosophy, was born 1612; died 1666.—Among his works are, *Cosmographia Catholica et Astronomia, secundum Hypotheses Ptolemaei*. Amst. 1642, 4to.—*Dissertatio de Vera Systemate Mundi*. Amst. 1645, 4to.—*Joannes Clappenburgius, Heautontimorumenos, seu Retorsio Injuriarum de Libello Falsidico*. Cui titulus, Res, Judicata, Cumulatatum. 1643, 1646, 4to.—*Naturæ Theatrum Universale*. Harderv. 1644, 4to.—*De Anima Humana Dissertationes Philosophicæ*. Accessit Spongia. Harderv. 1645, 4to.—*Hexæmerum Recognitum, seu de Creatione Meditationes*. Harderv. 1645, 4to. Groning. 1647, 4to.—*Canticum Avicennæ de Medicina, ex Arab. Lat. reddit*. 1649, 4to.—*Dissertationes duæ, prior de Motu Cordis et Sanguinis, altera de Lacte ac Nutrimeto fetus in utero*. 1651, 4to. Gron. 1655, 12mo.—*Synopsis Medicinæ Universalis*. 1649, &c.—*Disquisitio Gemina de Peste*. Gron. 1656, 1658, 8vo.—*Fasciculus Dissertationum Selectarum*. Groning. 1660, 12mo.—*Exercitationes Physico-Anatomicæ, cum Epistolica Dissertatione de Hepatis Officio*. Gron. 1661, 8vo.—*Economicus Corporis Animalis; de Ortu Animæ Humanæ*. Gron. 1661, 8vo.—*Economicus Corporis Animalis restitutus*. Gron. 1662, 8vo.—*Fœtus Mussipartiani extra Uterum in Abdomine Geniti secundine selectæ; accessit Historia partus Infelicis*. 1662, 8vo.

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DEVARIUS, MATTHEW, a learned Greek Scholar of the 16th century, was born in Corfu; died at the age of 70.—By order of Pope Pius V. he translated the Catechism of the Council of Trent into Greek; but the Work for which he is best known, is entitled, *De Particulis Græcæ Linguae, Liber Particularis*; of which there have been many editions. The first published by his nephew, P. Davarius. Rome, 1558, 4to. Reprinted at Rome, 1588, 4to. Lond. 1657, 12mo. Amst. 1700, 12mo. and 1718.

DEVAUX, JOHN, an eminent Surgeon of Paris, in which city he was born, 1649; died at Paris, 1729.—His works are, *Le Médecin de soi-même*. 12mo.—*L'Art de faire des Rapports en Chirurgie*. 12mo.—*Index funereus Chirurgorum Parisiensium, ab anno 1515, ad annum 1714*, 12mo, with several others; and translations of many excellent works on Physic and Surgery; particularly Allen's *Synopsis Medicinæ Practicæ*.—Harris' *De Morbis Infantum*.—Cockburne *De Gonorrhœa*.—Freind's *Emmenologia*, &c.

DEVEIL, SIR THOMAS.—*Memoirs of his Life and Times*. Lond. 1748, 8vo.

DEVENISH, THOMAS.—*Certain Observations concerning the Duty of Love, and the Evil of Uncharitableness*. Lond. 1649, 4to.

DEVENTER, HENRY A. M. D., a celebrated Man-Midwife, was born at Deventer, in the province of Over-Yssel, in Holland, towards the end of the 17th century; died about 1730.—He published, *Operationes Chirurgicæ novum lumen exhibentes Obstetricantibus*. Leyden, 1701, 4to. Belgicæ. Hag. 1701, 4to. Delft. 1719, 4to. English. Lond. 1716, 8vo, which had been published in his native language, 1696. 2d Part in 1724, 4to. Translated into French, par Jacques-Jean Bruier d'Ablaincourt. Paris, 1734, 4to.—*Uterius examen partuum difficultum, Lapis Lydius Obstetricum, et de necessaria cadaverum incisione*. The two parts were published together, much improved. Lugd. Bat. 1733, 4to. But the work had previously been translated and published in many of the countries in Europe.—A posthumous work was published on the Rickets, in his native language. 1739.

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DEVEREUX, WALTER, the first Earl of Essex of this name and family, was born about 1540; died 1576. He is allotted a place among the Royal and Noble Authors, as having written,—*The Complaint of a Sinner, made and sung by the Earle of Essex upon his death-bed in Ireland*. Printed in the *Paradise of Dainty Devises*. 1576. There is a copy of this in the Harleian MSS. 293. with an account of his sickness and death.—He also wrote a Letter to the Council, another to the Queen, and a third to Lord Burleigh; the former is inserted in the *Biographia Britannica*, and the two latter in Morden's State Papers.

DEVERGY, PETER HENRY TRÉYSSAC, a French Adventurer; died 1774.—He published, a parcel of Letters from himself to the Duc de Choiseul.—*Lettre contre la Raison; or, a Letter against Reason, addressed to the Chevalier D'Eon*.—*Novels, entitled, The Mistakes of the Heart; the Lovers; Nature; Henrietta; the Scotchman; and the Palinode*, written in good English. 1767.—*A Defence of the Duke of Cumberland*. 1770.

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DEVIZE, M. See DEVICE.

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DEWES, GERARD, an English Printer and Stationer, eldest son of Adrian D'Ewes, who came over from Guelderland, when it was depopulated by intestine wars, flourished towards the close of the 16th century; died 1591. Printed the following books:—*Epitome Troporum*, &c. v. Alman-garus, J. S. Lond. 1552, 8vo.—*Testamentum Novum ex Des. Erasmi Roterodami versione ac eiusdem recognitione postrema*. Lond. 1568, 16mo. and 4to.—*A Nieuwe Herbal*. v. Dodaeus, R. Lond. 1578, fol.—*Bucolica*, &c. v. Mantuanus, B. Lond. 1584, 8vo.—*A Shorte Discourse*, &c. v. Chaloner, T. Lond. 1584, 4to.—*A Catholike*, &c. Exposition, &c. v. Marlorat, Augt. Lond. 1584, 8vo.—*Meditations vpon God's Monarchie*, &c. v. Anwick. Lond. 1585, 4to.

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DEXIPPUS, Historicus Atheniensis.—*De Legationibus excerpta*, à Dexippo, Græce, per D. Hæschelium edit. Aug. Vind. 1603, 4to. Lat. per C. Cantolacrum. Paris, 1609, 8vo.

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DEXTER, ROBERT, an English Printer and Stationer, about the close of the 16th century. He was rather a Bookseller than a Printer, as the greater number of the books classed under his name were printed by others for him.—*Hebdomas*, &c. v. Dubartus, W. S. Lond. 1591, 24mo.—*The Christian's Combat*. v. Capelin, G. Lond. 1591, 8vo.—*Short Questions*, &c. v. Whiting, G. Lond. 1591, 8vo.—*The Triall of Truth*. v. Smith, R. Lond. 1591, 4to.—*Ten Sermons*. v. Cupper, W. Lond. 1592, 8vo.—*Peter Ramus' Arithmetic*. v. Ramus, P. Lond. 1592, 8vo.—*Brief Method of Catechising*. v. Egerton, S. Lond. 1594, 8vo.—*Expositio*, &c. v. Morton, T. Lond. 1596, 8vo.—*The Alphabet of the Holy Proverbs of King Solomon*, specially from the beginning of the 10th chap. to the end, by R. A. Lond. 1596.—*A Treatise of the Threefold State of Man*. v. Morton, T. Lond. 1596, 8vo.—*A Sermon*. v. Dove, J. Lond. 1597, 16mo.—*Two Treatises concerning Regeneration*: 1. Of Repentance; 2. Of the Diet of the Soule, &c. Lond. 1597, 8vo.—*Virgideiarmv*. v. Hall, J. Lond. 1597, 1598, 1599, 16mo.—*Bucolica*. v. Mantuanus, B. Lond. 1598, 8vo.—*The Workes*, &c. v. Greenham, R. Lond. 1599, 4to.—*Marcelli Palingenii Stellati, Poetæ Doctissimi Zodiacus Vitæ*; hoc est, De Hominis vitæ studio ac moribus optime instituendis, Libri xii. Lond. 1599, 8vo.—*A Treatise of the Nature of God*. Lond. 1599, 8vo. Dexter printed after 1600.

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DEZA, DIDACUS, Episc. Hispalensis.—*Novarum Defensionum Doctrinæ, D. Thomæ Quæstiones super iv. libros Sententiarum*. Hisp. 1517.

DEZABLIER, D'ARGENVILLE, ANTHONY-JOSEPH, a French Naturalist and Biographer, was born at Paris, in the beginning of the last century; he died in that city, 1766.—He wrote some considerable articles, particularly those of Gardening and Hydrography, in the French Encyclopædia.—He published, *La Théorie et la Pratique du Jardinage*. 1747, 4to.—*Conchyliologie*; ou *Traité sur la nature des Coquillages*. 1757, 2 vols. 4to. Reprinted, 1757, and accounted his most valuable work.—*L'Oryctologie*; ou *Traité des Pierres, des Minéraux, des Métaux et autres Fossiles*. 1755, 4to.—*Abrégé des Vies des quelques Peintres célèbres*. 3 vols. 4to. 94 vols. 8vo. His son continued the biography begun by the father, by the addition of 2 vols. containing the Lives of Architects and Sculptors.

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DIAZ, or DIAZIUS, JOHN, one of the early Martyrs to the Protestant Religion, was born at Cuenza, in Spain, in the beginning of the 16th century; he was murdered, 1546. Was the Author of,—*A Summary of the Christian Religion*; of which a translation was published at Lyons, 1562, 8vo.

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DICTYS CRETENSIS, is the supposed name of a very ancient Historian who served under Idomeneus, King of Crete, in the Trojan War, and who is said to have written, the History of that Expedition, in nine books; but that which now goes under his name is thought to be spurious, and of the production of the 15th century. The following are the earliest and best editions of this Author, sometimes printed along with Dares, another Trojan Historian.—Dares et Dictys, Historiæ Belli Trojani, à Franc. Faragonio absque ulla nota. 4to. This is supposed to have been printed at Mentz about A. D. 1470, and to be the editio princeps.—Ephemerides Belli Trojani, libri vi. sine ulla nota. 4to. This contains Dictys Cretensis alone. Some suppose it to have been printed at Mentz, others, more probably, at Cologne, by Arnold Thervernem, about A. D. 1470.—Dares et Dictys Cret. à Masello. Mediol. 1477, 4to. These two, though in this edition bound together, appear to have been printed as separate works.—Dares et Dictys ex edit. Faragonii. Messanzæ, Guil. Schomberger. 1498, 4to. This is the first edition to be found with a date.—Dares et Dictys, ex eadem editione Faragonii. Venet. Christ. Mandellus de Pensis, 1499, 4to.—Dares et Dictys. Vitebergæ, J. Irunenbergius. 1512, 4to.—Dictys Cretensis, cum figuris. Paris, in Officina Nicol. de Pratis, Petrus Gondoul, 1520, 4to.—De Bello Trojano, libri vi. Q. Septimio Romano Interprete. Daretis Phrygi de Excidio Trojæ liber, interprete Cornelio Nepote. Declamationes in ejusdem ferè argumenti, prima Libanii Sophistæ, reliquæ incerti auctoris ab Erasmo Roterodamo Latino donatæ. Basil. 1529, 8vo. Paris, 1556, 16mo. Lugd. 1598, 12mo.—Dares et Dictys. Lugd. Gryphus, 1556, 12mo. Paris, 1560, 8vo. Lugd. Gryph. 1569, 16mo. This last edition also contains, très Libanii Declamationes.—Dares et Dictys. Basil. Petr. Penia. 1575, 8vo.—Dictys Cretensis de Bello Trojano, et Dares Phrygius de Excidio Trojæ. Additæ sunt ad Dictym notæ. R. Steph. 1618, 12mo. Et cum Notis. Amst. ap. Gul. Bleauus, 1630, 8vo. Amst. 1631, 24mo.—Dares et Dictys, ab Anna Tanaguilli Fabri Filia (Madam Dacier) usus Delphini. Paris, 1680, 4to.; and very valuable and scarce, the greatest part of the impression having been accidentally burned.—Dares et Dictys cum Notis Variorum à Lud. Smids. Argentor. 1691, 4to. et 8vo. An editio præfata to the one preceding.—Dictys Cretensis de Bello Trojano, et Dares Phrygius de Excidio Trojæ: in usum Delphini cum interpret. Annæ Dacieræ, accedunt Notæ variorum; necnon Josephus Iscanus, cum Notis S. Dismielii. Amst. 1702, 4to. This is the best edition, adorned with ancient medals.—These works were translated into Italian, and printed at Vineg. 1548vo. Trad. per Tomaso Porcacchi. Verona, 1734, 4to.—There is also translation of them both into English, under the title, The Ancient History, and only trewe and syncere Chronicle of the Warres betwixte the Grecians and the Troyans, and subsequently of the fyrst evereyon of the aunce and famousse Cytye of Troye, under Lamedon the King, and of the laste a fynall destruction of the same under Pryam. Written by Daretus, a Troyan and Dictus, a Grecian, both soldiours, and present in all the said Warr. Translated into English verse, by John Lydgate. Lond. 1555, fol.

DIDELOT.—Advice to the Country People; or a Treatise concerning the most common Distempers; with Observations on their Causes, Remedies, &c. In French. Paris, 1773, 12mo.

DIDERICH, ANDR. CHRISTIAN.—Historia Pestis. Germ. Han. 1710, 8vo.

DIDEROT, DENYS, of the Academy of Berlin, an eminent French writer, born at Langre, 1713; died 1784.—His works are, History of Greece Translated from the English of Staneym. 1743, 3 vols. 12mo.—Principles of Moral Philosophy. 1745, 12mo.—Pensées Philosophiques. Reprinted under the title of, Etrennes aux Esprits-forts. 1746, 12mo.—Dictionnaire Universelle de Médecine, with Messrs. Eidous and Toussaint. 6 vols. fol.—Pièces on several Mathematical subjects. 1748, 8vo.—Bijoux indiscrets. 2 vols. 12mo.—Letters on the Blind for the use of those who See. 1749, 12mo.—On the Deaf and Dumb for the use of those who can Hear and Speak. 1751, 2 vols. 12mo.—The Sixth Sense. 1752, 12mo.—Of Public Education.

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DICULUS.—*Diculi Liber de Mensura Orbis Terræ, ex duobus Codd. MSS. Bibliothecæ Imperialis, nunc primum in lucem editus à Car. Athan. Walckenaer.* Paris, 1807, 8vo.

DIDYMUS, of Alexandria, surnamed, from his indefatigable application to study, *BOWELS of BAASS.* He flourished in the reign of Augustus, and is said by Seneca to have wrote 4000 Treatises, none of which now remain, except some Scholia on Homer, and even those have been thought spurious.—Exegesis in Homeri Iliada, Græcæ. Romæ, in ædibus Aug. Collotti, 1517.—Interpretatio in Odysseam. Gr. Ven. apud Aldum. 1523, 8vo.—Item in Odysseam. Paris. apud Coll. Sorbon. 1530, 8vo.—Schrevelius has joined them to an edition of that poet. Amst. 1656, 2 vols. 4to. Reprinted in several subsequent editions.

DIDYMUS, of Alexandria, an Ecclesiastical Writer of the 4th century; died 395, aged 85 years.—*De Spiritu Sancto libri tres*, Lat. per D. Hieronymum, Par. And. Bocard, pro Joh. Petit. excud. 1500. A work often reprinted, and considered one of the best productions on the same subject.—*Enarratio in Epistolas Canonicas*, in Bibl. Patr. 1575. Often reprinted in similar compilations.—*Liber adversus Manichæos*, Gr. et Lat. In the Bibliotheca Patrum Concionatoria, à Fr. Combesio. Paris, 1662, fol.—*Libri tres de Trinitate*, à Jo. Aloysio Mingarello, Gr. et Lat. Bonon. 1769, fol.

DIDYMUS, TAURINENSIS.—*Literaturæ Copticæ Rudimentum.* Parm. 1783, 8vo.

DIECMAN, JOHN, a Lutheran Divine was born at Stade, in the Duchy of Bremen, 1647; died 1720. He wrote,—*De Naturalismo cum aliorum, tum maxime Joannis Bodini, ex opere ejus manuscripto anecdoto, de aditis rerum sublimium arcanis, Schediasma.* Leip. 1684, 12mo. Jen. 1700, 4to. See BONIN.—*De Lingua primigenia Ebrææ.* Stadæ, 1682, 4to.—*Specimen Glossarii MSti Latino-theolici, quod Rabano Mauro, Archiepiscopo Moguntino, inscribitur, illustrati.* Bremen. 1721, 4to.—*Dissertationes de Sparsione Florum.*—*De Dissensu Ecclesiæ Orientalis Baronii, &c.*—He wrote also various Tracts in the German language. Hamb. 1709, 4to.—But he is perhaps better known as the publisher of an edition of the Stade Bible, which is a version of Luther's German Bible.

DIEDERICHS, JOHN CHRIST. Will. Doctor of Philosophy.—*Zur Geschichte Simsons; or the History of Sampson as recorded in the Book of Judges xiv. 16.* Gottingen. 1790, 8vo.

DIEDO, GIACOMO.—*Storia della Repubblica di Venezia della sua fondazione sino l'anno 1747, proseguito da dotta penna sino all' anno 1792.* Ven. 1792-94, 14 tom. 8vo.

DIEMAR, E. M.—*The History and Amours of Rhodope.* Lond. 1780, 4to.

DIEMERBROECK, ISBRAND, DE, a celebrated Dutch Physician, was born at Montfort, near Utrecht, 1600; died 1674.—*De Peste Libri Quatuor.* Arnenæ, 1646, 4to.—He published, *Oratio de reduenda ad Medicinam Chirurgia.* 1649.—*Disputationum practicarum pars prima et secunda de Morbis Capitis et Thoracis.* 1644, 12mo.—*Anatomia Corporis Humani.* Genev. 1672, 1679, 4to. Numerous editions since.—*The Anatomy of Human Bodies.* Translated from the Latin, by William Salmon. Lond. 1694, fol.—His Works were collected and published under the title of, *Opera Omnia*, by his son Timanis de Diemerbroeck. Utrecht, 1685, fol. Reprinted and published. Genev. 1687, 2 vols. 4to. Translated into English by William Salmon. Lond. 1689. It contains, besides the Works named, A Treatise on the Measles and Small-pox; a Century of Observations in Medicine and Surgery; and a third part of Disputations, containing accounts of Diseases of the Lower Belly.

DIENHEIM, JOANNES WOLFGANGUS.—*Medicina Universalis.* Argent. 1610, 8vo. Nurnb. 1674, 8vo.—*Tæda Trifida Chimica; nemlich Joannis Wolfgangi Dienheimii Medicina Universalis, Anonymi Verbum Dimissum, D. Hugini à Barma Saturnia Regna.* Germ. Nurnb. 1674, 8vo.

DIEPHOLDUS, RODERICUS.—*Genealogia Imperatorum, Regum, Ducum, Marchionum, Comitum, &c. Europe, Asiæ, et Africæ, cum Continuatione Henrici Sannemani.* Halæ, 1628, 4to.

DIERE-VILLE, M.—*Relation du Voyage du Port Royal de l'Acadie, ou de la Nouvelle France.* Amst. 1710, 8vo.

DIETERIC, JOHN CONRAN, a learned German Divine, was born at Butzbach, 1612; died 1669. He was editor of a work written by Henry of Bunau, entitled,—*Historia Imperatorum Germanicorum Familie Saxonice Henrici I. Ottonis Magni; Ottonis II. Ottonis III. et Henrici II. Gies-* sen. 1666, 4to.—His own works are, *Breviarium Historieum et Geographicum.*—*Breviarium Pontificum.*—*Discursus Historica-Politici de Perigratone Studiorum.* Marburg, 1640, 4to.—*Græcia exulans, seu de infelicitate superioris sæculi in Græcarum Litterarum ignorance.*—*Antiquitates Romanæ.*—*Iatriæ Hippocraticum.* Ulm. 1661, 4to.—*Breviarium Hæreticorum et Conceiliorum.*—*Index in Hesiodum.*—*Lexicon Etymologicum.*—*Antiquitates Biblicæ in quibus Decreta, Prophetiæ, Sermones, Consuetudines, Ritusque ac Dicta Veteris Testamenti de Rebus Judæorum et Gentilium, qua Sacris, qua Profanis, expenduntur; ex editione Joannis Justi Pistorii.* Giessem. 1671, fol. Which, with the following, was posthumous.—*Antiquitates Nov. Testamenti, seu Illustramentum Nov. Test. sive Lexicon Philologico-Theologicum Græco-Latinum.* Francof. 1680, fol.—*Thesaurus Medicus Philologico-Theoretico-Practicus.* Franc. 1682, 4to.

DIETERICH, CARL-FRIEDRICH.—*Amangsgründe Zu der Pflanzenkenntniss.* Leip. 1775, 8vo.—Description des gites de mineral, forges, salines, verreries, trehleries, fabriques de fer-blanc, porcelaine faïence, &c. de la Haute et Basse-Alsace. Paris, 1789, 4to.

DIETERICH, EL. THEOPH.—*Meletema Morale, continens Introductionem ad Sapientiam ad Ductum Sacradis.* Hal. Mag. 1719, 4to.

DIETERICUS, JO. GEORG.—*De Philosophia Horatii.* Vitemb. 1704, 4to.

DIETHER, AND. AUGUSTANUS.—*Thesaurus Epistolarum contextendarum, ad imitationem Ciceronis.* Col. Agr. 1577, 8vo.

DIETRICH, GEORGIVS NICOLAUS.—*Phytanthoza Iconographia, sive Conspectus aliquot millium Plantarum, Arborum, Fructuum, Florum, Fructuum, Fungorum, &c. à Joan. Guil. Weinmanno collectarum, vivis Coloribus representatæ per Bart. Senterum, Jo. El. Riolingerum, et Jo. Jac. Haidium, Pictores et Chalcographos Augustanos. Quorum denominationes, Characteres, Genera, Ordine ac Serie Alphabetico, cum probatissimo usu medico, pharmaceutico, chirurgico, et œconómico Latino et Germanico idiomate explicantur.* Ratisbon. 1737-45, 8 vols. This is the most elaborate and the most beautiful work of the kind that has ever appeared. It is illustrated with 1025 beautifully engraved copperplates, and coloured after nature, containing 4617 different figures. Sells at an enormous price.

DIETTERLIN.—*Architecture, in the German Language.* Nuremberg, 1598, fol.

DIETZ, SUANTE GUSTAVUS.—*De Origine Theologiæ Mysticæ.* Lips. 1690, 4to.

DIETZE, DAVID GOTTLOR.—*De Generatione Metallorum.* Lips. 1717, 4to.

DIETZIUS, JOHANNES HEINRICUS.—*Μοσχουραυολογία, id est, de Nuce Moschata Dissertatio inaug.* Giesse, 1681, 4to.

DIEU, LEWIS DE, a Protestant Minister of great abilities, and uncommonly versed in Oriental Languages, Professor of the Walloon College of Leyden, was born at Flushing, 1590; died 1642. His writings are,—*Compendium Grammaticæ Hebrææ, Item Dictionariolum præcipuarum Radicum, quæ in S. S. Vet. Test. occurrunt.* Lugd. Bat. 1626, 4to.—*Apocalypsis S. Joannæ Syriacæ ex Manuscripto exemplari Bibliothecæ Jos. Scaligeri edita, &c.* Leyden, 1627, 4to.—*Grammatica Trilinguis, Hebraica, Syriaca, et Chaldaica.* Leyden, 1628, 4to.—*Animadversiones in Quatuor Evangelia.* Leyden, 1631, 4to.—*Animadversiones in Acta Apostolorum.* Leyden, 1634, 4to.—*Historia Christi et S. Petri Persice conscripta, &c.* Leyden, 1639, 4to.—*Rudimenta Linguae Persicæ, accedunt duo priora capita Genesios, ex Persica Translatione, Jac. Tawusi.* Lugd. Bat. apud Elzev. 1639, 4to.—*Animadversiones in Epistolam ad Romanos et reliquas Epistolas.* Leyden, 1646, 4to.—*Animadversiones in omnes libros veteris Testamenti.* Leyden, 1648, 4to.—*Critica Sacra, sive Animadversiones in loca quedam difficiliora Veteris et Novi Testamenti.* Amst. 1693, fol. A work of acknowledged character.—*Grammatica Linguarum Orientalium, ex recensione Davidis Clodii.* Francof. 1683, 4to.—*Aphorismi Theologi.* Utrecht, 1693. *Traité contre l'avarice, par Louis de Dieu, qui est le seul de tous ses ouvrages Flamans qu'il ait souhaité qu'on publiât.* Deventer, 1695, 8vo.—*Rhetorica Sacra.* These three last works were edited by Professor Leydecker of Utrecht.

DIEZ, JUAN DE LA CALLE.—*Memorial y Noticias Sacras y Reales del Imperio de las Indias Occidentales.* 1646, 4to.

DIGBY, or DIOBYE EVERAAR. He published,—*Theoria Analytica viam ad monarchiam scientiarum demonstrans totius philosophiæ et reliquarum Scientiarum necnon primorum postremorumque philosophorum mysteria, arcanaque dogmata enucleans in 5 lib. digesta.* Lond. 1579, 4to.—*De Duplici Methodo libri duo, ad Scientiarum Cognitionem, Rami methodum refulantes.* Lond. 1580, 8vo.—*De Arte Natandi, libri duo.* 1587.—A dissuasive from taking away the goods and livings of the Church. 4to.

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DIGBY, LORD JOHN.—Speech in Parliament, May 20, 1642, concerning an Accommodation. Lond. 1642, 4to.—Speech in the House of Lords upon the Bill of Indemnity. Lond. 1660, 4to.

DIGBY, JOHN, EARL of Bristol, and father of L. G. Digby, born 1580; died at Paris, 1653.—He was the author of a copy of verses upon the death of Sir Henry Unton of Wadley, in Berks; he composed other Poems, one of which, an Air for three voices, was set by H. Lawes, and published in his *Airs and Dialogues*. Lond. 1653.—Besides his tracts and speeches on the Politics of the times, he was, in the earlier part of his life, the author of a work, namely, a Translation of Peter du Moulin's book, entitled, *A Defence of the Catholic Faith*, contained in the book of King James, against the answer of M. Coeffeteau. 1610, &c.

DIGBY, SIR KENELME, a Philosopher of some note in his day, was born at Gothurst, in Buckinghamshire, 1603; died 1648.—A Conference with a Lady about the Choice of Religion. Paris, 1638, 8vo. Reprinted at London. 1654.—His and Mr. Montague's Letters concerning the Contribution. Lond. 1642, 4to.—Published an edition of Browne's *Religio Medici*, with Observations. Lond. 1643, 12mo. 1682, 8vo.—Observations on the 22d Stanza in the 9th canto of the 2d book of Spenser's *Fairy Queen*. Lond. 1644, 8vo. Containing, says his biographer, a very deep philosophical commentary upon those mysterious verses.—Discourse concerning the Cure of Wounds, by the Sympathetic Powder. 1644, fol. with instructions how to make the said Powder. Lond. 1653. In French, entitled, *Discours touchant la guerison des playes par la poudre de Sympathie*. Paris, 1658, 12mo. Paris, 1660, 8vo. Francf. 1660, 8vo. Amst. 1661, 12mo. Rendered out of French into English. Lond. 1650, 1658, 12mo.—Two Treatises concerning the Body and Soul of Man. Par. 1644, fol. Lond. 1645, 4to. 1658, 4to. Lond. 1665, 4to.—Of Bodies and of Man's Soul, to discover the immortality of Reasonable Souls; with two Discourses on the Powder of Sympathy and the Vegetation of Plants. Lond. 1669, 4to.—*Institutionum Peripateticarum libri quinque, cum Appendice theologica de origine Mundi*. Paris, 1651.—Letters between him and George Lord Digby concerning Religion. Lond. 1651, 8vo.—Discourse concerning the Infallibility of Religion. Par. 1652, 12mo.—A Treatise of Adhering to God. Lond. 1654.—Controversial Letters. Lond. 1654.—*Peripatetical Institutions*, with an Appendix, concerning the beginning of the World; Translated from the Latin by Thomas White. Lond. 1656, 8vo.—*De Plantarum Vegetatione*. Lond. 1661, 12mo. Latin. Amst. 1669, 12mo.—Receipts of Surgery and Physick, also of Cordial and Distilled Waters and Spirits. Lond. 1665, 1668, 1675, 8vo.—The same in Latin, by G. Hartman. 1668, 8vo. Translated into almost every modern language, and often reprinted.—His Closet Opened. Lond. 1669, 1677, 8vo.—*Chymical Secrets*, published by Geo. Hartman. Lond. 1683, 8vo.—*Remèdes Souverains*, &c. Par. 1684, 12mo.—*Secrets pour la Beauté des Dames*, &c. Haye, 1700, 8vo.

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DIODATI, or **DIOBATIUS, JOHN**, a very eminent Italian Divine and Reformer, descended of a noble family of Lucca, was born 1576; died 1638.—*Explications sur les Livres de Job, Pseaumes, Proverbes, Ecclesiaste, et Cantique des Cantiques*. Geneve, 1638.—*Annotations upon the Holy Bible*. Translated from the Italian. Lond. 1643, 1648, 4to. Lond. 1651, 2 fol. Lond. 1664, fol.

DIODORUS, of Antioch, Priest of that Church in the 4th century.—Only some fragments of his writings are come down to us in the *Catena Patrum Græcorum*.

DIODORUS, SICULUS, an ancient Historian, was born at Agyrium, in Sicily, and flourished in the 1st century under Julius and Augustus Cæsar. He was Author of a very extensive work called an *Historical Library*, which, as he tells us, took him 30 years to compile. This work originally consisted of 40 books, of which only 15 are extant.—*Historiarum Priscarum lib. sex e Græco in Latinum traducti per Franc. Poggium*. Accedit *Cornelii Taciti de Situ et Moribus Populorum Germaniæ libellus aureus*. Bononiæ, 1472, fol. Editio princeps of the Latin Translation; a rare and singular edition.—*Historiarum Priscarum à Poggio, in Latinam traductus et Cornel. Tacitus de Moribus Germanorum, editio secunda*. 1476. A beautiful and scarce work, printed by Andreas Jacobus Andreus. *Historiæ Priscæ*. Lat. una cum *Corn. Tacito de Germanor. Moribus ac Vita*. Venet. 1481, fol. The printer of this work was Thomas Alexandrinus.—*Libri v. priores à Poggio Latinitate donati, una cum libris xlv. et xvii. Interprete Aug. S. Barth. Cospo*. Basil. H. Petrus excud. 1531.—*Historiarum Libri aliquot*. Gr. opera et studio Vincentii Obsopæi. Basil. 1539, 4to. This is the editio princeps of the original Greek: a very rare work, but not remarkable for correctness. It only contains books 16th, 17th, 18th, 19th and 20th.—*Et una cum Libris xi. xii. et xiii. sed non integro, incerto interprete*. Lugd. apud Seb. Gryphum, 1552, 8vo.—*Bibliotheca Historica libri xv. de xl. (nempe priores v. et secunda Decas) Græcæ, cum excerptis è libris deperdit. Supplemento, et Notis Henr. Stephani*. Paris, 1559, fol. A good edition. To this edition is prefixed a short tract, *De Diodoro et ejus Scriptis*. The 20th book is succeeded by excerpts from the latter books of Diodorus which Stephans had found a few years before at Rome, bound up with several other Tracts.—*Bibliotheca Historica libri xv. Hoc est quotquot Græcæ extant de quadraginta, quarum v. nunc iterum Latine diligenter recogniti, et Chronologia illustrati eduntur. Interjecta vero est Dicitis Cretensis et Daretis Phrygii de Bello Trajano Historia, et Tryphiodori Ægyptii Iliæ excidium, Gulielmo Xylandro interpr. ad supplendam lacunam quinque librorum, qui inter Quintum et Undecimum desiderantur. In calce operis accessere Fragmenta Historica ejusdem Diodori Latine versa*. Basil. 1578, fol.—*Excerpta è Libris Diodori amissis, Græcæ, per D. Hoeschelium edit. Aug. Vind.* 1603, 4to.—*Biblio. Hist. Gr. Lat. cum Chronologia duplici, per Laur. Rhodomanum*. Han. typis Wechelianis, 1604. The text of this edition is from Stephans. It is very correctly edited, but of no topographical beauty. Reprinted. Han. typ. Wechel. 1611, 8vo.—*Excerpta ex Diodoro, Gr. Lat. cum Notis Hen. Valesii*. Paris, 1634, 4to.—*Bibl. Hist. à Petro Wesselingio*. Amst. 1746, 2 vols. fol. A very scarce and dear work. It is most splendidly executed, and contains every thing valuable in preceding editions. It contains very full and perfect indexes, with a minute account of the various MSS. and editions of this Author, in the Preface.—*Bibl. Hist. à C. B. Beck, Gr. et Lat.* Lipsiæ, 1792, &c. 8vo.—*Bibliotheca Historica: Libri, Græcæ, cura Heyne et Eyring*. Biponti, 1793, &c. 10 vols. 8vo. A very complete and excellent edition. It is formed upon the edition of Wesseling, but much more correct.—*Bibl. Hist. ex Recensione Wesselingii, cura Wachslæ*. Lemgo, 1795, 8vo.—*Bibl. Hist. Gr. cura Eichstadt*. Halle, 1800, 2 vols. 1st and 2d. A very excellent edition but incomplete. It only goes the length of the fourteenth Book. The typography of this edition falls short in beauty of execution to the Bipont.—The English Translations of this Author are: A right noble and pleasant *Historie of the successors of Alexander*, taken out of Diodorus Siculus, by Mr. Thomas Stocker. Lond. about 1568, 4to.—*The History of the World, done into English by Mr. Cogan*. Lond. 1653, fol.—*The History of the successors of Alexander, &c. out of Diodorus Siculus, and Plutarch*, by Tho. Stocker. Lond. 1659, 4to.—*The Historical Library of Diodorus the Sicilian, in fifteen Books*. To which are added, the *Fragments of Diodorus, the Sicilian, in fifteen Books*, found

in the Bibliotheca of Photius: together with those published by Valesius, Rhodomannus, and Ursinus. Made English by G. Booth, of the City of Chester. Lond. 1700, fol. Lond. 1721, fol. These two editions have been considered as the same with the alteration of the title. A very correct work, illustrated with two Maps. Two Fragments of the 24th Book of Diodorus Siculus, translated into English by Mr. John Toland. Lond. 1726, 8vo.—The principal foreign translations are: in French, *L'Histoire des Successeurs d'Alexandre le Grand, extraite de Diodore Sicilien: et quelque peu des Vies escriptes par Plutarque*, transl. par Messire Claude de Seyssel. Paris, 1527, fol.—Les trois premiers Livres de l'Histoire de Diodore Sicilien; Historiographie Grec, translatee de Latin en François, par Maistre Anthoine Macault. Paris, 1541, 8vo.—In German. Basil, 1554, fol.—In Italian da Francesco Baldelli. Ven. 1574, 2 vols. 4to.

DIOGENES LAERTIUS, so called from Laertes, a town of Cilicia, where he is supposed to have been born; the time when he flourished is not known. He is author of ten Books on the Lives of the Philosophers still extant. He is considered to have been of the sect called Eclectics.—*De Vitis Philosophorum*, è Græco Latine redditus, interprete Ambrosio Camaldulensi; item *Epistola ad Cosmam Medicem*. Venet. per N. Jenson, 1475, editio princeps.—*De Vitis Philosophorum*. Venice, 1490, 4to.—*De Vitis Philosophorum*, Lat. Fr. Ambrosio interpr. Ven. 1497, fol. Basil, 1524, 4to.—*De Vitis, Dogmatis, et Apophtegmatis Philosophorum*, libri x. Græc. Basil, per H. Froben. et N. Episcopum, 1533, 4to. This is the editio princeps of Diogenes, in Greek, by itself. It had previously been printed by Aldus, along with the Lives of Theophrastus, in the editio princeps of Aristotle's Works.—*De Vitis Philosoph. opera Joannis Sambucci*; cum Indice. Antw. apud Plant. 1566, 8vo.—*De Vitis, Decretis, et Responsis celeberrimi Philosophorum Libri*. Lat. Lugd. apud Gryph. 1566, 12mo. Lugd. 1592, 12mo.—*De Vitis Philosophorum*, Gr. Lat. ex Interpretatione Fr. Ambrosii, cum Notis Hen. Stephani. Paris, 1570, 8vo. A very correct edition; and contains the Fragments of Pythagoras, collected from Stobæus at the end. Reprinted with the addition of the learned Notes of Casaubon, under the name of Hortibonus, 1594. Reprinted with Casaubon's Notes. Col. Allob. 1615, 8vo. The notes in this last Edition are somewhat more numerous than in the preceding. The text is formed upon the basis of Stephens' second edition. This edition has sometimes the date 1616.—*De Vitis Philosophorum*, cum interpretationibus et Notis Th. Aldrobrandini. Rom. ap. Al. Zanettum, 1594, fol. An excellent edition, corrected from an ancient and valuable MS. in the Farnese Palace. The notes and Latin version of Aldrobrandinus, are posthumous.—*Vitæ Philosophorum*; Scriptoribus Diogene Laertio, Eunapio Sardonio, Hesychio illustro. Lugd. Bat. 1596, 12mo.—*Liber decimus qui est de Vita, Moribus, Placitisque Epicuri, cum animadversionibus P. Gassendi*. Lugd. apud G. Barbier, 1649.—*De Vitis Philosophorum*, Thoma Aldrobrandino interpr. cum Annotationibus ejusdem; quibus accesserunt annotationes H. Stephani et utriusque Casauboni; cum uberrimis Ægidii Menagii Observationibus. Lond. 1664, fol. This is a splendid and rare work; it was first printed, 1662.—*De Vitis Philosophorum cum Observationibus Joach. Kühni*. Latinam Ambrosii Versionem complevit et illustravit Marcus Meibomius. Amst. 1692, 2 vols. 4to. This may be considered the editio optima of this Author. It is a scarce and valuable work, and its typographical beauty is becoming of its accuracy. The text is formed on the Roman edition of 1594, divided into sections, and revised and corrected from former editions, and a Cambridge and Arundelian MS. The first volume contains the text, the second the annotations.—*De Vitis Philosophorum*, a Longolio, Gr. et Lat. Curie Regnitianæ, 1739, 2 vols. 8vo. Reprinted, Gr. et Lat. Lips. 1759, 8vo. The first edition is the text of Meibomius, corrected in several places: the books are divided in Chapters, according to the Lives. It is illustrated with engraven heads and enlarged indexes. The second is an abridgment of the first edition, with the plates and preface.—The English Translations are: The Lives, Opinions, and Remarkable Sayings of the most famous ancient Philosophers, written in Greek, by Diogenes Laertius, made English by several hands. Lond. 1688, 2 vols. 8vo.—Second edition. Lond. 1696, 2 vols. 8vo.—The Lives of the Ancient Philosophers from the best Authors, principally from Diogenes Laertius; with some modern ones, from Eunapius, and Lives of modern Philosophers, from Ægidius Menagius. Lond. 1702, 8vo.—The most valuable works of this Author are to be found in the History of Philosophy, containing Lives, Opinions, Actions, and Discourses of the Philosophers of every Sect, by Thomas Stanley, Esq. first edition. Lond. 1743, 4to.—And also in, The History of Philosophy, from the earliest times, to the beginning of the present century, drawn up from Brucker's Historia Critica Philosophiæ, by W. Enfield, LL.D. Lond. 1791, 2 vols. 4to.—This work has been translated into Italian, per i Rossetti da Prat' Albino. Vineg. 1566, 8vo. da Gio. Felice Alstolfi. Ven. 1611, 4to.

DIOGENES, a celebrated Cynic Philosopher, was born in the third year of the ninety-first Olympiad, or 413 B.C. at Sinope, a City of Pontus; died at Corinth about his ninetieth year.—The following Epistles go under his name: *Epistolæ*, Gr. Ven. apud Aldum, 1499. Et Lat. Interprete Franc. Arctino, p. 124. Basil, 1554. Et Gr. Lat. per Eilh. Lubinum, p. 65. Heidelberg. 1601, 1609, 8vo.

DIOGENIANUS, HERACLIOTES PONTICUS.—*Adagia, sive Proverbia Græcorum*, ex Zenob. Diogen. et Suida, ab And. Schotto. Gr. Lat. Antw. 1612, 4to.

DIOMEDES, a Grammarian.—One of the earliest, if not the earliest edition of this Author, is to be found along with several other Grammarians; as Diomedes de Structura et Differentia Sermonis; de Perfectis et Imperfectis;

de origine, proprietate, formatione, et varia partium orationis positione; de Latinitate et ejus partibus et diffinitionibus; De variis Vocabulorum diffinitionibus; De Accentibus, Punctis, Colis, Commatibus, et Periodis, et eorum diffinitionibus; De differentiis quinque Linguarum; De vitiis et virtutibus Orationis; De Poetica, Poesi, et Poemate; De omni genere metrorum, diffinitionibus, differentiis et inventoribus. Phocas, de Nomine et Verbo; Epitoma Prisciani, Caper de Latinitate. Agraetius, de Orthographia, proprietate et differentia Sermonis. Donatus de Barbarismo et octo partibus Orationis. Servius et Sergius in Donatum. Printed without date, fol. by Jenson; a neat volume. Et Ven. 1511, 1522. Et à Joli. Cassario emendat. scholisque illustrat. Lips. 1542, 8vo.—De Metris Horatianis, in Lyrica ejus. Basil. 1580.

DION, LE COMTE DE.—*Tableau de l'Histoire universelle jusqu'à l'Ere Chrétienne*, en vers Française. Lond. 1807, 8vo.

DIONIGI, BARTH.—*Compendio Historico del Vecchio e del Nuovo Testamento: cavato dalla Sacra Bibbia*. Ven. 1588, 4to.—*Giardino di tutte l'Historie più notabili del Mondo*, sino all' anno 1606. Ven. 1606, 2 vols. 4to.

DIONIS, DU SEIGUR ACHILLES PETER, one of the first French Astronomers of the last century, was born at Paris, 1734; died 1794. His principal Works, all of high value, are,—*Traité des Courbes Algebriques*. 1756, 12mo.—*Méthode Générale et Directe pour résoudre les Problèmes relatifs aux Eclipses*, (read in the Academy).—*Recherches sur la Gnomonique et les Retrogradations des Planets*. 1761, 8vo.—*Traité Analytique des Mouvements apparens des corps célestes*. 1774, 2 vols. 4to.—*Essai sur les Comètes en général, et en particulier sur celles qui peuvent approcher de l'orbite de la terre*. 1775, 8vo.—*Essai sur les Phénomènes relatifs aux disparitions périodiques de l'Anneau de Saturne*. 1776, 8vo.

DIONIS, PETER, an eminent French Surgeon, and Writer, was born at Paris, and became Surgeon in Ordinary to Maria Teresa of Austria, Queen of France, and to the Dauphinesses and the royal family; died 1718. He published,—*Histoire Anatomique d'une Matrice extraordinaire*. 1683.—*Anatomie de l'Homme suivant la circulation du Sang, et les nouvelles découvertes*. 1690, 8vo. In Latin. Gen. 1696, 8vo. In French. Paris, 1695, 8vo. Frequently reprinted, and was translated into the Tartar language, by order of Cam-hi, the Emperor of China, for the benefit of his subjects. 1718.—*Dissertation sur la Génération de l'Homme*. Paris, 1698, 8vo.—*Cours d'Operations de Chirurgie, démontrée au Jardin Royal de Paris*. 1707, 1714, 8vo. This has been reprinted still more frequently than the former work, and was translated into English. Lond. 1733, 8vo. and nearly all the modern languages. Heister gave an edition of it in Latin, with notes.—*Dissertation sur la Mort subite, avec l'Histoire d'une fille cataleptique*. 1709, 12mo.—Translation from the French of his Anatomy of Human Bodies improved, according to the circulation of the blood, and all the modern discoveries. Lond. 1716, 8vo.—*Traité Général des Accouchemens*. Paris, 1718, 1724, 8vo. This also has been translated into most modern languages, though it contains little more than an abridgment of the practice of Mauriceau, and is now almost entirely unnoticed.—*A General Treatise of Midwifery*. Translated from the French. 1719, 8vo.—Translation from the French of his Course of Chirurgical Operations. Lond. 1733, 8vo.

DIONYSIUS, ÆLIUS.—Περὶ ἀλλήλων ἡμεράτων. Ven. ap. Aldum Manut. 1496.

DIONYSIUS, of Alexandria, a Bishop of great renown in that Church, was born a heathen; died 267. Of his writings, which were very numerous, only a few fragments are extant,—*Epistola adversus Paulum Samotensem*, Lat. cum Scholiis Fr. Turriani; *Epistola Canonica ad Basilidem* cum Comm. Balsamonis; *Comm. in Jobum*; *Fragmenta Varia*. These works have not been published separately, but are to be found in the Bibl. Patr. and several other Collections.

DIONYSIUS, AREOPAGITA, a native of Athens, who embraced Christianity A. D. 50, and, according to some, was consecrated Bishop of Athens by St. Paul, and consecrated by his hands; he is supposed to have suffered martyrdom under one or other of the Emperors Domitian, Trajan, or Adrian. The following Works attributed to him are supposed to have been the production of the 5th or 6th century,—*Epistola ad Timotheum de Morte Petri ac Pauli*. Lat. in calce Postillæ Nic. de Gorran. Col. 1478.—*De Mystica Theologia Liber*, cum Comm. Ant. de Morelia. Bon. per Jeron. de Benedictis, 1522, 4to. Et cum Comm. G. Hersentii. Paris, 1626, 8vo.—*Rites et Observationes Antiquissimæ*. Colon. 1550, 8vo. Very rare.—*Oratio de Ecclesiastica Hierarchia*, cum Scholiis, Gr. Lat. Basil. ex Officin. Hervagiana, 1539, 8vo. Latine. Amst. 1693, 12mo.—*Εκ της εκκλησιαστικής ιεραρχίας περί των εν συνάξει τελουμένων*, p. 3. inter Liturgias Pat. Græc. Paris, 1560. Gr. Lat. Paris, 1560. Antw. 1560, 8vo.—*Quod non oporteat Presbyterum, etiamsi peccet, à Diacono, vel Monacho, maxime Laicis, accusari*. Lat. p. 97. per Gent. Hervetum. Paris, 1561, 1620.—*Opera*, Lat. interprete Ambrosio Camaldulensi. Paris, per Jo. Higmannum et Wolfgangum Hopylium, 1498. Opera Dionysii veteris et nove translationis; cum Comm. Lat. Argent. 1502, fol. Opera, Gr. Florent. Junt. 1516, 8vo. Opera, à Marcilio Ficino. Græc. et Lat. Venet. Zanetti, 1538, 8vo. Opera, Gr. et Lat. Basil. 1539, 8vo. Opera quæ extant. In eadem Maximi Scholia, Georgii Pachymere Paraphrasis, Michaelis Syngeli Encomium, Gr. Paris, ap. Morel. 1561-2, 3 vols. 8vo. Vita et Opera, Lat. per Joach. Perionium. Paris, per M. Vascosanum, 1566. Opera, cum Scholiis F. Dahi, T. Paris, ap. Mich. Julianum, 1569, 8vo. Opera, à Joachimo Perionio. Lutet. 1598, fol. Opera, à Petro Lamsellio, Gr. et Lat. cum Comment. S. Maximi et Paraphrasis Pachymerii. Paris, 1615,

fol. Opera, cum Versione et Notis Balth. Corderii. Antw. ex Officin. Balth. Moreti. 1634, 2 vols. fol. A most beautifully printed book. Opera, ex edit. Corderii. Gr. et Lat. Paris, 1644, 2 vols. fol.

DIONYSIUS, BYZANTIUS.—Excerpta ex Dionysii Byzantii Anaplo Bospori Thracii, Latine servata à Petro Gyllo, in Jo. Hudsoni Geographia veteris Scriptioribus Græcis Minoribus. Vol. iii. p. 1. Oxon. 1712, 8vo.

DIONYSIUS, CARTHUSIANUS, a Carthusian Monk of Ruremonde; died 1471.—Speculum Conversionis Peccatorum. Lovan. per Joh. de Weslasha.—Comm. in Epistolas Canonicas et Apocalypsin. Col. 1530, 8vo.—In quatuor Evangelistas Enarrationes. Col. 1532, fol.—Contra Alchoranum et Sectum Machometicum; et de Bello instituendo adversus Turcas, &c. Colon. 1533, 8vo. A scarce and curious treatise.—In Omnes Beati Pauli Epistolas Commentaria. Col. 1533, fol.—In Epistolas Canonicas, in Acta Apostolorum, et in Apocalypsin, pie et eruditè Enarrationes. Col. 1533, fol.—Enarrationes in xii. Prophetas minores. Col. 1533, fol.—Enarrationes in quinque Libros Sapientiales, hoc est, Proverbia, Ecclesiasten, Canticum Canticorum, Sapientia, Ecclesiasticum. Col. 1533, fol.—Epistolarum ac Evangelior. Dominicalium totius anni Enarratio, adjunctis Homiliis et Sermonibus, varijs tam ad plebem quam ad religiosos. Pars prima de Tempore. Col. 1533, fol.—Homiliarum in Epistolas et Evangelia Sermonumque de Sanctis opus, pars altera de Sanctis. Col. 1533, fol.—Enarrationes pie ac eruditè in quinque Mosaica Legis Libros. Col. 1554, fol.—Commentariorum in Psalmos omnes Davidicos; accedit ad hæc, ejusdem in Matutinalia vii. Cantica in magnificat. quoque hunc dimittis, Benedicimus in Symbolum etiam Fidei, Quicumque vult salvus esse, et in hymnum divinum Te Deum laudamus, exactissima Elucidatio. Cnl. 1534, fol.—Enarrationes in iv. Prophetas majores. Col. 1534, fol.—Enarrationes in Lib. Job, Tobia, Judith, Hester, Esdra, Nehemia, 1 Machabæorum, 2 Machabæorum. Col. 1534, fol.—De his quæ secundum Sacras Scripturas et Orthodoxos Patrum Sententias de Sanctissima et Individua Trinitate semper adoranda Catholice credantur, Libri tres. Col. 1535, fol.—Eruditissima simul et utilissima super omnes S. Dionysii Areopagitæ Libros Commentaria. Col. 1536, fol.—D. Dionysii Carthusiani Opera Minora. Col. 1540, fol.—In vii. Epistolas Canonicas Jacobi i. Petri ii. Joannis iii. Judæ i. ejusdem Acta Apostolorum, in Apocalypsin Hymnos Ecclesiast. Enarratio. Paris, 1541, 8vo.—Enarrationes in omnes Prophetas et in Libros Job, Tobia, Judith, Hester, Nehemia, et Machabæorum. Colon. 1543-51, 2 vols. fol.—Comm. in omnes S. Pauli Epistolas. Paris, 1548, 8vo.—Monopanton, seu unum ex omnibus D. Pauli Epistolis, per locos communes digestis. Paris, 1551, 1631, 8vo.—Opuscula insigniora de Omnium Ordinum, sive Statuum Institutione, Prolapsione, ac Reformatione. Col. Agr. 1559.—In Sententiarum librum i. Comm. locupletissim. Ven. 1584, fol. In Sent. lib. ii. Comm. Ven. 1584, fol. In Sent. lib. iii. Comm. Ven. 1584, fol.—Liber de quatuor Hominis Novissimis. Col. 1591, 12mo.—De Vita Sacerdotali recte instituenda. 1614, 8vo.—Opera. Col. et alibi. 1532, &c. 12 vols. fol.

DIONYSIUS, surnamed EXIGUUS or LITTLE, from his stature, was a Monk in Scythia, where he was born; died, as is supposed, about 540. He was the first who introduced the way of counting years from the birth of Jesus Christ.—Codex Canonum Ecclesiasticorum. This collection contains, besides those which were in the code of the universal Church, the fifty-first Canons of the Apostles, those of the Council of Sardica, and 138 Canons of the Council of Africa. Printed by Justel. Paris, 1628, 8vo. Et p. 101. Bibl. Juris Canon. Vet. per Vællum et Justellum. Paris, 1661.—Epistola ad Eugippium Presbyterum, in versionem ab se factam, libri Gregorii Nyseni de Conditione seu Opificio Hominis, p. 1. tom. ii. Vet. Analect. per J. Mabillonium.—He also wrote, Two Letters upon Easter, in the years 525 and 526, which were published by Petavius and Boucherius.

DIONYSIUS, Frater Genuensis.—Bibliotheca Capuchinorum. Genev. 1691, fol. Very scarce.

DIONYSIUS, HALICARNASSENSIS, a Historian and Critic of antiquity, was born at Halicarnassus, a town in Caria; he flourished in the reign of Augustus. Several pieces of his composition and fragments are extant.—*Tetræ*, sive Ars Rhetorica, Græce, p. 461. Ven. apud Aldum, 1508. Opuscula varia Rhetorica, Gr. Paris, 1547. De Collocatione Verborum. Argent. 1550, 8vo.—De Compositione Verborum, Gr. Lat. per Sim. Bircovium. Samosci, 1604, 4to. Et ex Recensione Jacobi Uptoni; cum suis selectis aliorum Notis. Lond. 1702, 8vo. Reprinted, Lond. 1728, 1747, 4to. This edition contains two useful Indexes, one Latin, and the other Greek.—Responsio ad Cn. Pompeii Epistolam; comparatio Herodoti cum Thucydide, et Xenophontis, Philisti, Theopompi, inter se; Epistola ad Ammæum; et de præcipuis linguae Græcæ Auctoribus Elogia. Maximi Libellus de Oppositionibus insolubilibus, Gr. ab Hen. Steph. Lutet. 1554, 8vo.—De Thucydidis Historia Judicium, Andrea Dudithio Pannonio interprete. Ven. apud Aldum, 1560, 4to. Basil. 1579, 8vo.—Judicium de Lysia, ex codd. et ingenio refectionum, cum erudit. Jo. Taylori et Jer. Marklandi Notis. Londini, 1739, 4to.—Homeri Poetæ Vita, quam Dionysius Halicarnaseus Thomas Gale tribuit in ejus opusculis. Amst. 1638, 8vo.—De priscis Scriptioribus, Gr. Lat. ab Holwell. Lond. 1766, 8vo. Second edition. Lond. 1778, 8vo.—De præcipuis Linguae Græcæ Auctoribus Elogia, interpositis Fabii Quintiliani et M. T. Ciceronis Judiciis, à Stanislao Illovio Latinitate donata. 4to.—De Antiquis Oratoribus, Gr. et Lat. cura Edw. Rowe Mores. Oxon. 1781. This work was first printed at Oxford, 1749.—Dionys. Hal. Originum, sive Antiquitatum Romanarum, Latine, interprete Lupo Birago. Impressum Tarvisii, per Bernardinum Celerium de

Luere. 1480, fol. The editio princeps of the Latin translation. Antiquitatum Romanarum Libri xi. Lat. per Lapum Biragum, cum Notis Henrici Glareani. Adjuncta est per eundem Chronologia Temporum in Dionysii Historia comprehensorum. Basil. apud Froben. 1532, fol. Antiquitatum Romanarum libri x. Græce. Paris, ex Officina R. Stephani, typis regijs, 1546. A most splendid work, and the editio princeps of the original Greek. Nonnulla Opuscula, à Stanislao Illovio nunc primum Latinitate donata, ejusdem Illovi et Robertelli de Historica Facultate Commentariuncula. Lutet. 1556, 8vo. Antiquitatum Romanarum Libri decem. Lat. Sigismundus Galenio interpr. Lugd. 1563, 12mo. Opera, Gr. Lat. cum Fragmentis, et Notis, et Glareani Chronologia, editit Frid. Sylburgius. Franc. ap. H. red. A. Wechelii, 1586. A good edition; but a most incorrect edition was printed at Leipsic, 1691, fol. Antiquitatum Romanarum libri xi. ab Emilio Porto et post aliorum Interpretationes Latine reddit. Genev. 1614, 12mo. Opera, Lat. per Varios. Han. typis Wechel. 1615, 8vo. Opera, Gr. Lat. cum variis Lectionibus et Annotationibus, per Joh. Hudsonum. Oxon. 1702, 2 vols. fol. A most splendid and correct edition. Antiquitatum Romanarum libri x. Gr. et Lat. à Reiske. Lipsiæ, 1774-77, 6 vols. 8vo.—The following is the only English translation of his Antiquities known to be printed: The Antiquities of Dionysius Halicarnassensis. Translated into English, with notes and dissertations, by Edw. Spelman, Esq. Lond. 1748, 4 vols. 4to. A faithful and elegant translation. Translated into Tuscan. trad. in Toscano. per Francesco Venturi. Ven. 1545, 4to.

DIONYSIUS LONGINUS. See LONGINUS.
DIONYSIUS, MUSICUS, a Greek Poet and Musician, Author of the words and music of three Hymns, entitled,—Hymnum ad Musam; In Apamem; In Nemesin, cum Musicis Antiquis, Notis vulgavit et subjunxit Jo. Fell ad calcem Arati: cum Scholiis Græcis, editi Oxoniæ, 1672, 8vo. Additis E. Chilmeadi notis et diatribæ de musica antiqua Græca. An edition of these hymns was previously printed by Galilei, father of the great Galileo, with Greek notes, in his Dialogues upon ancient and modern Music. Florence, 1581, fol. Afterwards reprinted by M. Burette, in the Memoirs of the Academy of Inscriptions, vol. v.—The Hymns of Dionysius. Translated from the Greek, by the Rev. Mr. Merrick. See Dodsley's Collection of Poems, vol. v. p. 143, 146. Lond. 1763, 12mo.

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DOLEMAN, JOHN, Student and Fellow of the Inner Temple.—Those 5 Questions which Marke Tully Cicero disputed, &c. v. Cicero. Translated and Englished. Lond. 1561, 8vo.

DOLEMAN, ROB. See PARSONS.

DOLE, SIR DANIEL.—Charge to the Grand Jury and other Juries of Middlesex. Lond. 1625, 8vo. 1s.—Second Charge to the Grand Jury and other Juries of Middlesex. Lond. 1626, 8vo. 2s. 6d.

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DOLGAMUS.—Fabula; along with those of Æsop, and supposed to have been printed by John Zeiner, an ancient printer at Ulm, about a. n. 1470.

DOLINGIUS, JOHN.—De Parallaxibus ubi inprimis de vero et genuino Cometarum loco disseritur. Witt. 1620, 4to.

DOLLAND, JOHN, F. R. S. an eminent Optician, and the inventor of the Achromatic Telescope, was born in London, 1706; died 1761.—Improvement of Refracting Telescopes. Phil. Trans. Abr. x. 341. 1753.—Of a Contrivance for measuring small Angles. Ib. 364.—Concerning a mistake in Mr. Euler's Theorem for correcting the aberrations in the Object-Glasses of Refracting Telescopes. Ib. 402.—Of some Experiments concerning the different Refrangibility of Light. Ib. xi. 267. 1758.

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4to. 1s.—Remedy of the defect in Object-Glasses arising from the refrangibility of Light. Phil. Trans. Abr. xii. 194. 1795.—Improvement of Hadley's Quadrant. Ib. xiii. 291. 1772.—Of an Apparatus applied to the Equatorial Instrument for correcting the Errors arising from the Refraction in Altitude. Ib. xiv. 524. 1779.

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DOLZ, JOH. ARRAGONENSIS.—Opus Syllogismorum sive Logices, Paris, 1512.—Disceptationes super primum Tract. Summularum. Paris, 1512.

DOMAIRON, LOUIS, Professor of Belles Lettres in the Military School at Paris.—Les Rudimens de l'Histoire, &c. i. e. The Rudiments of History; or a general and particular Sketch of the most celebrated ancient and modern Nations, intended as an Introduction to the History of them; followed by a brief account of those Books in which History should be studied in all its details. Paris, 1801, 4 vols. 12mo. 14s.

DOMAT, JOHN, a French Lawyer, was born of a good family at Clermont in Auvergne, 1625; died at Paris, 1696.—He published, under the title of, Les Loix Civiles, dans leur ordre naturel. Paris, 1689, 1st vol. 4to.—Three other vols. were published afterwards. Luxem. 1702, fol. And an improved edition was published 1777. The Civil Law, in its Natural Order, together with the Public Law. Translated and published in English, by Dr. William Strachan. Lond. 1720 or 1722, 2 vols. fol. 21s. 2d edition, with additions. 1737, 2 vols. fol. 50s. Reprinted and enlarged in 1741.—His, Legum Delectus, which is a part of this great work, was printed separately. Amst. 1704, 4to. and very elegantly by Wetstein. And in 1806 M. d'Agard published the first vol. of a translation of this Delectus, with Notes, &c.

DONEKINS, GEORGE PETER.—Philosophiæ Mathematicæ Newtonianæ Illustratæ. Lond. 1750, 2 vols. 8vo.

DOMENICHI, M. LUDOV.—La Nobiltà delle Donne. Ven. 1549, 1551, 8vo.—Historia di Detti, e Fatti degni di Memoria, di diversi Principi, e Huomini privati, antichi et moderni. Ven. 1558, 4to.—Historia Varia.—Facetie, Motti et Burle di diversi Signori et Persone private. Ven. 1581, 8vo. Con una nuova aggiunta di Motti, raccolti da Thomaso Porcacchi. Ven. 1584, 1599, 1609, 8vo.

DOMERHAM, ADAM DE.—Historia de Rebus Gestis Glastoniensibus Edit. Th. Hearne. Oxf. 1727, 2 vols. 8vo.

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DOMIER, WILLIAM, M. D.; died 1815, aged 52.—Observations on the Climate, Manners, and Amusements of Malta, principally intended for the information of Invalids repairing to that Island for the recovery of health. Lond. 1810, 8vo. 4s. 6d.

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DOMPSELAER, HENR. SILVESTER A.—Dissertatio Philologica de Prætorio Cæsarium, ejusque Præfecto. Francf. 1688, 4to.

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DONALDSON, WILLIAM, Esq. late Secretary to the Government of Jamaica.—Agriculture considered as a Moral and Political Duty, in a series of letters inscribed to his Majesty, &c. 1775, 8vo. 3s. 6d.

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DONATI, VITALIANO, an eminent Botanist, was born at Padua, 1717; died at Bassora, 1763.—He published a small vol. entitled, Della Storia Naturale Marina dell' Adriatico; to which Seller subjoined the Botanical History of a Plant, named after him, Vitaliana. Ven. 1750, fol. Haye, 1758, 4to. Afterwards translated into several languages.—After his death was published his Dissertation, Sur le Corail Noir.—New discoveries relating to the history of Coral. Phil. Trans. 1751. Abr. x. 154. Isis Nobilis ³ Lin.

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DONATO, ALEXANDER, a Jesuit of Slenia; died at Rome, 1640.—He published, a Description of Ancient and Modern Rome, Roma Vetus et Recens utriusque edificis illustrata. Rome, 1639-1648, 4to. Grævius has inserted it in the 3d vol. of his Roman Antiquities;—Constantinus Romæ Liberator, Poëma heroicum. Romæ, 1640, 4to.—Latin Poems of his. Cologne, 1631, 8vo. and three books on the Art of Poetry.

DONATO, BERNARDIN, a celebrated Scholar of the 17th century, was born at Zano, in the Diocese of Verona, in Italy; died in his native country. The time of his birth and death are unknown; but Saxius supposed the latter to have happened about 1530.—De Platonice et Aristotelice Philosophiæ Differentia Libellus. Venice, 1540, 12mo. Paris, 1541, 8vo.—He made several Translations of some pieces of Galen, Xenophon, and Aristotle, and superintended the first Greek edition of St. Chrysostom, the first edition of Ecumenius, Aretas on the Apocalypse, two books of John Damascenus on Faith, Macrobius and Censorinus.

DONATO, JEAM, a nobleman of Venice, flourished in the end of the 15th and beginning of the 16th centuries; died at Rome, 1513.—The only work of his known to be published, is a translation of Alexander Aphrodisæus de Anima.

DONATUS, ÆLIAS, a celebrated Grammarian, of the 4th century. He is the author of a Grammar long used in the Schools, and Notes upon Te-

rence and Virgil.—Grammatica, sine ulla nota, Charactere Gothico Missalium Majore, Crasso, et in Tabulis Ligneis insculpto. This edition has been supposed to have been the production of the press of Fausto-Guttembergian, at Mentz, about 1450.—Sine ulla nota, Charactere Missalium Minore, &c. This edition is very much similar to the preceding, and by some considered anterior in date, and to be the first production of the Guttemberg press, at Strasburgh, between 1436 and 1439.—Sine ulla nota. 4to.

This work is in the Gothic character, similar to the Psalter, printed by Fust, 1457, and is adorned with two cuts; 1st, a schoolmaster, and secondly, a figure of St. Jerom.—Donati Etymologizatus sine ulla nota, 4to. This edition is in the Gothic character, and from the resemblance of the initials, must have been printed by Fust and Schœffer, at Mentz, with the Bible in 1462.—

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This impression is executed with the types of Gunter Zainer, who was a printer at Augsburg, in 1468.—Grammatica, Venet. Erhardus Ratdolt, 1481, 4to. Augustæ, Herm. Kastelin, 1481, fol. in the Gothic character.

Reuthlingen, Jo. Olmar, 1485, 4to. Venet. Theod. de Regazonibus de Asula, 1491, 4to. Printed with Marci, Catonis Morum Instructio.—Grammatica, cum vulgari expositione. Ulmæ, 1497, 4to. Ab Hermannus Buschio, sine loco, 1511, 4to.—Commentarii Grammatici, tres. Paris. apud R. Steph. 543, 8vo.—Gram. Lat. Polon. et Germ. Cracov. 1559, 8vo. This much celebrated and very popular work has passed through numerous editions.

The various small Grammatical Tracts of which it is composed have also passed through several editions separately, as, Libellus de Barbarismo, sine ulla nota, 4to. a very old production. De Barbarismo, Solecismo, Schematibus, et Tropis, a Jo. Cæsario. Colon. 1556, 4to. Printed with Diomedes de Arte Grammatica. Reprinted by the same, along with Diomedes. Lipsiæ, 1542, 8vo. Methodus. Francf. 1519, 8vo. Urat. 1539, 8vo. Magdeb. 1585, 8vo. De Litteris, Syllabis, Pedibus, et Tonis. Basil. Adami Petri, 1527, 8vo. with Victorinus de Metris. Declinationum, Paradigmata, Adjecta Puerili interpretatione in usum Puerulorum et discipulorum Martini Bachacziek. Prag. 1591, 8vo. De Differentia Vocabulorum. Lug. Bat. 1600, 8vo.—Questiones Grammaticales, super Donatum, sine ulla nota, 4to. an edition of the 15th century.—Commentarii in quinque Comedias Terentii, sine ulla nota, fol. This edition is executed with the types of John

Mentelin, of Strasburg, about the year 1560, and is considered the original edition; it is very scarce.—Commentarii in quinque Comedias Terentii. Romæ, Sweynheim et Pannartz, 1471, fol. Venet. Vindelin de Spira, sine anno. folio. Mediol. Anth. Zarottus, 1476, fol. These commentaries have been often reprinted with Terence. One of the best, if not the best edition, is that by Robert Stephans. Paris, 1586.—Fabularum Breviatum Ovidii Nasonis, Petrus Mauser, Norrmannus Rothomagensis Civis, sine anno, 4to.

This edition must have been printed some time between 1474 and 1479. Reprinted, Verona, 1480, Venice 1480, absque ulla nota. This work has since been printed, with the name of Luctantius or Iactantius, an ancient

scholiast.—Commentarius in Virgilium. Venet. 1529, fol. To be found often reprinted with Virgil.

DONATUS, ANTHONY AB ALTOMARI.—De Alteratione, Concoctione, Digestione, Preparatione, ac Purgatione, ex Hippocratis et Galeni Sententia. Lugd. 1548, 12mo.—De Semplici, Pietre, et Pesci marini, che nascano nel lito di Venetia. Ven. 1631, 4to.—Opera Omnia. Lugd. 1565, fol.

DONATUS, FRANCIS ORD. PRÆD.—Poma Aurea de Hebraicis Accentibus et Abbreviaturis: item, Doctrina Christiana, Hebraice versa. Rom. 1618, 4to.

DONATUS, JOH. PAULUS.—Gonzagiorum, sive Solutionum apparentium contradictionum, in dictis Aristotelis et Tho. Aquinatis, libri iv. Mant. 1578.

DONATUS, MARCELLUS, MANTUANUS, Philosophus, Medicus, et Eques et Ducis Mantuani Consiliarius.—De Variolis et Morbillis Tractatus, Ejusdem de Radice purgante quam Mechiocam vocant. Mant. 1569, 4to.—De Medica Historia mirabili, libri sex. Ven. 1588, 4to. Et cum Additione, libri septimi, per Greg. Horstium. Franc. 1613, 8vo. Franc. 1664, 8vo.

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DRELINCOURT, CHARLES, the third son of the preceding, who acquired great celebrity by his anatomical writings, was born at Paris, 1633; died, 1697. He was a voluminous and learned writer.—His works, which were much read in his time, and passed through several editions, were collected and published together in 1671, and again in 1680, 4 vols. 12mo. But the most complete edition of them is that published at the Hague in 1727, 4to.—*De Partu Octimestri vivaci, Diatriba*. Paris, 1668, 4to. Lugd. Bat. 1668, 1680, 12mo. Lugd. Bat. 1693, 4to.—*Apologia Medica qua depellitur illa Calumnia, Medicos, sexcentis Annis Roma exulasse*. Lugd. Bat. 1672, 12mo. Lugd. Bat. 1693, 4to. In his *Apologia Medica*, he refutes the physicians having been banished from, and not allowed to settle in Rome, for the space of six hundred years.—*La Légende du Gascon*. Leide, 1674, 12mo.—*Prælium Anatomicum*. Lugd. Bat. 1680, 12mo.—*Libellus Tropheæ*. Lugd. Bat. 1680, 12mo.—*Experimenta Anatomica ex vivo*

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^a DUC, ANTONIUS LE.—*De Variolarum Insitione*. Lugd. Bat. 1722, 8vo.

DUC, B. L. CASSONIACENSIS.—*De Solidis inter se librat*. Bernæ, 1720, 4to.

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DUCATIUS, TIMOTHEUS PAST. BERNENSIS.—*De Imagine Dei in Homine, sive de Natura Hominis integra et corrupta*. Genevæ, 1625, 8vo.

ⁿ DUCCIUS, LAURENCE.—*Ars Historica*. Ferrariæ, 1604, 4to.

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^p DUCHATIUS, YVO.—*Histoire de la Guerre Sainte*. Paris, 1621, 8vo.—Carmen in nuper renovatum inter Francos et Anglos Amicitiaæ Fœdus, Gr. Lat. 4to.

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- DURAND, DAVID, D. D., a very eloquent French Protestant Preacher, at the Savoy, in London, F. R. S. was born about 1679; died at London, 1763. Among his Works are,—*La Vie et les Sentimens de Lucilio Vaini*. Rotter. 1717, 12mo. Afterwards published in English.—*Histoire de la Peinture ancienne, extraite de l'Hist. Naturelle de Plin.* lib. xxxv. avec le texte Latin, corrigé sur les MSS. de Vossius, sur la 1. ed. de Venise, et éclairci par des remarques nouvelles. Lond. 1725, fol. Without his name.—*Histoire du xvi. Siècle*. Lond. 1725-29, 6 vols. 8vo. On the plan of Perizonius.—A Volume of Sermons. In French. Lond. 1726.—C. Plinii *Historia Naturalis ad Titum imperatorem præfatio*. Collated with ancient MSS. &c. Lond. 1728, 8vo.—*Hist. Naturelle de l'Or et de l'Argent*, extraite de Plin le Naturaliste, livre xxxiii. et un Poëme sur la Chute de l'Homme, et sur les Ravages de l'Or et de l'Argent. Lond. 1729, fol. and both marked by French Bibliographers among their rare books.—

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DURAND, DE ST. POURÇAIN, so called from a town in Auvergne, a learned French Divine of the 14th century; died 1333.—He left, Commentaries on the 4 books of Sentence. Paris, 1550, 2 vols. fol. Lugd. 1587.—And, Traité de l'Origine des Jurisdictions. 4to.

DURAND, WILLIAM, known by the name of Speculator, first Chaplain to Pope Clement IV. afterwards Bishop of Mende, a most learned Lawyer of the 13th century, was born at Puimisson, in Provence; died at Rome, 1296. His Works are,—Rationale Divinorum Officiorum. Moguntia, per Johannem Fust et Petrum Schoeffer de Gernsheim, 1459, fol. Editio princeps. This work is of the earliest date in the art of printing, with the exception of the Psalters of 1457 and 1459. It shews a degree of perfection in its execution that has scarcely been surpassed by subsequent typographic productions. This is the first work printed in the smallest type of Fust and Schoeffer; it is printed in double-columned pages, with 63 lines in each full page: a vast quantity of materials at such an early stage of the typographic art. It is very seldom if ever to be met with now. Rationale Divinorum Officiorum. August. Vind. ap. Ginth. Zainer, 1470, fol. This edition is printed in columns, with 50 lines in a page; and is without signatures, catchword, &c. New impression, by the same printer. Ulm, 1473. Rationale Divinorum Officiorum Ch. Max. Printed at Rome, by Udalricus Gallus Alamanus, and Simon Nicolaus de Luca, 1473, fol. sine ulla nota. A very old edition, per Gering. Par. 1475. Nap. ap. Mat. Moravus, 1478. Per Georg. Laur. de Heripoli. Romæ, 1477. Noremberg, ap. Koburger, 1480 and 1481. Arg. 1484, 1486, 1493. Basil. 1488. Norimb. 1493. Ven. 1500. Lugd. 1506, 1508, 4to. 1516. Venet. 1519. Lugd. 1551, 1565, 1568, 1584, 1592. Antw. 1570. Venet. 1572. Venet. 1585. Lugd. 1605, fol. Ven. 1609, 4to. All the editions previous to 1600, though numerous, very few copies are to be found.—Speculum Juris. Strassb. apud Georg. Husner et Joh. Bekenbud, 1473, apud Ulric. Han. and Laver, 1473, 1474. Second time, by Ulric Han, 1474. Apud Azzoguidi. Bolog. 1474. Romæ, 1474, fol. Pat. 1479, 3 vols. fol. Speculum Juris, iv. partibus, cum additionibus, Joh. Andree Baldi, et aliorum. Basil. 1574. Et cum additionibus, per Alexandrum de Nevo. Franc. 1592.—Repertorium Juris. First published, Rome, 1474. Ap. Koburger. Nuremh. 1486. Venice, 1496, fol. &c.—Breviarium Glossarum et Textuum Juris Canonici. Paris, 1519, 8vo.—De Modo Generalis Concilii celebrandi. Lugd. Joh. Crispinus, 1551, 4to.

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DURANT, not DURAND, GILLES, SIEUR DE LA BERGERIE, an eminent Advocate to the Parliament of Paris; he was broken on the wheel, 1618, for a libel against the King: but this has been disputed by some. He was also among the best Poets before Malherbe.—Wrote Odes, Sonnets, Elegies, &c. and translated, or imitated, part of the Latin pieces written by his friend John Bounéfons the father, under the title of, Imitations threes du Latin de Jean Bounéfons, avec autres Amours et Mélanges Poétiques. 1727, 12mo. This work has gone through several editions.—The verses to his god-mother, on the decease of her ass, who died in the flower of his age, during the siege of Paris, are to be found in the ingenious work entitled, Satyre Menipée; and in the works of Durant. 1594, 12mo.

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DURANTI, JOHN STEPHEN, son of a Counsellor of the Parliament of Toulouse; was killed 1589. He wrote,—De Ritibus Ecclesie Catholice; which was thought so excellent by Pope Sixtus V. that he had it printed. Rome, 1591, fol. Repr. Col. Agr. 1592, 8vo. Lugd. 1606, 8vo. Paris, 1631, 8vo. It has been falsely attributed to Peter Danes.—The Life of Duranti was published by Martel, in his Memoirs, the day after his death.

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ELYOT, THOMAS, Knt a Gentleman of eminent learning in the Reign of Henry VIII.; died 1546.—The Governor, in three Books. Lond. 1531, 1534, 1537, 1544, 1546, 1547, 8vo. 1553, 12mo. 1557, 1563, 1580, 16mo.—Of the knowledge which maketh a man wise; a disputation platonic. Lond. 1533, 1534, 8vo.—Pasquil the Playne. Lond. 1533, 1540, 8vo. Printed by Berthellet.—Doctrinal of Princes, made by the noble Oratour Isocrates. Translated out of Greke into Englyshe. Lond. 1534, 8vo. Another without date.—A svete and devotte Sermon of Holy Saynt Cyprian, of the Mortalitie of Man. Translated into English from the Latin. Lond. 1534, 8vo.—The Rules of a Christian Life, written by Picus, Earl of Mirandala. Lond. 1534, 8vo. Printed by Berthellet.—The Castell of Health, compiled out of the chief Authors of Physick. Lond. 1534, 1539, 1540, 1541, 4to. 1547, 1561, 1572, 1576, 1580, 8vo. 1595, 4to. Osb. 1539, 4to. 1541, 12mo. Of this work there was two early editions without date. To the edition of 1540, and perhaps to the rest, was added Hutton's De Morbo Gallico. Translated by Thomas Raynel.—Dictionarium, Latin and English. Lond. 1538, 1545, fol. See COOPER, T.—The Image of Governance, compiled of the Actes and Sentences notable of the most noble emperor, Alexander Seuerus. Translated from the Greek of Eucolpius into English. Lond. 1540, 1541, 1544, 1549, 4to. 1556, 1594, 8vo. Elyot is thought to be the Author and not the Translator of this piece.—An Introduction to Wisedome. Lond. 1540, 8vo.—A Defense or Apology for good Women. Lond.

1540, 1545, 8vo.—Bibliotheca Eliote; Elyot's Library or Dictionary. Lond. 1541, 1542, fol.—Bibliotheca Eliote, Lat. et Angl. Lond. 1545, fol. Enriched and more perfectly corrected by Thomas Cooper, q. v. Scholemaister of Maudlens in Oxforde. Lond. 1552, fol. A third time corrected. 1559, fol.—Bankette of Sapience. Lond. 1542, 12mo. 1545, 8vo.—A Preservative against Death. Lond. 1545, 8vo.—Discourse of Christian War, and of single Combat; wherein is discoursed the questions whether it be lawfull for Christians to decide a Difference or Controversy by single Combat or not. Lond. 1591, 4to.—On the Education of Children. Lond. 4to.—De Rebus Memorabilibus Anglie; for the completing of which he had perused many old English Manuscripts.

ELYS, EDMUND or ELISEUS, the son of a Clergyman in Devonshire; died towards the end of the 17th century.—An Alphabet of Elegiack Groans upon the truly lamented death of that rare Exemplar of youthful piety, John Fortescue, of the Inner Temple, Esquire. Lond. 1654, 4to.—Divine Poems. 1655-8, 2 vols.—Miscellanea, in Latin and English verse; and several short Essays in Latin prose, 1658. Reprinted, 1662.—Tentamen Theologicum de Fidei Christianæ certitudine. Lond. 1670, 4to.—Omnes, qui audiunt Evangelium, idem verum agnoscunt, sunt Gratia et Salutis capaces; cum animadversionibus in Jansenium atque Calvinum. Lond. 1677, 8vo.—Animadversions upon some passages in a book, entitled, The True Nature of the Gospel Church, by J. Owen. Lond. 1690, 8vo.—The quiet soul; or, the peace and tranquillity of a Christian's estate set forth in two Sermons. Oxf. 1707, 4to.

ELYZIUS, THOMAS.—Piorum Clypeus adversus Hæreticorum pravitatem. Ven. 1563, 4to.

ELZEVIUS, a celebrated family of Printers in the 17th century. Of twelve who exercised the Art, seven have distinguished themselves by the beauty and excellence of their productions. The first of this name was Louis, who printed at Leyden, from 1595 to 1616. He was the first who made the distinction of u from v and i from j; which was shortly after followed by the introduction of U and J among the capitals, by Lazarus Zetner, of Strasburg, in 1619. Isaac succeeded Louis as Printer at Leyden: his productions extended from 1617 to 1628. Bonaventure and Abraham, brothers and partners, next carried on the business at Leyden, from 1626 to 1652, when both died. The neat and correct 12 editions are attributed to their press; they likewise printed an extensive Collection of the Historians of almost every State in the world. John, son of Abraham, printed in partnership with Daniel at Leyden, from 1652 to 1654; and alone from 1655 to 1661. Louis second, and son of Isaac, printed alone at Amsterdam, from 1649 to 1655; and in partnership with Daniel till 1662, when he died. Daniel who was son of Bonaventure, and previously in partnership with John, from 1652, to 1654; carried on business alone after the death of Louis second, until his decease, 1680. His printing carried on the business but a short time longer. The works of these Printers are very numerous; and remarkable for the clearness, elegance and closeness of the types, the solidity and great whiteness of their paper, and the excellence of the pressmanship. M. Brunet has given a copious list of the small Elzevir Editions. The following list is what has been called the Elzevir Collection.—Testamentum Novum Græcum, 1624, vel 1633, vel 1641, 1 vol.—Buchanani Georgii Poëmata. Lugd. Bat. 1628, 24mo.—Horatii Flacci Opera. Lugd. Bat. 1629, 3 vols. in 1 vol. Eadem Amst. 1676, 1 vol.—Laus Asini, edente D. Heinsio. Lugd. Batav. 1629, 24mo.—Ovidii Nasonis Publici Opera. Lugd. Bat. 1629, 3 vols.—Curtii Rufi Quinti Historiæ. Lugd. Batav. 1633, 1 vol.—Livii Titii Historiæ. Lugd. Bat. 1634, 3 vols. or 1645, 4 vols. Eadem Amst. 1678, 1 vol.—Taciti Com. Opera. Lugd. Bat. 1634, vel 1640, 1 vol.—Cæsaris Cæii Julii Commentaria. Lugd. Bat. 1635, 1 vol. This is one of the most rare of the Collection: in the genuine copies, the page 149 is marked 153.—Plinii Secundi Historiæ Naturalis libri xxxvii. Lugd. Bat. 1635, 3 vols.—Sallustii Cæii Crispi Conjuratio Catilinæ et Bellum Jugurthinum. Lugd. Bat. 1634, 1 vol.—Sulpicii Severi Historiæ sacra. Lugd. Batav. 1635, 1 vol.—Terentii Pub. Comædiæ sex. Lugd. Bat. 1635, 1 vol.—Erasmii Colloquia. Lugd. Bat. 1636, 1 vol.—Virgilii Maronis Publici Opera. Lugd. Bat. 1636, 1 vol. Eadem Amst. 1676, 1 vol.—Barclai Jo. Satyricon. Lugd. Bat. 1637, 1 vol. Ejusd. Argensis. Lugd. Bat. 1630, 1 vol.—Baudii Dominici Amores. Amst. 1638, 1 vol.—Flori L. Annæi Historia Romana. Lugd. Bat. 1638, 1 vol.—Paterculi Velleii Historia Romana. Lugd. Bat. 1639, 1 vol.—Justinii Historiarum ex Trogo Pompeio lib. xlv. Lugd. Bat. 1640, 1 vol.—Senecæ L. Ann. Tragediæ. Amst. 1678, 16mo.—Ciceronis Opera. Lugd. Bat. 1642, 10 vols.—Plinii Secundi Epistolæ. Lugd. Bat. 1640, 1 vol.—Regnier Matth. ses Satires et autres Œuvres. Leyde, 1642 ou 1652, 1 vol.—Vie de Gaspar de Coligny. Leyde, 1645, 1 vol.—Charron, Pierre. De la Sagesse, trois livres. Leyden, without date, 1 vol. The same. Leyden, 1646, 1 vol. The same. Leyden, 1656, 1 vol. The same. Amst. 1662, 1 vol.—Hobbes, Th. Elementa Philosophiæ de Cive. Amst. 1647, vel 1650, vel 1660, vel 1669, 1 vol.—Owen J. Epigrammata. Lugd. Bat. 1647, 24mo.—Commynes, Philippe de, ses Mémoires. Leyde, 1648, 1 vol.—Conciones et Orationes ex Historicis Latinis excerptæ. Amst. 1649, 1 vol. Idem Opus. Amst. 1663, vel 1673, 1 vol.—Palaphatus de Incredibilibus, Gr. Lat. Amst. 1649, 1 vol.—Erasmii Diderii, Adagiorum Epitome. Amst. 1650, 1 vol.—Claudian Cl. Opera. Lugd. Bat. 1650, 1 vol.—Auli Gellii Noctes Atticæ. Amst. 1651, 1 vol.—Salerno Eschole de 1651, 1 vol. rare.—Lucain. La Pharsale, trad. du Lat. u vers Franç. par Brebeuf. Leyde, 1658, 1 vol.—Davidis Psalterium. Lugd. Bat. 1653, 1 vol.—Heinsii Dan. et Jo. Rutgersii Poemata varia. Lugd. Bat. 1653, 1 vol.—Celsi Corn. de Medicina libri viii. Lugd. Bat. 1657, 1 vol.—Pascal, Blaise, Lettres Provinciales. Cologne, 1657, 1 vol.—

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EMANTS, CORNELIUS.—De Legitima Patronorum Tutela. Lugd. Bat. 1706, 4to.

EMANUEL, BAR JAACOB.—Comm. in Proverbia Salomonis. Heb.

EMERICUS, JOH. A. ROSEBACH, J. C.—Tractatus de Comparatione Juris Civilis et Canonici. Franc. 1601, 8vo. Argent. 1668, 4to.—Praxis Civilis, sive Processus Judicarius sec. Ordinationem et usum Camera Imperialis. Franc. 1604, 8vo. Franc. 1670, 4to.—Practica Criminalis; seu Processus Judicarius, ad usum et consuetudinem Judiciorum in Germania, &c. Franc. 1658, 4to.

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EMLYN, HENRY.—Propositions for a New Order of Architecture, with Rules for drawing the several parts. Lond. 1782, fol. 21s.

* EMLYN, THOMAS, a learned English Divine, and great Champion for Arianism, was born 1663; died 1745.—Fünical Consolations; a Sermon, on the Death of his Wife. Dub. 1703.—General Remarks on Mr. Boyse's Vindication of the true Deity of our blessed Saviour. 1704.—A Letter to the Rev. Dr. Willis, Dean of Lincoln; being some friendly remarks on his Sermon before the Honourable House of Commons. 1705.—A Vindication of the Worship of the Lord Jesus Christ, on Unitarian principles; in Answer to what is said on that head, by Mr. Joseph Boyse, in his Vindication of the Deity of Jesus Christ. To which is annexed, an Answer to Dr. Waterland on the same head. 1706.—The Supreme Deity of God the Father Demonstrated; in an Answer to Dr. Sherlock's Arguments for the Supreme Divinity of Jesus Christ; or whatever can be urged against the Supremacy of the First Person of the Holy Trinity. 1707.—A Brief Vindication of the Bishop of Gloucester's (Dr. Fowler) Discourses, concerning the Descent of the man Christ Jesus from Heaven, from Dr. Sherlock the Dean of St. Paul's Charge of Heresy. With a Confutation of his New Notion in his late book of the Scripture Proofs of our Saviour's Divinity. 1707.—Three Tracts entitled, 1st, Remarks on Mr. Charles Leslie's first Dialogue on the Socinian Controversy; 2d, A Vindication of the Remarks, &c.; 3d, An Examination of Mr. Leslie's last Dialogue, relating to the Satisfaction of Jesus Christ; together with some Remarks on Dr. Stillingfleet's True Reasons of Christ's Sufferings. 1708.—The Previous Question to the several Questions about Valid and Invalid Baptism, Lay Baptism, &c.; considered whether there be any necessity for the continual use of Baptism among the posterity of Baptized Christians. 1710.—A Full Inquiry into the Original Authority of that Text, 1 John v. 7. "There are three that bear record," &c.; containing an Account of Dr. Mill's Evidence from Antiquity, for and against its being genuine; with an examination of his judgement thereupon. 1715, 8vo. 1719.—An Answer to Mr. Martin's Critical Dissertation on 1 John v. 7. shewing the insufficiency of his proofs and the errors of his suppositions, by which he attempts to establish the authority of that text, from supposed manuscripts. Lond. 1718, 1719, 8vo.—Dr. Bennet's New Theory of the Trinity Examined; or, some considerations on the Discourse of the Ever Blessed Trinity in Unity; and his examination of Dr. Clarke's Scriptural Doctrine of the Trinity. 1718.—Remarks on a book entitled, The Doctrine of the Blessed Trinity stated and defended by four London Ministers, Mr. Tong, Mr. Robinson, Mr. Smith, and Mr. Reynolds. With an Appendix concerning the equality of the Three Persons; and Mr. Jurieu's Testimony to the Primitive Doctrine on this point. Lond. 1719, 8vo.—A True Narrative of the Proceedings of the Dissenting Ministers of Dublin against him, and of his prosecution, (at some of the Dissenters' instigation,) in the Secular Court, and the sufferings thereupon, for his humble Inquiry into the Scripture Account of the Lord Jesus Christ. 1702-3-4-5. To which is added, an Appendix containing the Author's own, and the Dublin Ministers' Account of the difference between him and them, with some Remarks thereon. Lond. 1719, 8vo.—Collection of Tracts relating to the Duty, Worship, and Satisfaction, of the Lord Jesus Christ. 1719, 8vo. Lond. 1731, 2 vols. 8vo.—A Reply to Mr. Martin's Examination of the Answer to his Dissertation. Lond. 1720, 8vo.—18 Sermons, &c. Lond. 1742.—The Rev. Mr. Trosse's Arguments answered relating to the Lord Jesus Christ, and the Divinity of the Holy Ghost. Taken from his Catechisms, and Sermon on Luke xxii. 31. Printed at Exon.—Humble Inquiry into the Scripture Account of Jesus Christ; or, a Short Argument concerning his Deity and Glory according to the Gospel.—General Remarks on Mr. Boyse's Vindication of the True Deity of our Blessed Saviour.—Memoirs of his Life; written by his son, Salomon Emllyn, Esq. and separately published, 1746; and same year they were prefixed to a Collection of his works, in 2 vols. 8vo.

EMMELIUS, EGENOLPHUS.—Variorum Epistolæ de Statu Reip. Christianæ Degenerantis, et de Reformandis moribus ac abusibus Ecclesiæ. Franc. 1610, 4to.

EMMELIUS, HELFRICUS WOMBACENSIS.—Sylva quinque Linguis Vocabum et Phrasium. Germ. Lat. Gr. Heb. et Gall.; Nomenclator, Latinus Propriorum Nominum Urbium, Regionum, &c.; Nomenclator Germanico-Latinus Propriorum Nominum Locorum; Nomenclator quadrilinguis. Lat. Germ. Græc. Gall. Idem Nomenclator præmissa Lingua Germanica. Basil. 8vo.

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EMMETT, THOMAS ADDIS.—Pieces of Irish History, illustrative of the condition of the Catholics of Ireland. 1807.

* EMMIUS, URNO, a learned Professor of Groningen, was born at Grotha, a village in East Friesland, 1547; died 1625.—He wrote, Decades Rerum Frisicarum. Leyd. 1616, fol. An edition of great rarity. Embd. 1619, 8vo.—He also published several other considerable works; as, Opus Chronologicum Novum, cum Canone Chronico. Gronin. 1619, fol.—At the same time also some Genealogical Works, which contain the History of Rome; and a Universal History.—A History of William Lewis, Count of Nassau, Governor of Friesland, which contains, not only a Panegyric on that Prince, but also a short History of the United Provinces, from 1577 to 1614. Gronin. 1621, 4to.—He composed, Vetust Græcia illustrata; or, Ancient Greece illustrated. 1626, 3 vols. 8vo. This work is divided into three parts. 1. The first contains a Geographical Description of Greece. 2. A History of it. And, lastly, The Particular Form of Government in each State.—An Abridgement of the Life and Errors of David George the Enthusiast, in German.—De Agro Frisicæ inter Amasum et Lavicum Flumina deque Urbe Groninga, et de Jure utriusque. Groning. 1646, 8vo.

EMMONS, NATHANIEL.—Sermons on some of the first Principles and Doctrines of True Religion. 1800, 8vo.

EMMOT, G. of Durham.—A Northern Blast; or, the Spiritual Quaker converted. Lond. 1655, 4to.

* EMPEDOCLES, an eminent Philosopher, Poet, Orator, Historian, and Physician, was a native of Agrigentum, in Sicily, and flourished about the 84th Olympiad, or n. c. 444.—Empedoclis Sphæra, Gr. Lutet. Fred. Morell, 1587, 4to. This work is to be found in the Greek Mathematicians, and in the Greek Collection, Poesis Philosophica, &c. Paris, Hen. Steph. 1573, 8vo.

EMPEREUR, CONSTANTINE, well skilled in the knowledge of the Oriental Languages; died 1648.—His works are, Oratio Inauguralis de Lingua Hebrææ Dignitate et Utilitate. Lugd. Bat. 1627, 4to.—Commentarius ad Codicem Babylonicum, seu Tractatus Thalmudicus de mensuris Templi. Leyd. 1630, 4to.—Confutatio Abarbanellis et Alscheichi in caput liii. Isaie. Leyd. 1631, 4to. Franc. 1685.—Versio et Notæ ad Paraphrasin Josephi Incluide in Daniele. Amst. 1633, 4to.—Commentarius in Tractatum Thalmudicum qui dicitur Porta, de legibus Hebræorum forensibus. Heb. et Lat. Franc. 1637, 4to.—Commentarius ad Betram de Republica Hebræorum 1641, 3vo.—Itinerarium D. Benjamin. Heb. et Lat. Leyd. 8vo.—Moysis Kimchi Grammatica Chaldaica. Leyd. 8vo.

EMPEROWI, MARTIN, an early Printer at Antwerp, who printed the following works in English.—The Mystik Sweet Rosary of the Faythful Soule, garnished rounde aboute, as it were, with fresche fragrant flowers, according to the trethewe of the gospel; with fyftee pagens of the whole Lyfe and Passion of our Lorde Jesu Cryst, with certayn placis of the Holy Scripture corresponding to every pagen. Vnto eche place is added a deuout prayer. Also, vnto euery saynge or facte of Cryst, ther is correspondent a fayer picture, that the iowarde mynde might sauour the thinge that the vterwarde eye beholdeth. Antw. 1533, 8vo.—The Newe Testament, imprinted at Antwerp, by Marten Empewor. 1534, 8vo. The Reuelacion of S. John has several wooden cuts, at the end of which are prefixed, the Pistols of the Olde Testament, and a table to fynde the Epistles and the Gospels after the vse of Salisbury.—David's Psalter, diligently and faithfully translated by Geo. Joye, with brief arguments before every Psalm, declaring the effect thereof. 1534, 8vo. This translation is said to be from the Latin of Friar Felix, of the order of Heremites of St. Austin.

EMPOLI, LAWRENCE.—Bullarium Ordinis Eremitarum S. Augustini Rom. 1628.

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EMTOS, THEOPHILUS, Printer at Basil in the 16th century. The following English work is the production of his press.—The Lordes Flail handled by the Bishops' powre Thresher, Thomas Solme, to drive the reader to the Confession of the one Christ, &c. Basil, without date, 8vo.

ENCELIUS, CHAISTOPH. SALVELDENSI.—De Re Metallica, lib. iii. Franc. 1557, 8vo.

ENCISA, MARTIN FERNAND D.—Summa de Geographia. Sarag. 1518, fol. Sar. 1546, fol.

* ENCRATITA, S. PETRUS.—De Concubitu Epistola. Tubing. 1714, 4to. Traj. ad Rh. 1714, 4to.

ENDE, CASP. VAN DEN.—Le Gazaphylace de la Langue Française et Flamende. Rotter. 1681, 4to.

ENDELICHIUS, SEVERUS, a native of Aquitaine, and a Rhetorician and Poet, flourished about 380 years after the Christian era. The following Poem describes a dreadful pestilence, destructive to men and cattle.—Carmen de Mortibus Bonni, cum vet. Gallie Theologorum Opusculis, Pithæo. Paris, 1586, 8vo. a Jo. Weitzio et Wolf. Sebero. Francof. 1612

8vo. A Jacobo Gronovio, Lugd. Bat. 1715, 8vo. A Gerard. Onthovio, Groning. 1721, 8vo. This last edition contains a tract, *De Judiciis Jehovæ*; ex edit. Witzli et Seberi. Lugd. Bat. 1745, 8vo. This has been considered the editio optima; it is also to be found in the Bibliotheca Patrum.

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EPICETUS, an illustrious Philosopher of the School of the Stoics, was born at Hieropolis in Phrygia, and flourished from the time of Nero to the latter end of Adrian.—ENCHIRIDION.—BRIT. EDIT. Enchiridion, cum Cebetis Tabula, accessere Arriani Commentariorum de Epicteti Disputationibus, libri 4. Omnia Hieron. Wolfio Interprete, cum ejusdem Annotationibus. Cum locuplete rerum et Verborum in Singulis Memorabilium Indice. Cantab. 1655, 8vo.—Ench. cum Cebetis Tab. Græc. et Lat. cum Notis Casauboni Is. T. ejusdem Enchiridii Paraphrasis Græca. Item Paraphrasis Versio. Lond. Roycroft, 1659, 8vo. The Text is from Wolfius, the Notes learned and useful.—Ench. et Ceb. Tab. Simp. et Arrian. Comment. Lond. 1670, 8vo. Very incorrect.—Ench. Ceb. Tab. et Theophrasti Characteres, cum versione Latina. Oxon. 1670.—Ench. cum Comment. Simplicii et Arriani. Lond. 1679, 8vo.—Ench. Cebetis Tabula, Theophrasti Characteres Ethici, Proclii Hercules, et M. T. Ciceronis de Exilio Dialogus. Cum vers. Lat. Oxon. 1680, 12mo.—Ench. Theophrasti Characteres Ethici, editit C. Aldrich. Oxon. 1707, 8vo. et 4to.—Ench. Græc. Latinis Verbis adumbratum, per Edv. Ivie. Oxon. 1715 et 1723, 8vo. 1727, 8vo.—Ench. Ceb. Tab. Proclii Hercules, et Theoph. Charact. Gr. et Lat. Cum Notis Wolfii, Casauboni, Casellii, Dupontii, aliorumque: suis observat. auxit et illustravit Jos. Simpson. Oxon. 1739, 8vo. A beautiful and correct edition. Reprinted, Oxon. 1740. Lond. 1744, 1758, and 1762, 8vo.—Ench. quæ supersunt Dissertationes ab Arriano collectæ, necnon Enchiridion et Fragmenta, Gr. et Lat. in duos tomos distributa, cum integris Jacobi Schegkii, Hieron. Wolfii, selectisque aliorum doctorum Annotationibus recensuit, Notis et indice illustravit Jo. Uptonus. Lond. 1739. Some copies of this same impression have the date 1741. A most correct edition.—Ench. Ceb. Tab. Proclii Hercules, et Cleanthis Hymnus, Gr. et Lat. Glasguae, Foulis, 1744, 12mo.—Ench. et Cebet. Tab. Glasguae, 1747, 12mo.—Ench. Ceb. Tab. et Theoph. Charact. Gr. et Lat. Glasg. Foulis, 1748, 12mo.—Epictet. quæ supersunt Dissertationes ab Arriano collectæ. Gr. et Lat. ex recens. Jo. Uptoni. Lond. 1751, 2 vols. 12mo.—Ench. Græce, Foulis. Glasg. 1751, 12mo. A work of great accuracy and beauty.—Ench. Gr. et Lat. Foulis, Glasg. 1755, 12mo. Glasg. 1765, 12mo.—Ench. Gr. et Lat. ex editione J. Uptoni. Glasg. Foulis, 1775, 12mo.—Epict. Ceb. et Theophrastus, Gr. et Lat. à Simson. Oxon. 1804, 8vo.—ENG. TRANS. The Manuel of Epictetus, translated out of Greek into French, and now into English, compared with two Latin translations. Hereunto are annexed, Annotations, and also the Apophthegms of the same Author, by James Sandford. Lond. 1667, 8vo.—The Life and Philosophy of Epictetus; with the Emblem of Human Life by Cebes: rendered into English by John Davies. Lond. 1670, 8vo.—The most excellent Morals of Epictetus, made English in a Poetical Paraphrase, by Ellis Walker. Lond. 1692, 1697, 1701, 1709, 1716, 1732.—Epictetus his Morals, and Simplicius his Comment. made English from the Greek, by George Stanhope, D. D.; with the Life of Epictetus from Boëtau. Lond. 1694, 1700, 1701, 1722, 1741, 1750, 8vo.—The Manuel of Epictetus the Philosopher, translated from the original Greek, by Wm. Bond. Lond. 1736, 12mo.—All the Works of Epictetus which are now extant; consisting of his Discourses, preserved by Arrian, in four books: the Enchiridion and Fragments. Translated from the original Greek by Elizabeth Carter; with an Introduction and Notes by the Translator. Lond. 1758, 4to. 2d edit. Lond. 1759, 2 vols. 4to. 3d edit. 1762, 2 vols. 12mo. This is the only complete English Translation of Epictetus, and the best. The Translation adheres strictly to the original; nor is it deficient in spirit. The Notes are very erudite, and show a profound knowledge of the Greek language.—Foa. Edr. Ench. Antony de Sabio. Græce. Venet. 1525, 4to. Editio princeps; with the Commentary of Simplicius.—Elench. Haloanderi. Noremb. 1529, 8vo. In Greek and Latin; an uncommonly rare edition.—Ench. à Greg. Haloandro. Gr. Norimb. 1531, 8vo. This edition is just a re-impression of the preceding.—Ench. cum Arriani Comment. à Victorino Trincavello. Gr. Venet. apud Zanetti,

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EPICURUS, a most celebrated ancient Philosopher, was an Athenian, and born at Gargetus in the vicinity of that city, about 344 years B. C.; died B. C. 271. He is said to have written more works than any Philosopher in his time, all of which are now lost, with the exception of a Compend of his Doctrine, preserved by Laertius.—Morals written by Epicurus; collected partly out of his own Greek Text in Diogenes Laertius, and partly out of the Rhapsodies of Marcus Antoninus, Plutarch, Cicero, and Seneca; faithfully Englished by Walter Charleton, with an Apologie of Epicurus. Lond. 1656, 4to. Lond. 1670, 8vo.—Morals, translated out of the Greek by John Digby; with an Essay on Epicurus's Morals by Mr. Johnson. Lond. 1712, 4to. For the original, see *DIAGENES LAERTIUS*.

EPINUS, JOHN. See *ESPINE, JOHN L.*

EPIPHANIUS, an ancient Christian Writer, was born about the year 320, at Besanduce, a village of Palestine; died 403.—Comm. de Prophetarum Vita et Interitu. Gr. Lat. per Alb. Torinum. Basil. 1529, 4to. Basil. 1578, fol. Schleuss. 1612, 4to.—Contra Octoginta Hæreses Panarium. Gr. Basil. 1544, fol. Lat. Interprete J. Cornario. Antw. 1545, fol. Paris, 1566, fol. Basil. 1578, fol.—Libellus de Ponderibus ac Mensuris. Lat. per Janum Cornarium, cum aliis nonnullis Epiphani Opusculis. Basil. 1560. Basil. per Euseb. Episcopium, 1578. Et cum Physiologo et 2 Homiliis, Gr. Lat. nunc primum adjectis. Paris, 1612.—De Duodecim Gemmis in Veste Aaronis. Gr. Lat. cum Corollaria Gesneri. Tig. 1565, 8vo.—Commentarius ad Physiologum, à Consulo Tonce de Leon. Gr. et

Lat. Antw. 1588, 8vo. Rom. 1587, 4to.—Oratio ad Sepulchrum Corporis Domini. Gr. Lat. Interprete Stanislao Phenicio. Samosci, 1604, 4to.—Account of the Origin of the Meletians; of the Arian Heresy. Translated into English by Wm. Whiston, M. A. in his Collection of Ancient Monuments relating to the Trinity, &c. p. 77. and p. 205. Lond. 1718, 8vo.—Vita et Opera. Gr. et Lat. cum Notis per D. Petavium. Paris, 1622, 2 vols.—Opera ex Editione Petavii. Græc. et Lat. Colon. 1682, 2 vols. fol.—Opuscula, ex Editione Petavii. Gr. et Lat. cum figuris. Antw. 1588, 8vo.

The prints which adorn this volume are very valuable, and the book itself is ranked among the very scarce ones.—This Author is particularly valuable for the numerous quotations which his works contain of profane and ecclesiastical Authors, whose works time has entirely obliterated.

EPIPHANIUS, surnamed the SCHOLASTIC, a native of Italy, and esteemed an eminent Greek and Latin Scholar, was born about 510.—Historia. This is a Translation of the Ecclesiastical Histories of Socrates, Sozomen, and Theodoret. Ang. Vind. 1472, fol. Often reprinted afterwards; at Basil. and Paris, 1523, 1528, 1583, &c. This work was undertaken at the request of his friend Cassiodorus, who formed from it his Historia Ecclesiastica Tripartita.

EPISCOPIUS, SIMON, a man of very uncommon parts and learning, and the chief support of the Arminian Sect, was born at Amsterdam, 1583; died 1643.—Collegium Disputationum Theologicarum in Academia Leydensi. Dordrecht, 1618, 4to.—Fur Prædestinatus, Belgice. Dordrecht, 1642.—Popish Labyrinth; shewing the Error of the Papists in that opinion, that the Church cannot Err. Into English by J. K. Lond. 1673, 8vo.—A Confession of Faith.—Antidote against the Canons of the Synod of Dort.—A History of his Life and Death, extracted out of Curcellæus, by J. K. Lond. 1672, 8vo.—Omnia Opera Theologica, Curcellæi edita. Amst. Bleau. 1650, 2 vols. fol. Amsterdam, 1665-1671, 2 vols. fol. Reprinted, Lond. 1678.—The Life and Death of James Arminius and Simon Episcopus. Lond. 1672, 12mo.—A Short and Compendious History of Simon Episcopus, Professor of Divinity at Leyden, in Holland. 12mo.

EPO, BOETIUS, a celebrated Lawyer, was born in Friesland, 1529; died 1599.—He wrote a great many works, among which are, Juliani Archiepiscopi Prognosticon, sive de futuro seculo, libri tres. 1564, 8vo.—Antiquitatum Ecclesiasticarum Syntagma. 1578, 8vo.—Comm. ix. Testamentarii, ad Totidem Leges. Duaci, 1581, 8vo.—De Jure Sacro vel principiorum Juris Pontificii, libri tres. 1588, 3 vols. 8vo.—Heroicarum et Ecclesiasticarum Questionum, libri sex.

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EQUINOX, THOMAS.—More Conversation, an Ecclesiastical Synaptism; or, Snarls and Counter Snarls between a Modern Poet, and his Grace the Great Duke Humphrey. Lond. 1807, 8vo. 1s.

ERASMI, GOTT. OTTO.—Bellicographia. Erf. 1714, 8vo.

ERASMUS, DESIDERIUS ROTTERDAMUS, one of the most illustrious of the Revivers of Learning, was born at Rotterdam, 1467; died 1536.—Epigrammata varia, in ædibus Ascensianis. 1512, 8vo.—Enarratio in primum Psalmum; una cum Dorpii Epistola ad Erasmum de Morie Encomio. Item Erasmii Epistola Apologetica ad Dorpium. Lovan. per Theod. Martinum. 1515, 4to. Col. 1519, 4to. Basil. 1519, 8vo. Lugd. Bat. 1644, 12mo.—Opusculum cui titulus est Moria, id est Stultitia, que pro Concione loquitur. Ven. in æd. Aldi. 1515, 12mo. Morie Encomium; una cum Listrii Comment. et aliis compluribus libellis. Basil. in off. Frob. 1519, 4to. Basil. 1522, 8vo. Lugd. Gryph. 1522, 8vo. Col. per Eucharium Cervicornum. 1526, 8vo.—Accedunt aliorum Cl. Virorum Satyræ. Leyde, 1618, 16mo. Cum Gerardi Listrii Commentariis. Epistolæ aliquot in fine additæ; una cum Erasmii Responsione adversus Martini Lutheri Epistolam. Oxon. 1633, 12mo. et ejusdem libelli de Ratione Studiorum. Lugd. Bat. 1641, 12mo. Cum Commentariis Ger. Listrii et figuris Jo. Holbenii, è Codice Academiæ Basiliensis. Accedunt Epistolæ quædam. Basil. 1676, 8vo. A very elegant little book, with cuts. Morie Encomium. 1692, 12mo. Et typis Barbou. Par. 1765, 12mo. Laus Stultitiæ, cum Nota varior. Et Fig. Holbenii ligno incis. Chart. Opt. Basil. 1780. Translated into English under the title, The Praise of Folly. Lond. 12mo. Another Translation by John Wilson. Lond. 1668, 8vo. In English; to which is prefixed, Erasmus' Epistle to Sir Thomas More, and An Account of Hans Holbein's Pictures, &c. and where to be seen. Lond. 1709, 8vo. Et Gallice per Petit. Paris, Jacques Cottin. 1670, 8vo. Gall. per M. Guendeville. Leyde, 1713, 8vo.—Libellus de viii. Orationis Partium Constructione. Par. apud Nic. Crispinum. 1515.—Institutio Principis Christiani cum aliis nonnullis eodem pertinentibus. Basil. in Off. Frob. 1516, 4to. Basil. in off. Frob. 1519, 4to.—Hieronymi Vita. Colonie, pin ædibus Cervicorni. 1517. This piece is not to be found among the entire works of Erasmus.—Hecuba et Ephigenia in Aulide Euripidis Tragediæ in Latinum translata, Erasmo Roterodamo interprete. Eiusdem Ode de Laudibus Britannicæ, Regisq; Henrici Septimi, ac regionum liberorum ejus. Eiusdem Ode de Senectutis Incommodis. Flor. 1518, 12mo.—Christiani Matrimonii Institutio. Basil. Jo. Frob. 1526. De Matrimonio Christiano. Accessit Ludovici Vivis de Conjugii origine et utilitate Discursus. Lugd. Bat. 1650, 16mo. Declamationes duæ. Altera exhortatoria de Matrimonio,

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ERCHEMBERT, an Historical Writer, and a native of Lombardy, flourished about the latter part of the 8th and beginning of the 9th century.—He wrote, a Chronicle, or History at large of the Lombards; and an Abridgement of the same, from the year 774 to 888. Anthony Caraccioli, Priest of the Orders of the Regular Clerks, published this Abridgement, which relates some curious facts; with other pieces. Naples, 1620, 4to. Afterwards inserted in Camillus Peregrinus' History of the Princes of Lombardy. 1643, *y* 4to.

ERCILLA, y ZUNIGA DON ALONZO D', a Spanish Poet, was born at Ma-

drid, 1533.—Araucana; a Poem, called from the name of the country; consisting of more than 36 Cantos, printed 1597, 12mo. But the best edition is that of Madrid, 1632, 2 vols. 12mo. This work has passed through numerous editions.

ERCKENBRECHT, FRID. CASIM.—De Vi Aëris Elastica. Hanov. 1697, 4to.

ERCKENS, LAZARUS, Assay-Master General of the Empire of Germany.—Fletaminor; the Laws of Art and Nature, in knowing, judging, assaying, fining, refining, and enlarging the bodies of confined Metals; in 2 parts. Translated from the German, by John Pettus, Knt.; and illustrated with 44 sculptures. Lond. 1683, fol. In German. Metallurgia Germanica. Franc. ad M. 1593, 1629.

ERCKER, LAZARUS.—Prober Buch. Franc. 1580, fol. Franc. 1685, 4to. Franc. 1736, fol.

ERDESWICKE, SAMSON, an English Antiquary, was born at Sandon, in Staffordshire, studied at Oxford; died 1603. Camden styles him Venerande Antiquitatis Cultor Maximus.—A short View of Staffordshire; containing the Antiquities of the same County: with a Description of Beeston Castle in Cheshire. Lond. 1717, 8vo. And again, by Sir Simon Egge, in 1723. Both editions are said to be very incorrect. It is also inserted in Shaw's History of Staffordshire.—It is said that he also wrote, The True State of Armory, published under the name of Will. Wyrley, 1592.

ERDMAN, JO. CHRISTOPH.—Monumentum Absalom. Helm. 1702, 4to.

EREMBERGK, WAREMUNDUS DE.—Meditamenta pro Fœderibus. Han. 1601, 8vo.—Verisimilia Theologica, Juridica, ac Politica, de Regni subsidii ac Oncribus Subditorum in 1 Sam. cap. viii. Traditis. Franc. 1606, 8vo.

EREMPURTUS, a Monk of Mount Cassino, who flourished about A. D. 890.—Chronicon ab Ant. Caraccioli. Neapoli. 1626, 4to.

EREMUNDUS, EARNSTUS FRISIUS.—Origo et Historia Belgicorum tumultum. Lugd. Bat. 1619, 8vo.

ERFURT, C. G. A.—The Trachinia of Sophocles. Leipsic, 1804, 8vo.

ERHARD, JOH. NIC.—De Metallis. Jenæ, 1652, 4to.

ERHARDT, THOMAS.—Ars Memoria. Aug. Vind. 1715, 3 vols. 8vo.

ERICHIUS, ADELARIUS.—Chronicon Juliense, Germanice. Lips. 1611.

ERICHSOU, PETRUS.—De Eclipsibus Lunæ. Upsal. 1707, 4to.

ERICIUS, THORARINUS.—Historia de Haldano, cognomento Nigro, Rege Opplandorum in Norego, translata de lingua veteri, toti fere Septentrioni olim Communi in Latinam à Thorarino Ericio Islando. Hafn. 1658, 4to.

ERICUS, JOH. PET.—Renatum è Mysterio Principium Philologicum. Patav. 1686, 8vo.—ANΘΡΩΠΟΛΟΓΙΟΝΑΙΑ, sive Humanæ Linguae Genesis, Partis primæ, Tomus primus. Ven. 1697, 4to.

ERIGENA, JOHN SCOTUS, an ancient Scholar, was born in the early part of the 9th century.—He wrote a Treatise: Libri quinque de Naturis Accedunt Ambigua S. Maximi, seu Scholia ejus in difficiles locos S. Greg. Nazianeni Gr. et Lat. edidit Thomas Gale. Oxon. 1681, fol.—He translated the following works: On the Celestial Monarchy; On the Ecclesiastical Hierarchy; On Divine Names; On Mystic Theology. These four are the works of Dionysius, the Areopagite, and translated into Latin for the French King.—De Prædestinatione Dei contra Godeschalum, edited by, Glib. Maguin, in his Vindicia Prædestinationis et Gratia. Vol. i. p. 103.—Excerpta de Differentiis et Societatibus, Græci Latini que verbi in Macrobius' Works.—De Corpore et Sanguine Domini. 1558, 1560, 1653. Lond. 1686, 8vo.—Opera S. Dionysii quatuor in Latinam linguam conversa. In the edition of Dionysius. Colon. 1536.

ERIGERUS, Abbot of Lobbes, about A. D. 990.—Historia de Episcopis Leodmensis, à Joan. Cheapville. Leodii, 1613, 4to. Printed at the end of, Historia Gotteschalchi. Paris, 1655, fol.

ERIMITA, DANIEL, Secretary to the Duke of Florence, and born of Protestant parents in 1584; died at Leghorn, 1615.—He wrote a Panegyric on the Nuptials of the Great Duke with Magdalen of Austria. 1608.—His Latin Poems were inserted in the 2d vol. of Delicia Poetarum Belgicorum.—Grævius published his Opera Varia, among which were Aulicæ Vite ac Civilis libri iv. Utrecht, 1701, 8vo. Written with great purity and elegance of style: and two other excellent works, Epistola Relatio de Itinere Germanico, quod legatione magni Etruriæ duas ad Rodolphum II. Imperatorem Germanicæ, anno 1609, peractum fuit; and his, Epistola de Helveticorum, Rhetorum, Sedonensium, sive, Republica, et Moribus.

ERINNA, a Greek Poetess, is supposed to have been a native of Lesbos, &c. and contemporary with Sappho.—Some Fragments of hers are inserted in the Carmina Novem Poetarum Fœminarum, cum Notis F. Ursini. Antw. 1568; and in the Edinburgh edition of Anacreon and Sappho. 1754, form. min.—Ode in Laudem Romæ. Paris, apud H. Stephanum, 1586, 8vo. Apud P. Steph. 1612, 8vo.

ERIPHUS.—Fragmenta. Printed with the Poetæ Minores Græci. Cant. 1635, 8vo. Lond. 1712.

ERITHRÆUS. See Rossi.

ERIZZIO, SEBASTIAN, a Numismatical Writer of considerable reputation, was born in Venice, 1530; died 1585.—His work on Money was published under the title, Discorso sopra la Medaglie degli Antichi con la Dichiarazione della Monete Consolari e delle Medaglie degli Imperatori. Some copies

have the date of Venice, 1471, 4to. Ven. 1559, 4to. Ven. 1559, 8vo.—*Trattato dello strumento e della via inventrice degli antichii.* Venice, 1554, 4to.—*A Discourse on Civil Government*; published with those of Barth. Cavalcanti. Venice, 1555, 1571, 4to. Ven. 1630, 12mo.—He translated into Italian the *Timæus* of Plato. Venice, 1558, 4to.—*Esposizione delle tre Canzoni di Francesco Petrarca Animate le tre Sorelle.* Venice, 1561, 4to.—*Le Sei Giornate Mandate in luce da Ludovico Dolce.* Venice, 1567, 4to.—Five other of Plato's Dialogues. Venice, 1574, 8vo.

ERLANDUS, ISRAEL.—*De Vita et Miraculis S. Eriici Suecæ Regis,* cum Notis J. Schefferi. Holmiæ, 1675, 8vo.

ERMAN, M. (in association with MESSRS. REOLAM.)—*Mémoires pour servir à l'Histoire des Réfugiés François dans les Etats du Roi.* Vol. i. Berlin, 1782, 8vo. Vol. ii. Berlin, 1783, 8vo. This is *Historical Memoirs of the French Refugees in the Dominions of the Kingdom of Prussia.*

ERNDLIUS, CHRIST. HEN.—*De Flora Japonica.*—Warsavia Physice illustrata. Dresdæ, 1750, 4to.—*Codice Bibliothecæ Regiæ Berolinensis rarissimo, Epistola.* Dresdæ, 4to.

ERNESTI, JOHN AUGUSTUS, one of the most learned Philologists of Germany, was born in Thuringia, 1707; died 1781.—His most valuable editions of the Classics are: Cicero, of whose works he published three editions; the first at Leipsic, 1737, 8 vols. the others at Halle, 1758, and 1774, 8 vols. 8vo. The second and third, which are the most correct, contain the famous *Clavis Ciceroniana*, which has been published separately.—Xenophon's *Memorabilia*, of which there has been several editions. 1735, 1744, 1755, &c. The best edition is that of Leipsic, 1772.—Suetonius. 2d edit. at Leipsic, 1748, 1775, 8vo. Neither very correct.—Tacitus. Leipsic, 1752, 1772, 2 vols. 8vo. Both valuable; and illustrated with a Preface, Notes, and Indexes.—Homer. Leipsic, 1759, 5 vols. 8vo. which may be ranked among the very best, formed on the basis of Clarke's.—Callimachus. Leyd. 1761, 2 vols. 8vo. Containing, besides the Preface, Notes, and Version of Ernesti, many Grammatical and Critical Observations of Hemsterhusius and Ruhnkenius, and the whole of what is valuable in Grævius.—Aristophanes' *Nubes.* Leipsic, 1788. A very useful edition, with the ancient Scholia, and Remarks by the Editor, and Nagelius.—His other works are, An improved edition of Hederic's *Lexicon.* 1754, 1767.—*A Theological Library.* 1760-71, 11 vols. 8vo.—*Opuscula Oratoria, Orationes, Prousiones, et Elogia.* Leyden, 1762, 8vo. Which contains thirteen very elegant and judicious Academical Discourses, pronounced on different occasions, with the same number of Historical Eloges. The subjects of the Discourses are: 1. Of the Study of the Belles Lettres. 2. That Eloquence has its real source in the Heart. 3. That we must conform to the Laws of Criticism in the Study of Divinity. 4. Of the Revolutions of Eloquence. 5. Of the Conditions to be observed for Studying and Teaching Philosophy with success. 6. Of the Advantages of real Learning. 7. The Arts of Peace and War. 8. A Parallel between the Greek and Roman Writers. 9. Of the Name of one's Country. 10. Of Joining the Art of Thinking to that of Speaking. 11. Of the Desire of Praise and Reputation. 12. Of Popular Philosophy. 13. Of Moral and Practicable Philosophy.—*Novum Volumen Opusculorum Oratorum.* Leipsic, 1791, 8vo. This, with another volume, form a complete set of Ernesti's smaller Tracts.—*Opuscula Philologica Critica, multis locis emendata et aucta.* Lugd. Bat. 1764, 8vo. Lugd. Bat. 1776, 8vo.—*Archæologia Literaria.* Leipsic, 1768, 8vo. opera et studio Georgii Henrici Martini. Lips. 1790, 8vo.—*Institutio Interpretis Novi Testamenti.* Leipsic, 1775, 8vo.—*Initia Doctrinæ Solidioris.* Leipsic, 1783, 8vo. The seventh edit.—He lived to publish only 3 volumes of his excellent new edit. of Fabricii *Bibl. Græca.*

ERNESTI, J. H. M.—*Clavis Horatiana, sive Indices Rerum et Verborum Philologico-Critici in Opera Horatii, Præmissis Lectionem usumque Poetae Necessariis.* Berlin, 1803, 8vo.

ERNESTIUS, HENRY HELMSTADIENSIS.—*Catholica Juris*; item *Emendationes in Opera Posthuma Jac. Cujacii.* Hafniæ, 1638, 8vo.—*Variorum Observationum libri duo.*

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phi ejusdemque Eustachii Libellus de Multitudine. Ven. 1566, 4to.—*Erotiani, Galeni et Herodoti Glossaria in Hippocratem, Gr. et Lat. a Franzio.* Lips. 1669, 8vo.

ERPENIUS, THOMAS, in Dutch THOMAS VAN ERPE, a very learned Writer, and eminently skilled in the Oriental languages, was born in Holland, 1584; died 1624.—His works are: *Annotationes ad Lexicon Arabicum Francisci Raphelengii.* Leyden, 1631, 4to. Printed with the *Lexicon.*—*Grammatica Arabica.* 1613, 4to. Ab autore emendata et aucta, cui accedunt Locmanni *Fabulæ et Adagia* quædam Arabum. Amst. 1636, 4to. Et ex editione Jac. Golii qui addidit Cæmen Abul Olai aliquot *Suratas* Aleorani, et alia quædam ad Praxin, Arabice Latine. Lugd. Bat. 1656, 4to. Cum *Fabulis Lockmanni*, etc. Accedunt *Excerpta Anthologia Veterum Arabie Poetarum* quæ inscribitur Hamasa Abi Temmam ex MSS. Biblioth. Acad. Batavæ edita, conversa, et Notis illustrata ab Alberto Schultens. Lugd. Bat. 1748, 4to.—*Proverborum Arabicorum* centuriæ ii. Arabice et Latine cum Scholiis Josephi Sealigeri et Thomæ Erpenii. Leyd. 1614, 4to.—*Lockmanni Fabulæ et selecta quædam Arabum Adagia cum interpretatione Latina et Notis.* Leydæ, 1615, 8vo. Amst. 1636, 1656, 4to. With the Arabic Grammar.—*Novum Testamentum, Arabice.* 1615, 4to. An ancient Arabic version.—*Epistola Pauli ad Romanos, Arabice.* Leidæ, 1615.—*Giamuria Grammatica de centum regentibus, sive linguæ Arabiæ particulis Arabice et Latine*; cum Notis. 1617, 4to. An Arabic Grammar highly esteemed in Asia and Africa.—*Historia Josephi Patriarchæ ex Alcorano Arabice cum versione Latina et Notis.* Leydæ, 1617, 4to.—*Canones de Literarum E, V, I, apud Arabes natura et permutatione.* 1618, 4to.—*Rudimenta Lingue Arabicæ.* 1620, 8vo. An improved edition was published by Schultens, with a collection of Arabic Sentences, and a Key of Dialects. Leyd. 1733, 4to.—*Versio et Notæ ad Arabicam Paraphrasin in Evangelium Joannis.* 1620.—*Grammatica Hebræa.* 1621, 1627, 8vo.—*Orationes tres de Linguarum Hebrææ atque Arabicæ dignitate.* 1621, 8vo.—*Pentateuchus Mosis, Arabice.* 1622, 4to. An ancient version, and made by a Christian.—*Arcanum punctuationis Revelatum, &c.* Lugd. Bat. 1624, 4to.—*Elmacini Historia Saraenica, &c. Arab. et Lat.* Lugd. Bat. 1625, fol. Lugd. Bat. 1625, 4to.—*Psalmi Davidis Syriacè, cum versione Latina.* 1625, 4to.—*Grammatica Chaldæa et Syra.* 1628, 8vo.—*De Peregrinatione Gallica utiliter instituenda tractatus, item brevis admodum totius Galiliæ Descriptio; et Justi Lipsii Epistola de Peregrinatione Italica.* Lugd. Bat. 1631, 12mo.—*Præcepta de lingua Græcorum communi.* 1662, 8vo.

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ERYCEIRA, FRANCIS XAVIER DE MENESES, COUNT D', Director of the Royal Academy of History of Portugal, was born at Lisbon, 1673; died 1743. Among the best of his numerous works, of which he published upwards of one hundred are,—Memoirs on the Value of the Coins of Portugal, from the Commencement of the Monarchy. 1738, 4to.—Reflections on Academical Studies.—Fifty-eight Parallels of Illustrious Men, and Twelve of Illustrious Women.

ERYTHREUS. See ROSSI.

ERYTHREUS, VALENTINUS, LINDAVIENSIS.—Comm. in duas Ciceronis Orationes, pro Aulo Licinio Archia, et pro M. Marcello. Arg. 1550, 8vo.—Comm. in iv. libros Epistolarum Ciceronis. Arg. 1560.—In aliquot Ciceronis Orationes. Basil. 1553.—De Elocutione, libri iii. Arg. 1567. i.—Μηροτέχνη, seu Medulla Rhetoricæ Tullianæ, 3 libris. 1575.—Annot. in Ciceronis Orationem pro Lege Manilia de Pompeji laudibus. Arg. 1556, 8vo.—De Ratione legendi explicandi, et scribendi Epistolas, libri 3. Arg. 1573.—Tabb. Partitionum Oratoriarum Ciceronis et iv. Dialogorum cum Scholiis Erythraei. Arg. 1560.—Tabulæ in iv. libros, Dialecticarum Partitionum Joh. Sturmii; cum explicatione præcipuorum illius Artis locorum ex Sturmio Aristotele, &c. Arg. 1561.—Confessio Augustanæ ejusque Apologia Tabulis delineata, 3 partibus. Arg. 1565.—De usu x. Catigorarum in Simplicii Questione per eas ducenda, κατ' ἰκφρασιν Διαλεκτικῆς, cujus exemplum est Cæna Dominica. Arg. 1566, 8vo.

j —ESCALA. See SCALA.

ESCALANTE, BERNARD DE.—A Discourse of the Navigation which the Portugales doe make to the Realmes and Provinces of the east partes of the Worlde. Translated by John Frampton. Lond. 1579.—Dialogos del Arte Militar. Brux. 1595, 4to.

ESCHENBACH, ANDREW CHRISTIAN, a German Divine and Philologer, was born at Nuremberg, 1663; died 1722.—Ethica Mythologica, sive Dissertatio de Fabularum Poeticarum Sensu Morali. Altd. 1684, 4to.—He published, a new edition of the Orphei Argonautica, Hymni, et de Lapidibus, Poema; with Notes. Utrecht, 1689.—An edition of Matthei Devarii de particulis Græcæ lingue, liber singularis. Amst. 1700, 12mo.—Epigenes, sive Commentarius in Fragmenta Orphica. Nuremberg, 1702, 4to.—Some of his Philological Dissertations were printed in the Syntagma secundum Dissertationum Philologicarum. Rotterdam, 1700, 8vo.

ESCHENBACH, GUL. ELMER AB.—De Statu Reipublicæ Germaniæ sub Conrado I. Franciæ Orientalis Rege. 1706, 4to.

ESCHENBURG, JOH. JOACHIM, Aulic Counsellor and Professor in the Caroline College at Brunswick.—Uiber W. Shakespeare. Zurich, 1787, 8vo. This treats of Shakespeare's life, learning, genius, defects, &c. &c.—Nouveau Elémens de Littérature, &c. New Elements of Literature; or, Analysis of the different kinds of Literary Compositions, and of the best Classical Works, Ancient and Modern, French and Foreign; containing Extracts and Translations of the most esteemed Authors. Partly translated from the German. Par. 1813, 6 vols. 12mo. 24s. See BRETON, M.

ESCHERNAY, FRANCIS LOUIS, COMTE D'.—Melanges de Littérature, d'Histoire, &c. Miscellaneous Essays on Literature, History, Morals, and Philosophy. Par. 1811. 3 vols. 12mo. 18s.—La Philosophie de la Politique, ou Principes Généraux sur les Institutions Sociales, &c. The Philosophy of Politics; or, General Principles of Social Institutions, &c. in which are examined the important questions of equality, the general will, and the sovereignty of the People, together with the misuse which has been made of the Doctrine of Jean Jacques Rousseau, on those subjects, preceded by an Eulogium on that great man, by way of Introduction. Paris, 1797, 2 vols. 8vo. 18s.

ESCHERNY, D. D.—A Treatise of the Causes and Symptoms of the Stone; and of the chief Remedies now in use to Cure that Distemper. Lond. 1756, 8vo. 2s.

ESCHINARDUS, FRANCIS.—Dialogus Opticus, in quo aliquibus Quæsitis Compendiosè respondetur. Rome, 1666, 4to.—Centuria Problematum Opticorum. Rome, 1666, 4to.—Centuriæ Opticæ pars altera, seu Dialogi Optici pars tertia. Rom. 1668, 4to.—De Impetus, Tractatus duplex. Rom. 1684, 4to.—Cursus Physico-Mathematicus. Rom. 1689, 4to.—Esposizione della Carta Topografica Cingolana dell' Agro Romano. Rom. 1696, 12mo.

ESCHOLT, MICHAEL.—Geologica Norvegia; or, a Brief Instructive Remembrancer, concerning that very great and spacious Earthquake, which happened almost quite through the south parts of Norway, upon the 24th day of April, 1657. Translated by Dan. Collins. Lond. 1665, 12mo.

ESCHUID, JOH.—Summa Astrologiæ Judicialis, quæ Anglicana vulgo nuncupatur, de Accidentibus Mundi. Ven. 1489.

o ESCOBAR, ANTHONY, surnamed de Mendoza, a Spanish Jesuit and famous Casuist; died 1669.—His works best known are, Nueva Gerusalem Maria, Poema Heroico. Vallad. 1625, 12mo.—Moral Theology, entitled, Liber Theologiæ Moralis, viginti quatuor Societatis Jesu Doctoribus reseratus, quem R. P. Antonius de Escobar, et Mendoza. Vallis Olentanus de Societate Jesu Theologus, in Examen Confessoriorum digessit, addidit, illustravit. Lugd. 1652-63, 7 vols. Lyons, 1663, 7 vols. fol.—Commentaries on the Holy Scriptures. Lyons, 1667, 9 vols. fol.

ESCOBAR, BARTHOLOMEW, a pious and learned Jesuit, was born at Seville, 1558; died at Lima, 1624. He published,—Conciones Quadragesimales et de Adventu. Lugd. 1617, fol.—De Festis Domini. Massi-

ponti, 1625.—Sermones de Historiis Sacrae Scripturae.—Conciones super omnes Festivitates B. Virg. Mariæ. Paris, 1624, 4to.

ESCOBAR, PEDRO DE.—Luzero de la Tierra Santa, y Grandezas de Egipto, y Monte Sinay. Vallad. 1587, 8vo.

ESCOIQUIS, DON JUAN DE, Canon of Zaragoza, &c.—Mexico Conquistada, &c. Mexico Conquered; an Heroic Poem. Madrid, 1800, 3 vols.

ESCOLANO, GASPAR.—Historia de Valencia, 2 partibus seu voluminibus. Hispanice. Valenc. 1610-11.

ESCORCHE-MESSES, FRANCISQUE.—Histoire de la Mappede-monde Papistique. Luce-Nouvelle, 1567, 4to.

ESCOLANUS, GRATIADEUS, vel DE ESCULE ORD. PAÆD.—In totum Artem veterem Aristotelis, et in vi. Principia, Gilb. Porretani. Ven. 1491, 1493.—Quæstiones super libros Aristot. de Physico auditu, et Quæstiones disputatæ. Ven. 1503, 1517.

ESDRAS, a Jew, who is supposed to have flourished A. n. 200, forged a work, which is now considered apocryphal, and of no authority.—The only edition of this work in Gr. is, Venet. Jenson, 1501, fol. The second book of Esdras, into English, by W. Whiston.

ESMARK, Professor of Christiana, Foreign Member of the Geological Society.—Description of the New Ore of Tellurium. Trans. Geol. Soc. iii. 418, 1816.

ESMART, JENS.—Kurze Beschreibung einer Mineralogischen Reise durch Ungarn, Seibenburg, und das Bannat. Freyberg, 1798, 8vo.

ESMENARD, J.—La Navigation; Poeme, &c. Navigation; a Poem in eight Cantos. With Historical and Geographical Notes. Par. 1805, 2 vols. 8vo.

ESOP. See ÆSOP.

ESPAGNAC, JOHN BAPTIST JOSEPH DE SAFUGUET DAMARZIL, BARON D', a Writer on Military Affairs, was born 1718; died at Paris, 1783.—Among his works are: Campagnes du Roi, en 1745, 1746, 1747, et 1748, 4 vols. 8vo.—Essai sur la Science de la Guerre. 1751, 3 vols. 8vo.—Essai sur les Grandes Operations de la Guerre. 1755, 4 vols. 8vo.—Supplément aux Reveries du Marechal de Saxe. Paris, 1773, 2 vols. 8vo.—Also, he gave the History of this Marechal, in 3 vols. 4to. and 2 vols. 12mo. Highly interesting to military men, on account of the plans of battles and of marches found in the 4th edition.

ESPAGNE, JOHN D', a French Protestant Divine in the 17th century, was born at Dauphiné.—Anti-Duell; the Anatomie of Dvells, with the Symptomes thereof. Lond. 1632, 4to.—L'Usage de l'Oraison Dominicale Maintenu. Lond. 1646, 12mo.—Consideration Représentée en un Sermon le 28 Mars 1652. Sur le sujet de l'Eclipse qui advint le lendemain. Lond. 1652, 12mo.—The Eating of the Body of Christ, considered in its principles. Lond. 1652, 12mo.—Shibboleth, ou Reformation de quelques Passages en Versions Française et Anglaise de la Bible. Lond. 1653, 12mo. Faithfully translated by Rob. Codrington. Lond. 1655, 12mo.—Examen de xvii. maximes ensemble un Advertissement preparatoire à la Refutation de certains calomnieux ennemis de l'Harmonie. Lond. 1657, 8vo.—Essai des Merveilles de Dieu en l'Harmonie des Temps, des Generations, &c. Première Partie. Lond. 1657, 8vo. In English under the title of, Essay of the Wonders of God, in the Harmony of the times. 1662, 8vo.—Erreurs Populaires en Points Généraux qui concernent l'Intelligence de la Religion.—He published several small Tracts, afterwards collected and published at Geneva and Hague, about 1670, in 2 and 3 vols. 12mo.

ESPAGNET, JOHN D', President of the Parliament of Bourdeaux, a man of learning, in the 17th century.—He acquired considerable fame by publishing a book called, Enchiridion Physicæ Restitutæ, 1623, containing a complete System of Physics, contrary to that of Aristotle. To which he subjoined another Treatise entitled, Arcanum Hermetice Philosophiæ Opus, in which he discourses of the matter of the philosopher's Stone, and its digestions of the degrees of fire, of the figure of the vessel and furnace, of the composition of the Elixir and its Multiplication. Translated into French under the title of, La Philosophie des Anciens retablie en sa pureté.—Cosmopolite, ou Nouvelle Lumière de la Physique Naturelle. Paris, 1628, 8vo.—He published an old manuscript entitled, Le Rozier des Guerres. 1616; and added to it a Treatise of his own, upon the Instruction of a Young Prince.

ESPAGNOL, JEAN.—Histoire de la Vie et Miracles de Sainte Vaubourg, Vierge Abbesse. Reims, 1612, 8vo.

ESPEJO, ANTHONY DE.—El Viaje del Nuevo Mexico. Madrid, 1586, 8vo.

ESPEN ZEGER, BERNARD VAN, an eminent Canonist, was born at Louvain, 1646; died 1728.—His principal work is, Jus ecclesiasticum universum; in which the most important points of ecclesiastical discipline are circumstantially discussed.—Under the imprint of Louvain, was published, a Collection of all the Works of Van Espen. Paris, 1753, 4 vols. fol. This edition is enriched with the observations of Father Barre. A Supplementary volume was published by Gabriel de Bellegarde. This work contains every particular of importance in Ethics, the Canon, and also the Civil Law.

ESPENCE, CLAUDE D', a learned French Divine, was born at Chalons-sur-Marne, in 1511; died 1571.—His works are almost all written in Latin. The principal of them are: Collectaneorum de Continentia, libri sex. Paris, 1565, 4to.—Sex Tractatus Theologici viz. de Prædicatione, Officio Pastorum, &c. Paris, 1566, 8vo.—De Cælorum Animatione Collectanea. Paris, 1572.—De Languore spirituali. Paris, 1570.—De Eucharistia et ejus Adoratione,

libri v. Paris, 1573, 8vo.—Apophthegmes Ecclesiasticæ. Paris, 1578, 8vo.—A Treatise on Clandestine Marriages; in which he proves that the sons of distinguished families cannot validly contract marriage without the consent of their relations.—Commentaries on the Epistles of St. Paul to Timothy and Titus.—Several controversial Tracts, some in Latin and others in French.—All his Latin works were collected at Paris, 1619, fol.

ESPER, JOHANN. FRIEDERICH, Author of a work on German Fossils, entitled,—Ausführliche nachricht von neuentdeckten Zoolithen unbekannter vierfüssiger thiere, und denen sie enthaltenden, so wie Verschiedenen andern denkwürdigen grüften der obergebürgischen lande des Marggrathums Bayreuth. Nürnberg, 1774, fol.

ESPERIENTE, PHILIP CATTIMACHUS, an eminent Italian Historian, was born in Tuscany, 1437; died at Cracow, 1496.—All his works, which are held in much esteem, are: Attila, or De Gestis Attilæ. Trevisa, 1489, 4to. Reprinted at Haguenau, 1531, 4to. Basil, 1541, 8vo. and inserted in Bonifidius' Collection of Latin Historians.—Historia de Rege Uladislaw seu clade Varnensi. Augsburg, 1519, 4to. Michael Bruto published an edition of this work. Cracow, 1582, 4to. To which he added, a very interesting Life of Esperiente. Reprinted. Cracow, 1584, 4to. It is also printed in the History of Poland, by Martin Cromer, 1589; and in Bonifidius' Collection.—Oratio de Bello Turcis inferendo et historia de his quæ à Venetis tentata sunt Persis ac Tartaris contra Turcos movendis. Haguenau, 1533, 4to.—De clade Varnensi Epistola; inserted in the 2d vol. of the Chronicon Turcicum, by Louicerus. Bale, 1556, Francf. 1578, fol.

ESPICH, VALENT.—De Errore Externo, Oratio. Witeb. 1591, 8vo.

ESPIE, COUNT D'.—The manner of securing all sorts of Brick buildings from Fire, &c. Translated from the French, by S. Dutens. Lond. 1766, 8vo. 2s.

ESPIERES, JOHN D', S. T. P.—Auctoritas S. Scripturae, viz. Textus Hebræi, Versionis *ἑβραίων* lxx. et Versionis Vulgatæ. Duaci, 1651, 4to.

ESPINASSE, MADMOISELLE DE L'.—Her Letters, written from the year 1773, to 1776. With two chapters, after the manner of Sterne's Sentimental Journey. Lond. 1809, 3 vols. 12mo. 15s.

ESPINASSE, ISAAC, Esq. of Grey's Inn, Barrister at Law.—Digest of the Law of Actions and Trials at Nisi Prius. Lond. 1789. 1791, 2 vols. 8vo. 12s. 2d edit. 1793, 2 vols. 8vo. 3d edit. corrected with additions, from printed and MS. Cases. 1798, 2 vols. 8vo. 18s. 4th edit. corrected with considerable additions. Lond. 1812, 2 vols. 8vo.—Reports of Cases argued at Nisi Prius, in the Courts of King's Bench and Common Pleas, from Easter Term, 83 Geo. III. to Trinity term, 47 Geo. III. 3 parts. Lond. 1794-6, 8vo. 16s. 6d. 1811, vol. 1-6, 8vo.—A Treatise on the Law of Actions on Final Statutes. 1813, roy. 8vo.

ESPINE, or EPINUS, JOHN, DE L'.—Treatise of Christian Righteousness out of French. Lond. 1577, 8vo. See FIELD, J.—Of Apostacy directed against the Apostates of the Church of France. Translated, &c. Lond. 1587, 8vo.—A Confutation of Popish Transubstantiation: also, a Narration how the Masse was patched together by sundry Popes, and a briefe summe of the Reasons which they render that will not receive the Masse. Translated by Pet. Allebond. 1592, 8vo.—Two Treatises of the Lord his Holie Supper. See ROUSSEAU YVES.—A very excellent and learned Discourse, touching the tranquility and contentation of the Mind. Translated from the French into English, by Edw. Smyth. Camb. 1592, 4to. The original French was published. Roch. 1588, 1594, 12mo.—A very fruitful and godly exhortation upon the 15th Psalm of David, called, Lord who shall dwell in thy Tabernacle. Translated into English. Lond. without date, 8vo.—Afflicted Conscience. See ALLEBOND, P.

ESPINOSA, GABRIEL DE.—Historia de Gabriel de Espinosa Xerez. 1633, 4to.

ESPINOSA, PABLO DE.—Historia Antiquedades y Grandezas de la Noble Cuidad de Sevilla. Sevil. 1627-30, 2 vols. fol.

ESPINOY, PHILIPPE DE L'.—Recherche des Antiquitez et Noblesse de Flandres. Douay, 1632, fol.

ESPRIELLA, DON MANUEL ALVAREZ.—Translation from the Spanish of his Letters from England. Lond. 1807, 3 vols. 12mo. 18s. Supposed to be a fabrication, under an assumed name.

ESPRINCHARD, JACQUES, SA. DU PLOM, &c.—Histoire des Ottomans, ou Empereurs des Turcs, jusques à Mahomet III. Paris, 1609, 8vo. This Work also contains two other Treatises: un Traicté des Forces de l'Empire Ottoman, des Desseins des Empereurs, et des Moyens d'y obvier; un brief Discours de la dernière Guerre de Perse.—L'Histoire Auguste, contenant les Vies des Empereurs Romains, en 2 volumes. Geneva, 1610, 8vo.

ESPRIT, MR.—Histoire du Prince Apprius, &c. Constant. 1728, 8vo.

ESPRIT, JAMES, a French Moral Writer, was born at Beziers, 1611; died 1678.—His works are: The Fallacy of Human Virtues. Paris, 1678, 2 vols 12mo. Amst. 1716, 8vo.—Paraphrases on some of the Psalms. This last production has since been eclipsed; by the more celebrated work of Massillon.

ESQUEMELING, JOHN.—A True Account of the Bucaniers of America; into English from the Dutch. Lond. 1686, fol. 4to. and 12mo. This work is very popular, and has gone through numerous editions and translations. In Dutch. Amst. 1678, 4to. In Spanish, Col. Agr. 1682, 12mo. Col. Agr. 1684, 12mo &c.

ESQUIROU, J. B.—Recherche Analytique de la Nature et de la Propriété des Eaux Minérales de vie dans la Haute Auvergne. Auril. 1718, 12mo.

ESS, W. L. VAN.—The History, Life, Battles, and Campaigns of Bu-

naparte, from his birth down to the present time; with twelve portraits. Vol. i. Lond. 1807, 6s. 6d. To be completed in 3 vols.

ESSENIUS, ANDREW, a learned and orthodox Dutch Divine, was born at Bommel in the Duchy of Guelderland, 1618; died 1672.—His works are: *Triumphus Crucis sive Fides Catholica de satisfactione Jesu Christi*. Amst. 1649. A work aimed at the Socinian opinions, and those of Crellius.

k.—*Oratio Funeris in Obitum Gualteri de Bruyn*. Utrecht, 1653.—*Dissertatio de perpetua Moralitate Decalogi, adeoque specialius etiam Sabbathi ex Disputationibus ipsius de Federe Legali desumpta et recognita*. Ultraj. 1658, 12mo.—*Defensio consilii Theologici Ultrajectini de Canonicatibus Vicariatus*, &c. 1658, 4to.—*Systema Theologicum*. Utrecht, 1659, 2 vols. 4to.—*Synopsis Controversiarum Theologicarum, et Index locorum totius sacrae Scripturae*. Amst. 1661, and Utrecht; thrice reprinted.—*Disquisitio de Moralitate Sabbathi hebdomadalibus*, 1665.—*Dissertationes de Decalogo et die Sabbathi, adversus Abrahamum Heidanum*. Utrecht, 1666, 4to.—*Vindiciae quarti præcepti in Decalogo*. Utrecht, 1666. Wrote in answer to Francis Burman, who supported the opinions of Cocceius.—*Compendium Theologiae Dogmaticum*. Utrecht, 1669, 1685, 8vo.—*Oratio Funeris in obitum Gisberti Voetii*. Utrecht, 1677, 4to.—*Apologia pro ministris in Anglia Non-conformistis*.—*Dissertatio de subjectione Christi ad legem divinam*.—*Doctrina de nostra redemptione per meritum Jesu Christi*.—*Instructio salutaris de Judaïs*.—*Refutatio vere Catholica contra Pontificios*.—*Oratio de celsitudine perseverantiae*.—He published also in Dutch, a Treatise on the tribute money, from Matth. xvii. 24, &c. and various theological dissertations.

ESSEX, EARL OF. See DEVEREAUX.

ESSEX, JAMES, F. S. A., a man of astonishing knowledge in Gothic Architecture, was born at Cambridge, 1723; died 1784.—A Letter to his subscribers to the plan and elevation of an intended Addition to Corpus Christi College in Cambridge. Camb. 1749, 8vo.—Letter on Canterbury Cathedral. Lond. 1787, 4to.—Remarks on the Antiquity of different modes of brick and stone buildings in England. Archæol. vol. iv. 73.—Observations on Lincoln Cathedral. Ib. 149.—On the origin and antiquity of Round Churches, and of the Round Church of Cambridge in particular. Ib. vol. vi. 163.—On Croyland Abbey and Bridge, which forms the 22d Number of the Bibl. Top. Britann.

ESSEX, JOHN.—A Treatise on dancing Country Dances. Lond. 1710, 8vo.—*The Young Ladies' Conduct; or, Rules for Education under several heads, with instructions upon Dress both before and after marriage, and advice to Young Wives*. Lond. 1722, 8vo.

EST, THOMAS. See EAST.

EST, WILLIAM.—*Sermons on Matth. xiii. 24, 25, &c.* Lond. 1611, 8vo.—*On Luke vi. 36, 37, 38.* Lond. 1611, 8vo.—*Two on Matth. viii. 23, 24, 25, 26, and Joh. vii. 51.* Lond. 1614, 8vo.—Lectures on the first Chapter of the Epistle of St. James, the first part. Lond. 1616, 8vo.—*Laus podagræ*. See PIRCKHEIMER, BILIB.

ESTACO, GASPAR.—*Varias Antiquidades de Portugal*. Lisbon, 1625, 1 fol.

ESTCOURT, RICHARD, well known both as an Actor and a Writer, was born in Gloucestershire, 1668; died, 1743.—*Fair Example; a Comedy*. 1706, 4to.—*Prunella; an Interlude*. 4to.

ESTE, CHARLES.—*Tracts on Medical Subjects*. Lond. 1776, 8vo. 1s. 6d. These relate chiefly to the treatment of Inflammations and Abscesses.—*My own Life*, by C. Este, Clerk. 1787, 8vo. 1s. 6d.—*A Journey in the year 1793, through Flanders, Brabant, and Germany to Switzerland*. Lond. 1795, 8vo. 6s.

ESTE, M. L.—Letter concerning the Royal and other Scientific Institutions. Lond. 1810, 8vo.—*Cursory Remarks on Contagious Diseases, Baths, Swimming, &c.* 2 parts. Lond. 1812, 8vo. 3s. 6d.

ESTE, THOMAS. See EAST.

ESTEIN, JOHN PRIOR, REV. I. L. D.—*The Causes of the inefficacy of Public Instruction considered*. Lond. 1791, 8vo. 1s. 6d.—*Evidences of Revealed Religion, and particularly Christianity, stated, with reference to a pamphlet called, The Age of Reason; in a Discourse*. 1796, 8vo. 1s.—*The Nature and the Causes of Atheism*. 1797, 8vo. 2s.—*Sermons by David Jardin of Bath, published from the original MS.* 1798, 2 vols. 8vo.—*An Apology for the Sabbath*. 1801, 8vo. 1s. 6d.—*The Unity of Wisdom and Integrity recommended; a Sermon*. Lond. 1801, 12mo. 1s.—*Sermons*. 1802, 8vo. 7s. 6d.—*Discourses on Universal Restitution*. 1813, 8vo. 7s.—*General Prayer Book*. Lond. 1815, 8vo.

ESTÉPA, AD. CENTURION MARQUES DE.—*Informacion para la Historia del Sacro Monte llamado de Valparaiso y antiguamente Illipulitano junto a Granada*. Madrid, 1632, 4to.

ESTEVE, M.—*Histoire Générale et Particulière de l'Astronomie*. Paris, 1755, 3 vols. 12mo.

ESTHIUS, LUBERTUS, Pr. Med. Heidelbergensis.—*Methodica Tractatio Formularum Medicamentarum*. Han. 1604, 8vo. According to Laurenbergius, the true author of this book is Sal. Albertus.

ESTIENNE, HENRY LORO FOSSEZ.—*The Art of making Devises, treating of Hieroglyphics, Symboles, Emblemes, &c.* Lond. 1646, 4to. See BLOUNT, T. The same, together with a Catalogue of Coronet-devises, both on the King's and Parliament's side, in the late war. Lond. 1650, 4to.

ESTIUS, WILLIAM, an eminent Dutch Divine, of the Popish persuasion, was born at Gorcum in Holland, about 1542; died at Douay, 1613.—He wrote, *Martyrium Edmundi Campioni, Societatis Jesu*. Louvain, 1582, 8vo. A translation from the French.—*Histoire véritable des bien-heureux*

pMartyrs de Gorcom en Hollande, la plus part Freres Mineurs, qui pour la Foy Catholique on esté mis à mort à Brile l'an 1572. Douay, 1603, 1618, 8vo.—*Orationes Theologicae*. Douay, 1614, 8vo.—*Commentaria in omnes S. Pauli, in 7 Catholicas Apostolorum Epistolas*. Douay, 1614, 2 vols. fol. This work is highly praised by Dupin. It would appear that Estius carried the Commentary no farther than 1 John v. and that the remainder was supplied by Berth. de la Pierre. This work was reprinted, studio Jacobi Merlohorstii. Rothom. 1709, 2 vols. fol. This is considered the best edition.—*Commentarii in quatuor libros Sententiarum*. Douay, 1615, 4 vols. fol. Reprinted, Paris, 1638, 3 vols. fol. Paris, 1696, 2 vols. fol.

q This work is much admired by the Catholics. The last of these three editions is considered the best; the rest are not much inferior.—Several of his Latin pieces, and a work entitled, *Contra Avariciam Scientiam*, are printed in Francis Vianeu's Work at Brussels, entitled, *Tractatus Triplex de Ordine Amoris*. Louvain, 1585, 8vo. This *Contra Avariciam*, is a work wrote against those learned men who keep their improvements and discoveries to themselves.—*Annotaciones in præcipua difficiliora S. Scripturae loca*. Antw. 1621, fol. Paris, 1685, fol. A work which has passed through several editions, and is still held in high estimation.

ESTOILE, CLAUDE DE L', a French Dramatic Writer, was born 1598; died 1652.—He wrote several Odes, printed in the *Recueil des Poetes François*. 1692, 5 vols. 12mo.

ESTOILE, PETER DE L', Grand Auditor of the Chancery of Paris; died 1611.—He left several manuscripts, of which the following were published, *Journal of Henry III.* published by the Abbé Langlet du Fresnoy. Haye, 1744, 5 vols. 8vo. with the addition of several scarce pieces on the League. These were a selection of pamphlets and satires, which he pressed forth unceasingly in these turbulent times.—*Journal of the reign of Henry IV.* with historical and political remarks, by the Abbé Langlet du Fresnoy; and several other interesting pieces of the same period. Haye, 1741, 4 vols. 8vo. 2d edition. Haye, 1761, 4 vols. 8vo. These works being incomplete, by the omission of several years, they were supplied in a work entitled, a Supplement, containing the years 1598-99-1600-1, (by an anonymous person), 1636. The two Journals of the Grand Auditor were published by the Messrs. Godefroi, the first under the title of, *Journal of Henry III.* Cologne, 4 vols. 8vo. The second, under that of, *Mémoires pour servir à l'Histoire de France*. 1719, 2 vols. 8vo. with plates. These Journals throughout shew an attachment to the government, and great precision and veracity in the statements.

ESTON, JOHN.—*The Falling Stars; or the Dragon's bringing down and trampling upon Heavenly Glory*. Lond. 1653, 12mo.

ESTRADA, OLVARA FLOREZ, Attorney General of the Province of Asturia.—*Revolution in Spain*. See BURDON, W.—*A Constitution for the Spanish Nation*. See BRADON, W.

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EUCLLUI, GIOVANI.—Rismunda. Lond. 1737, 12mo.

EUDEMARE.—Histoire excellente et Heroique du Roy Wiliame le Bastard jadis Roy d'Angleterre et Duc de Normandie. Rouen, 1669, 2 vols. 8vo.

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EUDÉS, JOHN, brother to the celebrated Historian Mezerai, was born at Rye, in the diocese of Seès, 1601; died 1680.—He was author of, *Traité de la dévotion et de l'office du cœur de la Vierge*, 1650, 12mo.—*Le Contrat de l'homme avec Dieu*. 12mo.

EUDOCIA, a Roman Empress, daughter of an Athenian Philosopher, was born about the year 400; died at Caen, about 460.—According to Cave she finished and digested the Centones Homeric, or the life of Jesus Christ, in heroic verses taken from Homer; which were begun by Pelagius, a patrician. This was printed under the title of, *Homeric Centones*; Virgiliani Centones; Nonni Paraphrasis Evangelii Joannis, Gr. et Lat. II. Stephanus, 1578, 16mo. Also in the Bibl. Patr.

EUDOEMON, JOHN ANDREW, a learned Jesuit, was a native of Crete, and supposed to have been a descendant of the Imperial family of the Palæologi; died at Rome, 1625.—Castigatio eorum quæ Danaeus scripsit contra Bellarmini Controversias. Ingolst. 1605, 4to.—Adversus Roberti Abbati Oxoniensis de Antichristo Sophismata Disputationes, libri tres. Ingolst. 1609, 4to.—Ad Actionem proditoriam Edouardi Coqui, Apologia pro R. P. Henrico Garneto. Col. Ag. 1610, 8vo.—Parallelus Torti et Tortoris ejus L. Cicestrensis, i. e. L. Andrews, sive Resp. ad Torturam Torti, pro Rob. Bellarmino. Col. Agr. 1611.—Castigatio Apocalypsis Apocalypseos. Thomæ Brightmanni Angli. Col. Agr. 1611, 8vo.—Defensio Annuaire Baronii, contra Exercitationes Isaaci Casauboni. Col. Agr. 1617.—Epistola Monitoria ad Joannem Barclaium de Lubo, ab eo, pro Patre suo, contra Rob. Bellarminum. S. R. E. Card. scripto. Col. Agr. 1613, 8vo.—He is said to have written, *Admonitio ad Regem Ludovicum xiii.* A Treatise wherein the Authority of the King in ecclesiastical matters was attacked, and which brought upon the Jesuits a general disrepute.

EUGAFRIUS.—Comment. in Terentium. Lugd. Bat. 1686, 8vo.

EUGENE, FRANCIS, Prince of Savoy, an illustrious General, was born 1663; died 1736.—His memoirs written by himself, containing the military transactions of above 30 campaigns made by his Serene Highness in Hungary, Italy, Germany, and the Low Countries; from the authentic French edition, and containing all those omissions which have been detected in the recent Paris editions. Lond. 1810, 8vo. 6s.

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EUGENIUS.—Catholic Bishop of Carthage in the year 480, or 481; died at Viane, 505, after enduring many persecutions by the Arians.—Of his writings there are extant: *Expositio Fidei Catholici*.—*Apologeticus pro Fide*.—*Altercatio cum Arianis*, &c.

EUGENIUS, Archbishop of Toledo in the 7th century; died 657.—He was the Author of several works, particularly: a Treatise on the Trinity.—Two Books of Miscellanies, one in prose and one in verse.—*Opuscula*, with Dracontius, Columban, and others. Published by Father Sirmond. Paris, 1619, 8vo. And reprinted, cum Notis Andr. Rivini. Lips. 1651, 8vo.

EUGENIUS, MUTINENSIS.—Constitutiones Canoniarum Regularium Augustinianorum, ex Congregatione Salvatoris Lateranensis. Rom. 1629.

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EUGIPPIUS, Abbot of Lucallano, was originally from Norica, and came to Italy in 488. The time of his death is unknown.—*Thesaurus ex S. Augustini Operibus*, à Joan. Herold. Basil, 1542, 2 vols. fol. A Work of great scarcity, and containing of St. Augustin whatever the Author thought most valuable.

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EULARD, PET. ARIENSIS, è Soc. Jes.—Concordantia S. Bibliorum. Antw. 1625.

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EULER, LEONARD, Professor of Mathematics at Berlin, and F. R. S., a very distinguished German Philosopher and Mathematician, was born at Basil, 1707; died 1783.—Mechanica, sive Motus Scientia analytice exposita. Petrop. 1736, 2 vols. 4to.—Tentamen novæ Theoriæ Musicæ, ex Certissimis harmoniæ principii diluci de expositæ: cum figuris. Petropoli, 1739, 4to.—A Complete Treatise of isoperimetric Curves. 1744.—Scientia Navalis. Petrop. 1749, 2 vols. 4to.—Dioptrica. Petrop. 1769-71, 3 vols. 4to.—Letters of Euler to a German Princess, on different subjects in Physics and Philosophy. Paris, 1788, 8vo. Translated by Henry Hunter, D. D.; with original notes. Lond. 1795, 2 vols. 4to. Lond. 1802, 2 vols. 8vo.—Elements of Algebra. Translated from the French; with the critical and historical Notes of M. Bernoulli, to which are added, the additions of M. de la Grange, some original notes by the translator, Memoirs of the Life of Euler, with an estimate of his character; and a Praxis to the whole work, consisting of about 200 examples. Lond. 1797, 2 vols. 8vo. 16s. A new edition, with additions. 1810, 2 vols. 8vo. 24s.—On the construction of Ships. See WATSON, H.—New principles of Gunnery. See BROWN, H.—Opuscula varii argumenti. Berol. 1746, 4to.—Of the Discoveries of the Russians on the North-east Coast of Asia. Phil. Trans. 1747, Abr. ix. p. 320.—Concerning the gradual approach of the Earth to the Sun. Ib. 684. 1749.—Concerning the contraction of the Orbits of the Planets. Ib. x. 16. 1750.—Motion of the Moon's Apogee. Ib. 203. 1751.—Reply to the Remarks of Mr. Short, and to Mr. Dolland on his Theorem of the aberrations of object-glasses. Ib. 403 and 404. 1753.—His papers are very numerous, and printed in the Petersburg Acts, in 38 volumes, containing from 6 to 10 Papers each volume; in the Paris Acts; in 26 volumes of the Berlin Acts, about 5 Papers in each volume; in 2 volumes of the Acta Eruditorum; in the Miscellanea Taurinensia; in volume 9th of the Society of Ulyssingue; in the Ephemerides de Berlin; and in the Mémoires de la Société Economique for 1766.

EULOGIUS, Archbishop of Toledo in the 9th century, born of an ancient Christian family of Cordova; died in the year 859.—He wrote, Memoriale Sanctorum; An Account of the Martyrdom of the Christians who had suffered in Cordova.—He also wrote an Apology or Defence of the same Martyrs. These and his other writings were printed by Morales in 1554; and by Pontius Leo in 1574. They are also inserted in the Bibl. Patrum. vol. xv.

EUMENIUS, a celebrated Orator of the 4th century, was a Greek by family, but born at Autun, flourished in the beginning of the 4th century, in the Reign of Constantine the Great. The only remains of this Author are,—Gratiarum Actio et Panegyricus Constantino, cum Panegyrico Constantio dicto, Oratio pro Scholis restaurandis, cum Annot. Franc. Balduini. Paris, 1570, 4to. Among the Panegyrici Veteres in usum Delphini, by Father de la Baume. Paris, 1676, 4to.—Panegy. Altdorph. 1716, 8vo.

EUNAPIUS, a native of Sardis in Lydia, flourished in the 4th century, during the Reigns of Valentinian, Valens, and Gratian, he was much celebrated as a Physician, an Historian, and Sophist.—His only production extant is, De Vitis Philosophorum et Sophistarum, Gr. Lat. per Hadrianum Junium. Antw. ap. Plant. 1568, 8vo. Ex edit. Hadriani Junii, à Commelino, Gr. et Lat. Apud Hieron. Commelinum. Heidelberg. 1596, 8vo. This edition is in higher estimation than the preceding. Ex editione Hadriani Junii, à Commelino, Gr. et Lat. Oliva. P. Steph. 1616, 8vo. Ab eodem, Gr. et Lat. Genev. Crispin. 1616, 8vo.—De Legationibus excerpta: Græce, per D. Hoeschelium edita. Heidelberg. 1596, 8vo. Aug. Vind. 1603, 4to. Lat. Interprete, C. Cantoclaro. Paris, 1609, 8vo. Græce. Col. Agr. 1616, 8vo. Et Gr. et Lat. cum Notis Cantoclaro et Hen. Valesii. Paris, 1648.—Jamblichi Chalcidensis Vita ex Eunapio Sardonio de Vitis Philosophorum, H. Junio interprete. Oxon. 1678, fol.—Translated into English under the title, The Lives of divers excellent Orators and Philosophers, written in Greek, by Eunapius, of the city of Sardis, in Lydia; and translated into English by W. B. Lond. 1579, 4to. The Lives of ancient Philosophers; with some modern ones from Eunapius, and Lives of Women Philosophers, from Egidius Menagius. Lond. 1702, 8vo. This Author is often to be found with Diogenes Laërtius, q. v.—This Author and Diogenes ought to be accompanied with the following work: Indices tres Vorum, fere Omnium quæ occurrunt. 1. In Dionysii Longini Comment. de Sublimitate. 2. In Eunapii Libello de Vitis Philosophorum. 3. In Hieroclis Comment. in Pythagoræ aurea Carmina concinnavit Rob. Robinson. Oxon. 1773, 8vo.

EUNOMIUS, an Arian Heretic, flourished in the 4th century, was a native of Dacora, a town of Cappadocia; died 394, very old.—He wrote numerous works, of which only one is known to exist, Confessio Fidei, item Prologus et Epilogus Apologiæ, Gr. et Lat. ex Interp. Henrici Whartonii in Guil. Cave, Scriptor. Eccles. Hist. Lit. vol. i. p. 220. Oxon. 1740, fol.—Eunomius his Apologetic; against which Basil the Great wrote his Confutation. Translated into English, by William Whiston, M.A. in his Primitive Christianity Revived, vol. i. p. 1. Lond. 1711, 8vo.

EUONYMUS, PANCRAT.—Pyretologia Mystica, hoc est discursus singularis de Febribus. Patav. 1686, 8vo.

EUPHRAIM. See EPHRAÏM.

EUPHUES.—His Censure to Philautus; wherein is presented a Philosophical Combat between Hector and Achylles. 1587, 4to.

EUPOLIS, an Athenian Comic Poet, flourished about 435 years before Christ, at Athens. The time and manner of his death has been much disputed.—Sententiæ, à Valent. Hertelio, Gr. et Lat. Basil. 1560, 8vo. Among the Quinquaginta Comicor. Græcor. Sententiæ.—A Piece called Eupolis' Hymn to the Creator, was printed several years ago. It is a very fine piece, and said to be a Translation from the Greek. It was found among the papers of the Rev. Samuel Wesley, Rector of Epworth, in Lincolnshire.

EURIPIDES, a celebrated Tragic Poet, the cotemporary and rival of Sophocles, was born in the Island of Salamis, about 480 years before Christ; died at the age of 75.—SING. TRAG.—MEDEA. Medea, Gr. Morell. Paris, 1622.—Med. et Phœnissæ. Gr. Lat. Cum Scholiis Græcis integris, Comment., &c. Studio et Opera, Wilhel. Piers. Cantabr. 1703, 8vo. a rare edition. Med. et Alcestis, à Buchanano. Edinb. 1722, 12mo. an edition of great accuracy. Medea, Græce et Lat. Lond. 1734, 4to. and 1754. Medea, Gr. Lat. Glasg. 1775, 4to. Medea, Gr. Brunckii. Argent. 1779, 8vo.; this edition is printed along with three plays of Æschylus, and one of Sophocles; with Notes. Medea, Gr. et Lat. Ex edit. S. Musgrave. Glasg. 1784, 12mo. Medea, Gr. et Lat. Ex edit. Musgrave; cum Notis Brunckii. Etoneæ, 1785, 8vo. Medea, Gr. cura Blümner. Lips. 1794, 8vo. Medea, Græce ad fidem Manuscriptorum emendata; et brevibus Notis Emendationum potissimum rationes reddentibus instructa: Studio Richardi Porson. Cantabr. 1801, 8vo.—HECUBA. Hecuba et Iphigenia, Latinis Erasmi Versibus. Additur Erasmi, Ode de Laudibus Henrici Septimi Regis Angliæ, et altera de Senectutis Incommodis. Ap. Ald. 1507, 8vo. A scarce work. Hecuba et Iphigenia, Lat. Erasmo Roterodamo interprete. Flor. 1518, 12mo. Tragædia duæ, viz. Hecuba et Iphigenia, Græce. Lovan. 1520, 4to. Hecuba et Iphigenia, Lat. Col. Congr. Cesar. 1519, 4to. Hecuba, et Iphigenia, Gr. Lat. Erasmo Roterodamo interprete. Basil. 1524, 4to. Hecuba et Iphigenia, Lat. Paris. 1537, 8vo. Hecuba, Gr. Lat. per Erasmus. Paris. apud Gul. Morellum, 1560, 4to. Hecuba et Iphigenia in Aulide, Gr. pro Scholia Argentinensi. Argent. 1567, 8vo. Hecuba, Gr. Paris. Morell. 1612. Hecuba, Orestes, et Phœnissæ, Græc. et Lat. cum Scholiis à King. Cantabr. 1726, 2 vols. Hecuba, Orestes, et Phœnissæ. Lond. 1748, 2 vols. 8vo.; this is a reprint of the preceding edition; with the edition of Alcestis, and the Scholia and Notes by Dr. Morell; a work of utility. Hecuba, Phœnissæ, Iliipolytus, et Bacchæ, Gr. ex optimis exemplaribus emendatæ, à Rich. Frid. Phil. Brunck. Argentor. 1780, 1788, 8vo. an admirable edition; with Illustrations from a Parisian MS. and numerous critical Notes. Hecuba, Gr. ex recensione et cum Notis Brunckii, cura Martini. Lips. 1781, 8vo. Hecuba, selecta variatione, Lection. et contin. adnot. illustravit C. F. Ammon. Erlang. 1789, 8vo. Hecuba, Orestes, et Phœnissæ, Gr. Beckii. Reg. et Lips. 1792, 8vo. This also contains the Medea, and has been considered a judicious and useful performance. Hecuba, Orestes, et Phœnissæ, Gr. Glasg. 1797, 8vo. an elegant edition. Hecuba, Græce, ad fidem Manuscriptorum emendata, et brevibus Notis Emendationum potissimum rationes reddentibus instructa: edidit Ricardus Porson, A. M. Lond. 1797, 1802, 8vo. Translated into English, under the titles, Hecuba; translated from the Greek, by Mr. West. Lond. 1726, 4to. Hecuba; translated by Thomas Morell. 1749, 8vo. Hecuba; Italice da Lodov. Dolce. Ven. 1543, 8vo.—ELECTRA. Electra, à Petro Victorio. Romæ, 1545, 8vo. editio princeps; a very scarce little book. Electra, Gr. et Lat. à P. Victorio. Flor. 1546, 8vo. Æschyli Chæphori, Sophoclis Electra, et Euripidis Electra, Græce. In usum Scholæ Westmonaster. Oxon. 1729, 8vo. Electra. Oxon. 1806, 8vo. in Greek, accompanied with various Readings; and printed in a neat and careful manner.—PHŒNISSÆ. Phœnissæ, Græce, 8vo. Phœnissæ, Gr. Lat. per Georg. Calaminum. Argent. 1577, 8vo. Phœnissæ, Gr. Lat. emendata ex Manuscriptis ab Hugone Grotio. Paris, 1630, 8vo. Amst. 1631. Phœnissæ et Medea, à Barnes, Gr. et Lat. Lond. 1715, 8vo. Phœnissæ, Gr. Lat. cum adnotationibus, Scholiis, &c. à Ludov. Casp. Valckenær. Francq. 1755, 4to. a valuable edition; and the Preface is a great fund of sound and sagacious criticism. This edition was afterwards reprinted, cum Scholiis, à Christ. Gott. Schütz, Gr. et Lat. Halæ, 1772, 8vo. Gr. Lat. cum Notis Valckenær. Lugd. Bat. 1802. Phœnissæ sunt in πινταλογία, sive Tragædiarum Græcarum delectu, cum adnotat. Jo. Burton. Oxon. 1758, 8vo. Editio altera, longe auctior à Thom. Burgess. Oxon. 1779, 2 vols. 8vo. Phœnissæ, Gr. ex recensione Brunckii. Lips. 1794, 8vo. Phœnissæ, Gr. ad fidem MSS. emendata, et brevibus Notis instructa, à Ric. Porson. Lond. 1799, 8vo. This has been translated into English, under the title, Jocasta; a Tragedy, written in Greek, by Euripides, translated and digested into Actes, by Geo. Gascoygne, and Franc. Kinwelmershe, of Gray's Inn, and there by them presented in 1566. Printed in the Poesies of Geo. Gascoygne, Esq. Lond. 1575, 4to. Reprinted in a book entitled, A Hundred Sundrie Flowers, bound up in one small Posie. Lond. Bynneman. No date, 4to. A third edition in the whole woorkes of Geo. Gascoygne, Esq. Lond. 1587, 4to. this is partly a paraphrase, and partly an abridgment of the original, with many omissions, transpositions, retrenchments, and additions. Wharton's Hist.—ANDROM. Q. Sept. Florentis Christiani Andromache Euripidea, Tragædia, Lat. cum Notis

- ad ipsam Græcam fabulam: à Quinto Septimio Florenti. Lugd. Bat. 1594, 8vo. *Andromache*, Tragedia. Gr. cum Metrici Versione, Q. Septimii Florentis Christiani. Hamb. 1619, 8vo. *Andromache*, Gr. Oxon. 1807, 8vo. a neat and accurate edition, printed for Westminster School.—*CYCLOPS*. *Cyclops*, Lat. cum Notis, per Q. Sept. Florentem Christianum. Paris, 1605, 8vo. *Cyclops*, Græce ed. et perpet. Annot. illustravit Hopfner. Lips. 1789, 8vo. a neat and accurate edition.—*ALCESTIS*. *Alcestis*, Gr. Paris, 1619, 4to. *Alcestis*, cum Scholiis, à Kaltwasser, Gr. et Lat. Gothæ, 1776, 8vo. with the Scholia and Latin Version of Buchanan: a very correct and critical edition. *Alcestis*, Gr. et Lat. Cum Notis Barnesii, ed. Rühnöl. Lips. 1789, 8vo. a scarce and valuable edition. *Alcestis*, Gr. Wagneri. Lips. 1800, 8vo. an excellent production. *Alcestis*. Oxon. 1806, 8vo. this edition has only the Greek, and is a neat and correct performance, accompanied with various readings, for the use of Westminster School. *Alcestis* in usum Scholarum seorsim excusa, Gr. Argent. 8vo.—*TROADES*. *Troades*, Græce. Paris. apud Libert. 1622. *Troades*, Græce, partim codicibus MSS., partim ope conjecturarum emendata, studio G. Burges, A. B. Trin. Coll. Cantab. 1807, 8vo.—*ORESTES*. *Orestes*, Gr. apud Libertum. 1623, 4to. a scarce and valuable work. *Orestes*, ex editione Jos. Barnesii, Gr. et Lat. Glasg. 1755, 12mo. a beautiful and correct edition. *Orestes* ex recensione Barnesii, edid. Facius. Coburg. 1778, 8vo. *Orestes*, Gr. ad fidem Manuscriptorum emendata: et brevibus Notis instructa à Ric. Porson. Lond. 1798, 8vo.—*HERACL.* *Heraclidae*, Gr. Paris. apud Libert. 1627.—*HIPPOL.* *Hippolytus*, Græce, à Musgrave. Oxon. 1756, 4to. an excellent edition. *Hippolytus*, Gr. Lat. à Lud. Casp. Valckenær. Lugd. Bat. 1768, 4to. an edition of great estimation, and now rather scarce. *Hippolytus* Egertoni, Gr. et Lat. Oxon. 1769, 4to. an accurate edition, and very well executed; containing, besides some Annotations by the Editor, the Scholia and entire Notes from Valckenær, and selections from others. *Hippolytus*, prælectione, curavit Martinus. Lips. 1788, 8vo. *Hippolytus*, Gr. cum Scholiis, Versione Lat., var. Lection. Valckenarii Notis integris, ac selectis aliorum, quibus suas adjunxit, F. Hen. Egerton. Oxon. 1796, 4to. Translated into English, with other four Tragedies, under the title, *Hippolytus*, *Iphigenia* in *Aulide*, et in *Tauris*, *Alcestis*, and *Cyclops*. Translated into English; with extracts from other Tragedies of Euripides, in the Greek Theatre of Brumoy. Translated by Mrs. Charlotte Lennox. Lond. 1759, 3 vols. 4to.—*SUPPL.* *Supplices Mulieres*, Gr. Lat. ad Codices MSS. recensitum, et Notis uberioribus illustratum. Accedit de Græcorum quinta declinatione imparisyllabica, et inde formata Latino-rum tertia, Quæstio Grammatica: cum Explicatione Locorum aliquot ex Auctoribus Græcis et Latinis. Lond. 1763, 4to. Reprinted, Gr. et Lat. Lond. 1775, 8vo. Printed for the use of Eton School. This edition contains the Grammatical Treatise printed with the preceding, and Notes sub-joined to the Text.—*IPHIG.* *Iphigenia* in *Aulide*. Gr. Theod. Martin. 4to. *Iphigenia* in *Aulide*, et *Iphigenia* in *Tauris*, Gr. Lat. ad Codd. MSS. recensuit et Notulas adjecit Jer. Marklandi. Lond. 1771, 8vo. Reprinted by Dr. Heberden, on the Death of Markland. Lond. 1783, 8vo. *Iphigenia* in *Aulide*, Græce, recensuit, &c. Hopfner. Halæ, 1795, 8vo. a judicious and valuable work. Translated into English: *Iphigenia* in *Tauris*. Translated by Gilbert West, LL.D.; with his *Pindar*, &c. Lond. 1753, 8vo. a literal translation.—*EPIST.* *Epistolæ*, Gr. Ven. 1499. *Epistolæ* ab Eilhardo Lubino, Gr. et Lat. Commelin. 1601, 8vo. this edition also contains the *Epistles* of Apollonius Tyaneus.—*OPERA*.—*BRIE. EDIT.* *Opera* quæ extant omnia: Tragediæ nempe xx. præter ultimam, omnes complete: item Fragmenta aliarum plusquam lx. Tragediarum: et *Epistolæ* v. Gr. Lat. *Opera* et studio Josuæ Barnes. Camb. 1694, fol. This is the best of all preceding editions of this Author: to this Work are added two Dissertations, one on the Life of the Poet, and another on the music, scenery, and mechanical laws of the Drama. Euripidis quæ extant omnia, Gr. Lat. cura Sam. Musgrave, M.D. Oxon. 1778, 4 vols. 4to. this Work, besides the Greek Text and Latin Version, contains the Author's Life, by Moschopolus, Thomas Magister, and Aulus Gellius; a Chronology of Events relative to the Grecian Stage; various Readings and Annotations; the Fragments of the lost Tragedies, with a Latin Version and Notes; the Greek Scholia of Seven Tragedies, and an Index to the Notes. *Opera*. Glasg. Foulis, 1797. Gr. Lat. 10 vols. 12mo. an excellent edition. *Hecuba*, *Orestes*, *Phœnissæ*, *Medea*, à Porson. Lond. 1797, 5 vols. This edition was intended to contain the whole of the Plays of Euripides in Greek; but no more than the four first made their appearance; these were reprinted by Porson at Leipsic, Gr. 1802, 1807, 8vo. containing an Index Auctorum, Index Græcus, and Index Latinus.—*ENC. TRANS.* Translations from Euripides, by Mr. Jabez Hughes, in his *Miscellanies*. Lond. 1637, 8vo. Select Tragedies of Euripides: the *Phœnissæ*, *Iphigenia* in *Aulide*, the *Troades*, and *Orestes*. Translated from the original Greek, by James Bannister. Lond. 1780, 8vo. in general a faithful translation. The Tragedies of Euripides, translated by Mr. Potter. Lond. 1781-83, 2 vols. 4to. a correct, and at the same time an elegant translation. Reprinted by the same. Lond. 1808, 2 vols. 8vo. Nineteen Tragedies and Fragments of Euripides. Translated by Michael Woodhull, Esq. Lond. 1782, 4 vols. 8vo. the translation generally correct, but the poetry generally inharmonious. Reprinted, 1809, 3 vols. 8vo.—*FOR. ENR.* *Medea*, *Hippolytus*, *Alcestis*, et *Andromache*, Gr. 4to. Printed by Laurentius de Alopa, at Florence, about 1494 or 1496. it is printed in capital letters. A magnificent work. Tragediæ, Gr. apud Ald. 1503, 8vo. this is the editio princeps of the greater part of Euripides' Plays: the number contained in this volume is 18. The *Electra* was first printed at Florence, 1545, by Victorius, and the Fragment of *Danae*, in the Commeline edition at Heidelberg, 1597. Tragediæ, Gr. No date, 4to. literis majusculis. Tragediæ, Gr. Francfort, no date, 2 vols. 8vo. this edition contains 18 plays. Scholia in Septem Euripidis Tragedias, Gr. ex antiquis exemplaribus ab Arsenio Archiepō Monēbasie collecta et nunc primū in lucem edita. Ven. 1534, 8vo. Tragedia xviii. Græce. Basil. apud J. Hervagium. 1537, 8vo. Basil. 1544, 8vo. the last of these editions is the most valuable and rare; and the same year Oporinus, the Editor, published a volume of Greek Scholia on the first seven Tragedies of Euripides, collected by Arsenius, Archbishop of Monembasia, in the Morea. These were first published by the Junta at Venet. 1534, 8vo. Reprinted by Oporinus. Basil. 1551, 8vo. this edition is equally correct with the one in 1544; to which in a manner it is a fac-simile, corresponding page for page, and line for line. It contains the whole nineteen Plays, the *Electra* having been omitted in the two preceding editions. Tragediæ quæ hodie extant omnes, Lat. à Prælectionibus Philippi Melanethonis, cum Præfat. Gul. Xylandri. Basil. 1558, 8vo. Tragediæ xix. Gr. Lat. Cum Annotationibus et Præfationibus in omnes ejus Tragedias; autore Gaspara Stiblinio. Accesserunt Jacobi Mycilli, de Euripidis Vita. Item Joannis Brodæi Annotationes. Basil. 1562, fol. Tragediæ Selectæ Æschyli, Sophoclis, Euripidis, cum duplici Interpretatione locorum aliquot Euripidis. Gen. 1567, 2 vols. 16mo. Tragediæ xix. Græce, cum Notis et Emendationibus Gul. Canteri. Antw. apud Plantinum, 1571, 8vo. an elegant and correct work. Tragediæ xix. accedit vigesimæ initium, Gr. et Lat. ex recensione et cum Notis Æm. Porti. Heidelb. 1597, 8vo. Tragediæ xix. cum Scholiis Gr. apud P. Stephanum, 1602. a celebrated edition, and now scarce. This work is divided into three parts; the first contains the seven Plays and Scholia of Arsenius; the second, the remaining 12 plays in Gr. and Lat. without the Scholia, the third part contains the Notes of Brodæus, Canter, Portus and Stiblinus. Tragediæ xix. et Fragmentum xx. à Guil. Cantero, Gr. Lat. Heidelb. 1697, 8vo. a respectable and tolerably correct edition. Tragediæ, Gr. et Ital. à Michaele Angelo Carneli. Patav. 1743, 10 vols. 8vo. Tragediæ, Fragmenta, Epistolæ, ex editione, J. Barnesii edidit Beck. Lips. 1778-83, 3 vols. 4to. Tragediæ, Græce cum Animadversionibus perpetuis edidit C. D. Beck. Regiomont. 1792, 8vo. Tragediæ iv.; viz. *Medea*, *Hippolytus*, *Alcestis*, et *Andromache*, characteribus majusculis, Florentiæ, ut videtur, impressæ, 4to.—J. Brodæi et Casp. Stiblini Annot. in Euripidis Tragedias. Paris, 1561.—Illustrations of Euripides, on the *Ion* and the *Bacchæ*, by Richard Paul Jodrell, Esq. F. R. S. Lond. 1781, 8vo.—Illustrations of Euripides, on the *Alcestis*, by Richard Paul Jodrell, Esq. F. R. S. Lond. 1789, 8vo.
- EUROPÆUS, LUCIUS CORNELIUS.**—*Monarchia Solipsorum*: cui nuperrime accessit *Clavis Onomastica*. Venet. 1648, 8vo.
- EUSDEN, LAWRENCE**, an English Poet, was born in Yorkshire; died at Coningsby, Lincolnshire, 1730.—Verses spoken at the Public Commencement at Cambridge. Lond. 1714, 4to. fol.—An Epistle to Mr. Addison, on the King's Accession to the Throne. Lond. 1714, fol.—A Poem on the Marriage of the Duke of Newcastle to the Lady Henrietta Godolphin. Lond. 1717, fol.—A Poem to her Royal Highness on the Death of the Prince. Lond. 1718, fol.—An Ode for the New Year. Lond. 1720, 4fol.—Three Poems: 1. To the Lord Chancellor; 2. To Lord Parker, on his return from his Travels; 3. To Lord Parker, on his Marriage. Lond. 1722, fol.—The Origin of the Knights of the Bath; a Poem. Lond. 1725, fol.—Three Poems: The first to the immortal Memory of the late King; the second on the Succession and Coronation of his present Majesty; and a third humbly inscribed to the Queen. Lond. 1727, fol.
- EUSEBIUS, JOANNES.**—*Historia Naturæ Maxime Peregrinæ*. Antw. 1635, fol.
- EUSEBIUS, PAMPHILUS**, an eminent Ecclesiastical Historian, was born at Palestine, about A. D. 267: according to Cave, he was a native of Cæsarea; died about 338 or 340.—**CHRONICON.**—*Chronicon*, Latine. Printed by Philip de Lavagna, without place or date, 4to. Editio princeps. A beautiful impression, and supposed to have been printed about 1475. This Chronology is divided into two parts: the first, which is very much mutilated, contains a history of the Chaldeans, Assyrians, Medes, Persians, Lydians, Jews, Egyptians, &c. from the creation of the world; the second part, called *Canon Chronicus*, is a history of the several Nations, according to the order of time. St. Jerome translated both parts into Latin: of this translation the second part is entire, of the first only a few extracts are in existence. The first edition of this is mentioned above, it was reprinted by H. Stephens. Paris, 1518, fol. Very scarce. Basil. 1536, fol.—*Chronicon Pamphili*, Rufini, Socratis, Theodoriti, Sozomeni, Theodori, Evagrii, et Dorothei, Ecclesiastica Historia, sex prope Seculorum res gestas; ex Fide Græcorum Codicum, per Johan. Jacobum Grynæum, locis obscuris innumeris illustrata dubiis explicata, mutilis restituta. Chronographia insuper Abrahami Bucholerci ad annum Epochæ Christianæ 1598, et Lectionis Sacræ Historiæ luculenta methodo exornata cum continuatione in præsentem annum 1611. Basil. 1611, fol. A well edited collection of these Ecclesiastical writers.—*Chronicon trium illustrium auctorum, Eusebii Pamphili Episcopi Cæsariensis, D. Hieronymo interprete, D. Eusebii Hieronymi Presbyteri, D. Prosperi Aquitanici Episcopi Regiensiis; curâ Arnaldi Pontaci.* Burdig. 1604, fol. An edition recommended by Scaliger.—*Thesaurus temporum*, complectens Eusebii Pamphili Chronicon Latine, S. Hieronymo interprete, cum ipsius Chronici fragmentis Græcis antehac non editis, et auctores om-

- nes derelicta ab Eusebio continuantes. Edente Josepho Justo Scaligero, qui notas et castigations in Eusebium, nec non Isagogicorum Chronologia canonum, libros tres adiecit. Lugd. Bat. 1606, fol. Et cum Notis et Castigat. tertia fere parte anctoribus. Amst. 1658, 2 vols. fol. This is the first attempt towards collecting the Greek fragments of this part of Eusebius' Works.—Chronicon, à Christo nato Latine, per Aub. Mireum editum. Antw. 1608.—HIST. ECCL.—Historia Ecclesiastica, Latine. Without name of printer, date, or place, fol. According to Brann, this is the editio princeps, and appears to be about 1470. It is printed in a small square Gothic type, and considered a work of extreme rarity.—Historia Ecclesiastica. Printed by Ketelaer and Le Lempt. Utrecht, 1474, fol. This is the editio princeps; with a date, and the translation by Rufinus. A valuable edition.—Historia Ecclesiastica, quam Rufinus presbyter de Græco in Latinum transtulit. Per Johannem Philippi de Lignamine Messanensem. Romæ, 1476, fol.—Historia Ecclesiastica, Latin. Printed by Schallus, a Doctor of Medicine. Mantua, 1479, fol. A beautiful and very scarce work.—Historia Ecclesiastica, Lat. per Gaufr. Boussardum. Paris. 1476, 4to. Hist. Eccl. et Lat. Rufino interprete. Haguenæ, 1506.—Hist. Eccl. per Gaufr. Boussardum. Lugd. 1526, 4to.—Hist. Eccles. Lat. Rufino interprete ex recensione B. Rhenani. Basil. 1528, 1535, fol.—Historia Ecclesiastica, Gr. et Lat. Paris. Rob. Steph. 1544. This is the editio princeps; in which Socrates and Sozomen are printed, with this Author.—Hist. Eccl. Wolf. Musculo interprete. Basil. 1549.—Historia Ecclesiastica; ejusdem de Vita Constantini Magni, lib. iv. Oratio Constantini Magni ad Sanctorum cœtum. Oratio ejusdem Eusebii in laudem Constantini Magni ad trigesimum illius imperii annum. Joanne Christophorono Anglo, Ciestrensi Episcopo interprete. Lovan. 1569, 8vo.—Hist. Eccl. Wolf. Musculo interprete cum Scholiis Joh. Jac. Grynæi. Basil. 1570.—Hist. Eccl. ex versione J. Christophoroni cum Annot. Suffridi Petri. Col. Agr. 1586. Col. Agr. 1612.—Hist. Eccl. ab Hen. Valesio, Gr. et Lat. Paris. 1659, 3 vols. fol. This edition contains the other Ecclesiastical Historians.—Hist. Eccl. et aliorum Historia, Gr. et Lat. Valesii. Mog. 1672, 8 vols. fol.—Historia Ecclesiastica, et Vita Constantini, à Valesio, Gr. et Lat. Paris. 1678, fol.—Historia Ecclesiastica, Gr. et Lat. ejusdem de Vita Imp. Constantini, libri iv. quibus subjicitur Oratio Constantini ad Sanctos et Panegyricus Eusebii; a Gul. Reading. Cantab. 1720, 3 vols. fol. A very superior edition. It was very incorrectly printed at Turin, 3 vols. fol.—Historia Ecclesiastica, à Frid. And. Stroth, Gr. Halæ, 1779, 8vo. This most popular work contains the History of the Church from the beginning, to the death of Licinius, including a period of about 324 years. At the end of the eighth book, is a small distinct tract, by some confounded with the eighth book, whereas it serves as a supplement to it; it is entitled, Of the Martyrs of Palestine, wherein is described, the martyrdom of those who suffered for the faith of Christ in that province.—The English Translations are: The ancient Ecclesiastical Histories of the first six hundred years after Christ; written in the Greek tongue, by three learned Historiographers, Eusebius, Socrates, and Evagrius. Whereunto is annexed, Dorotheus of the Lives of the Prophets, Apostles, and Seventy Disciples, by Meredith Hamner, Master of Arte. Lond. 1577, fol. Second edition. Lond. 1585, fol. Lond. 1607, 1636, fol. Fifth edition, containing Eusebius' four books concerning the Life of Constantine, and the two Orations subjoined thereunto; done by Wyl. Saltonstall. Lond. 1650, fol. Republished, with Valesius' Annotations. Camb. 1683, fol. Reprinted, 1692, fol.—The History of the Church, &c. as written in Greek, by Eusebius, Socrates, and Evagrius; also the four books of the Life of Constantine, Constantine's Oratio to the Convention of the Saints, and Eusebius' Speech in praise of Constantine, spoken at his Tricennalia. Translated from the edition of H. Valesius, with a translation also of Valesius' Notes, and his Account of the Lives and Writings of those Historians; with two indexes. Lond. 1683, fol. Second edition, in which are added: 1. Two Maps, containing all the places mentioned in these Ecclesiastical Histories; 2. Some Observations in reference to the Geographical part of these Historians, and to the aforesaid Maps, by Ed. Wells; D. D.; 3. The order of the Presidency of the Patriarchs, taken from Bishop Beveridge's Pandects; and 4. A Chronological Index of the Popes and Emperors, taken from Cabassutius. Lond. 1709, fol. This is the best English translation.—Eusebius Pamphilus his ten books of Ecclesiastical History; faithfully translated and abridged from the original, by S. Parker, gentleman. Reprinted with the second part, containing an abridgment of Socrates, Sozomen, and Theodoret. Lond. 1729, 4to. An excellent translation, and little inferior to the edition in 1709.—An Abridgment of Eusebius' Ecclesiastical History, in two parts: 1. A Commemorative of the remarkable Chronologies which are contained in that famous History; 2. A Summary of the twelve Persecutions, &c. Whereunto is added, A Catalogue of Synods and Councils. By Wm. Canon. Lond. 1736, 8vo.—The French translations are very numerous, among which are those, by M. Claude de Seyssel. Bourges, 1532, fol. Antw. 1533, 8vo. Paris, 1553, 8vo. Par M. Cousin. Paris, 1675-6, 4 vols. 4to. Paris, 1686, 3 vols. 8vo.—PRÆP. EVAN.—Eusebii Præparat. Evangelica, Latine. Printed by Jenson. Venice, 1470, fol. Editio princeps; a beautiful volume, and among one of the earliest, if not the first, of Jenson's press.—Præp. Evan. Lat. accedit Hieronymus de Viris illustribus et Augustin. de Mirabil. S. Scriptura. Editio antiqua, sine anno aut loco.—Præparatio Evangelica, Latine. 1473, fol. This is the second edition with a date. It is conjectured that Adam de Ambergan is the printer of this work: a pretty neat impression in the Roman type, in long lines.—
- Evangel. Præp. Lat. interprete Georg. Trapezuntio. Colon. 1539.—Evangelicæ Præparationis, lib. xv. Gr. Lat. apud R. Steph. 1544, fol. A very good edition.—Evangelicæ Præparationis, lib. Gr. et Lat. ex versione et cum Notis Fr. Viguri. Paris, 1628.—Part of this work has been translated into English, under the title, Sanchoniathon's Phœnician History; translated from the first book of Eusebius de Preparatione Evangelica, by the Right Rev. Richard Cumberland, Bishop of Peterborough. Lond. 1720, 8vo.—EVAN. DEM.—Evangelicæ Demonstrationis, liber x. Græce. Paris, apud Rob. Steplianum, 1545, fol.—Evang. Dem. Lat. per Bern. Donatum Veronensem.—Eusebii Demonstratio Evangelica; Polycronii; Psel. in Canticum Canticorum Expositiones, à Joan. Meursio, Gr. Lugd. Bat. 1617, 4to. An edition of great rarity. These Authors are also to be found in a Work entitled, Variorum Divinorum, seu auctores Theologici Græci Varii, Gr. Lugd. Bat. apud Elzev. 1619, 4to.—Evangelicæ Demonstrationes, Gr. Lat. accessere, libri duo, contra Marcellum Ancyrae Episc. et libri tres de Ecclesiastica Theologia, ex versione et cum Annotationibus R. M. i. e. Ric. Montacutii. Paris, 1628.—CÆT. OPUSC.—Commentarii in Psalmos et in Isaiam cum Athanasii et Cosmæ Ægypti Opusculis, à Bern. de Montfaucon, Gr. Lat. Paris, 1706, 2 vols. fol. Argumenta ad Psalmos, edita à Jo. Ernesto Græbio, in Prefat. ad tom. 3. versionis Græce lxx. interpretum. Lond. 1709, fol. and 8vo.—Onomasticon Urbium et Locorum S. Scriptura, Græce, cum versione D. Hieronymi et Comm. Jac. Bonfrerii. Paris, 1631. Gr. et Lat. Paris, 1659, fol. On. seu liber de locis Hebraicis, Gr. Lat. Hieronymo interpr. cum Comment. Jac. Bonfrerii, et Notis Jo. Clerici. Accessit hujus editioni, Brocardi Monachi Descriptio Terræ Sanctæ. Amst. 1707, fol. Amst. 1711.—Canones, sc. Indices decem harmonie Evangeliorum, cum præmissa ad Carpi-anum Epistolâ: Præfixo Jo. Millii Nov. Testamento. Oxon. 1707, fol.—De Morte Gloriosissimi Sancti Hieronymi: sine anno aut loco. 4to. An edition, to all appearance, of great antiquity.—Apologia contra Hieroclem, Gr. Ven. apud Aldum, 1550, fol. This Work was wrote in defence of the Christian Religion, against Hierocles, who had wrote against it. It is to be found printed at the end of the, De Demonstratione Evangelica, and at the end of Philostratus de Vita Apollonii.—Contra Marcellum, libri ii. et De Ecclesiastica Theologia, libri iii. This work was intended to confute the doctrines of Marcellus, bishop of Ancyra, who was condemned in the Synod of Constantinople for Sabellianism, about A. D. 336. This, like the preceding, is to be found subjoined to his De Demonstratione.—Epistola ad Cæsarienses de fide Nicæna. This piece is preserved in the Ecclesiastical Histories of Socrates and Theodoret.—Oratio de Laudibus Constantini. Subjoined to the Ecclesiastical History.—De Vita Constantini, libri iv. Subjoined to the Ecclesiastical History. This piece is more a Panegyric than a Life. Its authenticity has been doubted. Translated into English under the title, Life of Constantine, with an Oration in his praise, and his Oration to the Clergy. Lond. 1637.—In Canticum Canticorum Expositio Græce; J. Meursius edidit. Lugd. Bat. apud Elzeviri, 1617, 4to. This is properly a compilation from the Works of Eusebius, Athanasius, Didymus, St. Gregory of Nyssen, and others.—Vite Prophetarum. A work ascribed to Eusebius, was an ancient MS. which was published with the Commentaries of Procopius in Isaiah, in Gr. and Latin, by Curterius. Paris, 1580, fol.—Apologia pro Origene, liber primus. This piece, translated by Rufinus, is published in St. Jerome's Works. Of the six books of which this Work consists, the five first were wrote in conjunction with Pamphilus the Martyr; and after his death, a 6th was added by Eusebius alone.—Sermo in illud, Sero Sabbatorum. Item, de Angelis ad Monumentum visis. Published in Greek and Latin, by Combesius.—An Account of the Martyrs at Smyrna and Lyons. Translated by Sir David Dalrymple of Hailes, Esq. Edin. 1776, 8vo.—Remains of Christian Antiquity; with explanatory Notes from Eusebius' Ecclesiastical History. By Sir D. Dalrymple. Edin. 1780, 2 vols. 8vo.—History of ancient Paganism, as delivered by Eusebius, &c.; with critical and historical Notes. A Phœnician and Egyptian Chronology, from the first Man down to the first Olympiad. Lond. 1743, 8vo.—Comm. in Isaiam, Gr. Lat. per B. de Montfaucon. Paris, 1706.—De quibusdam Ambiguitatibus Theologicis, Lat. interprete Geo. Valla. Ven. 1498.—OPERA.—Opera, Latine. Basil. per Henr. Petrum, 1542.—Opera, Latine, cura Samuelis Grynæi. Basil. 1570, fol. Opera quæ extant omnia. Lat. opera et studio Joannis Dudaici. Paris, 1581, fol.—Opuscula xliii. Lat. per Jacobum Sirmandum. Paris, 1643, 8vo.
- EUSEBIUS, St. Bishop of Vercelli, in the 4th century; died about the year 370.—He is reputed the Author of a Latin version of the Four Evangelists. Published by John Andrew Trici, at Milan, 1748. Esteemed a valuable production.
- EUSEBIUS, PHILADELPHUS.—Dialogi ab Evsebio Philadelpho cosmopolita, in Gallorum et cæterarum Nationum Gratiam compositi: quorum primus ab ipso auctore recognitus et actus; alter vero in lucem nunc primum editus fuit. Edinb. 1574, 8vo.—Le Reveille-Matin des Français et de leurs Voisins. Composé par Eusebe Philadelphie, Cosmopolite, en forme de Dialogues. Edin. 1574, 8vo.
- EUSTACE, MAJOR GENERAL, an American.—Account of his Exile from the Kingdom of Great Britain, by order of the Duke of Portland. Lond. 1797, 8vo. 2s. 6d.
- EUSTACE, EVANS, M. A., Vicar of Abergavenny, Monmouthshire.—Sermon on Prov. xxiv. 22. 1747, 4to.
- EUSTACE, REV. JOHN CHETWODE, a Roman Catholic Clergyman. In making a second Tour through Italy, he was seized with a fever at Naples,

of which he died, 1815.—An Elegy to the Memory of the Right Hon. Edmund Burke. 1797, 4to. 1s.—Answer to the Charge of the Bishop of Lincoln at the Visitation in 1812. 1813, 4to. 3s.—Classical Tour through Italy. Lond. 1813, 2 vols. 4to. Lond. 1815, 4 vols. 8vo. £5, 5s.—Letters from Paris to George Petre, Esq. Lond. 1814, 8vo. 4s.

EUSTACE, *SIR MAURICE*.—Letter concerning divers Passages in the Parliament of Ireland. Lond. 1642, 4to.—Letter from Sir Maurice Eustace, Knt. his Majesty's Serjeant at Law in the Kingdom of Ireland, and Speaker in the House of Commons in Parliament there; being a perfect Relation of the last True News from Ireland. Lond. 1642, 4to.

EUSTACHE, *DE LOUIS*.—The French Cook; or the Art of Cookery in all its branches. Lond. 1813.

EUSTACHIUS, *BARTHOLOMEW*, a most distinguished Italian Anatomist of the 16th century; died 1574.—*Libellus de Dentibus*. Ven. 1563, 4to.—A Series of Figures, engraved on copper, were published by Lancisi, Physician to Pope Clement XI. Rome, 1714, fol. With Manget's *Theatrum Anatomicum Universale*. Genev. 1716, 2 vols. fol. Cum figuris. Published again at Geneva, 1717. The edition of Rome in 1728 is excellent; but the one published by Petrioli, Rome, 1740, is less valuable. Published at Leyden in 1744 and 1762, under the direction of Albinus.—*Anatomical Tables*. See MARTINE, G.—He edited the Lexicon of Erotian under the title of, *Erotiani Græci Scriptoris vetustissimi vocum quæ apud Hippocratem sunt collectio; cum Annotationibus Eustachii*. Venice, 1666, 4to.—His *Opuscula* appeared under the following title, *Opuscula Anatomica nempe de Renum structura, officio et administratione; de auditu organo; ossium examen de motu capitis: de vena quæ azygos dicitur et de alia quæ in flexu brachii communem profundam producit: et, de dentibus*. Venet. 1563. And again, with the Notes of Pinus, 1674. An edition was also published under the superintendence of Boerhaave. Leyden, 1707.—*Cura Albini*. Lugd. Bat. 1744, fol.

EUSTACHIUS, *FA.*—*Ethica; sive Summa Moralis Disciplinæ, in tres Partes divisa*. Lond. 1693, 8vo.

EUSTACHIUS, *JOH. NIC.*—*Opusculum de Aëre, Situque Beneventanæ Civitatis*. Neap. 1603, 8vo.

EUSTADIUS, *CLAUDIUS NIC.*—*Universa Planorum Geometria*. Lubec. 1650, 4to.

EUSTAPHIEVE, *M.*, Russian Consul at Boston.—The Resources of Russia in a War with France; and an Examination of the prevailing opinion relative to the Political and Military Conduct of the Court of St. Petersburg; with a short Description of the Cozaks. 3d edit. America printed. Reprinted, Lond. 1812, 2s. 6d.

EUSTATHIUS, *ST.* a pious and learned Bishop of Berea, was born in Pamphilia; died about the year 337.—He wrote several Works, of which none are remaining but his Treatise on the Pythoness, which Leo Allatius published 1689, 4to.; with another Treatise on the Exæmemon, which is also attributed to Eustathius. It was published separately at Lyons, 1624, 4to.—In *Hexæmemon Commentarius; ac De Engastrimytho, Dissertatio adversus Oreginem*, Gr. Lat. cum Notis et Syntagmate Leonis Allatii. Lugd. 1629, 4to.—The, *De Engast. &c.* is to be found in the *Critici Sacri*, tom. viii. p. 331. Lond. 1660, fol.

EUSTATHIUS.—*De Ismenia et Ismenes Amoribus, libri xi.* Gr. Lat. per G. Gaultimum. Paris, apud Hier. Drova. 1617, 8vo. Paris, 1618, 8vo. Idem Latine. Lugd. Bat. 1634, 24mo. Idem Lat. Lugd. Bat. 1644, 32mo. Libri xi. Græce, curavit Teucher. Lips. 1792, 8vo. Considered as a piece of no great merit; yet it has by some been attributed to Eustathius the Critic.

EUSTATHIUS, *CONSTANTINOPOLITANUS*.—*De Varia Temporum in Jure Civili Observatione*; Simone Schardio Interprete. Basil. 1561, 8vo.

EUSTATHIUS, a learned Critic, flourished in the 12th century, was a native of Constantinople.—He is chiefly memorable for his Comm. in Homerum, Gr. cum Indice Amplissimo à Matt. Devario confecto. Rome, 1542-50, 4 vols. fol. This is esteemed both as the editio princeps and editio optima. Et cum Indice Seb. Goldenbecii. Basil. 1559. Gr. Lat. ab Alexandro Polito, cum Notis Antonii M. Salvini. Florent. 1725, 4to. Several editions.—In Dionysium, Gr. Paris. Rob. Steph. 1547, 4to. A beautiful edition.—Ex Comm. Eustathii aliorumque Electa Grammaticalia, secundum Ordinem Literarum, per Varinum Camertem, Gr. Ven. apud Aldum, 1496. This work contains another piece of Eustathius, entit. *De Dialectis quæ apud Homerum*. Printed separately, Gr. Lat. Ven. 1525.—*De Idiomatibus Linguarum*, cum Constant. Lascaris Grammat. Gr. Lat. Ven. Ald. 1512.—Several works attributed to this Author still remain extant in MS.

EUSTRATIUS, Bishop of Nice, flourished in the beginning of the 12th century.—His Greek Commentaries on Aristotle's latter Analytics, and on his Ethics, are still extant, the former published under the titles, *In Posteriora Resolutoria Aristotelis*. Ald. 1534, fol. In *Aristotelis Analytica*. Gr. Ven. Ald. 1536, fol. The latter, entit. *Eustratii et aliorum insignium Peripateticorum Commentaria in Libros decem Aristotelis de Moribus ad Nicomachum, una cum Textu suis in locis adjecto*, Gr. Ven. 1536, fol. and Paris, 1543.—*Eustratii Episcopi Niceni, in Aristotelis Moralia Nicomachia, Doctissime Explanationes*. Aspasii quoque et Michaelis Ephesii nonnullorumque aliorum Græcorum in eadem Moralia, Subtilissimæ Expositiones; à Joanne Bernardo Feliciano Latinitate donata. Ven. 1589, fol.

EUTECHNIUS, the Sophist.—*Paraphrasis in Oppiani Ichtheutica*, ab Erasmo Windfingio, Gr. et Lat. Hafnia, 1702, 8vo. Havnia, 1715.

EUTECHNIUS.—In Nicand. ab Antonio Mar. Bardinio, Gr. Lat. et Ital. Florent. 1764, 8vo.

EUTHIUS, *JOH. ÆGIN.*—*De Hydrop.* Jen. 1667, 4to.—*Anatome Umbilici curiosa; ad Calcem Carmina in Reges, Principes, et alios, sunt adjecta*. Lugd. Bat. 1697, 8vo.—*Agonisma de Hydrop.* Hag. 1700, 8vo.

EUTHYMIUS, *ZIGABENUS*, or *ZIGADENUS*, a Greek Monk of Constantinople, and a favourite of the Emperor Alexis Comnenus, about 1118; the time of his death is unknown.—Comm. in Psalmos et in Cantica Bibliorum, Lat. per Ph. Saulum Episc. Brugnatensem. Verone, 1530. Paris, 1543, 8vo. Paris, 1547, 8vo. This Latin version, with that of the Panoplia, is all that is extant of these two books.—Comm. in iv. Evangelia, Lat. per Joh. Heutenium. Lov. 1544. Paris, 1560, 8vo. Gr. et Lat. Textum Græcum nunquam antea edit. ad fidem duorum Codd. MSS. membra Biblioth. S. S. Synodi Mosquensis, aucta, ætate Scriptorum, diligenter recens. et repet. vers. Lat. J. Heutenii, edid. Chr. Fr. Matthæi. Lips. 1792, 3 vols. 8vo.—*Orthodoxæ Fidei Dogmatica Panoplia*, Lat. per P. F. Zimm. Ven. 1555. Lugd. 1556, 8vo. Paris, 1556, 8vo. Ismaelitarum Confutatio, ex Euthymii Panoplia, Gr. Lat. per Joh. Jac. Benserum, cum Notis F. Sylburgii. 1595. Panoplia Dogmatica Alex. Comnen. contra Hæreses, Græce. 1710, at Tergovist in Wallachia. This is the best production of this Author. It was undertaken at the request of Alexis Comnenus the Emperor. It contains extracts from Gregory Nyssen, Damascenus, Dionysius Areopagita, Greg. Theolog. Maximus, Basilii, Chrysostom, Leontius Cypr., Athanasius, Cyril, Photius, Leontius Bizantini, Amphilocheus Nicephorus, Theodorus, and others; against the Manicheans, Sabellians, Valentinians, Pneumatomachi, Monophysite, and numerous others.—*Victoria et Triumphus de impia et multiplici execrabili Massalianorum secta à Jac. Tollio*, Gr. et Lat. in Collect. Insignia Itinerarii Italici. Traj. ad Rhen. 1696, 4to.

ETOCIUS, of Ascalon, in Palestine, a Greek Mathematician of the 6th century.—He wrote Commentaries on the Conics of Apollonius, addressed to Anthemius, and inserted in Halley's edition of that Author. Oxf. 1710.—Arenarius Archimedes, Gr. Lat. cum Notis Joh. Wallis. Oxon. 1676, 1699, 8vo.—And he also wrote, Commentaries on the most important parts of Archimedes. Printed along with an edition of that Author, at the Clarendon press, 1792, fol.

EUTROPIUS, *FLAVIUS*, an Italian Sophist, according to Suidas, but perhaps a native of Greece. Of his personal history very little is known. He is supposed to have flourished about A. D. 364, when his History was dedicated to Valens the Emperor.—*IIIST.*—*BRIT.* Editt. *IIistoria*, ab Anna Tanaq. Fabri Filia, or the famous Madame Dacier, in usum Delphini et cum Pæanii Metaphrasis, Gr. Oxon. 1696, 1703, 8vo. Lond. 1716. Paris, 1726, 4to. Cum Pæanii Metaphrasi Græca. Messala Corvinus de Augusti Progenie. Julius Obsequens de Prodigis, Anonymi Oratio funebris, Gr. Lat. in Imp. Constant. Constantini M. filii, cum variis Lectionibus et Annotationibus. Oxon. 1703, 8vo. This is a valuable edition composed from an investigation of seven MSS. This edition is also accompanied with short Notes and various readings. Being printed at the Editor's expence, the impression was small.—*Hist.* cum Aurelio Victore. Londini, 1705, 1734, 1753, 12mo.—*Hist.* Oxon. 1710, 8vo.—*Hist.* cum Versione Anglicæ, Notis et Indice, à Joan. Clarke. 1722, 8vo. A work often reprinted.—*Hist.* with an English Index and Vocabulary, by Surling. 1726, 1736, 1765, 1774, 8vo.—*Hist.* Lat. et Angl. cum Notis et Indice à Thomas. 1760, 8vo. This translation is not so literal as Clarke's, but the Notes are considered preferable.—*Hist.* cum Aurelio Victore, et brevibus Notis. Lond. 1765, 12mo.—*Hist.* Glasgæ, 1783. A beautifully printed book.—*Hist.* cum Aurel. Vict. Etone, 1790, 8vo.—*ENG. TRANS.*

A briefe Chronicle, wherein are described shortlye the originall, &c. of the Romans wele publique, &c. collected and gathered by Eutropius; and Englished by Nicholas Hawarde. Lond. 1564, 8vo.—*Eutropius Breviary of the Roman History*, translated into English. Lond. 1684, 8vo. The other English translations are accompanied with the Latin, and mentioned above.—*Fœa. Editt.* Eutropius Historiographus et post eum Paulus Diaconus de *Historiis Italicæ Provinciæ ac Romanorum*. Rom. 1471, fol. This is undoubtedly the editio princeps of Eutropius. This edition has been much blamed for interpolations, owing, as is supposed, to the scrupulous exactness with which the Editor adhered to his MS. This impression has been attributed to the press of Laver.—*Historia Romanæ*. Mediol. 1475, fol.—A Mich. Coccinio. Cracoviae, 1510, 4to.—With Paulus Diaconus. Paris, Gormontius. 1512, fol.—A Mich. Maillard, cum Additamentis Pauli Diaconi. Paris, 1513.—Cum Suetonio à Joan. Baptista Egnatio. Venet. Ald. 1516, 1521, 8vo.—Cum Suetonio. Florent. Junta, 1517, 8vo.—*Hist.* Paris, Colinaux, 1529, 1531, 1539, 1540, and 1541, 8vo. Eutropii insigne Volumen, quo Romana Historia Universa describitur, ex diversorum authorum monumentis collecta; item Pauli Diaconi Aquileiensis de Gestis Longobardorum, libri vi. Basil. apud Frob. 1532, fol.—*De Gestis Romanorum, libri decem*. Paris, 1639, 8vo.—*Hist.* Tchonhovii. Basil. 1546, 8vo. Basil. 1552, 8vo. *Hist.* ab Elia, Veneto. Pictav. 1553, 8vo.—*Hist.* ab Hen. Glareano. Frib. Brigisio, 1554, 8vo.—*Hist.* cum Notis Glareani et Vineti. Basil. Oporinus, 1559, 8vo.—*Hist.* Paris, 1560, 12mo.—*Historiæ Romanæ Breviarium, libri x.* Opera ac fide Antonii Schonhavi, Eliæ Vineti, et Henrici Glareani. Accesserunt etiam Henrici Glareani et Eliæ Vineti Annotationes. Basil. 1561, 8vo.—*Eutropii Breviarium emendavit Elias Venetus*. Pictav. 1564, 4to. *Hist.* cum Paulo Diacono à Paulo Merula. Lugd. 1592, 8vo. Reprinted more completely with the entire

Notes of Glareanus and Merula. Lugd. Bat. 1594, 8vo.—Hist. à Ch. Heidmanno. Helmst. 1621, 8vo.—Breviarium. Amst. 1625, 16mo.—
 o Hist. cum Aurelio Victore, et brevibus Notis. Salmur. 1667, 8vo.—Entropius et Aur. Victor. ex Recensione et cum Notulis T. Fabri. Salmur. 1672, 12mo.—Breviarium Romanæ Historiæ, cum Metaphrasi Græca Peanii, et cum Notis Cellarii. Cizæ, 1678, 8vo.—Hist. Jenæ, 1697. A very good edition.—Hist. à Joan. Frider. Grænero. Coburgi, 1712, 1765, 8vo.—Breviarium Romanæ Historiæ, cum Metaphrasi Græca Peanii, et Notis integris Eliæ Vineti, Henrici Glareani, Tanaquilli et Annæ Fabri, Thomæ Hearnii: Item selectis Frid. Syllurgii et Christ. Cellarii. Accedunt Sexti Rufi Breviarium, cum Notis integris Christoph. Cellarii: et Messala Corvinus de Progenie Augusti, ut et Anonymi Oratio Funeris in Constantinum Juniorem. Ex MSS. Bibl. Lugd. Bat. recensuit Sighebertus Havercampus, qui et suas et Christoph. Augusti Hermanni Notas adjecit. Cum Indicibus copiosissimis. Lugd. Bat. 1729, 8vo. A very superior edition.—Hist. Van Hovenii. Amst. 1738, 8vo. A very neat and excellent edition.—Hist. cum variis lectionibus. Paris, 1746, 12mo. A good edition.—Hist. à Laurentio Reinhardo. Hafniæ, 1752, 8vo. Franc. et Lips. 1770, 8vo. Norimb. 1778.—Hist. Paris, Barbou, 1754, 12mo.—Hist. ex Recensione Cellarii, edid. Adelung. Erfurt, 1761, 8vo.—Hist. cum Notis Variorum Haverkamp et Verheyk. Lugd. Bat. 1762. This is considered the editio optima of all the editions of Entropius. Reprinted, Norimb. 1784, 8vo. Basil. 1793, 8vo.—Hist. cum Vocabulario. Curis, 1786, 8vo.—Hist. sine Notis. Hallæ, 1789, 12mo. Not a very elegantly printed work.—Hist. cum Notis Tschackii. Leips. 1795, 8vo. A critical and useful edition, containing select Notes of various learned men.

EUTYCHES, or EUTYCHUS, a Grammarian of the 6th century.—He left two books: De Discernendis Conjugationibus, which Joachim Camerarius printed along with some pieces by Victorinus and Servius, at Tubingen, in 1537, 4to. But it is said to be printed more completely in the edition of the Ancient Grammarians, by Putschius, at Hanover, 1605, 4to.—He also wrote a work, De Aspiratione, noticed by Cassiodorus in his work on Orthography.

EUTYCHIUS, a Christian Author of the Sect called Melchites, was born at Cairo, in Egypt, 876; died 950, or, according to Saxius, 940.—Ecclesiæ suæ Origines, Arab. cum versione et Commentario Jo. Seldeni, ab Edvardo Pocockio. Lond. 1642, 4to. This is merely extracts from the greater History, which was afterwards printed entire under the title, Contextio Gemmarum, sive Eutyhii Patriarchæ Alexandrini Annale, Interpretate Edvardo Pocockio. Oxon. 1658, 2 vols. 4to. These Annals begin at the Creation of the world, and are continued down to A. D. 900. They contain a great many things which are not to be found any other place; but which are very much obscured with legendary fables.

EVAANCE, DANIEL.—Sermon on 1 Sam. ii. 30. Lond. 1695, 4to.—The Noble Orders humbly presented, in a Sermon before the Lords of Parliament. Lond. 1646.—Ivsta Honoraria; or Fvneral Rites in honour of Robert, Earl of Essex. Lond. 1646, 4to.

EVAGRIUS, a Greek Writer of the 5th century.—The following work has been ascribed to him: Consultationes seu Deliberationes Zachari Christiani et Apollonii Philosophi. Printed by Luke d'Acheri, in his Spicilegium, tom. x.

EVAGRIUS, PONTICUS, or HYPERBORITA, a Monk of the 4th century, surnamed from the place of his birth, being near the Pontus Euxinus; died 399. He espoused the tenets of Origen.—His works, which are to be found in the Bihl. Patrum, and in Catalerius' Monum. Eccl. Græc. are, Orationes, sive preces centum.—Gnosticus, sive de iis, qui cognitionis munere donati sunt, in anachoretarum usum, sive elevatarum lib. ii.—Περὶ διαφύσεως λογισμῶν. This piece is sometimes attributed to Scholasticus, but improperly.—Monachus, sive de Vita Activa.—Anthviticus adversus tentantes dæmones, &c.

u EVAGRIUS, SCHOLASTICUS, an Ecclesiastical Historian of Antiquity, was born at Epiphania, a city of Syria, about 536.—He wrote his History beginning with the year 431, where Theodoret, Socrates, and Sozomen end, and concludes with the year 594. This was first printed in Greek by Robert Stephens. Paris, 1544.—Historia Ecclesiastica, Joanne Christophoro interpr. Lov. 1569, 8vo. Gr. et Lat. Geneva, 1612. Paris, 1673. Historiæ Ecclesiasticæ, libri sex, cum Theodoriti, &c. Historiæ edidit Guili. Reading. Cantab. 1720, fol. contains additional Notes to what are to be found in the preceding edition.—The Ecclesiastical History of Evagrius, faithfully translated by Meredith Hanmer, Maister of Arte. Lond. 1577, fol. Along with Hanmer's translation of Eusebius and Socrates Scholasticus.—The same in English; with Valesius' Annotations. Camb. 1683, fol.

EVANCE, MISS S.—Poems. 1808, 8vo. 5s.

EVANDER, JOHN.—A Voyage round the World; or a Pocket Library. Lond. 8vo.

EVANKE, GEORGE.—Sermon on Matth. xxvi. 39. 1663, 4to.

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EYRING, J. N.—*Christomathia Tragica*, Eschylus, Sophocles, Euripides. Gotting. 1762, 8vo.—*Historiæ Literariæ Synopsis, sive literatura Orientis, Græcæ, Romanæ, tabulis Synchronisti exhibita*, 3 partes. Gotting. 1783, 4to.

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EYRINYS, LE SIEUR EIRINI D'.—*Dissertation sur l'Asphalte, ou Ciment Naturel*. Paris, 1721, 8vo.

EYRON, LE SIEUR DE.—*Des Antiquités de la Ville de Nismes*. Nismes, 1663, 4to.

EYSEL, or EYSELIUS, JOHN PHILIP, a Physician and Medical Writer, was born at Erfurt, 1652; died, 1717.—He left the following works, *Enchyridion de formulis prescribendis, secundum methodum Gaspari Cramerii*. Erfurt, 1698, 1710, 8vo.—*Compendium Anatomicum*. Erfurt, 1698, 8vo. 1710, 4to.—*Compendium Physiologicum*. Erf. 1699, 8vo.—*Compendium Pathologicum*. Erf. 1699, 8vo.—*Compendium Semicologicum*. Erf. 1701, 8vo.—*Compendium Practicum, modernorum Praxi Clinicæ accommodatum*. Erf. 1710, 8vo.—*Compendium Chirurgicum*. Erf. 1714, 8vo.—These with his other works, *Theses*, &c. were collected and published under the title of, *Opera Medica et Chirurgica*. 1718, fol.

EYSENCREIN, WILLIAM.—*Catalogus testium veritatis locupletissimus omnium orthodoxæ matris Ecclesiæ Doctorum, extantium, publicatarum et in Bibliothecis latentium, qui adulterina Ecclesiæ dogmata impuram, impudentem, et impiam Hæresiam vani-loquentiam, in huc usque diem firmissimis demonstrationum rationibus impugnarunt, varique Scriptorum monumenta reliquorum*. 1565, 4to. This is a work of great scarcity; and according to Vogt. albis corvis rarior.

EYSFARTH, CHRISTIANUS SIGISMUNDUS.—*Diss. de Morbis Plantarum*. Lips. 1723, 4to.

EYSSONIUS, HEN.—*Tractatus de Ossibus Infantis*. Accessit Volch. Coiteri eorundem Ossium Historia. Groning. 1659, 12mo.—*Dissertatio de Fœtu lapidefacto*. Groning. 1661, 12mo.—*Collegium Anatomicum, sive Omnium Humani Corporis partium Historia*. Groning. 1662, 12mo.—*Syntagma Medicum Minus*. Groning. 1672, 12mo.

EYSSONIUS, RUDOLPHUS.—*Silvæ Virgilianæ Prodromus, sive Specimina Philologico-Botanica de Arboribus glandiferis*. Groning. 1695, 12mo.

EYSTAS.—*Old Times revived; a Romantic Story of the Ninth Age*. 1808, 4 vols. 12mo. 20s.

EYTON, REV. JOHN, A. M.—*A Sermon on the Victory of Trafalgar*. 1805, 8vo. 1s.—*Christ's Sermon on the Mount, with a course of questions and answers explaining that portion of Scripture*. 1805, 12mo. 1s.—*Two Sermons at Birmingham for the benefit of the Blue Coat School*. 1807, 8vo. 2s.—*A Sermon preached at St. Chad's, Shrewsbury, for the Benefit of the Boys' Sunday School in that Parish*. 1810, 8vo.

EZEKIEL, a Jew, and Greek Poet, and author of several Tragedies, the subjects of which he took from sacred History. He is supposed to have lived 300 B. C.—*Large Fragments of a Tragedy on the Departure of Israel from Egypt, have been preserved by Clemens of Alexandria and Eusebius*. These Fragments are to be found in the *Corpus Poetarum Græcorum*. Genæ. 1606 and 1614, 2 vols. fol.—*Fragments à Frid. Morello, Gr. et Lat.* Paris, 1624, fol.

EZEKIEL, the Prophet, flourished about 595 years before Christ. His Prophecy, which has never been published separately, is to be found in every edition of the Old Testament.

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FABA

FABA, AUG. SAVILLANENSIS.—*Comm. in 3 libros Arist. de Anima; ex Versione J. Perionii*. Savil. 1596.

FABER, ALBERTUS OTTO.—*Paradoxon de Morbo Gallico, libri ii*. Germ. Alten. 1660, 12mo. In English under the title of, *Paradoxes concerning the French Pox*. Translated by John Kauffman. Lond. 1662, 12mo.—*Some Kindling Sparks in matters of Physic*. Lona. 1668, 4to.—*De Auro Potabili medicinali*, Anglice. Lond. 1677, 1678, 4to.

FABER, or FAVRE, ANTONIUS, a celebrated French Lawyer, was born 1557; died 1624.—Among his publications are, *De Erroribus Pragmaticorum et Interpretum Juris Chiliadis, pars prima*. Lugd. 1598.—*Rationalia in Pandectas*. S. Gerv. 1604.—*Codex Fabrianus definitionum Forensium et Rerum in Sabaudia Senatu tractatarum sec. Ordinem Titt. Cod.* Lugd. 1606.—*Jurisprudentiæ Papinianæ Scientia, ad Ordinem Institutionum Imperialium reformata*. Lugd. 1607.—*Opera Omnia*. Lugd. 1658, &c. 10 vols. fol. The following work is commonly joined to the preceding: *Hieronymi Borgiæ Investigationes Juris Civilis, in Conjecturas Antonii Fabri*. Neap. 1678, 2 vols. fol.

FABER, BASTI, an eminent and zealous Lutheran Divine, was born in Lusatia, in Silesia, 1520.—His principal work is, *Thesaurus Eruditionis Scholasticæ*, first published in 1571. *Idem locupletatis Notis et Observatt.* Augusti Buchneri, Christoph. Cellarii, et J. G. Gravii, cum Indice Germanico-Lat. Lips. 1710, fol. Et Auctor adhuc, cura Andr. Stubelii. Lips. 1717. Hagne, 1735, 2 vols. fol. A very good edition. *Idem edente Joan. Henr. Leichio*. Francf. 1749, 2 vols. fol. This is the best edition.

FABER, GEORGIVS, Professor of Hebrew at Norimberg.—*Institutiones Grammaticæ Hebrææ*. 1626, 8vo.

FABER, GEORGE STANLEY, B. D. Rector of Redmarshall, Durham.—*Two Sermons preached before the University of Oxford, 1799.*—*An Attempt to explain, by recent events, Five of the Seven Vials mentioned in the Revelation; and an Inquiry into the Scriptural signification of the word Bara*. Lond. 1800, 8vo. 1s. 6d.—*Horæ Mosaicæ; or a view of the Mosaic Records, with respect to their coincidence with Profane Antiquity, their internal credibility, and their connection with Christianity*. Lond. 1801, 2 vols. 8vo. 14s. 2d edit. Lond. 1818, 2 vols. 8vo.—*Divine authority conferred by Episcopal Ordination necessary to a legitimate discharge of the Christian Ministry; a Sermon*. Lond. 1802, 1s. 6d.—*A Dissertation on the Mysteries of the Cabiri; or, the great Gods of Phœnicia, Samothrace, Egypt, Troas, Greece, Italy, and Crete; being an attempt to deduce the several orgies of Isis, Ceres, &c. from the union of the rites in commemoration of the Deluge, &c.* Oxf. 1803, 2 vols. 8vo. 16s.—*Thoughts on the Calvinistic and Arminian Controversy*. 1804, 8vo. 1s. 6d.—*Dissertation on the Prophecies relating to the great period of 1260 years; the Papal and Mohammedan apostacies; the tyrannical reign of Antichrist; and, the restoration of the Jews*. Lond. 1806, 2 vols. 8vo. 16s. 4th edit. 1810. 5th edit. 1815, 2 vols. 8vo. 21s.—

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FABER, HEN. LICHTENFELSIS.—*Introductio ad Musicam Practicam*. Mulb. During. 1571, 4to.—*Compendiolum Musicæ pro Incipientibus*. Norib. 1579, 12mo. Argent. 1596, 8vo.

FABER, JAC.—*Hermathena Altorphina; seu, Tract. Juridicus de Alimentis*. Norib. 1628, 4to.

FABER, JOHN, surnamed from one of his works, *Mallens Hereticorum*, the hammer of heretics, was born in Suabia, 1479, advanced to the See of Vienna; died 1542.—*Muscovitarum juxta Mare glaciale, Religio*. Bas. apud J. Bebelum, 1526. Bas. 1541, 8vo.—*Antilogicarum Martini Lutheri, Babylonica*. Col. 1530, 12mo. Col. 1579, 8vo.—*Adversus Doctorem Balthasarum Pacimontanum, Orthodoxæ Fidei Catholicæ, Defensio*. Lips. 1628, 4to.—*Sermo habitus Pragæ pro felici victoria adversus Infideles*. Pragæ, apud Joh. Coluber. 1537.—*Confutatio Erroris circa species Panis et Vini in Eucharistia*. Lips. ap. Nic. Wolrab. 1537.—*Homiliarum de Tempore et Sanctis, Centuria Prima*. Col. 1541, fol.—*De Fide et Bonis Operibus*. Col. 1537, 3 vols. fol.

FABER, or FABRI, JOHN.—*De Missa Evangelica et de veritate Corporis et Sanguinis Christi, v. libris, Lat. per Laur. Surium Carthusianum*. Col. apud Mat. Cholinum, 1557, 8vo.

FABER, JOHN, an Engraver, whose works are held in some estimation among portrait-collectors, was born in Holland, but resided chiefly in England; died at Bristol, 1721.—*Portraits or Effigies of the Founders of Colleges at Oxford and Cambridge, in Mezzotinto*. 1712.—*Kit-Cat Club; done from the original paintings of Sir Godfrey Kneller*. Lond. 1735, in folio.—*His son, John Faber the younger, who is supposed to have died in 1756, likewise excelled in the Arts of his father*.

FABER, JOH. MATTHÆUS.—*De Partibus infirmi Ventris Generantibus*. Tub. 1652, 8vo.—*Strychnomania, explicans Strychni Manici Antiquorum vel Solani Furiosi recentiorum, Historia Monumentum, Indolis documentum, Antidoti documentum*. Aug. Vind. 1677, 4to.—*Vindicia Astrologiæ*. 1690, 4to.

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Enchiridion Artis Oratoriae. Genev. 1626, 8vo.—Clavis Jurisprudentiae, sive Explicatio Institutionum Justiniani. Gratianop. 1638, 4to.

FABER, M.—Translation from the French of his Sketches of the internal State of France. Lond. 1810, 1811, 8vo. 7s. 6d.

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FABER, PHIL. FAVENTINUS, ORD. MIN.—Philosophia Naturalis, Joh. Duns Scotus ex libris Sententiarum collecta: item Tract. in Formalitates Scoti. Ven. 1602.—Dispp. Theologicæ in Libros Sententiarum iv. libris. Ven. 1618.—Dispp. de Penitentia, Peccato, Purgatorio, Suffragiis, Indulgentiis, et de Prædestinatione. Ven. 1623.—Dispp. de Restitutione et Extrema Unctione. Ven. 1624.—Dispp. iv. contra Atheos. Ven. 1627.—ⁿ Dispp. et Expositiones in Metaphysica Aristotelis; cum vita per Mattheum Ferchium Veglessem. Ven. 1637.

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FABIUS, QUINTUS PICTOR, the first Latin Historian, who wrote a history of his own country, was contemporary with Demosthenes, and flourished about 300 years before Christ.—De Aureo Seculo et de Origine Urbis Rom. Ven. 1498, 4to. Bas. 1530, 4to.—Fabii Q. Pictoris et veterum Latinorum Historicorum Fragmenta, ab Ant. Riccobono. Ven. 1568, 8vo. Bas. 1579, 8vo. ab Ant. Augustino et Fulvio Ursino. Antw. 1595, 8vo. ab Ausonio Popma. Amst. 1620, 8vo. And with Sallust, by the same Editor. 1661, 12mo. A Jos. Wasseo. Cant. 1710, 4to. Edit. opt.—Annals of Viterbo forged a History under the name of this Author. See ANNUS.

FABRA, ALOYSIO, or LOUIS DELLA, an Italian Physician, was born at Ferrara, in 1655; died 1723.—He published, Dissertatio de Animi affectationum Physica causa et loco; ac de Tabaci Usu. Ferrar. 1702, 4to.—Dissertationes Physico-Medicæ. Ferrara, 1712.

FABRE, M., Royal Professor in the College of Chirurgery, Paris.—Traité d'Observations de Chirurgerie qui conduit un Practicien en certains Cas par des moyens nouveaux dans l'Art d'Operer et de Panser methodiquement les Playes et les Ulceres, &c. Par. 1779, 12mo.—Nouvelles Observations sur les Maladies Vénériennes, &c. Par. 1779, 8vo.—Recherches sur differens Points de Physiologie, de Pathologie, et de Therapeutique, &c.; or, Inquiries concerning various points of Physiology, Pathology, and Therapeutics, in which the connection of several important Disorders, with the laws of irritability is explained and illustrated.

FABRE, ANTOINE.—Grammaire pour les Langues Ital. Franc. et Espagnole. Ven. 1646, 8vo.—Traité des Eaux minerales du Vivarez. Avig. 1657, 4to.

FABRE, D'EGLANTINE, PHILIP FRANCIS NAZAIRE, one of the Agents in the French Revolution, was born at Carcasse, 1755; executed 1794.—He published, Le Philinte; a Comedy. 1789. This is reckoned one of the best French pieces of the last century.—Le Intrigue Epistolaire; a Comedy. 1790.—A Collection of his Works, containing some posthumous pieces, was published in 1802, 2 vols. 8vo.

FABRE, JOHN CLAUDIUS, a voluminous French Writer, was born at Paris, 1668; died 1755. His principal Works are—A new edition of Richet's Dictionary. Lyons, 1709, 2 vols. fol.—Continuation de l'Histoire Ecclesiastique, de feu M. l'Abbé Fleury. 16 vols. 4to. or 12mo.—Translation of Virgil. 4 vols. 12mo.—Translation of the Fables of Phædrus. Paris, 1728, 12mo.—Entretien de Christine et de la Pelagie, sur la lecture de l'Ecriture Sainte.—He likewise published an 8vo. Dictionary, Latin and French, compiled from the best Classical Authors; which has passed through several editions.

FABRE, PIERRE JEAN.—Traité de la Peste, selon la Doctrine des Médecines Spagyriques. Tolos. 1629, 8vo.

FABREGOU, M.—Description des Plantes qui naissent ou se renouvellent aux Environs de Paris. Par. 1734-40, 6 tom. 8vo.

FABRETTI, RAPHAEL, Secretary to Pope Alexander VIII. and a very learned Antiquarian, was born at Urbini in Umbria, 1619; died at Rome, 1700.—De Aquis et Aqueductibus Veteris Romæ. Dissertationes tres. Romæ, 1680, 4to.—De Columna Trajana Syntagma. Accesserunt explicatio Veteris Tabellæ Anaglyphæ, Homeri Iliadem atque ex Stesichoro, Arctino, et Lesche Ilii excidium continentis et emissarii lacus Fucini Descriptio. Romæ, 1683, fol.—Jasitheï ad Gronovium Apologema, in ejusque Titulivito, sive de Tito Livio, somnia, animadversiones. Neapol. 1686, 4to.—Inscriptionum Antiquarum, quæ in ædibus paternis asservantur, explicatio et additamentum. Rom. 1699, fol. Rom. 1702, fol. An inestimable work.

FABRI, HONORÆ, an industrious and learned Jesuit, was born in the diocese of Bellay, 1606; died 1688. He published—Pulvis Peruvianus Febrifugus vindicatus. Rome, 1655.—De Plantis, et Generatione Animalium et De Homine. Paris, 1666. Nurem. 1677.—Synopsis Optica. Lugd. 1667, 4to.—Dialogi Physici. Lugd. 1669, 8vo.—Synopsis Geometrica. Lugd. 1669, 8vo.—Erphander, seu Vir ingeniosus. Lugd. 1669, 12mo.—Physica seu Scientia rerum Corporearum. Lugd. 1669-71, 4 tom. 4to.—Apologeticus Doctrinæ Moralis Societatis Jesu. Lugd. 1670.—Epistolæ tres de sua Hypothesi Philosophica. Mogunt. 1674, 12mo.

FABRICA, JOHANNES DE.—Declaratio Indulgentiarum. fol. Without place or date, but apparently printed in the office of Fust and Schoeffer. This work exhibits a very singular and uncommon specimen of typography.

FABRICIUS, BARON, a German Writer, and favourite of Charles XII. of Sweden.—His Letters, containing the best accounts relating to Charles XII. during his residence in Turkey, were published at Lond. 1761, 8vo. Originally published under the title of, Anecdotes du Séjour du Roi du Suede à Bender; ou Lettres de M. le Baron de Fabricie, pour servir d'Éclaircissement à l'Histoire de Charles XII. Hamb. 1760, 8vo.

FABRICIUS, ANDREW, a learned Popish Divine in the 16th century, was born in Liège; died 1581.—Harmonia Confessionis Augustinianæ cum Caroli V. de ea, judicio. Cologn. 1573, 1587, fol. This is his principal Work.—Annot. in Catechismus Romanum. Antw. apud Chr. Plantinum, 1574, 8vo.—Catechismus Romanus ex decreto Conc. Tridentini et Pii V. P. M. iussu primum editus. Ant. 1606, 8vo.—Three Latin Tragedies, which are said to be written in elegant language. 1. Jeroboam Rebellen. Ingold. 1585. 2. Religio Patiens. Cologn. 1566, and Samson, 1569.

FABRICIUS, BALTH.—Opusculum Physiologicum et Medicum, Librisque tribus distinctum; tractans accuratè prima corporis humani Temperamenta, deinde compendiosè sex Res nonnaturales Medicis ita dictis; cui ob materiæ cognitionem accessit Appendix loco Tractatuncula de Literatorum tuenda et restituenda Valetudine. Amst. 1629, 8vo.

FABRICIUS, FRANCIS, Professor of Divinity in the University of Leipsic, was born at Amst. 1663; died 1738. His principal Works are—Carmen in Proverbium Salomonis. Justitia elevat Gentem. Amst. 1680, 4to.—Oratio de Christo unico et perpetuo Ecclesiæ fundamento. Lugd. Bat. 1706, 4to.—Oratio de Scholis Prophetarum. Lugd. Bat. 1709, 4to.—Christus Unicus ac perpetuum fundamentum ecclesiæ. Leyd. 1717, 4to.—De Sacerdotio Christi juxta ordinem Melchizedeci. Leyd. 1720, 4to.—Chrystologia Noachica et Abrahamica. Leyd. 1727, 4to. This consists of Twelve Dissertations on several passages in the Old and New Testament, calculated to prove that Christ was the object of the faith of Noah and Abraham.—De Fide Christiano Patriarcharum et Prophetarum. Leyd. 1727, 4to.—Historia M. T. Ciceronis cum Adnotationibus Gronovii: ed. a Jo. Mich. Hensinger. Buding. 1727, 8vo.—Orator Sacer. Leyd. 1733, 4to. This contains the substance of his lectures on preaching.

FABRICIUS, GEORGE, a learned German, and an elegant Latin Poet, was born in Upper Saxony, 1516; died 1571. He published—Roma. Bas. 1550, 8vo. Amst. 1657, 8vo. This contains a description of that celebrated City, and is greatly admired.—Antiquitatis aliquot Monumenta insignia, ex ære, marmoribus, membranis; uteribus descripta. Argent. 1549, 4to.—Antiquitatem libri iii. Bas. 4to.—Itinerum liber unus. Bas. 1551, 8vo. Et ex Recensione N. Rensneri. Bas. 1592, 8vo.—Vita Joan. Rivii Atheniensis. Bas. 1562.—Antiquæ scholæ Christianæ pupillis libri 2. Bas. per J. Oporinum, 1565, 8vo.—Observationes de Metallicis, Rebus, ac Nominibus. Tig. ap. J. Gesnerum, 1565, 8vo.—Comm. et Hymni et precatones in Gesenim. Arg. per Bern. Jobinum, 1584, 4to.—Saxonice illustratæ libri ix. duobus posterioribus nunc primum adjectis a Jac. Fabricio. Lips. 1607.—The Annals of Messein, in seven books.—Origines Saxonice. Jen. 1597, 2 vols. fol.—His Poems were published under the titles, Poematum Sacrorum libri xxv. Bas. per J. Oporinum, 1567, 2 vols. 8vo. Poetarum veterum Ecclesiasticorum Opera Christiana, et operum reliquæ atque fragmenta, ex recensione Georgii Fabricii. Basil. Oporinus, 1564, 4to. A valuable work.

FABRICIUS, GEORGE ANN. Pædagogarcha, Göttingensis.—Thesaurus Philosophicus variis Artium ac Scientiarum Tabulis comprehensus. Bruns. 1624.

FABRICIUS, GUIDO BODERIANUS.—See FEVRE, GUIDO.

FABRICIUS, GULIELMUS HILDANUS, an eminent Surgeon and Physician, was born at Hildan, in Switzerland, 1560; died 1634.—Traité de la Gangrene et du Spasme. Apud J. Stœr, 1597, 8vo. Lat. Oppenh. 1617, 8vo.—Selectæ Observationes Chirurgicæ quinque et viginti. Item de Gangræna et Sphacela, Tractatus Methodicus. 1598, 8vo.—Observationum et Curationum Chirurgicarum, centuriæ (centuria prima.) Bas. 1606, 8vo.

Centuria secunda. Genev. 1611, 8vo. Centuria tertia. Oppenl. 1614, 8vo. Centuria quarta. Accessit ejusdem Authoris, Epistolarium, eorumque ad ipsum Centuria prima. Oppenl. 1619, 4to. Centuria v. Franc. 1627, 4to.—De Vulnere quodam gravissimo et periculoso ictu Sclopeti inflicto, observatio et curatio singularis. Oppenl. 1614, 8vo.—De monstro Lavannæ Equestrium exciso. Oppenl. 1615, 8vo.—De Dysenterio, liber unus. Oppenl. 1616, 8vo.—Lithotomia; or the Operations for the Stone. Translated into English. Lond. 1640, 8vo.—Experiments in Chirurgery, concerning Combustion or Burnings. Lond. 1643, 4to. Originally published, Bas. 1607, 8vo.—Cesta Militares; or the Military Chest furnished either for Sea or Land; with convenient Medicines and Instruments: among which is also a Description of Dr. Lower's Lancet for the more safe Bleeding. Lond. 1674, 8vo.—Opera Observationum et Curationum Medico-Chirurgicarum quæ extant omnia. Franc. 1646, fol. A German edition. Stutg. 1652, fol. Afterwards published under the title of, Opera Omnia. Franc. 1682, fol.

FABRICIUS, JAMES, an eminent Physician, was born at Rostoch, 1577; died 1652.—His works are, Periculum Medicum, seu Juvenilium Fæturæ priores. Halæ, 1600, 8vo.—Uroscopia, seu de Urinis Tractatus. Rostochii, 1605, 8vo.—De Cephalagia Autumnali. Rost. 1617.—Institutio Medici practicæ aggredientis. Rost. 1619.—Oratio renunciationi novi Medicinæ Doctoris præmissa de Causis Cruentantis Cadaveris præsentis Homicidæ. Rost. 1620.—Diss. de Novo-antiquo Capitis Morbo ac Dolore, cum aliis Disquisitionibus Medicis de diffic. nonnul. Materiis Practicis. Rostoch. 1640.

FABRICIUS, JAMES, a Lutheran Divine, was born in Pomerania, 1593; died 1654.—His principal writings are, Disputationes in Genesim et in Epistolam ad Romanos.—Probatio Visionum. A work which involved him in a dispute with some of his brethren.—He published in defence of it, Invictæ Visionum Probationes.—Justa Gustaviana.

FABRICIUS, JEROME, or HIERONYMUS FABRICIUS AB AQUAPENDENTE, a very eminent Surgeon, was born in the territory of Orvieto, in Italy, 1537; died 1619.—His works are, Pentateuchus Chirurgicus. Francf. 1592. This contains five Dissertations on tumours, wounds, ulcers, fractures, and luxations.—De Visione, Voce, et Auditu. Ven. 1600, fol.—Tractatus de Oculo, visusque organo. Padua, 1601.—De Venarum Ostiolis. Padua, 1603.—De Locutione et ejus Instrumentis. Pad. 1603.—De Musculi Artificio et Ossium de Articulationibus. Venetiae, 1614.—De Respiratione et ejus Instrumentis, libri duo. Padua, 1615.—De Motu locali Animalium Secundum totum. Patav. 1618, 4to.—De Gula Ventriculo Intestinis Tractatus. Patav. 1618, 4to.—De Integumentis Corporum. Pad. 1618.—De Integumentis Animalium, Libellus. Monte-Reg. 1642, 4to.—Tractatus de Respiratione, Ventriculo, Musculi Artificio, &c. &c. Patav. 1625, 4to.—Medicina Practica. Par. 1634, 4to.—Tractatus quatuor; 1. De Formato Fœtu, &c. &c. Franc. 1648, fol.—Opera Anatomica quæ continent de Formato Fœtu, de Formatione Ovi et Pulli, de Locutione et ejus Instrumentis, de Brutarum Locutione. Padua, 1604. Patav. 1625, fol. This contains a curious Essay on the language of brute animals.—Opera Chirurgica in duas partes divisa. Padua, 1617. Patav. 1647, fol. Lugd. Bat. 1723, fol. In this work, all the diseases of the body, which are curable by manual operation, are treated. It passed through 17 editions.—Opera omnia Physiologica et Anatomica. Leip. 1687. Leyd. 1723, fol. Opera omnia Anatomica et Physiologica, à Sieg. Albino. Lugd. Bat. 1738, fol. cum fig.

FABRICIUS, JOH. in Acad. Julia, S. T. P.—Denarius S. Petri. Altorf. 1679.—Amœnitates Theologicæ. Helm. 1699, 4to.—Consideratio variarum Controversiarum, videlicet earum quæ nobis intercedunt, cum Atheis, Gentilibus, Judæis, Mahomedanis, Socinianis, Anabaptistis, Pontificiis et Reformatis. Helmst. 1704, 4to.—Defensio quæ ad objectiones contra ipsius considerationem variarum controversiarum, &c. Helmst. 1707, 4to.—De Bonorum Operum ad Salutem necessitate, Dissertatio. Helm. 1710, 4to.—Consideratio Controversiarum quæ Evangelicos inter et Romanos Catholicos Reformatosque agitantur. Helmst. 1715, 4to.

FABRICIUS, JOHN ALBERT, Professor of Eloquence at Hamburg, and one of the most eminent and laborious Scholars of his time in Europe, was born at Leipsic, 1668; died at Hamburg, 1736. His Works, which have secured his fame to the remotest posterity, have likewise contributed largely to abridge the labours of the student, and facilitate the researches of the most minute inquirer. They are,—Scriptorum Recentiorum Decas. Hamb. 1688, 4to. anon.—Defensio Decadum, &c. Without place or date, 4to.—Decas Decadum, sive Plagiariorum et Pseudonymorum Centuria. Leip. 1689, 4to.—Grammatica Græca Welleri. Leip. 1689, 8vo. Often reprinted, and always anonymously.—Bibliotheca Latina, sive Notitia Auctorum veterum Latinorum, quorumcunque Scripta ad nos pervenerunt. Hamb. 1697, 8vo. Lond. 1703, 8vo. Supplementum Bibliothecæ Latinæ, paginis superioris editionis jam emendatis, recensæ accommodatum. Hamb. 1712, 8vo. Bibliothecæ Latinæ volumen alterum, Supplementi loco separatim excusum. Hamb. 1721, 8vo. Bibliothecæ Latinæ volumen alterum, partim priorem Supplementi plurimum locupletat complexum. Accedunt Epistolæ Q. Curtii nomine a. 1500. Regii Lepidi Vulgate. Hamb. 1721, 8vo. Bibliotheca Latina volumen tertium ultimumque reliqua Supplementi plurimum aucti Complexum. Accedit p. 761, Aurb. Corn. Celsi Rhetorica. Hamb. 1722, 8vo. Bibliotheca Latina: distributa in libros iv. Supplementis, quæ antea scjunctim excusa, suis quibusque locis nunc primum insertis. Ven. 1728, 2 tom. 4to. An edition of a part of this work has been published by Ernesti, Lips. 1773-1774, in 3 vols. 8vo. which is not free from errors, although it stands as the best edition.—Vita Procli

Philosophi Platonici, Scriptore Marino Neapolitano, quam altera parte, de virtutibus Procli Theoreticis ac Theurgicis auctorem et nunc demum integram primus edidit, &c. Hamb. 1700, 4to.—Codex Apocryphus Novi Testamenti, collectus, castigatus, testimoniisque, censuris et animadversionibus illustratus. Hamb. 1703, 2 tom. 8vo. Hamb. 1719, 8vo.—Centuria Fabricorum Scriptis clarorum, qui jam diem suum obierunt. Hamb. 1708, 8vo. Fabricorum centuria secunda, cum prioris Supplemento. Hamb. 1727, 8vo.—Bibliotheca Græca, sive Notitia Scriptorum veterum Græcorum, quorumcunque monumenta integra, aut fragmenta edita exstant; tum plerumque à MSS. ac deperditis. Accessit Empedoclis Sphæra et Marcelli Sidetæ Carmen de Medicamentis à Piscibus, Gr. et Lat. cum brevibus Notis. Hamb. 1708-28, 14 tom. 4to. Editio tertia, cui accedit Empedoclis Sphæra et Marcelli Sidetæ Carmen de Medicamentis à Piscibus, Gr. et Lat. Hamb. 1780, &c. 14 vols. 4to. Et curante Gottl. Christ. Harles. Accedunt I. A. Fabricii et Christoph. Augusti Hermanni Supplementa inedita. Hamb. 1790-1809, 12 tom. 4to. This admirable work contains an account of ancient Greek Authors, their Works, Lives, &c. The edition of 1780 is much esteemed; and this last edition by Harles contains great additions, and the original matter newly arranged.—Isagoge in Notitiam Scriptorum Historiæ Gallicæ. Hamb. 1708, 8vo.—Memoria Hamburgenses, sive Hamburgi, et Virorum de Ecclesiæ Reque publica et Scholastica Hamburgensi bene meritorum Elogia et Vita. Hamb. 1710-30, 7 vols. 8vo.—Codex Pseudesigraphus Veteris Testamenti. Accedit Josephi Veteris Christiani Scriptoris Hypomnesticon. Hamb. 1713, 8vo. Hamb. 1722-3, 2 tom. 8vo. Hamb. 1741, 2 tom. 8vo.—Menologium, sive libellus de mensibus centum circiter Populorum menses recensens atque inter se confersens. Hamb. 1712, 8vo.—Observationes Selectæ in varia loca Novi Testamenti, sive Laur. Ramuresii de Prado Pentecontarchus, Alex. Mori in Novum Fœdus Notæ et Petri Possioi S. I. Spicilegium Evangelicum, cum tabulis æneis et præmissa Præfatione Jo. Alb. Fabricii. Hamb. 1712, 8vo.—Bibliographia Antiquaria, sive Introductio in Notitiam Scriptorum qui Antiquitates Hebræicas, Græcas, Romanas, et Christianas Scriptas Illustraverunt. Hamb. et Lips. 1713, 4to. Edit. 2d, auctior, et Indice duplici Rerum Scriptorumque locupletata. Hamb. et Lips. 1716, 4to. Studio et Opera Pauli Schaffhausen. Hamb. 1760, 4to.—Mathematische Remonstrations, &c. Hamb. 1714, 8vo. A German work on the Lord's Supper, against Sturmius.—S. Hippolyti Opera non antea collecta, et pars nunc primum à MSS. in lucem edita, Gr. et Lat. Hamb. 1716-18, 2 vols. fol.—Bibliotheca Ecclesiastica in qua continentur antiqui Scriptores varii ecclesiastici. Hamb. 1718, fol. A very valuable collection of notices of Ecclesiastical Writers and their works.—Sexti Imperici Opera, Gr. et Lat. Leip. 1718, fol.—Anselmi Bandurii Bibliotheca Nummaria. Hamb. 1719, 4to.—S. Philastri de Hæresibus Liber, cum emendationibus et Notis, additisque indicibus. Hamb. 1721, 8vo.—Delectus Argumentorum et Syllabus Scriptorum, qui veritatem religionis Christianæ adversus Atheos, Epicuros, Diestases seu Naturalistas, Idolatras, Judæos, et Mahammedanos lucubrationibus suis asseruerunt. Hamb. 1725, 8vo.—Imp. Cæs. Augusti temporum notatio, genus, et scriptorum fragmenta. Hamb. 1727, 4to.—Centifolium Lutheranum, sive notitia literaria scriptorum omnis generis, De B. D. Luthero, ejusque Vita, scriptis et Reformatione Ecclesiæ, &c. digesta. Hamb. 1728-30, 2 vols. 8vo.—Salutaris Lux Evangelii toti Orbis per divinam Gratiam exorientis. Hamb. 1731, 4to. This interesting work contains some Epistles of the Emperor Julian, never before published.—Votum Davidicum (cor novum crea in me Deus) à centum quinquaginta amplius metaphoribus expressum, carmine Hebræo, Græco, Latino, Germanico, &c. Hamb. 1739, 4to.—Conspectus Thesauri Literariæ Italiæ præmissum habens præter alia, notitiam diariorum Italiæ literariorum, &c. Hamb. 1730, 8vo.—Hydrotheologie Sciagraphia. In German. Hamb. 1730, 4to. Hamb. 1734, 8vo.—Pyrotheologie. In German. Hamb. 1732, 8vo.—Bibliotheca mediæ et infimæ Latinitatis. Hamb. 1734, 5 vols. 8vo. Reprinted, Padua, 1754, 6 vols. 4to. A most laborious and superior work.—Opusculum Historico-critico-literarium Sylloge quæ sparsim viderant lucem, nunc recensita denuo et partim aucta. Hamb. 1738, 4to.—Opuscula. Hamb. 1758, 20 vols. 4to.—Besides the above, this indefatigable Author contributed Additions, Prefaces, Notes, &c. to a great number of publications.

FABRICIUS, JOH. DANTISCANUS.—De Incarnatione AOTOT. summi et Supremi Dei. Rostoch. 1637, 4to.—Suo Dn. M. Johanni Rouen Gratulatio, Carmine, Arab. Rostoch. 1637, 4to.—Specimen confessus Harlensis et Carminis Abu'l Ole, Arab. Lat. cum Notis Gram. et Coronides de Poësi Arabum. Rostoch. 1638, 4to.—Testamentum Mahammedis sive Pacta, cum Christianis in Oriente inita. Rost. 1638, 4to.—De Mirabili Eruditione v. nec non Literarum Studiorumque tranquillâ supellectile et felicitate. Gedani, 1639, 4to.

FABRICIUS, JO. CHRIST.—Systema Entomologiæ, sistens Insectorum Classes, Ordines, Genera, Species, adjectis Synonymis, Locis Descriptionibus, Observationibus. Flensburg, 1777, 8vo. This is a complete systematical enumeration of Insects.—Philosophia Entomologiæ. Hamb. et Kil. 1778, 8vo.—Species Insectorum. Hamb. et Kil. 1781, 2 tom. 8vo.—Mantissa Insectorum. Hafn. 1787, 8vo.—Genera Insectorum. Chilon. 8vo.

FABRICIUS, JOHN LEWIS, an eminent Protestant Divine, was born at Schaffhausen, 1639; died 1697.—Oratio Inauguralis de Animarum Immortalitate. Heidelberg. 1600, fol.—Opuscula Varia. Heidelberg. 1686, 4to.—Opera omnia, cum Vita per Joh. Hen. Heideggerum. Tig. 1698, 4to.

FABRICIUS, JOH. MONTANUS.—Differentiæ Animalium quadrupedum, secundum Locos communes. Tig. 1555, 8vo.

FABRICIUS, JOH. PHRYSIUS.—De Maculis in Sole, Observatio,

et Apparente earum cum Sole conversione, Narratio. Witib. 1611, 4to.

FABRICIUS, JOH. THEOBALD.—De Intellectu Humano. Bas. 1640, 4to.—Corona Suecica, seu Panegyricus Carolo Gustavo dictus. Heidelberg. 1655.—Myrtilletus Urbana, sive Urbis Heidelbergensis, Descriptio Historica. Heidelberg. 1656, 4to.—De Unitate Ecclesie Britannica. Oxon. 1676.—Epistola Irenica ad Separatos ab Ecclesia Britannica. Lond. 1677, 8vo.—C. Julius Cæsar Novimanicus. Lond. 1678, 8vo.—Epistola ad pios et eruditores Britannos. Helmst. 1708, 4to.

FABRICIUS, LAUR.—Partitiones Codicis Hebraei seu Bibliorum. Witib. 1626, 8vo.

FABRICIUS, OTHO, Pastor in Jutland.—Fauna Greenlandica, &c. The Zoölogy of Greenland; or a methodical account of the Animals that have hitherto been observed in the Western part of that Island; with their scientific and common names, and a particular description of each. Copenh. 1782, 8vo.

FABRICIUS, STEPH. Past. Bernensis.—Conciones in ci. Psalmos Davidis. Genév. 1620.—Conciones in Hoseam. Bernæ, 1623.

FABRICIUS, VINCENT, eminent for his wit and learning, was born at Hamburg, 1613; died 1667.—Oratio de Obsidione et Liberatione Civitatis Leidensis. Lug. Bat. 1632, 4to.—Positiones Medicæ Miscellanæ, de plerisque ac præcipuis Cerebri affectibus. Lugd. Bat. 1634, 4to.—His Poems were first printed, 1632. 2d edition, with corrections and additions. Amst. 1638, 8vo. The most complete edition is that of Leipsic, 1685. It contains his Orations made to the Kings of Poland; an Oration spoken at Leyden, 1632, concerning the siege and deliverance of that city; and Medical Theses, &c.

FABRICY, GABRIEL, a French Dominican, was born in Provence, 1726; died 1800. His principal works are,—Recherches sur l'Epoque de l'Equitation, et de l'Usage des Chars equestres chez les anciens. Rome, 1764, 1765, 2 vols. 8vo.—Des titres primitifs de la Revelation; ou, considerations Critiques sur la pureté et l'intégrité du texte original des livres Saints de l'ancien Testament. Rome and Paris, 1772, 2 vols. 8vo. This recommends a new translation of the Bible.—Diatriba qua Bibliographice Antiquaræ et Sacræ Criticæ capita aliquot illustrantur. Rome, 1782, 8vo.

FABRINI, GIOVANNI DE FIGHINE.—Theorica de la Lingua. Ven. Heredi di M. Sessa. 1588, 8vo.

FABRIS, SALV.—Scienza e Pratica d'Arme. Copenh. 1606, fol.

FABRO, FRAN.—Floro Historico de la Guerra movida por el Sultan de los Turcos Mehmet IV. contra Leopoldo Primero Emperador de Romanos, &c. El anno 1683, traducido de Ital. en Castellano. Madr. 1684, 4to. Segunda Parte, que contiene los Sucessos de los años 1684 y 1685. Madr. 1686, 4to. Tercera Parte, que contiene los Sucessos delos anno 1686. Madr. 1687, 4to. Quarta Parte, que contiene los Sucessos del anno 1687. Madr. 1688, 4to.

FABRONI, ANGELO, an eminent Italian Scholar and Biographer, was born in Tuscany, 1732; died 1803. His principal works are,—Vita Italarum doctrina excellentium, quæ seculis xvii. et xviii. floruerunt. Pis. 1778, &c. 20 vols. 8vo.; two of which were published after his death.—Vita Laurentii Medicei. 4to.—Historia Lycei Pisani. 3 vols. 4to.—Vita Leonis X. 4to.—Vita Cosmo Medicei. 4to.—Vita F. Petrarchæ. 4to.—Vita Pallantis Strootii. 4to.—Eulogi, &c. The Eulogies of some eminent Italians. Pisa, 1784. In these are described, in a very masterly manner, the talents, genius, and characters of Galileo, Giacomelli, Perilli, the Cardinal Leopold de Medici, Frugoni, and Metastasio.—Dissertation sur les Statues appartenantes à la Fable de Niobé. Flor. 1779, fol.—Elogi di Dante Alighieri, di Angelo, Poliziano, de Lud. Ariosto, e di Torquato Tasso. Parma, 1800.—Oratio in funere Franc. Leopoldi Austriaci. Pisa, 1800.—Devoli affecti in preparazione Alle Feste del S. Natale, &c. Pisa, 1801.—Novena in onore di Maria S. S. Ausiliatrice, coll' aggiunta di dodici Meditazione. Pisa, 1803.

FABROT, CHARLES ANTOINE, a very learned Lawyer and Scholar, was born at Aix in Provence, 1580; died 1659. His works are,—Antiquités de la Ville de Marseille. Lyons, 1615 and 1632, 8vo. This is a translation from the Latin MS. of Raymond de Soliers.—Ad Tit. Codicis Theodosiani de Paganis, Sacrificiis, et Templis, Notæ. Paris, 1618, 4to.—Exercitationes duæ de tempore humani partus, et de numero puerperii. Aix, 1628, 8vo. Genév. 1629, 4to.—Car. Ann. Fabroti Exercitationes xii. Accedunt leges xiv. quæ in libris digesterum deerrant, Gr. et Lat. nunc primum ex Basilicis editæ. Paris, 1639, 4to.—Theophili Antecessoris Institutiones, Gr. et Lat. Par. 1638 et 1657, 4to.—Institutiones Justiniani, cum Notis Jacobi Cujacii. Paris, 1643, 12mo.—Epistolæ de Mutuo, cum Responsione Claudii Salmasii ad Ægidium Menagium. Leyd. 1645, 8vo.—Replicatio adversus C. Salmasii refutationem, &c. Paris, 1647, 4to.—Basilicorum libri Sexaginta, Gr. et Lat. Paris, 1647, 7 vols. fol. The whole of the translation of this elaborate Collection of the Laws and Constitutions of the Eastern Emperors was performed by Fabrot, except books 38, 39, and 60, which had been translated by Cujas.—Nicetæ Acominati Choniata Historia. Paris, 1647, fol.—Georgii Cedreni Compendium Historiarum, Gr. et Lat. Paris, 1647, 2 vols. fol.—Theophylacti Simocatæ Hist. libri octo. Paris, 1647, fol.—Anastasio Bibliothecarii Hist. Ecclesiastica. Paris, 1649, fol.—Laonie Chalcondylæ Hist. de Origine ac rebus gestis Turcarum libri decem. Paris, 1650, fol.—Prælectio in tit. decret. Gregorii IX. de vita et honestate Clericorum. Paris, 1651, 4to.—Constantini Manassis Breviarium Historicum, Gr. et Lat. Paris, 1655, fol.—Cujacii Opera Omnia. Paris 1658, 10 vols. fol. Ruhenkenius published a supplementary volume to this edition

of Cujas. Leyd. 1765.—J. P. de Maurize Juris, Canonici Select. Paris, 1659, 4to.

FABVIER, COLONEL.—Lyon en Mil Huit Cent Dix-Sept. Paris, 1818.

FABYAN, or FABIAN, ROBERT, an early English Historian, and Alderman of London; died about 1512.—Fabyan's Chronicle. Newly printed; with the Chronicle, Acts, and Deeds done in the time of the reign of the most excellent Prince King Henry VII., father unto our most dread Sovereign Lord King Henry VIII. 2d edit. Lond. 1533, fol. W. Rastell. The Chronicle of Fabian, which he named the Concordance of Histories. Newly perused, and continued from the beginning of King Henry VII. to the end of Queen Mary. 5d edit. by John Raynes, Lond. 1542, fol. 4th edit. 1559, 2 vols. fol. by J. Kingston. Chronicles, &c. Reprinted from Tynson's edition of 1516. The first part collated with the edition of 1533, 1542, and 1559; and the second with a MS. of the Author's own time, as well as the subsequent editions, including the different continuations. To which are added a Biographical and Literary Preface, and an Index, by Henry Ellis. Lond. 1811, 4to. Most of the early copies of Fabyan's Chronicle are said to have been burned by Wolsey, as disclosing the Church's patrimony to the people; but after that Cardinal's death, the 2d edit. was printed, containing many particulars relating to the Church's power and revenues, and especially the income of the Bishopricks are specified, from the bill brought into Parliament by the Commons, 11th Henry VIII. persuading the King to take the temporal lands out from spiritual men's hands or possessions.

FACCIO.—Navigation Improved; being the method of finding the Latitude by sea as well as by land. Lond. 1728, fol.

FACCIOLATI, JAMES, a learned Italian Orator and Grammarian, was born at Toreglia, 1682; died 1769.—His principal Works are, Logica Disciplina Rudimenta. Ven. 1728, 8vo.—Orationes, Latine. Padua, 1744, 8vo. Reprinted with additions, 1767.—Logica Disciplina Rudimenta. Venice, 1728, 8vo.—Exercitationes in duas priores Ciceronis Orationes. Padua, 1731.—Scholia in libros Ciceronis de Officiis, de Senectute, Venice, 8vo.—Monita Isocrate, Gr. et Lat. Padua, 1741.—Ciceronis Vita Literaria. Padua.—Vita et Acta Jesu Christi secundum utramque generationem divinam ac humanam. Padua, 1761.—Vita et Acta B. Mariae. Pad. 1764.—Vatica Theologica x. quibus adversus religionis dissidia, Catholicus viator munitur. Padua, 1763.—Epistolæ Latine clxxi. Padua, 1765, 8vo.—Lexicon totius Latinitatis. Opera et Studio Forcellini. Patav. 1771, 4 vols. fol. An excellent work.

FACINEUS, AND. FOROLIVIENSIS.—Controversiarum Jus. Ingolst. 1595-1600, 3 tom. 4to.

FACIO, BARTHOLOMEW, a native of Specia, in the Genoese territory, and a learned Writer of the 15th century; died about 1457.—His principal Works are, Arriani de Rebus gestis Alexandri, libri octo, Latine reddit. Bas. 1539, fol. This translation was made by Facio, at the request of his patron Alphonsus.—De Humanæ Vitæ felicitate, seu de Summi Boni Fruitione ad Alphonsum Arragonum Regem. Ant. ap. Ch. Plantinum, 1556, 8vo. Hanov. 1611, 4to.—De Bello Veneto Clodiano ad Joannem Jacobum Spinulam, liber. Lugd. 1568, 8vo.—De Rebus gestis ab Alphonsus primo Neapolitani Rege, Commentariorum libri decem. Lugd. 1560, 4to. 1562. Bas. 1566.—De viris illustribus liber. Flor. 1745, 4to. Published by the Abbé Mehus; with a Life, and some of the correspondence of the Author.

FACIUS, CASPAR.—Axiomata Bellica. Alten. 1609, 12mo.—Politica Liviana, quibus pacis et belli artibus imperium Romanum partum, auctum et multiplicatum, inde quibus erroribus ac vitis amissum sit. Altenb. 1617, 4to.

FACUNDUS, Bishop of Hermiana, in Asia, and the strenuous Defender of the writings called, The Three Chapters, which were condemned under Pope Vigilius. Facundus, after being banished for his perseverance, died about 553.—Pro Defensione trium Capitulum Consilii Chalcedonensis, ad Justinianum Imperatorem, xii. libris, cum Notis Sirmondi. Paris, 1629, 8vo. Et cum Optato Afr. Paris, 1679. A Lud. du Pin. Paris, 1700, fol. Connected with Optatus.—Epistola in Defensione 3 Capit. Found in vol. liii. of Dacherius' Spicilegium.

FADEN, WILLIAM.—The Regal Table. Lond. 1718, 18mo.

FADEN, WILLIAM G.—The British Colonies in North America. Engraved by W. Faden. 1777, fol.—Geographical Exercises; calculated to facilitate the study of Geography, and by an expeditious method to impart a knowledge of the Science on the minds of youth; with a concise Introduction, explaining the principles of Geography. Lond. 1778, fol. 14s.—Atlas Minimus Universalis. Lond. 1798, 12mo.

FÆNESTE, BARON DE.—Les Aventures en iv. parties. 1630, 8vo.

FÆRNO, GABRIEL, an elegant Latin Poet and Philologist, was born at Cremona, in the early part of the 16th century, and gained the esteem of Pope Pius IV. by whom he was engaged to write the Fables afterwards mentioned; died 1561.—Ciceronis Orationes Philippicæ. Rome, 1563, 8vo. Very highly praised by Grævius.—Fabulæ centum, ex Antiquis auctoribus delectæ et carminibus explicatæ cum figuris æneis elegantissimis. Romæ, Lucin, 1564, 4to. This is the original edition, and is highly esteemed. It is said that the subjects for the fountains at Versailles were taken from the prints in this edition. Ib. cum figuris. Antw. ap. Plant. 1567 et 1573, 16mo. Both these editions are well executed. Translated into French verse, by Perrault. Paris, 1699. Quæ in priore editione præterea accesserunt indicat Epistola ad Lectorem, (à Jo. Anton. Vulpio). Patav.

1730, 4to. Editio altera iconibus æneis adornata, cum versione Gallica. Lond. 1743, 4to. This is a beautiful edition, though not so much prized as the preceding.—*Emendationes in Sex Fabulas Terentii*. Flor. 1565, 2 vols. 8vo. A valuable and rare edition, which has become the basis of almost every subsequent one of Terence.

FAESCHIUS, SER.—*Epistola de Nummo Pylæmenis Euergetæ Regis Paphlagoniæ*. Bas. 1680, 4to.

FAGAN, CHRISTOPHER BARTHELEMI, a French Comic Writer of some eminence, was born at Paris, 1703; died 1755.—His Works were collected and published. 1760, 4 vols. 12mo. The general character of his Comedies is a delicate and natural liveliness.

PAGE, JOHN.—*Speculum Egrotorum: The Sick Man's Glass*, shewing how to judge of the life or death of a sick man. Lond. 1606, 8vo. 1633, 4to.

PAGE, MARY.—*Fame's Rôle, or the Names of King Charles, his Queen, and his most hopeful posterity; together with the Names of the Dukes, Marquisses, &c. anagrammatiz'd and expressed by acrostick lines in their lives*. Lond. 1637, 4to.

PAGE, ROBERT.—*The Lawfulness of Infant Baptism*. Lond. 1645, 12mo.

PAGE, ROBERT.—*Description of the whole World*. Lond. 1658, 8vo.

PAGEL, MYNHEER GASPAR, BARON DE.—A Letter to Mr. Stewart, giving an account of the Prince and Princess of Orange's thoughts concerning the Repeal of the Test and Penal Laws. Amst. 1688, 4to.—A Letter to the Marquis of Abbeville concerning the foregoing Letter. Hague, 1688, 4to.—Account of the Campaign in Portugal of 1703. Lond. 1708, 4to.

PAGELLUS, SIMON, Canonius Pragensis.—*Opuscula, viz. de Cœna Domini, Hymni, Epigrammata, Epitaphia et disticha*. Lips. per Mich. Blum. 1536, 8vo.

PAGES-VAUMALE, LE BARON DE.—*Pillier Naval*. Lond. 1805.—*Aperçu Générale et Raisonné sur la fortification de Place, ouvrage spécialement composé pour les Officiers de ligne*. With plates. Lond. 1807, 8vo. This is a general and scientific view of the fortification of places; a Work expressly composed for officers of the line.

PAGET.—Remarks on the use, &c. of the Styptic purchased by the King of France from Mr. Brassard. Phil. Trans. 1751, Abr. x. p. 298.

PAGIUS, or PHAGIUS, PAULUS, whose German name was Buchlein, a very learned Protestant Divine, and one of the early Reformers, was born at Rheinzabern, in the Palatinate, 1504; invited to Cambridge by Archbishop Cranmer, where he died, 1550.—Among his numerous Works are: *Sententie vere elegantes, piæ, miræque tum ad linguam dicendam, tum animum pietate excolendum utiles veterum sapientum Hebræorum quas Capitula aut Apothegmata Patrum nominant*. Heb. et Lat. Isnæ, 1541, 4to. Extremely rare.—*Exegesis, sive Expositio Dictionum Hebraicarum literalis et simplex in quatuor Capita Geneseos*. Isnæ, 1542, 4to.—*Tobias, Hebraicus*. Isnæ, 1542, 4to. Edit. prin.—*Liber Fidei*. Heb. Lat. Isnæ, 1542, 4to.—*Ben-Syræ Sententie Morales*, Heb. Lat. cum Comm. Isnæ, 1542, 4to.—*Compendiaria Isagoge in Linguam Hebræam*. Const. 1543, 4to.—*Versio ad Targum Onkelos in Pentateuchum cum Notis*. Arg. 1546, fol. His Notes on the Pentateuch are published among the *Critica Sacra*.

FAGNANUS, PAOLUS, a celebrated Italian Canonist of the 17th century; died 1678.—He wrote, a Commentary on the Decretals. Rome, 1661, 6 tom. in 3 vols. fol. Reprinted, Ven. 1697. Each of these editions have indiscriminately been called the best. The entire text of the Decretals is given in the latter. This was much admired throughout Europe; it was five times reprinted.

FAGNANUS, JOH. FRANC.—*De Justitia et Validitate Censuræ S. D. nostri Pauli V. in Rempublicam Venetam*. Rom. 1607, 4to.

FAGON, GUY CRESCENT, an eminent French Physician, was born at Paris, 1638; died 1718.—He wrote, *An Arthritis et inveterato Rheumatismo curandis solo Lacte vesci convenit?* Par. 1663, 4to.—*An Senibus nocet Meri potio?* Par. 1664, 4to.—*An frequens Nicotianæ usus vitam abbrevet?* Par. 1699, 4to.—*Les qualités du Quinquina*. Par. 1703, 12mo.—*Questio Medica, an Medicus Philosophus Mechanico-Chymicus?* Par. 1703, 4to.

FAGUNDEZ, STEPH. VIANNUENSIS, è Soc. Jesu.—*Tract. in v. Ecclesiæ Præcepta*. Lugd. 1626.—*In Præcepta Decalogi*. Lugd. 1640, 2 tom.—*De Justitia et Contractibus et de Acquisitione et Translatione Domini*. Lugd. 1641.

FAHRENHEIT, GABRIEL DANIEL, F. R. S., the celebrated Improver of the Thermometer, by substituting mercury in the tube instead of spirit of wine, was born at Dantzic, 1686; died 1736.—He published, *A Dissertation on Thermometers*. 1724.—*Experiments concerning the degrees of Heat of boiling Liquors*. Phil. Trans. 1724, Abr. vii. p. 1.—*On Freezing Water in Vacuo*. Ib. p. 22.—*On the Specific Gravity of several Bodies*. Ib. p. 32.—*Description and use of a new Areometer*. Ib. p. 41.—*Description of a new Barometer*. Ib. 54.

FAIDIT. See FAYDIT.

FAIL, NOEL DE.—*Les Contés et Discours d'Evtrapel*. Rennes, 1585, 8vo. Rennes, 1598, 12mo. 1732, 2 tom. 12mo.—*Discours d'aucuns Propos rustiques, facétieux, et de singulière Recreation*. 1732, 12mo.

FAILLE, GERMAIN DE LA, a French Topographical Writer, was born in Upper Languedoc, 1616; died 1711. He published, *Annales de la Ville de Toulouse*. Toulouse, 1687, 1701, 2 vols. fol. In this, the style, though

somewhat incorrect, is lively and concise.—*Traité de la Noblesse des Capitouls de Toulouse*. Toul. 1707, 4to.

FAILLE, JOH. DELLA.—*Theoremata de Centro Gravitatis Partium Circuli et Ellipsis*. Antw. 1632, 4to.

FAIR, GEORGE.—*Tables of Weights and Measures*.

FAIRBAIRN.—Correct Abstract of an Act passed 27th July, 1803, for Arming the Nation. 1803.

FAIRCHILD, THOMAS, Gardener at Haxton.—*On the different and sometimes contrary motion in Plants*. Phil. Trans. 1724, Abr. vii. p. 36.

FAIRCHILD, REV. THOMAS, of Chigwell, Essex.—*The Benefits of a Liberal and Religious Education; a Sermon on Prov. iii. 11*. Lond. 1757.

FAIRCLOUGH, DANIEL. See FEATLY, DANIEL.

FAIRCLOUGH, SAMUEL.—*The Troublers Troubled; or, Achan Condemned and Executed*. Lond. 1641, 4to.—*The Prisoners' Praise for their Deliverance from their long imprisonment in Colchester; a Sermon on Psalm cxlix. 5, 6, 7, 8*. Lond. 1650, 4to.—*The Saint's Worthiness and the World's Unworthiness, both opened and declared; in a Sermon*. Lond. 1653, 4to.—*Sermon on 2 Peter i. 10*. 1675, 4to.

FAIRFAX, B.—*Treatise of the Just Interest of the Kings of England, in their free dispensing power, and the validity of their Grants made to any of their Subjects; and the History of Acts of Resumption, and how they have been gained*. Written at the request of a person of honour, in the year 1657, by a person learned in the Laws, (supposed L. Ch. Justice Hale.) To which is added, a Prefatory Discourse, in Answer to a Prefatory Discourse on Grants and Resumptions; and another on the exorbitant Grants of Will. III. Published by B. Fairfax. 1703, 12mo.—*In Laudem Botanices Oratio*, Lat. Eng. Lond. 1717, 4to.—*Oratio Apologetica pro Re Herbaria*, Lat. Eng. Lond. 1718, 4to.

FAIRFAX, BRIAN.—*Catalogue of the Curious Pictures of George Villars, Duke of Buckingham; in which is included, the valuable Collection of Sir Paul Rubens*. To which are subjoined, Catalogues of several other curious and valuable Collections of Paintings, Statues, Bronzes, &c. Lond. 1759, 4to. 2s. 6d.

FAIRFAX, EDWARD, an ingenious English Poet, flourished during the reigns of Queen Elizabeth and King James I.; died about 1632.—*Translation of Tasso's Heroic Poem of Godfrey of Boulogne; or, The Recoverie of Jerusalem*. Out of Italian into English Verse. Lond. 1600, 1624, fol. 1687, 8vo. This has been much admired for its elegance, ease, and exactness.

FAIRFAX, FERDINANDO, LORD.—*Letter to his Excellency, Robert Earl of Essex, relating to his late prosperous success against the Popish Fr. Army in the North*. Lond. 1643, 4to.—*Letter concerning the great Victory obtained at Selby in Yorkshire*. 1644, 4to.

FAIRFAX, JOHN.—*The Life of Owen Stockton, with his Funeral Sermon*. 1681, 4to.

FAIRFAX, NATHANIEL, M.D.—A Treatise of the Bulk and Servedge of the World; wherein the greatness, littleness, and lastingness of Bodies are freely handled, with an Answer to Tentamina de Deo, by S. P., D.D. Lond. 1674, 12mo.—*Toads and Spiders innocuous*. Phil. Trans. 1667, Abr. i. p. 146.—*Hailstones of an Unusual Size*. Ib. p. 168.—*Account of a great number of small stones found in one Bladder*. Ib. p. 168. Ninety-six small stones.—*Observations on a Body dead of odd Diseases*. Ib. p. 199.—*Two others*. Ib.—*Peculiarities of Nature, both in man and brutes*. Ib.—*Account of a Bullet voided by urine*. Ib. 1668. p. 286.

FAIRFAX, THOMAS LORN, an active man in the Parliament's service during the Civil Wars, was born at Denton in Yorkshire, 1611; died 1671. The following Proclamations, Letters, Declarations, &c. were all published under his name.—His Letter to the Hon. W. Lenthall, Esq. Speaker of the House of Commons concerning the taking of Sherborn Castle. Lond. 1645, 4to.—*Last Letter of the Treaty with Sir Ralph Hopton*. Lond. 1645, 4to.—*Summons from his Excellency, Sir Thomas Fairfax, to Sir Ralph Hopton and his Forces now in Cornwall*. Lond. 1645, 4to.—*Letter to the Hon. William Lenthall, Speaker of the House of Commons, of all the particulars of taking Bridgewater*. Lond. 1645, 4to.—*His Letter to the Hon. Thomas Lenthall, concerning the agreement between Sir Thomas Fairfax's Commissioners and Sir Ralph Hopton's at Truro in Cornwall*. Lond. 1645, 4to.

—*Letter or Summons sent to Sir John Berkley, for the Surrender of the City of Exeter, with his Answer; as also the Summons sent into Newark, and their Answer*. Lond. 1646, 4to.—*Summons sent into Oxford, and the Governor's Answer*. Lond. 1646, 4to.—*Declaration of Sir Thomas and his Council of War, in obedience to several Ordinances of Parliament for disbanding the Supernumerary Forces, and for drawing the Army into several Garrisons, and for taking off free quarter*. Lond. 1647, 4to.—*Declaration of Sir Thomas and his Council of War; delivered by Col. Sir Hardress Waller and other Officers of the Army, to the House of Peers*. Lond. 1647, 4to.—*Two Letters of his Excellency Sir Thomas Fairfax, sent to both Houses of Parliament; with the humble advice of the Council of War upon the votes of both Houses, sent to the Army for their disbanding*. Lond. 1647, 4to.—*Letter to both Houses of Parliament, concerning the King's being brought from Holmby, towards the Army; with all the particulars about the same*. Lond. 1647, 4to.—*Three Letters from him, the Officers and Soldiers under his command*. Lond. 1647, 4to.—*Letter from Sir Thomas and the Council of War at Uxbridge*. Lond. 1647, 4to.—*A Proclamation to prevent Abuses by the Soldiers*. Lond. 1647, fol.—*The Proposals delivered to the Earl of Nottingham, and the rest of the Commissioners of Parliament residing with*

the Army, from Sir Thomas Fairfax and the Army, resolved upon at a General Council of War, held at Reading. Lond. 1647, 4to.—Several Papers from Sir Thomas Fairfax, and the Army under his Command, delivered to the Commissioners of Parliament and City at Alisbury, occasioned by a late petition and engagement of some Citizens, Commanders, Officers, and Soldiers of the Trained Bands, and of Auxiliaries, &c. Lond. 1647, 4to.—Two Letters, one to the Commissioners of the Army, the other to the Lord Mayor, &c. of London. Lond. 1647, 4to.—Two Letters to the House of Peers; also a Remonstrance of his Excellency and the Army. Lond. 1647, 4to.—His Letter to the Hon. William Lenthall. Lond. 1647, fol.—Declaration of Sir Thomas Fairfax, and the Council of War held at Putney. Lond. 1647, 4to.—An Humble Remonstrance from Sir Thomas Fairfax, concerning the great sufferings and grievances of divers whose Cases are represented to the Parliament; read in the H. of C. Lond. 1647, 4to.—Declaration of Sir Thomas and the General Council held at Putney. Lond. 1647.—A Representation from Sir Thomas and the General Council of the Army, expressing the desires of the Army in relation to themselves as Soldiers, in which they desire satisfaction before disbanding; tendered to the Commissioners of the Parliament residing with the Army, to be by them presented to the Parliament. Lond. 1647, 4to.—A Remonstrance from Sir T. Fairfax and his Council of War, concerning the late discontent and distraction in the Army. Lond. 1647, 4to.—A Letter to the Lord Mayor, Aldermen, &c. of London, from Kingston, to acquaint them with his sending Col. Henson, with one thousand foot Soldiers, to quarter in the City and the Grounds thereof. Lond. 1647, 4to.—The Propositions of Sir T. Fairfax, and the Officers in that Army made to the Rt. Hon. the Houses of Parliament, before their drawing back the quarters of the Army to a further distance from London. Lond. 1647, 4to.—Manifesto concerning the xi. Members impeached in the name of themselves, and the kingdom of England. Camb. 1647, 4to.—Two Letters to the Rt. Hon. the House of Peers, with a Remonstrance of his Excellency, and the Officers under his command. Lond. 1647, 4to.—A Letter to Mr. Speaker, concerning the Forces of the Northern Association and Nottinghamshire joining with the Army. Lond. 1647, 4to.—New Propositions sent from Sir T. Fairfax to the House of Commons, concerning the preservation and safety of the King's Majesty's Realms and Dominions. Lond. 1647, 4to.—A Declaration from him and the General Council of the Army, of their resolution to adhere to the Parliament in their Proceedings concerning the King. Lond. 1647, 4to.—A Message from Sir Thomas and the Council of War, to the Parliament and Common Council of London. Lond. 1647, 4to.—New Propositions from him, agreed upon at a late Council of War, concerning the brotherly meetings of Independents: also some particulars concerning the Book of Common Prayer, and the last propositions of the Soldiery to Sir T. Fairfax. Lond. 1647, 4to.—Proclamation of Sir T. Fairfax, concerning the proceedings of some Ministers of the Church of England; the Copy of a Petition to the King's Majesty, &c. Camb. 1647, 4to.—New Propositions sent to the King's Most Excellent Majesty. Lond. 1647, 4to.—Declaration of him and the officers concerning the obstructive proceedings of divers Citizens of London towards the Soldiery, &c. Lond. 1647, 4to.—Proposals from Sir Thomas Fairfax, and the Council of his Army, by way of Address to the Parliament, for removing the causes of the cries and groans of the people; for pay for the Soldiers; for relief for Ireland, &c. Lond. 1647, 4to.—A Letter to Mr. Speaker, concerning a Rendezvous of the Army for quieting of all Distempers therein, and recovering the ancient discipline thereof; with the desires and proposals of the General Council of the Army for the easing the country and taking off free quarter. Lond. 1647, 4to.—A Letter from him, and the Chief Commanders of the Army, to the Rt. Hon. the Lord Mayor of London. Lond. 1647, 4to.—Two Declarations from him and the General Council of his Army; the first to the Lord Mayor, &c. of London; the second to the whole kingdom in general, concerning the resolutions of his Excellency and the officers and soldiers under his command, touching the power of the sword, &c. Lond. 1647, 4to.—A Letter to William Lenthall, Esq. concerning the abuses and injuries done to certain godly Ministers, placed in livings by authority of Parliament: together with an ordinance of Parliament for preventing the like in future. Lond. 1647, 4to.—A Remonstrance from Sir Thomas Fairfax and the Army under his command, concerning their just and clear proceeding hitherto in behalf of the Parliament, kingdom, and themselves. Lond. 1647, 4to.—A Declaration of him and the Council of War against a printed Pamphlet pretending authority from the Army to dispossess or interrupt such Ministers as were put into sequestered Livings by the Parliament, or authority derived from them. Lond. 1647, fol.—A Declaration or Representation from Sir T. Fairfax and the Army under his command, humbly tendering to the Parliament concerning the just and fundamental rights and liberties of themselves and the kingdom; with some humble proposals and desires. Lond. 1647, 4to.—His Protestation in the name of himself and the rest of the Army. The Declaration of the Committee of Soldiers. Their answer to the Scots' Declaration, and the resolution of the Army concerning the City of London. Lond. 1647, 4to.—Two Letters from him; one to both Houses of Parliament, the other to the Lord Mayor, Aldermen, &c. of London. 1647, 4to.—A Declaration of the Engagements, Remonstrances, &c. of Sir T. F. and the General Council of the Army with papers of overture, &c. of the Army. Lond. 1647, 4to.—His Letters in answer to the petition of the eleven Members and the votes of the House for bringing in a particular Charge against them. Lond. 1647, 4to.—An Humble Representation from Sir Thomas Fairfax, and the Council of the Army, to the Houses of Parliament, concerning their past en-

deavours and now final desires for putting the Soldiery into constant pay. Lond. 1647, 4to.—An Humble Remonstrance from his Excellency Sir T. Fairfax and the Army, concerning the present state of affairs concerning themselves and the kingdom; with their desires and present resolutions thereupon. Lond. 1647, 4to.—A Declaration from him and his Council of War, concerning their proceeding in the proposals prepared and agreed on by the Council of the Army, to be tendered to the Commissioners of Parliament residing in the army, and with them to be treated on by the Commissioners of the Army. Lond. 1647, 4to.—His Answer in behalf of the whole Army, to the votes and desires of both Houses of Parliament, concerning the resigning up of his Majesty's Royal Person. Lond. 1647, 4to.—A further Proposal from Sir Thomas Fairfax and the Council of his Army desiring the discharge of all such persons as are imprisoned under pretence of Conventicles, or of private meetings for religious duties; also a Petition and Remonstrance from the forces of the Northern Association, declaring their reasons for their apprehending and securing Col. Gen. Poyntz. Lond. 1647, 4to.—A Declaration of the last demands propounded by Sir T. F. and the Council of his Army to both Houses of Parliament, for Vindication of the Parliament for justice, and for the peace of the Kingdom, with the Answer of the House of Peers. 1647, 4to.—A Declaration of Sir T. F. and his Council of War, in behalf of themselves and the whole Army, shewing the grounds of their present advance towards the City of London. Lond. 1647, 4to.—Another Letter from Sir T. F. to the Speaker of the House of Commons of his Majesty's removal from Childersley to Newmarket, and the grounds thereof. Also a narrative of a Conference at Childersley with his Majesty, his Excellency Sir Thomas Fairfax, Lieut. Gen. Cromwell, &c. and the Commissioners of the Parliament, about his Majesty's removal thence to Newmarket. Lond. 1647, 4to.—A copy of a Letter from him concerning the Army's not disbanding; the votes of the Council of War; and the proceedings of the Committees of Soldiers. Lond. 1647, 4to.—New Propositions from Sir Thomas Fairfax, Lieut. Gen. Cromwell, of the Army, concerning the King's Majesty, his Royal Consort the Queen, Charles Prince of Wales, and James Duke of York, presented to his Majesty at Hampton Court, with his Majesty's gracious Answers and Desires. Lond. 1647, 4to.—Proclamation by his Excellency the Lord General. Lond. 1648, 4to.—The Lord General's Answer to the Message of the Kentish men. May 31, 1648.—The Lord General's Proclamation against plundering or taking any horses or goods from any of the inhabitants of Kent, and for restoring what hath been taken. Also a perfect relation of relieving Dover Castle. Lond. 1648, 4to.—A Letter from him to the House of Peers concerning all the proceedings in Kent, with several papers found in the pockets of some that are now taken prisoners, discovering the whole design, and the manner how it should have been put in execution. Lond. 1648, 4to.—The Declaration of Sir Thomas Fairfax and his General Council, shewing the grounds of the Army's advance towards the City of London. Lond. 1648, 4to.—Remonstrances of Lord Fairfax, and of the General Council of Officers held at St. Alban's, presented to the Commons in Parliament. Lond. 1648, 4to.—Declaration of Lord Fairfax, Lord Gen. and his Council of War, concerning their resolution to preserve and protect the freedom of trade and commerce. Lond. 1648, fol.—A New Year's Gift, presented by Thomas Lord Fairfax, and the General Council of Officers, in several propositions, for the general satisfaction and settling the peace of the kingdom: with the Charge against his Majesty. Lond. 1648, 4to.—The Last Will and Testament of Thomas Fairfax, and the Army under his command, 1648, 4to.—Three Proclamations by him. Lond. 1648, 4to.—The humble Proposals and Desires of the Lord Fairfax, and the General Council of Officers, in order to a speedy prosecution of justice, and the settlement formerly propounded by them. Lond. 1648, 4to.—The Demands of his Excellency Thomas Lord Fairfax, and the General Council of the Army, in prosecution of the late Remonstrance to the two Houses of Parliament, with Lieut. Gen. Cromwell's Letter concerning the executing of justice upon all offenders, and the settling the Kingdom upon a due, safe, and hopeful succession of Parliaments. Lond. 1648, 4to.—The Lord General's Letter to the Lord Mayor, Aldermen, and Common Councilmen of London, concerning the military government of this kingdom, and the settling of peace. Lond. 1648, 4to.—A Proclamation by his Excellency the Lord General concerning free quarter. Lond. 1649, fol.—A Petition from him and the General Officers of the Army to the Hon. the Commons of England, in Parliament assembled, concerning the draught of an agreement of the people, for a secure and present peace, by them framed and prepared, together with the said agreement, presented Saturday, Jan. 20. Lond. 1649, 4to.—The Petition of Thomas Lord Fairfax and his Council of Officers, for the recalling of all penal laws against private meetings; the punishment of profaneness, as swearing, &c.; the releasing of persons under restraint, and the taking away unnecessary laws, with their intricacies and delays; presented to the Parliament, August 16th, with their answer thereunto. Lond. 1649, 4to.—By his Excellency the Lord Gen. a Proclamation against disorderly soldiers. Lond. 1649, fol.—A Proclamation of his Excellency Thomas L. Fairfax, L. Gen. requiring all persons who have engaged for the King in the first or latter wars, now in London, to depart the city, and ten miles distant therefrom, within twenty-four hours after the publication hereof; with a Petition of the Officers and Soldiers, together with the well-affected Inhabitants of the Isle of Wight, Portsmouth, and Hurst, presented to his Excellency. Lond. 1649, 4to.—Orders and Rules set forth by him for the taking off of all free quarter and billet in the Commonwealth of England and Wales. Lond. 1649, 4to.—A Letter from

General Fairfax, superscribed for the Rt. Hon. William Lenthall, Esq. Lond. 1649, 4to. The Declaration of Gen. Fairfax, and the rest of the Lords, Knights, &c. of the County and City of York. Lond. 1649, fol.—Declaration of the Rt. Hon. Thomas L. Fairfax, and the Knights and Gentry in the north of England; with the raising of forces in the north-west and eastern ridings of Yorkshire, and the rendezvousing of fifteen hundred horse at Moulton Moor, and another body near the City of York. Also the securing of Clifford's Tower, Carlisle, Leeds, Halifax, Skipton, and divers other places; and the Lord Lambert's resolution at a general Council of Officers, with orders and instructions to several regiments. Lond. 1659, 4to.—Short Memorials of him, written by himself; published by Brian Fairfax. Lond. 1699, 8vo.

FAIRMAN, CAPT.—A Letter on the Expediency of allowing a Draw-back on the Duties on Wines, for the Consumption of the Army. 1804, 8vo. 2s. 6d.—Letters on the existing Differences between Great Britain and America. 1813, 8vo. 3s.—The Reduction of the Forces, with the full and half pay, civilly and politically considered. Lond. 1814, 8vo. 3s.

FAIRMAN, WILLIAM, Teacher of Mathematics.—A New Method of obtaining the Longitude at Sea. Lond. 1783, 4to. 1s.—Treatise on Geography, the Use of the Globes, and Astronomy. 1788, 8vo. 4s.

FAIRMAN, WILLIAM, Stock-broker.—The Stocks examined and compared, or a Guide to purchase in the Public Funds. Lond. 1795, 8vo. 4s. 2d edit. 1796, 8vo. 4s.—The Appendix to the Stocks examined and compared. Lond. 1796, 8vo.—Examination of certain Rules used in valuing Life Assurances. 1811, 8vo.

FAIRWHEATER, THOMAS, Vicar of Great Grimsby, Lincolnshire.—Sermon on Luke ii. 11. 1697, 4to.—On Heb. xi. 17. 1697, 4to.

FAITHORN, JOHN, formerly Surgeon in the East India Company's service, now of London.—Facts and Observations on Liver Complaints, and those various and extensive derangements of the Constitution arising from Hepatic Obstruction. Lond. 1811. 2d edit. 1814, 8vo. 6s. 3d edition. 1818.

FAITHORNE, WILLIAM, a celebrated Engraver, was born in London, in the early part of the 17th century; died 1691.—The Art of Engraving and Etching. Lond. 1662.

FAJUS, BARTH.—Energumenicus et Alexicacus. 8vo.

FAKES, RICHARD. See FAWKES.

FAKES, WILLIAM. See FAQUES.

FALCANDUS, a Sicilian Historian of the 12th century, whose personal history is involved in obscurity.—He wrote, *Historia de Calamitatibus Siciliæ, cum Gerv. Tornacæi, Præfatione et Historicæ Lectionis Ecomio*, Carmine. First published at Paris, by Gul. Morellum, 1550, 4to. In Wechel's Collection of Sicilian Histories. 1579, fol. A third time printed in Carusio's Sicilian library; and a fourth in the 7th vol. of Muratori's Collection. His history embraces the period from 1130 to 1169, a time of great calamity to Sicily, and of which he was an eye-witness.

FALCH, N. D., M. D., Surgeon.—The Ready Observer; or, An infallible Method of determining the Latitude at Sea, by altitudes of the Sun at any time of the day, independent of a Meridianal Observation. Lond. 1771, 4to. 3s.—Treatise on the Venereal Disease; in three parts. Illustrated with copperplates. Lond. 1772, 8vo. 7s. 6d.—The Seaman's Medical Instructor; or, Lectures on Accidents and Diseases incident to Seamen, in various climates of the world. Lond. 1774, 8vo. 4s. 6d.—A Philosophical Dissertation on the Diving Vessel projected by Mr. Day, and sunk in Plymouth Sound, &c.; to which is added, An Appendix shewing the various methods of weighing ships in general. Illustrated with two plates. Lond. 1775, 1776, 4to. 2s. 6d.—A Treatise on the Medical Qualities of Mercury. Lond. 1776, 12mo. 3s. 6d.—Account and Description of an improved Steam Engine. With a plate. Lond. 1776, 8vo. 2s.—Guardian of Health; or, An Anatomical and Physical Description of the Human Body; the Animal Economy, in health and in disease; Regimen, Diet, and Rules of preserving Health. Lond. 1779, vol. i. 8vo. 3s.

FALCH, PETRUS GERHARDUS.—DE XEIPO KAI ΠΟΔΟΝΥΨΙΑ Sacerdotum Ebraeorum stante Templo, Exercitatio i. Hafn. 1695, 4to.

FALCHOVIUS, AND.—Μικροκόσμος Sermocinans continuatus. 1695, 4to.

FALCK, NATH.—Arcana Status in Religione Muhammeda. Rostoch. 1685, 4to.—De Discursu Butrumarum. Witteb. 1688, 4to.

FALCKE, NIC. GORHOFF.—De Gigantibus. Jen. 1694, 4to.

FALCO, a Historian of Benevento, of the 12th century, Secretary to Pope Innocent II. and Magistrate of Benevento.—He wrote a curious Chronicle of events which happened from 1102 to 1140, printed by Anthony Caraccioli, along with three other Chroniclers, under the title of, *Antiqui, Chronologi quatuor*. Naples, 1626, 4to. It has since been reprinted in Muratori's and other Collections.

FALCO, BENEDETTO NAPOLETANA.—Rimario. Nap. per M. Canze, 1535, 4to.—Descrittione di Napoli. Nap. 1549, 1568, 1580, 12mo.

FALCON, THOMAS, M. A.—Sermon on Psal. xxvii. 6. 1760, 8vo.

FALCON, WILLIAM.—Astrologorum Ludus. Lond. 1571, 4to.

FALCONAR, HARRIET and MARIA. Have published in conjunction, —Poems. Lond. 1788, 12mo. 3s. 6d.—Poems on Slavery. 1788, 8vo. 1s. 6d.—Poetic Laurels for Characters of distinguished merit. 1791, 4to. 2s. 6d.

FALCONBRIDGE, ALEXANDER, Surgeon in the African trade.—An Account of the Slave Trade on the Coast of Africa. Lond. 1788, 8vo.

FALCONBRIDGE, ANNA MARIA.—Two Voyages to Sierra Leona, during the years 1791-3, in a series of Letters. To which is added, A Letter to H. Thornton, Esq. Chairman of the Court of Directors of the Sierra Leona Company. Lond. 1794, 12mo. 2d edit. 1795, 4s.

FALCONER, SIR DAVID, of Newton, President of the College of Justice.—A Collection of Decisions of the Lords of Council and Session, from July 1661 to Jan. 1686. Edin. 1701, 4to.

FALCONER, DAVID, Advocate.—Decisions of the Court of Session from Nov. 1744 to Dec. 1751. Edin. 1746, &c. fol.

FALCONER, DAVID.—A Journey from Joppa to Jerusalem, in May, 1751; with occasional Notes. Lond. 1754, 4to. 1s. Pamphlet.

FALCONER, JOHN.—Cryptomengus Patefacta; or, The Art of Decyphering secret writing. Lond. 1685, 8vo.

FALCONER, MAUND, Surgeon and Professor of Anatomy.—Experimental Inquiries; containing a description of the red particles of the blood in the human subject, and in other animals. With an Account of the Structure and Offices of the Lymphatic Glands, of the Thymus Glands, and of the Spleen. Lond. 1776, 8vo. 5s. See HENSON, W.—Synopsis of a Course of Lectures on Anatomy and Surgery. Lond. 1779, 8vo. 6s.

FALCONER, CAPTAIN RICHARD.—His Voyages, dangerous Adventures, and eminent Escapes. Lond. 1724, 8vo.

FALCONER, THOMAS, an English Gentleman of great learning, was born in Cheshire, 1736; died 1792.—Devotions for the Sacrament of the Lord's Supper; with an Appendix, containing a method of digesting the book of Psalms, so as to be applicable to the common occurrences of life. 1786, anon. Often reprinted.—Chronological Tables from the reign of Solomon to the death of Alexander the Great. Clarendon press, 1796, 4to. 15s. This work was found among his other manuscripts in a state fit for publication.—Mr. F. had been long engaged in a new edition of Strabo, which was completed in 1807, 2 vols. fol. by his nephew, the subject of the following article.

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FERRE, VINCENT, a Spanish Dominican, was born at Valencia, in the 17th century; died 1682.—He wrote, a Commentary on the Sum of St. Thomas. Salamanca, 1675. Rome, 1696, 8 vols. fol.

FERREBRE, MICHAEL, M. A.—A Sermon on 1 Pet. iii. 8. Lond. 1732, 4to.

FERREIN, ANTHONY, an eminent French Anatomist and Surgeon, was born in Angenois, 1693; died 1769.—He wrote, An Sanitas à Solidorum et Fluidorum æquilibrio? Par. 1737, 4to.—An à Simplici Parcoque victu, Corpus Sanum et animus expeditus? Par. 1737, 4to.—An pro distinctis Ægris, Ægritudines diversæ? Par. 1738, 4to.—Lectures on Medicine. 1783, 3 vols. 12mo.—Lectures on the Materia Medica. 1783, 3 vols. 12mo.

FERRERAS, DON JOHN OF, a noble and learned Spaniard, was born at Labanazza, 1652; died 1735.—He assisted in the composition of a Spanish Dictionary, undertaken and published by the Academy of Madrid. 1739,

6 vols. fol.—A General History of Spain, in Spanish, entit. *Synopsis Historica Chronologica de España*. Madr. 1700-27, 16 tom. 4to. In French, entit. *Histoire Générale d'Espagne*, trad. de l'Espagnol de Jean de Ferreras; enrichie des Notes historiques et critiques, par M. d'Hermilly. Par. 1751, 10 tom. 4to. This is a very exact and faithful History of Spain. It ends in the reign of Philip II.

FERRERIUS, AUGERIUS TOLOSAS.—*Liber de Somniis*. Lugd. 1549, 12mo.—*De Diebus Decretoriis*. Lugd. 1549, 12mo.—*Des Jugemens Astronomiques sur les Nativitez*. Lyon. 1550. Translated into English by Thomas Kelway. Lond. 1593, 4to.—*De Morbo Gallico*, lib. ii. Par. 1564, 8vo.—*De Pudendagra Lue Hispanica*. Antw. 1564, 12mo.—*Vera medendi Methodus*. Lugd. 1574, 8vo.

FERRERIUS, Jo.—*Academica de Animorum Immortalitate ex Sexto, M. T. Ciceronis de Republica, Libro, Enarratio*. Par. 1539, 4to.—*Audium visu præstare; contra Vulgatum Aristotelis Placitum*. Par. apud Vascos. 1539, 4to.—*Cicero Poeta etiam elegans, nedum ineptus fuisse, contra Grammatistarum Opinione*. Par. 1540, 4to.—*De vera Cometæ Significatione*. Par. 1540, 4to.

FERRERIUS, ZACHARIAS.—*Summarium super Acta Consilii Constantiensis*. Mediol. 1511.—*Hymni Novi Ecclesiastici, juxta veram Metri et Latinitatis, Normam, &c. accedit Breviarium Ecclesiasticum*. Romæ, 1525, 4to.

FERRERS, RICHARD.—*The Worth of Women; a Poem*. Lond. 1622, 8vo.

FERRERZ, GEORGE. See FERRARS.

FERRET, LAUR.—*Est-ne Solus Nervorum Succus Alibilis?* Par. 1737, 4to.—*An Variolæ Mali Moris soli Naturæ Committendæ?* Par. 1737, 4to.—*An Petroselinum Hortensis inter Condimenta Saluberimum?* Par. 1737, 4to.—*Herbis, an ferro promptior, tutiorque Abscessum a Congestione Curatio*. Par. 1738, 4to.

FERRETI, or FERRETUS, a native of Vicenza, and a Poet and Historian in the 14th century. He wrote,—a History of his Own Times, from 1250 to 1318, in seven books. It was inserted by Muratori, in the ninth volume of the *Writers on the History of Italy*.

FERRETI, or FERRETTUS EMILIUS, a learned Italian Civilian, was born in Tuscany, 1489; died 1552. He published,—*Prælectiones, quas in præclara Auenionensium Academia dictavit*. Lugd. 1553, fol.—*M. T. Ciceronis Orationes Verrinæ ac Philippicæ*. Lyon. 8vo.—*Opera Juridica*, 1553. Franc. 1598, 4to.

FERRETI, JOHN BAPTIST, of Vicenza, a Benedictine Monk, and an eminent Antiquary, of the 17th century. He published,—*Muse Lapidaria, sive Antiquorum in Marmoribus Carmina Sculpta, libris v. cum Notis Historicis*. Veron. 1672, fol. This is a collection of the verses found inscribed on ancient monuments. It is not, however, correct or complete.

FERRETI, JULIUS.—*Vita ejus et Tractatus de Re et Disciplina Militari*. Venet. 1575, fol. A very scarce book.—*De Jure et de Re Nauali*. Ven. 1579, 4to.

FERRI, PAUL, in Latin FERRIUS, a learned German Divine, was born at Metz, 1591; died 1689. He wrote,—*Scholastici Orthodoxi Specimen*. 1616. In this he shews that the Protestant Doctrine of Grace was taught by the Schoolmen.—*Vindicia pro Scholastico Orthodoxo*. Leyd. 1630. This was written by him against Perinus, an eminent Jesuit.—*General Catechisme de la Reformation*. 1654.

FERRIAR.—*The Prince of Angola, a Tragedy, altered from the Play of Oronooko*. Lond. 1788, 8vo. 1s. 6d.

FERRIAR, JOHN, M. D. Physician to the Manchester Infirmary, Dispensary, and Lunatic Hospital and Asylum, was a native of Chester; died 1815, aged 51.—*Medical Histories and Reflections*. Lond. 1792, 8vo. 4s. Vol. ii. Lond. 1795, 8vo. 5s. Vol. iii. 1798, 8vo. 5s. A new edition of the whole. Lond. 1810, 3 vols. 8vo. 24s.—*Illustrations of Sterne*; with other Essays. 1798, 8vo. 5s.—*An Essay on the Medicinal Properties of the Digitalis Purpurea, or Foxglove*. Manch. 1799, 12mo. 1s. 6d.—*Bibliomania; an Epistle to Richard Heber, Esq.* Lond. 1809, 8vo. 2s. An interesting little poem.—*An Essay towards a Theory of Apparitions*. Lond. 1813, 8vo.—*Case of Hydrophobia; with the appearances on dissection*. Med. Facts, i. p. 1. 1791.

FERRIBY, JOHN.—*A Lawful Preacher; or, a Short Discourse, shewing, that they only ought to preach who are ordained Ministers: as also, The Pulpit Guard relieved; in answer to Thomas Collier*.—Lond. 1653.

FERRIER, CLAUD DE, an eminent French Lawyer, was born at Paris, 1639; died 1715.—*Traité des Fiefs*. 1680, 4to.—*La Jurisprudence du Code*. 1684, 2 vols. 4to.—*Du Digeste*. 1688, 2 vols. 4to.—*Des Nouvelles*. 1688, 2 vols. 4to.—*Le Droit du Patronage*. 1686, 4to.—*Recueil des Commentateurs de la Coutume de Paris*. 1714, 4 vols. fol.—*Histoire du Droit Romain*. Par. 1718, 12mo.—*History of the Roman or Civil Law, shewing its origin and progress; how and when the several parts of it were first compiled: to which is added, Dr. Duck's Treatise on the Civil Law of England; translated from the French, by J. B. Esq. (John Beaver)*. Lond. 1724, 8vo. 7s. 6d.—*Introduction à la Pratique*. 1758, 2 vols. 12mo.—*La Science des Notaires*. 1771, 2 vols. 4to.—*Institution Coutumière*. 3 vols. 12mo.—*Le Dictionnaire de Droit*. 1771, 2 vols. 4to. This was published by Claudius Joseph, his son, who was Dean of the Law Faculty, in the University of Paris.

FERRIER, JEREMY, Privy Counsellor to the King of France, in the 17th century; died 1626. He published—*Consideration d'Etat, à sa Vol. I.*

Justification. 1613, 4to.—*De l'Antechrist et de ses Marques*. Par. 1615.—*Catholique d'Etat*. Paris, 1625, 8vo. Written in answer to some Libels against France.

FERRIER, JOHN, Confessor to the King of France, was born in 1614; died 1674. He wrote,—*A Latin Answer to Father Baron's Objections against the Scientia Media; entitled, Responsio ad Objectiones Vincentianas*. Toulouse, 1668, 8vo.—*The first volume of an intended body of Divinity was only printed, which treats of the Unity of God, according to St. Augustine and St. Thomas' Principles*.

FERRIER, ROBERT.—*The Testimony of the King of Martyrs concerning his Kingdom, Job xvii. 36, 37; explained and illustrated by John Glass; with a Preface by Robert Ferrier*. Edin. 1747, 8vo.

FERRIER, SIEUR. See FERRIER, JEREMY.

FERRIER, W. one of the Ministers of Paisley.—*Two Discourses; 1. on the Death of the Rev. James Alice: and 2. preached before the Friends of the Sabbath Schools*. Paisley, 1798, 1801, 8vo. 1s. 6d.

FERRIS, JAMES.—*A Standard of the English Constitution, with a retrospective View of Historical Occurrences, before and after the Revolution*. Lond. 1806, 8vo. 6s.—*Strictures on the Union with Ireland*.

FERRIS, RICHARD.—*The Dangerous Adventures of R. Fond and others, who undertook to row from Tower Wharf to Bristol, in a small wherry boat*. Lond. 1590, 4to.

FERRIS, SAMUEL, M. D., F. S. A., Physician, London.—*Disputatio de Sanguinis per Corpus vivum Circulantis Putridine*. Edin. 1784, 8vo.—*A Dissertation on Milk*. Lond. 1785, 8vo. 1s.—*A General View of the Establishment of Physic, as a Science, in England, by the Incorporation of the College of Physicians, in London. With an Inquiry into the Nature of that Incorporation*. Lond. 1795, 8vo. 3s. 6d.—*A case of Ptechia sine Febre*. Med. Facts, i. p. 79. 1791.

FERRIS, SARAH.—*Mental Perceptions illustrated, by the Theory of Sensations*. 1807, 12mo.

FERRIUS, ALPHONSUS.—*De Ligni Sancti multiplici Medicina et Vini exhibitione*. Rom. 1537, 4to. Lugd. 1547, 12mo. In French. Poict. 1546, 12mo.—*De Scleptorum Vulneribus, ejusdem de Caruncula*. Rom. 1552, 4to. Ven. 1566, 8vo.

FERRO, ANTONIO.—*Apparato delle Statue ritrovate in Cuma*. Nap. 1606, 8vo.

FERRO, GIOVANNI.—*Teatro d'Impresse, 2 part.* Ven. 1623, fol.—*Ombre apparenti nel Teatro d'Impresse, in 2 libri*. Ven. 1629.

FERRON, ARNAULD DE, a French Lawyer, was born in 1515; died 1563.—He continued the History of France, in Latin, from 1448, as far as the end of the Reign of Francis I. Published at Paris, by Vascosan. 1554, fol. 1555, 8vo. It abounds with curious anecdotes, and very exact details.—*Observations sur la Coutume de Bourdeaux*. Lyons, 1565, fol.

FERRONIUS, M. P.—*Magnitudinum Exponentialium Logarithmorum et Trigonometriæ sublimis, Theoria, nova Methodo pertractata*. Florence, 1782, 4to.

FERRY.—*Relation of Sir Thomas Roe's Voyage to East India, with a description of the territories under the subjection of the Great Mogul*. See Valli's Travels, p. 325. 1665.

FERRYMAN, R.—*A Catalogue of British Quadrupeds and Birds, contained in his Museum*. Brist. 1789, 8vo.—*A Catalogue of British Quadrupeds and Birds, contained in the British Zoological Museum, Oxford-street*. Lond. 1795, 8vo.

FERTEL, MARTIN DOM.—*La Science Pratique de l'Imprimerie*. St. Omer, 1723, 4to.

FERVACQUIUS, ROB.—*Statuta Collegii Medici Bruxellensis*. Brux. 1650, 4to.

FESCH, SEBASTIAN, LL. D., an eminent Antiquary, and Law Professor, at Basil, was born 1647; died 1712.—He published some Dissertations on Subjects of Law and Philology; and a Discourse on the Death of Brandmuller, the learned Lawyer.

FESLIUS, WOLR. ENGELH.—*Prodromus Examinis Vulnerum Singularum humani Corporis*. Argent. 1633, 4to.

FESSENDEN, THOMAS GREEN, A. M.—*Terrible Tractoration; a Poem, by Christopher Caustic*. 1803, 8vo. anon.—*Original Poems*. 1804, 12mo. 5s.—*Democracy Unveiled*. 1806, 12mo.

FESTEATU, PAUL.—*A Grammar, in French and English*. Lond. 1675, 8vo.

FESTING, MICHAEL.—*Papists no Christians; or, England in Danger; a Sermon*. Lond. 1757, 4to.—*The Scripture Doctrine of a Religious Fast; a Sermon on Joel ii. 12-14*. Lond. 1759, 8vo.

FESTUS, POMPEIUS, a celebrated ancient Grammarian, who flourished, as is supposed, in the 4th century.—He abridged a Work of Verrius Flaccus, *De Significatione Verborum*; with which he took unwarrantable liberties.—*De Priscorum Verborum Significationibus*. Milan, 1471, 4to. This is the editio princeps, and is one of the most elegant printed volumes of the early Milan press.—*Pompeius Festus*. Without name of printer, place, or date, 4to. Laver is said by some to have been the printer of this edition, and the date about 1471.—*De Verb. Sign. Venet. Jo. de Colonia*, 1474, fol.—*De Verb. Sign. Rome, Reinard de Euegen*, 1475, fol. This edition is held in considerable estimation.—*De Verb. Sign. Without place, 1477, fol.*—*De Verb. Sign. Without date, place, or printer's name, fol.* This impression forms the 3d part of a volume, which contains those of Nonius Marcellus, and Terentius Varro; printed at Parma, in 1480.—*De Verb.*

Sig. in Medio lib. Ven. 1498.—De Verb. Sig. libri xx. cum Castigatt. Jos. Scaligeri, Ap. Pet. Santandream, 1575, 8vo.—De Verb. Sig. Lutet. 1576, 8vo.—De Verb. Sig. 1583, 8vo. 1593, 8vo.—De Verb. Sig. et cum q Annot. Ant. Augustini, Jos. Scaligeri, et Fulvii Ursini. Par. Arn. Sittart, 1594, 8vo.—De Verb. Sig. lib. xx. Notis et Emendationibus illustravit Andreas Dacerius in usum Serenissimi Delphini. Amst. 1699, 4to.—This Work is also among the Auctores Latine Lingue; collected by Gothofredus, 1585. Reprinted, Geneva, 1622.

FETHERSTONE, CHRISTOPHER, Student in Divinity; Minister of God's Word.—A Dialogue against light, lewde, and lascivious Dauncing, wherein are refuted all those reasons which the common people bring in defence thereof. Lond. 1582, 8vo.—The Holy Gospel according to John. See CALVIN, J. Faithfully translated out of Latine. Lond. 1584, 4to.—Commentaries on the Actes of the Apostles. See CALVIN, J. Translated, &c. Lond. 1586, 4to.—The Brvtish Thunderbolt; or, rather Feeble Fier-Flash of Pope Sixtus the Fifth, against Henrie, the most excellent King of Navarre; and the most noble Henrie Bourbon, Prince of Condie. Together with a Declaration of the manifold Insufficiencie of the same. Translated out of Latin into English. Lond. 1586, 8vo.—Haggues the Prophet; whereunto is added a most plentiful Commentarie, gathered out of the Publique Lectures of D. John James Grygneus, &c. Faithfully translated out of Latin. Lond. 1586, 8vo.—A Christian and Wholesome Admonition, directed to the Frenchmen which are reuolted from true religion, and haue spolluted themselves with the superstition and idolatrie of Poperie. Lond. 1587, 8vo.—The Lamentations of Jeremie, in Prose and Metter; with apt notes to singe them withall. Also, Tremelius Annotations. 1587, 8vo.

FETTIPLACE, THOMAS.—The Sinner's Tears in Meditations and Prayers. Lond. 1653, 8vo.

FEU-ARDENTIUS, or FEVARIENTIUS, FRANCIS, a zealous French Franciscan Friar, was born in Normandy, 1541; died 1610. He published,—The five books of Irenæus. Par. 1576. These were revised and corrected from an ancient MS., with an addition of five entire Chapters. Reprinted at Cologne, 1596, 1630. Par. 1639. This is the best edition, as it contains some Greek passages of Irenæus which were in Epiphanius, and some other ancient writers.—Comm. in librum Ruth. Par. ap. Seb. Nevelium, 1582, 8vo.—Comm. in Epistolam ad Philemonem. Par. ap. Arn. Sittart, 1587, 8vo.—Dialogi vii. contra Calvinianorum Errores. Col. Agr. ap. Arn. Mylium, 1594, 8vo.—Comm. in lib. Esther. Col. Agr. 1595, 8vo.—Comm. in Jonam et Epist. Judæ. Col. Agr. ap. H. Falkenburg, 1595, 8vo.—Semaine des Dialogues, ausquels les Erreurs des Heretiques sont confutez. Par. 1598, 8vo.—Comm. in Epistolam, D. Jacobi. Par. 1599, 8vo.—Comm. in Primam Epist. D. Petri. Par. 1600, 8vo.—Comm. in Secundam Epist. D. Petri. Par. 1601.—Examen des Confessions, Prieres, Sacramens, et Catechisme des Calvinistes. Par. 1601, 8vo.—Theomachia Calvinistica, Seducim Libris Profligata. Par. 1604, fol.—Homilie xxvii. in Conceptionem ac Nativitatem Christi, et S. Johannis Præcursoris ejus. Par. 1605, 8vo.—Homilie xxv. in librum Job. Par. 1606, 8vo.

FEUGUERIEUS, WILLIAM.—Prophetica et Apostolica, id est, totius Divinae ac Canonicae Scripturae Thesaurus. Ordine Alphabetico Digestus ex Augustini, Marlorati aduersariis, in Codicem relatus. Lond. 1574, fol.

FEUILLE, LOUIS, a celebrated French Botanist and Natural Philosopher, was born in Provence, 1660; died 1732. He published,—Journal des Observations Physiques, Mathematiques, et Botaniques, faites par l'Ordre du Roi sur les Côtes Orientales, (Occidentales), del' Amerique Meridionale et dans les Indes Occidentales, depuis l'année 1707, jusques en 1712. Paris, 1714-25, 3 vols. 4to. With numerous plates. The same in English, under the title of, Voyage to the South Sea, in 1708. See Callander's Voyages, iii. p. 379. 1766. This work is valuable for solid information upon the subjects announced in its title.

FEUILLERADE, PETER, Rector of Bygrave, Herts.—Sermon on Gal. v. 6. 1777, 4to.

FEUILLET, M.—Recueil de Dances. Par. 1700, 4to.—Coregraphie; ou, l'Art de décrire la Dance. Par. 1701, 4to. Translated into English, by John Weaver. Lond. 1706, 4to.

FEUILLET, J. B.—Vie de Sœur Rose de Sainte Marie. Par. 1669, 12mo.—Recit de ce qui s'est passé à la mort de Henriette d'Angleterre, Duchesse d'Orleans. Par. 1686, 4to.

FEUILLET, NICHOLAS, a French Divine, Canon of St. Cloud, in the 17th century; died 1693.—He wrote, A History of the Conversion of M. de Chateau; published with some of his other works. 1702, 12mo. It has been several times reprinted.

FEUQUIERES, ANTHONY DE PAS, MARQUISS OF, grandson of Manasses, was born 1648; died 1711.—His Memoirs. Translated from the French. Lond. 1706, 1736, 4to. They contain the History of the Generals of Louis XIV. and are esteemed as one of the best books on the military art.

FEUQUIERES, MANASSES DE PAS, MARQUISS DE, a brave French Officer of the 17th century, was born at Saumur, 1590; died 1640.—His Negotiations were printed in Germany, 1633, 1634. Paris, 1753, 3 vols. 12mo.

FEURBORNUS, BEATUS D. JUSTUS.—Fasciculus Dissert. de Divina Christi, ut Homo est apud Creaturam Omnipresentia, contra Ph. Cæsarem. Gissæ, 1618, 8vo.—Fasciculus secundus, tertius, et quartus Disp. Theologicarum. Gissæ, 1619-21, 8vo.—Fasciculus quintus. Gissæ, 1622, 8vo.—Συναγωγίας Theologicæ, Diss. ix. Gissæ, 1621.—Κωνσταντινου Χριστολογίου in Trinunius Dei honorem, et divinae Veritatis assertionem, contra Thum-

mium et alios. Marp. 1627.—Anti-Ostrodus, seu Refutatio hæretici libri Ch. Ostrodi. Marp. 1628.

FEUTRY, M.—Manuel Tironien, ou Recueil d'Abreviations faciles et intelligibles de la plus grande partie des Mots de la Langue Française. Par. 1775, 8vo.

FEUTSKING, JOHN HENAY, a German Lutheran Divine, was born in the Duchy of Holstein, 1672; died 1713.—His Works are chiefly on Theological subjects. They are now little known.

FEVARDENTIUS. See FEU-ARDENTIUS, FRANCIS.

FEVRE, M.—The Governess. Translated from the French, by E. P. Lond. 1779, 8vo. 1s.

FEVRE, ANNE LE. See DACIER.

FEVRE, ANTHONY DE LA BODERIE, brother to the following, an eminent Politician in the reign of Henry IV. and Louis XIII; died 1615, aged 60. He wrote,—Traité de la Noblesse, traduit de l'Italien de Jean Baptiste Nenna. 1583, 8vo.—His Letters and Negotiations were published 1749, 5 vols. 12mo.

FEVRE, GUY DE, SIEUR DE LA BODERIE, or GUIDO FABRICIUS BODERIANUS, a French Writer, was born in Normandy, 1541; died 1598.—He had the principal part in the edition of the Polyglott of Antwerp.

FEVRE, JAMES LE, or JACOBUS FAREB, Stapulensis, a learned and ingenious French Writer, was born at Etaples, in Picardy, about 1440; died 1537.—He published an edition of the Psalter in five languages. Par. 1509, fol.—Liber Trium Virorum et Trium Spiritualium Virginum scilicet Hermæ, lib. unus. Uguetini, lib. 1. Fr. Roberti, lib. 2. Hildegardi Serv. lib. 3. Elizabeth. Virginis, lib. 6. Mechtildis Virginis, lib. 5. edente Jacobo Fabro. Par. Henr. Steph. 1513, fol.—De Mariâ Magdelanâ; triduo Christi, et ex tribus una Maria, disceptatio. Paris. Henr. Steph. 1518, 4to.

—Agones Martyrum Mensis Januarii. Fol. without place or date, but about the beginning of the 16th century.—Traité de Duplici et Unica Magdalena. 4to.—A French Version of the Bible. Antwerp, 1530, fol. This is very scarce, known by the name of Emperor's Bible, being the printer's name.

FEVRE, JAMES LE, a celebrated French Divine; died 1716. His principal Works are,—Nouvelle Conference avec un Ministre touchant les causes de la Separation des Protestants. 1685.—Motifs invincibles pour convaincre ceux de la Religion pretendue Reformée. 12mo. This is much esteemed by those of his communion.—L'And-Journal des Assemblées de Sorbonne. This work is full of wit and subtle criticism.—He published also a new edition of Dominico Magrio's Work on the agreement of the seeming contradictions in Holy Scripture. Paris, 1685, 12mo. In Latin, &c.

FEVRE, JOHN BAPTIST LE, M. D., an eminent French Translator, was born at Villebrune, 1732; died 1809.—Among his translations is a valuable one of Athenæus. Likewise Silius Italicus. Of this he also published an edition of the original, containing various readings from four MSS. and from Laver's edition of 1741; never before collated by any editor. 1781.

d—Memoirs of Ulloa; and Cervantes' Tales. From the Spanish.—Carl's American Letters. From the Italian.—Zimmerman on Experience, and on the Epidemic Dysentery. From the German.—Rosen's Treatise on Infants. From the Swedish.

FEVRE, NICHOLAS LE, or NICOLAUS FABER, a very ingenious and learned French Writer, was born at Paris, 1544; died 1611.—Being always more willing to assist others than publish any thing himself, his Works are few. They consist of, a Translation of Seneca the Rhetorician; with a learned Preface, and Notes. 1587.—His Works were collected after his death, and printed at Paris, 1614, 4to.

e FEVRE, TANEGUI LE, or TANAGUIL FABER, a learned French Critic, father of Madam Dacier, was born in Normandy, 1615; died 1672. His principal Works are,—Luciani de Morte Peregrini, libellus, cum Notis. 1653, 4to. He thought this the best of Lucian's pieces.—Diatribæ Flavii Josephi de Jesu Christo testimonium suppositum esse. 1655, 8vo.—Epistolarum, pars prima. 1659, 4to. Pars secunda; cui accedunt Aristophanis Concionatrices, Græcæ et Latine, cum Notis. 1665, 4to.—Convivium Xenophontis. In French. 1666.—Platonis Alcibiades primus. Translated into French. 1666.—Plutarchus de Superstitione. 1666.—Journal du Journal; ou, Censure de la Censure. 1666, 4to.—Abrégé des Vies des Poetes Grecs, &c.; with the Marriage of Belphegor, and the Life of Theus, from Plutarch. 1665, 12mo.—Méthode pour commencer les humanités Grecques et Latines. Published in the Mémoires de Literature. This was translated into English, and published by Phillips, under the title of, A compendious way of teaching Ancient and Foreign Languages; formerly practised by the learned Tanaguil Faber, in the education of one of his sons, and of his daughter, the celebrated Madam Dacier. To which are added, Some Tracts and Observations on the same subject, by several eminent men; namely, Roger Ascham, Richard Carew, Milton, Locke, &c.: with an Account of the Education of the Dauphin, by Bossuet, Bishop of Meaux.

g Lond. 1723, 8vo.—Fabulæ ex Locmanis, Arabico-Latinis versibus, redditæ. 1675, 12mo.—He also published Notes upon several ancient Greek and Latin authors.

FEVRET, CHARLES, an eminent French Civilian, was born in Auxois, 1583; died 1661. He published a Latin treatise entitled,—De Claris Fori Burgundici Oratoribus. 1645.—Traité de l'Abus. 1653. This celebrated work was written at the solicitation of the second Louis de Bourbon, Prince of Condé. A 2d and enlarged edition was published, Lyons, 1667, 2 tom. Reprinted, 1677. The best edition is that of Lyons, 1736, 2 vols.

fol.—He made an excellent translation of Pibrac's Quatrains, in Latin verses.
 Printed at Lyons, 1667.

FEVRET, DE FONTETTE CHARLES MARIE, great grandson of the former, an industrious French Writer, was born at Dijon, 1710; died 1772.—He published a new edition of Le Long's Bibliothèque Historique de la France. This he extended from 1 vol. fol. to 4 vols. fol. and a 5th containing indexes, &c. Two vols. were published during his life; the rest were edited by Barbeau de Bruyere.

FEWTERER, JOHN.—The Myrrour, or Glasse of Christes Passion. Imprinted by Robert Redman, 1534, fol. This book was translated into English, at the desire of Lord Hussey; to whom there is prefixed, a dedication by the Translator, dated Dec. 1553.

FEYDEAU, MATTHEW, a French Divine of the Jansenist party, was born at Paris, 1616; died 1694. He published,—A Catechism on Grace. Afterwards reprinted under the title of, Illustrations of certain difficulties respecting Grace.—Reflections on the History and Harmony of the Gospels. 2 vols. 12mo. This work has gone through several editions.

FEYJOO, REV. FATHER RENTO GERONYMO, Master General of the Order of St. Benedict, was born in Spain; died 1765.—Teatro Critico sopra los Errores Communes. Madr. 1749, &c. 14 vols. 8vo. In this are many severe Reflections against the ignorance of the Monks, licentiousness of the Clergy, ridiculous privileges, abuse of pilgrimages, exorcisms, pretended miracles, &c. It was translated into French by D'Hermilly, and published 12 vols. 12mo.—Juxta Repulsa de iniquas Accusaciones. Madr. 1749, 4to.—Cartas eruditas y curiosas en que se continua el Designio de el Theatro-Critico Universal. Madr. 1750, 3 tom. 4to.—Illustration Apologetica al primero y segundo del Theatro-Critico. Madr. 1751, 4to.—Translation from the Spanish of his Exposition of the Uncertainties of Physic. Lond. 1751, 8vo.—Honour and Advantage of Agriculture. Translated from the Spanish into English, by a Farmer in Cheshire. Lond. 1760. Dub. 1764, 8vo.—Translation from the Spanish of his Rules for Preserving Health, particularly with regard to studious persons; in three treatises. Lond. 1765, 1784, 8vo. 2s. 6d. The same. Lond. 1786, 8vo. 2s.—Essays, or Discourses. See BRETT, JOHN.

FEYJOO, MIGUEL.—Relacion Descriptiva de la Ciudad y Provincia de Truxillo del Peru. Madr. 1763, fol.

FEYLDE, THOMAS. Of this Author nothing is known, except that he wrote the Work aforementioned, printed by W. de Worde.—Here begyneth a lytel treatyse called, The Contrauerse bytwene a Lover and a Jaye. Lond. without date, 4to.

FEYNERS, FRAN.—Medicina Practica in quatuor libros; digesta. Lugd. 1650, 4to.

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FIALLETTI, ODOARDO.—Treatise on Design. Translated by Alex. Brown. Lond. 1660, 4to.

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FLOYD, JOHN, an English Jesuit and Controversial Writer, was born in Cambridgeshire, in the 16th century.—Answer to William Crawshaw. St. Omers. 1612, 4to.—A Treatise of Purgatory; in answer to Sir Edward Hobby. St. Omers, 1613.—Synopsis Apostasie, M. A. De Dominis. i Antw. 1617, 8vo.—Detectio Hypocrisis, M. A. De Dominis. Antw. 1619, 8vo.—Censura Decem Lib. De Republica Ecclesiast. M. A. De Dominis. Cologne, 1621, 8vo.—Answer to Francis White's Reply, concerning nine Articles offered by King James I. to F. J. Fisher. See FISHER. St. Omers, 1626.—Apologia Sedis Apostolicæ, &c. Rothomag. 1631, 8vo.—The Church Conquerant over Human Wit. St. Omers, 1631. This was written against Chillingworth.—The Total Summ. St. Omers, 1637, 4to. Against the same.—Spongia. Written against the Bishops of France, and the Censure of the Sorbonne.—Answer to a book entitled, Instructions for the Catholics in England. In these publications he assumed the fictitious names of Daniel a Jesu, Hermannus Loemelius, Annosus, Fidelis Verimontanus.

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FLOYER, SIR JOHN, Knt. M. D., an eminent Physician, was born in Staffordshire about 1649. Practised in Litchfield, where he died, 1734.—Pharmacobasanos; or the Touchstone of Medicines; discovering the virtues of vegetables, minerals, and animals, by their tastes and smells. Lond. 1687, 2 vols. 8vo.—Præternatural State of Animal Bodies; described by their sensible qualities, which depend of different degrees of their fermentation; with two Appendices. 1. About the nature of Fevers. 2. Concerning the effervescence of the several Eucochymics, especially in the Gout and Asthma.

l Lond. 1696, 8vo.—An Enquiry into the right use of the hot, cold, and temperate Baths in England. Lond. 1697, 8vo. In Latin. Lugd. Bat. 1699, 8vo. The same Work afterwards appeared under the following title, Ancient Psychrolus revived. Lond. 1702, 8vo. This subject was more amply treated in another edition under the title of, History of Hot and Cold Bathing, ancient and modern; with an Appendix by Dr. Edward Paynard. Lond. 1702, 1706, 1709, 1715. 5th edit. 1722, 8vo. In German. Breslaw, 1729, 8vo.—A Treatise of the Asthma. Lond. 1698, 1717, 1726, 8vo. In French, Par. 1761. Sir John was a great martyr to this disease himself. His Treatise on Asthma, and his History of hot and cold Bathing, are the most valuable of his Works.—The Physician's Pulse-watch, to explain the art of feeling the Pulse, and to compare it with the help of a Pulse-watch. Vol. i. Lond. 1707. Vol. ii. 1710, 8vo. In Italian. Venice, 1715.—A Letter, concerning the Rupture of the Lungs. Lond. 1710, 8vo.—Tractatus de Aquis Medicatis. Amsterd. 1718, 8vo.—The Sybiline Oracles, translated from the Greek. 1716, 8vo.—Essay to restore Dipping of Infants in their Baptism. Lond. 1722, 8vo.—Medicina Geronomica; or, the Galenic Art of Preserving Old Men's health; with a Letter, concerning the use of Oil and Unction, and a Letter on the Regimen of Youth. Lond. 1724, 8vo. 2d edit. 1725, 8vo.—A Comment on forty-two Histories described by Hippocrates, in the 1st and 3d books of his Epidemics; from which the general method of curing an Epidemical Fever is deduced, &c. Lond. 1726, 8vo.—Of two monstrous Pigs, and a double Turkey. Phil. Trans. 1699. Abr. iv. p. 458.—Observations on the Class of Sweet Tastes, &c. Ib. p. 676. 1702.

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FLUDD, ROBERT, M. D., or DE FLUCTIBUS, surnamed the SEARCHER, from his many researches into Philosophy, Medicine, Mathematics, &c., was born in Kent, 1574; died 1637. His writings are so dark and mysterious, and often so absurd, that the world has received very little benefit from them. They are entitled,—*Apologia pro Fraternitate Rosææ-crucis*. Leyd. 1616, 8vo.—*Microcosmi ac Macrocosmi, Historia Physica, Metaphysica, et Technica*; tom. primus in duos Tract. divisus. Oppen. 1617-18, 2 vols. fol.—*Tractatus de Naturæ Simia, seu Technica Macrocosmi Historia, cum fig.* Oppen. 1619, 2 vols. fol.—*Monochordon Mundi Symphonicum, seu Replicatio ad Apologiam Joannis Kepleri*. Franc. 1620, 1622, 4to.—*Tractatus Theologico-Philosophicus, in libros tres distributus, quorum i. de Vita, ii. de Morte, iii. de Resurrectione*. Oppen. 1617, 4to. A scarce Tract.—*Anatomie Amphitheatrum*: effigie triplici, more et conditione varia designatum. Franc. 1623, fol.—*Philosophia Sacra et verè Christiana, seu Meteorologica Cosmica*. Franc. 1626.—*Medicina Catholica*. Franc. 1629, 2 tom. fol.—*Sophia cum Moria certamen, in quo Lapis Lydius, a falso Structore Patre Marino Merseimo Monacho reprobatus, celeberrima voluminis sui Babytonici in Genesim figura accuratè examinatur*. Franc. 1629, fol.—*Summum Bonorum, quod est verum Magiæ, Cabalæ, Alchymie Fratrum Rosææ Crucis Verorum, Subjectum, &c.* 1629, fol.—Dr. Fludd's Answer unto M. Foster; or, the Squeging of Parson Foster's Sponge. Lond. 1631, 4to.—*Integrum Morborum Mysterium*. Franc. 1631.—*De Morborum Signis*. Franc. 1631. These two last are a part of the *Medicina Catholica*.—*Clavis Philosophiæ et Alchymie Fluddianæ*. Franc. 1633, fol.—*Philosophia Moysaica*. Goud. 1638, fol. In English. Lond. 1659.—*Opera Metaphysica, Physica: atque Technica Historia*. Oppenh. 1617, 2 vols. fol.—*Collectio Operum*. Oppenh. et Goud. 1617, &c. 5 vols. fol. This is seldom found complete.

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FODERE, F. M.—*Traité de Médecine Légale et d'Hygiène Publique*. Paris, 1800, 3 tom. 8vo. Le même Livre. Paris, 1813, 6 tom. 8vo.

FOE, DANIEL DE, a voluminous and very ingenious Political and Miscellaneous Writer, was born in London, about 1663; after a variety of vicissitudes in life, he died 1731.—*Essays upon several Projects*. Lond. 1697, 1702, 8vo.—*Treatise against the Turks*. 1689.—The two grand Questions considered; first, What the French King will do with respect to the Spanish Monarchy? Second, What measures the English ought to take? Lond. 1700, 4to.—*The True-born Englishman; a Satire*. Lond. 1701, 4to.—Lond. 1703. Lond. 1708, 4to.—*The Shortest Way with the Dissenters; or, Proposals for the Establishment of the Church*. 1702, 4to. Ordered to be burnt, by the hands of the common hangman.—*The Storm; or, a collection of the most remarkable Casualties which happened in the tempest*. 1703.—*Hymn to the Pillory*. Lond. 1703, 4to.—*New Test of the Church of England's Loyalty; or, Whiggish Loyalty and Church Loyalty compared*. Lond. 1703, 4to.—*Collections of his Writings, corrected by himself*. Lond. 1703, 8vo.—*Hymn to Victory, upon the Battle of Hochstet*. Lond. 1704, 4to.—*The Dyet of Poland; a Satyr*. Lond. 1705, 4to.—*New Test of the Church of England's Honesty*. Edin. 1705, 4to.—*The Consolidator; or, Memoirs of sundry Transactions, from the World of the Moon*. Translated from the Lunar language. Lond. 1705, 8vo.—*An Essay, for removing National Prejudices against a Union with Scotland*. In 6 parts. Lond. 1706, 4to.—*Jure Divino; a Satire, in twelve books*. Lond. 1706, 4to. Anon.—*Caledonia; A Poem, in honour of Scotland*. Lond. 1707, 8vo.—*History of Addresses*. 1709.—*History of the Union between England and Scotland; with a Collection of Original Papers relating thereto*. Lond. 1709, 1712, and 1786, fol. With an Introduction, in which the Consequences and Probability of a like Union with Ireland are considered, by J. L. de Lolme; and to which is prefixed a Life of the Author, by George Chalmers, and a copious Index. Lond. 1787, 4to. 50s.—*His Weekly Review, from Feb. 19th, 1704, till March 23d, 1710*. Lond. 6 vols. 4to.—*The Secret History of the White Staff*. 3 parts. Lond. 1714-15, 8vo.—*The Family Instructor; in three parts*. 1715.—*Life and surprising Adventures of Robinson Crusoe*. Lond. 1719, 1781, 1790, 2 vols. 8vo. Numerous editions. This is the most popular and extraordinary of all his works, and has lost none of its original attraction, even at the distance of a century.—*Serious Reflections of Robinson Crusoe, together with his Vision of the Angels*. Lond. 1720, 8vo. This was intended as a third volume to Robinson Crusoe, but was not so fortunate.—*History of Duncan Campbell*. 1720.—*The Life and Piracies of Captain Singleton*. 1720.—*The Complete Art of Painting*. From the French of Du Fresnoy. Lond. 1720. This Poem had previously been translated by Dryden.—*The Fortunes and Misfortunes of Moll Flanders*. Lond. 1721, Vol. I.

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FOGGINI, PETER FRANCIS, a learned Italian Ecclesiastic, was born at Florence, 1713; died 1783. He published,—*De Primis Florentiniorum Apostolis*. 1741.—*An edition of Virgil*. Flor. 1741, 4to.—*The Writings of the Fathers on the subject of Grace*. 1754, 8 vols.—*An Appendix to the Byzantine History*. 1777.—*The Works of St. Prosper*. 8vo.—*Treatise on the Clergy of St. John de Laterau*.—*Fastorum Anni Romani, Verrio Flacco Ordinatum, Reliquiæ, &c.* Rome, 1780.

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FOGIUS, ERASMUS LAURENTIUS.—*De Maculis Solaribus*. Hafn. 1671, 4to.

FOGLIETA, or FOLIETA, HUBERT, a learned Genoese, was born in that city, 1518; died 1581. His principal Works are,—*Historia Genuesium, lib. 12*. Geneva. 1585, fol. This was translated into Italian, by Francesco Sardinari.—*De Ratione Scribendæ Historiæ—De Linguae Latine usu et præstantia*. Rom. 1574. Republished by Mosheim, with a Life of the Author. 1725.—*Conjuratio Johannis Lud. Flisci. Tumultus Neapolitani. Cædes Petri Lud. Farnesii Placentiæ Ducis*. Geneva. 1587, 4to.—*De Causis Magnitudinis Turcarum Imperii—Della Repubblica di Genova*. 8vo.—*Opuscula nonnulla*. 1574, 4to. Most of these works are scarce.

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FOLIGNO, FEDERIGO FREZZA DA, an Italian Prelate and Poet, was born at Foligno, in the 14th century; died 1416. The only Work of his that is known is his great poem entitled,—Quadriregio. Perugia, 1481, fol. Bologna, 1494. The best edit. is that published at Foligno, 1725, 2 vols. 4to. In this he describes the four reigns of love, Satan, the virtues, and the vices.

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FREIGIUS, or FREY, JOHN THOMAS, Rector of the New College at Altorf, a German who was much esteemed for his learning, was a native of Friburg; died of the plague, at Basil, 1583.—Compendium Commentariorum Zasii in Pandectas Juris Civilis. Bas. per Seb. Henricpetri, 1576.—Questiones Logicæ et Ethicæ. Bas. 1576, 8vo. Bas. 1584, 8vo.—Questiones Physicæ, xxvii. libris. Bas. 1576, 1579, 8vo.—Historiæ Synopsis. Bas. 1580, 8vo.—Græcæ Grammatica, in Epitomen redacta. Norib. 1580, 8vo.—Latina Grammatica, pro Schola Altorfiana Noribergensium, cum Præfatione D. Joh. Thomæ Freigii Rectoris. Norib. 1580, 8vo.—Partitiones Juris utriusque, à Contr. Lagi methodo, expressæ. Bas. 1581.—Prædagogus. Bas. 1582, 8vo.—Questiones Geometricæ et Stereometricæ. Bas. 1583, 8vo. A Supplement to the history of Paulus Æmilii and Ferron, as far as the year 1596.—Mosæus, seu Hist. ab Orbe Condito ad Mosis Mortem. Bas. 1583, 8vo.—Paratitla, seu Synopsis Pandectarum Juris Civilis. Bas. 1583, 8vo.—ΕΠΙΛΟΙΜΙΑ, seu Liber Tristium Tempore Pestis, scriptus. Bas. 1583, 6vo.—Questiones Justinianæ, in Institutione Juris Civilis; cum Analysis Logica et Politica aliquot Consiliorum Zasii. Bas. 1591, 8vo.

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FREIND, ROBERT, D. D.—A Sermon. Lond. 1711, 8vo.

FREIND, ROBERT, eldest brother of Dr. John, born 1667; died 1751.—He published, Cicero's Orator. 1724. And various pieces of Poetry Latin and English, which are inserted in Mr. Nichol's Collection.

FREIND, WILLIAM.—Concio ad Clerum in Synodo Provinciali Cantuariensis habita, ad D. Paul. Lond. 1761, 4to.

FREINSHEMIUS, JOHN, a learned Classical Editor, was born in th

city of Ulm in Suabia, 1608; died 1660.—He published an edition of Florus, whom he corrected and explained. 1632, 8vo. His Notes have been printed entire in the best editions of this Author.—Notes upon Tacitus; with an admirable Index. Published in 1638 and 1664.—But the Works by which he has been most distinguished are his famous Supplements to Quintus Curtius and Livy. His edition appeared at Strasb. 1640, 2 vols. Le Clerc has printed it with his inaccurate edition of Livy. Amst. 1710. These 10 books were published in the Author's lifetime, the others after his death.—He wrote also, *Dissertationeula de Calido Potu*. Argent. 1636, 8vo.—*Quaestiones Miscellaneae*, ex Corn. Taciti Germania, &c. 1640, 8vo.—*Specimen Paraphrasos Cornelianæ, primum Taciti Fragmentum, hoc est, Tiberiani Principatus xv. annos, comprehendens*. Arg. 1641, 8vo.—*Orationes cum quibusdam Declamationibus*. Franc. 1662, 12mo.—*De S. Rom. Imp. Electorum et S. Rom. Eccles. Cardinalium Præcedentia, Diatribæ quinque*. Argent. 1663, 4to.—Notes upon Phædrus, inserted in Holstius' edit. Amst. 1664.

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FREIRE, F., a Portuguese Priest.—*Vie de l'Infant Don Henri de Portugal*, &c. Paris, 1781, 2 vols. 12mo.

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disseminated by Voltaire and his associates, in their hostilities against religion and morals. New edit. ent.—Œuvres Complètes de Freret. Paris, 1796, 20 vols. 12mo.

FRERON, ELIE CATHERINE, a French Journalist, generally known for having been the constant object of the satire of Voltaire, was born at Quimper, 1719; died 1776.—He published several Critical Works, which were sometimes suppressed by authority.—His Letters on certain Writings of the Time, began to be published in 1749, and were extended, with some interruptions, to 13 vols.—In 1754, he began his *Année Littéraire*; and published in that year 7 vols. of it; and afterwards 8 vols. annually, till his death.—Besides his Periodical Publications, he left, *Miscellanies*; in 3 vols. comprising several Poems.—*Les Vrais Plaisirs*; or, the Loves of Venus and Adonis. Elegantly translated from Marino.—Part of a Translation of *Lucretius*.—He also superintended and retouched *Beaumelle's Critical Commentary on the Henriade*; and assisted in several literary Works.

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FREYTAG, FRÆDEAC GOTTHILF, an eminent Literary Historian, born at Schulpforten, 1723; studied Law; died 1776. His principal Writings are,—*Rhinoceros Veterum Scriptorum Monumentis descriptus*. Leip. 1747, 8vo.—*Analecta Literaria de Libris rarioribus*. Leip. 1752, 8vo.—*Apparatus literarius, ubi Libri partim antiqui partim rari recensentur*. Leip. 1752-1755, 3 vols. 8vo. This is a Continuation of the *Analecta Literaria*; and both are of the highest value to Bibliographers: they afford proof in appreciating the value of what are termed rare and curious books.—*Oratorum ac Rhetorum Græcorum, quibus Statuæ Honoris causa posite fuerunt, decas*. Leip. 1752.—*Specimen Historiæ Literatæ, quo virorum, feminarumque, memoridædælan memorie recolitur*. Leip. 1765, 8vo.

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- FROBENIUS, JOHN**, a learned German Printer, and the friend of Erasmus, was a native of Franconia; died at Basil, 1527.—He printed, with great care and accuracy, a number of valuable Authors; among whom were

the Works of Jerome, Augustin, and Erasmus.—His son Jerome, and son-in-law Nicolas Episcopus, carried on the business of their father with the same reputation, and printed very correct editions of the Greek Fathers.

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FRONTINUS, J. JUNIORIS. This Author is supposed to have flourished under Domitian. Some attribute the following Works to Sextus Frontinus, or Junius Nipsus.—De Coloniais Romanis Fragmenta, ab Onuphrio Panvinio. Paris. Ægid. et Nic. Gillii. 1588, 8vo. With Onuphrii Panvini Republica Romana.—De Limitibus et De Re Agraria. With Sextus Frontinus de Aquæductibus, &c. à Stewechio. Lugd. Bat. 1607, 4to. and in that, à R. Keuchenio. Amst. 1661, 8vo.

FRONTINUS, SEXTUS JULIUS, a Roman Warrior and Lawyer, of high repute, in the 1st century was City-Prætor, Consul, and Superintendent of the public aqueducts; died 106. He is Author of two books, one on the Roman Aqueducts, and another on the Stratagems used in War, which prove him to have been an experienced officer.—**STRATAGEMATA**.—Strat. Rom. 1494, 4to. Strat. ex Recens. Phil. Beroaldi. Bonon. 1495, fol. Strat. libri iv. Col. 1524, 8vo. Strat. Par. 1532, fol. Strat. à Petro Scriverio. Lugd. Bat. 1644, 12mo. Strat. Par. 1650, 12mo. Strat. à Joan. Frid. Gronovio. Lugd. Bat. 1675, 12mo. Strat. cum Not. var. et Francis. Oudendorp. Lugd. Bat. 1731 et 1779, 8vo. the edition bearing the last of these dates is preferable. Strat. et Vegetius de

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whose life there are no particulars, except that he was a native of Verona, and a Professor of Greek at Rome in the 16th century.—He published the first Latin translation of Sophocles, with Scholia, about 1543.—He translated from Greek into Latin, the Commentaries of Theodoret, Bishop of Cyprus, on Daniel and Ezekiel. Printed at Rome, 1563, fol.—He likewise translated the History of Scylitzes Cypriates. Printed along with the original. Ven. 1570.—*Calendarium Romanum*, Græce versum per J. B. Gabium. Rom. ap. Fr. Zanthum, 1583, 4to.

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GAILLARD, GABRIEL HENRY, an elegant French Historian, was born at Ostel, near Soissons, 1728; died 1806. He is Author of the following publications.—*Rhetorique Française, à l'Usage des Jeunes Demoiselles*. Paris, 1746, 12mo. Which has gone through six editions.—*Poétique Française*. Paris, 1749, 2 vols.—*Parallele des quatre Electes, de Sophocle, d'Euripide, de Crebillon, et de Voltaire*. Paris, 1750, 8vo.—*Melanges Littéraires, en prose et en vers*. Paris, 1757, 12mo.—*Histoire de Marie de Bourgogne*. Paris, 1757, 12mo.—*Histoire de François I.*; or, The History of Francis I. King of France, called the Great King, and the Father of Learning. Par. 1769, 7 vols. 12mo. Of this there have been several editions, and it is thought to be Gaillard's principal Work.—*Histoire des Rivalités de la France et de l'Angleterre*; or, The History of the Rivalship of France and England. Paris, 1771-1802, 11 vols. 12mo.—*Histoire de Charlemagne*; or, The History of Charlemagne; which is preceded by considerations on the First Race of the French Kings, and followed by Considerations on the Second Race. Par. 1782, 4 vols. 12mo. Of this history Gibbon says, that it is laboured with industry and elegance.—*Observations sur l'Histoire de France, de Messieurs Velly, Villaret, et Garnier*. 1807, 4 vols. 12mo. A posthumous work.—He was also the Author of various Eloges, Discourses, Poems, Odes, Epistles, &c. which were honoured with Academical prizes; and several learned papers in the Memoirs of the Academy of Inscriptions. He wrote also in the *Journal des Savans*, from 1752 to 1792; and in the *Mercur*, from 1780 to 1789.—His last performance, which bore no marks of decay of faculties, was an *Eloge Historique* on M. de Malesherbes. 1807, 8vo. 3s. 6d.

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et Lat. cum Callimachi Hymnis, p. 216. Lond. 1741, 8vo. Suasoria ad Artes, Oratio. Græc. et Lat. cum Selectoribus Æsopi Phrygiæ Fabulis in usum Scoticæ Juventutis. Edin 1747, 1767, 12mo.—De Elementis, ex Hippocratis Sententia, J. Guinterio Interpr. Paris apud Colin. 1528, 8vo. Gr. Paris. Gerard. Morrhuis. 1530, 8vo. Victore Trineavello Interprete. Lugd. 1548, 12mo. Lugd. 1558, 12mo. Translated into English under the title of, Galen's Book of Elementes, as they be in Epitome; which may very aptly, in my judgment, be entituled, for the better understanding of the readers, The Originall of all Things natural in the vvhole VVorld: confuting, as well the errors of all them that went before time, as that hath or shal folowe hereafter, of the Paracelsians: marueilous pleasaunt and most acceptable for all sharpe wittes desirous of wisdom. Published fourth of Latine into English, by John Jones, g Phisition. Lond. 1574, 4to.—De Usu partium Corporis Humani, libri xvii. Nic. Regio Interprete. 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the Diagnostics of the Itch, the causes of it, and the Practical Medical Inferences to be deduced from correct views of this Disease. Paris, 1812, 4to. 5s.

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GALIANI, FERDINAND, a favourite Italian Wit and Humourist, was born in Naples about 1720; died 1789.—After publishing a ludicrous and satiric Work in 1740 against the great personages of Naples. Galiani soon afterwards displayed his abilities in Philosophy and Politics, by writing *Trattato della Moneta*. 1745.—*Dialogues sur le Commerce des Bleds*. Lond. 1770, 8vo.—On the Origin of the Neapolitan Dialect. 1779. This is rather a superficial and unsatisfactory Work.—A Treatise on the Armed Neutrality. 1780.

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GALILEI, GALILEO, a very celebrated Astronomer and Mathematician, was born either at Pisa or Florence, 1564; died 1642. He is Author of a number of Pieces, many of which were unfortunately lost; among those preserved and of most value are,—*Lo Operazione del Compasso Geometrico, e Militare*. Pad. 1606, 1640, fol. Et Lat. cum Annot. per M. Berneggerum. Arg. 1635.—*Difesa contra Baldassar Capra*. Ven. 1607, 4to.—*Siderius Nuncius Observationes recens habitas novi Perspicilli beneficio continens atque declarans*. Ven. 1610, 4to. Franc. 1610, 1611, 8vo. Lond. 1653, 8vo. In Gassendi Institut. Astronom.—*De Proportionum Instrumento a se invento, ex Ital. in Lat. per Matth. Berneggerum*. Arg. 1612, 4to.—*Discorso delle Cose che Stanno full' Aequa*. Fir. 1612, 4to.—*Considerazione sopra il Discorso delle Cose che Stanno full' Aequa*. Pisa, 1612, 4to.—*Dialogi della due Massime Systeme del Mondo Tolomaico et Copernicano: i. e. Dialogues of the two greatest Systems of the World, the Ptolemaic and Copernican*. Fior. 1632, 4to. Idem Latine, per M. Berneggerum. Aug. Treb. 1635, 4to. Lugd. Bat. 1700, 4to. This Work, after examining the grounds upon which the two Systems were built, produces the strongest arguments for each of these opinions, but evidently inclines to the Copernican. This excited the indignation of the Jesuits, who were such devotees to Aristotle's opinions, as to think it a crime to depart from them. Galilei was consequently cited before the Inquisition at Rome, where his Dialogues were ordered to be burnt in 1634, and himself detained a prisoner, until he was liberated, only under the solemn promise of abjuring his

errors. A more glaring instance of blindness and bigotry, can scarcely be met with.—*De S. Scripturæ Testimoniis in conclusionibus mere Naturalibus temere non Usurpandis*, Ital. ac Lat. per ÆL. Deodatum. Aug. Treb. 1636.—*Discorsi e Demonstratione Mathematiche*. Leyd. ap. Elzev. 1638, 4to. Lat. Lugd. 1699, 4to.—*Nouvelles Pensées, en quatre livres, traduites d'Italien*. Par. 1639, 12mo. Most of these were collected after the Author's death, and published by Mendessi, under the title of, *L'Opere di Galilei Galileo Lynceo*. Bonon. 1656, 2 vols. 4to. Firenz. 1718, 3 tom. Some of these, with others of his pieces, were translated into English, and published by Thomas Salisbury, in his *Mathematical Collections*. 2 vols. fol.—A volume also of his Letters to several learned men, and solutions of several Problems, were printed at Bologna. 4to.—His last disciple, Vincenzo Viviani, methodized a piece of his master, and published it under this title, *Quinto Libro de gli Elementi d'Euclidi, &c.* Florence, 1674, 4to.—*Mechanics; or, a Treatise of the Benefits derived from that Science, and from its instruments*. Together with a Fragment concerning persecution; the first published by Mersennus. Paris, 1634. In Mersenni Opera, vol. i., and both by Menoless, vol. i.; as also his Balance.—*Opere in questa edizione Accrescite di Molte cose inedite*. Padov. 1744, 4 tom. 4to.

GALILEI, VINCENTIO.—*Dialogo della Musica Antica e Moderna, contro Jos. Zirlino*. Fir. 1582, 1602, fol.

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GALISSARDUS, PET.—*Encomium Pulicis*. Lugd. 1550, 8vo.

GALL, F. J., M.D.—*Lettre de Charles, &c.*; or, a Letter from Charles Villiers, to Georges Cuvier, Member of the National Institute of France, on a new Theory of the Brain, as the immediate Organ of the Intellectual and Moral Faculties. Metz, 1802.—Some Account of his new Theory of Physiognomy, founded upon the Anatomy and Physiology of the Brain, and the form of the Skull. With the Critical Strictures of C. W. Hufeland, M.D. Lond. 1807, 8vo. 6s.—*Recherches sur le Système, &c.*; or, *Researches into the Nervous System in general, and particularly into that of the Brain*. A Memoir presented to the Institute of France, March 14th, 1808. Followed by Observations on the Report made to that Society, by its Commissioners. Paris, 1809, 4to.—*Anatomie et Physiologie du Système Nerveux en générale, et du Cerveau en particulier; avec des Observations, sur la possibilité de reconnoître plusieurs dispositions Intellectuelles et Morales de l'Homme et des Animaux per la Configuration de leur Têtes*. Paris, 1810-12, 2 vols. fol. in conjunction with Dr. Spurzheim. q. v.—On the Functions of the Brain. See BLODE, C. A.

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GALLAND, ANTHONY, or ANTOINE, a learned Antiquary of France, born in Picardy, 1646; died 1715.—He was the Author of several Works in French, the principal of which are, An Account of the Death of Sultan Osman, and of the Coronation of the Sultan Mustapha.—A Collection of Maxims and Bon Mots, drawn from the Oriental Writers, entitled, *Les Paroles Remarquables, les Bon Mots, et Les Maximes des Orientaux*. Haye, 1694, 12mo. In Eng. Remarkable Sayings, Apophthegms, and Maxims of the Eastern Nations. Abstracted and translated out of their books, written in the Arabian, Persian, and Turkish languages. Lond. 1695, 8vo.—A Treatise upon the Origin of Coffee.—*Arabian Tales*.—Traduction des Contes Arabes, connue sous le nom des Mille et Une Nuits. Par. 1726, 6 tom. 12mo. This is usually called, *The Arabian Nights' Entertainments*. It is a popular book all over Europe, and has been published in various editions in English for above a century.—Lettre touchant l'Histoire des 4 Gordiens prouvée par les Médailles. Par. 1696, 12mo.—He was also the Author of many curious Dissertations upon some scarce Medals, which have been highly commended.

GALLAND, AUGUSTUS, Proctor-General of the Domain of Navarre, a man well learned in the history of the royal rights of France; is supposed to have died about 1644. His Works are replete with curious and profound erudition. They are,—*Plaidoyers prononcez au Parlement de Paris*. Par. 1656, 4to.—*Memoirs for the History of France and Navarre*. Fol.—Trea-

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GALLUCCI, JOHN PAUL, a learned Italian Astronomer, who lived in the 16th century, is said to have invented an instrument for observing the Celestial Phenomena. He published several Works, among which are,—Theatrum Mundi et Temporis. Venice, 1588, 1603, 4to. In Spanish, per M. Perez. Gran. 1606, fol.—De Fabrica et Usu novi Horologii. Ven. 1592, 4to.—De Hemisphario Uricano et de Horariis. Ven. 1596, fol.—Della Fabrica et Uso di diversi Stromenti di Astronomia et Cosmografia. Venice, 1597, 4to.—Speculum Uranicum. Venice, 1593, fol.—Cœlestium Corporum et rerum ab ipsis Pendentium Explicatio. Venice, 1605.—This Work has been improperly ascribed to Paulus Galvicius.—De Themate Erigendo, parte Fortunæ, divisione Zodiaci, dignitatibus Planetarum, et temporibus ad medicandum Accommodatis. This is printed with Hasfurtus de Cognoscendis et Medendis Morbis, ex Corporum Cœlestium Positione, cui argumenta et explicationem inscripsit. Venice, 1584, 4to.

GALLUCCI, TARQUINIUS, an Italian Jesuit, for some years Professor of Rhetoric at Rome, afterwards Rector of the Greek College, in that city, was born at Sabina, 1574; died at Rome, 1649.—He published, *Carmina*. Ingolst. 1616, 12mo.—A small Volume of Orations, on various Literary Arguments. Col. 1618, 12mo.—An Oration recited by him, at the funeral of Cardinal Bellarmine. 1621, 12mo.—*Virgiliana Vindicatione*, with three Commentaries on Tragedy, Comedy, and Elegy. Rome, 1621, 4to.—His most considerable publication was, a Commentary on Aristotle's *Morals*. Paris, 1632-45, 2 vols. fol.

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GALLUS, ANDREW, an early printer at Ferrara, towards the close of the 15th century, who printed,—*Martialis*. Ferr. 1471, 4to. Editio Princeps.—*Senece*. Tragediæ. Ferr. 1484, fol. Edit. princ.—*Savonarolo*. Ferr. 1485, fol.

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GALLUS, CAR.—*De Febribus Pestilentibus et Malignis*. Ferrar. 1600, 4to.

GALLUS, CORNELIUS, an ancient Roman Poet, was born at Frejus in Provence, or, according to some, in Friuli in Italy. He obtained, through the friendship of Augustus Cæsar, the government of Egypt, but there he was guilty of such mal-administration, that he was disgraced and sent into exile. This so afflicted him, that in despair he put an end to his life, A. D. 26, at the age of about 43. There are six Elegies on Old Age, which have been published under his name, but are now generally thought to have been written by Maximus Etruscus, a contemporary with Boethius.—*Elegiæ*. Lugd. apud Gryph. 1573, 16mo. Amst. ap. Elzev. 1651, 16mo. The Impotent Lover, accurately described in six Elegies on Old Age; with the old doting Letcher's resentments on the past pleasures, and vigorous performances of youth; made English from the Latin by Hovenden Walker. Lond. 1689, 1693, 8vo. Likewise found in several of the editions of Catullus.—Some suppose Gallus to be Author of the little Poem called *Ciris*, found among the Works ascribed to Virgil.

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GALLUS, LUFEZ, a Printer at Rome, towards the close of the 15th century. There are of his press,—*Johannes de Turrememata*. *Expositio super Psalterio*. Rome, 1476, fol.—*Oppianus*. 1478, 4to.

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GALVANI, LEWIS, from whose name the appellation of Galvanism was given to a supposed new principle in nature, also called Animal Electricity, was born at Bologna, 1737; became public lecturer and reader in Anatomy, to the institute in that City; died 1798.—His first publication relating to his discovery, was entitled, *Aloysii Galvani de viribus Electricitatis in Motu Musculari, Commentarius*. Bolog. 1791. This Work immediately excited the attention of Philosophers, and the experiments have been repeated, and greatly extended in the hands of Volta and Sir Humphrey Davy.—He likewise published, A number of curious observations on the Urinary Organs, and on the organ of hearing in birds, in the *Memoirs of the Institute of Bologna*.

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GEBER, JOHN, a Physician and Astronomer, is supposed to have been a Greek by nation. Some call him the Arabian, and others say that he was born in Spain, of Arabian parents. The time of his birth is also disputed: some make him to have flourished in the 7th, some the 8th, and others the 9th century.—His Commentary on the Syntaxis Magna of Ptolemy, in 9 books, was published at Nuremberg, 1533.—His other Works extant are, a book called, Flos Naturarum. Published in 1473.—Astronomy; or Demonstrative Work of Astrology; in nine books. Nurem. 1533.—De Astronomia per Gerardum Cremonensem. Latin. donat. Ingolst. 1534, fol.—Three books on Alchemy. Published at Strasburg, with one, De Investigatione perfecti Magisterii. 1530.—De Alchemia. Argent. 1531, fol. Norimb. 1541, 4to. 1545, 4to. 1598, 8vo. Groning. 1649, 12mo. Per G. Hornium. Lugd. Bat. 1668, 1670, 12mo. Gedan. 1682, 8vo. And also in Italy, from a MS. in the Vatican.—On the Investigation of the Truth of Metals, and on Furnaces; with other Works. Nurem. 1545.—Curiose Chymische Schrifften. Germ. Franc. 1710, 8vo.—Chymica. Printed by Perna, with the Chemical Works of Avicenna, were published, in English, at Leyden, by Richard Russel, in 1668.

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GERBERTSHAGEN, M. MARTINUS.—Theses contra Judæos, frustra sum Messiam adhuc expectantes. Heidelberg. 1596.

GEBWILLER, Jo.—Parvuli Artis Logices compilatio. Bas. 1511, 4to.

GEBWILLERIIUS, HIERON.—Epitoma Ortus Austriacæ Domus. 1527, 4to.—Panegyris Carolina. Arg. 1641, 4to.

GED, WILLIAM, an ingenious though unsuccessful Goldsmith in Edinburgh, who made an attempt to introduce an improvement (stereotype) in the art of printing; died 1749.—He gave an edition of Sallust, entitled, C. Crispi Sallustii Belli Catilinarii et Jugurthinii Historia. Edinburgi, Gulielmus Ged, Aurifaber Edinensis, non typis mobilibus, ut vulgò fieri solet, sed Tabellis seu Laminis fuis, excudebat. (1739), 18mo. This is the first known Essay towards stereotype printing, which has since been carried on with so much success, both in Britain and France.—He also printed an edition of, The Life of God in the Soul of Man. Newcastle, printed and sold by John White, from plates made by William Ged, Goldsmith in Edinburgh, 1742, 12mo.—Biographical Memoirs of Wm. Ged, &c. 1781, 8vo.

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GEDOYN, NICHOLAS, a French Writer and Classical Scholar, was born at Orleans, 1667; died 1744.—He is known by two excellent French translations of Quintilian. 4to. or 4 vols. 8vo.—*And Pausanias.* 2 vols. 4to.—There were also published, *Œuvres Diverses; or, A Collection of little Essays, by him, upon subjects of morality and literature, edited by the Abbé Olivet; with a Life of the Author, by Bachaumont.* 1745.—He was also the Author of some ingenious Dissertations in the Memoirs of the French Academy.

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many unsold copies, being hurt at the indifferent reception the public gave it.—*Tal om Insecternas alstring.* Stock. 1754, 8vo. *Treats of the generation of Insects.*

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GEIER, MARTIN, D. D., an eminent Lutheran Divine, born at Leipsic, 1614; died 1681.—He is Author of, *De Ebraeorum Luctu et Lugendi Ritibus.* Lips. 1656, 12mo.—*Prælectiones Academicæ in Daniele Propheetam.* Lips. 1667. Lips. 1702, 4to. Best edition.—*Comment in Psalmos Davidis.* Leips. 1681 or 1697, fol. Amst. 1695. Dresd. 1709. This is highly esteemed on the Continent for its piety and erudition.—*Proverbia Salomonis cum cura enucleata.* Lips. 1669, 1725, 4to.—*Commentarius in Salomonis Ecclesiasten.* Leip. 1711, 4to. Best edition.—*And several other Works which are esteemed, published with the title of, Opera Omnia, at Amster. 1695, 3 vols. fol.*

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GEILER, JOHN, called also, GAYLER, KEISERSPERGIUS, an eminent Swiss Divine, was born 1445; died 1510.—His Works, in German and Latin, are books of rare occurrence, and consist principally of Sermons.—*Navicula, sive Speculum Fatuorum.* Arg. 1513, 4to.—*Oberlin published, in 1786, a curious Life of Geiler.*

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GEINOZ, FRANCIS, was born in the Canton of Friburg, 1696; died at Paris, 1752.—He assisted a considerable time in the Journal des Scavans with credit, and was Censor Royal of Books.—There are some learned Dissertations by him, in the Memoirs of the Academy of Inscriptions; on Ostracism, the Migrations of the Pelasgi, &c.

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GELASIUS, of Cyzicus, Bishop of Cæsarea, flourished about the year 476.—He compiled a History of the Nicene Council, in three books; partly from an old Manuscript of Dalmatius, Archbishop of Cyzicus, and from other authorities. Published at Paris, Gr. and Lat. 1559.—*Commentarius Actorum Concilii Nicæni, Gr. Lat. cum Annot. per Rob. Balforem.* Par. 1599, 8vo.

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GELEE, CLAUDE. See CLAUDE of Lorraine.

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GELENIUS, SIGISMUND, a learned German Editor, and Corrector of the Press, was born at Prague, about 1498; died about 1555.—He has furnished Latin translations of Dionysius Halicarnassensis, Appian, Philo, Josephus, Origen, and others.—He published likewise an edition of Ammianus Marcellinus; in which he made a great number of judicious emendations, and restored the strange transposition of pages, which is found in all the manuscript copies, and appears in Accursius' edition.—Besides these, he published a Dictionary in four languages, Greek, Latin, German, and Slavonian; entitled, Lexicon Symphonicum, Gr. Lat. Germ. Slav. Bas. ap. J. Frobenium, 1537, 4to. Et Aucius. Bas. ap. Rob. Winter. 1544.—After which he wrote Annotations on Livy and Pliny; and gave an edition of Arnobius.

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GELLER, EMANUEL HENRICUS.—Diss. Inaug. Zincum Chemicum inquirens. Jen. 1784, 4to.

GELLERT, C. E.—Metallurgic Chemistry. See SEIFERTH, T.

GELLERT, CHRISTIAN FURCHTEGOTT, or FEARGON, M. A., an eminent German Poet and Moral Writer, was born in Saxony, 1715; died 1769. He published,—Tales and Fables. In 1748, the continuation of his Tales and Fables.—Comedy of the Devotee; first published in the Bremen Magazine.—The Swedish Countess of G. Translated from the original German. Lond. 1752, 12mo. 3s. Another translation, by a Lady. Lond. 1776, 2 vols. 12mo. 5s. Also translated by the Rev. M. N. Lond. 1776, 8vo. 2s. 6d.—Consolations for Valetudinarians. 1747. Which was received with as much eagerness as his other Works, and translated into various languages.—Didactic Poems. 1754.—Some time before his death he revised and corrected his Moral Lectures, which he published at the request of the Elector of Saxony. The same, entit. Leçons de Morale, &c.; or Lectures on Morality, in the University of Leipsic. Translated into French, from the German. Utrecht, 1772, 2 vols. 8vo. A Polish translation. Breslaw, 1778, 2 vols. 8vo. Also translated into English; published by Mrs. Douglas, of Ednam House. 1805, 3 vols. 8vo. With an excellent Life of the Author.—His Works were published 1766, 10 vols. 8vo. Schriften. Leip. 1784, 10 vols. 12mo.; and after his death a more complete edition at Leip., in 8 vols. with engravings.—He bestowed particular care on some Sacred Songs; which were received with great enthusiasm all over Germany, both in the Roman Catholic and Protestant States.

GELLERUS, C. G., M.D.—Scrutinium Physico-Medicum, de Tussi Epidemica Infantum Convulsiva, an. 1757, in Ducatu Megapolitano furente. Rostock. 1763, 4to.

GELLI, CLAUDIO.—Risposta al Flagello di Bovio. Ven. 1626, 8vo. Pat. 1626, 12mo.

GELLI, JOHN BAPTIST, an eminent Italian Writer, and a man of extraordinary qualities, was born at Florence, 1498, and exercised the trade of a tailor; died 1563.—He translated from Latin into Italian the Life of Alphonsus, Duke of Ferrara, by Paul Jovius.—And a Treatise of Simon Porzio, De Coloribus Oculorum, at the request of those writers.—And the Hecuba of Euripides into Italian, from the Latin.—He published, Dialoghi. Florence, 1546, 4to. The title of this Work was changed in the subsequent editions. Fir. 1549, 8vo. Ven. 1550, 1595, and 1609, 8vo. Fir. 1551, 8vo. to this edition, which is the best, there are added three more Dialogues, making in all ten. Ven. 1605, 8vo. Gen. 1619, 8vo. In French. Lyon, 1566, 8vo. In English, by W. Barker. Lond. 1599, 12mo.—Lezione sopra due Sonetti del Petrarca. Fir. 1549, 8vo.—Le Lettoni nell' Accademia Fiorentina. Fir. 1551, 8vo.—La Vita di Alfonso Este, Duca di Toscana, trad. dall' Paolo Giovio. Vin. 1557, 8vo.—Expositione d'un Sonetto Platonico sopra il primo Effetto d'Amore, di Pomp. da Pescia, letto nel Consolato di G. B. Gellio. 8vo.—Lastly he published several Letters upon Dante's Inferno; entitled, Ragionamento sopra le Difficultà del Mettere in Regole la nostra Lingua; without date.—He was the Author

also of two Comedies.—La Sporta, Com. Fir. 1548, 1593, 12mo.—Lo Errore, Com. Fir. 1693.

GELLIBRAND, HENRY, an industrious Professor of Astronomy at Gresham College, was born in London, 1597; died 1636.—An Appendix concerning Longitude. Lond. 1635. Subjoined to the Voyage of Captain Thomas James, in the South Sea. Reprinted in Harris' Voyages. Lond. 1748.—Trigonometrie Britannicæ; pars posterior, sive applicatio Canonis Sinuum, &c., in resolutione Triangulorum. Goudæ, 1633, fol., also Lond. 1638, fol. An Institution Trigonometrical; explaining the dimensions of plane and spherical triangles, by sines, tangents, secants, and logarithms, &c.; with an Appendix concerning the use of the forestaff, quadrant, and nocturnal, in navigation. 1634; and again with additions, by William Leybourn. 1652.—A Discourse, Mathematical, on the Variation of the Magnetic Needle; together with the admirable diminution lately discovered. Lond. 1635, 4to.—Epitome of Navigation. Lond. 1674, 1698, 8vo.—A Latin Oration in praise of the Astronomy of Gassendus. Spoken in Christ-Church-hall.

GELLIBRAND, JOSEPH.—A Poem, sacred to the Memory of the late Sir John Clarke, Bart. Lond. 1783, 4to. 1s.

GELLIUS, AULUS, or by some improperly called AGELLIUS, was a celebrated Grammarian of antiquity, born in the reign of Trajan, 130. His Noctes Atticæ are divided into twenty books, of which the eighth has only the heads of the chapters. The style is singular, and commended for its beauties. This Work is very little known in this country, since here there has been no edition worthy of notice published, or at least known.—The best foreign editions are, Noctes Atticæ, cum Epistola J. Andreae, Episcopi Aleriensis. Printed by Sweynheym and Pannartz, Rome, 1469, fol. This is the editio princeps of Gellius. An excellent edition, and considering the time that it was printed, a beautiful impression. This is among the first books in which the Greek title has been attempted to be used.—Noctes Atticæ. Printed by Jenson, Ven. 1472, fol. This is a most beautiful impression, and excels the preceding in its Greek quotations. Whether this or the following should be considered the second edition, cannot be determined.—Noctes Atticæ, Romæ, in domo Petri de Maximis, per Conrad Sweynheym et Arnoldum Pannartz. 1472, fol. An extremely scarce and valuable edition.—Noctium Atticarum Commentarii. Venetiis, And. Jac. Catharensis. 1477, fol. A beautiful and rare Work.—Noctes Atticæ, Brixie, sine anno. Fol. In all appearance this is an edition of the 15th century.—Noctes Atticæ, Marco Scaramucino Palutiolo. Brixia, Boninus de Boninis de Ragusa, 1485, fol.—Noct. Att. Venet. per Bernard de Choris de Cremona, et p. Simonem de Lucro, 1489, fol.—Noctes Atticæ. Printed by John de Tridino, Venice, 1496, fol. A work very indifferently executed, and nothing to recommend it but its antiquity.—Noct. Attic. Ven. 1500, fol.—Noct. Att. à Phil. Beroaldo. Bonon. 1502, fol. Venet. Jo. Tacuinus, 1509, fol.—Noctes Atticæ à Jo. de Tridino. Venet. 1509, fol. This, with a 4to. edition in 1608, are the two first editions in which the summary or arguments of the eighth book of Gellius are to be found.—Noct. Att. ex Recognitione Ph. Beroaldi. Paris, 1511, 1512, fol.—Noct. Att. Florent. Junt. 1513, 8vo.—Noct. Att. Venet. apud Aldum. 1515, 12mo. Edited by Egnatius. Without Commentaries; but contains a very useful double Index.—Noct. Att. Basil. 1519, fol.—Noctes Atticæ, cum Scholiis Jodoc. Badii et Notis Maserii. Paris. Badino, 1519, fol.—Noct. Att. Colon. Euch. Cervicornus, 1526, fol.—Noctes Att. Colon. Gymnicus, 1533, 1537, 1549, 8vo.—Noctes Atticæ. Lugduni, Seb. Gryph. 1534, 1539, 1542, 1546, 1550, &c. 8vo.—Noctes Atticæ ab Egidio Maserio, et Petro Mosellano. Paris. 1536, fol.—Noct. Att. Lugd. apud Gryph. 1537, 8vo.—Noct. Atticæ. Bonon. 1550, fol. An edition exceedingly rare, and said to be very correct.—Noctes Atticæ. Gryphii Hæred. Lugduni, 1560, 8vo. A beautiful and accurate edition. The editions of Gryphius and his heirs are most commonly printed in Italic letters.—Noct. Att. Lugd. apud Gryph. 1566, 8vo. and 12mo.—Noctes Atticæ, Hen. Steph. Paris. 1585, 8vo. According to Maittaire, this edition was printed for Stephans, and not by himself. A beautiful work.—Noctes Atticæ, ex emendationibus H. Stephani. Franc. 1603, 8vo.—Noct. Atticæ. Lugd. apud J. Tornasium, 1592, 8vo.—Noct. Att. à Claudio Minoe. Paris, 1608, 12mo.—Noctes Atticæ, ex recensione Henr. Steph. cum Notis Variorum. Genevæ, 1609, 8vo. An estimable edition, and held superior in accuracy to that by Stephans.—Noct. Attic. Aur. Allob. 1609, 16mo.—Noct. Att. Franc. 1624, 8vo.—Noctes Atticæ, à Jo. Frid. Gronovio. Amst. Elzevir. 1651, 1665, 12mo. The first of these editions is, if any thing, more correct.—Noctes Atticæ, cum Variorum Notis ex recensione Ant. Thysii et Jac. Oisellii. Lugd. Bat. 1666, 8vo.—Noctes Atticæ, cum interpretatione et Notis Jacobi Proust, in usum Delphini. Paris, 1681, 4to.—Noctes Atticæ, Variorum et Gronovii. Lugd. Bat. 1687, 8vo. This is the editio optima.—Noctes Atticæ, Gronovii. Lugd. Bat. 1706, 4to. This Work is formed on the basis of the editio optima.—Noctes Atticæ, à Longolio. Curie Regnitianæ, 1741, 8vo.—Noctes Atticæ, Conradi. Lips. 1762, 2 vols. 8vo. A re-impression of Gronovius' edition.—Noctes Atticæ. Bipont. 1784, 2 vols. 8vo. A good edition formed on the basis of Gronovius.—Les Nuits Attiques, traduites et distribuées dans un nouvel ordre, et accompagnées d'un Commentaire par M. l'Abbé de V***. Par. 1789, 2 tom. 12mo.—The Attic Nights of Aulus Gellius, translated into English by the Rev. W. Beloe, F.S.A. Lond. 1795, 3 vols. 8vo. This is the only English Translation known. It is an excellent version of a very difficult classic.

GELLIUS, JOHN, a native of Scotland, and Author of,—Apologia Pro grammatis Quevilliani contra Adr. Bebotium. Rupellæ, 1605, 8vo.—Epi-

thalamium in Nuptias Frederici V. et Elizabethæ. Heidelberg. 1613, 4to.—
Aclamatio ad Jacobum I. in Scotia rediuntum. Edin. 1617, 4to.

GELLMAN, JAMES, F. L. S.—Dissertation on the Bite of Rabid Animals. Lond. 1812, 7s.

GEM, RICHARD.—Account of the Remedies for the Stone. Lond. 1741.
GEMEINHARDT, JOHANN. CASPAR.—Catalogus Plantarum circa Laubum nascentium, tam indigenarum, quam exoticarum. Laubæ, 1724, 8vo.

GEMELLI, CARERI JOHN FRANCIS, LL. D.—Giro del Mondo. Nap. 1699, 1700, 5 tom. 8vo.—Voyage autour de Monde, traduit de l'Italien, par L. M. N. Par. 1719, 6 tom. 8vo.—Voyage round the World; containing the most remarkable things in Turkey, Persia, India, China, the Philippine Islands, and New Spain. Translated from the Italian. See Churchill's Voyages, vol. iv. p. 1. 1716.—Viaggi per Europa. Nap. 1708, 2 tom. 8vo.—Aggiunta de Viaggi. Ven. 1719, 8vo.

GEMINIANI, FRANCIS, a fine Performer on the violin, and Composer for that instrument, was born at Lucca in Italy, about 1666; died 1762. In 1714 he came to England, and two years after published, Twelve Sonatas à Violino Violone, &c. Cembalo.

GEMINUS, RHODIUS.—Elementa Astronomiæ, Gr. Lat. Interp. Edone Hilderico. Lugd. 1603, 8vo.

GEMINUS, GEMINIE, of GEMINI, THOMAS, an Engraver on copper, and probably the first who exercised that art in England. He afterwards became a Printer, and flourished about the middle of the 16th century. He printed, —Compendiosa totius Anatomie delineatio, ære exarata, per Thomam Geminum. Lond. 1545, fol. In English; with cuts. 1553, 1559, fol. Translated into English by M. Udall. Lond. 1552, fol. With copperplates. —A Prognostication everlasting of ryght good effecte, &c. See DIAGES, L. Lond. 1556, 4to.

GEMISTUS, GEORGE, also called PLETHO, a Greek Philosopher, remarkable as being the first who gave occasion to the revival of Platonism in Italy, was born at Constantinople, 1390; died at the advanced age of nearly 100 years. His writings evince particular knowledge in the Alexandrian Philosophy, and Grecian History.—They are, De iis quæ post pugnam ad Mantinæam gesta sunt; with Herodian. Ven. ap. Ald. 1503, fol. With Xenophon. Ven. ap. Ald. 1503, fol. Et. Bas. ap. Roh. Winter, 1540. Et Græce, Bas. ex Off. Hervagiana, 1541, 1557. Ven. ap. Ald. 1553, fol. Et trad. da Griego per D. Pedro Davy. Vallad. 1604, 4to.—De Differentia Philosophiæ Aristotelis et Platonis, Græce. Par. 1540, 8vo. Et Latine per G. Chariandum. Bas. 1574.—De Rebus Peloponnesiacis Orationes duæ, et de Virtutibus, Gr. Lat. per Guil. Canterum. Ant. ap. Plant. 1575, fol. With Stobæus. In the Vitæ et Mortis Compendium, Gr. et Lat. Bas. 1586, 8vo. De Virtutibus Libellus ex Interpretatione Adolphi Oconis recensuit Edwardus Fawcener, Portionista, cum Aristotele de Virtutibus et Vitiis. Oxon. 1752, 8vo.—Scholia in Zoroastri Oracula, Gr. Lat. per Opsopæum. Par. 1599, 8vo. et 4to. Par. 1607, 8vo. Et in Mich. Maittaire Miscell. Græcorum carmina. Lond. 1722, 4to. In this Treatise, which displays a depth of erudition, he gives an elegant Compendium of the whole Platonic Philosophy.

GEMMA, COARNELIUS, son of Reinier, afterwards noticed, and Royal Professor of Medicine at Louvain, where he died 1577.—His writings, which are few, chiefly relate to Medical, Mathematical, and Philosophical subjects. Among them are, De Arte Cyclognomica, libri iii. Philosophiam Hippocraticis, Platonis, Galeni et Aristot. in unius Methodi speciem referentis. Ant. ap. Plant. 1569, 4to.—Ephemerides Meteorologica. Ant. 1561, 8vo.—De Naturæ Divinis Characterismis. Ant. 1575, 8vo.—De Prodigiosa Specie, Naturaque Cometæ anni 1577. Ant. 1578, 8vo.

GEMMA, FRISIUS, P. See GEMMA, REINIER.

GEMMA, JOHN BAPTIST, a native of Venice, and a Physician of considerable repute about the end of the 15th century, was Physician to Sigismund III. King of Poland.—He wrote a Treatise containing a History of Pestilential Epidemics; with a detail of the effects of Contagion, &c. Printed in 1584.—De Ratione Curandi Bubones et Carbunculos Pestilenciales. Lips. 1598, 4to. Dantz. 1599, 1600, 4to. Ven. 1602, 4to.

GEMMA, REINIER, a Dutch Physician, who practised at Louvain, born 1508, at Doekum in Friseland, whence he is sometimes called GEMMA, FRISIUS; died 1555.—He wrote several Works on Astronomy and branches of Mathematics; among which the principal are, Methodus Arithmetice Practicæ. Ant. 1552, 8vo. Lugd. 1566, 8vo. Cum Peletarii Annotat. Par. 1578, 8vo. Col. 1592, 8vo. Withe. 1604, 8vo. Oxon. 1661, 8vo.—Demonstrationes Geometricæ de usu radii Astronomici. Ant. 1545, 4to.—De Astrolabio Catholico liber. Ant. 1556, 1583, &c. 8vo. et 4to.—De Principiis Astronomiæ et Cosmographiæ et de Usu Globi. Par. ap. Gul. Cavellat, 1557, 8vo. In French, trad. par M. CL. Boissiere. Par. 1582, 8vo.—De Orbis Divisione et Insulis Rebusque nuper inventis. Duac. per Lod. de Winde. 1576, 8vo.

GEMMELLAR, SIGN.—An Account of the Eruption of Mount Vesuvius in 1809. Messina, 1810.
GEMMELLUS, JUL.—Duodecim Mirabiles Gyri ad mentem Platonis et Aristot. Ven. 1592, 4to.

GEMMIL, JOHN, Surgeon, Irvine.—Of an Impregnated Ovarium; and Supernumerary Ribs and Vertebra. Ed. Med. Ess. v. p. 336. 1736.—Of an extraordinary Tumour impeding the Birth of a Child. Ib. p. 438.

GENDRÆUS, PET.—Cautias, sive, Sanctorum Martyrum Cautii Vita, Poema. Par. 1613, 8vo.

GENDRE, SIEUR LE.—The manner of ordering Fruit Trees. 1660, 8vo. In French. Par. 1676, 12mo. In German, translated by J. Cornelius. Amst. 1687, 12mo.

GENDRE, ANR. ARVERNUS, M. D.—De Febre Epidemica in Montis-Albani obsidione, grassata. Lugd. 1626, 8vo.

GENDRE, GILBERT CHARLES LE, Marquis of St. Aubin, a French Author, born in 1687; died in 1746.—He wrote, a Treatise on Opinion, entitled, Traité de l'Opinion, ou, Mémoires pour servir à l'Histoire de l'Esprit humain. 1735, 8 vols. 12mo. Ven. 1735, 2 tom. 4to. Par. 1758, 9 tom. 8vo. It contains a collection of historical examples, illustrating the influence of opinion in the different sciences.—Antiquities of the Royal Family of France.

GENDRE, LOUIS DE, a French Historian, was born at Rouen, 1659; died at Paris, 1733.—He was Author of several Works in French, of which the most important were the following: Life of Peter du Bosc. Rott. 1694, 8vo. 1716, 8vo.—The Life of Francis Harley. 1695, 8vo.—An Essay on the Reign of Louis the Great. Par. 1698, 8vo. A Panegyric, which ran through four editions in eighteen months.—Manners and Customs of the French, in the different periods of the Monarchy. Par. 1712, 8vo. 1755, 12mo. This may serve as an Introduction to the following.—A History of France, from the commencement of the Monarchy to the death of Louis XIII. Par. 1718, 3 vols. fol. or 8 vols. 12mo. This History, which is considered as an Abridgement, is much esteemed by his countrymen.—A Life of Cardinal d'Amboise; with a parallel of other Cardinals who have been ruling Statesmen. Paris, 1724, 4to. Rouen, 1724, 2 tom. 8vo.

GENDRON, CLAUDE DESHAIS, a celebrated Doctor of Physic, of the Faculty at Montpellier, born in Beaura, 1663; died 1750.—He published, Recherches sur la Nature et la Guérison du Cancer. Paris, 1700, 8vo.

GENDRY, JULIEN.—Traité des Arquebuses. Angers, 1593, 8vo.

GENDRY, RENE.—Traité de Peste. Angers, 1631, 8vo.

GENEBRARD, GILBERT, Professor of Hebrew at Paris, a learned Theological Writer, and zealous partizan of the League in France, was born at Riom in Auvergne, 1537; died 1597.—Of his publications there are, Isagoge ad Lectionem Rabbiorum. Paris, 1563. Et cum Tabulis adjectis. Paris, 1587, 4to.—De Metris Hebræorum, ex libro R. David Jehaiæ, cui tit. Leshon lemodim. Par. 1563, 8vo.—Chronographia. Par. 1567, fol. Lov. 1572, 12mo. Chron. lib. iv. Aucti ex Arn. Pontaci Chron. Accedunt varia Opuscula. Par. 1584. Lugd. 1599. Et cum Appendice Pet. Victoris. Par. 1600. Lugd. 1609, fol.—Symbolum Fidei Judæorum, Precepciones, et Præcepta Legis. Par. 1569, 8vo.—Resp. ad Schægium de Trinitate. Par. 1575, 1576, 8vo.—Chronologia Hebr. Minor quæ Seder Olam Zuta inscribitur, Heb. Lat. Par. 1572, 8vo. Chron. Heb. Major quæ Seder Olam Rabba inscribitur, Lat. Par. 1578, 8vo. Chron. Hebr. duplex, quæ dicitur Seder Olam Rabba et Zuta, i. e. Ordo Mundi magnus et parvus, Heb. Lat. Bas. 1580, 8vo.—Comm. et Iambica Versio in Cant. Canticorum, contra Trochaicam Bezæ Paraphrasin; una cum Iarchi, Aben-Ezræ, et aliis ejusdem Commentariis. Par. 1585.—Comm. in Psalmos. Par. 1587. Lugd. 1600, 8vo.—Traicte de la Liturgie. Par. 1602, 8vo.

GENEBRIER, CLAUDE.—Diss. sur Nigrinians. Par. 1704, 8vo.—Diss. sur Magnia Urbica. Par. 1704, 8vo. and 12mo.—Histoire de Carausius, Empereur de la Grand Bretagne, prouvée par les Médailles. Par. 1704, 12mo. 1740, 4to.

GENESIUS, JOSEPHUS, a Byzantine Historian, who flourished about the year 940, and wrote, —A History of Constantinople, in four books; from Leo the Armenian, to Basiliscus the Macedonian: the most complete MS. of which was in the Library of St. Paul, at Leipsic. It was printed in Gr. et Lat., Venice, 1733, fol. by Pasquali, in the 23d vol. of his edition of the Byzantine Historians.

GENESIUS, SEFVELVEDA.—De Ritu Nuptiarum et Dispensatione, lib. iii. Lond. 1553.

GENEST, CHARLES CLAUDIUS, a French Poet of some celebrity, was born at Paris, 1636; died 1719.—His principal Work is in French Verse, entitled, Principes de la Philosophie. Amst. 1717, 12mo.—He also wrote, Portrait de Mr. de Court. Par. 1696, 4to.—And four Tragedies, viz. Pénelope; Joseph; Zenolide, Princess of Sparte; and Polymnestre. In the Collection of Vers Choisis, by Bouhours, is a very elegant, though not very argumentative Epistle, from the Abbé Genest, to M. de la Bastide, persuading him to abjure the Protestant religion. He had also a great share in the Collection, entitled, Les Divertissemens de Sceaux. 2 vols. 12mo.

GENEVAIS, J. A.—New Inquiries tending to the Improvement of Navigation. Lond. 1769, 8vo.

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GENINGS, J.—Life and Death of Edm. Genings, Priest. S. Omers, 1614, 4to.

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GERARD, ANTOINE, the supposed Author of,—The Pylgrimage of the Sowle, translated out of Frenshe into Englishe; full of devout matters touching the Sowle, and many questions assayed, to cause a man to lyve the better in this world, &c. Emprinted at Westmestre, by William Caxton, 1583, fol. This Pylgrimage, is related in the manner of a dream; supposed to have been originally written in French, under the title, Le Pèlgrimage de l'Ame, and printed at Paris, 1480. The translator is altogether unknown, but it very much resembles the style and stanza of John Lydgate.

GERARD, CREMONENSIS.—Theorica Planetarum. Ven. 1478, 4to.

GERARD, FLANDRINO, DE FLANDRIA, or DE LISA, an Italian Printer, towards the close of the 15th century, who printed,—Brunetto Latino. Il Tesoro. Treviso, 1474, fol.

GERARD, G.—La Naissance du Duc d'Anjou. Par. 1608, 8vo.

GERARD, GILBERT, D. D., Professor of Divinity, Aberdeen, and son of Dr. Alex. Gerard; died 1815.—Of indifference with regard to religious truths; a Sermon. Lond. 1797, 8vo. 1s.—Institutes of Biblical Criticism; or heads of the Course of Lectures on that Subject, read in the University and King's College, Aberdeen. Lond. 1806, 1808, 8vo. 10s. 6d.

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GERARD, JOHN. See GERHARD.

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lished three works, in confutation of some Paradoxes of as many eminent French writers: Melon, Montesquieu, and Rousseau. One of these was translated into English, and published under the title, *Reflections on Education*, relative both to theory and practice; in which some of the principles attempted to be established by M. Rousseau, in his *Emilius*, or *Treatise on Education*, are occasionally examined and refuted. Lond. 1764, 2 vols. 12mo. 3s. 6d.—He published afterwards, a Work on the Phenomena of Capillary Tubes, in which he combated the doctrine of attraction.—Many excellent Memoirs from his pen are also printed in the first five vols. of the Transactions of the Turin Royal Academy, published in 1759.—A complete edition of his Works appeared at Bolog. 1803, 6 vols. 4to.—They are written in Latin, Italian, and French.

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GERMON, BAATHOLOMEW, a learned Jesuit, was born at Orleans, 1563; died in that city, 1718.—De Veteribus Regum Francorum Diplomatum et Arte Secernendi Antiqua Diplomata vera à falsis, Disceptatio, d Joan. Mabillon. Par. 1703, 12mo. Disceptatio Secunda, ad Jo. Mabillon. Par. 1706, 12mo.—De Veteribus, &c. adversus Theod. Reinart et Justi Fontanini Vindicias, atque Epistolas clarorum virorum Dominici

Lazarini et Antonii Gatti. Par. 1707, 12mo. These three Treatises owe their origin to the celebrated Work of Mabillon; to which they are vainly opposed.—De Veteribus Hæreticis Ecclesiasticorum codicum Corruptioribus. Par. 1713, 8vo.—Traité Theol. sur les 101 Propositions enoncées dans le bulle Unigenitus. 2 vols. 4to. This was published by and with the name of the Cardinal de Bissy, but is generally thought to be the production of Germon.

GERONDIN, SEBASTIEN.—Essai de Physiologie Végétale. Ouvrage, dans lequel sont expliquées toutes les parties des Végétaux. Accompagnée de planches et de Tableaux Methodiques, représentant les Trois Systèmes de Tournefort, de Linne, et de Jussieu. Paris, 1810, 2 vols. 8vo.

GERRALD, or GERALD, JOSEPH.—A Convention the only means of saving us from Ruin. In a Letter addressed to the people of England. Lond. 1793, 8vo. 1s.—His Defence on a charge of Sedition, before the High Court of Justiciary at Edinburgh. Corrected by himself. Lond. 1794, 8vo. 1s. 6d.

GERRANS, REV. B., Lecturer of St. Catherine, Coleman.—Travels of Rabbi Benjamin, son of Jonah of Tudela, through Europe, Asia, and Africa; from the ancient Kingdom of Navarre to the Frontiers of China. From the original Hebrew. Lond. 1783, 12mo. 5s. These Travels were performed during the 12th century.

GERRARD, MISS; died 1807. She is Authoress of a Miscellaneous Volume of Prose and Verse.

GERRARD DE BENAT. M. DE.—Art Oratoire réduit en exemples, &c. Amst. 1760, 12mo.

GERRARD, JOHN, Curate of Withycombe in the Moor.—Poems. Lond. 1770, 4to. 5s.

GERRARD, REV. JOHN, a Clergyman of the Church of England.—The Roman Sigillarium; or, an Explanation of the Contractions and Letters which have hitherto been found on Marbles, Stones, Coins, in Authors as well as in the Writings and other Remains of the Ancient Romans; digested in Alphabetic Order; comprehending whatever occurs in the Ancient Monuments themselves, and all that has hitherto been published on that subject by the learned. Lond. 1792, 4to. 21s. Also in Latin.

GERRARD, PHILIP, Yeoman of the Chamber to Edward the VI. of England.—A Godly Invecitive, in the Defence of the Gospell, against such as murmur and worke what thei can, that the Bible should not have free passage. Very necessary to be red of every faythful Christian. Lond. 1547, 1559, 8vo.

GERSAINT, E. F.—Catalogue Raisonné de Coquilles, et autres Curiositez Naturelles. Par. 1736, 12mo.—Catalogue d'une Collection de Curiositez de differens genres dont la Vente doit commencer le Lundi, 2 Decembre, 1737. Par. 1737, 12mo.—Catalogue Raisonné des differents Effets contenus dans le Cabinet de feu M. le Chev. de la Roque. Par. 1745, 8vo.—A Catalogue and Description of the Etchings of Rembrandt Van Rhyn; with some account of his Life. To which is added, a List of the best Pieces of this master, for the use of those who would make a select collection of his Works. Published by Messrs. Helle and Glomy, with considerable additions and improvements. Translated from the French. q Lond. 1752, 12mo. 3s.

GERSDORP, HANS VAN.—Das Feldt Buch, &c. Strasb. 1540, fol. Franc. 1556, 4to. Amst. 1593, 1605, 4to. Harl. 1622, 4to.

GERSON, of Soncino, an early Printer, who carried the art of printing with Hebrew Types to Brescia, and there printed various Works. Of these the first is,—Immanuelis, R. Filii Salomonis, Liber Mechabberoth, seu Poeticarum Compositionum. Hæbraicè. Bresc. 1491, 4to.

GERSON, CHRISTIANUS.—Talmudis præcipua Contenta et eorumdem Expositio, et Judæorum ex Vet. et Nov. Testamento, Refutatio. Germanicè. Helmst. 1609.—Versio Germanica Capituli Chelec ex Tract. Sanbiedriv, et tam Mishna quam Gemara. Helmst. 1610.

GERSON, JOHN, is said to have been a Benedictine Abbot of Verceil, in the 13th century.—Some have attributed to him the famous book of, The Imitation of Christ; which is commonly ascribed to Thomas à Kempis. This has led the friends of the latter to doubt whether such a man as Gerson ever existed. There is not however very convincing evidence of either being the Author. See KEMPIS, THOMAS A.

GERSON, JOHN, an illustrious French Divine, sometimes called CHAALLIEA, was born at Gerson in France, 1363; died in a Convent at Lyons, 1429. Many of his Writings have been published; among them are,—Conclusiones de Diversis Materiis Moralibus.—Tractatus de Remediis contra Pusillanimitatem, Scrupulositatem, contra Deceptorias, Inimici Consolationes, &c. Colon. about 1470, 4to.—Tractatus de Pollutione Nocturna, an impediatur Celebrantem, vel non. Tractatus de Cognitione Castitatis, et Pollutionibus Diurnis, &c. About 1470, 4to. Goth.—Opuscula Varia. Apparently printed by Ulric Zel, without place or date, 4to. This consists of various Tracts on different subjects, and are supposed to be the Editiones Principes of the several Treatises.—Tractatus Varii. viz. De Examinatione Doctrinarum; De Duplici Statu in Ecclesiâ Dei; Admonitio Brevis et Necessaria quomodo Cautè Legenda sunt, quorundam Libri, propter Errores Occultos; De Appellatione cujusdam Peccatoris à Divinâ Justitiâ ad Divinam Misericordiam; Opus Unionis Ecclesiæ; Dubium quoddam de Delectione in Servitio Dei; Tractatus de Simonia. Without date, fol. Gothic.—Concordantiæ Evangelistarum vel Monotessarum. Printed about 1471, fol. Gothic.—Collectorium super Magnificat. Printed by Fyner, 1473, fol.—Expositio super Septem Psalmos Penitentiales. Without place or date, 4to.—Donatus. Nurbemb. 1477, fol.—

Floretus unâ cum Commento Magistri Jo. Gerson, per Magistrum Johannem Fabri. Lugd. 1494, 4to.—Des Dix Commandemens de la Loy, &c. Par. 1495, 4to.—De Modo Vivendi omnium Fidelium. De Remediis u contra Pusillanimitatem. De Diversis Diaboli Temptationibus. Col. 1510, 4to.—De Vita Spirituali. Par. 1513, 8vo.—Contra Supersticiosos Dierum Observatores. Fol.—Geschicht und Thaten des Landgrassen inn Düringen. Nurnb. 1546, 4to.—Summa Theologica et Canonica vi. libris. Ven. 1587, 4to.—De Discernendis Veris Visionibus à Falsis; et de Probatione Spirituum. Helmst. 1692, 8vo.—De Perfectione Cordis. Rheim. 8vo.—Opera Theologica. Par. 1494, 3 vols. fol.—Opera. Par. ap. J. Parvum et Fr. Regnault, 1521, 2 vols. fol. Par. 1606, 4 tom. 2 vols. fol. Ex editione Ellis Dupin. Ant. 1706, 5 vols. fol. Hag. Com. 1728, 5 vols. fol. These two last editions are the best.

v GERSTEN, CHRISTIANUS LUDOVICUS, Professor of Mathematics at Giessen, and F. R. S.—Tentamina Systematis Novi, ad Mutationes Barometri ex Natura Elateris aëris Demonstrandas, cui adjuncta sub Finem, Dissertatio Roris decidui, Errorem Antiquum et Vulgarem per Observationes et Experimenta Nova, excutiens. Francof. 1733, 8vo.—The Description and Use of an Arithmetical Machine, invented by him. Phil. Trans. 1735. Abr. viii. 25.—A New Method of Calculating Eclipses of the Sun; also of Occultations of the Planets and Stars, by the Moon. Ib. 1744. Abr. ix. 46.—Transit of Mercury over the Sun, Nov. 5, 1743; seen at the Observatory at Giessen. Ib. 1747. 307.—A New Method for a v Mural Astronomical Quadrant, free from many inconveniences to which former ones are subject. Ib. 347.

GERVAISE, ARMAND FRANCIS, brother of the following; died 1755. He published,—Apology.—Hist. de la Reformé de Cîteaux. Which is very scarce.—La Vie de St. Cyprien; with Dissertations. 4to.—La Vie d'Abailard et d'Héloïse. 2 vols. 12mo.—Lettres d'Abailard à Héloïse. 2 vols. 12mo. This is a very paraphrastic translation.—Hist. de l'Abbé Suger. 3 vols. 12mo.—La Vie de St. Irenée. 2 vols. 12mo.—La Vie de Rufin. 2 vols. 12mo.—La Vie de l'Apôtre St. Paul. 3 vols. 12mo.—La Vie de St. Paulin; with Dissertations. 4to.—Two Letters on the Anglican Ordinations, against P. Couraycr.—Hist. de l'Abbé Joachim. 2 vols. 12mo.—La Vie de St. Epiphane. 4to.

GERVAISE, NICHOLAS, a French Missionary, and native of Paris; was murdered, 1729. He published,—Bizarre Botanique. Nap. 1673, 4to.—Histoire Naturelle et Politique du Royaume de Siam. Par. 1688, 4to.—Description Historique du Royaume de Macassar. Par. 1688, 12mo.—A Life of St. Martin. 4to.—Mémoires Historiques du Royaume de Tunis. Par. 1736, 8vo.—Hist. de Boëce. Paris. He wrote several other books of less consequence.

GERVAS, Monk of the Monastery of Christ's Church, Canterbury, a y Historian of the 13th century. He wrote,—A Chronicle of the Kings of England, from the year 1122 to 1200. And a History of the Archbishops of Canterbury, from St. Augustine to Archbishop Hubert, who died in 1205. These are his principal Works, and are published in Twissen's Hist. Anglican. Script. x.—Tractatus de Combustione et Reparatione Dorobornensis Ecclesie. See TWYSSON, R. 1652.—Imagines de Discordiis inter Monachos Cantuarienses et Archiepiscopum Baldewinum. Ibid.—Chronica de Tempore Regum Anglie Stephani, Henrici II., et Ricardi I. Ibid.—Vitæ Dorobornensium Archiepiscoporum. Ibid.

GERVASE, of Tilbury, an Historian of the 13th century, a native z of Tilbury in Essex, and nephew to Henry II.—He wrote a Commentary on Geoffrey of Monmouth's British History.—And also, a Tripartite History of England.—His other Works are, Otia Imperialia. Helmst. 1678, 4to. This is a Chronicle of all the Kings of Europe.—A History of the Holy Land.—Origines Burgundionum.—Mirabilia Orbis.—The Compilation of the Exchequer Book, entitled, Liber Niger Scaccarii, was ascribed to him; but Mr. Madox, who published a correct edition of it, gives it to Rich. Nelson, Bishop of London.

GERVASIUS, Bishop of Seez, about the beginning of the 13th century.—Epistolæ ad Personas sui Temporis Illustres, à Norberto Caillen. a Han. 1662, 4to.

GERVIS, HENRY, Surgeon at Ashburton.—Account of a Singular and Fatal Disease, occurring in several persons in the same hamlet. Med. Chirurg. Trans. ii. p. 234. 1811.

GERY, ANDRÉ GUILLAUME M.—Eloge de Jeanne d'Arc dite la Pucelle d'Orleans; prononcé dans l'Eglise Cathédrale d'Orleans le Jour Anniversaire de la Levée du Siège de cette Ville, en 1429. Paris, 1781.

GERY, M. DE. Chanoine Régulier.—Oraison Funèbre, &c. prononcée dans l'Eglise Abbatiale et Paroissiale de S. Martin d'Epemay. Paris, b 1774, 4to.

GERY, ROBERT, Vicar of Islington.—A Sermon on Ps. xcvi. 9. 1706, 4to.

GERY, THOMAS, B. D.—The Fort-Royal of Christianity defended; or a Demonstration of the Divinity of the Scriptures: with a discussion of some great Controversies of Religion. Lond. 1657, 8vo.

GESCHINIUS, PAUL.—Constitutiones Carolinae. Hanov. 1607, fol. GESENIUS, WILHELM, author of a work on the Butterflies or Moths of Germany, entitled,—Versuch einer Lepidopterologischen Encyclopädie. Anleitung zur Kenntniss der Schmetterlinge unsrer gegenden. Erfurt, c 1786, 8vo.

GESNER, CONRAD, surnamed the German Pliny, a celebrated Natural-

ist, Philosopher, and Physician, was born at Zurich, in Switzerland, 1516; died 1565. He published many ingenious Works on Grammar, Botany, Pharmacy, Medicine, Natural Philosophy, and History; the principal of which are,—Lexicon Græco-Latinum. Bas. 1537, fol. Bas. 1545, fol. 1580, fol.—Tabula Succidancorum Medicaminum. Bas. ap. Rob. Winter, 1540, 8vo.—Historia et Vires Plantarum ex Dioscoride, &c. Panorm. Bas. et Ven. 1541, 12mo. Lat. Gr. Germ. et Gall. Tigur. 1542, 8vo. A Selmiedel. Norimb. 1759, fol.—De Lacte (treating of milk and its preparations, from various authors). Zurich, 1541, 8vo. Et cum Epistola de Montium Admiracione. Tigur. 8vo.—Moralis Interpretatio Errorum Ulysis Homericæ. Tigur. 1542, 12mo. and 8vo.—Apparatus Simplicium Medicamentorum, &c. Lugd. 1542, 8vo.—Bibliotheca Universalis, sive Catalogus Scriptorum, Lat. Gr. et Hebr. tam extantium, quam non extantium. Tigur. per Chr. Froschoverum, 1545, fol. Appendix Bibliothecæ. Tigur. 1555, fol. Bibliotheca cum Additionibus, Jos. Sinleri. Tigur. 1574, fol. Et cum Addit. Jac. Joh. Frisii. Tigur. 1583, fol. This last is usually reckoned the best edition.—Pandectarum, sive Partitionum Universalium, libri xxi. Tigur. 1548, fol. This may be added as a second volume to the e Bibliotheca.—Historiæ Naturalis Animalium, libri v. Quadrupedum, Avium, Piscium, et Serpentum. Tigur. 1551-87, 4 vols. fol. Care must be taken in this Work that all the volumes are of the Zurich edition, and not Francfort and Zurich intermixed, as is frequently the case. The edition of Franc. 1620, 4 vols. fol. is not so much esteemed. There is also an edition in German.—Icones Animalium; Quadrupedum Viviparorum, et Oviparorum, quæ in Historia Conradi Gesneri Animalium describuntur, &c. Tigur. ap. C. Froschoverum, 1553, fol. Icones Animalium aquaticum. Tigur. 1560, fol. Germ. Zurich, 1563, fol. Icones Avium. Tigur. 1560, fol. Icones Animalium aquaticum, Quadrupedum et Avium. f Heidelb. 1606, fol.—Enonymi Philatri Thesaurus de Remediis Secretis. Tigr. 1554, 8vo. Lugd. 1555, 1559, 12mo. Et per C. Wolfium. Tigur. 1569, 8vo. Cum Respons. de editione Viatici Novi. Tigr. 1569, 8vo. Lugd. 1620, 12mo. In Ital. per M. Pietr. Lauro. Ven. 1560, 8vo. In Eng. The Newe Jewell of Health; wherein is containyd, the most excellent Secretes of Phisicke and Philosophie, deuicid into fower bookes. In the which are the best approued remedies for the diseases as well inwarde as outwarde, of all the partes of man's bodie; treating very amplye of all the dystillations of waters, of oyles, balmes, quintessences, with the extraction of artificiall saltes, the vse and preparation of antimonie and potable gold. Gathered out of the g best and most approued Authors, by that excellent Doctor, Gesnerus. Also, the pictures and maner to make the vessels, furnaces, and other instrumentes thereunto belonging. Faithfully corrected and published in Englishe, by George Baker, Chirurgicon. Lond. 1576, 1599, 4to.—De rarioris et admirandis Herbis, quæ sive quod luceant, sive alias ob Causas lunariæ nominantur, et cum Descriptione Montis Fracti, sive Montis Pilati. Tigur. 1555, 4to. Hafn. 1569, 12mo. Cum fig.—De Chirurgia, Scriptores Optimi veteres et recensiores. Tigur. 1555, fol.—Mithridates, seu Observatt. de Differentiis Linguarum. Tigr. ap. Froschoverum, 1555, 8vo. Et cum Comm. Waseri. Tigr. 1610, 8vo. Very rare.—Enchiridion Rei Medicæ a Triplicis. Tigr. 1555, 12mo.—Aquatilium Animantium Enumeratio, juxta Plinium. Zur. 1556, sm. 8vo.—Theologi veteres Orthodoxi. Tigr. 1559, fol.—De Avium Natura. Franc. 1565, 1617, fol.—Lib. de Rerum Fossilium, Lapidum, et Gemmarum maxime figuris; cum Sylloge Authorum de Omni genere Fossilium. Tigr. 1565, 8vo.—Epistolæ Medicinales, 3 libris. Tigr. 1577, 4to. Liber quartus. Witeb. 1584, 4to. Epistolæ aliquot, per Casp. Bauhinum editæ. Bas. 1591, 8vo.—Physicæ Meditationes, cum Annot. et Scholiis, per C. Wolfium. Tigur. 1586, fol.—De Quadrupedibus oviparis. Franc. 1586, fol.—Tabulæ de Stirpium Collectione, editæ per Casp. Wolfium. Tigr. 1587, 8vo.—Annotationes in Rei Rusticæ i Scriptores. Lips. 1735, 1773, 2 vols. 4to.—Isagoges in Eruditionem Universalem, per Niclas. Lips. 1784, 2 vols. 8vo. 14s.—De Piscibus et Aquatilibus omnibus. Tigur. without date, 8vo.—De Differentiis Urinarum, ex Actuarii Zachariæ Libris. De Compositione Pharmacorum. Sylula Galeani Experimentorum. Tigur. without date, 8vo.—Sanitatis tuendæ Præcepta cum aliis tum Literatis cogniti necessariis, contra Luxum Conviviorum; et contra Notas Astrologicas Ephemeridum de Secandis Venis. Tigr. without date, 8vo.—Opera Omnia Botanica, ex editione Cas. Christ. Schmiedel. Norimb. 1754, fol.

GESNER, JOHN, Professor of Natural Philosophy and Mathematics in the University of Zurich, and probably of the same family as Conrad, was born 1709; died 1790.—He is Author of two Physiologicall Dissertations on Plants, published in 1740 and 1741.—Diss. de Petrificatum Differentiis et varia origine. Tigur. 1752, 4to. Diss. de Petrificatum variis originibus præcipuarum telluris mutationum testibus. Tigur. 1756, 4to.—Also, a learned Dissertation on Vegetable Monsters, entitled, De Ranunculo bellidifloro et Plantis degeneribus. Tigur. 1753, 4to. Which originated from its Author being grossly imposed upon by some person presenting him with an artificial plant. The deception was detected by Sir Joseph Banks.—Theses Physicæ Miscellanæ, Speciatim de Thermoscopio Botanico. Tigr. 1755, 4to.—Gesner likewise published, at different times, eleven Dissertations under the general title of, Phytographia Sacra. Tigur. 1759, 73, 4to.

GESNER, JOH. ALBERT.—Historia Cadmiæ Fossilis Metallicæ, sive Cobalti, et ex illo præparatorum Zaffiræ et Smalti. Pars prior. Berol. 1744, 4to.

GESNER, JOHN JAMES, brother of John Mattheu; died 1787.—Is Au

thor of, *Thesaurus Numismatum*. Tigur. 1783, 2 vols. fol. The best medallic work of general reference ever published, but very rare; and, when met with, seldom complete.

GESNER, JOHN MATTHEW, a profound Scholar and acute Critic, born in Germany, 1691; died 1761.—His Works consist of various editions of the Classics, both Greek and Latin; but particularly of a *Thesaurus of the Latin tongue*, entitled, *Novus Linguae et Eruditionis Romanae Thesaurus*, post Rob. Stephani et aliorum curas digestus, locupletus, et emendatus. Leip. 1749, 4 tom. in 9 vols. fol. which supersedes the aid of any other Lexicon in Latin.—*Institutiones Rei Scholasticae*. Jen. 1715, 8vo.—*Philopater, Dialogus Lucianus*, Gr. Lat. Jen. 1715, 8vo.—*Chrestomathia, Pliniana*. Jen. 1723, 8vo.—*Specimen Rei Nummariae; cum Prolegomenis, et amplissima veterum Numismatum Collectio*. Tigur. 1735, 2 vols. fol.—*Isagoge in Eruditionem Universalem*. Lips. 1774, 2 vols. 4to.—The editions of the Classics which received his correcting hand, and which are most popular, are those of Horace and Claudian.—*Q. Horatii Flacci Opera*, cum Scholiis veteribus castigavit et Notis illustravit Gulielmus Baxterus, varias Lectiones et Observationes addidit Jo. M. G.; quibus et suas adspersit Jo. Carolus Zeunius. Editio nova priore emendatior. Glasguae, 1797, 8vo. 12s.—*M. Fabii Quintiliani de Institutione Oratoria, libri duodecim*. Juxta editionem Gotttingensem. Accedunt Prefatio et Indices copiosissimi.—The Work which he himself most valued, and which was not published till after his death, is the, *Argonautics of Orpheus*; with the tracts, *De Lapinibus*, and the *Hymns*.

GESNER, SOLOMON, a Lutheran Divine, was born in Silesia, 1559; died 1605. Among his Works are,—*Orthodoxa Confessio de Persona, et Officio Christi*. Witteb. 1595, 8vo.—*Disputationes duae de Reliquiis, Tribus, et Plumulis S. Matris Ecclesiae Romanae*. Franc. 1598, 4to.—*De Conciliis, libri iv.* Witteb. 1600, 8vo.—*Paraphrasis et Explicatio in Nationum*. Wit. 1604.—*Explicatio in Bugenhagii Historiam Passionis Dominicae*. Wit. 1602, 8vo.—*Dispp. xxxviii. in librum Genesim*. Wit. 1604, 4to.—*Comm. in Psalmos*. Wit. 1605, 1609, fol. Treating of the dignity, the use, the argument, and the connection of the Psalms.—*Disp. xii. in Danielem Prophetam*. Wit. 1606, 8vo.—*Compendium Doctrinae Coelestis*. Wit. 1606, 1616, 8vo.—*Disp. xvii. pro libro Christianae Concordiae*. Wit. 1612, 8vo.—A Latin Translation of the Prophecy of Hosea. And many others of a theological and controversial nature.—His Commentaries and Prelections on Isaiah, Joel, Obadiah, &c. appear to be the most valuable.

GESNER, or GESSNER, SOLOMON, a distinguished German Poet, was born at Zurich, 1730; died 1788. He is Author of,—*Daphnis*. 1754.—*Inkle and Yarico*.—*Pastorals*.—*Rural Poems*. Translated from the original German. Lond. 1762, 8vo. 2s.—*Death of Abel*. Translated into English, in 5 books. Lond. 1761, 1780, 12mo. 3s. This was translated soon after its appearance into almost every European tongue, and is a very favourite work with the lower classes of this country.—*New Idylls*. Translated into English, by W. Hooper, M. D.; with a Letter to Mr. Fuslin on Landscape Painting; and the Two Friends of Bourbon, a Moral Tale, by M. Diderot. Lond. 1776, 4to. 16s.—His Works, translated from the German, were published, Lond. 1802, 3 vols. 8vo. 18s.; with an account of his Life and Writings, by the Translator.

GESQUIERUS, JOSEPH.—*Acta Sanctorum, &c.*; or, The Acts of the Belgic Saints; from the commencement of the Christian Church to the year 532. Lond. 1783, 4to.

GESSELIUS, TRIMANNUS, M. D.—*Hist. Sacra et Ecclesiastica*. Traj. 1569, 2 tom. 4to.—*Hist. Rerum Memorabilium ab Mundi Initio ad Annum Christi 1125*. Traj. ad Rhen. 1661, 2 tom. 4to.

GEST, EDMUND.—A Treatise against the prene Masse, in the behalf and furtherance of the mooste hollye Communion. Lond. 1548, 16mo.

GESZNER, A. H.—*Laura*; or, The Influence of a Kiss. Translated from the German. Lond. 1798, 8vo. 3s. 6d.

GETHING, or GETHIN, LADY GRACE, an English Lady of uncommon parts, was born 1676; died 1697, aged 21.—*Reliquiae Gethinianae*, or some Remains of the most ingenious and excellent Lady Grace Gethin, lately deceased; being a Collection of choice discourses, pleasant apophthegms, and witty sentences. Written by her, for the most part, by way of Essay, and at spare hours. Lond. 1700, 4to. With her portrait before it. Now very scarce.

GETHING, RICHARD, a curious Penman, a native of Herefordshire, settled in London about 1616, where he published,—A Copy-book of various hands; in 26 plates, oblong 4to.—*Chirographia*; in 37 plates. 1645. There is another edition entitled, *Gething Redivivus*; with his picture in the front. 1664.—*Calligraphotechnia*, was published from the rolling-press. 1652. It contains 36 folio plates, with his picture. It appears to be a republication of his former works.

GETSEUS, DANIEL.—Tears shed for the Destruction of the Church of England, that the common people should not play with Religion. Oxon. 1658, 8vo.

GEULINES, ARNOLD, Medical Professor at Leyden, and Author of,—*Methodus inveniendi Argumenta*. Lugd. Bat. 1675, 8vo.—*Ethica*. Lugd. Bat. 1675, 1683, 12mo.—*Physica Vera*. Lugd. Bat. 1688, 8vo.—*Compendium Physicae*. Fran. 1688, 8vo.—*Annotata Majora in Principia Philosophiae Renati Des Cartes et Opera Philosophica*. Dordr. 691, 4to.—*De Passionibus Animi*. Amst. 1709, 8vo.

GEVALDO, FILIP.—*Plutosophia*. Pad. 1592, 4to. Vicen. 1600, 4to.

GEVARTIUS, CASP.—*Pompa Introitus Ferdinandi Austriaei in Urbem Antverpiam*, anno 1635, cum figuris P. Pauli Rubenii. Ant. 1642, fol.

GEVARTIUS, JOHN GASTAR, a learned Critic, born at Antwerp, 1593; died 1666. He published,—*Electorum libri tres, in quibus plurima veterum Scriptorum loca obscura et controversa explicantur, illustrantur, et emendantur*. Paris, 1619, 4to.—A Latin Poem on the Death of Thuanus. Paris, 1618.—*Lectionum Papinianarum libri quinque, in Statii Papinii Sylvis*. Leyd. 1621, 8vo.—Some of his Letters have been printed in the *Sylloge Epistolarum*, by Burman.

GEVE, NICOLAUS GEORGIVS.—*Monatliche belustigungen im reiche der natur, an Conchylien und Seegewächsen, Germanice et Gallice*. Hamb. 1755, 4to.

GEWOLD, CHRISTOPHER, a learned Historian and Lawyer of the 16th century, was born in Franconia, but the dates of his birth and death are unknown. He published the following Works,—*Genealogia Serenissimorum Bojariae ducum, et quorundam genuinae effigies, à Wolfgango Kiliano aere eleganter incisae*. Ant. 1605, fol. Reprinted at Augsburg, 1620, fol. And again in German. 1623.—*Chronicon Monasterii Reicherspergensis in Bojoria, ante annos 400 congestum, &c.* Munich, 1611, 4to. This is uncommonly rare; but since reprinted in Ludewig's *Scriptores Rerum Germanicarum*.—*Antithesis ad Clariss. viri Marquardi Freheri Assertionem de Palatino Electoratu*. Munich, 1612, 4to. There were other two pamphlets between Freher and Gewold on the same subject.—*Orationes Alberti Hungeri*. Ingolstadt, 1616, 8vo.—*Henrici Monachi in Rehdorf Annales*. Ingol. 1618, 4to.—*Delineatio Norici veteris ejusque Confinium*. Ingol. 1619, 4to.—*Wigulei Hunds Metropolis Salisburgensis*. Munich, 1620, 3 vols. fol. A reprint, by Gewold; with a continuation and Notes. Ratish. 1719, 3 tom. in 1 vol. fol.—*Defensio Ludovici IV. Imperatoris, Ratione Electionis contra Abr. Bzovium*. Ingol. 1618, 4to.—*Commentarius de Septemvratu Romani imperii*. Ingol. 1621, 4to.

GEYERUS, JOANNES DANIEL.—*Tractatus Physico-Medicus de Cantharidibus*. Lips. et Franc. 1687, 4to.

GEYLER, JOHN.—*Navicula sive Speculum Fatuorum, à Jacobo Ottor collecta, complectens Sermones quadrigesimales*. Arg. 1511, 1513, 4to.

GEYN, or GHEYN, JACOBUS DE.—*Maniement d'Armes, représenté par Figures*. Amst. 1608, fol. Zutf. 1619, 4to. In Eng. The Exercises of Armes for Calures, Muskettes, and Pikes; set forth in figures. 1608, fol.—*Aratea Phenomena, sive Signa Coelestia xlv. Iconibus expressa*. Amst. 1621, fol.

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- GMELIN, JOHN FREDERICK**, a Chemist, Mineralogist, and Writer on every part of Natural History, was born at Tübingen, 1748; died 1805.—*Enumeratio Stirpium, Agro Tübingensi indigenarum*. Tübing. 1772, 8vo.—*Allgemeine Geschichte der Gifte*. Leip. 1776, 8vo.—*Allgemeine Geschichte der Pflanzengifte*. Nürnberg, 1777, 8vo.—*Allgemeine Geschichte der Mineralischen Gifte*. Nürnberg, 1777, 8vo.—*Concerning Argillaceous Earths in general, and more especially a kind of Clay found in the Valley of Urach, in the Duchy of Württemberg, on the River Erms*. Lond. 1783.—*Abhandlung über die Wurmtrocknis*. Leip. 1787, 8vo.—*An edition of the System of Nature of Linnaeus*. Lond. 1788-91, 5 vols. 8vo.—*Botanical Nomenclature*. Lond. 1794, 8vo.—*Apparatus Medicaminum, &c.*; or, his Continuation of the late Dr. Murray's *Materia Medica*. Part ii., containing the Mineral Kingdom. Göttingen, 1795-6, 2 vols. 8vo.—*A History of Chemistry; forming a part of the History of Arts and Sciences, undertaken by the Professors of Göttingen*.
- GMELIN, JOHN GEORGE**, an eminent Physician and Botanist, was born at Tübingen, 1709; died 1755. He published,—*Flora Siberica, seu Historia Plantarum Siberiæ*. Petersburg, 1747-60, in 4 tom. 4to. With plates.—*Travels through Siberia, between the years 1733-43; containing a Description of the Manners and Customs of the people; the principal Rivers, Mountains, Forests, and Mines; together with the several circumstances of Natural History peculiar to that Country*. In German. Göttingen, 1751-2, in 4 parts, 8vo. With plates. Harl. 1752-57, 4 vols. 8vo. Paris, 1767, 2 vols. 12mo.—*Dissertation Rhabarbarum Officinarium*. Resp. Vict. Bengal. Tübing. 1752, 4to.—*Diss. de Coffee*. Tübing. 1752, 4to.
- GMELIN, LEOPOLD, M. D.**—*Some Account of the Mountains of Ancient Latium; in which the Mineral called Haüyne is found*. Thom. Ann. Philos. iv. p. 115. 1814. It. 193.
- GMELIN, PHILIP FREDERICK.**—*Dissertatio Botanica et Chemica ad Medicam applicata Praxin, per Illustra quadam Exempla*. Resp. Chr. Lud. Bäfinger. Tübing. 1755, 4to.—*Einleitung in die Mineralogie*. Nürnberg. 1780, 8vo.
- GMELIN, SAMUEL GOTTLIEB**, a Naturalist, and nephew to John George, was born at Tübingen, 1743; died 1774. His Works are,—*Historia Furcorum*. Petersburg, 1768, 4to.—*Journey from Astracan to Czaryzin, 1772. Second Persian Journey*. 1774. Both, 1786.—*Travels through Russia, for the purpose of exploring the three Kingdoms of Nature; three parts of which were published in his lifetime. A fourth was edited after the Author's Death, by Professor Pallas. To which is prefixed, Gmelin's Life*.
- GNAPHAUS, GUL.**—*Comœdiæ et Tragœdiæ 10, ex novo et vetere Testamento Desumptæ*. Bas. 1542, 8vo.—*Eloquentiæ Triumphus*, Carmen. Antw. 1555.
- GNEISENAU, COUNT.**—*The Life and Campaigns of Field-Marshal Prince Blücher, from his birth to 1815. Translated from the German, with additions, by J. E. Marston, Esq.* 1815, 8vo.
- GNODALIUS, PET.**—*De Rusticorum Tumultu in Germania*. Bas. 1570, 8vo.
- GOAD, CHRISTOPHER.**—*Several Sermons*. Lond. 1653, 4to.
- GOAD, JOHN**, a Classical Teacher of great repute, was born in London, 1615; died 1689.—*A Sermon on Luke xxi. 34.* 1663, 4to.—*Sermon on the trial of all things by the Holy Scriptures, on 1 Thess. v. 21.* Lond. 1664, 4to.—*Genealogicon Latinum*; a small Dictionary, for the use of Merchant Tailors' School. 2d edit. 1676, 8vo.—*Astro-Meteorologia; or Aphorisms and Discourses of the Bodies Celestial, their natures and influences*. Lond. 1686, fol.—*Auto-didactica; or a Practical Vocabulary, &c.* 1690, 8vo.—*Astro-Meteorologia sana; sive, Principia Physico-Mathematica, quibus mutationum Aëris, Morborum, Epidemicorum, Cometarum, Terræ-Motuum ratio reddi possit*. Lond. 1690, 4to. Posth.
- GOAD, THOMAS, D. D.**—*A Disputation concerning the Necessity and Contingency of Events, in respect of God's Eternal Decree*. Lond. 1661, 4to.

GOADBY, Ma. of Sherborne, Editor of the following Work.—An Illustration of the Holy Scriptures, by Notes and Explications on the Old and New Testament. 1759, 3 vols. fol. Frequently reprinted.

GOADBY, J. Esq.—Observations on some of the most important parts of the Art of War. 1809.

GOAR, JAMES, a French Dominican and learned Greek Scholar, was born at Paris in 1601; died 1655.—His chief Work is, his Collection of Greek Liturgies, published under the title of, *Euchologion, sive Rituli Græcorum*. Paris. 1647, fol. A very curious and rare book. 2d edit. Gr. et Lat. Ven. 1730, fol.—He likewise translated some of the Byzantine Historians, for the Louvre Collection.

GOBART, LAUR.—De Barometro. Amst. 1703, 8vo.

GOBAT, GEORGE, of the Society of Jesus.—*Vindiciæ pro Theologis de Materiis Juridicis Scribentibus*. Frib. Helvet. 1654, 8vo.

GOBBI, AGOSTINO ALUNNO.—Scelta di Sonetti e Canzoni de' piu Eccellenti Rimatori d'ogni Secolo. Bol. 1709-11, 3 tom. 8vo.

GOBELLINUS, JOAN. Vicarius Bonnen.—*Pii II. Pontificis Commentarii, seu Rerum Memorabilium ipsius tempore Gestarum Historia*. Rom. ap. Dom. Basam. 1584, 4to.

GOBERT, M.—*Traité pour la Pratique des Forces Mouvantes*. Par. 1702, 4to.

GOBIEN, CHARLES LE, a learned Jesuit, and Secretary to the Chinese Missionaries, was born at St. Malo, 1653; died 1708. His works are,—*Lettres sur le Progrès de la Religion à la Chine*. 1697, 8vo.—*Hist. de l'Empereur de la Chine, en faveur de la Religion Chrétienne*. Par. 1698, 12mo. Which makes the 3d vol. of *Le Compte's Memoirs of China*. In Italian, by P. Carlo Giacinto Ferraro. Torin. 1699, 8vo.—*Hist. des Isles Mariannes*. Par. 1700, 12mo. In English, under the title of *Extract from his History of the Manners and Customs of the Inhabitants of the Marian or Ladrone Islands*. See Callander's *Voyages*, iii. p. 40. 1766.—Eight volumes of the *Lettres Edifiantes et Curieuses*, written by the Chinese Missionaries. Of these Letters there was afterwards a collection made, extending to 34 vols. 12mo. The Abbé de Querbert published a new edition, 1780, 21 vols.

GOBLERUS, JUSTINUS GOARINUS.—*Versio Lat. Chronicorum, Herm. Bonni, cum Duabus Orationibus in Obitum Erii Senioris. D. Brunswicensis*. Bas. ap. J. Oporinum. 1543, 8vo.—*Versio et Comm. ad Caroli V. Constitutionem de Capitalibus Judiciis et Const. de Pace Publica Tenda*. Bas. ap. J. Oporinum. 1545.—*Pars Prima Collectionis Constiliorum variorum Jurisconsultorum*. Franc. 1565.

GOBRAT, JANUS.—*Palladis Chymicæ arcana detecta*. Gen. 1678, 12mo.

GOCKELIUS, EBERHARD, M. D., Ulmensis.—*De Peste et de Venenis*. Aug. Vind. 1669, 8vo.—*Consilia et Observat. Medicinalium*. Aug. Vind. 1683, 8vo. Ulm. 1700, 4to.

GOELENUS, CONRAD, a learned Philologist, was born in Westphalia, 1485; died 1559.—He wrote, *Notes on Cicero's Offices*, edited a new edition of *Lucan*, and published a Latin translation of *Lucian's Hermotimus*, a Dialogue on the Sects of Philosophers.

GOELENUS, J. C.—*Philobiblion Sacrum*, Germ. Jen. 1711, 8vo. Lips. 1713, 8vo.

GOELENUS, ROD., M. D., and Professor at Marburg.—*De Hominis Perfectione, &c.* Marp. 1590, 1594, 1597, 8vo.—*Analysis Logica libri Aristotelis de Sensu et Sensibilibus*. Franc. 1596, 8vo.—*De Psychologia Auctores varii*. Marp. 1597, 8vo.—*Commentatio de Risu et Lacrymis*.

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—*Synopsis Geometriæ, Astronomiæ, Astrologiæ, Opticæ, et Geographiæ*. Franc. 1620, 8vo.—*Physiognomica et Chiromantica Specialia*. Marp. 1621, 8vo.

GODART, P.—*Lexicon Philosophicum*. Par. 1675, 8vo.—*Manuel Astronomique*. Rouen, 1678, 4to.

GODBOLD, N.—A Letter on Consumptions, and their cure. Lond. 1784, 1787, 8vo. 1s.

GODBOLT, JOHN, Justice.—Reports of certain Cases in the several Courts of Record at Westminster, in the Reigns of Queen Elizabeth, King James, and King Charles I. Published by W. Hughes. Lond. 1652, 4to.

GODDAM, or VODDAM, ADAM, an Englishman.—*Super iv. libros Sententiarum*. Par. ap. J. Barbier. 1512, fol.

GODDARD, AUSTIN PARKE, Knight of the Military Order of St. Stephen.—*The History of Italy; from the year 1490 to 1532*. In 20 books, from the Italian of Guicciardini. Lond. 1755-9, 10 vols. 8vo. 60s.

GODDARD, JAMES.—A State of the Case between the Managers of the Royal Family Privateers, particularly in relation to a Libel by him lately published, and sent to several Members of Parliament, in Jan. 1756, highly reflecting on the conduct and characters of Israel J'alabert and William Belchier, Esqs. the rest of the Managers, and many other worthy persons therein described. Lond. 1756, 8vo.

GODDARD, JONATHAN, M. D., a Physician, Chemist, Botanist, and promoter of the Royal Society, was born at Greenwich, about 1617; died

1674.—Observations concerning the nature and similar parts of a Tree. Lond. 1664, fol.—*The Fruit Trees' Secrets*. Lond. 1664, 4to.—A Discourse, setting forth the unhappy condition of Physic in London, and offering means to put it in a better. Lond. 1669, 1670, 1678, 4to.—*Observations on the Camelion*. Phil. Trans. 1677. Abr. ii. p. 418.—*Experimenta on Refining Gold with Antimony*. Ib. p. 426.—After his death his Receipts, Arcana Goddardiana, were published at the end of the *Pharmacopœia Batæana*.—Dr. G. is said to have been the first Englishman who made a telescope.

GODDARD, PETER STEPHEN, D.D., Master of Clare Hall, Cambridge, and Prebendary of Peterborough.—*The Intermediate State; a Sermon, on Luke xxxiii. 43*. 1746, 8vo.—A Thanksgiving Sermon, on Deut. xxxiii. 29. 1759, 8vo.—A Sermon. Lond. 1759.—A Sermon, on Matth. xxi. 13. 1769, 4to.—Sermons. Lond. 1781, 8vo. 4s.

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GODDIN, NIC.—*La Chirurgie Militaire*. Gaud. 1553, 12mo. Ant. 1558, 8vo.

GODEAU, ANTHONY, a learned French Writer, Bishop of Grasse and Venice, was born at Dreux, 1605; died 1671. His principal Works are,—*De la Tonsure Clericale*. Par. 1657, 12mo.—*Ecclesiastical History*. 1653. This was intended to be comprised in 3 vols. fol., the first of which only was published; containing the History of the first eight centuries. *The Life of the Apostle St. Paul*. From the French, by F. D. Lond. 1658, 8vo.—*Translation of the Psalms into French verse*. 1655, 8vo.—*La Vie de St. Augustin Evêque d'Hippone*. Par. 1657, 4to.—*Eloges des Evêques dans tous les Siècles de l'Eglise*. Par. 1665, 4to.—*Christian Morals, for the Instruction of the Clergy of the Diocese of Venice*. 1709. Translated into English, by Basil Kennet. Lond. 1730, 8vo.

GODEFRIDUS, BESS., Abbot of Gottweich.—*Chronicon Gotwicense, cum Diplomatis Variis, &c.* Tiger. 1732, 2 vols. fol. This is only the first volume, in two parts; the rest has not yet appeared.

GODEFROI, DENYS, an eminent Lawyer, and one of the most learned men of his age, was born at Paris, 1549, died 1622. He left a great number of valuable Works, the principal of which are,—*Corpus Juris Civilis; cum Notis*. These Notes are excellent: the best editions are those by Vitri, 1628; and by Elzevir, 1683, 2 vols. fol.—*Ratio Ordinis Pandectarum et Institutionum*. Gen. 1580, 8vo.—*Notæ ad Nonium Marcellum et Fulgentium Placidum de Proprietate Sermonum*. Par. 1586, 8vo.

h *Antiquæ Historiæ, ex xxvii. Authoribus Contextæ, libri vi*. Bas. 1590, 8vo.—*Arg. 1604, 2 vols. 8vo.*—*Latine Linguae Auctores in unum corpus redacti, cum Notis S. Gervas.* 1602, 4to.—*De Tutelis Electoralibus Testamentariis, Legitimas excludentibus*. 1611, 4to.—*Note in quatuor Libros Institutionum*.—*Opuscula varia Juris*.—*Praxis Civilis, ex Antiquis et Recentioribus Scripturis*.—*Index Chronologicus Legum et Novellarum à Justiniano Imperatore compositarum*.—*Consuetudines Civitatum et Provinciarum Galliæ, cum Notis*. Fol.—*Quæstiones Politicæ ex Jure Communi, in Historia desumptæ*.—*Dissertatio de Nobilitate*.—*Statua Regni Galliæ, cum Jure Communi, collata*. Fol.—*Synopsis Statutorum Municipalium*.—

i *An edition, Greek and Latin, of the Promptuarium Juris of Harmenopoles*.—*Conjectures; with several Lectures upon Seneca*. Bas. 1590, 8vo.—A Defence of these Conjectures.—A Collection of the ancient Latin Gram-

marians.—The following Works are also ascribed to him: *Fragmenta duodecim Tabularum suis nunc primum Tabulis restituta*. 1616, 4to.—*Main-*

tenue et Defense des Empereurs, Rois, Princes, Etats, et Republiques; contre les Censures Monitoires et Excommunications des Papes. 4to.—His

Opuscula have been collected and printed in Holland. Fol.

GODEFROI, DENYS, son of Theodore, and an Historian, was born at Paris, 1615; died 1681.—Besides publishing some of his father's Works, he wrote, *Mémoires et Instructions pour servir dans les Negociations et les Affaires, concernant les Droits du Roi*. 1665, fol.

GODEFROI, DENYS TERTIUS, Keeper of the Books in the Chambre des Comptes at Paris; died 1719.—He left Remarks on the addition to the History of Louis XI., by Naude.—And published an edition of the *Satire Menippée*. 1709, 3 vols. 8vo.

GODEFROI, JAMES, a very able and learned Lawyer, brother to Theodore, was born at Geneva, 1587; died 1652. He left several Works much esteemed, of which the following are the principal.—*De Statu Paganorum sub Christianis Imperatoribus*. 1616, 4to.—*Commentaires sur la Coutume Reformée du Pays et Duché de Normandie*. Rothomag. 1626, 2 tom.—*Veteris Orbis Descriptio Græci Scriptoris sub Constantio et Constante Imperantibus*, Gr. et Lat.; cum Notis. Gen. 1628, 4to.—*Le Mercure Jesuite*; ou, Recueil des Pièces concernant les Jesuites. 1631, 2 vols. 8vo.—*De Cenotaphio*; de Dominio seu Imperio Maris et Jure Naufragii colligendi. Gen. 1637, 4to.—*L'Hist. Ecclesiastique de Philostorge*; avec un Appendix.—*Commentaries and Notes on several Orations of Libanius*.—*De Ecclesia et Incarnatione Christi*, in 1 Tim. iii. 15, 16. Gen. 1649, 8vo.—*Fontes quatuor Juris Civilis in unum collecti*, putà legis xii. Tab. et legis Julæ et Papiæ Fragmenta, cum Notis: Edicti Perpetui ut et Sabinianorum Librorum, Ordo Sericusque. Genev. 1653, 4to.—*Commentarius in Tit. Pand. de Diversis Regulis Juris Antiqui*. Genev. 1653, 4to.—*Diatriba de Jure Præcedentia*. Gen. 1664, 4to.—*De Famosis Latronibus Investigandis*; de Jure Præcedentia; de Salario; Animadversiones Juris Civilis; de Suburbicariis Regionibus; de Statu Paganorum sub Imperatoribus Christianis. Fragmenta legum Julæ et Papiæ collecta et Notis illustrata, Codex Theodosianus. 1665, 4 vols. fol.—*History of Achaia*; translated from the Lat. by Hen. Stubbe. Lond. 1673, 4to.—*Manuale Juris*. Lugd. Bat. 1676, 12mo.—*Opuscula Varia*, Juridica, Politica, Historica, Critica. Gen. 1654, 4to.—*Opera Juridica Minora*, sive Libelli Tractatus, Orationes et Opuscula rariora et præstantiora, cum Præfatione Christiani Henrici Trotz. Lugd. Bat. 1733, fol.

GODEFROI, JOUN, Director of the Chambre des Comptes at Lisle; died 1732.—He published, an elegant edition of the *Mémoires de Philippe de Commines*. 1706.—A new edition of the *Satire Menippée*. 1711.—He also left the *Journal de Henri III.*, with Notes, and some new Pieces. 2 vols. 8vo.—A very curious Work against Père Guyard's *La Fatalité de St. Cloud*.—*Mémoires de la Reine Marguerite*. 8vo.; &c.

GODEFROI, THEODORE, Counsellor of State, and Secretary to the French Embassy for the General Peace, was born at Geneva, 1580; died 1649.—Mem. concernant la Présence des Rois des France, sur les Rois d'Espagne. Par. 1612, 4to.—*Entrevue de Charles IV. Empereur, et Charles V., Roi de France*; plus l'Entrevue de Charles VII., Roi de France, et de Ferdinand, Roi de Aragon, &c. Par. 1613, 4to.—*Le Cérémonial de France*. Par. 1619, 4to. A Work much valued; reprinted by his son. 2 vols. fol. But this is unfinished; and the 4to. edition must be referred to for the Funeral Ceremonies.—*Généalogie des Rois de Portugal* issu en ligne directe masculine de la Maison de France qui régné aujourd'hui. 4to.—*De Jean le Meingre dit Boucicaut, Maréchal de France*. 4to.—*Histoire du Chevalier Bayard*. Par. 1619, 4to.—*Histoire d'Artus III., Duc de Bretagne*. Par. 1622, 4to.—*Hist. de Charles VI.*, par Jean Juvenal des Ursins de Louis XII., par Seyssell, et par d'Anton, &c., de Charles VIII., par Saligny et autres; du Chevalier Bayard. Avec le Supplement, par Expilly. 1651, 8vo.—*History of Charles VI. and Charles VII.*; published by his son at the Louvre. 2 vols. fol.—*De Guillaume Marescot*. 4to.—*De la Véritable Origine de la Maison d'Autriche*. 4to.—*Généalogie des Ducs de Lorraine*. 4to.—*L'Ordre et les Cérémonies observées aux Mariages de France et d'Espagne*. 4to.—*Généalogie des Comptes et Ducs de Bar*. 4to.—*Traité touchant les Droits du Roi très Chrétien sur plusieurs Etats et Seigneuries possédés par plusieurs Princes Voisins*. p fol. Under the name of Pierre Dupuy.

GODELMANUS, JOH. GEORG.—*De Magis, Veneficis, et Lamiis, deque his Cognoscendis et Punientis*. Franc. 1591, 1601, 4to.

GODENUS, or GÖDENUS, HENNING. Jur. Pr. Viteburgensis.—*Consilia*. Budiss. ap. J. Wolrab. 1563.

GODESCHALCUS. See GOTTESCHALCUS.

GODFREY, of Viterbo, in Italy, where he is supposed to have been born in the 12th century.—He is known as the Author of an ancient Chronicle, which begins with the creation of the world, and ends with 1186. It is written in Latin prose and verse, and entitled, *Pantheon*. First printed by Basilius John Herold. Basl. 1559. Reprinted at Francfort, 1584, and at Hanover, 1613; also in Pistorius' Collection of German Writers.

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GODFREY, THOMAS, an English Printer, who flourished in the early part of the 16th century. As he published most of his books without dates, the exact period of his commencing business cannot therefore be accurately ascertained.—*An Epistle of Erasmus, &c.* 1522, 16mo.—*The Workes of Geoffrey Chaucer*, newly printed, with divers workes, which were never in print before. Lond. 1532, fol.—*Books without dates*.—*Kyng Bocus and Sydracke*, translated from the French into English, by Hugo of Caumpeden.—*Endowment of Possessions*. Fol.—*An Epistle of St. Barnarde, &c.*—*Revelations of Saynt Briget*, 8vo.—*The following of Christ, &c.* 8vo.—*An Introductorye for to lerne to rede, to pronounce, and to speke Freuche*; trewly compyled for the Right High, Excellent, and most Virtuous Lady, the Lady Marye of Englande, daughter to our Most Gracious Souerayn Lorde, Kyng Henry the VIII. Lond. 4to.—*The Booke of Merchantes*; being a booke against Popish merchandise. 8vo.—*Triades, or Trinities of Rome*, wherein you shall see what thinges be either set by, vsed, or hated at Rome. 8vo.—*Constitueyons, Prouynciall, and Legantines*. 8vo.—*Possessions of the Clergye*. 8vo.—*Enormytees vsed by ye Clergy*, and specially agaynst ye Heresy of Simony vsyd by the Clergy. 8vo.—*An Answer to a Letter*. Lond. 8vo.—*Dyuers Frntefull Gatheryngs of Scripture*; and declaryng of fayth and workes.—*Pater Noster of the Sinner*. Lond. 8vo.—*Colyn Clout*. Lond. 8vo. See SKELTON.—*The Fountain, or Well of Life, &c.* Lond. 8vo.—*A Pathway into the Holy Scriptures*. Lond. 8vo.—*A Dyalogue bitwene the Playntife and the Defendant*, compyled by William Caluery, whyles he was prisoner in the Towre of London. 4to.

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GOULU, NICHOLAS, Royal Professor of Greek, in the University of Paris, during the middle of the 16th century.—He was Author of a Translation of Greek into Latin, of Gregentius' dispute with the Jew Herbanus, which De Noailles, the French Ambassador, had brought from Constantinople: and of other Works, a collection of which was printed at Paris, in 1580.

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GRYLLUS, LAUR.—*De Sapore dulci et amaro, per Ad. Landavum.* Prag. 1560, 4to.

GRYMESTON, ELIZABETH.—*Miscellanea; ou, Meditations Memoratives.* Lond. 1604, 4to. Posth. The poetry of this rare work is indifferent enough, but it contains some judicious maxims.

GRYNÆUS, JOHN JAMES, a learned Reformist Preacher, was born at Bern, 1540; died 1617.—*Variorum Patrum Græcorum et Latinorum, Monumenta Orthodoxographa.* Bas. 1569.—*Sciagraphia Theologiæ, una cum lx. Thesibus Theologicis.* Bas. 1577, 4to.—*Enarratio Psalm. 19, 120, et 113.* 1579, 8vo.—*Synopsis Historiæ Hominis, seu de prima Hominis Origine, &c.* Bas. 1579, 8vo.—*Chronologia Hist. Evangelicæ et de Artificio Logico in Epist. ad Romanos.* Bas. 1580.—*Comm. in Haggæum.* Gen. 1581, 12mo.—*Haggevs the Prophet; where vnto is added, A most plentiful Commentarie, gathered out of the Publike Lectures of D. Iohn James Grynæus, &c.* Faithfully translated out of Latin, by Chr. Fetherstone. Lond. 1586, 8vo.—*Comm. in Jonam.* Bas. 1581, 8vo.—*The Badge of both Churches; shewing how the Papists differ from the Protestants, in euery article of the Creed, in euery Precept of the Morall Lawe, and in the whole doctrine of the Sacraments.* Translated by T. M. Phisitoun. Lond. 1581, 8vo.—*Hypomnemata in Habacuc.* Bas. 1582, 8vo.—*Hypomnemata in Malachiam.* Bas. 1583, 4to.—*Apologia, in qua respondetur ad Criminationes Jac. Andreæ, de Cœna Domini.* 1584, 4to.—*Disput. Theologica in Academia Basiliensi habita.* Genèv. 1584. Bas. 1586.—*Explicatio x. priorum Capitum Evangelii secundum Matthæum.* Heidelb. 1585.—*Explicatio Epist. ad Colossenses et ad Hebræos.* Bas. 1586-87, 8vo.—*Explicatio v. priorum Capitum Danielis.* Bas. 1587.—*Theoremata et Problemata Theologica, de quibus Euzenæus instituta fuerunt in Academia Basiliensi.* Bas. 1590.—*Exegesis Epistolæ ad Romanos, una cum Epistola de optimo genere Defensionis Evangelii.* Bas. 1591.—*Epistolarum selectarum, libri ii.; editi per Abr. Scultetum.* Offenb. 1612, 8vo.

GRYNÆUS, SIMON, a very learned German, was born in Hohenzollern, 1493; died at Basil. 1541. He published,—*Novus Orbis Regionum veteribus incognitarum, à variis descriptus.* Bas. 1532, 1537, 1552, 1555, fol. Par. 1532, fol. Germ. Strasb. 1534, fol. Belg. Ant. 1563, fol.—*A Greek Euclid; with a Preface.* 1533.—*Plato's Works; with some Commentaries of Proclus.* 1534.—*Almagest of Ptolemy; in Greek.—Epist. Aliquot et Comm. in Octavum librum Topicorum Arist.* Basil. 1556, 8vo.

GRYNÆUS, SIMON.—*Medicinæ Encomium.* Bas. 1542, 8vo.—*Disseratio de Cometis.* Bas. 1580, 4to.—*De Ignitis Meteoris, et de Cometarum Causis ac Significationibus.* Bas. 1580, 4to.

GRYNDALL, or GAINDALE, EDMUND, Archbishop of Canterbury, was born in Cumberland, 1519; died 1585.—*Profitable and Necessary Doctrine; with certaine Homilies adjoynd thereunto.* Set forth by E. G. Bp. of London. Printed by H. Cawood. 1555, 4to. Bl. letter.—*A Sermon at the Funeral Solemnitie of the most high and mighty Prince Ferdinandus, the late Emperour of most famous memorye, holden in the Cathedral Church of Saint Paule, in London, the 3d Oct. 1564.* Lond. 1564, 4to. and 8vo. The same, translated into Latin, by John Fox. Lond. 1564, 4to.—*Memorials concerning his Suspension and Disgrace; and his Letter to Q. Elizabeth, in vindication of Prophesying.* Lond. 1710, 8vo.

GRYNDALL, WILL.—*Hawking, Hunting, Fowling, and Fishing; with the true measures of blowing, &c.* Whereunto is annexed, The maner and order in keeping of Hawkes; their Diseases and Cures, &c. Now newly collected by W. G. Lond. 1596, fol.

GRYPHIANDER, JOH.—*De Insulis.* Franc. 1624, 4to.—*Comm. de Weichbildis Saxonicis, sive Colossis Rulandinis Urbium quarundam Saxonicarum.* Franc. 1625, 4to. Arg. 1666, 4to.—*Euthanasia, sive de facultate bene beateque Moriendi.* Brem. 1644, 4to.—*(Economica Legalia, sive de Arte acquirendi et conservandi patrimonii.* Brem. 1662, 2 tom. 4to.

GRYPHIUS, ANDREW, a German Dramatic Writer of considerable reputation, was born at Glogau, 1616; died 1664.—*Mumiz Wratlavienses.* Uratis. 1662, 12mo.—*Critique on the Ancient Comedies of the Germans.* Written in good irony.

GRYPHIUS, CHRISTIAN, son of the preceding, an excellent German Poet and Historian, was born at Fraustadt, 1649; died 1706. His Works are,—*A History of the Orders of Knighthood.* In German. 1709, 8vo.—*Poems and Pastorals.* In German. 8vo.—*The German Language formed by degrees; or, A Treatise on the Origin and Progress of it.* In German. 8vo.—*Apparatus, sive Dissertatio Isagogica de Scripturis, Historiam Seculi xvii. illustrantibus.* Leipsic, 1710, 8vo. A valuable posthumous work.

GRYPHIUS, SEBASTIAN, a celebrated Printer of Lyons, in France, was born at Suabia, near Augsburg, 1493; died 1556.—One of his most beautiful books is a Latin Bible, printed with the largest types that had then been used. 1550, 2 vols. fol.

GRYSALDUS, PAULUS, Perusin.—*Decisiones Fidel Catholicæ, ex S. Scripturis, Consiliis, Patribus, &c.* Ven. 1582, 8vo.

GRYSIGNANUS, PAULUS DE SALEANO, M. D.—*Libellus de Pulsibus et Urinis.* Salern. ap. Cillium Allifanum, 1543, 8vo.

GUA, JOHN PAUL DE, a learned French Abbé, was born in Languedoc, 1712; died 1785. He published,—*Usages de l'Analyse de Descartes.*—He translated Bishop Berkeley's *Hylas* and *Philonous*; *Locke's Essay*; *Anson's Voyage*; *Decker on Trade.*

GUACCIUS, FRANC. MARIA.—*Compendium Malëficarum, 3 libris.* Mediol. 1626, 4to.

GUADAGNOLO, PHILIP, an eminent Orientalist of Italy, was born at Magliano, about 1596; died 1656. He published,—*Apologia pro Christiana Religione, qua respondetur ad objectiones Ahmed filii Zin Alabedin Persæ Asphaensis contentas in libro inscripto, Politior Speculi.* Rom. 1631, 1637, 4to. Et Arabice. Rom. 1649, 4to.—*Breves Institutiones linguæ Arabicæ.* Rom. 1642, fol. A very methodical grammar.—*Biblia Sacra Arabica Sacræ Congregationis de propaganda fide, jussu edita ad usum Ecclesiarum Orientalium, additis è regione Bibliis vulgatis Latinis.* Rom. 1671, 3 vols. fol.

GUADALUPE, or GUADALUPENSIS, HIER.—*Comm. in Hoseam.* Lugd. 1590, 8vo.—*Comm. in Lucam.* Valent. 1598. Ven. 1624, fol.

GUAGNINI, ALEXANDER, a native of Verona, who held considerable employments in the Polish armies, was born 1558; died 1614.—*Sarmatiæ Europæ, Descriptio.* Spires. 1581, fol.—*A History of Poland, under the title, Compendii Rerum Polonicarum, tomi 2, quorum primus omnium Poloniæ Regum, à Lecho I. ad Stephanum Bathorem res gestas complectitur; secundus Sarmatiæ Europæ descriptionem continet.* Cracov. 1578. Spires. 1581. Franc. 1584, 8vo. Tomus tertius, res à Polonis, in Valachia gestas, item Orationes et Epistolæ continens. Franc. 1584, 8vo.—*De Religione Moscovitarum.* Lugd. Bat. 1630.

GUAINERIUS, ANR.—*Practica Medicinæ.* Ven. per Bon. Locatellum, 1497, fol. Et cum Addit. Joh. Falconis. Lugd. Const. Fradin, 1517, 4to.—*Practica et Opera Omnia.* Ven. 1517, fol.

GUALANDRIS, DR.—*Lettere Odeporiche.* In Venezia appresso Giambattista Pasquali. Venez. 1780, 3vo.—*Osservazioni del Sig. Dottore Angelo Gualandris, sopra il Monte Rosso, uno degli Euganei del Padovano, dirette al Sig. Giovanni Arduini.* Padova, 1781, 8vo.

GUALDI, ABASTE.—*The Life of Donna Olympia Maladachini.* Out of Italian. Lond. 1678, 8vo.

GUALDO, CASTOR DURANT DE, Physician and Citizen of Rome.—*Treatise of Health.* See CHAMBERLAYNE, J.

GUALDO, PRIORATO COUNT GALEASSO, an Italian Historian, was born at Vincenza, 1606; died 1678. He published,—*Historia d'Alberto Valtain.* Lyon, 1643, 4to. In Latin, per Josuam Arndicum. Rost. 1668, 8vo.—*Hist. delle Guerre di Ferd. II. et III. Imp. et del Rè di Filippo IV. di Spagna, contro G. Adolfo Rè di Suetia et Luigi XIII. Rè di Francia.* Ven. 1640, 4to. 1648-54, 2 tom. 4to.—*Historia Universale delle guerre successe nell' Europa, dall' anno 1630, sino all' anno 1640.* Genèv. 1642, 4to. In English, entit. *The History of the late Wars and other State Affairs of the best part of Christendom, beginning at the King of Sweedelands entrance into Germany, and continuing to the year 1640.* Translated from the Italian. Lond. 1648, fol.—*Scena degli Huomini illustri d'Italia.* Aug. 1658, 4to. Ven. 1659, 4to.—*The Life and Qualities of Cardinal Mazarines.* In French. 1662, 4to. A valuable work.—*An Account of the Pyreæes.* The most ample edition is Cologn. 1667, 12mo. Much esteemed. Translated into Latin, and inserted in the 4th vol. of the Public Law of the Empire, published at Francfort, 1710. It has been also translated into French.—*Relatione di Norimberg, Augusta, Ulm, è Francfort.* Col. 1668, 8vo.—*Relatione delle Città di Bologna, Fiorenza, Genova è Lucca.* Col. 1668, 8vo. Bol. 1675, 12mo.—*History of Cardinal Mazarine's Administration.* Translated into French. 1671, 3 vols. 12mo.—*History of Leopold, from 1656 to 1670, 3 vols. fol.*—*History of Troubles in France, from 1648 to 1654.* Reprinted, with a Continuation to the Peace of the Pyreæes. Cologn. 1670, 4to.

GUALDUS, GABRIEL.—*Baptisma Infantium in Uteris existentium, tertio assertum, Disputatio Medico-Theologica.* Ven. 1723, 8vo.

GUALFREDDUCI, BAN.—*Varia Carmina.* Rom. 1622, 8vo.

GUALLA, JAC.—*Historia Sanctuarii Papiæ.* Pap. 1587, 4to.

GUALLE, FRANCISCO DE.—*Voyage to Polynesia, in 1584.* See CALLANDER'S Voyages, i. p. 412, 1766.

GUALTERIUS, JOH. See GRUTERUS.

GUALTERUS, ARCHIDIACONUS MORINOUM.—*Vita Sancti Caroli Comitis Flandriæ, Martyris.* Lut. 1615, 8vo.

GUALTERUS, NE CASTELLIONA.—*Alexandris, sive Gesta Alexandri, x. libris, editore, A. Guger.* In Monasterio. 1659, 8vo.

GUALTERUS, GEORG.—*Siciliæ antiquæ Tabulæ.* Messan. 1624, 4to.

GUALTERUS, NICOLAS, Professor of Philosophy and Medicine at Florence, and Author of the following judicious Work, entitled,—*Index Testarum Conchyliorum quas adservantur in musæo et methodice exhibentur, Tabulis aeneis ex.* Flor. 1742, fol.

QUALTERUS, PETRUS.—Observations and Experiments upon the Terrestrial Chrysis of Guinea, an insect or vegetable, which hath this surprising property, that being cut into several pieces each piece lives and becomes, in a short time, as perfect an insect or vegetable as that of which it was originally only a part. See Fielding's *Miscellanies*, i. p. 254. 1743.

QUALTERUS, RODOLPHUS, one of the early Swiss Reformers, was born at Zurich, 1529; died 1586. His Works consist of Latin Poems, Commentaries on various books of Scripture, on History, Grammar, &c. Among these are,—*Apologia pro Huld. Zvinglio et Operum ejus editione*. Tigur. 1545, 8vo.—*Servus Ecclesiasticus*, sive *Oratio de Officio Ministrorum Ecclesie*. Tigur. 1548, 4to.—*Homiliae in Johannis Epistolas*. Tig. 1553, 8vo.—*Homiliae on Abdias and Ionas*. Translated by Robert Norton. Lond. 1573, 8vo.—*Antichristus*; id est *Homiliae quinque, quibus Romanum Pontificem, verum et magnum illum Antichristum esse probatur*. Without date.—*Five Homilies, concerning Antichrist*. Into English, by J. O. (J. Olde, q. v.)—*Sothwarke by Christ*. Truehall, 1556, 8vo.—*Argumenta Test. Lat. cum Interpretatione Germanica Waldisii*. Franc. 1556, 8vo.—*Homiliae in Isaiam Prophetam, quatuor Evangelia, Acta Apostolorum, Epistolas Pauli ad Romanos, Corinthios et Galatas*. (*Homiliarum in Marcum, duo sunt exemplaria*). Tigur. 1562-83, 10 vols. fol.—*Homiliae in Prophetas duodecim, quos vocant minores*. Tigur. 1565, fol.—*De Syllabarum et Carminum Ratione*. Lond. 1573, 8vo. Col. Agr. 1574, 8vo.—*An hundred, threescore, and fifteene Homelyes or Sermons, vpon the Actes of the Apostles, written by Saint Luke; made by Radulphe Gualthere Tigurine, and translated out of Latine into our tongue, for the commoditie of the English reader*. By John Bridges. Lond. 1572, fol.—*Archetypi Homiliarum in Acta Apostolorum, cum Notis Simleri*. Tig. 1607, 8vo.—*Sermon on Zephaniah*. Translated by Moses Wilton. Lond. 1580, 8vo.—*Sermons on the Prophet Joel*. Translated by John Ludham. Lond. 1582, 8vo.—*Homiliae in Evangelia*. Tigur. 1690-96, 3 tom. fol.—*Opera*: *Homiliae in Psalmos, Prophetas, Evangelia, Acta Apostolorum et Epistolas, &c.* Tigur. 1585-1601, 15 vols.—*Archetypi Homiliarum in Evang. secundum Lucam, 2 partib. cum Notis Rod. Simleri*. Tig. 1605, 8vo.

GUALTIER, or GAULTIER, M. L'ABBE.—A Rational and Moral Game; or, a Method to accustom Young People to Reflect on the most Essential Truths of Morality and Reason, on the most remarkable Events of History; by questioning them on what they would have said or done yhad they been in the circumstances of the person mentioned; or, the Reason why they approve or disapprove of a Maxim or Action proposed by the Instructor. Translated from the French. 1792, 8vo. 3s. 6d.—A Complete Course of Geography, by means of Instructive Games, invented by the Author. The 2d edit. corrected, improved, and divided into 2 parts. Part i. containing the Game of Simple Geography, viz. that which teaches the Name and Situation of the different Countries and Places of the Earth, &c. 1796, fol. 52s. 6d.—*Lectures Graduées; or, Graduated Lessons for Children*. 1798, 3 vols. 12mo.—*Amusing and Instructive Conversations for Children of five years old; from the French*. Lond. 1800, 8vo. 2s.—*Course de Lectures Graduées pour les Enfants de six, sept, et huit ans*. Lond. 1800, 6 vols. 4to. 14s. 6d.—A Method of making Abridgements; or, Easy and Certain Rules for Analyzing Authors; 2 parts. Lond. 1800-1, 4to. 21s.

GUALTIER, or GALTIER, THOMAS, an English Printer, of the 16th century. The Works printed by him are,—*The Booke of Raynarde the Foxe*; containing diuers Goodlye Histories and Parables, with other dyuers pointes necessarye for al Men to be marked, by the whiche pointes men maye lern to come vnto the subtyll knowledge of such thinges as daily ben used and had in the Counseyles of Lordes and Prelates to the ghostely and worldly, and also among Marchauntes and other Comen People. Lond. 1550, 8vo.—*The New Testament, in Englishe, after the Greeke Trislation*; annexed with the Translation of Erasmus, in Latin. Lond. 1550. v. Cheke, Sir J.—*The Pithy and moost Notable Sayinges of al Scripture*. v. Paynell, J. 1550, 8vo.—*The Newe Greate Abredgement*; brefly conteynyng all Thactes and Statutes of this Realme of England, vntyl the xxxv. yere of the Reigne of our late Noble Kynge, of moste worthy and famous memorye, Henry VIII., (whose Soule God pardone); newly reuised, truly corrected and amended, to the greate pleasure and commoditie of all the readers thereof. Lond. 1551, 8vo.—*Novum Testamentum Gallicè, ex Joannis Calvini Recognitione: cui Praefixit iconem Mosis Legis Tabulas a Deo accipientis cum his Verbis "Legem pone mihi Domine"*. Psalm cxix. Lond. 1551.—*Le Liure des Priers Communes, de l'Administration des Sacramens et autres Ceremonies en l'Eglise d'Angleterre*. v. Francis, Philip. Lond. 1551, 8vo.

GUALTERIUS, ORTHO, Professor of the Hebrew and Greek Languages, at Marpurg.—*Grammatica Graeca*. Marp. 1590, 8vo.—*Sylloge et Interpretatio Vocum Exoticarum quae habentur in contextu Graeco, Nov. Test. 2 partib.* Wit. 1608, 8vo. Et inter Criticos Sacros.—*Collatio Variantium Translationum, libri Geneseos, et ad Textum Heb. reductio*. Wit. 1612, 8vo.

GUARDIOLA, JUAN BENITO.—*Tratado de Nobleza, y de los Titulos, y Dítados que oy dia tienen los Varones Claros y Grandes de Espana*. Madrid, 1595, 4to.

GUARIMBERTUS, MATTH. *Parmensis.*—*De Radiis et Aspectibus Planetarum, ad calcem Ptolemaei*.

GUARIN, PETER, a learned Benedictine of St. Maurs, was born in the

diocese of Rouen, 1678; died at Paris, 1729.—*Grammatica Hebraica et Chaldaica, ex Optimis quae hactenus prodierunt, novo faciliq. methodo concinnata*. Par. 1724, 2 vols. 4to.—*Lexicon Hebraicum et Chaldaicum*. Par. 1746, 2 vols. 4to. This Lexicon was left imperfect by the Author, as he only continued it to the letter M m, inclusive: it was however completed by M. le Tournois.

GUARINI, ANDREA.—*Origine e Fondazione di tutte le Religione, e Militie di Cavallieri, con le Croci e Segni Usati da quelle*. Viena. 1614, 8vo.

GUARINI, or GUARINO, BATTISTA, a celebrated Italian Pastoral Poet, was born at Ferrara, 1537; died at Venice, 1612. His Pastor Fido is his principal Work, and is regarded as one of the standard productions of Italian Poetry. The Fable, however, is uninteresting, romantic, and improbable.—*Il Pastor Fido*. Ven. 1590, 4to. Ferrar. 1590, 12mo. Con Annotationi, per G. Ciotti. Ven. 1602, 1621, 4to. Leyd. 1659, 12mo. Colon. 1677, 12mo. Londra. 1728, 4to. Ital. et Franc. Rac. 1625, 12mo. Colog. 1671, 12mo. Trad. en Castel. por Crisoval Suarez de Figueroa. Valenc. 1609, 12mo. Amst. 1690, 12mo. Rom. 12mo. The English Translations of this Pastoral are, *Pastor Fido*; or, the Faithful Shepherd. Translated into English blank verse. See CLAPPERTON, W. Edin. 8vo. *Il Pastor Fido*; into English, by Sir Richard Fanshawe; with several Poems by the Translator, and a Discourse of the Civil Wars of Rome. Lond. 1647, 4to. And by Elkanah Settle. Lond. 1677, 4to. The Faithful Shepherd; a Dramatic Pastoral. Translated into English, and attempted in the manner of the original. Lond. 1782, 12mo. 3s.—*Lettere*. Ven. 1594, 4to. Ven. 1606, 1615, 8vo.—*Il Segretario, Dialogo; nel quale si tratta del modo, del compor Lettere*. Ven. 1600, 4to.—*Compendio della Poesia Tragi-Comica, tratto da i duo Verati*. Ven. 1603, 4to.—*Le Opere*. Ver. 1737-8, 4 tom. 4to.

GUARINI, GUARINO.—*Plactia Philosophica*. Par. 1665, fol.—*Euclides adauctus et Methodicus; Mathematicae Universalis*. Aug. Taur. 1671, fol.—*Cœlestis Mathematica*. Mediol. 1683, fol.

GUARINI, JAC.—*Idea Universæ Theologiæ Diaretica*. Marp. 1609, 8vo.

GUARINO. See **GUARINI**.

GUARINO, of Verona, surnamed VERONESE, one of the Revivers of Literature, was born at Verona, 1370; died 1460.—His principal Works consist of Latin Translations from Greek Authors; particularly of many of Plutarch's Lives, part of Plutarch's Morals, and Strabo's Geography. Of this last Author he at first translated only 10 books, the other 7 were translated by Gregory, of Typhernum; and in this state the Work was first printed at Rome, 1470, fol.—He also compiled a Latin Grammar, *Grammaticæ Institutiones*. Without place or date, but printed at Verona, 1487. Reprinted 1540. Annexed to which are some lesser Treatises, *Carmina Differentialia. Liber de Diphthongis, &c.*—A Greek Grammar, ent. *Em. Chrysoloræ Erotemata Linguae Graecæ in Compendium redacta a Guarino Veronesi*. Ferrar. 1509, 8vo.—He also wrote Notes on various Greek and Latin Classics, and was Author of several Latin Orations.

GUARINO, BAPTIST, or BATTISTA, Son of Veronese, and Professor of Greek and Latin, at Ferrara. He published,—*Regulae Grammaticales*. 1470, 4to. One of the earliest, if not the earliest, productions of Jenson's press.—A Treatise on Study, *De Ordine Docendi ac Studendi*. Heidelberg, 1489. There is also another edition, without place or date.—A Collection of Latin Poetry; *Baptistæ Guarini Veronensis Poemata a Latina Characteribus Pulcherrimis Impressa*. Modena, 1496, 4to. Very rare.

GUARINONIUS, CHRISTOPH., M. D., of Verona.—Comm. in primum lib. Arist. de Historia Animalium. Franc. 1601, 4to.—*Consilia Medica*. Ven. 1610, fol.

GUARINONIUS, IPPOLITO.—*Pestilentz Guardien*. Ingolst. 1612, 8vo.—*Chylosophiæ Academicæ*. Enip. 1648, fol.

GUARINOS, D. JUAN SEMPERE Y.—*Biblioteca Espanola Economica Politica*. Madrid, 1801, 12mo.

GUARNERIUS, JOH. ANT.—*De Bello Cyprio*. Berg. 1597, 4to.

GUASCO, COUNT DE, F. R. S.—*Dissertationes Historiques, &c.*; or, Historical, Political, and Literary Dissertations. Tourn. 1756, 12mo.—*De l'Usage des Statues Chez les Anciens, Essai Historique*. Brux. 1768, 4to.

GUASCONUS, FRANCISCUS.—*Judicium sive Prognosticon Astrologicum super Principales Muodi Partes, ad Contemplationem illorum qui Futura Contingentia per Astrologiam Præscire desiderant*. Ven. per Christ. Arnoldum, 1474, 4to.

GUASTAVINIUS, JULIUS.—Comm. in x. Priores Sectiones Problematum Arist. Lugd. 1608, fol.—*Locorum de Medicina Selectorum Liber*. Lugd. 1616, 4to. Flor. 1625, 4to.

GUATTANI, ANTOINE-JOSEPH.—*Antiquities de la Grande Grèce, &c.*; or, the Antiquities of Magna Græcia, now the Kingdom of Naples. Engraved by François Piranesi, after the original Designs and local Observations of the late celebrated architect, painter, sculptor, and engraver, the Chevalier Jean Baptiste Piranesi. Paris, 1805, fol. L. 12, 12s.

GUATTANI, CAROLUS.—*De Externis Aneurysmatibus, Manu Chirurgica Methodice Pertractandis*. Rom. 1772, 4to.

GUATTINI, MICHAEL ANGELO DE, Missionary Observations on Congo and Brazil. Phil. Trans. 1678. Abr. ii. p. 434.

GUAY, TROVIN RENE DU, a gallant French Naval Officer, was born at St. Mala, in 1673; died 1736.—*Memoirs*; partly written by his own hand, and partly by his Nephew. Printed, Lond. 1730, 8vo. 1740, 4to.

- GUAYNERIUS, ANT.**—*Praxis Medicinæ*. Lugd. 1525, 8vo.—*De Ægritudinibus Capitis et Passionibus Stomachi*. Without place or date, fol. This impression is printed in double columns, and in a small Gothic type. It has neither numerals, signatures, nor catchwords.
- GUAZZO, MARCO.**—*Cronica*. Ven. 1533, fol.—*Historie Moderne*. Ven. 1540, 4to. Ven. 1545, 8vo.—*Historie delle Cosse Occorse dall anno 1524 al 1544*. Ven. 1544, 1548, 8vo.—*Historie di Mahometto*. Ven. 1545, 8vo.—*Historia della Partita e Venuta, di Carlo Ottavo, Re di Francia, in Regno di Napoli*. Ven. 1547, 8vo.—*Astolfo Borioso*. Ven. 1549, 4to.
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- GUBBIN, JOHN**, an early Stationer in London, for whom and others the books underventioned were printed.—*A Shorte Declaration of the eod of Traytors, &c.* v. Crompton, Ric. Lond. 1587, 8vo.—*Amorous Fiammetta, &c.* v. Boccacio, J. Lond. 1587, 4to.—*The Lawer's Logike, &c.* v. France, Abr. Lond. 1588, 4to.—*The Education of Children*. v. Kempe, Wm. Lond. 1588, 4to.—*Insignium; Explicatio, &c.* v. France, Abr. Lond. 1588, 4to.—*The Coronation of David, &c.* v. Bunney, Edm. Lond. 1588, 4to.—*Elizabetha Triumphans, &c.* v. Aske, D. Lond. 1588, 4to.—*An Admonition out of Joel, &c.* Lond. 1588, 8vo.—*Recantations, &c.* v. Charlewood, John. Lond. 1588, 4to.—*True Remedie against Famine and Warres*. v. Vdall, John. Lond. 1588.—*Grammatica*. v. Ramus, P. Lond. 1589, 8vo.—*Treatise touching Antichrist, &c.* v. Danæus, Lamb. Lond. 1589, 4to.—*Treatise, &c. Spiritual Desertions, &c., Catechisme*. v. Perkins, Will. Lond. 1590, 1591, and 1592.—*Vlysses vpon Ajax*. Written by Miso-Diabolus to his friend Philaretus. Lond. 1596, 8vo.
- GUBERNATIS, DOMIN.**—*Orbis Seraphicus, seu Historia de Tribus Ordinibus a S. Francisco Institutis*. Rom. et Lugd. 1682, &c. 5 vols. fol. A rare Work, seldom found complete.
- GUCHTEN, ALEXANDER.**—*Antimonii Mysteria Gemina, &c.* Germanice. Lips. 1604, 8vo.
- GUDE, GOTTLIEB FRID.**—*De Ecclesiæ Ephesi Statu, Comment. cum Vita S. Pauli Apost. per Georg. Majorem*. Lips. 1732, 8vo.
- GUDELINUS, PET.**—*Comm. de Jure Pacis*. Lovan. 1620, 4to. Lugd. Bat. 1648, 12mo.—*Comm. de Jure Fœdorum*, 6 partib. Lov. 1624, 1641, 4to. Colon. 1663, 8vo.—*Syntagma Regularum Juris Utriusque*. Ant. 1646, fol.—*De Testamentis, Commentarius*. Lovan. 1653, 8vo.
- GUDEN, JOH. MAURITIUS.**—*Historia Erfurtensis Urbis*. Dunderst. 1675, 8vo.
- GUDIOL, GREGORIO.**—*Compendio de Algunas Historias de España, y Especialmente de la Antigua Familia de los Girones*. Alcal. 1577, fol.
- GUDIN, DE LA BRENELLERIE PAUL PHILIP**, a French Writer, who attained some share of reputation among the Encyclopedists, was born at Paris, 1738; died 1812.—*Graves Observations sur les Bonnes Mœurs*. In Poetical Tales, published under the name of Frere Paul. Paris, 1777.—*Essai sur le Progrès des Arts et de l'Esprit sous le Règne de Louis XV. Deux Ponts*, 1776. Lausanne, 1777.—*Discourse in verse, on the Abolition of Slavery*. Paris, 1781.—*Supplément à la Manière d'Ecrire l'Histoire*. Kiel, 1784.—*Essai sur l'Histoire de Comices de Rome, des Etats Généraux de France, et du Parlement d'Angleterre*. Paris, 1789, 3 vols. 8vo. This gained the Prize of the French Academy in 1790.—*Supplément ad Contrat Social*. Paris, 1790. In which he endeavours to recommend Rousseau's principles.—*La Conquête de Naples*. Paris, 1801. Reprinted, with additions and corrections, 1811.—*Contes*. 1804, 2 vols. Which have been highly praised by some critics, and as severely censured by others.
- GUDIUS, MARQUARD**, a learned Critic, was a native of Holstein, in Germany; died 1689.—*De Clinicis, sive Grabatariis Veteris Ecclesiæ*. Jen. 1657.—*Hippolyti Martyris de Antichristo, Librum, Græcè*. Par. 1661.—*Ejus et Doctorum Virorum ad eum, Epistolæ; edente Pet. Burmanno*. Ultraj. 1697, 4to.—*Antiquæ Inscriptiones, cum Græcæ tum Latinae, olim à M. Gudio Collectæ, nuper à Johanne Koolio digestæ, hortatu Consilioque J. G. Grævii; nunc à Francisco Hesselio editæ, cum Annot. eorum*. Leonard. 1731, fol.—*Catalogus Librorum in Bibliotheca ejus*. Kilon. 1706, 4to.
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- GUERET, GABRIEL**, an elegant French Writer, was born at Paris, 1641; died there, 1688. His principal Works are,—*Les Sept Sages de la Grèce*.—*Entretiens sur l'Eloquence de la Chaire et du Barreau*.—*Le Parnassus Reformé*.—*La Guerre des Auteurs*.—*Le Journal du Palais*. 1755, 2 vols. fol. A well Digested Collection of the Decrees of Parliament, in the compilation of which he was assisted by Claude Blondeau.—*La Carte de la Cour*.—*La Promenade de St. Cloud; ou, Dialogues sur les Auteurs*. Written with elegance and wit.—An edition of, *Le Prêtre*.—*Arrets Notables du Parlement*. 1679, fol. With learned Notes and additions.
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GUEVARA, LEWIS DE. See VELEZ.

GUEVARA, PET. VELLEUS.—*Ad Legem primam Digestorum*, libri vi. Salam. per M. Gastium, 1569, 4to.

GUGLIOLMINI, DOMENICK, an eminent Italian Mathematician, was born at Bologna, 1655; died 1710.—His numerous publications were collected and edited by Morgagni, under the title of, *Opera Omnia Mathematica, Hydraulica, Medica et Physica*. Accessit Vita Auctoris, à J. B. Morgagni. Geneva, 1719, 2 vols. 4to.

GUIBA, ROBERTUS, Britannus Episcopus Trecorensis (ad Innocent. VIII. Pont.) Legatus illustrissimus ac invictissimus Francisci Ducis Britannie.—*Oratio in Obsequia Præstanda*. Apparently printed by Guldinbeck, 4to. Only two leaves.

GUIBAL, N. M., First Painter to the Duke of Wurtemberg.—*Eloge de Nicholas Poussin*, &c.; or, The Eulogy of Nicholas Poussin. Lond. 1784, 8vo. A very elegant performance.

GUIBELET, JOURDAIN, M. D.—*Examen de l'Examen des Esprits*. Par. 1631, 8vo.

GUIBERT.—*Eloges du Marechal*, &c.; or, Eulogies on Marshal de Catinat; on De l'Hôpital; on De Thomas of the French Academy; with an unpublished Eulogy on De Claire Francoise de l'Espinasse. 1806, 8vo.

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GUIBERT, JAMES ANTONY HYROLITUS, a French Writer on Military Affairs, was born at Montauban, 1743; died 1790.—He published his admired, *Essai General de Tactique*. 1770. Rep. Par. 1803, 8vo. Translated by Lieut. Douglas, under the title of, *A General Essay on Tactics*; with an Introductory Discourse on the present state of Politics and Military Science in Europe. Lond. 1781, 2 vols. 8vo. 14s.—*Journal d'un Voyage*, &c.; or, *Journal of a Tour in Germany*. Published by his widow, and preceded by an Account of his Life, by F. E. Toulougeon. With plates. Paris, 1803, 2 vols. 8vo. 14s.—*Voyages*, &c.; or, his Travels in different parts of France and Switzerland. Published by his widow. Paris, 1806, 8vo. 8s.

GUIBERT, NIC., M. D.—*De Murrhinis*. Franc. 1597, 8vo.—*Alchymia, Ratione et Experientia impregnata*. Arg. 1603, 8vo.—*De Interitu Alchymia*. Tull. 1614, 8vo.

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GUICCIARDINI, FRANCIS, a Nobleman of Florence, and a very distinguished Italian Historian and Soldier, was born in that city, 1482; died 1540.—His History of the Wars of Italy was first published, containing only the first 16 books, by his nephew Agnolo, at Florence, 1561, fol. The 4 additional books were published by Seth Viotti, at Parma, 1564. Vin. 1569, 4to. Parm. 1572, 4to. La Historia d'Italia, divisa in xx. libri riscontrata con tutti gli altri Historici per Th. Porcacchi: aggiuntavi la Vita dell' Autore, scritta da M. Remigio Fiorent. Ven. 1587, 4to. Ven. 1590, 1592, 1616, 4to. Ven. 1738, 2 vols. fol. Friburg. 1776, 4 vols. 4to. This last is reckoned the best edition. Historie Italica, lib. xx. interprete Carl. Sec. Curione. Bas. 1566, fol. 1567, 8vo. La même Histoire, trad. en François, par Hierosme Chomedey, Chez Pierre de Saint-André. 1577, 2 tom. 8vo. Et cum fragmento libri tertii, Lat. Gall. et Ital. Bas. 1569, 8vo. Two Discourses of Master Frances Guicciardini, which are wanting in the thirde and fourth Bookes of his Historie, in all the Italian, Latin, and French copies heretofore imprinted; which, for the worthinesse of the matter they containe, were published in those three languages at Basile, 1561: and are now, for the same cause, doone into English. Lond. 1595, 4to. Every leaf contains a column of these four languages. Idem Gallice, per Hier. Chomedey. Par. 1612. This History was translated into English under the title of, *History of Italy*; containing the Wars of Italy, and other parts, continued for many years under sundrie Kings and Princes; together with the variations and accidents of the same, by Geoffrey Fenton, q. v. 1579, 1599, 1619, fol. Another English translation, by Chevalier Austin Parke Goddard, entitled, *The History of Italy*, from the year 1490 to 1552. Lond. 1753-61, 10 vols. 8vo.—*Paralipomena quæ ex ipsius Historiarum libris iii. iv. et x. in Exemplaribus impressis non leguntur*. Gall. Par. 1577, fol. Lyon. 1577, 8vo. Amst. 1663, 12mo.—*Il Sacco di Roma*. Par. 1564, 12mo.—*Loci duo, ex ipsius Commentariis, Dolo malo detracti, restituti*. Bas. 1569, 8vo.—*Consigli e Avvertimenti in Materia di Republica, e di Privata, con le Annotazioni di Jacopo Corbinelli*. Par. 1576, 4to.—*Preceiti e Sententie in Materia di Stato*. Ant. ap. Plant. 1585, 4to. Fr. Arg. 1599 et 1600, 12mo.—*Avvertimenti Civili*. Ven. 1593, 4to.

GUICCIARDINI, LEWIS, nephew of the preceding, and well skilled in Mathematics, Geography, and History, was born at Florence, 1521; died 1589. His principal Works are,—*Delle Cose Memorabili seguite nei Paesi Bassi, dalla Pace di Cambrai 1529, insino a tutto l'anno 1560*. Ant. 1565, 4to. Ven. 1565, 4to. Ven. 1566, 4to. Lat. Interpr. P. Kerchovio. Ant. 1566, 8vo.—*Detti e Fatti Piacevoli e gravi*. Ven. 1565, 12mo. Ven. 1581, 1583, 1596, 8vo.—*Descrittione de' Paesi Bassi altrimenti detti Germania Inferiori*; con piu Carte di Geographia del Paese, et col ritratto naturale de piu terre principali. Anv. 1567, fol. Anv. ap. Plant. 1581. Et Gallice. Anv. 1568, fol. Anv. 1581, fol. Anv. Plant. 1588, fol. Amst. 1609, fol. Et Germanice. Franc. 1582. In Eng. ent., *The Description of the Low Countreys*, &c. gathered into an Epitome out of the Historie of Lud. Guicciardini. Lond. 1593, 8vo.—Translation from the Italian of his Account of the Ancient Flemish School of Painting; with a Preface by the Translator. Lond. 1796, 12mo. 3s. Extracted from his Description of the Netherlands, published at Antwerp, 1567.—*Hori di Recreatione*. Anv. 1583, 8vo. Ven. 1604, 8vo. Ven. 1655, 8vo. Ital. et Franc. Par. 1634, 12mo.—*Belgica Germanie Descriptio*. Amst. 1635, 12mo.—*Remarkable Words and Actions of Princes, &c.*—A Collection of the Precepts and Maxims of his illustrious relation.

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GUICHENON, SAMUEL, Advocate at Bourg-en-Brasse, an ingenious French Historian, was born at Mâcon, 1607; died 1664. The Works which he published are,—*Hist. de Brasse et de Bugey*. 1650, fol. Much esteemed.—*Histoire Généalogique de la Royale Maison de Savoie*. Lyon, 1660, 2 vols. fol. Turin. 1778-80, 5 vols. fol.—*Bibliotheca Sebussiana, sive variarum Chartarum, Diplomatum, Fundationum, &c. è Codd. MSS. eruta*. Lugd. 1660, 4to. Very scarce.—*Une Suite Chronologique des Evêques de Belley*. 4to.

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GUIDI, ALEXANDER, an eminent Italian Poet, was born at Pavia in Milan, 1650; died 1712.—He published, *Poésie Liriche*. Parma, 1681.—*L'Amalasunta*, an Opera. Parma, 1681.—*Accademia per Musica*. Rome, 1687.—*L'Endimione di Erilo Cleoneo*, Pastor Arcade, con un Discorso di Bione Crateo al Cardinale Albano. Roma, 1692. The Discourse annexed, to point out the beauties of the piece, was written by John Vincent Gravina.—*Le Rime*. Roma, 1704.—*Sei Omelie di M. S. Clemente XI. Spiegate in versi*. Roma, 1712, fol. A very magnificent Work, and adorned with cuts.—*Poésie d' A. Guidi non più raccolte*. Con la sua vita

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GUIDUCCI, MARIO.—*Discorso delle Comete.* Fir. 1619, 4to.

GUIFART, PET., M. D.—*Discours du Vuide.* Rouen, 1648, 8vo.—*De Cordis, Officio.* Roth. 1652, 4to.

GUIGNES, JOSEPH DE, an eminent Oriental Scholar in France, was born at Pointoise, 1721; died 1800. He published,—*Abrégé de la Vie d'Etienne Fourmont.* Paris, 1747, 4to.—*Histoire Générale des Huns, des Turcs, des Moguls, et des autres Tartares Occidentaux.* Par. 1756, 4 vols. 4to. Taken from Chinese and Oriental Manuscripts. A Work of immense research.—A Memoir; in which he attempts to prove that the Chinese were a colony from Egypt. 1759, 12mo.—*Chou King.* 1770, 4to. Gaubil had published a translation of this sacred book among the Chinese; which De Guignes now reprinted with Notes.—*L'Art Militaire de Chinois.* 4to.—*Essai Historique sur la Typographie Orientale et Grecque.* Par. 1787, 4to. Replete with curious researches and interesting anecdotes.—*Principes de Composition Typographique, en Caractères Orientaux.* Par. 1793, 4to.

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GUIGO, Prior. Carthusiensis.—*Statuta et Privilegia Ordinis Carthusiensis.* Bas. per Joh. Amerbachium, 1510. The Carthusians having suppressed this Work, very few copies are to be met with; and when met with, the Privilegia, which is essentially necessary, is sometimes wanting.

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HECATEUS, flourished about 330 years before the Christian æra. Hecataei Abderitæ Philosophi et Historici Eclogæ, sive Fragmenta inter olim libri de Historia et Antiquitatibus Sacris Veterum Hebræorum, Græcæ Lat. cum Not. Jos. Scaligeri et Com. Pet. Zornii. Alton. 1730, 8vo.

HECHSTETTER, PHIL.—Observationes Medicæ. Aug. Vind. 1680. Franc. et Lips. 1674, 2 tom. 8vo.

HECHT, CHRISTIAN, a German Protestant Divine, was born at Hainichen in Saxony, 1696; died 1748. He wrote several Treatises in the German language, and some in Latin, the most esteemed of which are,—Commentatio de Secta Scribarum.—Antiquitas Haræorum inter Judæos in Polonia et Turcici Imp. Regionibus, Florentis Sectæ, &c.

HECHT, GODFREY, was born at Jüterbach, in the latter part of the 17th century, and appointed Rector of the College of Luccan, where he died 1721. The principal of his Works are on matters of Antiquities and Biography, more particularly his,—De Henrico Guelfo Leone, Commentarii Vitæ. 1715, 4to.—Germania Sacra et Literaria. Vitæ. 1717, 8vo. Vita Johannis Tezeli.—Memoria Joannis Lucani, &c.

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HECKER, JOHANN, JULIUS, was born 1707; died 1768.—Einleitung in die Botanik. Hall. 1754, 8vo.

HECKEWELDER, MR. JOHN.—Some Account of the remarkable instinct of a Bird called the Nine-Killer. Trans. Americ. Soc. vol. iv. p. 1.—Of an Animal called the Big Naked Bear. Ib. p. 260.—Of a remarkable strong and ferocious Beast, which (they say) existed in the northern parts of the State of New-York, about two hundred years ago. Ib. xii. 1. 1805.

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HECQUET, PHILIP, a French Physician of singular merit and skill, who was no less zealous in religious matters than studious in his own profession, was born at Abbeville, 1661; died 1737.—A Treatise on the Dispositions allowed in Lent. 1705, 1715, 2 vols. 12mo.—De Purgatione Medicinâ à Curarum Sordibus. Par. 1714, 12mo.—On Digestion and Disorders of the Stomach, entit., De la Digestion et des Maladies de l'estomac, suivant le Système de la Trituration et du Broiement. Par. 1730, 8vo.—Treatise on the Plague. Par. 1722, 12mo.—On the Intercourse of Men-Midwives; and the Obligation of Women to Nurse their Children. 1728, 12mo.—Novus Medicinæ Conspectus. 2 vols. 12mo.—Theological Medicine. 2 vols. 12mo.—Natural Medicine. Par. 1722, 2 vols. 12mo.—Observations on Bleeding in the Foot.—The Virtue of Common Water. 2 vols. 12mo. Dr. H. was a strong partizan for the use of warm water and bleeding, and in this Work he supports these doctrines, ridiculed by Le Sage in his Gil Blas, under the name of Dr. Sangrado. Remarques sur l'abus des Purgatifs et des Amers, et sur l'Utilité de la Saignée. Par. 1729, 8vo.—The Roguery of Medicine. 12mo.—The Medicine, Surgery, and Pharmacy of the Poor. 3 vols. 12mo. Best ed. 1742.—The Natural History of Convulsions.—Lettre pour servir de réponse aux Difficultés qui ont été faites contre le Livre des Observations de la Saignée du Pied. Paris, 1748, 8vo.

HÉCTOR, BENEDECTUS, an early Printer at Bologna, from whose press issued editions of,—Scriptores de Re Rustica. 1494, fol.—Censorini (De Die Natali.) Cebes, Epictetus, &c. 1497, fol.

HEDA, WILHELMUS.—Historia Episcoporum Ultrajectensium. Ultr. 1642, fol.

HEDELIN, F.—Des Satyres, Brutes, Monstres, et Demons. P. 1627, 8vo. This curious Work has been attributed to Francis Hedel who follows, but though the names are the same, they appear to have been distinct Authors.

HEDELIN, FRANCIS, at first an Advocate, afterwards an Ecclesiastical and Abbé of Aubignac and Meimac, was born at Paris, 1604; died 1671.—Pratique du Théâtre. Amst. 1715-17, 2 vols. 8vo. Paris, 4to. English, under the title of, Whole Art of the Stage; written in French, the command of Richelieu. 1684, 4to. This is his principal Work, and shows considerable learning.—Zenobia; a Tragedy, in prose. A most dull and fatiguing performance.—He wrote a few other Tragedies, which are worse, if possible, than this.—Macarida; or the Queen of the Fortun Islands; a Novel. Paris, 1666, 2 vols. 8vo.—Conseils d'Ariste à Celine

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HEDERICH, or HEDERICUS, BENJAMIN, a laborious Greek Scholar, was born at Hain, in Misnia, 1675; died 1748.—He published, an edition of Empedocles de Sphæra, with his own Notes, and the Latin Version of Septimius Florens. Dresd. 1711, 4to.—Noctitia Auctorum. 1714, 8vo.—Græcæ Lexicon Manuale, tribus partibus constans; Hermeneutica, Analytica, et Synthetica. Leip. 1722, 8vo. This popular Greek Lexicon is the most convenient of any for the use of Students. It has been frequently reprinted, with additions and improvements. Lexicon Manuale, Gr. Lat. recensit et auct. à Sam. Patrick. Lond. 1727, 1739, 4to. Et à Sam. Patrick et Guil. Young, Gr. Lat. Lond. 1755, 4to. an elegant edition. Et cura J. A. Ernesti. Lips. 1767, 8vo. the Lexicon is much improved in this edition by Ernesti, who is the best Editor of the Work. Republished by Windler, 1788, 8vo. 1796, 2 vols. 8vo. this last is the best edition of Ernesti's labours, as it is considerably enlarged, and more correctly printed. Hedericus' Lexicon was likewise published at Padua, 1774, 2 vols. 4to. and by Morell, 1778, 4to. Mr. Taylor, the Translator of Plato, published an edition, 1803, 4to. which contains many additional words from Aristotle and Plato.

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HEDLY, THOMAS—The Banishment of Cupid. Translated out of Italian into English. Lond. 1587, 8vo. Also without date.

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HEERS, HENRICUS AB. See HEER.

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HEGESIPPUS, an Ecclesiastical Historian of the 2d century, originally a Jew, but converted afterwards to the Christian faith; is thought to have died about the year 180. Nothing of his Writings remains, but some fragments (preserved by Eusebius and Photius) of an Ecclesiastical History, from the commencement of the Christian Æra to his own time.—Fragmenta, Gr. et Lat. cum Prefat. J. Ern. Græbi de Hegesippo, ejusque Commentariis Historicis in Spicilegio SS. Patrum Sæculi iii. tom. i. Oxon. 1669, 8vo. p. 205.

HEGESIPPUS, an Author different from the preceding, who flourished some time between Constantine the Great and the fall of the Grecian Empire.—He wrote five books of the Jewish War. See under EGESIPPUS.

HEGGIUS, ROBERTUS DUNELM., A.M.—Lectiones in aliquot Sacræ Paginæ. Lond. 1647.—The Legend of St. Cuthbert; with the Antiquities of the Church of Durham, published by B. R., Esq. Lond. 1663. Anon.

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HEIDANUS, ABRAHAM, Professor of Theology at Leyden, was born at Frakenhall, 1597; died 1678. He was Author of,—Disputatio de Sabbato et Die Dominico. Lugd. Bat. 1658.—De Socinianismo. Lugd. Bat. 1659, 12mo.—Considerationes ad res quasdam, nuper gestas, in Academia Lugduni-Batava. Hamb. 1678, 8vo.—De Origine Erroris. Amst. 1678, 4to.—System of Divinity. Lugd. Bat. 1686, 2 vols. 4to.—An Examination of the Remonstrant's Catechism. 4to.

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HEIDEGGER, JOHN HENRY, a Protestant Divine of Switzerland, was born at Ursevelon, a village near Zurich, 1633; died 1698. He is Author of the Works bearing the following titles,—Libertas Christianorum a Lege Cibaria Veteri, de Sanguine Suffocato, Demonstrata; cum Comment. in Concilium Hierosolymitanum. Amst. 1662, 8vo. Tig. 1678, 4to.—De Historia Sacra Patriarcharum. Amst. 1667-71, 2 vols. 4to. Nov. edit. Tigur. 1729, 2 vols. 4to. A good edition of a valuable Work.—Vita Joh. Hen. Hottingeri. 1667, 8vo.—De Peregrinationibus Religiosis. Tig. 1670, 8vo.—De Ratione Studiorum, Opuscula Aurea, &c. Zurich. 1670, 12mo.—Concilii Tridentini, Anatome Historico-Theolog. Tig. 1672, 2 partib. 8vo.—Selectæ Dissertationes Theologiæ. Tig. 1674-80, 2 tom.—Historiæ Papatûs. Amst. 1684, 4to. Amst. 1698, 4to.—Enchiridion

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HERMELIUS, OLACS.—*De Origine Livonorom*. Lips. 1719, 8vo.

HERMES, surnamed TRISMEGISTUS, or THIRICE GREAT, a highly celebrated Egyptian Legislator, Priest, and Philosopher, flourished, as some think, about the year of the world 2076, in the reign of Ninus, after Moses. He is said to have written 36 books upon Theology and Philosophy, and 6 upon Medicine; but they are all lost. There are two Dialogues, however, that go under his name, the one entitled, *Poemander*, and the other *Asclepius*, but which are now supposed to have been the Work of some anonymous Christian Writer in the 2d century.—*POEMANDER*.—*Poem*, seu de Potestate et Sapientia Divina; Marcilio Ficino interprete, e Græco in Latinum. Ferrar. 1472, fol. Editio princeps.—There is also an edition without date, printed by Schoeffer, 4to.—*Poem*. Par. 1492, 4to.—*Poem*. Ven. 1508, fol.—*Poem*. Par. 1522, 4to.—*Poem*. Grace. Par. 1554, 4to.—*Poem*. Gr. Lat. per Fr. Hussatem Candallam. Burdig. 1574, 4to. Et Ven. ap. Juntas, 1598, 4to.—*Poem*. Lugd. 1607, 12mo.—*Poem*. à Annib. Rosello. Colon. 1630, fol. The best edition.—*Poem*. y Gall. par François de Foix. Bourd. 1579, fol.—The Divine Pymander of Hermes Trismegistus. Translated into English, by Dr. Everard. Lond. 1650, 12mo. The *Asclepius* is included in the above editions.—*Opera*, Gr. Lat. per Fr. Patritium. Ven. 1593, et Lond. 1611, fol. Gr. Lat. cum Commentariis Hannib. Roselli. Col. Ag. 1630, 8vo.—There are many other supposititious Pieces and fragments of Works which pass under the name of Hermes Trismegistus.

HERMIAS, a Christian Philosopher, and learned Apologist for the religion he professed, is supposed to have flourished in the 2d century, under the Emperor Commodus. The only Work by which he is known, exposes, with much ability and keen irony, the discordant opinions of the Philosophers concerning God, the soul, &c. It is entitled,—*Irrisio Philosophorum Gentilium*, à Raph. Seilero, Gr. et Lat. Bas. 1553, 8vo. Editio princeps. Bas. 1580, 8vo.—*Irrisio*, connected with Demetrius, Cidonius, De Contemnenda Morte, and with Justin Martyr, Gr. et Lat. Par. 1615, and 1636, fol.—*Irrisio*, Gr. et Lat. ex Interpr. R. Seileri ad Codicem MS. Thomæ Galei, cum var. Lect. et Notis Galei et Wilh. Worthi; et Tatian Oratione ad Græcos. Oxon. 1700, 8vo. Best edition. Also in the *Sanctorum Patrum Græcorum Opera Polemica*, ab Oberther. Vol. iii. p. 426. Wirecburg, 1787.

HERMIAS.—*Commentarius in quinque voces Porphyrii*, Gr. Ven. ap. Ald. 1546, 8vo. Et Gr. Ven. 1550, fol. A very rare book.

HERMIAS, SOZOMEN, surnamed SCHOLASTICUS, an Ecclesiastical His-

torian, who flourished in the 5th century, under the reign of the Younger Theodosius, was a native of Bethalia, a town of Palestine; but after his conversion to Christianity, resided chiefly at Constantinople.—*Historia Ecclesiastica*; Epiphanius Interprete, recogn. per Beatum Rhenanum. Bas. 1535, fol. Et à Jo. Christophorus Interp. Lov. 1569, 8vo. Et ab Henr. Valesio, Gr. et Lat. Par. 1668, fol. Et à Guill. Reading, Gr. et Lat. Cant. 1720, fol. an excellent edition. In French, par Cousin. Par. 1676, 4to. This History begins A. D. 324, and comes down to A. D. 440.

HERMITE, JAMES LE.—*Voyage to Polynesia and Australasia in 1624*. See Callender's Voyages, ii. 286. 1766.

HERMOGENES, of Tarsus, a Greek Rhetorician of the 2d century, remarkable for the early maturity and early deficiency of his talents, flourished under M. Aurelius and Commodus. Of his writings those extant are,—*Rhetorica*. Inter Rhetores Græcos. Ven. ap. Ald. 1508, 1509, 2 vols. fol.—*Ausonii Sophistæ, Prædudia*, Gr. Flor. ap. Junta, 1515, 8vo.—*De Formis Oratorum et de Inventione*, Gr. Par. 1531 et 1536, 2 vols. 4to. Gr. Arg. 1556, 8vo. With Demetrius Phalerus.—*Partitiones Rhetoricæ, et de Inventione*, Gr. Lat. cum Schol. J. Sturmii. Arg. 1570, 8vo.—*De Formis Oratorum, et de Ratione Tractandæ Gravitate Occultæ, cum Vers. et Schol. J. Sturmii*. Arg. 1570, 8vo. Et à Casp. Laurentio, Gr. et Lat. Genev. 1614, 8vo. Best edition.

HERMOSILLA, GASPAR A.—*Notæ, Additiones, et Resolutiones ad Glossas Gregorii Lopetii*. Lugd. 1675, fol.

HERMSTADT, SIGISMUND FREDERIC.—*Chemical Experiments and Observations on the Production of Sugar, and a useful Syrup, from Indigenous Plants*. Nicholson's Journal, iii. 553. 1799.—*Experiments and Observations on various kinds of Candles, made of Wax, Tallow, Spermaceti, and of such as are manufactured of a mixture of these Substances, as well with regard to Cheapness, as to the quantity of Light they afford*. Ib. v. 187. 1801.—*Sugar prepared from Beets*. Ib. xiii. 267. 1806.

HERNANDEZ, FRANCIS, a Naturalist and Physician, was sent out by Philip II., King of Spain, to make observations on, and to describe the natural productions of Spanish America, which produced the following Work.—*Nova Plantarum, Animalium, et Mineralium, Mexicanorum, Historia*, à Francisco Hernandez, Medico, in Indiis præstantissimo primum compilata. Dein à Nardo Antonio Reccho in Volumen digesta, à Johanne Terentio, Johanne Fabra, et Fabio Columna; Lyncæis, Notis et Additionibus longe doctissimis illustrata. Rome, 1651, fol. This Work had originally been published in the Spanish language, at Mexico, under the name and care of Francis Ximenes.

HERNANDEZ, FATHER JAMES.—*Translation from the Spanish of his Philosophical and Practical Essay on the Gold and Silver Mines of Mexico and Peru; containing the Nature of the Ore, the manner of Working the Mines and Refining the Metals*. Lond. 1755, 8vo. 2s.

HERNE, JOHN.—*The Law of Conveyances, and how to sue out Writs, &c.; with an Exposition of Obscure Words*. Lond. 1656, 1658, 8vo. 1688.—*Pleader*; containing Forms of Declarations, Pleadings, Issues, Judgments, and Proceedings in all kinds of Actions, in English. Together with the Terms and Rolls they are entered; also divers Points of Learning, and various Notes and Cases to illustrate the same. 1657, fol.—*The Modern Assurancer; or the Clerke's Dictionary; containing Forms and Draughts of all manner of Precedents*. Lond. 1658, 8vo.—*Reading on the Statute of Sewers*, 23 Hen. VIII. chap. v. 1639, 4to.—*The Law of Charitable Uses explained*. 1660, 8vo. Lond. 1663, 8vo.

HERNE, SAMUEL. See HEARNE.

HERNE, THOMAS, A. M., an English Controversial Writer, was a native of Suffolk; died about 1722.—*The False Notion of a Christian Priesthood, &c.*; in answer to Mr. Law. 1717-18.—*A Letter to the Prolocutor; in answer to one from him to Dr. Tenison*. 1717-18.—*A Letter to the Rev. Dr. Tenison, concerning Citations out of Arch. Wake's Preliminary Discourse to the Apostolic Fathers*. Lond. 1718.—*Three Discourses on Private Judgment, against the Authority of the Magistrate over Conscience, and Considerations concerning uniting Protestants*. Translated from Professor Werenfels; with a Preface to Dr. Tenison, by Philaleutherus Cantabrigiensis. Lond. 1718. Under this name he was one of the writers in the Bangorian Controversy.—*Vindication of the Archbishop of Canterbury from being the Author of a Letter on the State of Religion in England*, printed at Zurich. Lond. 1719.—*An Account of all the considerable Books and Pamphlets written in the Controversy concerning the Trinity, since 1712*. Lond. 1720.—*Two Letters to Dr. Mangey, on his Sermon upon Christ's Divinity*.

HERNIO, J.—*Response au Traité des Deniers Pupillaires*. Ren. 1699, 12mo.

HERNON, G. D., Esq.—*Louisa; or the Black Tower*. 1805, 2 vols. 9s.

HERO, the Elder, a celebrated Mathematician of antiquity, was a native of Alexandria, and the disciple of Ctesias, who flourished in the reigns of Ptolemy Philadelphus, and Euergetes I., about 200 years a. c.—*Spiritualia*, Lat. per Commandinum. Urb. 1575, 4to. Par. 1583, 4to. Amst. 1680, 4to. Et Italice, per G. B. Aleotti. Ferrar. 1589, 4to. Bolog. 1647. Et trad. da Alessandro Giorgi. Urb. 1592, 8vo.—*De Automatis, libri 2*. Italice, per Bern. Baldum, cum ejusd. Scholiis. Ven. 1589 et 1601, 4to.—*Εὐκλείδης, i. e. Telifactiva*, Gr. Lat. cum Scholiis, per Bern. Baldum. Aug. Vind. 1616, 4to. A very curious Work.—*The above, with two other Treatises of the same Author, De Constructione et Mensura Manualiste, and, De Tellis Conficiendis Jaculandisque Liber*, are all to be found in the *Mathematici Veteres*, Gr. et Lat. Par. 1693, fol.

HERO, the Younger, another ancient Mathematician, several of whose writings have also reached modern times, is supposed to have flourished under the Reign of the Emperor Heraclius.—*De Vocabulis Geometricis et Stereometricis*. Published in the original Greek, and separately in Latin with the first book of Euclid's Elements, by Conrad Dasypodius. Strasb. 1571, 8vo.—*De Machinis Bellicis, &c.* Lat. cum Scholiis, per Franc. Barocium. Ven. 1572, 4to. Annexed to this is *Goedæsia*.—*Liber de Obsidione, Repellenda et Tolaranda*, Gr. Par. 1639.—*Excerpta ex ejus Geometria, de Mensuris*, Gr. Lat. per Bern. de Montfaucon. Published in the first volume of the *Analect. Græcæ*. Par. 1688, 4to.

HERO, ALB.—*De Providentia Dei, libri v.* Col. 1582, 8vo.—*Scholia in Sphaeram Johannis de Sacro-Bosco*. Colon. 1601, 8vo.

HEROARD, JEAN.—*Hippostologie, ou Discours des Os du Cheval*. Par. 1599, 4to.

HERODES, TIBERIUS CLAUDIUS ATTICUS, surnamed THE ATHENIAN, a native of Marathon, who taught Rhetoric at Greece and Rome in the 2d century; died at the age of 76.—Some of his Speeches are in the Greek Orators, by Aldus. 1513, 2 vols. fol. And in those of Stephens. 1575, fol.—*Orationes, Græcæ, J. J. Reiskii*. Lips. 1773, 8vo.—*Mieh. Maittaire Notæ in duas Herodis Inscriptiones, ex Is. Casaubono et Ch. Salmasio, Magnum Partem excerptas*. p. 174-180. : ad *Miscellanea Græcorum aliquot Scriptorum, Carmina*. Lond. 1722, 4to.

HERODIAN, a Greek Historian, flourished at Rome, from the reign of Commodus to the beginning of the reign of Gordian III.; is supposed to have died about the year 240. His History is in eight books; beginning at the Death of Marcus Aurelius, and ending with Maximus and Balbinus. His style is allowed to be neat, perspicuous, and pleasing, but he is not very correct as to matters of fact and points of Geography.—*HISTORIA*.—*Historiarum de suis Temporibus, libri viii*. Latine, Angelo Politiano Interprete. Rom. 1493, fol. This is the editio princeps, and of extraordinary rarity. It was beautifully reprinted at Bologna, by Plato de Benedictis, and again by Bazalerius de Bazaleris, same year. This translation of Politian is executed with uncommon elegance and success.—*Hist. Gr. Ven. ap. Ald. 1503, fol.* Annexed to G. Gemistus Pletho, *De iis quæ post pugnam ad Mantineam gesta sunt*. This is the first Greek edition.—*Hist. Gr. Bas. ap. J. Valderum*. Without date, 8vo. An indifferent edition.—*Hist. Lat. Coln. 1523, 8vo.* This is the truly elegant Version of Politian, which has been adopted by so many subsequent editors.—*Hist. Gr. Lat. ex Versione Ang. Politiani*. Ven. ap. Ald. 1524 et 1553, 8vo.—*Hist. Gr. et Lat. Lovan. 1525, 4to.* A valuable and correct edition, but very scarce.—*Hist. a Waldero, Gr. Bas. 1530, 12mo.* Formed on the Aldine edition, but not so correct.—*Hist. Lat. Par. ap. Colin. 1539, 8vo.*—*Hist. Gr. et Lat. à Houber. Bas. 1549, 8vo.* This edition, which has the Arguments for the first time subjoined to each book, was preceded by two published at the same place in 1535 and 1543. It was afterwards reprinted, 1563, 4to.—*Herodiani et Zomini Historiæ, Gr. Lat. cum Emendat. Marginalibus, II. Stephani*. Par. 1581, 4to. A beautiful, rare, and critical edition. It was erroneously reprinted at Lyons, 1611 and 1624, 8vo.—*Hist. Gr. et Lat. Ingolst. 1593, 1608, 8vo.* Edited with seeming carelessness.—*Hist. Gr. Lat. ex trad. Politiani*. Franc. 1627, 8vo.—*Hist. à Dan. Pareo, Gr. et Lat. Franc. 1630, 8vo.*—*Hist. e Græco, quondam in Liugum Latinam Versi ab Angelo Politiano, nunc vero a Variis Mendis Castigati et Notis Brevioribus illustrati*. Huic editioni accepit Principium Bonorum et Malorum Speculum, sive Monita et Exempla Ethico-Politica ex Herodiani Libris excerpta, Studio et op. Dan. Parei Philippi Filii, Davidis Nepotis. Lond. 1639, 8vo.—*Hist. à Joan. Hen. Boeclero, Gr. et Lat. Arg. 1644, 1662, 1672, 1694, 2 vols. 8vo.* These are convenient editions, as they contain an excellent Index, and some critical and historical Notes, from Stephens and others. The impression bearing the first of these dates is the most correct.—*Hist. cum Notis, Gr. et Lat. Oxon. 1678, 1699, 1704, 1708, 8vo.* These are all correct and beautiful editions; the preference is however given to the impression of 1703.—*Hist. Gr. Lat. Edinb. ap. Ruddiman, 1724, 8vo.* A good edition, with the Greek and Latin in corresponding columns: it is without Notes. Prefixed is a Life of M. Aurel. Antoninus, written by Xiphilin.—*Hist. Gr. et Lat. Hal. Sax. 1759, 12mo.* The Latin translation of Politian is separately printed at the end.—*Hist. Gr. et Lat. recognit. et Not. illustrat. Schweighæuseri*. Bas. 1781, 8vo. This is formed on the Oxford editions.—*Hist. cum Nova Begleri Versione, et Notis Variis à T. G. Irnisch, Gr. et Lat. Lips. 1789-1805, 5 vols. 8vo.* This edition is printed from the text of Hen. Stephens, and is by far the most erudite and elaborate one extant. It was projected by Leisner, but he dying in 1767, Irsmich undertook to complete it, which he has done with a minuteness and indefatigability seldom exceeded. The Notes are perhaps too copious, but they nevertheless all shew an intimate acquaintance with the Greek tongue. Besides Bergler's Latin Version, which is placed collaterally with the Greek text, the fourth volume contains the Latin translation of Politian.—*Hist. Gr. et Lat. ex recens. Stephani; cum Not. et Ind. Verbor. cura Feldhan. Lips. 1791, 8vo.* The Notes of this edition are in German.—*Hist. ex recensione Frid. Aug. Wolfii. Textui Subjecta est Argumentorum et Annorum Notatio, et præmissa Notitia Literaria*. Gr. Ital. 1792, 8vo. This edition is without Annotations, but an Epitome of the History is given, running at the bottom of each page; which is preferred by some to a regular Latin version, as that is apt to encourage young students in a negligent survey of the text.—*ENG. TRANS.* The History of Herodian, a Græcæ Author, treating of the Roman Emperors after Marcus. Translated out of Græcæ into Latin, by Angelus Politianus;

and out of Latin into English, by Nicholas Smyth. Lond. by W. Copeland, without date, 4to.—Herodian's History of twenty Roman Caesars and Emperors. Translated into English. Lond. 1629, 4to. Reprinted, Lond. 1635, 8vo.—Herodian's Imperial History converted into a Heroic Poem, by C. B. Stapylton. Lond. 1652, 4to.—Herodian's History. Translated into English by a Gentleman. Lond. 1698, 8vo.—Herodian's History of his own Times. Translated into English, with large Notes, by J. Hart. Lond. 1749, 8vo.—The Heir Apparent; or, the Life of Commodus, son and successor of the good Marcus Aurelius Antoninus, Emperor of Rome. Translated from the Greek of Herodian; with a Preface adapted to the present times. Lond. 1789, 8vo.

HERODIAN, the Grammarian, of Alexandria, is supposed to have been an earlier writer than the above.—De Notis Græcorum Arithmetici, Græce. Ven. 1495, 1525. Et Lat. Bas. 1600.—De Inclinationis et Enclitici Dietiunculis, Gr. Ven. 1525.—Parecholæ, sive Excerpta ex ejus Scriptis de Magno Verbo, Gr. Par. 1542, 12mo.

HERODOTUS, a famous Greek Historian, styled by Cicero, the Father of History, was born at Halicarnassus, in Caria, in the first year of the 74th Olympiad, or about 484 years before Christ. His History is divided into nine books, to each of which is affixed the name of one of the Nine Muses, and contains the most remarkable occurrences within a period of 240 years, from the reign of Cyrus to that of Xerxes. It is written in the Ionic dialect, and has been admired by all readers of taste.—HISTORIA.—Hist. Latine vers. per Laurent. Vallam. Ven. 1474, fol. Editio princeps, printed by Jacobus Rubens. Second impression of the same Version. Rome, 1475, fol. Printed in the house of Peter de Maximis, by Arnold Pannartz.—Hist. Græcæ. Ven. ap. Ald. 1502, fol. The first edition in Greek: said to be an accurate and faithful impression, executed with considerable typographical elegance.—Hist. Gr. cum Præfatione et Notis Joach. Camerii. Bas. in officin. Harvagiana, 1541, 1557, fol. Good editions.—Hist. Gr. à Henr. Steph. Par. 1570, fol. Et Gr. Lat. Par. 1592, fol. The Latin version is added to some of the copies of the first of these editions. Both are very correct, but the second is more copious, and contains a corrected Latin version, consequently it is the more preferable of the two.—Hist. Lat. Laurent. Vallæ. ex Ctesia excerptæ Histor. Apologia

Hen. Steph. pro Herodoto. Par. 1566, fol. Et Franc. 1595, 8vo.—Hist. à Gothofr. Jungermanno, Gr. et Lat. Franc. 1608, fol. This edition is greatly improved by the animadversions of Sylburgius on many passages of the Historian, a short Greek Glossary, and excellent Index.—Hist. cum Notis Henr. Steph. à Frid. Sylburgio, Gr. et Lat. Genev. ap. Paul. Steph. 1618, fol. This is called a reprint of the preceding, with the remarks of Patus and the corrections of Valla.—Hist. à Thoma Gale, Gr. et Lat. Lond. 1679, fol. An excellent edition; in which the Greek Glossary, the Index of the Ionic diction, and the Chronological Annals of Herodotus are greatly enlarged and corrected.—Hist. Gr. Lat. emendat. et Notis illustrat. per Jac. Gronovium. Lugd. Bat. 1715, fol. Concerning the merit of this edition there are different opinions: the Editor corrected the text by the collation of the Medicæan MS., which gave rise to the witticisms and invectives of a host of reviews and journals.—Hist. Gr. et Lat. Glasg. ap. Foulis, 1761, 9 vols. 12mo. A very valuable and correct, but scarce edition.—Hist. à Petro Wesselingio, Gr. et Lat. Amst. 1763, fol. This is the best edition, as it contains not only the various Readings and Notes of all former editions, but the learned and judicious Commentaries of the Editor. It has now become very scarce.—Hist. Gr. et Lat. cum Not. Var. Reitzio. Lips. 1778, 2 vols. 8vo. This edition was not finished by Reitzius, but by Schæfer, on the death of that Editor.—Hist. et Ctesia Cnidii quæ extant, Opera et Fragmenta, Gr. ex recens. Wesselingii cura Borheck. Lemgov. 1781, 2 vols. 8vo. This edition is printed on wretched paper.—Hist. cura Schæferi, Gr. Lips. 1800-3, vols. i. ii. et iii., 8vo. A beautiful edition.—Hist. à Laing. Gr. et Lat. Edinb. 1806, 7 vols. 8vo. This edition is elegantly printed, with select Annotations, formed on the editions of Wesseling and Reitzius. At the end of volume 7th are subjoined a Greek Life of Homer, and a Latin Index.—Hist. lib. ix., Græce et Latine, Græca ad fidem Codd. MSS. demum recensuit et varietate Lectionis emendata, interpretatione Latina, notique doctorum Virorum ac suis illustravit Editor Jo. Schweighæuser. Accedunt Vita Homeris, Herodoto tribui solita, ex Ctesia Persicis Fragmenta. 1818, 12 vols. 8vo.—Hist. Gr. textus Schweighæuseri, cui adjectæ sunt editionum Schweighæuseri, Reitzii et Schæferi, et Wesselingii Lectiones Variantes omnes. Glasg. 1818, 4 vols. 8vo.—Hist. in Gall. par Salati. Par. 1552, 8vo. Par. 1556, fol. There is also an excellent French translation, by M. Larcher, with learned Notes and Dissertations, first printed in 1786, 7 vols. 8vo., and reprinted with additions, 1802, 9 vols. 8vo.—Hist. in Ital. per M. Mar. Boiardo. Ven. 1539, 8vo. Et trad. dal Giulio Cesare Becelli. Ven. 1733, 4to.—ENG. TRANS.

The famous History of Herodotus, conteyning the Discourse of dyvers Countreys; the Succession of their Kynges, the Actes and Exploites achieved by them; the Lawes and Customes of every Nation, with the description and antiquitie of the same. Devided into nine bookes, entituled with the names of the nine Muses. Translated by B. R. (perhaps Barnaby Rich.) Lond. 1584, 4to. This contains only the two first books, Clio and Euterpe. The Translator was probably not encouraged to proceed.—The Egyptian and Grecian History of Herodotus. Translated from the Greek, by Isaac Littlebury. 1709, 2 vols. 8vo. 2d edit. 1723. 3d edit. 1737, 2 vols. with two maps. This is a faithful and not inelegant translation, but is without Notes.—The History of Herodotus. Translated from the Greek, with Notes, by the Rev. Wm. Beloe. Lond. 1791, 4 vols. 8vo. 2d edit.

1806, 4 vols. This excellent translation is more paraphrastic than the preceding, and contains useful and amusing Notes, with a short Life of Herodotus, and a copious Index.—The History of Herodotus. Translated from the Greek; with Notes, by John Lempiere, A. B. Lond. 1792, vol. i. 8vo. All that was published.—SELECT PARTS OF HERODOTUS PUBLISHED SEPARATELY. Historiarum Liber Primus, Clio, Gr. Oxon. in officina Josephi Barnesii, 1591, 4to.—Ex Herodoto Selectas Narrationes undecim, recepit Jo. Uptonus, in suam Chrestomathiam, Gr. cum Notis et Versione. Lond. 1701, 8vo.—Clio s. lib. i. in usum Scholar. Gr. et Lat. Cantab. 1715, 12mo.—De Genere, Vitaque Homeris, libellus, Gr. cum Variant. Lectionibus, ex Codice Manuscripto Oxoniensi. Præmittitur Barnesii editioni Op. Homeris. Cantab. 1711, 4to. Et Gr. Lat. Item Historia Græcarum et Latinarum Literarum Joan. Reinoldi Dissertatio. Eton, 1752, 4to. This Life of Homer, attributed to Herodotus, is usually printed at the end of his History, and in various editions of Homer's Works. It is, however, supposed to be a forgery.

HEROLDUS, BASILIUS JOH.—Philopseudes, seu Declinatio pro Erasmo, ejus Vitam describens. Bas. 1542, 4to.—Orthodoxographia, seu Varia Scriptorum veterum Monumenta, Gr. et Lat. Bas. 1555, fol.—Hæresologia, hoc est Opera veterum Theologorum ad Confutationem Hæreson. Bas. 1556, fol.—Exegesis Stirpis Palatinæ. Bas. 1556, 8vo.—Origines et Antiquitates Germaniæ. Bas. 1557, fol.—De Bello Sacro libri vi., præmissi Comm. Rerum Syriacarum Gulielmi Archiep. Tyrensis. Bas. 1560.—Tabb. Genealogicæ ad Historias Zonaræ, Chalcocondylæ, &c. Bas. 1562.

HEROLDUS, CHRISTIANUS.—Diss. de Provocatione ad Judicium in Valle Jehosaphat. Norib. 1624, 4to.

HEROLT, GEORGE, of Bamberg, printed a Latin version of,—Origen contra Celsum. Rome, 1481, fol.

HEROLT, JOHN, vulgarly called DISCIPULUS.—Sermones de Tempore et de Sanetis per circulum anni cum promptuario exemplorum. Arg. per Mart. Flach, 1499. Lond. 1510, 4to. Par. 1513, 8vo. Nuremb. 1514, fol.—Sermones Quadragesimales. Ven. 1599, 4to. Et de Sanctis, cum Speculo exemplorum. Mag. 1612, 4to.

HERON, M., Newcastle.—The Conflict; a Novel. Lond. 1793, 2 vols. 12mo. 4s.

HERON, JOHN, the name to which the following Work is subjoined, although it is suspected that Heron is a misprint for Veron, q. v.—The most Frutefull Dialogues, treatynge vpon the Baptisme of Chyl dren; very necessary to be rede of all Chrystians in this moste paryllouse tymes. Worcest. 1551.

HERON, JOHN.—An Abridgment of all the Custom Laws in force in Ireland. 1818, 8vo. 21s.

HERON, RIGHT HON. SIR RICHARD.—Genealogical History of the Ancient Family of Heron of Newark-upon-Trent, in Nottinghamshire, heretofore of Hadeston Ford Castle, and Bukesfield, in Northumberland. Lond. 1805, 4to.

HERON, ROBERT, a native of Scotland, and miscellaneous Writer; died 1807.—Letters of Literature. Lond. 1784, 8vo. 6s.—Travels through Arabia and other Countries in the East, performed by M. Niebuhr, in the service of the King of Denmark; with Notes, maps, and engravings. Lond. 1792, 2 vols. 8vo. 12s.—Arabian Tales; or a Continuation of the Arabian Nights' Entertainments. Newly translated from the original Arabic into French, by Dom Chavis, a native Arab, and M. Cazote; now translated from the French into English, by Robert Heron. Edin. 1792, 4 vols. 12mo. 10s.—Elegant Extracts of Natural History, corrected and revised from a great variety of the most elegant and authentic Writers; with a Preface containing some Hints on Education. Edin. 1792, 2 vols. 8vo. Lond. 1793, 2 vols. 8vo. 12s.—Observations made in a Journey through the Western Counties of Scotland, in 1792; relating to the Scenery, Antiquities, Customs, Manners, Population, Agriculture, Manufactures, Commerce, Political Condition, and Literature of those parts. Perth, 1793, 2 vols. 8vo. 12s.—A new General History of Scotland, from the earliest times to the era of the abolition of the Hereditary Jurisdictions of subjects in Scotland, in the year 1748. Perth, 1794-99, 6 vols. 8vo.—Letters which passed between General Dumourier and Pache, Minister at War to the French Republic, during the Campaign in the Netherlands in 1792. Translated from the original French. Lond. 1794, 12mo. 2s.—Information concerning the Strength, Views, and Interests of the Powers presently at War; intended to assist true friends to themselves and their country, to judge of the progress and effects of the present War, and to decide upon the grand question of immediate Peace, or War for another Campaign. Edin. 1794, 8vo. 5s.—Account of the Life of Muley Liezet, late Emperor of Morocco. Translated from the French. Edin. 1797, 12mo. 3s.—Elements of Chemistry and Natural History. To which is prefixed, The Philosophy of Chemistry, by A. F. Fourcroy. Translated from the fourth edition of the original Work. Lond. 1797, 4 vols. 8vo. 12s.—A New and Complete System of Universal Geography; containing a full Survey of the Natural and Civil State of the Terrestrial Globe; exhibiting all the latest and most authentic information concerning Europe, Asia, Africa, and America, the Islands, &c. To which is added, A Philosophical View of Universal History. 1798, 4 vols. 8vo. 28s.—Letter to Sir John Sinclair, Bart., on the necessity of an instant Change of Ministry, &c. Edin. 1797, 8vo. Published under the name of Ralph Anderson, q. v.—Elements of Chemistry; comprehending all the new and improved Facts and Discoveries in that Science. Lond. 1800, 8vo. 12s.—A Letter to William Wilberforce, Esq., M. P., on the Justice and Ex-

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HERWART, or HERVART, JOHN GEORGE, Chancellor of Bavaria, at the beginning of the 17th century, and father of Hervart, Joh. Fred. previously noticed. Published the following Works in support of the most extravagant systems.—*Tabulae Arithmeticae*. Monach. 1610, 4to.—*Cronologia Nova et Vera*, two parts. Monach. 1612, 1622-26, 4to.—*Admiranda Ethica Theologica*, &c. See HERVART, JOH. FRED.—An Apology for the Emperor Louis of Bavaria, against the Falsehoods of Bzovius. In Lat. Monach. 1618, 4to.—*Thesaurus Hieroglyphicorum Egypti*.

HERWECH, OLAVIUS.—*Dissertatio de Praestantia Studii Historici, Naturae*. Resp. Jon. Holm. Holm. 1752, 4to.

HERWIG, H. M.—*Arts Curandi Sympathetica*. Culemb. 12mo.—The Art of Curing Sympathetically or Magnetically; proved to be most true, both by the Theory and Practice. With a Discourse concerning the Cure of Madness, with an Appendix to prove the reality of Sympathy. From the Latin. Lond. 1700, 8vo.

HERY, THERRY DE.—*De la Maladie Vénérienne*. Par. 1509, 8vo. Par. 1634, 8vo.

HESE, JOH. DE, Presbyter.—*Itinerarium à Hierusalem*, describens varias Mundi partes: cum aliis Tractatibus ejusd. generis. Davent. per ac. de Breda, 1504, 4to. et Par. 4to.

HESELRIGE, SIR ARTHUR.—Letter concerning the Revolt and Recovery of Timouth Castle. Lond. 1648, 4to.—A Letter to W. Lenthall, concerning a great Victory obtained by the Parliament Forces, in Northumberland. Lond. 1648, fol.

HESENTIALERUS, MAGNUS 'CHARITINES.—*Athleta Politicus*, hvaluable and scarce volume.—Opera, Gr. Lat. cum Difficiliorum Vocum Vol. I.

h. e. ad judiciose variis in Congressibus Disserendi Consequendam Promptitudinem, Introductio. Franc. 1665, 8vo.

HESIUSIUS, TILLEMANNUS, a German Lutheran Theological Professor, noted for the violence of his Controversial Writings, was born at Wesel, in the Duchy of Cleves, 1526; died 1588.—*Defensio Praesentis Corporis Christi in Cena Domini* adv. Bezam et alios. Magdeb. 1562.—*De Servo Homini Arbitrio et Conversione ejus per Dei Gratiam*, adv. Synergia Adsertores. Magdeb. 1562, 4to.—*Antidotum contra Impium Dogma Matth. Flacii Illyrici*, quo adserit quod Peccatum Originis sit substantia. Jen. 1572.—*De Vera Ecclesia ejusque Autoritate*, libri 2. Jen. 1572, 8vo.—*Explicatio Prioris Epistolae ad Corinthios*. Jen. 1573, 8vo.—*Explicatio Epistolae ad Galatas*. Helmst. 1579, 8vo.—*Sexcenti Errores, pleui Blasphemiis in Deum, quos Romana Pontificiaque Ecclesia contra Deum furenter defendit*. Franc. 1577, 8vo. A scarce book.—*Assertio S. S. Testamenti Jesu Christi*, contra Blasphemam Calvinistarum. Exegesis. 1582.—*Comm. in Epist. ad Colossens.* Helmst. 1582.—*Comm. in Psalmos*. Helmst. 1587.—*Comm. in Epistolam ad Romanos*, et in primam ad Corinthios, ex edit. G. Schuleri. Malhus. 1605.

HESINGER, W. D', and J. B. BERGELIUS.—Account of Cerium, a New Metal, found in a Mineral Substance from Bastoras in Sweden. Nicholson's Journal, ix. 290. 1804.

HESIOD, a very ancient and justly celebrated Greek Poet, was probably either a native of Cuma, in one of the Æolian Isles, or of Ascræ, in Bœotia, and is thought to have been contemporary with Homer, or about thirty years older. The only Pieces attributed to him are, the Works and Days, in which he celebrates agriculture, the Theogony, or Generation of the Gods, and a Description of the Shield of Hercules, which last is rejected by some as not being a produce of his muse.—*Op. et Dies*. Opera et Dies, Græcè. Without date, but supposed to have been printed at Milan, 1495, fol. Editio princeps. Annexed to an edition of Theocritus.—*Op. et Dies*. à Fran. Tissard, Gr. Par. ap. G. Gourmont. 1507, 4to. This edition is rather imperfect in critical illustration, although the production of Francis Tissard, a scholar of erudition. It was the third Greek book printed in France.—*Op. et Dies*, Gr. Flor. ap. Junta. 1515, 4to. This valuable edition contains also the Moral Institutes of Cato; the Golden Verses of Pythagoras; and the Verses of Phocylis.—*Op. et Dies*, Latine, carmine heroico, per. Nic. Vallam. Bas. ap. J. Frobenium, 1518, 4to. Et Gr. Lat. per Vallam et Frisium. Bas. ap. Mich. Ising. 1539, 8vo.—*Op. et Dies*, Gr. cum duabus Præfationibus ac luculentiss. Enarrationibus Melanthonis. Franc. 1541, 1549, 8vo.—*Op. et Dies*, Gr. Par. ap. Bogard. 1547, 1549, 4to.—*Op. et Dies*, Gr. Lat. per N. Vallam, et Ulp. Frisium, cum Comm. Steph. Riccii. Witteb. 1590, 8vo.—*Op. et Dies*, Annotat. quibusdam Doctissimorum Præmissis. Lond. by Rich. Field, 1590, 16mo.—*Op. et Dies*, Gr. Lat. cum Comm. J. Spondani. d. Rupell. 1592, 8vo. An excellent but scarce edition.—*Op. et Dies*, Gr. et Lat. à Brunckio. Arg. 1784, 4to. et 8vo. Printed with the Editor's, Gnomici Poetæ Græci. The text of this edition is given in a new manner, and no less than 53 verses are rejected as spurious.—*Hesiod's Georgics*; translated into English, by Geo. Chapman. Lond. 1618, 4to. Extremely scarce.—*Theog. Theogonia et Scutum Herculis*, Gr. Par. 1547, 4to.—*Theog. Gr. à F. A. Wolf*. Hal. Sax. 1783, 8vo. A good edition.—*Theog. et Scutum Herculis*; cura Heinrich. Vratisl. 1802, 8vo.—The Battle of the Gods and Titans, from the Theogony of Hesiod; with a Description of Tartarus, translated into English verse. To which is prefixed, an explication of the Battle, between the Gods and the Giants; by Wm. Broome, LL. D., in his Poems. Lond. 1750, 8vo. 2d edition.—*OPERA OMNIA*. Op. Omn., Græcè. Ven. ap. Ald. 1495, fol. Editio princeps, of the entire Works of Hesiod, subjoined to an edition of Theocritus, of the same date. This is a beautiful specimen of the Aldine Press, but is rarely to be met with.—*Opera*, Gr. Bas. ap. Froben. 1521, 8vo.—*Opera*, Gr. cum Enarrat. P. Melanthonis. Par. 1583, 8vo.—*Opera*, cum Scholiis à Victore Trincavello, Gr. Ven. ap. Zanetti, 1537, 4to. A beautiful edition, valuable on account of its excellent Scholia, and correct Greek text, which have formed the basis of almost every subsequent edition.—*Opera*, cum Theognide, Musæo, Orphæo, Phocylide, &c. Flor. ap. Junta. 1540, 8vo.—*Opera*, Gr. Lat. cum Scholiis Tzetzi Græcè; Accedunt Versio Lat. Nic. Vallæ, et Deorum Genealogia à Burc. Pylade conscripta. Col. 1542, 8vo.—*Opera*, Gr. Ven. 1542, 8vo.—*Opera*, Gr. Ven. ap. Farreum, 1543, 8vo. This is an inaccurate reprint of the Florence edition of 1540.—*Opera*, cum Scholiis, Gr. et Lat. Bas. ap. Birchman, 1542, 1564, 8vo. Et ap. Oporin. 1574.—*Opera*, Gr. et Lat. cum Not. Var. et Barlei Comment. Lugd. Bat. 1558, 8vo.—*Opera*, à Georgio Henischio, Gr. et Lat. Bas. 1580, 8vo.—*Opera*, Gr. Lat. cum Notis et Var. Lect. per Hier. Commelinum. Heid. 1591, 8vo. This edition contains the commentaries of various learned men. Reprinted, 1598, 8vo.—*Opera*, J. Crispini. Genev. 1600, 1629, 1639, 12mo.—*Opera*, ab Erasmo Schmidio, Gr. et Lat. Witteb. 1601, 8vo.—*Opera*, Gr. Lat. cum Scholiis Procli, Moschopuli; et Tzetze in Opera et Dies; Joannis Diaconi et Incerti in Reliqua, cumque Notis ac Emendat. Dan. Heinsii. Lugd. Bat. 1603, 4to. This was once a very celebrated edition, but has been eclipsed by subsequent ones.—*Opera*, à Posselio, Gr. Lat. Lips. 1603, 1615, 8vo.—*Opera*, ab Heinsio, Gr. et Lat. Lugd. Bat. 1618, 1622, 8vo.—*Opera*, Gr. et Lat. Paris, ap. Libert. 1627, 8vo. Among the minor Poets, each having distinct title pages with the preceding date, but the principal one in front is dated 1628. A

Analysi, per Geo. Pasorem. Amst. 1631, 8vo. Et Gr. Lat. cum Indice Georgii Pasoris. Amst. 1632 et 1646.—Opera, Gr. et Lat. cum R. Wintertoni Observationibus in Poetis Græcis. Cantab. 1635, 1652, 1661, 1671, 1677, 1684, 1700. Lond. 1712, 1728, 1739, 8vo. Printed along with the greater part of the minor Poets. These are convenient and many of them elegant editions.—Opera, Gr. Lat. cum Notis Schrevelii. Lugd. Bat. 1650, 1652, 8vo.—Opera, à Schwelii. Lugd. Bat. 1652, 8vo. A very bad edition, with nothing to recommend it, but that it contains Pasor's Index much enlarged. It was elegantly reprinted at Padua, 1747, 8vo.—Opera, cum Notis Schrevelii, et Indice Geo. Pasoris, Gr. et Lat. Lugd. Bat. ap. Elzev. 1657, 8vo. et 1658. A beautiful and correct edition. Et Gr. Lat. ex editione Corn. Schrevelii. Lond. 1659, 8vo. Cantab. 1672. Lips. 1750, 8vo.—Opera à Jo. Geo. Grævius, Cum Not. Var., Gr. et Lat. Amst. ap. Elzev. 1667, 1699, 1701, 8vo. Subjoined to these editions is a Thesaurus Eruditionis, Græce.—Opera, cum Not. Var. et Joan. Clerici, Gr. et Lat. Amst. 1701, 8vo. This is, in some respects, an improvement on Grævius' edition, but is said to be deficient in every thing which relates to mythological learning.—Opera, à Thoma Robinson, Gr. et Lat. Oxon. 1737, 2 vols. 4to. This magnificent edition surpasses all preceding ones, but is published without the ancient Greek Scholia. The Text is formed on the editions of Grævius and Le Clerc, with the Latin version of the latter corrected. It was reprinted with additional Readings. Lond. 1756.—Opera, à Joan. Tob. Krebsio, Gr. et Lat. Lips. 1746 and 1776, 8vo. These editions are executed by a learned and judicious Editor. The second is a very useful and valuable one.—Opera, ab Ant. Mar. Salvini, Gr. Lat. et Ital. Patav. 1747, 8vo.—Opera, Gr. Lips. 1776, 8vo.—Opera, ex recens. T. Robinsoni à Chr. Frid. Loesnero, Gr. et Lat. cum Schol. Lips. 1778, 8vo. This is allowed to be the best edition, and far superior to those of Robinson and Krebsius, both in accuracy and critical illustration. * It contains the valuable Notes of former Editors, some inedited Scholia, New Various Readings, &c.—Opera, à Bernardo Zamagna, Gr. et Lat. Parm. 1783, 1785, 4to. Superb and correct editions.—Opera, Gr. sine Versione Lat. Parm. 1787, 4to. This and the two preceding (Parma) editions, were printed by the celebrated Giambattista Bodoni.—There has been only two complete English translations of Hesiod's Works, viz. that by Cooke, entitled, *The Works of Hesiod*, translated from the Greek, by Mr. T. Cooke. Lond. 1723, 4to. This is in verse, with critical and explanatory Notes; and a Life of Hesiod prefixed. It was reprinted, Lond. 1740 and 1743, 12mo. And in Dr. Anderson's edition of the British Poets. Lond. 1795, vol. xiii. 8vo.—And, *The Remains of Hesiod the Aescæan*, translated from the Greek, into English verse; with a Preliminary Dissertation and Notes. By Charles Abraham Elton. 1809, 8vo.

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HESSE, WILLIAM, PRINCE OF, rendered his name immortal by his encouragement of Learning, and his Studies; died 1597.—He erected an Observatory at Cassel, for the purpose of making observations on the celestial bodies: these observations, which are of a very curious nature, were published by Willebrord Snell, Leyd. 1618.

HESSELBEINIUS, JOH.—*Theoria Logica*. Franc. 1606, 8vo.—*Antidotum Philo-sophico-Theologicum, novo Pharmaco Rodolphi Goclenii Oppositum*. Giess. 1608, 4to.—*Tract. Polemicus de Sacramentis in genere, contra Goclenium*. Giess. 1610, 8vo.—*Elenchus Errorum Rod. Goclenii, de Cæna Domini*. Giess. 1611.—*Vindicatio Orthodoxæ Doctrinæ de Sacramento Altaris*. Giess. 1621, 8vo.

HESSELINK, G., A. M., Professor of Divinity and Philosophy in the Society of Baptists, in Amsterdam.—*Uitlegkundig Wordenboek, &c. i. e. An Explanatory Dictionary of the New Testament*. Amst. 1792, 2 vols. 8vo.

HESSELS, or HESSELIUS, JOHN, Professor of Theology at Louvain, where he was born 1522; died 1566. He wrote a great number of Controversial Works against the Protestants, which in his time were much esteemed, as,—*Probatio Corporalis Præsentia Corporis et Sanguinis Christi in Eucharistia*. Lov. 1564, 8vo.—*De Officio Christianæ Pacis vero Amantis Viri, exurgente aut vigente Hæresi*. Ant. ap. Plant. 1566, 8vo.—*Confutatio cujusdam Hæreticæ Confessionis Teutonica, qua ostenditur Eucharistiam esse Sacrificium Propitiatorium*. Lov. 1567, 8vo.—*Confutatio Novitiæ Fidei, quam vocant Speciale: et de Cathedræ Petri perpetua firmitate*. Lov. 1568, 8vo.—*Tract. pro Invocatione Sanctorum, contra J. Monhemium et H. Artopæum*. Lov. 1568, 8vo.—*Declaratio quod sumptio Eucharistia sub Unica Panis Specie, neque Christi Præcepto adversetur, neque minus fructuosa sit, quam Communio sub utraque Specie*. Lov. 1573, 8vo.—He also wrote, *Symboli Apostolici, Explicatio*. Lov. 1562, 8vo.—*Comm. in Priorem Epistolam ad Timotheum et Priorem Epistolam Petri*. Lov. 1568, 8vo.—*Comm. in Primam Epistolam Johannis*. Duac. 1599.—*Explicatio Dominicæ Passionis ac Resurrectionis*. Lov. 1568.—*Commentaries on St. Matthew, and several of his Epistles*.—A Famous Catechism, &c.

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HESTER, ANDREW, a Printer and Stationer of London, about the middle of the 16th century, who printed the following books.—The whole Bible, that is, the Holy Scripture of the Old and New Testament, faithfully translated into English, by Miles Coverdale. Lond. 1550, 4to.—A Preservative, or treatise. Lond. 1551, 8vo. See TURNER, W.

HESTER, JOHN, Surgeon, London, the translator of various Works, was,—Short Discours of the excellent Doctour and Knight, Maister Leonardo Phiorauante Bolognese, vpon Chirurgerie; with a declaration of many things necessarie to be knowne, neuer written before in this order; whereunto is added, a number of notable secretes found out by the sayde Author. Translated out of Italian into English. Lond. 1580.—A Compendium of the Rationall Secretes of the worthie Knight and moste excellent Doctour of Physicke and Chirurgerie, Leonardo Phiorauante Bolognese, deuided into three Bookes. In the first is showed many Secretes appertaining vnto Physicke. In the seconde is shewed many Secretes appertaining vnto Chirurgerie. In the third is shewed diuers Compositions, appertaining bothe to Physicke and Chirurgerie; with the hidden vertues of sondrie vegetables, animales, and minerals, and proued well by this Author heretofore, neuer set out before. Lond. 1582, 16mo.—A Treatise of the Cure of the French Pox; translated. See PARACELSUS. Lond. 1590, 4to.—*Quercetani Sclopetarium*. Lond. 1590, 8vo.—The Pearle of Practise; or, Practiser's Pearle for Physic and Chirurgerie. Lond. 1594, 4to.—*Spagircium Antidotarium, contra Vulnere Sclopetaria*. Lond. 8vo. This, and the preceding Work, was published after the Author's death, by J. Forrester.—A Joyful Jewel, &c. See FIORAVANTI, L. Lond. 4to.—A hundred and fouteene Experiments and Cures of the famous Physitian, Philippus Aureolus Theophrastus Paracelsus. Translated out of the Germane tongue into the Latin. Whereunto is added, certaine Workes, by B. G. a Portu Aquitano. Also certaine Secretes of Isacke Hollandus, concerning the Vegetall and

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HESYCHIUS, a Grammarian of Alexandria, who is supposed to have flourished under Arcadius and Honorius, about A. N. 400. His Lexicon is said to be one of the most useful, for the study of the Greek language, of all the ancient critical writings that are extant.—*Dictionarium Græcum*. Ven. ap. Aldum, 1514, fol. Editio princeps, taken from a very incorrect MS.—*Dict. Gr. Flor. ap. Junt.* 1520, fol.—*Dict. Gr. Hag.* 1521, fol.—*Dict. Gr. cum Notis variorum*, et Joh. Præci indice Auctorum, qui ab Hesychio laudantur; curante Corn. Schrevelio. Lugd. Bat. 1688, 4to. Superior to the former editions, yet contains many errors.—*Dict. Gr. à Joan. Alberto, Gr. et Lat.* Lugd. Bat. 1746-66, 2 vols. fol. This is the best edition, abounding in learned and useful notes. It is thought by some critics to be one of the most sumptuous and best edited lexicographical works in the world. The second volume was superintended by Ruhnkenius.—*Dict. Gr. à Schow.* Lips. 1792, 8vo. *Supplementa ad edit. Hesychii à Albertino à N. Schow.* Lips. 1792, 8vo.

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A valuable edition, but incomplete.—*Ilias, Gr. et Lat. Opera Geo. Hageri.* Bas. 1788, 2 vols. 8vo.—*Ilias, cum Scholiis; ex Codice Veneto S. Marci, à Jnan. Bapt. Casp. d'Ansse de Villosion, Gr. Ven.* 1788, fol. Best edition, containing a fac-simile of the Text and Scholia of a Venetian MS. in the Library of St. Mark.—*Ilias, à F. C. Alter, ad Codicem Vindobonensem Græce expressa.* Vindob. 1789, 2 vols. 8vo.—*L'Iliade, Gall.* 10 prem. Livres, trad. par M. H. Salecl. Par. 1555, 8vo. Par.

1584, 12mo.—*L'Iliade, traduite en François, avec des Remarques, par Madame Dacier, en trois tomes, avec figures.* Par. 1711, 8vo.—*La Iliade de Homero, traduzida de Griego en lengua Castellana, por el Secretarla Gonçalo Perez.* Anv. 1556, 8vo.—*L'Iliade d'Omoro recata Poeticamente in verso sciolto Italiano dall' Ab. Melchior Cesarotti.* Padov. 1786-94, 8 tom. 8vo.—*ODYSSEY.* BARR. EDIT. *Odyssea, Gr. et Lat. adjectæ sunt Homerici Centones, &c.* Cantab. 1664, 8vo.—*Odyssea, Gr. Oxon.* 1702, 1705, 1706, et 1708, 8vo.—*Odyssea, Gr. et Lat.* à Clarke. Lond. 1758, 2 vols. 8vo. In this impression, verse 216 of the tenth book is printed twice, and verse 554 is entirely left out. "This," says Dr. Harwood, "will convince the reader with what unpardonable negligence and carelessness editions of the Classics in London are generally executed."—*Odyssea, Gr. cum Scholiis Didymi.* Oxon. 1797, 2 vols. 8vo.—*Odyssea, Gr. et Lat.* Glasg. 1799, 2 vols. 8vo. Lond. 1810, 2 vols. 8vo. Edin. 1810, 2 vols. 8vo.—*Odyssea, Gr. Oxon.* 1811, 12mo.—*ENG. TRANS.* The *Odysseys* of Homer, translated into English, by Geo. Chapman. Lond. (about 1614), fol.—Homer his *Odysseys*, translated and adorned with sculpture, and pillustrated with Annotations, by John Ogilby. Lond. 1665, fol.—The *Travels of Ulysses*, as they were related by himself, in Homer's ninth, tenth, eleventh, and twelfth book of his *Odysseys*, to Alcinoüs, King of Phæacia. Translated into English verse, by Thomas Hobbes. Lond. 1674, 8vo.—The first Book of the *Odyssey* translated, with Notes; by Mr. Lewis Theobald. Lond. 1716, 8vo.—The eleventh Book of Homer's *Odyssey*, translated from the Greek, in Milton's style, by Elijah Fenton, in his Poems. Lond. 1717, 8vo.—The *Odyssey* of Homer, translated from the Greek, by Alex. Pope, Esq.; with Observations. Lond. 1725, fol. Lond. 1725, 1745, 1752, 1758, 1760, 1768, 5 vols. 8vo. Glasg. 1753, 12mo. Lond. 1769, 1771, 3 vols. Lond. 1763, 2 vols. 12mo. Lond. 1778, 12mo. Frankfurt, 1776, 8vo. 1805, 1806, 12mo. 1806, 6 vols. 8vo. 1811, 12mo. Of this English version, Mr. Pope translated only 12 books, namely the 3d, 5th, 7th, 9th, 10th, 13th, 14th, 15th, 17th, 21st, 22d, and 24th. The rest were translated by Fenton and Broome.—The *Odyssey*, translated by Cowper. 1809, 4 vols. 8vo.—Foa. EDIT. *Odyssea, Lat. Metaphraste Ralph. Reg. Volaterrano.* Col. 1523, 8vo.—*Odyssea, Gr. Without place, 1541, 8vo.* By Conrad. Neobarius.—*Odyssea, Gr. Argent.* ap. Cephal. 1550, 8vo. A rare edition.—*Odyssea, Gr. cum Eustathii Comment.* Bas. 1559, fol.—*Odyssea, Gr. J. Crispini.* Atréb. 1567, 24mo.—*Odyssea, Gr. Par.* ap. Prevosteau, 1582, 4to. An edition of extreme rarity.—*Odyssea, Gr. Lat.* Apud E. Vignou, 1586, 8vo.—*Odyssea, Gr. Lat.* Æmyl. Porti. Gen. 1609, 16mo.—*Odyssea, à Sam. Beglero, Gr. et Lat.* Amst. 1707, 12mo.—*Odyssea cum Batrachom.* ed. Wolf. Hal. 1784, 2 vols. 8vo.—*Odyssea, à F. A. Wolfio, edit. nova.* 1794, 8vo. Et *Rapsod.* Thorn. 1794, 8vo.—*Odys. Gall.* Liv. 1, 2, 3, trad. per Am. Jamin. Par. 1584, 12mo. Avec Remarques, par Madame Dacier. Par. 1716, 3 tom. 8vo. Et Ital. da Baccelli. Fir. 1582, 8vo.—*ILIAD and ODYSSEY.* BARR. EDIT. *Ilias et Odyssea.* Oxon. 1705, 1714, 8vo. Correct impressions.—*Ilias et Odyssea, Gr. Lat.* Clarkii. 1740, 8vo.—*Ilias et Odyssea, Gr. Oxon.* 1743, 8vo. Oxon. 1750-58, 2 vols. 8vo.—*Ilias et Odyssea, à Sam. Clarke, Gr. et Lat.* Lond. 1768, &c. 4 vols. 8vo.—*Ilias et Odyssea, by Baumgarten.* 1785, 4 vols. 8vo.—*Ilias et Odyssea, Gr. à Grenville, cum Var. Lect. Porsoni.* Oxon. 1800, 4 vols. 4to.—*Ilias et Odyssea, Gr. Oxon.* 1808, 2 vols. 12mo. Edin. 1809, 4 vols. 8vo. 1810-11, 4 vols. 12mo.—*ENG. TRANS.* The separate English Translations of the Iliad and Odyssey have been already given under their respective articles; there still remain, however, some editions to notice, in which the English version of both these Works were published together: these are,—The *Iliads and Odysseys* of Homer, translated into English by George Chapman. Lond. 1616, fol.—Homer's *Iliads and Odysseys*, translated, adorned with sculptures, and illustrated with Annotations, by John Ogilby. Lond. 1669, 2 vols. fol.—The *Iliads and Odysseys* of Homer, translated out of Greek into English, by Thomas Hobbes, of Malmesbury. Lond. 1675, 2 vols. 8vo. 2d edition. Lond. 1677. 3d edition; with the Life of Homer. 1686, 2 vols. 8vo. This translation is much inferior to Chapman's: in many instances Hobbes omits whole sentences and similes.—The *Iliad and Odyssey* of Homer, translated by Alexander Pope, Esq. Lond. 1715, 1725, 8 vols. 4to. Lond. 1732, 1736, 1743, 1750, 11 vols. 8vo. Glasg. 1753, 12mo. Lond. 1759, 1760, 1763, 7 vols. 8vo. Donaldson's edition. Lond. 1769, 1773, 1774, 8vo. Dr. Johnson's edition. Edin. 1767, 4 vols. 8vo. 1783, 8vo. With Warburton's Notes. Lond. 1771, 8 vols. 8vo. Martin and Bain's edition. 1794, 8 vols. 12mo. New edition, with additional Notes, critical and illustrative, by Gilbert Wakefield. Lond. 1796, 11 vols. 8vo. Lond. 1802, 5 vols. 8vo. 1806, 9 vols. 8vo. 1806, 4 vols. 12mo. Of Pope's translation some Critics say, that "it is the first truly poetical one the world has ever seen; while others affirm, that the manners and characters of Homer's *Odyssey* are not sufficiently preserved in the translation, and that the Poet often accommodates his Author to the ideas of those for whom he translates, substituting beauties of his own in the room of those which he despaired of making intelligible."—The *Iliad and Odyssey* of Homer. To which is added, *The Battle of the Frngs and the Mice.* Translated into English blank verse, by Wm. Cowper, Esq. Lond. 1791, 4to. Second edition, with copious alterations and Notes; prepared for the press by the Translator, and now published with a Preface by his kinsman J. Johnson, LL. B. Lond. 1802, 4 vols. 8vo. This translation surpasses all preceding ones, in point of fidelity and accuracy.—Foa. EDIT. *Ilias et Odyssea, cum Comment. Eustathii, Gr. Rom.* 1542-50, 4 vols. fol. A very scarce edition, containing the invaluable Commentary of Eustathius.

Edit. secund. Bas. ap. Froben. 1550-60, 2 vols. fol. Vastly inferior to the preceding.—Ilias et Odyssea, Gr. Lat. Bas. 1779, 2 vols. 8vo.—**BATRACHOMYOMACHIA.**—Barr. Edit. Batrachomyomachia, Gr. et Lat.; with Æsop's Fables. Lond. 1657, 8vo.—Batrach. id est Ranarum et Murium, Pugna, Latino versu donata, Christophero Jonsono Interprete. Lond. 1580, 4to.—Batrach. à Mich. Maittaire, Gr. et Lat. Lond. 1721, 8vo. The best edition, printed in alternate lines of red and black; being an exact fac-simile of the Venetian impression of 1486. It is uncommonly scarce in this country.—**ENG. TRANS.** The Crowne of all Homer's Works, Batrachomyomachia, &c. Lond. without date, but printed by J. Bill, fol.—Homer's Batrachomyomachia, translated into English, by Mr. Parker. Lond. 1700, 8vo.—Homer's Battle of the Frogs and the Mice, translated; with the Remarks of Zoilus, and the Life of Zoilus, by Dr. Thomas Parnell. Lond. 1717, 8vo. Also in his Poems. Lond. 1772, 8vo. This translation was corrected by Pope, and annexed to his edition of the Odyssey.—The Iliad in a Nutshell; or Homer's Battle of the Frogs and Mice; illustrated with Notes, by Samuel Wesley, A. M. in his Poems. Lond. 1735, 4to. 2d edit. Camb. 1743, 12mo.—Batrachomyomachia; or the Battle of the Frogs and Mice, by a Landwaite, in the Port of Poole. Lond. 1736, 8vo.—Homer's Battle of the Frogs and Mice, translated into French, by Cohen; with Begler's Latin version, and Pope's English translation. 1797, 4to.—**FOR. EDIT.** Batrachomyomachia, Scholiis Græcis litteris alternis rubris et nigris. Venet. per Leonicum Cretensem, 1486, 4to. This is usually called the editio princeps, although the edition which follows is by some thought to be prior. It is printed in red and black lines alternately, and is said to be one of the most singular and scarce editions of all the Works of ancient Classical Authors.—Muebatrachomyomachia, Gr. et Lat. Without date, place, or name of printer, 4to. This is an uncommon and very barbarous impression. It has two Latin translations; one literal, under the Greek text, and the other in verse, by Carlo Marsuppino, opposite to the Greek. Respecting the date of this extraordinary production, it is thought by some (as mentioned above) to have been executed prior to 1486; but Mr. Dihdin is inclined to believe it of a date very little earlier than 1490.—Batrach. versibus Latinis reddita, per Karolum Arcetum. Without date or place, but executed before 1500, 4to.—Batrach. Gr. à Tissardo. Par. 1507, 4to. This was the second Greek book printed in France.—Batrach. à Thilonio Phylimno, Gr. et Lat. 1513, 4to. A very rare Work.—Batrach. cum Museo, &c. Gr. et Lat. Bas. ap. Froben. 1518, 4to.—Comædia de Bello Ranarum et Murium, Gr. et Lat. Ortonæ, Socius, 1518, 8vo. A valuable edition, known to few.—Batrach. à Leon. Lycio, Gr. et Lat. Lips. 1549, 1550, 1566, 4to. These editions contain the Annotations of Melancthon and H. Stephens; with the metrical version of Lemnius: the third, of 1566, is the most correct and valuable; the two first are the most critical. Lycius' edition was reprinted, Franc. 1604, 4to.—Lips. 1607, 1622, 8vo.—Batrach. Gr. cum Scholiis Philippi Melancthonis. Par. 1560, 1562, 4to.—Batrach. à Dan. Heinsio, Gr. et Lat. Lug. Bat. 1632, 8vo.—Batrach. Gr. Par. 1637, 4to. A scarce edition.—Batrach. Gr. et Lat. à Schiero. Lips. 1765, 8vo. This contains Ernesti's Notes, besides those of the Editor.—**HYMNS.**—The Hymns which go under the name of Homer have been ascribed by the Scholiasts to Cynethus the Rhapsodist; but Thucydides, Lucian, and Pausanias have cited them as genuine. The following are those attributed to him; which, whether Homer's or not, are always judged to be nearly as ancient, if not of the same age with him.—Hymnus in Apollinem, Gr. et Lat. F. Morello Interprete, et Hymni in Æsculapium, Solem, Musas, Apollinem et Venerem, Gr. cum metrica versione et Notis M. Maittaire. Lond. 1722, 4to.—Homer's Hymn to Venus, translated into English verse; by Wm. Congreve, Esq., in his Works. Lond. 1753, 12mo. vol. iii. Also translated from the Greek; with Notes, by J. Ritson. Lond. 1788, 4to. This latter translation is preferable.—Hymnus in Cererem, à Davide Rhunkenio, Gr. Lugd. Bat. 1780, 1782, 8vo. Valuable editions. Et ad Codic. Moscov. express. Gr. Gotting. 1786, 8vo. Et à Chr. Gul. Mitscherlich, Gr. Lips. 1787, 8vo. Et cum reliquis Carmin. minor. Homero tribui solitis et Batrachom. C. D. Ilgen. Hal. 1796, 8vo.—The English translations of this Hymn are, Homer's Hymn to Ceres; translated into English, by Richard Hole, LL. B. Lond. 1781, 8vo. A beautiful version.—Homer's Hymn to Ceres; with Notes, critical and illustrative; and a translation of Rhunkenius' Preface, by the Rev. Rob. Lucas. Lond. 1781, 4to.—This beautiful piece of ancient heathen devotion, of which a fragment had only been known since the 2d century, was discovered entire by Matthæi in the Library of the Holy Synod at Moscow, and published and translated as above.—**OPERA OMNIA.**—Barr. Edit. Opera, Gr. Lat. cum veterum Scholiis, ut et Prolegomenis, variis Lectionibus, Notis, Indicibusque, cura et opera Josuæ Barnesii. Cantab. 1711, 2 vols. 4to. A celebrated publication, on which the learned Editor spent his whole fortune. Subjoined to it are the Greek Scholia.—Opera, à Samuele Clarke, Gr. et Lat. Lond. 1729-40 and 1754, 4 vols. 4to. This splendid Work has long been the most popular edition of Homer. The first of 1729 is extremely correct, but wants the Greek Scholia. The second, of 1754, is inelegant and incorrect; and has met with the disapprobation of all learned men. There are some copies of the first edition struck off on large paper.—Opera, Gr. Glasg. ap. Foulis, 1756-58, 4 vols. fol. One of the most sumptuous and accurate editions of Homer ever published.—Opera, Gr. et Lat. Oxon. 1780, 5 vols. 8vo. A beautifully printed book; with the Hymns and Index complete, and some of the more valuable Scholia.—Opera, Gr. à Grenville, cum Lectionibus Porsoni. Oxon. 1800, 4 vols. 4to. This critical edition is formed

on the basis of Clarke's, although other editions and MSS. have been carefully consulted: it is accurately executed on a handsome Greek type, with very few contractions. It is said that only 25 copies were struck off; consequently they are of extreme rarity.—Opera, Gr. Scholiis Didymi. Oxon. 1802, 4 vols. 8vo.—Opera, Gr. et Lat. cui addita sunt Plutarchi Vita Homeri et Wolfii Prolegomena. Glasg. 1814, 5 vols. 8vo.—There appears to be no complete edition of the Works of Homer in English, except the following: The Works of Homer, translated by Melmoth; with Notes and numerous plates. 1780, 4to.—Foa. Edit. Opera Omnia, Gr. à Demetrio Chalcondyla. Florent. labore et industria Demetrii Mediolanensis Cretensis, Sumpitibus Bernardi ad Nerii Tanaidis Nerelii Florentinorum, 1488, 2 vols. fol. Editio princeps. The numerous eulogies which this superb, and now uncommon Work, has received from bibliographers, certainly justify its being called one of the most celebrated publications of the 15th century. For fineness of character, whiteness and strength of paper, elegant disposition of matter, and "all the luxury of the typographical art," it is indeed a master-piece of the kind. It contains, besides, many good readings, which have been neglected by subsequent Editors. Concerning the patrons and printer of this magnificent edition, it would appear, that it was executed at the expense of two Florentine brothers, of the name of Nerlius; that D. Chalcondyles was the Editor, and D. Cretensis the Printer.—Opera, Gr. Ven. ap. Ald. 1504, 1517, 1524, 1528, 1537, 2 vols. 12mo. The editions of 1517 and 1524, especially the first of these, are the most correct and valuable. There were two Aldine editions printed in 1504; one with a date, the other without, but corresponding almost exactly with the dated one.—Opera, Gr. Flor. ap. Phil. Junt. 1519, 2 vols. 8vo.—Opera, Gr. Lovan. ap. Martinus, 1523, 2 vols. 4to. A complete copy of this edition is seldom to be met with.—Opera, Gr. Cephalæus. Arg. 1525, 1534, 1542, 1550, 2 vols. 8vo. The first of these impressions was edited by Leonicens; the remaining editions were printed by Cephalæus, whose Works are all of rare occurrence.—Opera, Gr. Lovan. ap. Rescium, 1535, 2 vols. 4to. These two volumes are not frequently to be met with together.—Opera, Gr. cum Scholiis. Bas. ap. Hervagium, 1535, 1541, 1551, fol. The Editor of these impressions is Camerarius. The edition of 1541 is more correct than the preceding one, and the third, of 1551, contains the smaller Poems of Homer, and better readings in the margin, from Turnebus.—Opera, ab Antonio Francino, Gr. Ven. ap. Luc. Ant. Junta, 1537, 2 vols. 8vo. A rare and accurate edition.—Opera, Lat. à Andrea Divo Justinopolitano Interprete. Par. 1538, 8vo.—Opera, Gr. Farræus. Ven. 1542, 2 vols. 8vo. A rare, but not valuable edition.—Opera, Gr. à Fabio. Ven. 1551, 2 vols. 8vo. The Editor of this scarce edition was Felicianus.—Opera, Gr. et Lat. Bas. ap. Brylinger. 1551, 1561, 1567, fol.—Opera, Gr. et Lat. Bas. ap. Micyl. 1551, fol.—Opera, Gr. Lat. Genev. ap. Crispinum, 1559, 1567, 2 vols. 12mo. Beautiful editions.—Opera, Gr. et Lat. à Seb. Castalone. Bas. 1561, 1567, and 1661, fol. Castalo's Latin version is elegant and accurate. The best edition is that of 1567.—Opera, Gr. ab Heur. Stephano. Par. 1566, 2 vols. fol. Et Gr. Lat. Genev. 1588, 2 vols. 12mo. et 1648, 1650, 2 vols. The first of these editions is among the Poetæ Græci Principes. The second contains the Latin translation of Franciscus Portus. Stephens has always been numbered among the principal Editors of Homer, being the first man of his time who adopted a certain method in the particles and prepositions.—Opera, ab Oberto Giphano, Gr. et Lat. Arg. 1572, 2 vols. 8vo.—Opera, ex editione Seb. Castalonis, Gr. et Lat. Bas. 1582, 2 vols. 8vo.—Opera, Gr. Lat. cum Comm. Joh. Spondani. Bas. 1583 and 1606, fol.—Opera, Gr. Morell. et Libert. 1620, 5 vols. 4to. An exceedingly rare edition.—Opera, cum Colutho ac Tryphiodoro, à Franc. Porto, Gr. et Lat. Typis M. Berjon, 1621, 2 vols. 16mo.—Opera à Cornelio Schrevellio, cum Scholiis Didymi, Gr. et Lat. Lugd. Bat. 1656, 2 vols. 4to. Some copies are subscribed, Amsterdam, but the edition is the same.—Opera, Gr. Lat. ex Commentariis Spondani; addita sunt Pindari Epitome Iliados, et Daretis De Bello Trojano. Bas. 1686, fol.—Opera, Gr. Lat. cura J. H. Dederlini et Steph. Bergleri. Amst. 1707, 2 vols. 12mo. A neat and convenient edition.—Opera, à Joan. Augusto Ernesto, Gr. et Lat. Lips. 1759-64, 5 vols. 8vo. This is the most valuable of Ernesti's editions, and may justly be ranked with the very best editions of Homer. It is formed on the basis of Clarke's; containing his Text and Notes, and the various readings of a Leipzig MS., with those of the ancient editions.—Opera, Gr. et Lat. Bas. 1779, 2 vols. 8vo.—Opera, Gr. à Wolfio. 1784-5, 2 vols. 8vo. Without Notes; a valuable edition, exhibiting many improved readings. Homeri et Homeridarum, Opera et Reliquiæ, Gr. et Lat. à Wolfio. Hal. Sax. 1794, 5 vols. 8vo. In this edition very judicious use is made of the Scholia, published by Villoison. The ingenious Editor states his reasons, in the Prolegomena, for supposing that the Works ascribed to Homer were in part only composed by him, and that the remainder were the productions of the Homeridae, and other Poets. Ejusdem, Gr. Lips. 1804, vols. i. ii., 4to. Et Lips. 1806, vol. i. fol. These latter impressions of Wolf are exceedingly splendid. The two quarto volumes comprehend the entire Iliad; the folio concludes with the twelfth book: both contain a new and valuable Preface, and are to be succeeded by the remaining Works of Homer.—Opera, Gr. et Lat. J. G. Hageri. Chemnit. 1786, 2 vols. 8vo.—Homeri Carmina, cum brevi Annotatione, accedunt Variæ Lectiones et Observationes veterum Grammaticorum, cum nostræ Ætatis Critica, curante C. G. Heyne. Lips. 1802, 8 vols. 8vo. The two first volumes of this truly elaborate and valuable publication contain only the Greek text of the Iliad; and the Latin one is contained in the third: the remaining five

volumes comprehend the, *Varia Lectiones, Annotationes, Commentaries, Criticisms, &c.* The Text, (which was reprinted at Leip. 1804, 2 vols. 8vo.) is formed on Wolf's edit. of 1785. In the Preface, a slight history is given of the origin and progress of the Work, which was begun in 1781; and at the end of each book there is a Commentary or Excursus. This, although in fact only an edition of the *Iliad*, is placed under the, *Opera Omnia*, because it is generally supposed to be the intention of Professor Heyne to publish the *Odyssey* and the other Works of Homer.

HOMER, HENAY, an excellent Classical Scholar, was born in Warwickshire, 1752; died 1791.—An Essay on the Nature and Method of ascertaining the specific Shares of Proprietors upon the Inclosure of Common Fields. Lond. 1766, 8vo. 1s. 6d.—An Inquiry into the Means of preserving and improving the Public Roads of this Kingdom. Oxf. 1767, 8vo. 1s.—He published, The 1st, 25th, and 31st books of Livy, from Drachenborch's editions, with Dissertations, &c.—*Tractatus Varii Latine à Crevier, Brotier, &c.* 1788.—*Tacitus de Moribus Germanorum et de Vita Agricola.* 1788.—*Tacitus de Oratoribus.* 1789.—*Ovid's Epistles*, ex editione Burman. 1789.—*Sallust*, ex editione Cortii. 1789.—*Pliny*, ex editione Cortii et Longohii. 1790.—*Cæsar*, ex edit. Oudendorp. 1790.—*Persius*, ex edit. Heuicli.

HOMER, REV. PHILIP BAUCEBRIDGE, A.M., Magdalen College, Oxford.—*Anthologia*; or, a Collection of Flowers, in blank verse. Lond. 1789, 4to. 1s.

HOMER, WILLIAM, perhaps fictitious.—*Old Englishman's Letters for the Poor of Old England.* Lond. 1758, 8vo.

HOMES, or HOLMES, NATHANIEL, D.D.—*Usury is Injury.* Lond. 1640, 4to.—*Sermon on 2 Peter iii. 13.* Lond. 1641, 4to.—*Animadversions upon Mr. Tombes his Exercitations about Infant Baptism.* Lond. 1646.—*Sermon on Psal. cxlix. 9.* Lond. 1650, 4to.—*Dæmonologie et Théologie*; the first the Malady, the second the Remedy. Lond. 1650, 8vo. and 12mo.—*Ecclesiastica Mathematica*; or, Church Cases cleared. Lond. 1652, 8vo.—*The Resurrection revealed*, in vii. books. Lond. 1654.—*Exercitations.* 1664, fol.

HOMMEL, of Batavia.—*Of the Jaculator Fish.* Phil. Trans. 1766. Abr. xii. 321.

HOMMEL, CHARLES FREDERICK, a Lawyer, Philologer, and Historian, of Leipzig, was born 1722; died 1781.—*De Legum Civilium et Naturalium Natura.* 1743, 4to.—*Oblectamenta Juris Feudalis, sive Grammaticæ Observationes Jus Rei Clientelæ, et Antiquitates Germanicæ, Variè Illustrantur.* Lips. 1755, 4to.—*Literatura Jura.* 1761, 8vo.—*Jurisprudentia Numismatibus illustrata, necnon Sigillis, Gemmis, aliisque Picturis Vetusis variè exornata.* 1763, 8vo.—*Corpus Juris Civilis, cum Notis Variorum.* 1768, 8vo.—*Palingenesia Librorum Juris Veterum, &c.* Lips. 1768, 3 vols. 8vo.

HOMMEY, JACOBUS.—*Supplementum Bibliothecæ Patrum, cum Notis et Dissertat.* Par. 1685, 8vo.—*Diarium Historico-Litterarium, Mensibus Jan. Feb. Mart. April. Maii, Junii, 1703.* Par. 1703, 8vo.

HOMMIUS, FESTUS.—*Disputationes Theologicæ, adversus Pontificios.* Lugd. Bat. 1614, 8vo. Oxon. 1630, 12mo.—*Controversiæ Belgicæ.* Lugd. Bat. apud Elzev. 1618, 4to.

HOMODEIS, ANT. PHILOTHEUS DE, a native of Sicily.—*Ætnæ Topographia, edente Nicol. Oddo.* 1590, 4to.

HONCALA, ANT.—*Comm. in Genesim.* Complut. 1555.

HONDEDEUS, JOANNES VINCENTIUS.—*Decisivæ Conclusiones, sive Consultationes Juridicæ.* Norimb. 1681, 2 vols. fol.

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HONDIUS, JODOCUS, or JESSE, an Engraver and Letter-founder, was born in Flanders, 1563; died 1611. He also studied Geography, and published a Work entit.—*Descriptio Geographica Orbis Terrarum.* 1607, fol.

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HORAPOLLO, or OAS AROLLO. There are many of antiquity who bear this name, and it is uncertain to whom the following Work should with justice be ascribed; the most general opinion, however, is, that the Author of the Hieroglyphics was a Grammarian of Panopolis, in Egypt, who taught first at Alexandria, and afterwards at Constantinople, under the reign of Theodosius, about the year 380.—Hieroglyphica, Gr. Ven. ap. Ald. 1505, fol. Editio princeps, annexed to Æsop.—Hier. Latine interprete Philip Phasianino. Bonon. 1517, 4to.—Hier. Notis Lat. per Bern. Trebatium. Par. 1530, 8vo. Et Notis Lat. à Bernardo Vicentino. Bas. 1534, 8vo.—Hier. Notis Ægyptiorum, Gr. et Lat. Par. 1521, 8vo.—Hier. à Joan. Mercero, Gr. et Lat. cum Figura Xylographicis. Par. 1551, 8vo.—Hier. Latine et Gallice, cum Figuris. Par. 1574, 8vo.—Hier. Gr. Lat. cum versione et Observat. Joan. Merceri, et Notis Dav. Hæschelii. Aug. Vind. 1595, 4to.—Hier. Gr. et Lat. Rom. 1606, 12mo.—Hier. Gr. Lat. per Nic. Caussinum. Par. 1647, 4to.—Hier. à Joan. Cor. de Pauw. Gr. et Lat. Traj. 1727, 4to. Best edition. This work treats of the Hieroglyphics of the Egyptians, and is very entertaining and curious.

HORATIO, NAPOLITANO.—Libretto de Secreti Nobilissimi. Milan. 1548, 8vo.

HORATIUS, QUINTUS FLACCUS, an ancient Roman Poet, contemporary and friend of Virgil, and the most popular of all classical writers, flourished in the age of Augustus: he was born at Venusium, a town of Apulia, or of Lucania, 65 years *a. c.*; died eight years before the birth of Christ, a few days after the death of his patron Mæcenus.—OPERA.—BARR. EDIT.—Opera. Scholiis illustrata. Lond. Norton, 1574, 8vo. An edition of great scarcity. Reprinted, Lond. 1578, 8vo.—Op. cum Scholiis et Annotationibus. Lond. Nin. Newton, 1685, 16mo. Along with this edition are printed the Satires of Juvenal and Persius.—Op. cum Juvenale. Lond. 1604, 12mo.—Op. cum Notis Joannis Bond. Lond. 1606, 1608, 1611, 1614, 1630, 1637, 1660, and 1670, 8vo.—Op. cum Notis Jac. Cruquii. Lond. 1611, 8vo.—Op. per Gul. Lithgow. Edinb. 1682, 12mo.—Op. cum Comment. Jo. Minellii. Lond. 1676, 1706, and 1726, 12mo.—Op. à P. Rodellio, in usum Delphini. Lond. 1690, 8vo. Editio secunda. 1711, 8vo.—Op. à Lud. Desprez, in usum Delphini. Dubl. 1694, 8vo. Reprinted at London, 1694, 1699, 1704, 1705, 1706, 1711, 1717, 1727, 1734, 1756, 1740, 1752, 1762, 1766, 1767, 1770, 1788, and 1793, 8vo. To these editions are to be found subjoined, Chronologia Horatiana et Andr. Dacerii Præfatio de Satyra Romana, in usum Delphini. This work of Desprez, besides the numerous editions in this country, is very popular and much admired on the Continent.—Op. cum Notis et Animadversionibus Criticis And. Dacerii et Annæ conjugis. Lond. 1694, 8vo.—Op. ad Optimum Exemplarium fidem recensita, per Jac. Talbot. Cantab. Tonson, 1699, 4to. A most superb and accurate edition; it was afterwards reprinted in 1701 and 1740. See after.—Opera, à Guil. Baxtero. Lond. 1701 and 1725, 8vo. Some copies of the year 1725 also bear the date of 1735. By some of the greatest critics this has been extolled as the best edition of Horace the world has yet seen, while others speak but slightly of its merits. The second edition is preferable to the first.—Op. typis maj. Cant. 1701, &c. 4 vols. 4to. In this is included the works of Virgil, Catullus, Tibullus, Propertius, and Terentius. Reprinted, with the addition of Lucretius. Lond. 1712, 5 vols.—Op. cum Variis Lectionibus, à Jac. Talbot. Cantab. 1701, 12mo. An elegant and correct edition.—Op. à Jano Rutgersio. Lond. 1702, 12mo. This edition was previously printed on the Continent.—Op. cum Notis Selectis Dacerii et Ed à Dink. Lond. 1702, 8vo.—Op. ex recensione et cum Notis atque Emendationibus Richardi Bentleii. Cantab. 1711, 4to. A most excellent edition. Reprinted more superbly, at Amst. 1713, 1728. The nephew of Dr. Bentley published an edition at Cambridge, 1713, 8vo. with the notes abridged. The best subsequent edi-

tion, formed on the basis of Bentley's, is that of Leipsic, 1763, 2 vols.; with additions. Partly by manuscripts and his own conjectures Dr. Bentley has made corrections on the text of Horace in eight hundred places. In the edition of 1728 the texts and notes are on the same page, and a copious and accurate index is subjoined to the volume by Verburg.—Opera, à Jacob. Watson. Edinb. 1713, 12mo.—Opera, à Mich. Maittaire. Lond. 1715, 12mo.—Opera, à Johnsono. Nottingham, 1717, 8vo. This edition is without Johnson's name in the title, but has his assumed name Aristarchus Antibleianus. This production, according to Mr. Wakefield, is both accurate and erudite.—Op. cum Variis Lectionibus. Dublin, Grierson, 1721, 12mo.—Op. ab. Alex. Cunningham. Lond. 1721, 2 vols. 8vo. A very accurate and excellent edition, and beautifully printed. The Editor of this edition was one of Bentley's greatest opponents.—Op. Lond. Bowyer, 1725, 8vo.—Carmina, sive Odæ et Epodæ. Nath. Bailey. Lond. 1729, 8vo.—Carm. à Georg. Wade. Lond. 1731, 4to. et 8vo. This edition is incomplete, containing only five Odes.—Op. Edinburg. Freebairn, 1731.—Op. à Joan. Pine, tabulis æneis incisa. Lond. 1733-37, 2 vols. 8vo. This edition is formed on the basis of the Cambridge edit. of 1701. It is a most superb work, and much esteemed by the curious. The text, accompanied with beautiful little vignettes, all engraved on copper, gives the work such a lustre and beauty as is impossible to be imitated or equalled by the best specimens of typographic excellence. Copies are eagerly sought after, and it sells at a most enormous price.—Op. à Joan. Jones. Lond. 1736, 8vo.—Satires, Epistles, and the Art of Poetry, in Latin; accompanied with an English version, by Dunster. Lond. 1739, 8vo.—Op. à Watson, Lat. et Eng. Dublin, 1744, 2 vols. 8vo. 3d edit. Lond. 1750, 2 vols. 8vo. This edition is done upon the same plan with that of Davidson's, afterwards mentioned, but much superior. It was begun by Watson, but revised, carried on, and published by S. Patrick, LL.D. Watson's notes in English are very excellent, and considered by some the best commentary yet given to the public on the works of Horace. The first volume contains a list of Dr. Douglas' Collection of the various editions of Horace, amounting to about four hundred and fifty; to which Dr. Watson had free access in the compilation and correcting of his edition. Next to Douglas' Collection of the editions of Horace, was that formed by Madame D'Eon, which amounted to upwards of four hundred volumes.—Opera. Glasg. Foulis, 1745, 8vo. An immaculate edition, which sells very high. Reprinted in 1750, 1756, and 1760, 12mo.; and Glasg. 1750, and 1760, 4to.—Op. à Joan. Hawkey. Dubl. 1745, 12mo. A very good edition.—Op. à Phil. Francis, Lat. et Eng. Lond. 1747, 4 vols. 12mo. This translation is in verse, and much esteemed for its accuracy and poetical elegance. Illustrated with excellent notes.—Op. à Natali Steph. Sanadon, Lat. et Gall. Paris, 1728, 2 vols. 4to. and 12mo. Accurate and valuable. Reprinted more splendidly, Lond. 1749, 2 vols. 8vo.—Op. à Francis. Lond. 1749, 2 vols. 4to. A splendid and valuable edition.—Op. Lond. Knapton et Sandly, 1749, 2 vols. 8vo. An edition of great splendour, and the rival of that by Pine, to whose edition it is generally preferred for accuracy. It is illustrated with thirty-five elegant engravings, and intended as a companion to the editions of Terence and Virgil, executed in the same manner.—Op. à Davidson, Lat. et Eng. Lond. 1753, 2 vols. 8vo. A useful edition, having the English translation very literal, and illustrated with excellent notes, but far inferior to that of Watson's, executed on the same plan.—Op. Glasg. Foulis, 1760, 12mo. et 4to. Cum figuris.—Opera, à Baskerville. Birmingham, 1762, 1772, 12mo. 1770, 4to. The first of these editions is the most correct, being carefully revised, while passing through the press, by Mr. Livie, an excellent scholar. It is the most correct specimen of classical literature which issued from the press of Baskerville; the subsequent editions are incorrect: the one, 1770, a beautiful work, is at present extremely scarce, and the rarest of all Baskerville's editions. There are also editions in 1771, 4to. and 1777, 12mo.—Opera, Combil. Lond. 1792, 2 vols. 4to. This most splendid and estimable edition is the joint production of Dr. Combe and the late Rev. Henry Homer. This Critic's labours are all on the four books of Odes, the remainder is wholly Dr. Combe's; the text is formed on that of Gesner's. It was carefully collated with the editio princeps, and contains a selection of Notes from Crupius; Lambinus, Torrentius, Sanadon, Bentley, Cunningham, Baxter, Gesner, Klotzius, Jannus, Waddelus, &c. The typographical part of this work is in the highest degree of perfection.—Opera. Biponti, 1792, 8vo.—Opera, recensuit et Notulis instruxit Gilbertus Wakefield. Lond. 1794, 8vo. 2 vols. 8vo. This edition is illustrated with plates; and among the rest, with heads of Horace and Mæcenas. The text accurate, and the type clear and elegant.—Op. Gesneri. Glasgum, 1794, 4to. and 8vo. This edition of Gesner's contains the most recent improvements of that editor. The typography, as usual, very excellent.—Opera, cum Scholiis Veteribus, cum Notis Braxteri, Gesneri, et Zennii. Glasg. 1796, 8vo. An elegant book, edited by Mundel.—Opera, cum Variis Lectionibus, Notis Variorum, et Ind. Lond. 1796, 2 vols. 4to.—Op. cura J. Hunter. Adrianop. 1797, 12mo. An elegant and small pocket edition. The errors, if any, are so very few, that it is by some considered immaculate.—OPERA.—ENG. TRANS. The English translations of this Author are very numerous, and some very excellent. The following are what are most esteemed, and most generally known.—Op. et Eron. The Odes and Epodes of Horace, in Latin and English verse; by Sir Thomas Hawkins, Knight. Lond. 1625, 4to. Lond. 1635, 1638. Lond. 1684, 8vo.—All the Odes and Epodes of Horace. Translated into English verse, by Henry Rider. Lond. 1638, 12mo.—Select Parts of Horace's Odes. Translated into English verse; with the Latin Text, by Richard Fanshaw. Lond. 1652, 8vo.—Odes of

Horace. Translated into English verse, by Barten Holiday. 1652, 8vo.—Two Odes of Horace, relating to the Civil Wars of Rome, and against Covetous Rich Men. Translated into English. Lond. 1664, 8vo. This is to be found in Rich. Fanshaw's Faithful Shepherd.—The Odes and Epodes. Translated by Alexander Brome. Lond. 1666, 1671, 1680, 8vo.—Miscellany Poems; containing a new Translation of Virgil's Eclogues, Ovid's Love Elegies, Odes of Horace, and other Authors. By the most eminent hands. Lond. 1684, 4to.—Paraphrase upon the xliiith. Ode in Horace, Lib. iv. Audivere Lyce; by Thomas Brown, in the Miscellany Poems and Translations, by Oxford hands. Lond. 1685; and in his works, fourth edition, much enlarged. Lond. 1715, 4 vols. 12mo. The Twenty-third Ode of the second book of Horace. Translated into English, by Walter Pope, in a book called, Examen Poeticum. 1693, 8vo. The third part of Miscellany Poems.—Translation of an Ode of Horace, Fortuna sævo, læta negotio, &c.; by Geo. Villiers, Duke of Buckingham. This is to be found in his works, and also in the Annual Miscellany for 1694; where may also be found several distinct Odes of Horace.—Horace, Ode iii., book iii. Translated into English verse, by Joseph Addison, Esq., in his Works, vol. i. p. 144. Lond. 1721, 4to.—The Fifth Ode of Horace, lib. i., rendered almost word for word, without rhyme, according to the Latin measure, as near as the language will permit; by John Milton. See his Poetical Works, vol. ii. p. 190. Lond. 1731, 8vo.; and vol. iii. p. 502. Lond. 1752, 4to.—A Translation of the Odes and Epodes of Horace, into English verse; by T. Hare, A. B. Lond. 1737, 8vo.—The Odes of Horace, by P. Sanadon; with an English Translation, in poetic prose, by Matthew Towers, LL.D. Lond. 1774, 2 vols. 12mo.—A New Poetical Translation of all the Odes of Horace; by Wm. Green, M. D. Liverpool, 1777, 8vo.—Select Odes of Pindar and Horace. Translated, with Notes, critical, historical, and explanatory, by the Rev. Wm. Tasker, A. B. Exeter, 1780, 3 vols. 8vo. Reprinted, 2d edit. 1790, 1793, 3 vols. 12mo.—A New Poetical Translation of the Odes and Carmen Seculare. Second edition, revised and improved by the Author, W. Green, M. D. Liverpool, 1783, 8vo.—A Translation of two Odes which have been ascribed to Horace; by John Hampson, A. M., in his Poetics of M. H. Vida. Lond. 1793, 8vo.—Odes of Horace. Translated into English verse, by Gilbert Wakefield, B. A., in his Poetical Translations from the Antients. Lond. 1795, 8vo.—The first four books of the Odes of Horace. Translated into English verse. Lond. 1799, 8vo.—The Lyrics of Horace; comprising his Odes, Epodes, and Secular Odes, in English verse. With the Latin Text, revised and subjoined. Lond. 1803, 2 vols. 8vo. A useful work, but of no extraordinary merit.—CARM. SEC.—The Carmen Seculare of Horace. Translated into English, by the Rev. Wm. Tasker, A. B. Lond. 1779, 4to.—SATYRÆ.—A Medicinable Morall: that is, the two bookes of Horace his Satyres, Englished according to the prescription of Saint Hierome, Epist. ad Rulfm. Quod malum est muta: Quod bonum est prode. With the Wailings of the Prophet Hieremias, &c. Done into English verse, by Thomas Drant. Lond. 1566, 4to.—The Miser's Feast; being the eighth Satire of the second book of Horace. Translated by George Ogle, Esq. Lond. 1737, 8vo. A dialogue betwixt the Author and the Poet Laureat.—Select Satires of Horace. Translated into English verse, by Alexander Geddes. Lond. 1779, 4to. This is wrote in Hudibrastic verse, and the imitations are very happily drawn.—Six Satires of Horace, in a style between free imitation and a literal version, by Wm. Clubbe, LL.B. Lond. 4to.—EPIST.—The Second Book of Horace's Epistles; with Notes, by Charles Carby. Dublin, 1731, 4to.—Epistles of Horace; with Gems and Medals, by George Ogle, Esq. Lond. 1735, 8vo.—The eighth and ninth Epistles of Horace, Book i., by Geo. Ogle, Esq. Lond. 1739, 8vo.—The Twelfth Epistle, by Geo. Ogle. Lond. 1739, 8vo.—POET.—Horace, his Art of Poetry; made English by Ben Johnson, and printed in his Works. Lond. 1616, fol. 1640, 2 vols. Reprinted by itself. Lond. 1640, 1695, 8vo. And in his Works, vol. v. p. 97. Lond. 1716, 8vo. And in the edition of the British Poets, by Dr. Anderson, vol. iv. p. 599.—Horace's Art of Poetry; made English, with Remarks, by the Earl of Roscommon. Lond. 1680, 4to. 1695, 8vo. 1715, 12mo. Dublin, 1743, 12mo. Reprinted with his Works and Poems.—Horace's Art of Poetry. Translated into English; with a Paraphrase on Ode xxxi. Book i., and Ode xiv. Book ii., by John Oldham. This is to be found in Mr. Oldham's Works. Lond. 1722, 12mo. It was previously printed in a Work entitled, Some New Pieces, never before published. Lond. 1681, 8vo.—Horace's Art of Poetry; in English numbers, by Henry Ames. Lond. 1728, 1735, 8vo.—Q. HOR. FLACCI, Epistola ad Pisones; the Art of Poetry. Translated from Horace; with Notes, by George Colman. Lond. 1783, 4to. 2d edition, in the 3d volume of his, Prose Pieces on several Occasions. Lond. 1787. This still ranks as the best translation of the Art of Poetry, in English; and by some critics esteemed as a masterpiece of its kind.—Horace's Epistle to the Pisos, on the Art of Poetry. Translated into English verse, and accompanied with Observations and Notes. Edinb. 1784, 8vo. A translation of very great merit, and little inferior to the preceding.—The Epistle of Horace to the Pisos, by William Clubbe. Lond. 1797, 4to.—WORKS.—Horace his Art of Poetry, Pistles, and Satyres. Englished and dedicated to the Earl of Ormount, by Thomas Drant, addressed. Lond. 1567, 4to.—Horace, Sixth Satyre of the second Book, his twenty-ninth Ode of the third Book, and his Epode. Translated into English, by Sir John Beaumont, in his Poems. Lond. 1629, 8vo.—All the Odes and Epodes of Horace; with select Satyrs and Epistles of Horace, in English verse, by J. Smith. Southwark, 1649, 8vo.—The Poems of

consulted.—Opera Omnia. 1470, fol. Character. Goth. sine ulla nota.—Op. Omnia. Fol. Without date, place, or printer's name. According to Audefredi, it is the Work of Phil. de Lignamine. Rome, 1471. A Work of excessive rarity.—Opera Omnia. Without date, place, or name of printer, fol. An edition held in great estimation, and of exceeding rarity. Various opinions have been formed as to the printer, time, and place of this production; according to De Bure, it is similar to that of Catullus, Tibullus, and Propertius, of 1472, and printed in the same manner, as a companion to these Classics.—Horatii Carmina. Neapol. 1474, 4to. This edition is known to few Bibliographers, and has escaped Morelli and Giustiani.—Odae et Ars Poetica, cum Commentariis Aeronis et Porphyronis. Without place, date, or name of printer, fol. This is undoubtedly the first edition of Horace, accompanied with these Commentators. To this edition are prefixed, two Lives of Horace by the same, it is printed in a neat type, and attributed to Bartholomew Guldinbeck, a very early printer at Rome, about the year 1475.—Opera Omnia, cum Commentariis Aeronis et Porphyronis. Printed by Zarotus, Milan, 1474, 2 vols. 4to. These two volumes are properly separate publications, and not originally intended to accompany the Text of Horace, which occupies the first edition. It is a rare and valuable Work.—Epistolæ et Odae. Printed by Cænerius Augustinus, Ferrara, 1474, 4to. This Work is far scarcer than the one preceding.—Opera Omnia. Mediol. Phil. de Lavagna. Milan, 1476, fol. A beautiful edition, and by no means of frequent occurrence; it was reprinted, Milan, 1477, fol.—Opera Omnia. Printed by Philip Conda Petri. Venice, 1477, 1478, fol. Reprinted, 1479, 1483, 1490. The first of these editions is the rarest.—Opera Omnia, à Raph. Regio, cum Aconis et Porphyronis Comment. Venet. 1481, fol.—Opera Omnia, à Christ. Laudino, cum Aconis Comment. Printed by Miscomius at Florence, 1482, fol. This is an exceedingly elegant and valuable production. This edition was reprinted at Venice the same year, and two more Venetian editions appeared in 1483.—Opera Omnia, à Jo. de Forlivio et Raynald. de Novimagio. 1483, fol.—Opera, cum Comment. Aconis et Porphyronis. Mediol. Zarot. 1485, 1486, fol.—Opera Omnia, cum Commentariis Landini. Printed by Bernardus de Tridino, Venice, 1486, fol.—Opera Omnia, cum Aconis, Porphyronis, Landini, et Mancinelli, Comment. à Jo. Francisco Philonuso. Venet. Geo. Arrivabene, 1490, fol.—Opera, cum Aconis, Porphyronis, Landini, et Mancinelli Comment. Venet. Phil. Pincius Mantuanus, 1492, fol.—Opera Omnia, cum Annotationibus et Figuris Glycographicis Jacobi Locker, Argentor. Printed by Reinhardus, alias Gyringer, Strasburgh, 1498, fol. This Work is adorned with innumerable small whole-length figures; and in the Harleian Catalogue it is called, one of the greatest curiosities in the whole Harleian collection. It is adorned with a vast number of cuts, reckoned extremely beautiful when they were done, representing the subjects of the Odes, Epistles, Satires, &c., and one in particular, of the nine Muses; amongst whom Calliope is seated on a throne, crowning Horace, under which is inserted, her speech to that Poet, in Latin verse. Jacobus Locher, a poet-laureat, was the Author.—Opera Omnia. Venet. apud Aldum. 1501, 1503, 1509, 1519, 1527, 8vo. The first of these editions is in the Italic letter, and intended as a companion to the Virgil and Juvenal of the same date: it is very rare and valuable. The existence of the edition of 1503 has been doubted. The edition of 1509 is very valuable, and almost as rare as the one in 1501; and contains two useful Tracts, De Metris Horatianis, and De Metrorum Generibus, which were afterwards published in Dr. Combe's very magnificent edition. The edition in 1519 is the most correct and excellent of the whole.—Opera Omnia, recognita per Ph. Beroaldum. Bonon. 1502.—Opera, Petit. Paris, 1503, 4to. This contains the interpretation of Mancinellus and Ascensius.—Opera Omnia. Venet. apud Aldum. 1503, 1509, 1519, 1527, 8vo. The first of these editions is in the Italic letter, and intended as a companion to the Virgil and Juvenal of the same date: it is very rare and valuable. The existence of the edition of 1503 has been doubted. The edition of 1509 is very valuable, and almost as rare as the one in 1501; and contains two useful Tracts, De Metris Horatianis, and De Metrorum Generibus, which were afterwards published in Dr. Combe's very magnificent edition. 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